

NOCTURNE

Lucas Hofer-Holdeman

*College of Fine Arts
Exhibition/Performance*

Abstract: Lucas Hofer-Holdeman's Nocturne is meant to evoke imagery of a wading pool at night. Ripples catching flecks of moonlight are prevalent in the right hand of the piano, while the flute is reminiscent of the smooth flow of the water. Inspired by a piano sonata by Aram Khachaturian, the piano's left hand marks the gradual ebb of the wading pool as it is slowly drained into a rapid brook. Here, the flute takes on another persona-- the fear of possible swimmers in the fast-paced stream, and the piano becomes jagged rocks in the bed of the rapids. All is well, however, as the brook leads to another tidepool, which again fills with tranquil water, this time with a gentle tide growing to a crescendo of crashing waves at the end.

Faculty Mentor: *David MacDonald*