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FRBR Training

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FRBR

- 
- Content based on “FRBR: Functional Requirements for Bibliographic Records Final Report” by International Federation of Library Associations and Institutions (IFLA)(http://www.ifla.org/files/cataloguing/frbr/frbr_2008.pdf)
 - **Other references:**
 - Babara Tillett: What is FRBR: A Conceptual Model for the Bibliographic Universe.
 - IFLA FRBR Review Group (<http://www.ifla.org/en/frbr-rg>)
 - FRBR blog (<http://www.frbr.org>)
 - If sources not listed, images in the slides are from Google and Bing search.

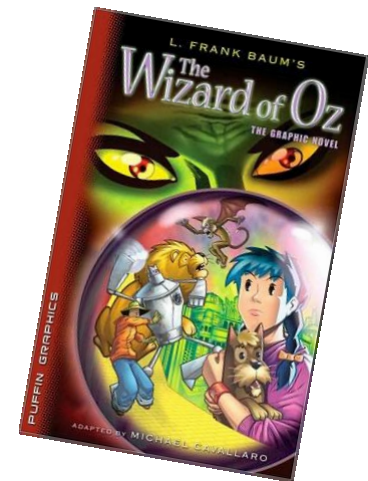
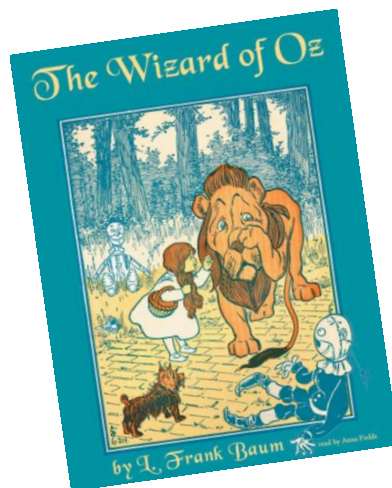
What is FRBR

- **FRBR:** Functional Requirements for Bibliographic Records
- A conceptual model designed for the bibliographic universe
- Developed by International Federation of Library Associations and Institutions (IFLA)
- First published in 1998, revised through 2009
- **Entity-relationship model:** define entities, relationships and attributes/metadata; use database modeling method; reduce ambiguity of terms (e.g. book)
- Mapping attributes and relationships to user tasks to find, identify, select and access an entity

FRBR

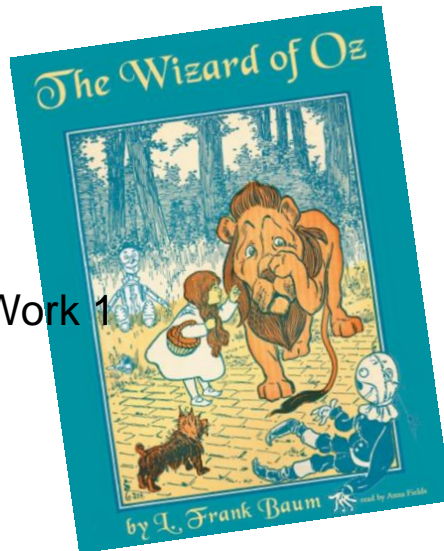
Group I Entities: Work, Expression, Manifestation, Item

- **Group I entities:** the different aspects of **user interests** in the products of **intellectual or artistic endeavor**.
- **Work:** a **distinct intellectual or artistic creation** (an abstract entity)
- **Example: how to identify new works**
 - Novel, movie, graphic novel



Group I Entities: Work, Expression, Manifestation, Item

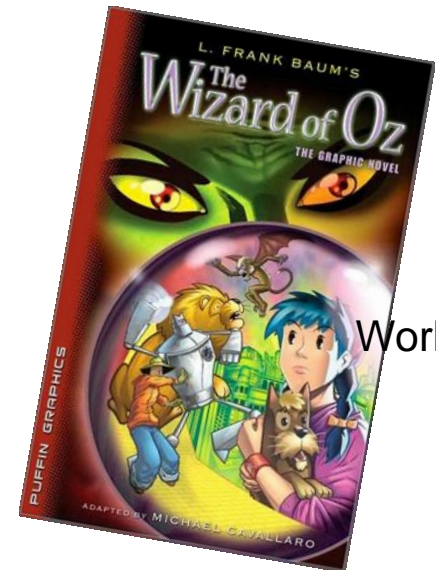
- **New works:** involves significant degree of independent intellectual or artistic effort
- **Example**
 - w_1 L. Frank Baum's *The Wizard of Oz*
 - w_2 Victor Fleming's movie *The Wizard of Oz*
 - w_3 Michael Cavallaro's graphic adaptation of Frank Baum's *The Wizard of Oz*
 -



Work 1



Work 2



Work 3

Work

- w_1 William Shakespeare's *Romeo and Juliet*
- w_2 Franco Zeffirelli's motion picture *Romeo and Juliet*
- w_3 The Broadway production of *The West Side Story*
-



Work 1



Work 2



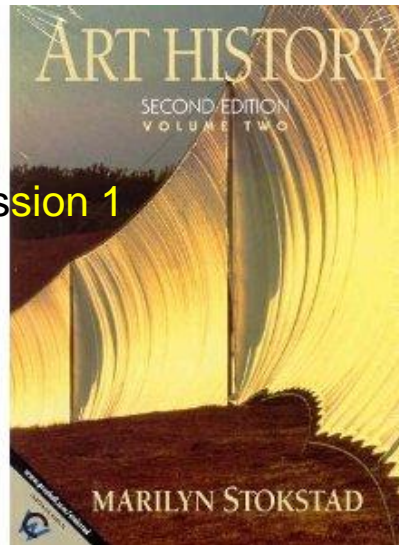
Work 3

* *The selected images for Work do not represent the physical book or movie, but rather the "idea," the "intellectual or artistic creation."*

Expression

- **Expression:** the intellectual or artistic **realization** of a work in the form of alpha-numeric, musical, or choreographic notation, sound, image, object, movement, etc., or any combination of such forms. Another abstract entity.
- **Examples:**
 - **W₁** Marilyn Stokstad's *Art History*
 - **e₁** text and illustrations for the second **edition**
 - **e₂** text and illustrations for the third edition
 - ...

Expression 1



Expression 2

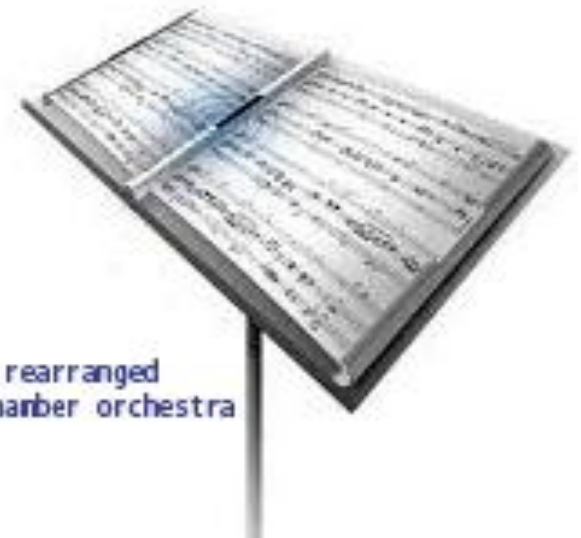


Expression

- w_1 J. S. Bach's *The art of the fugue*
 - e_1 the composer's score for organ
 - e_2 an **arrangement** for chamber orchestra by Anthony Lewis
 - ...



Expression 1



Score rearranged
for chamber orchestra

Expression 2

Expression

- w_1 *Jules et Jim*, the 1962 motion picture directed by François Truffaut
 - e_1 the original French **language** version
 - e_2 the original with English subtitles added
 - ...



