

THE SUNFLOWER

WICHITA STATE UNIVERSITY

Vol. LXXIV No. 57

Our 74th Year of Editorial Freedom

Thursday, July 2, 1970

NBC commentator scheduled

Robert Goralski, Washington NBC news correspondent, will speak on "The American Commitment in Southeast Asia" at 8 p.m. Tuesday in the Campus Activities Center Theater.

Goralski has travelled in 35 foreign countries, covering five wars in the process. His overseas assignments have included coverage of the dispatch of U.S. troops to Thailand in 1962, revolution in the Dominican Republic, the Vietnam War, the war in Laos, and the 1967 Middle East War.

During the Korean War, he served as a U.S. Navy combat correspondent, covering, among other stories, the Panmunjom talks that ended the conflict. He also saw shipboard duty in the Pacific immediately after the conclusion of World War II.

Before joining NBC News, Goralski was chief of the Burmese Service of the Voice of America. He lived in Asia for six years--in Korea, Japan and Pakistan. He

has been employed by Radio Free Asia and the Asia Foundation. While in Pakistan, he assisted in establishing that country's first school of journalism, at the University of Karachi.

Goralski appeared on two recent Emmy-award winning programs, the NBC News' "White Paper on U.S. Foreign Policy" and "The Hearings of the Senate Foreign Relations Committee."

While with 'Voice of America, Goralski was the recipient of a one-year study grant, a Mass Media Fellowship awarded by the Ford Foundation's Fund for Adult Education. During the period of the grant he studied at the Johns Hopkins School of Advanced International Studies, specializing in Southeast Asian area studies.

Goralski began his broadcasting career at Radio Station WDWS in Champaign, Illinois. He graduated from the University of Illinois in 1949 with majors in jour-



Robert Goralski

nalism and political science. His speech at WSU is sponsored by the University Forum Board and is open to the public without charge.

Freshmen begin 13-day orientation and registration program Sunday

By MARY MITCHELL
News editor

The WSU New Student Orientation and Advance Registration Program for freshmen will begin Sunday and run through July 17.

Each new student will choose two days of activities during the session which correspond to his or her major areas of interest.

The sessions will open with registration at Grace Wilkie Residence Hall at 5 p.m. Although all students are encouraged to stay in Grace Wilkie for the night, it is optional for area students. The cost of the overnight stay is \$3. Students will provide their own meals during the session.

At 7 p.m. the WSU Orientation Steering Committee (OSC) and Shocker Orientation Squad (SOS) leaders will welcome new students and introduce WSU student leaders. After the welcome, students will be divided into small groups of 10-15 for discussion and films. A short, silent film, "The Clown" will be shown to each group for the purpose of stimulating discussion within the group. The small groups are designed to acquaint students with future classmates and stimulate an informal, relaxed atmosphere in which students can interact freely.

The evening's activities will conclude with socializing in the Grace Wilkie Hall Lounge. Music and refreshments will be provided.

Activities will resume at 9:30 a.m. the next day when student leaders conduct personal planning sessions for new students. Dr. Walter S. Friesen, dean of University College will distribute college career planning guides to new students at this time. The booklets include tips on selection of courses, and efficient university career planning.

After personal guidance sessions, students will pull class cards from 12:30 to 4 p.m. Informal sessions with Financial Aids, Job Placement, ROTC, Residence Halls, Fraternities and Sororities will follow and/or alternate with pulling of class cards.

John Morse, OSC Chairman, explained that the July Advance Registration has the advantage of

providing "an opportunity to establish friendships with other students that will continue through the academic year, familiarization with the University campus, its facilities and resources in a relaxed atmosphere, and a much wider selection of courses than is available in the fall."

