

ENERGY

A Thesis by

Courtney Long

Bachelor's Degree in Music Performance, Friends University, 2008

Submitted to the Department of Music
and the faculty of the Graduate School of
Wichita State University
in partial fulfillment of
the requirements for the degree of
Master of Music

May 2010

© Copyright 2010 by Courtney Long

All Rights Reserved

ENERGY

The following faculty members have examined the final copy of this thesis for form and content, and recommend that it be accepted in partial fulfillment of the requirement for the degree of Master of Music with a major in Theory/Composition.

Katherine Murdock, Committee Chair

Dean Roush, Committee Member

Walter Mays, Committee Member

Bret Jones, Committee Member

ABSTRACT

Instrumentation:

Flute
Clarinet in Bb
Bass Clarinet in Bb
Alto Saxophone in Eb
Baritone Saxophone in Eb
Bassoon
Horns I and II in F
Trumpet in Bb
Bass Trombone
Percussion I (Suspended Cymbal, Woodblocks, Timpani: 32-30", 29-28", 26-25", and 23")
Percussion II (Tom-Toms, Suspended Cymbal)
Keyboard Percussion (Marimba, Vibraphone)
Violin I
Violin II
Viola
Violoncello
Double Bass

All wind instruments should be one to a part, unless the conductor thinks doubling is necessary for balance. The string doublings should be as follows: 3 players to a part for Violin I, Violin II, Viola, and Violoncello; and 2 players for the Double Bass part.

Notes to the Conductor:

The score is in C. Energy is a four movement, continuous piece. The movements are:

- I. Upward
- II. Forward
- III. Circular
- IV. Namaste

Each movement intends to convey the different energies created in certain yoga positions. "Upward," for instance, is based on the Tree Pose, or the "one-legged prayer pose". In this, the energy is in the spine, moving up through the head, arms, and hands. "Forward" was developed with the Firefly Pose in mind, which develops a forward energy, the letting go of fear, and a youthful energy. The Firefly Pose is a more difficult strength pose and it takes stages to develop, which is expressed in how the counter-melody and melody build in stages. "Circular" is about the Child's Pose, which calls for escape, reflection, and submission, like a child in the womb. The blood and energy circulates from the base of spine to the head. It is based on Brahm's Lullaby. "Namaste" is renewed energy, and is a word spoken at the end of a yoga session between the class and instructor. The energy created in the class is to blossom as one goes out into the world to share the belief that the light within one honors the light within another. It is for this reason that numerous aspects of "Upward", "Forward", and "Circular" will return in "Namaste."

Each instrumentalist should strive to use a dark, round tone whenever possible. The trills are half-step trills unless otherwise noted (sections at measures 26 and 180) and should end on the trilled note. The style of the pizzicato ostinato in “Forward”, first in the Double Basses and Violoncellos, should be reproduced when it is passed to the Bassoon in Measure 78 and later to the brass in Measure 83. “Circular” should generate a feeling of nostalgia, which is why it is *molto rubato*. It is preferable to have as much flexibility of the tempo in “Circular” as is natural, especially in the last three eighth notes of the 7/8 measures. Then the beginning of the next measure should pick back up in tempo. The Freely section (Measure 189) of “Namaste” is based on a retrograde of the beginning section of the piece, which should be reflected in the style, mood, and tempo being identical to the beginning. It should end as softly as possible, making sure the flute solo sings through in Measure 201. Keep in mind that the ending is contemplative and meditative, each instrument fading to nothing.

TABLE OF CONTENTS

Movement	Page
I. Upward	1
II. Forward	13
III. Circular	24
IV. Namaste	29

Energy

I. Upward

Freely ♩ = 75

5

Courtney Long

accel.