Expression 1



Expression 2

* *The selected images for Expression do not represent the physical score, book or movie, but rather the “realization” of an “idea” (in certain forms).*

Manifestation

- **Manifestation:** the **physical embodiment** of an expression of a work.
- **Examples:**
 - w_1 Harry Lindgren's *Geometric dissections*
 - e_1 original text entitled *Geometric dissections*
 - m_1 the book published in 1964 by Van Nostrand
 - e_2 revised text entitled *Recreational problems in geometric dissections*
 - m_1 the book published in 1972 by Dover



**Note: The images do not represent the real entities.*

Manifestation

- w_1 J. S. Bach's *Six suites for unaccompanied cello*
 - e_1 performances by Janos Starker recorded partly in 1963 and completed in 1965
 - m_1 recordings released on 33 1/3 rpm sound discs in 1966 by Mercury
 - m_2 recordings re-released on compact disc in 1991 by Mercury
 - e_2 performances by Yo-Yo Ma recorded in 1983
 - m_1 recordings released on 33 1/3 rpm **sound discs** in 1983 by CBS Records
 - m_2 recordings re-released on **compact disc** in 1992 by CBS Records



Work



Manifestation 1
(of Expression 2)

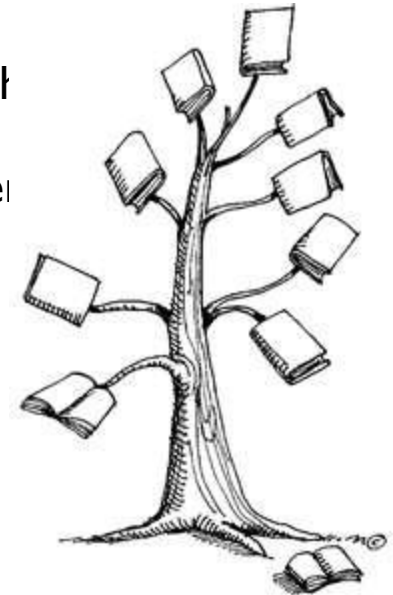


Manifestation 2
(of Expression 2)

* *The sound disc and CD here represent any copy of that manifestation held in any library anywhere.*

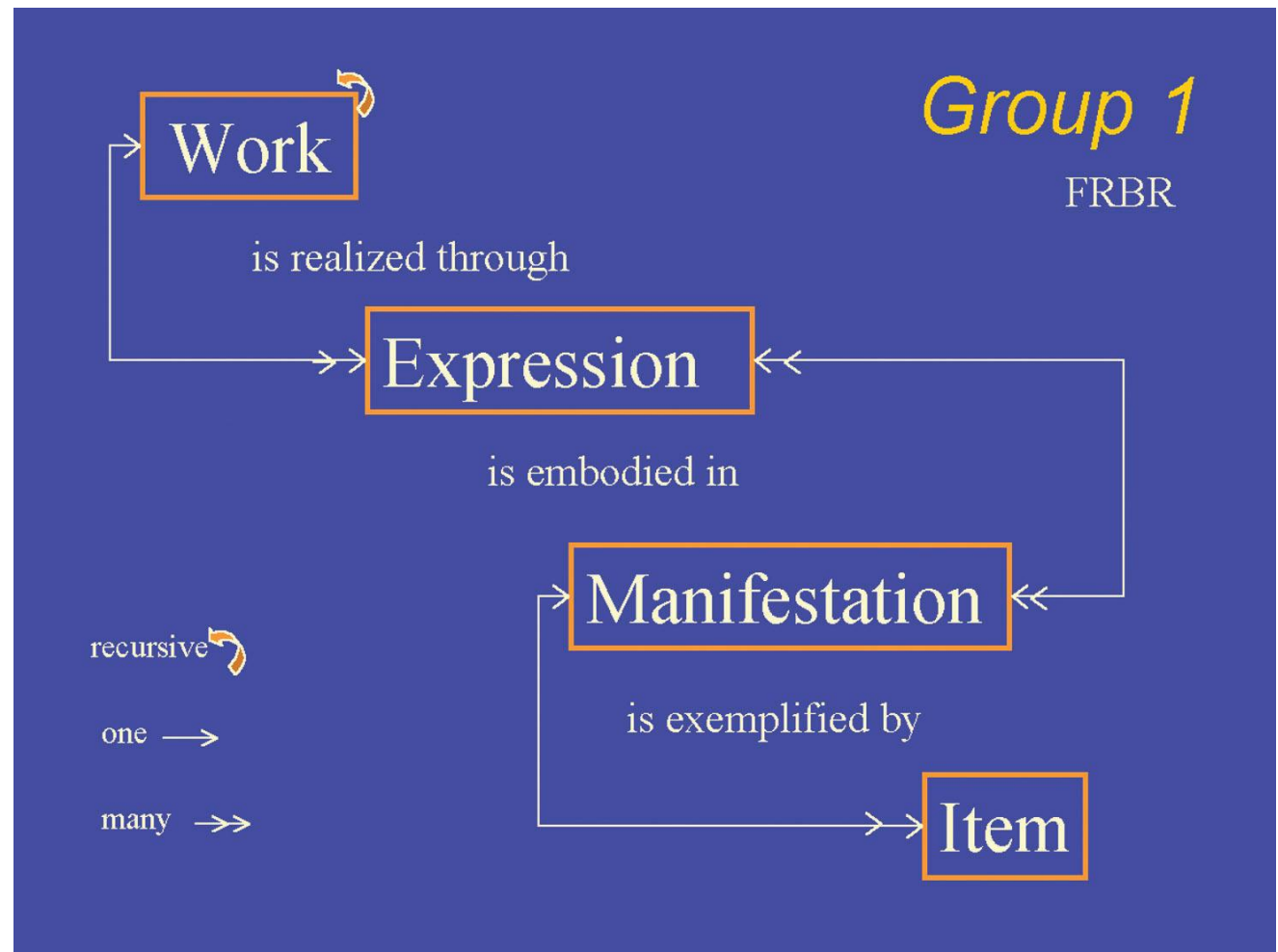
Item

- **Item:** a single exemplar of a *manifestation*.
- **Examples:**
 - w_1 Ronald Hayman's *Playback*
 - e_1 the **author's text** edited for publication
 - m_1 the **book published** in 1973 by Davis-Poynter
 - i_1 **copy** autographed by the author
 - w_1 Allan Wakeman's *Jabberwocky*
 - e_1 the author's **design** for the game and **text** for the notes
 - m_1 the game and accompanying notes for teachers **issued** in 1974 by Longman
 - i_1 **copy** lacking notes for teachers