The schedule for freshman orientation is: Honors and Fine Arts, July 5-6; Fine Arts, July 6-7; Fine Arts and Education, July 7-8; Education, July 8-9; Education, Engineering and Undeclared, July 9-10; Engineering and Business, July 10-11; Engineering and Business, July 12-13; Business, Science, Mathematics and Allied Health, July 13-14; Business, Science, Social Science and Allied Health, July 14-15; Science, Social Science, Allied Health and Undeclared, July 15-16; and Humanities, Police Science and Make-Up, July 16-17.

Freshmen who plan to participate in the July program should make reservations with the WSU Student Services Office as soon as possible.

A similar orientation program for transfer students will be conducted July 20-24. The program for transfer students will include general orientation, small group discussions, college and departmental meetings and schedule planning.

Transfer students wishing to participate in advance orientation and registration should register with the WSU Office of Student Service according to the following schedule: Fine Arts, Education and Social Science, July 20; Fine Arts, Education, Humanities, Engineering Business, Science and Mathematics, July 21; Engineering, Business, Science and Mathematics, July 22-23; and Humanities, Social Sciences and Allied Health, July 24.

Women with wings

AFROTC opens for distaffers

Air Force Reserve Officer Training (AFROTC) is now open to women at WSU according to Dr. Leonard M. Chaffee, dean of the College of Education.

The curriculum for women will be similar to that for men, according to Colonel Robert W. Sanderson, professor of aerospace studies at WSU. AFROTC for women will utilize the existing program; it will not provide an entirely separate program.

Sanderson said the feasibility of enrolling women has become apparent through successful pilot programs at four other universities during the past two years.

Although women may serve in most Air Force career fields and may compete for AFROTC scholarships, they cannot be enrolled as pilot and navigator trainees. The scholarships pay tuition, non-recoverable fees and books, and may be awarded for up to three

years of study. Scholarship students also receive a \$50 per month cash stipend, which is provided for all students in the professional course.

Women students will participate in classroom studies including military history, the development of aerospace power, and leadership and management training. Basic military drill and a four-week field training encampment at an active Air Force base will be required of all students enrolled in the professional course.

During the 1970-71 academic year, only the four-year program will be open to women, Chaffee said. In years to come, both four-year and two-year programs will be open to women.

Students desiring information about the new program should contact Sanderson in the WSU armory, extension 352, prior to registration for the fall term.



OLD GLORY

Much of this country's mood is in the concerned expression of Linda Tunstead, 19, of Whippany, N.J. She holds Old Glory at a peace rally at County College of Morris, Randolph, N.J. (AP Wirephoto)

July changes

The ushering in of July may have seemed just like any other day in a hot Kansas summer, but yesterday brought changes to affect all of us.

For 19-year-old males, the fickle fingers of fate reached into rotating drums to name the lucky draftees of 1971.

For all Americans, a new fiscal year arrived, and for Kansans new and increased taxes on everything from beer and cigarettes to TV repairmen and car washes.

For Kansas women, a liberalized abortion law frees them from unwanted pregnancies "if there is a risk that continued pregnancy would affect the mother's physical or mental health."

For Kansas Flag freaks, the legislators enacted a new law against desecration of the flag that even the experts can't understand or agree upon. (The legislators were attempting to clear up confusion about their old law).

And for motorcycle fans, they finally have the right to get their heads cut off if that's what they want. The old law requiring a helmet is no longer effective.

But don't rouse yourselves citizens, for the long hot summer has barely begun. Continue your siesta; it is probably a blessing in disguise.

Legislating respect

By GLEN STA

SENATE BILL No. 529

AN ACT relating to the desecration of flags, setting out acts prohibited, and penalties for the violations thereof, and repealing K.S.A. 7-3-709

Be it enacted by the Legislature of the State of Kansas:

Section 1. (a) As used in this section, unless the context otherwise requires, the term "flag" shall have the following meaning: Flag includes every flag, standard, color, or ensign authorized by the laws of the United States or of this state, and every picture or representation thereof, of any size, made of any substance, or represented on any substance evidently purporting to be such flag, standard, color or ensign of the United States or of this state, and every picture or representation which shows the design thereof.