The musical score is written for a large ensemble in 4/4 time. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Clarinet in B \flat :** Remains silent until the fifth measure, then plays a melodic line starting with a *p* dynamic.
- Bass Clarinet in B \flat :** Remains silent until the fourth measure, then plays a low note with a *p* dynamic.
- Alto Saxophone in E \flat :** Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic.
- Baritone Saxophone in E \flat :** Remains silent until the fourth measure, then plays a melodic line starting with a *p* dynamic.
- Bassoon:** Starts with a *p* dynamic, playing a low note that is sustained across the first four measures.
- Horns in F:** Remains silent throughout the entire piece.
- Trumpet in B \flat :** Remains silent throughout the entire piece.
- Bass Trombone:** Remains silent throughout the entire piece.
- Keyboard Percussion:** Remains silent throughout the entire piece.
- Percussion 1:** Remains silent throughout the entire piece.
- Percussion 2:** Remains silent throughout the entire piece.
- Violin I & II:** Remains silent throughout the entire piece.
- Viola:** Starts with a rest, then plays a melodic line starting in the fifth measure with a *mf* dynamic.
- Violoncello:** Plays a low, sustained note with a *p* dynamic throughout the piece.
- Double Bass:** Plays a low, sustained note with a *p* dynamic throughout the piece.

accel.

12

Fl. *p*

B♭ Cl. *p*

B. Cl. *mf* *f*

A. Sax.

B. Sax. *p*

Bsn. *mf* *f*

Hn.

Tpt.

B. Trom.

Keyboard Perc.

Perc. 1 *pp* *mf*

Perc. 2 *ppp* *p*

Vln. I

Vln. II

Vla. *f* *ff*

Vc.

D.B.

18 $\text{♩} = 95$

15

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

B. Trom.

Keyboard Perc.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

pp

mf

mf

mf

mf

mf

Musical score for Energy, page 6, measures 24-27. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Trom.), Keyboard Percussion (Keyboard Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 24: Flute and B♭ Clarinet play a melodic line with *mf* dynamics. Bass Clarinet, Alto Saxophone, Bass Saxophone, and Bassoon play a rhythmic accompaniment with *f* dynamics. Horn, Trumpet, and Bass Trombone are silent. Keyboard Percussion and Percussion 1 play a rhythmic pattern with *f* dynamics. Violin I, Violin II, Viola, Violoncello, and Double Bass play a sustained chord with *f* dynamics.

Measure 25: Flute and B♭ Clarinet play a melodic line with *ff* dynamics. Bass Clarinet, Alto Saxophone, Bass Saxophone, and Bassoon play a rhythmic accompaniment with *f* dynamics. Horn, Trumpet, and Bass Trombone are silent. Keyboard Percussion and Percussion 1 play a rhythmic pattern with *ff* dynamics. Violin I, Violin II, Viola, Violoncello, and Double Bass play a sustained chord with *f* dynamics.

Measure 26: Flute and B♭ Clarinet play a melodic line with *fp* dynamics. Bass Clarinet, Alto Saxophone, Bass Saxophone, and Bassoon play a rhythmic accompaniment with *p* dynamics. Horn, Trumpet, and Bass Trombone are silent. Keyboard Percussion and Percussion 1 play a rhythmic pattern with *mp* dynamics. Violin I, Violin II, Viola, Violoncello, and Double Bass play a sustained chord with *mf* dynamics. A circled measure number (26) is present above the Flute staff, with a fermata and a wavy line indicating a transition to F.

Measure 27: Flute and B♭ Clarinet play a melodic line with *fp* dynamics. Bass Clarinet, Alto Saxophone, Bass Saxophone, and Bassoon play a rhythmic accompaniment with *fp* dynamics. Horn, Trumpet, and Bass Trombone are silent. Keyboard Percussion and Percussion 1 play a rhythmic pattern with *mp* dynamics. Violin I, Violin II, Viola, Violoncello, and Double Bass play a sustained chord with *mf* dynamics. A circled measure number (26) is present above the Flute staff, with a fermata and a wavy line indicating a transition to G.

28 *to G* *to F#* *rit.*

Fl. *fp* *fp* *mp* *mf*

B♭ Cl. *mf* *mf*

B. Cl. *mf* *p*

A. Sax. *to B* *to A* *fp* *fp* *mp* *mf* *mf*

B. Sax. *mf* *p*

Bsn. *mf* *p*

Hn.

Tpt.

B. Trom.

Keyboard Perc.

Perc. 1

Perc. 2

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

♩ = 82

34

33

Fl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax. *mp*

B. Sax. *f* *mp* *f* *mp*

Bsn. *mf*

Hn.

Tpt.