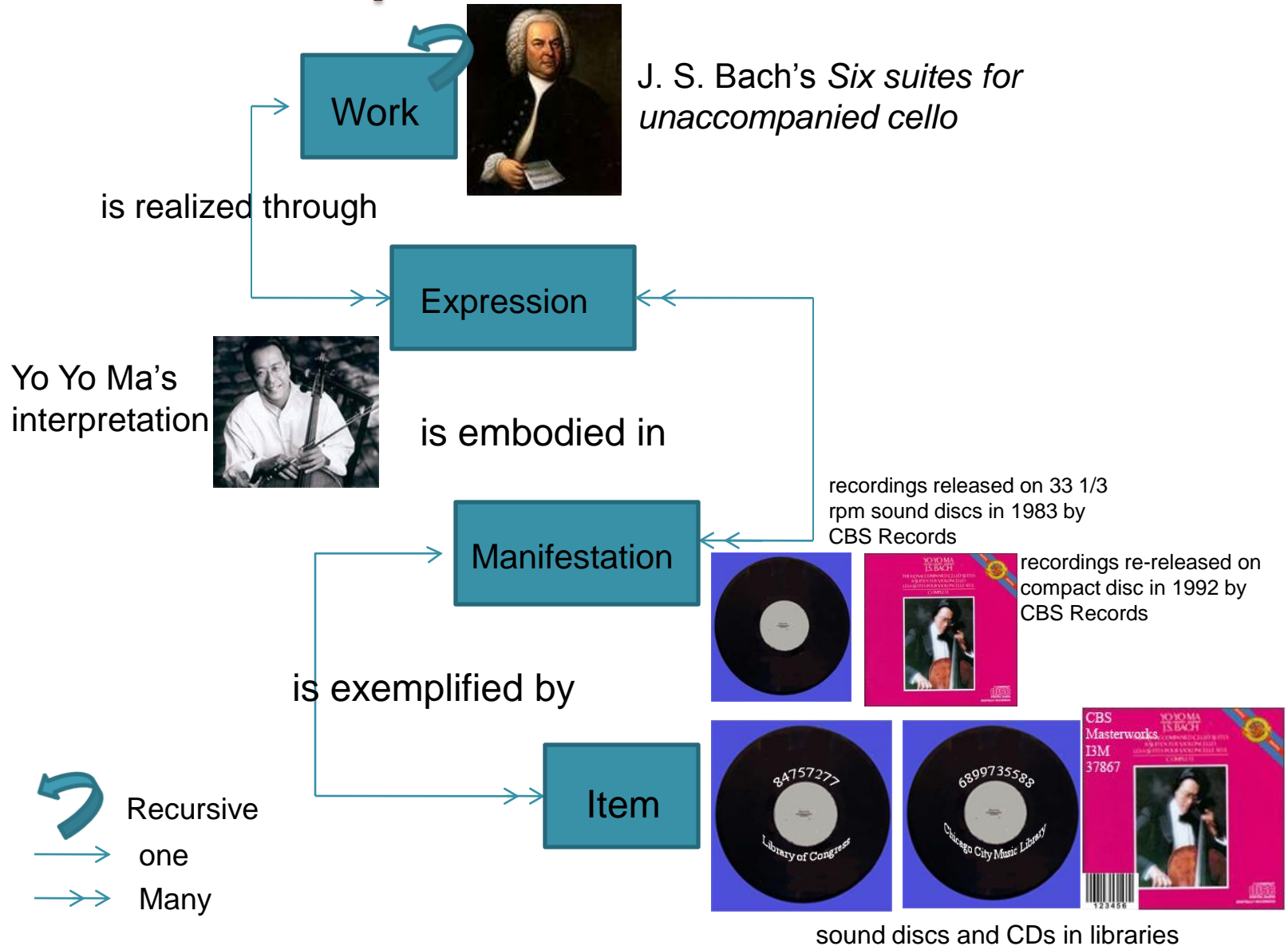


Group 1 Entities and Primary Relationships

- From Babara Tillett: *What is FRBR: A Conceptual Model for the Bibliographic Universe*



Group I Entities and Primary Relationships with Examples



Group 2 Entities: Person, Corporate Body

- Group 2 Entities: Those responsible for the intellectual or artistic content.
- **Person:** an individual.
- **Examples:**
 - p_1 Chopin, Frédéric, 1810-1849.
 - p_2 Ma, Yo-Yo, 1955-
 - p_3 Goldbarth, Albert
 - p_4 Parks, Gordon
 - ...



*How about Cartoon characters?
Pseudonyms? Unsettled yet?*

Corporate body

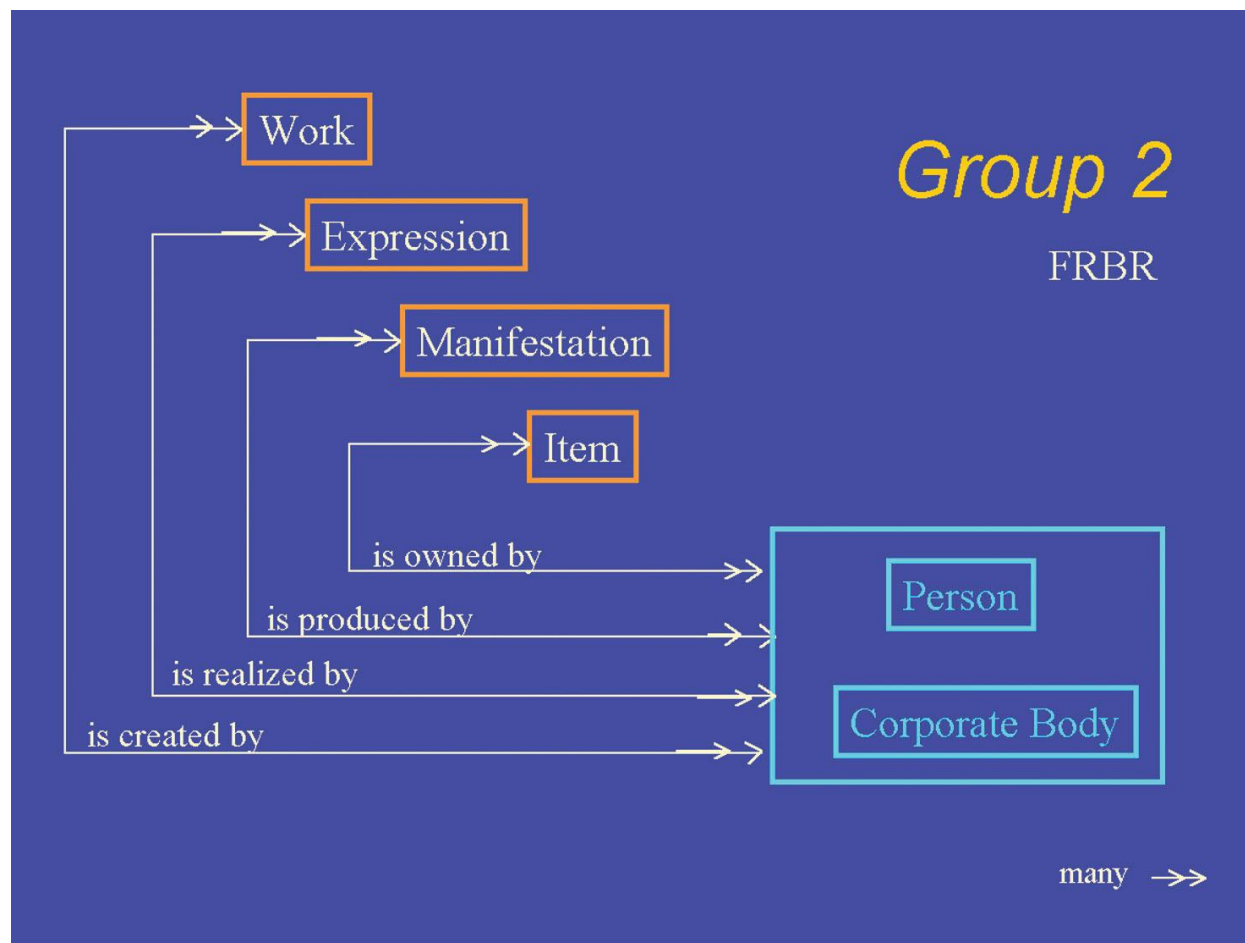
- **Corporate body:** an organization or group of individuals and/or organizations acting as a unit.
- **Examples:**
 - **cb₁** Art Institute of Chicago
 - **cb₂** Kansas City Symphony
 - **cb₃** Symposium on 21st Art



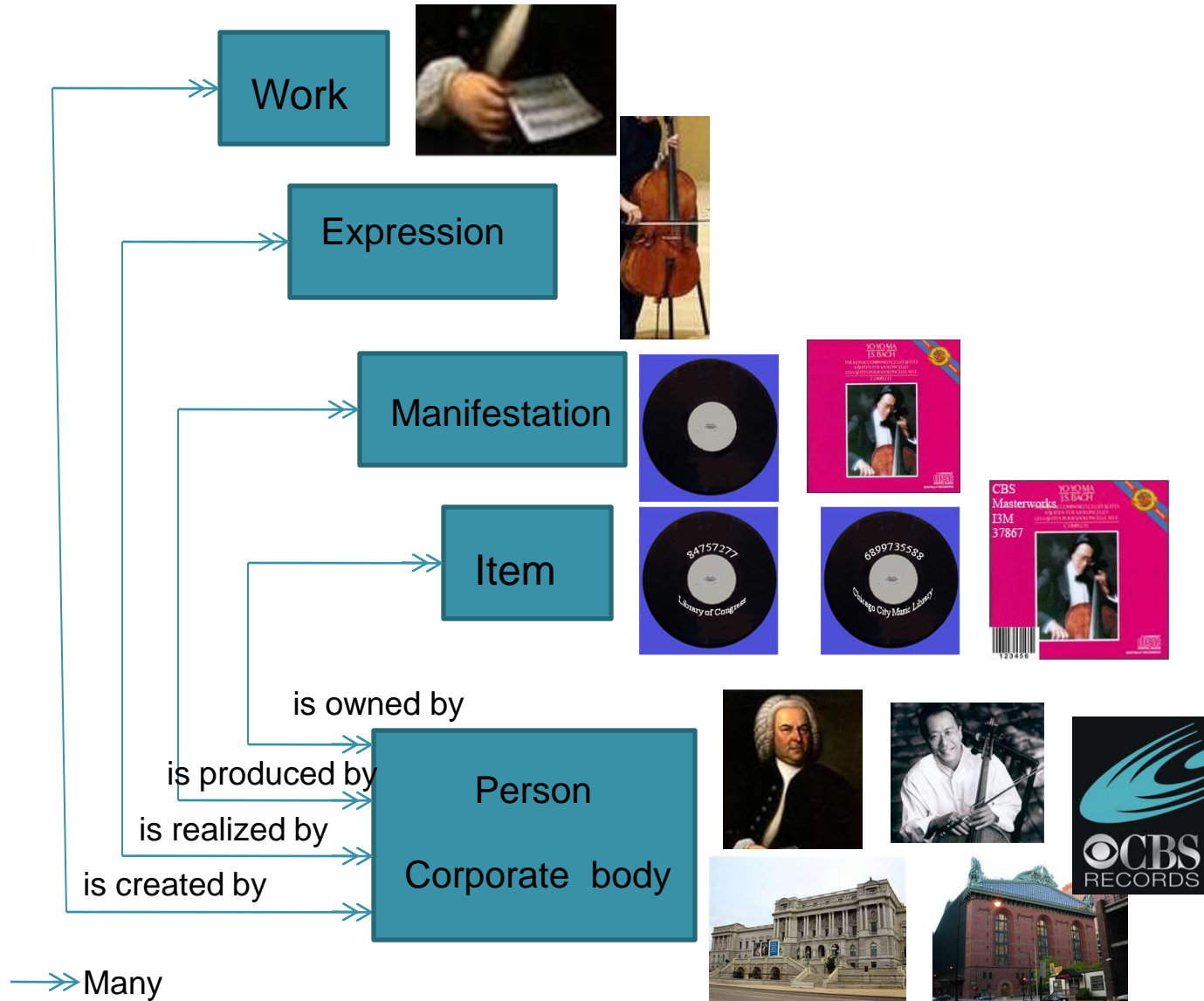
Is Kauffman Center for The Performing Art a CB, or an object?