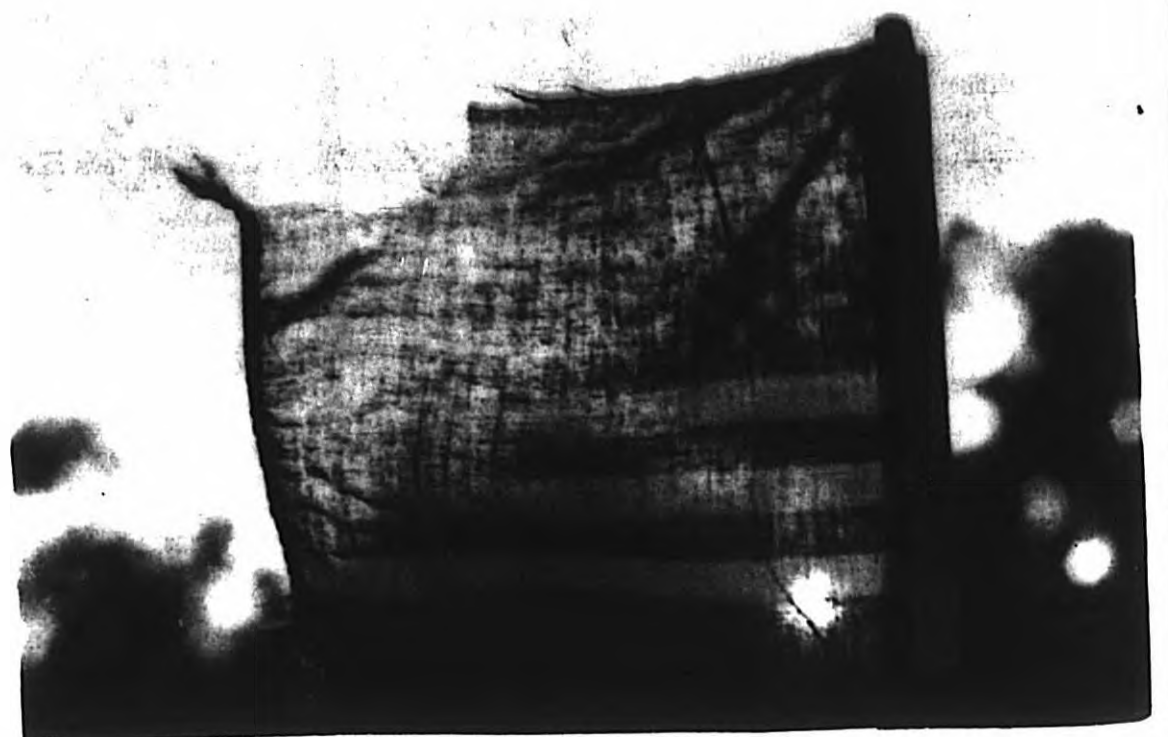
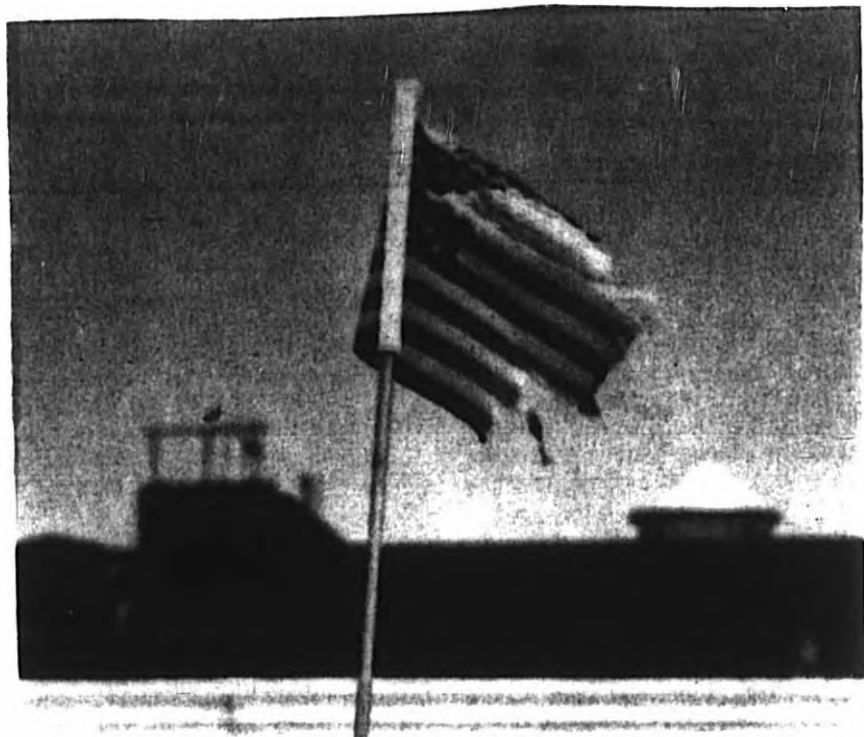
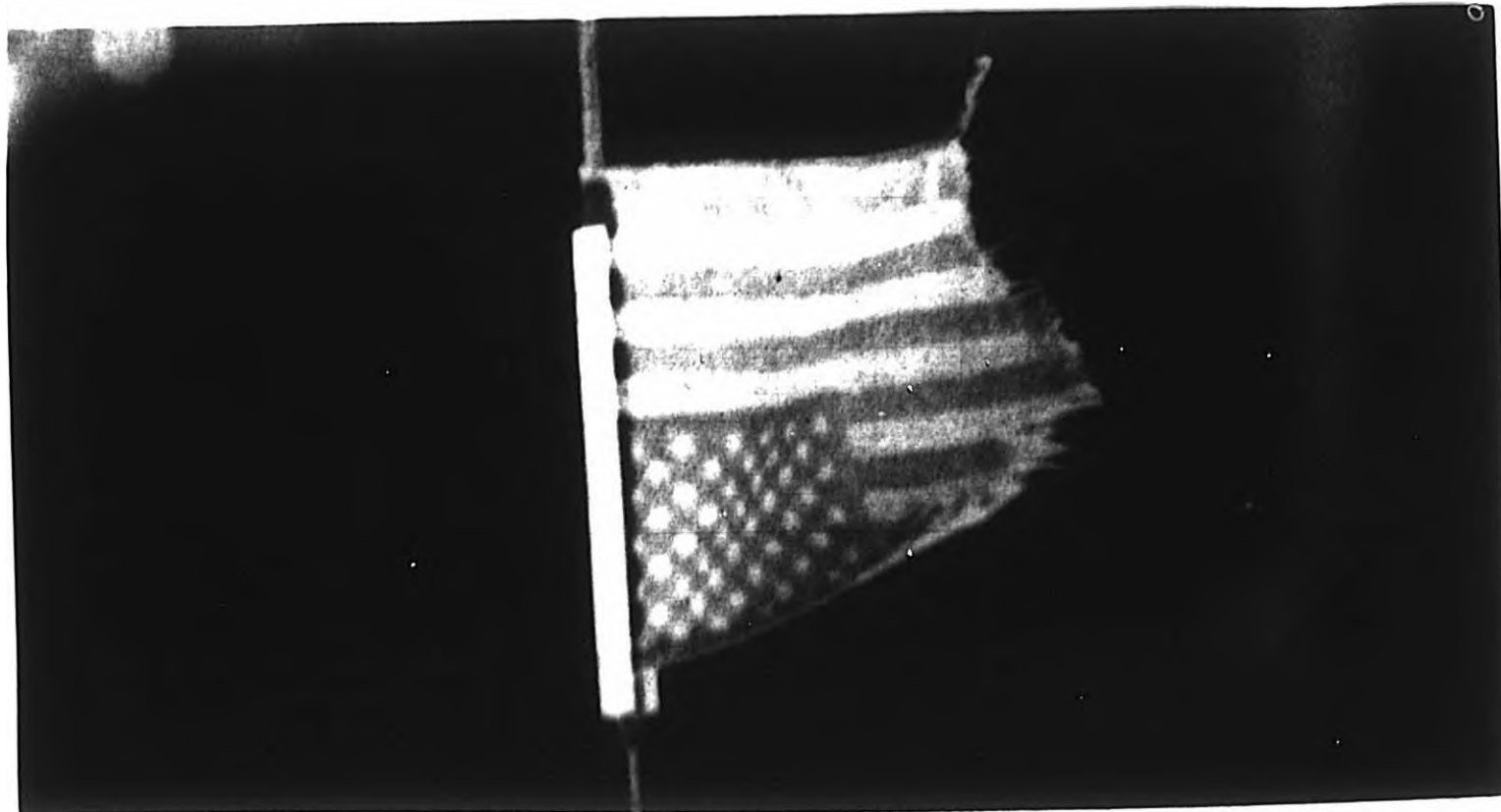
(b) Desecration of flags is: (1) In any manner for exhibition or display, placing or causing to appear any word, figure, mark, picture, design, drawing, or any advertisement of any nature upon any flag of the United States or this state.