B. Trom. *mf*

Keyboard Perc.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled "Energy" and numbered "9", contains the following parts and measures:

- Fl.** (Flute): Measures 37-40. Includes a sixteenth-note run with a "6" fingering and a dynamic marking of *f*.
- B^b Cl.** (B-flat Clarinet): Measures 37-40. Includes a sixteenth-note run with a "6" fingering and a dynamic marking of *f*.
- B. Cl.** (Bass Clarinet): Measures 37-40. Includes a sixteenth-note run with a "6" fingering and a dynamic marking of *f*.
- A. Sax.** (Alto Saxophone): Measures 37-40. Includes a sixteenth-note run with a "6" fingering and a dynamic marking of *f*.
- B. Sax.** (Baritone Saxophone): Measures 37-40. Includes a sixteenth-note run with a "6" fingering and a dynamic marking of *f*.
- Bsn.** (Bassoon): Measures 37-40. Includes a sixteenth-note run with a "6" fingering and a dynamic marking of *f*.
- Hn.** (Horn): Measures 37-40. Rests.
- Tpt.** (Trumpet): Measures 37-40. Rests.
- B. Trom.** (Baritone Trombone): Measures 37-40. Rests.
- Keyboard Perc.** (Keyboard Percussion): Measures 37-40. Rests.
- Perc. 1** (Percussion 1): Measures 37-40. Rests.
- Perc. 2** (Percussion 2): Measures 37-40. Rests.
- Vln. I** (Violin I): Measures 37-40. Includes a dynamic marking of *f* and a five-measure phrase with a "5" fingering.
- Vln. II** (Violin II): Measures 37-40. Includes a dynamic marking of *f* and a five-measure phrase with a "5" fingering.
- Vla.** (Viola): Measures 37-40. Includes a dynamic marking of *f* and a five-measure phrase with a "5" fingering.
- Vc.** (Violoncello): Measures 37-40. Includes a dynamic marking of *f* and a five-measure phrase with a "5" fingering.
- D.B.** (Double Bass): Measures 37-40. Includes a dynamic marking of *f* and a five-measure phrase with a "5" fingering.

40

Fl. *f*

B^b Cl. *ff*

B. Cl. *ff*

A. Sax.

B. Sax.

Bsn. *ff*

Hn.

Tpt. *ff*

B. Trom. *ff*

Keyboard Perc.

Perc. 1

Perc. 2

Vln. I *pp* *mf mp* *f mf*

Vln. II *pp* *mf mp* *f mf*

Vla. *mp* *f mf*

Vc. *pp* *mp* *f mf*

D.B. *pp* *mp* *f mf*

accel.

42

Fl.

B♭ Cl.

B. Cl.

A. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

B. Trom.

Keyboard Perc.

Perc. 1

Perc. 2

Tom-toms

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 11 of "Energy" features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Bass Trombone (B. Trom.). The percussion section includes Keyboard Percussion (Keyboard Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), with a specific instruction for Tom-toms. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 42 with a dynamic marking of *mf* and an *accel.* instruction. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The B. Cl. and A. Sax. parts feature complex rhythmic patterns with slurs and fingerings (e.g., '5').

This musical score is for the piece "Energy" and is page 12. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 43 with a half note, then a quarter note, and a final sustained note with a wavy line. Dynamics: *ff*.
- B^b Cl. (B-flat Clarinet):** Similar to the Flute part. Dynamics: *ff*.
- B. Cl. (Bass Clarinet):** Features a melodic line with eighth notes and a quintuplet (marked '5'). Dynamics: *ff*.
- A. Sax. (Alto Saxophone):** Features a melodic line with eighth notes and a quintuplet (marked '5'). Dynamics: *ff*.
- B. Sax. (Bass Saxophone):** Features a melodic line with eighth notes and a quintuplet (marked '5'). Dynamics: *ff*.
- Bsn. (Bassoon):** Features a wavy line with a quarter note and a final sustained note. Dynamics: *fp* to *ff*.
- Hn. (Horn):** Features a wavy line with a quarter note and a final sustained note. Dynamics: *fp* to *ff*.
- Tpt. (Trumpet):** Features a wavy line with a quarter note and a final sustained note. Dynamics: *fp* to *ff*.
- B. Trom. (Bass Trombone):** Features a wavy line with a quarter note and a final sustained note. Dynamics: *fp* to *ff*.
- Keyboard Perc.:** Features a wavy line with a quarter note and a final sustained note. Dynamics: *fp* to *ff*.
- Perc. 1 (Percussion 1):** Features a wavy line with a quarter note and a final sustained note. Dynamics: *p* to *f*. Includes the instruction "let ring".
- Perc. 2 (Percussion 2):** Features a wavy line with a quarter note and a final sustained note. Dynamics: *ff*. Includes the instruction "let ring".
- Vln. I (Violin I):** Features a wavy line with a quarter note and a final sustained note. Dynamics: *fp* to *ff*.
- Vln. II (Violin II):** Features a wavy line with a quarter note and a final sustained note. Dynamics: *fp* to *ff*.
- Vla. (Viola):** Features a wavy line with a quarter note and a final sustained note. Dynamics: *fp* to *ff*.
- Vc. (Violoncello):** Features a wavy line with a quarter note and a final sustained note. Dynamics: *fp* to *ff*.
- D.B. (Double Bass):** Features a wavy line with a quarter note and a final sustained note. Dynamics: *fp* to *ff*.