Group 2 Entities and “Responsibility” Relationships

- From Barbara Tillett: *What is FRBR: A Conceptual Model for the Bibliographic Universe*

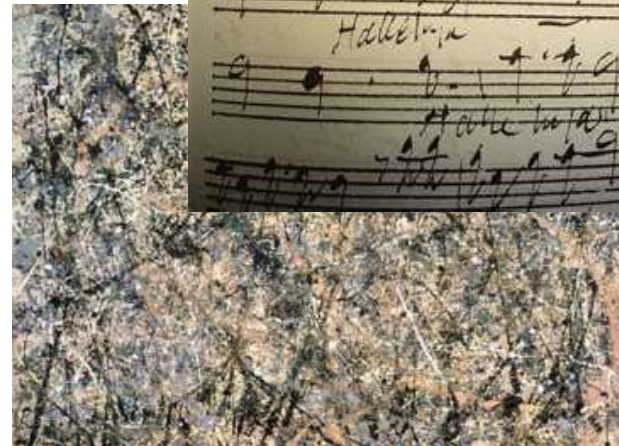
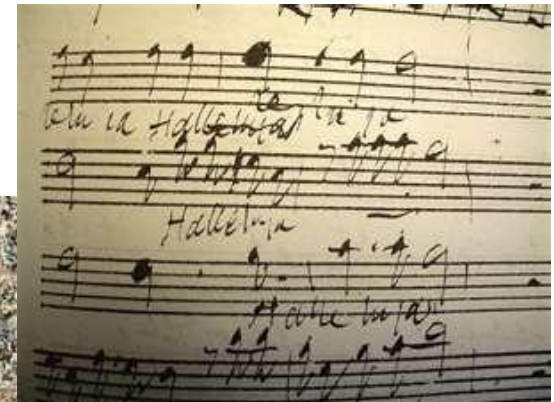


Group 2 Entities and “Responsibility” Relationships with Examples



Group 3 Entities: Concept, Object, Event, Place

- **Group 3 Entities:** the **subjects** of works
- **Concept:** an abstract notion or idea.
- “Encompasses a comprehensive range of abstractions that may be the subject of a *work*: fields of knowledge, disciplines, schools of thought (philosophies, religions, political ideologies, etc.), theories, processes, techniques, practices, etc.”
- **Examples:**
 - **c₁** Suites (Violoncello)
 - **c₂** Expressionism
 - **c₃** Hillside gardening
 - **c₄** Supply-side economics
 - ...

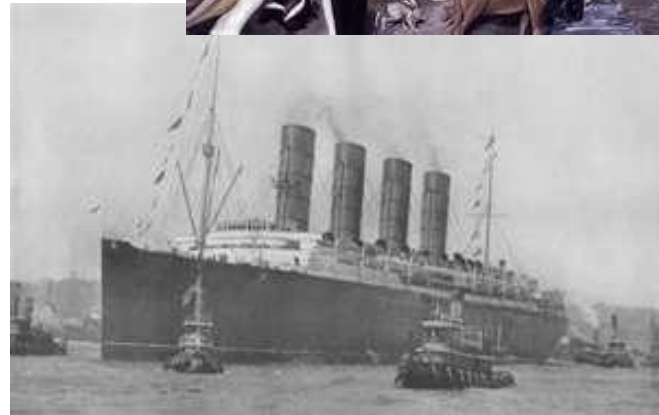


Object

- **Object:** a material thing .
- Can be objects in nature, in history, or by human creation...

- **Examples:**

- **o₁** Apollo 11
- **o₂** Noah's ark
- **o₃** The Eiffel Tower
- **o₄** The Lusitania
- ...



ERROR

Event

- **Event:** an action or occurrence.
- Can be historical events, epochs, periods of time...
- **Examples:**
 - e_1 The Garment Workers' Strike
 - e_2 The Battle of Hastings
 - e_3 The Age of Enlightenment
 - e_4 The Nineteenth Century
 - ...



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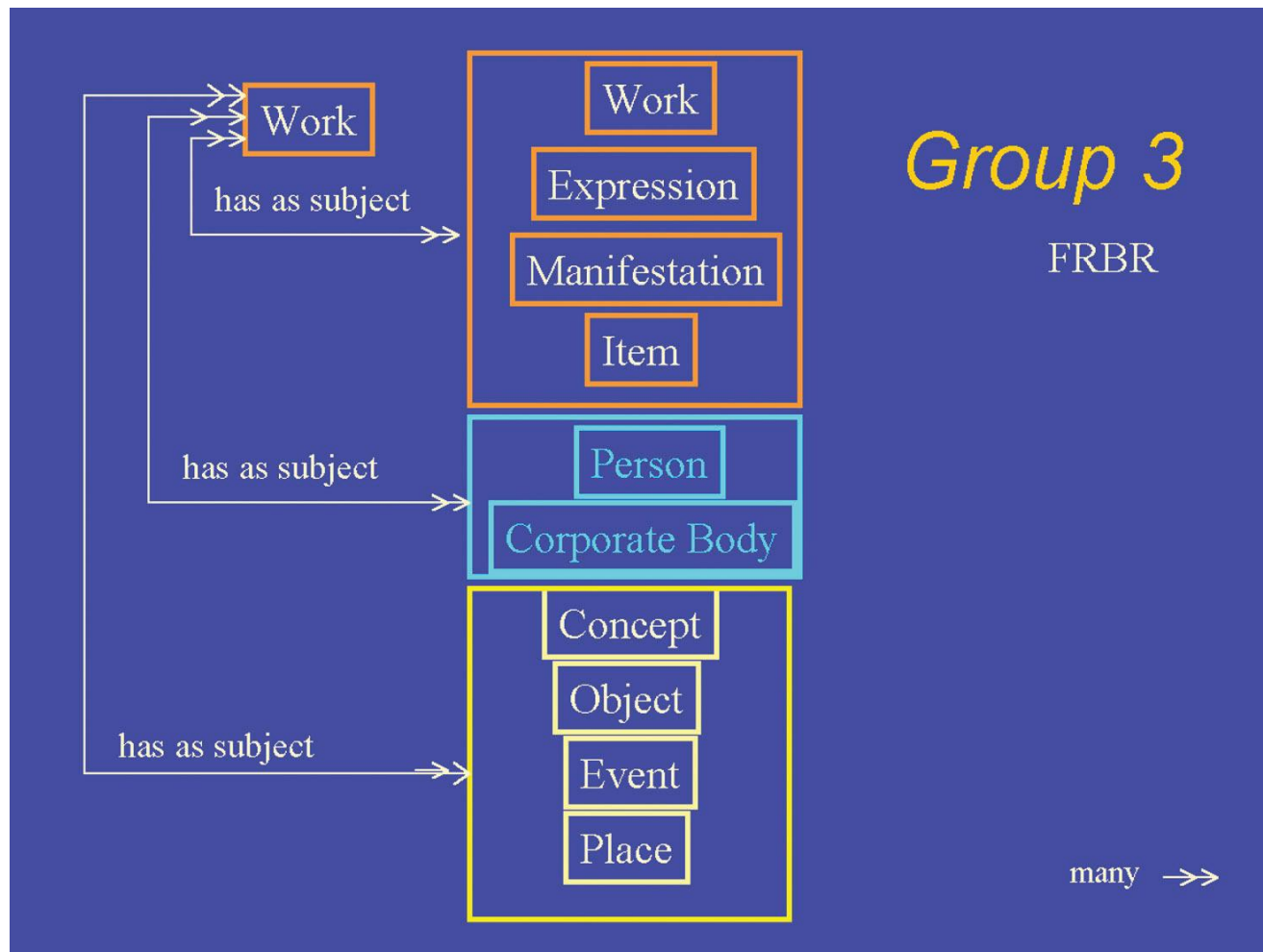
Place