(2) Exposing to public view any such flag upon which is printed, painted, or placed or to which is attached, appended, affixed, or annexed any word, figure, mark, picture, design, drawing or any advertisement of any nature.

(3) Exposing to public view, manufacturing, selling, exposing for sale, giving away, or having in possession for sale or to give away or for use for any purpose any article or substance being an article of merchandise or a receptacle of merchandise upon which is printed, painted, attached, or placed a representation of any such flag, standard, color, or ensign to advertise, call attention to, decorate, mark or distinguish the article or substance on which so placed.

(4) Publicly mutilating, defacing, defiling, or trampling any such flag.

(c) Desecration of flags is a class A misdemeanor.



The Kansas Legislature has decided in its collective wisdom it can legislate respect for the American flag with a law like the one on this page. It can't be done.

Respect is earned. Lately, it seems Old Glory hasn't earned or deserved much respect. So, fly it high this Fourth of July--if you must--we'll be flying ours upsidedown.

Sunflower review

'Wilderness' proves desolate

WSU Summer Theater presents **AH WILDERNESS** a play by Eugene O'Neill, Thursday, Friday, and Saturday at 8:30 p.m. in Wilner Auditorium

By **RON WYLIE**

Staff reviewer

Some say that "Ah Wilderness" is Eugene O'Neill's only comedy; others hold it is not. The play, written nearly fifty years ago, is proving an awkward selection for the third production in WSU's Summer Theater.

Maybe for the over-55 set "Ah Wilderness" will bring a few chuckles, but the parlor humor of boy-discovers-life in the 1920's doesn't carry over well into the 70's, save as a period piece notable for its historical literary value.

In its current presentation, "Ah Wilderness" starts off with the wrong atmosphere, and the unsettling mood rubs off on the cast. They don't fit comfortably into the set or the situation. As a consequence, WSU veteran actor Craig Turner turns in his first bad performance in two years.

One particularly embarrassing and boring portion of the play consists of Turner, as head of the Miller family, trying desperately and futilely to lecture his son Richard (Rex Riley) on the facts of life. Maybe that had them rolling in the aisles in 1928, but not now.

It's just that all through the play, the impropriety is not improper; ergo, it is not funny. Rather, it is sad.

With Riley, we see not the character, but the actor, caught in a series of stilted scenes which let one's attention wander. The fault may lie more with the script than the performer, as in an insipid scene with Pat Moline. He looks hick and innocent enough, and she looks cute and innocent enough. But the result is again embarrassing and boring.

The one bright characterization in three hours of disappointment is Harold Davis as Uncle Sid, a good newspaperman but a drink-weighted loser. Davis feels more at home with his part than his colleagues and relaxes with his role a little. Best character actor in the production is Andy Musick, playing the bartender as a local dive.

