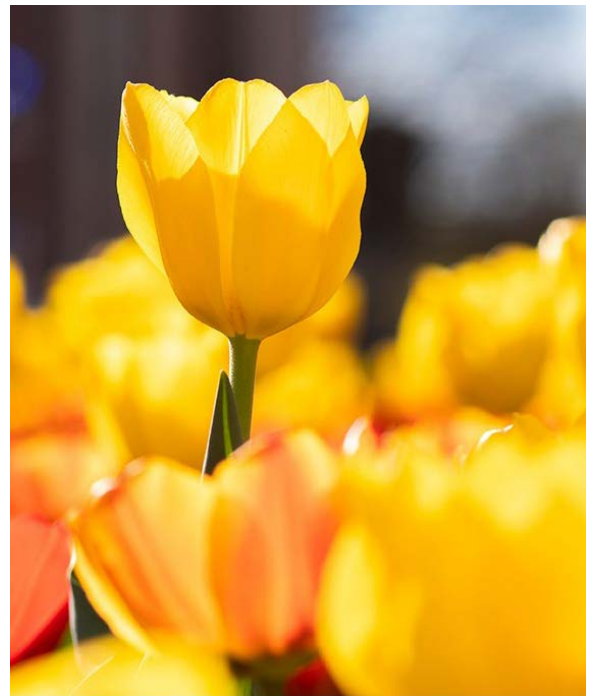


## CFA Newsletter April 2021

### A Message from Dean Rodney Miller

There is an old proverb: “March winds and April showers bring forth May flowers.” In some ways, this is a metaphor for what we have all been experiencing with the pandemic. For the College of Fine Arts, the metaphor has even deeper levels of significance--just as the flowers start to open up their blossoms, so will the College begin its slow, but steady, opening up of in-person performances and presentations. One of the most frustrating aspects of this past year (and as I write this, it has been exactly one year) has been the disconnect from our patrons that was forced upon us. This separation was worsened because of missed opportunities for public performances, exhibitions, and presentations by our students. With this newsletter, we begin the process of announcing our crescendo of opportunities to rectify that--with the cautious acknowledgement that we still have miles to go, and prudent precautions to adhere to before a true and full slate of opportunities presents itself. Stay tuned, however, for our announcements. That is what we are aiming for.



## School of Music Events



### **Wednesdays in Wiedemann**

**Wednesday, April 7th, 5:15pm, Wiedemann Hall**

**Wednesday, April 28th, 5:15pm, Wiedemann Hall**

Come enjoy a **free** half hour of exciting organ music performed with insightful commentary by Lynne Davis, the Robert L. Town Distinguished Professor of Organ and Associate Professor at Wichita State University. You will discover the **great Marcussen pipe organ** in Wiedemann Hall, built each for the other in 1986.



### **Rie Bloomfield Organ Series presents: Brett Valliant & Tate Addis**

**Tuesday, April 20th, 7:30pm, Wiedemann Hall**

25th Anniversary Rie Bloomfield Organ Series Gala. (Postponed from 2020)

Tickets will go on sale April 6, 2021.



### **Opera Theatre--Gian Carlo Menotti Double Feature: "The Old Maid and the Thief", and "Amelia Goes to the Ball"**

**Friday & Saturday, April 23rd & 24th, 7:30pm, Duerksen Ampitheatre**

Join us for this **outdoor double feature** in the Duerksen Ampitheatre, between Duerksen and Wiedemann Hall.

These are semi-staged performances with the Wichita State Orchestra.

***The Old Maid and the Thief:*** Originally written for radio performances, this comedy shows how “the devil couldn't do what a woman can: make a thief of an honest man”.

***Amelia Goes to the Ball:*** All Amelia wants is to go to the ball--and she will do nearly anything to get there. Who will she end up going with? Don't forget to bring your lawn chair for this **free** outdoor performance!



**Jazz Connoisseur Event--WSU Jazz Arts Ensemble I with guest artist Bobby Watson & Banda Hispanica**

**Thursday, April 29th, 7:30pm, Duerksen Amphitheatre**

This concert features internationally renowned jazz saxophonist [Bobby Watson](#) as featured guest artist with the Jazz Arts I Ensemble. Also on the concert is Banda Hispanica, directed by John Goering. Don't forget to bring your lawn chair for this **free** outdoor performance!

## School of Performing Arts Events



## WCDT Spring Dance Performance

**Friday & Saturday, April 2nd & 3rd, 6:00pm, Duerksen Ampitheatre**

Wichita Contemporary Dance Theatre will present an evening of works by faculty and guest artist, Hui Cha Poos.

Don't forget to bring your lawn chair for this **free** outdoor event!

**Featured performances:**

- *Half-Time* - a premiere by Cheyla Clawson
- *From the WestSide* - by Sabrina Vasquez
- *InsideOut* - by Nick Johnson
- *Duck it* - a hip hop anthology by guest artist Hui Cha Poos



### "The Rule of Three"

Streaming Friday, April 23rd & Saturday, April 24th, 7:30pm on the School of Performing Arts YouTube Channel

Theatre Film Series Production

Written by: Bret Jones

Directed by: Bret Jones, Julian Cornejo, Sanh Le & Ryan Riese

Douglas, a talented English major, is haunted by three ghosts when his girlfriend, fellow student, and professor all die on the same day at the same time. *The Rule of Three* is a 4 episode comedy-drama series about Douglas trying to live his life with three spirits now a part of it.

[Purchase Tickets SPA YouTube Channel](#)

#### Ticketing Information

Visit the College of Fine Arts Box Office website to learn more about how to purchase tickets for Fine Arts Events.