- **Place:** a location.
- “Terrestrial and extra-terrestrial; historical and contemporary; geographic features and geo-political jurisdictions.”
- **Examples:**
 - **pl₁** Köthen (Germany : Landkreis)
 - **pl₂** The Alacran Reef
 - **pl₃** Morey Peak Wilderness Study Area
 - **pl₄** Bristol
 - ...

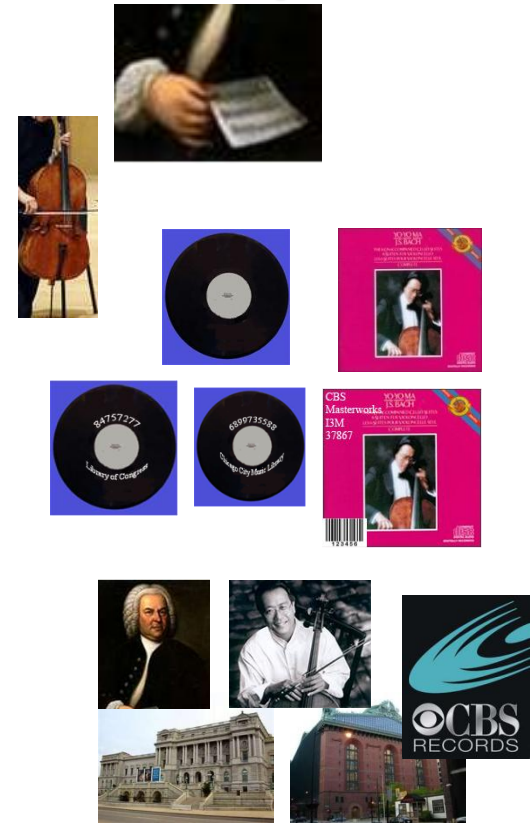
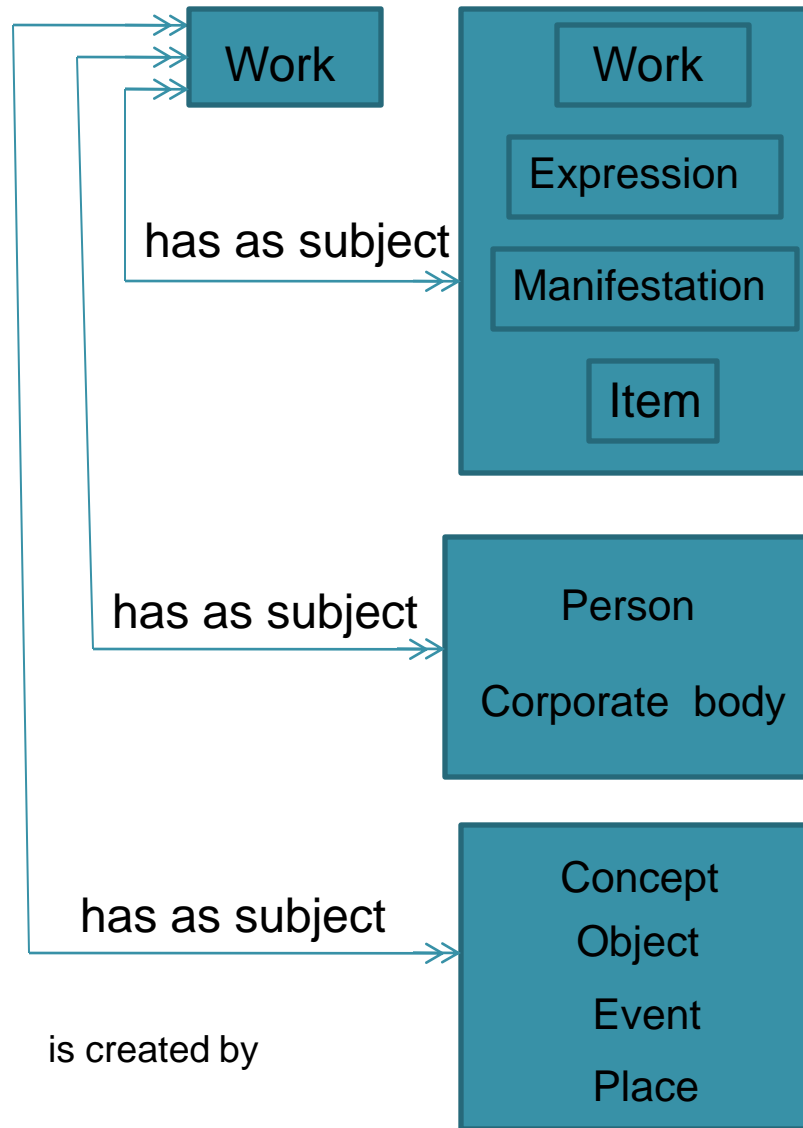


Group 3 Entities and “Subject” Relationships

- From Babara Tillett: What is FRBR: A Conceptual Model for the Bibliographic Universe



Group 3 Entities and "Subject" Relationships



Suites (Violoncello)

Köthen (Germany : Landkreis)

→ Many

FRBR

Attributes

- **Attributes:**
 - A set of characteristics of the entity (metadata);
 - “The attributes of the entity serve as **the means by which users formulate queries and interpret responses** when seeking information about a particular entity.”
 - Two categories:
 - “inherent in an entity”
 - “externally imputed”

Attributes of a Work

- **Attributes of a Work**

- Title, form, date, other distinguishing characteristic, intended termination, intended audience, context for the work
- (Musical work) medium of performance, numeric designation, key
- (Cartographic work) coordinates, equinox



J.S. Bach's Cello Suite No. 1
in G major, BWV 1007

Attributes of Other Entities

- Attributes of expression
 - Title, form, date, language, revisability...
- Attributes of manifestation:
 - Title, statement of responsibility, edition, place, publisher, date, form, extent of the carrier, terms of availability...
- Attributes of item:
 - ID, provenance, marks/inscriptions, condition...
- See appendix for the full list of attributes for all entities.

Relationships

- **Relationships in the High Level Diagrams:**
 - Relationships Between Work, Expression, Manifestation, and Item (“realized through”, “embodied in”, “exemplified by”)
 - Relationships to Persons and Corporate Bodies (“created by”, “realized by”, “produced by”, “owned by”)
 - Subject relationships (“has a subject”)

Other Relationships Between Group I Entities

- **Work-to-Work**

- Successor, Supplement, Complement, Summarization, Adaptation, Transformation, Imitation
- Whole/Part relationship at the work level (has part..., is a part of...)

