

Grandmothers, Mothers, and Daughters: Examining Feminism and Intersectionality in *Jane the Virgin*

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Jane the Virgin, a television show airing on The CW, tells the story of a devout, Catholic virgin who finds out she is pregnant after being accidentally artificially inseminated during a routine gynecologist checkup. While the plot may be absurd, it has caught the attention of many female viewers while tackling important issues of feminism, intersectionality, and generational differences. This textual analysis of season one gives insight into the multigenerational dynamics between Jane, her mother, and her grandmother — three Latina Americans all living under one roof. Feminism and intersectionality have changed with the times, and the experiences of Jane, her mother, and her *abuelita* are proof of this.

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