[Ticketing Information Box Office Home](#)



## First Friday at ShiftSpace: Creative 29

Friday, April 2nd, 5:30-9:00pm

ShiftSpace Gallery at Groover Labs, 334 N. St. Francis

Creative 29 is an exhibition featuring the work of senior Graphic Design students at Wichita State University. Stop by during the First Friday gallery crawl or view their work on display after the event at Groover Labs during their regular business hours: 8:00am-5:00pm.

[Facebook Event](#) [Creative 29 on Instagram](#)



Photo from previous Emerging Artists Showcase

### Emerging Artists Showcase

Monday, April 19th - Friday, April 30th, McKnight Art Center

The WSU Art & Design Advocates present the 2021 Emerging Artists showcase. You're invited to stop by McKnight to see work by 14 undergraduate and graduate students studying art education, graphic design, ceramic media, sculpture media, print media, photo media, and painting. Three students will receive \$1,750 in cash awards from the Cotillion, this exhibition's sponsor. Trish VanOsdel, a Wichita State alumna, studio artist and vice president of Reuben Saunders Gallery, will serve as the judge this year. The awards will be announced on the Art & Design Advocates Facebook page on Friday, April 23rd.



[Art & Design Advocates Website](#)

[Art & Design Advocates Facebook Page](#)



Concept drawing by Levente Sulyok

Levente Sulyok, *Echo*, 2020

Antique horn speakers, mp3 players, embroidery patterns  
translated into sound, poetry

Image courtesy of the artist



Ted Adler, *Coupled Vessel V*, 2020

Translucent porcelain with feldspar inclusions

Image courtesy of the artist

## Ulrich Museum hosts the XXIII Faculty Biennial: It's All Part of the Process

The Faculty Biennial is the longest-running series of exhibitions at the Ulrich Museum, and represents the breadth of creative work and research being undertaken by the faculty of the School of Art, Design and Creative Industries (ADCI). The 2021 edition is **on display from January 21st through May 8th**, and will showcase the faculty's work in art history, art education, ceramics, curatorial practice, drawing, graphic design, painting, photography, printmaking, sculpture, and new media. The biennial's theme, *It's All Part of the Process*, seeks to prompt reflections and start conversations about each faculty member's personal process, highlighting the diversity of activities that contribute to creative practice, from research to studio time to interactions with colleagues and students, and beyond.

**Read the artists' statements and view a complete list of scheduled talks on the Ulrich website:**

- [Faculty Biennial Home](#)
- [Ulrich Programs Page](#)

## Upcoming Talks with CFA Faculty

**Ulrich Virtual**

Faculty Talks | It's All Part of the Process



**Dr. Brittany Lockard: "Staring into Space and Doing Everything"**

**Thursday, April 1st, 11:00am-12:00pm**

Celebrate the 23rd Faculty Biennial exhibition with Department of Art, Design and Creative Industries faculty. This art history talk features Dr. Brittany Lockard, Associate Professor of Art History, whose talk is titled "Staring into Space and Doing Everything." Registration is required. [Click here to register.](#)

**Ulrich Virtual**

Faculty Talks | It's All Part of the Process



**Jennifer Ray and Megan St. Clair**

**Wednesday, April 7th, 10:00-11:00am**

Celebrate the 23rd Faculty Biennial exhibition with Department of Art, Design and Creative Industries faculty as they pair up to talk about their process. This talk features Jennifer Ray, Associate Professor of Photo Media and Megan St. Clair, Adjunct Instructor. Registration is required. [Click here to register.](#)

**Ulrich Virtual**

Faculty Talks | It's All Part of the Process



**Kristin Beal and Claudia Pederson**

**Thursday, April 15th, 10:00-11:00am**

Celebrate the 23rd Faculty Biennial exhibition with Department of Art, Design and Creative Industries faculty as they pair up to talk about their process. This talk features Kristin Beal, Gallery Manager and Lecturer and Claudia Pederson, Associate Professor of Art History. Registration is required. [Click here to register.](#)



## **WSU community members invited to share their unique stories of home for Ulrich exhibition**

*Sharing Matrilineal Memories at WSU*, the fourth exhibition in the Solving for X = Identity series, is participatory, focused on collecting memories of home from WSU students, faculty, staff, alumni, and retirees.

All submitted stories and images will be included in the Solving for X exhibition and **on display in the Ulrich's Grafly Gallery from January 21 – May 8, 2021.**

**On May 4th, 2021**, students in Sociology, Dance, and the Honors College will present their research and choreographed performances in response to these collected memories as part of the Ulrich exhibition *Solving for X=Identity: Sharing Matrilineal Memories at WSU*. The performances are at **2:30 p.m. and 5:30 p.m.** Both performances will take place outdoors on the front terrace of the Museum to allow for appropriate social distancing. Masks are required.

If you have any questions, please contact Cheyla Clawson at [cheyla.clawson@wichita.edu](mailto:cheyla.clawson@wichita.edu) or (316) 978-3378 or Twyla Hill at [twyla.hill@wichita.edu](mailto:twyla.hill@wichita.edu) or (316) 978-7151.

[More information](#)  
[Fill out the Google Form](#)



## Fine Arts Features

Fine Arts Features is a new series of conversations with the Faculty and Staff of the College of Fine Arts here at Wichita State. This singular group of artists, artisans and scholars is comprised of people who have performed and presented all over the world, and who continue to work internationally, many having achieved international prominence for that work. There is one thing, however, that they share in common--their commitment to teach, train and mentor our students so they might mark their mark in the world as well. Each segment of Fine Arts Features is an in-depth conversation with a member of this august body. Join us as we get to know the real person--what makes them who they are and why they have a passion for their art and for our students.

[College of Fine Arts YouTube Channel](#)



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