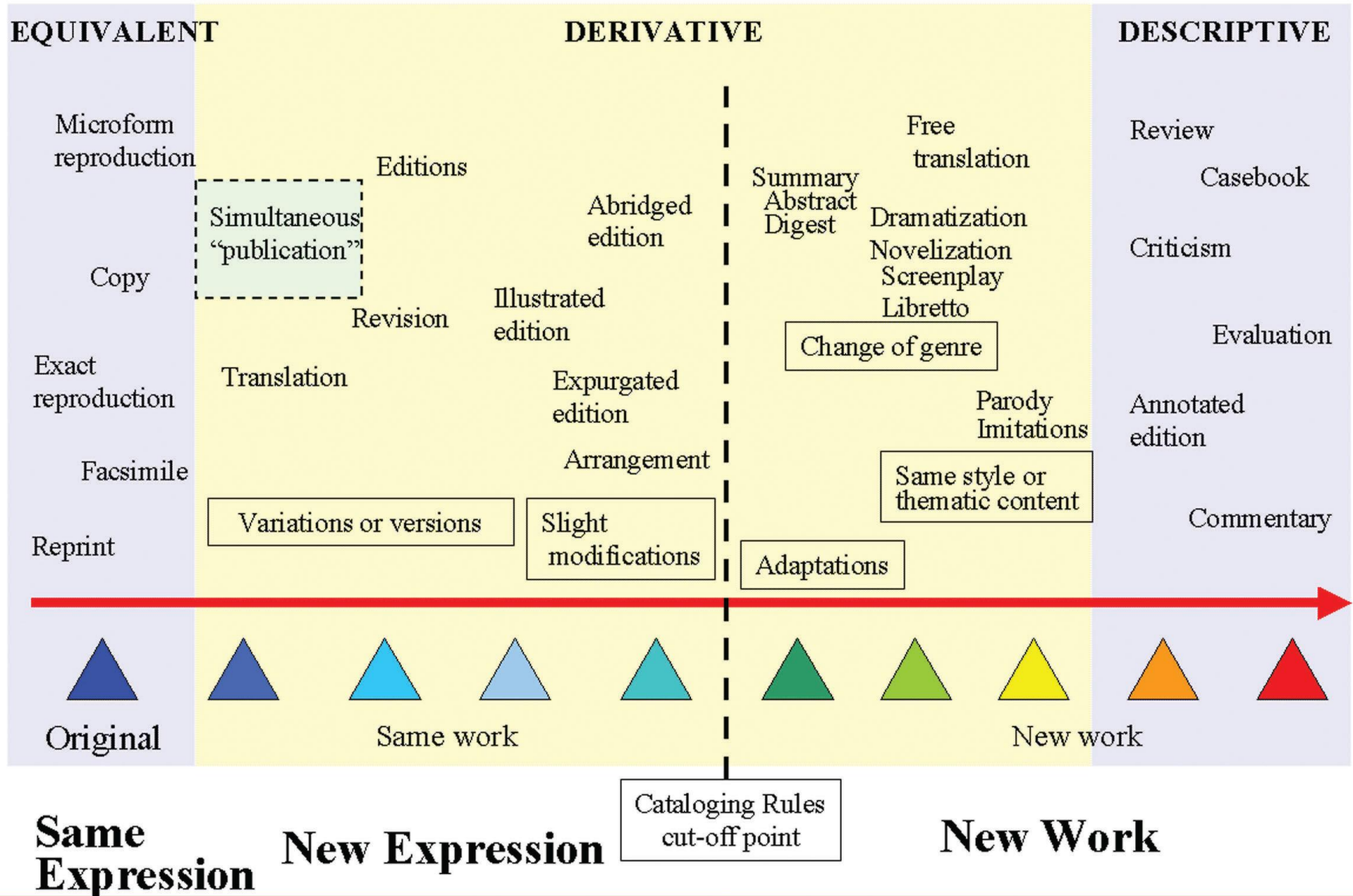
- **Expression-to-Expression**

- **Between expressions of the same work:** Abridgement, Revision, Translation, Arrangement (music)
- **Between expressions of different works:** Successor, Supplement, Complement, Summarization, Adaptation, Transformation, Imitation
- Whole/Part relationship at the expression level

Other Relationships Between Group I Entities (Cont.)

- **Expression-to-Work**
 - Successor, Supplement, Complement , Summarization, Adaptation, Transformation, Imitation
- **Manifestation-to-Manifestation**
 - Reproduction, Alternate (format...)
 - Whole/Part relationship at the manifestation level
- **Manifestation-to-Item**
 - Reproduction
- **Item-to-Item Relationships**
 - Reconfiguration, Reproduction
 - Whole/Part relationship at the item level

Family of Works



• From Babara Tillett: *What is FRBR: A Conceptual Model for the Bibliographic Universe*

User Tasks

- **Objectives of the catalog:**
 - **Finding** and **Collocating** function (Charles Ammi Cutter, 1876; Seymour Lubetzky, 1960)
 - Adopted by the 1961 Paris Principle
 - FRBR entities take a **new** perspective to meet the objective by looking at “User Tasks”
- FRBR Mapping **Attributes** and **Relationships** to **User Tasks** to:
 - Find an **entity**
 - Identify an entity
 - Select an entity
 - Acquire or obtain access to the entity described

Implementation Cases

- **Variations/FRBR project at Indiana University**
(<http://vfrbr.info>)
 - **Scherzo: Variations/FRBR test catalogue**
(<http://webapp1.dlib.indiana.edu/scherzo/>)
 - Search results grouped by works, recordings/scores
 - Browse results by:
 - Instrumentation
 - Creator/Composer
 - Performer/Conductor or Arranger/Editor
 - Publication Date, Performance Date

FRBR

“FRBR-ized” display?!

- Result display for Keyword search: “Chopin nocturne”

Firefox Basic Results
http://webapp1.dlib.indiana.edu/scherzo/SearchResults.action?sKeyword=Chopin+nocturne&sManifType=&s

INDIANA UNIVERSITY

Scherzo New search

Search: "Chopin nocturne" as Keyword.
[Modify Search](#)

Browse Results By:

- Instrumentation
 - piano (224)
 - violin (20)
 - harpichord (18)
 - organ (12)
 - violoncello (12)
 - strings (8)
 - orchestra (7)
 - flute (6)
 - viola (6)
 - violins (6)
 - oboe (5)
 - keyboard instrument (4)
 - string orchestra (4)
 - clarinet (3)
 - guitar (3)
 - harp (3)
 - horn (2)
 - musical glasses (2)
 - viola da gamba (2)
 - violas (2)
 - show...
- Creator/Composer
 - Chopin, Frédéric (194)
 - Liszt, Franz (49)
 - Beethoven, Ludwig

Works 170 results for "Chopin nocturne" as Keyword

- Nocturnes**, piano, op. 62 **Chopin**, Frédéric (1810-1849).
[show...](#)
- Nocturnes**, piano, op. 32 **Chopin**, Frédéric (1810-1849).
[show...](#)
- Nocturnes**, piano, op. 9 **Chopin**, Frédéric (1810-1849).
[show...](#)
- Nocturnes**, piano, op. 55 **Chopin**, Frédéric (1810-1849).
[show...](#)
- Nocturnes**, piano, B. 108, C minor **Chopin**, Frédéric (1810-1849).
[show...](#)

1 2 3 >> >|

Recordings/Scores: 353 results for "Chopin nocturne" as Keyword

- Nocturnes and polonaises** /. Frédéric Chopin. New York : Dover 1983.
Copies: [See Catalog](#)
- Six nocturnes for flute and piano** /. Chopin ; edited by Trevor Wye. Melbourne : Allans Music Australia c1984.
Contents: **Nocturnes**, piano
People: **Chopin**, Frédéric
Cataloger's notes: **Nocturne** op. 27, no. 2 -- **Nocturne** op. 9, no. 1 -- **Nocturne**... [more](#)
Copies: [See Catalog](#)
- Nocturne no. 20** /. F. Chopin ; transcribed by Sidney Forrest. Philadelphia, Pa. : Henri Elkan c1961.
Contents: **Nocturnes**, piano, B. 49, C# minor

“FRBR-ized” display?!

- Selected 1 work: “Nocturnes, piano, op. 62...”

Search: "Chopin nocturne" as Keyword.

[Modify Search](#)

Browse Results By:

Instrumentation

piano
harp
organ

• Browse by Expressions?

Creator

Chopin
Debussy
Bach
Sebastian Bach
Bartók
Beethoven
van (Johannes)

• e.g. Instrumentation performer/conductor or Arranger/Editor

Brahms, Johannes (1)

Czerny, Carl (1)

Franck, César (1)

Prokofiev, Sergey (1)

Rachmaninoff, Sergei (1)

Ravel, Maurice (1)

Scarlatti, Domenico (1)

Scriabin, Aleksandr Nikolayevich (1)

Stravinsky, Igor (1)

Performer/Conductor or Arranger/Editor

Arrau, Claudio (1)

Auer, Edward (1)

BBC Symphony

Works: 1 result for "Chopin nocturne" as Keyword

1. **Nocturnes**, piano, op. 62 Chopin, Frédéric (1810-1849).