The ladies in the production company seem to come out the worst throughout this play. Connie

Atkinson, as Mrs. Miller, does her best, but is not successful. Barbara Wilkinson is not convincingly in character, and Kim Cavenaugh is not much of a tart.

The production does give the costume department a chance to show off, and Weldin has constructed a very good set, aided by a bit of historical props.

It's too bad this production isn't worth seeing. On Saturday night, before the performance, there's going to be an old-fashioned ice cream social, and that, coupled with the play, might have been a doubly enjoyable evening.

Audrey Needles, of all the theatre staff, has the best record of theatre successes in the area. If a play is capable of making it, she usually finds the way to bring it out. As it concerns "Ah Wilderness," it isn't and she isn't.

Tuesday is deadline for dropping classes

Tuesday is the deadline for dropping courses or transferring courses to the credit/no-credit grading system.

A student wishing to drop a course should pick up a drop slip in the office of his academic dean. The slip must be signed by the student's advisor, instructor and dean and returned to the enrollment office windows in the lobby of Jardine Hall.

Courses dropped after Tuesday will be recorded W-F.

Request forms for transferring a course to credit/no-credit are also available in the deans' offices of the various colleges. The form must be completed and signed by the student and dean and submitted to the enrollment office.

Under the present credit/no-credit plan, initiated at WSU this spring, a student may take a maximum of 24 hours on the credit/no-credit system. The courses must be outside the student's major, except as allowed by individual departments.

During the summer session, only one course may be taken under this system.

Grades of A, B, C, D, or F are not recorded for courses taken on this system. A grade of C or above is recorded as credit, below a C as no-credit.

Grades received for courses taken on this basis are not averaged in to the grade point average. However, upon fulfilling the requirements for graduation, the student's overall GPA will be applied to his credit/no-credit courses.

The instructor is not informed whether a student is taking the course credit/no-credit. He reports a letter grade to the registrar, who then records the credit or no-credit grade.

The decision to take a course credit/no-credit is irreversible.

Both drops and transfers to credit/no-credit must be completed by 5 p.m. Tuesday.

Campus Briefs

Classes to be open Friday

WSU classes and workshops will meet as scheduled Friday, but general University offices will be closed, according to the registrar's office.

The WSU bookstore will be closed Friday and Saturday for the Independence Day holiday. The campus post office, which is operated under a U.S. government contract, will be closed all day Saturday.

YPSL to meet

Young Peoples Socialist League (YPSL) will meet at 7:30 p.m. Monday in room 249 of the Campus Activities Center. YPSL will discuss and organize a student book exchange for the end of the summer session.

Guest speaker for the session will be Frederick "Max" McVie, national member of the Weathermen. YPSL members and the public are invited to attend.

Orientation for women

A special orientation program for women desiring to enter college or to continue their university studies will be held at 9 a.m. Tuesday in the CAC Ballroom.

Sponsored by Continuing Education for Women, the orientation program is aimed at acquainting women with admissions and enrollment procedures at WSU.

Advising and pre-enrollment for fall classes will be scheduled by appointment for the following morning.

Arrangements chairman for the one-day meeting will be Elizabeth P. Clark, research assistant for Continuing Education for Women.

Computer system moved

The 1130 Computing System has a new home in Neff Hall. John B. O'Loughlin, director of WSU's Computing Center, announced the new location of the system effective June 29. It is now available for student use in room 109 Neff Hall.