[show...](#)

* 6 results for “piano” by default

Recordings/Scores: 6 * Manifestation? as Keyword

1. **Nocturnes**. [Vol. 2]. Chopin. [Hong Kong] : Naxos Music Library [2004].
Contents: **Nocturnes**, piano, op. 48; **Nocturnes**, piano, op. 37; **Nocturnes**, p... [more](#)
People: **Chopin**, Frédéric; Biret, Idil
Cataloger's notes: G minor, op. 37, no. 1 (6:33) -- G major, op. 37, no. 2 (5:39) -- C minor, op. 48, ... [more](#)
Access: [Naxos](#) Copies: [See Catalog](#)
2. **Stephen Kovacevich**. II. [Netherlands] : Philips p1999.
Contents: **Nocturnes**, piano, op. 62; **Stücke**, piano, op. 119; **Sonatas**, piano, no. 5, op. 10, ... [more](#)
People: **Chopin**, Frédéric; Kovacevich, Stephen; Bartók, Béla; Beethoven, Ludwig van; BBC Symphony... [more](#)
Cataloger's notes: Piano sonata in C minor, op. 10 no. 1 / Ludwig van Beethoven (17:56) -- **Nocturne**... [more](#)
Access: [Variations](#) Copies: [See Catalog](#)
3. **Faculty recital**. 2003.
Contents: **Nocturnes**, piano, op. 62; **Sonatas**, piano, no. 2, op. 35, B♭ minor; **Berceuse**, piano... [more](#)
People: **Chopin**, Frédéric; Auer, Edward
Cataloger's notes: [v. 1] **Berceuse** in D-flat major, op. 57 (4:08) -- **Sonata** in B-flat minor, op. 35, ... [more](#)
Copies: [See Catalog](#)

* Item information

“FRBR-ized” display?!

- What will happen if I choose “Instrumentation-harpsichord”?

Browse Results By:

Instrumentation

[Remove harpsichord](#)

Creator/Composer

[Bach, Johann Sebastian \(1\)](#)

[Chopin, Frédéric \(1\)](#)

[Czerny, Carl \(1\)](#)

[Debussy, Claude \(1\)](#)

[Prokofiev, Sergey \(1\)](#)

[Rachmaninoff, Sergei \(1\)](#)

[Scarlatti, Domenico \(1\)](#)

[Scriabin, Aleksandr Nikolayevich \(1\)](#)

[Stravinsky, Igor \(1\)](#)

Performer/Conductor or Arranger/Editor

[Weissenberg, Alexis \(1\)](#)

Works: 1 result for "Chopin nocturne" as Keyword

1. **Nocturnes**, piano, op. 62 **Chopin**, Frédéric (1810-1849).

[show...](#)

Recordings/Scores: 1 result for "Chopin nocturne" as Keyword

1.  **Alexis Weissenberg**. [The Netherlands] : Philips Classics p1998. Contents: **Nocturnes**, piano, op. 62; Prélude et **nocturne**, piano, 1 hand, op. 9; Sonatas, **harpsichord**, K. 107, F major; Preludes, piano, op. 32. No. 10; Sonatas, harpsichord, K. 184, F minor; Sonatas, piano, no. 1, op. 28, D minor; Wohltempe Etudes, piano, op. 8. No. 11; Sonatas, harpsichord, K. 87, F major; Sonatas, harpsichord, K. 109, A minor; Partitas, harpsichord, BWV 828, C major; Fuge, organ, BWV 543, A minor; Sonatas, piano, no. 3, op. 10, F major; Ricordanza **less**.
People: **Chopin**, Frédéric; Czerny, Carl; Stravinsky, Igor; F. Bach, Johann Sebastian; Weissenberg, Alexis; Prokofiev, Sergey; Scarlatti, Domenico; Scriabin, Aleksandr Nikolayevich; Debussy, Claude **less**.
Cataloger's notes: Partita no. 4 in D, BWV 828 / Johann Sebastian Bach --Variations on "La ricordanza" / Carl Czerny -- Estampes / Claude Debussy --Prelude in B minor, op. 32, no. 10 ; Piano sonata no. 1 in D minor, op. 28 / Sergei Rachmaninoff -- Prelude and fugue in A minor, BWV 543 / Johann Sebastian Bach ; ([arr.] Franz Liszt) -- Sonata in A minor, K. 109 ; Sonata in F, K. 107 ; Sonata in B minor, K. 87 ; Sonata in F minor, K. 184 / Domenico Scarlatti --**Nocturne** in B, op. 62 no. 1 ; **Nocturne** in E, op. 62 no. 2 / Frédéric **Chopin** --Etude in B flat minor, op. 8 no. 11 ; **Nocturne** in D flat "for the left hand," op. 9 no. 2 / Alexander Scriabin -- Piano sonata no. 3 in A minor, op. 28 ; Suggestion diabolique : from 4 pieces, op. 4 / Sergei Prokofiev -- 3 movements from "Petrouchka" / Igor Stravinsky -- Prelude in B minor / Johann Sebastian Bach ; ([arr.] Alexander Siloti) **less**.
Access: **Variations** Copies: **See Catalog**

*Confusing result?

“FRBR-ized” display!

- CastAlbumCollector website (<http://www.castalbumcollector.com>)
- FRBR-ized display of a much smaller and simpler collection

CASTALBUMS.ORG

DATABASE CONtribute FORUMS BLOG

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Search

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7115	Labels	A-Z		
83485	People	A-Z	Latest	Updated
36445	Songs	A-Z	Latest	Updated
39552	Images		Latest	
7129	Users	A-Z	Latest	
2899	Forum Posts		Latest	



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- More CD debuts for London Cast Recordings coming
- First CD release of Original London Cast recording of PROMISES, PROMISES from Kritzerland
- Upcoming Releases from Sepia Records: Most Happy Fella, Make Me an Offer, Follow That Girl
- Bloody Bloody Andrew Jackson Album Clips Available Online
- REGINA, SONG OF NORWAY, and MAKE A WISH due from Masterworks Broadway

“FRBR-ized” display!

- Browse by Show (=Work)

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Shows

Browse by Letter

A B C D E F G H I J K L M N O P Q R ... All

Most Recorded Shows

- [My Fair Lady](#) (143)
- [Grease](#) (128)
- [Jesus Christ Superstar](#) (113)
- [The Sound Of Music](#) (105)
- [South Pacific](#) (96)
- [Hair](#) (93)
- [West Side Story](#) (90)
- [Porgy and Bess](#) (83)
- [Fiddler on the Roof](#) (77)
- [The King and I](#) (72)
- [Les Misérables](#) (65)
- [Evita](#) (62)
- [Oklahoma!](#) (59)
- [Joseph and the Amazing Technicolor Dreamcoat](#) (58)
- [The Rocky Horror Show](#) (57)
- [Godspell](#) (53)
- [Annie](#) (52)
- [Elisabeth](#) (52)
- [The Phantom Of The Opera](#) (50)
- [Jekyll & Hyde](#) (49)

* Browse by
show



Shows with the Most Covered Songs

- [West Side Story](#) (89)
- [My Fair Lady](#) (88)
- [South Pacific](#) (79)
- [The Phantom Of The Opera](#) (73)
- [Carousel](#) (73)
- [Company](#) (72)
- [The King and I](#) (69)
- [Follies](#) (69)
- [A Little Night Music](#) (64)
- [Les Misérables](#) (63)
- [Babes in Arms](#) (62)
- [Oklahoma!](#) (61)
- [Guys and Dolls](#) (57)
- [Gypsy](#) (57)
- [Porgy and Bess](#) (53)
- [Into the Woods](#) (53)
- [Merrily We Roll Along](#) (52)
- [Show Boat](#) (51)
- [Girl Crazy](#) (50)
- [Kiss Me, Kate](#) (49)

“FRBR-ized” display!

- Browse by Recording (=Expression)

Shows

The Sound Of Music



 105 Recordings |  42 Cover Albums |  36 Songs |  2 Links |  0 Topics

Show Details


Music: [Richard Rodgers](#) (962)
Lyrics: [Oscar Hammerstein II](#) (639)
Book: [Russell Crouse](#) (6), [Howard Lindsay](#) (11)
Additional Lyrics: [Richard Rodgers](#) (962)

Audio Recordings

* Recordings of the work “The Sound of Music”



[The Sound Of Music](#)

 1959 Original Broadway Cast



[The Sound Of Music](#)

1959 Studio Cast




[The Sound Of Music](#)

1959 Pete King Chorale



[The Sound Of Music](#)

 1959 Benny Goodman And His Orchestra

“FRBR-ized” display!

- Browse by Release (=Manifestation)



Recordings

The Sound Of Music » Original Broadway Cast

[13 Releases](#) | [0 Links](#) | [0 Topics](#) | [401 Collectors](#) | [28 Wishers](#) | « | »

Show Details

Show: [The Sound Of Music](#) (105)
Music: [Richard Rodgers](#) (962)
Lyrics: [Oscar Hammerstein II](#) (639)
Book: [Russell Crouse](#) (6), [Howard Lindsay](#) (11)

* Releases of the
“1959 original
Broadway cast”

[show=333]


Recording Details

Date: 1959-11-22
Type: [Audio / Stage Cast](#)
Language: [English](#)
Location: [US / NY / New York](#)
Conductors: [Frederick Dvornch](#) (14)
Music Directors: [Frederick Dvornch](#) (14)
Orchestrations: [Robert Russell Bennett](#) (154)
Vocal Arrangements: [Trude Rittman](#) (53)
Producers: [Goddard Lieberson](#) (77)
Liner Notes: [Mort Goode](#) (24)
Performers: [Theodore Bikel](#) (17), [Joanne Birks](#), [Patricia Brooks](#) (2), [June Card](#), [Dorothy Dallas](#), [Brian Davies](#) (6), [Ceil Delly](#), [Cleo Fry](#), [Barbara George](#), [Joey Heatherton](#), [Lucas Hoving](#), [Elizabeth Howell](#), [Kurt Kaszner](#) (10),

“FRBR-ized” display!

- Browse by Release (=Manifestation)

Tracks also appear on these releases / recordings

 Broadway Magic: The 1960s - 1987 Original Casts Sound of Music, The

Releases (13)



Format: CD
Label: Sony SK 60583
Released: 1998-09-15
Barcode: 0074646058329

Download at:  

Buy From: 



Producers: Didier C. Deutsch
Lyric Notes: Marc Kirkeby (29),
Performers: Mitch Miller (15), F
Notes: includes 2 bonus tracks
 Do-Re-Mi (Mitch M

Added by: hitormiss

Tracks:

1. Preludium
2. The Sound of
3. Maria [3:24

* 13 Releases of
 “1959 original
 Broadway cast”



Format: CD
Label: Sony Broadway SK 53537
Released: 1993
Audio: Stereo

Search for:   
Added by: frontrowcentre Geoconno



Format: LP
Label: Columbia S 32601
Released: 1973

Search for:   
Notes: Reissued as part of The Columbia Treasury
Added by: frontrowcentre



Format: LP
Label: Columbia KOL 5450
Released: 1959
Audio: Mono

Search for:   
Notes: 1st release is in a gatefold jacket with drawi

“FRBR-ized” display!

- Search results display

Search

sound of music

Shows (1)

- [The Sound Of Music](#) (105) -- Rodgers

Recordings (103)

-  [Alfred Newman Conducts Selections from Fiorello! & The Sound of Music](#) -- 1959 Alfred Newman
-  [Best from The Sound of Music & Fiorello!, The](#) -- 1960 Florence Henderson
-  [Best Of The Sound Of Music & West Side Story, The](#) -- Scarborough Strings & Orchestra
-  [Broadway's Best: Fiddler on the Roof, South Pacific, And the Sound of Music](#) -- 1992 Paul Freeman & Orchestra of the Americas
-  [Dance To The Sound Of Music](#) -- 1967 Phil Tate and His Orchestra
-  [Dance To The Sound Of Music and to the Other "Sound Of Music" Of Richard Rodgers](#) -- Tommy Kinsman And His Orchestra
-  [Favorite Songs From The Sound Of Music And Songs Of The Great American West And Favorites Of The Deep South](#) -- 1966 Sound Stage Chorus
-  [Forever Sound of Music](#) -- 2007 Lora Munro
-  [Groovy Sound Of Music, The](#) -- 1965 Gary Burton
-  [Hits From The Sound Of Music, My Fair Lady, Camelot and Others](#) -- Les Brown and His Band Of Renown

[More Recordings](#)

Songs (3)

- [The Sound Of Music \(Reprise\)](#) (4) -- from [Sound Of Music, The](#)
- [The Sound of Music](#) (51) -- from [Sound Of Music, The](#)
- [The Sound Of Music: A Symphonic Picture For Orchestra](#) (1) -- from [Sound Of Music, The](#)

* Search results displayed by shows (=works), recordings (=expressions)



Implementation Cases

- Cases from FRBR blog (<http://www.frbr.org>)
- OCLC FictionFinder (<http://www.oclc.org/research/activities/fictionfinder/default.htm>)
 - Search and browse by genres, characters (real & fictional), settings (real & imaginary) and literary awards;
 - Search results are organized by **works** and ranked by holdings;
 - Both **work** and **manifestation** records are linked to WorldCat to enable users to find **items** of interest.
- LibraryThing
 - “LibraryThing gets work-to-work relationships” (e.g. **contains, is a student’s study guide to, is a supplement to...**)
- VTLS Virtua



Resource Description and Access (RDA)

- **RDA is based on IFLA's international conceptual models:**
 - Functional Requirements for Bibliographic Records (FRBR; 1998)
 - Functional Requirements for Authority Data (FRAD; 2009)
 - Statement of International Cataloguing Principles (ICP; 2009)
 - For more information, refer to RDA training materials.

Appendix: Attributes of Entities

- **Attributes of an Expression**
 - Title, form, date, language, other distinguishing characteristic, extensibility, revisability, extent, summarization of content, context, critical response, use restrictions
 - **(Serial)** sequencing pattern, expected regularity of issue, expected frequency of issue
 - **(Musical notation)** type of score, medium of performance (musical notation or recorded sound)
 - **(Cartographic image/object)** scale, projection, presentation technique, representation of relief, geodetic, grid, and vertical measurement
 - **(Remote sensing image)** recording technique, special characteristic
 - **(Graphic or projected image)** technique

Appendix: Attributes of Entities

- **Attributes of a Manifestation**

- Title, statement of responsibility, edition/issue designation, place of publication/distribution, publisher/distributor, date of publication/distribution, fabricator/manufacture, series statement, form of carrier, extent of the carrier, physical medium, capture mode, dimensions of the carrier, *manifestation* identifier, source for acquisition/access authorization, terms of availability, access restrictions on the *manifestation*
- (Printed book) typeface, type size
- (Hand-printed book) foliation, collation
- (Serial) publication status, numbering
- (Sound recording) playing speed, groove width
- (Sound recording) kind of cutting, tape configuration, kind of sound, special reproduction characteristic
- (Image) colour
- (Microform) reduction ratio
- (Microform or visual projection) polarity
- (Microform or visual projection) generation
- (Visual projection) presentation format
- (Electronic resource) system requirements, file characteristics
- (Remote access electronic resource) mode of access, access address

Appendix: Attributes of Entities

- **Attributes of an Item**

- Item identifier, fingerprint, provenance of the item, marks/inscriptions, exhibition history, condition of the item, treatment history, scheduled treatment, access restrictions on the item

- **Attributes of a Person**

- Name, dates and title of a person
- Other designation associated with the person

- **Attributes of a Corporate Body**

- Name of the corporate body
- Number, place, date associated with the corporate body
- Other designation associated with the corporate body

Appendix: Attributes of Entities

- **Attributes of a Concept**
 - Term for the *concept* (e.g., existentialism, radioactivity)
- **Attributes of an Object**
 - Term for the *object* (e.g., Noah's ark, The Lusitania)
- **Attributes of an Event**
 - Term for the *event* (e.g., Battle of Hastings, Tour de France)
- **Attributes of a Place**
 - Term for the *place* (e.g., London, St. Lawrence River)



Training materials created and compiled by Sai Deng, Metadata
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Thank you!