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TWIN II

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THE OUT-OF-TOWNERS

THE STRAWBERRY STATEMENT

ANTONIONI'S TABARRISKA: POINT

WHEN A WOMAN HUNGERS FOR LOVE ... IT'S EASY FOR A MAN TO USE HER.

the walking stick

DAVID HEMMINGS & SAMANTHA EGGAR

WATCH FOR OTHER GREAT FILMS THIS SUMMER

Campus calendar

By GLEN STA

With some in-
tion and a ski
coach, WSU's
a winner in
Dr. Ellis
coach, explain
view what it's
petitive tennis
"We first
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trying to get
their schoolw
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either."
The coach
squad partici
of competition
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is found in

Thursday, July 2

6 p.m. Karate Club, Men's Gym
7 p.m. Women's Liberation, room
201 CAC
8 p.m. Senior Recital, Mary
Happs and Cheryl Ramsey,
DFAC Auditorium
8:30 p.m. Summer Theater, "Ah
Wilderness," Wilner Audi-
torium

Faculty four sing Tuesday

A concert featuring WSU's
faculty vocal quartet will be pre-
sented at 8 p.m. Tuesday in the
DFAC concert hall.

Members are Sharon Sprowls
Reed, soprano; Katherine White,
mezzo-soprano; Vernon Yenne,
tenor; and George Gibson, bari-
tone. Judith Fear will be the
accompanist.

The program will begin with
"Chorale: Gloria sei gesungen
Cantata 110," by Bach; and "Let
Me Walk - Not Unseen," "Lost
Is My Soul," and "Sound the
Trumpet," by Purcell.

Verdi's "Domine Jesu" from
"Requiem" will follow the inter-
mission. Another Verdi composi-
tion, "Eul la sorte dell'armi"
from Aida, and "Madrigal" from
Gilbert and Sullivan's "The
Mikado, and "Au fond du temple
saint" from Les Pecheurs de
Perles by Bizet will make up
the next part of the program.
Enale will be "Chimera
tal momento" from La Fanciulla
del Telemoer by Donizetti.

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cond. glass top, \$125. 686-6718

FOR SALE-Martin "Classic"
Guitar with hard case. Like new.
\$250. Call Mary Mitchell after
5:30 p.m. MU 5-6735.

Wichita State University

The Sunflower

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Friday, July 3

8:30 p.m. Summer Theater, "Ah,
Wilderness," Wilner Audi-
torium

Saturday, July 4

8:30 p.m. Summer Theater, "Ah
Wilderness," Wilner Audi-
torium

Monday, July 6

8 a.m. University College New
Freshmen Pre-registration,
CAC Ballroom
9 a.m. Orientation discussion,
CAC
7 p.m. Orientation discussion,
CAC

Tuesday, July 7

2:45 p.m. Press Conference,
Robert Goralski, Provincial
Room, CAC
6 p.m. Karate Club, Men's Gym
8 p.m. Faculty Vocal Quartet,
DFAC Auditorium
8 p.m. Robert Goralski, Speaker,
CAC Theater

Wednesday, July 8

2 p.m. Spanish Conversation,
room 254 CAC

Thursday, July 9

6 p.m. Karate Club, Men's Gym
7 p.m. Women's Liberation, room
201 CAC
8 p.m. Summer Choir, Musical,
DFAC Auditorium
8:30 p.m. Summer Theater,
"You Know I Can't Hear You
When the Water's Running,"
Wilner Auditorium

Friday, July 10

6 p.m. Chess Club, room 254
CAC
8 p.m. Wichita Film Society,
"The Committee," CAC
Theater
8:30 p.m. Summer Theater,
"You Know I Can't Hear You
When the Water's Running,"
Wilner Auditorium

WSU Alumni funds add \$10,000 to loans

The WSU student loan fund
received a boost in June with the
donation of a \$10,000 check from
the WSU Alumni Association.

Alumni Director Mrs. Ethel
Jane King said the donation is a
direct result of the May-June
Alumni fund raising campaign. For
two weeks in May volunteer area
alumni met in the Alumni office
and conducted a telephone cam-
paign to WSU alumni.

"This is the third year in
succession the Alumni Association
has been able to raise \$10,000
for student loan funds," Mrs. King
said.

According to Mrs. King the
federal government will add
\$90,000 to the donation making a
total of \$100,000 in student loan
funds available through the efforts
of the Alumni Association.

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