46 II. Forward
Spirited ♩ = 100

accel.

Keyboard Perc.

Perc. 1

Perc. 2

Woodblocks

mf

Tom Toms

mp

f

pizz.

agitato
f

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Bass Saxophone, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are marked with *ppp* dynamics. The percussion section includes Keyboard Percussion, Percussion 1 (Woodblocks), and Percussion 2 (Tom Toms). The Double Bass part includes a *pizz.* (pizzicato) section and an *agitato* section marked *f*. The score is divided into three measures, with the first measure containing the initial notes and the subsequent measures showing rests for most instruments.

48

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

B. Trom.

Keyboard Perc.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

mp

p

pp

Detailed description: This page of a musical score, titled 'Energy', contains measures 48 through 52. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (B. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (B. Trom.). The percussion section includes Keyboard Percussion (Keyboard Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 48 is marked with a '48' above the first staff. The Flute part begins in measure 50 with a forte (*f*) dynamic. The B-flat Clarinet part begins in measure 49 with a forte (*f*) dynamic. The Bass Clarinet part begins in measure 51 with a forte (*f*) dynamic. The Percussion 2 part begins in measure 48 with a mezzo-piano (*mp*) dynamic, which then transitions to piano (*p*) and finally pianissimo (*pp*) dynamics. The Double Bass part plays a steady eighth-note pattern throughout the measures.

accel.

53

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

B. Trom.

Keyboard Perc.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mf

f

♩ = 120

60

Fl.

B♭ Cl.

B. Cl.

A. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

B. Trom.

Keyboard Perc.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

pp

f

ff

pp

pp

f

pizz.

f

p

p

62

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

B. Trom.

Keyboard Perc.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mf

mf

Detailed description: This is a page of a musical score for a piece titled "Energy". The page number is 17. The score covers measures 62 through 66. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Trom.), Keyboard Percussion (Keyboard Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has a melodic phrase starting in measure 65, marked *mp*. The Bass Clarinet and Bassoon parts have a rhythmic pattern of eighth notes with accents, starting in measure 62. The Percussion 1 part has a rhythmic pattern of eighth notes with accents, starting in measure 62. The Percussion 2 part has a rhythmic pattern of eighth notes with accents, starting in measure 62. The Violin II and Viola parts have a melodic phrase starting in measure 65, marked *p*. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes with accents, starting in measure 62, marked *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

69

Musical score for Energy, page 18, measures 67-70. The score includes parts for Flute, Clarinets, Saxophones, Horns, Trombones, Percussion, Violins, Viola, Violoncello, and Double Bass.

Measures 67-70 are shown. The Flute and B♭ Clarinet parts feature dynamic markings of *mp* and *mf*. The Horns, Trumpets, and Trombones parts feature a dynamic marking of *mf*. The Percussion 1 part features a dynamic marking of *mf*, and Percussion 2 features a dynamic marking of *ff*. The Violin II, Viola, and Double Bass parts feature a dynamic marking of *mf*. The Violoncello part features a dynamic marking of *mf*. The Flute part features a dynamic marking of *mf*. The B♭ Clarinet part features a dynamic marking of *mf*. The Horns part features a dynamic marking of *mf*. The Trumpets part features a dynamic marking of *mf*. The Trombones part features a dynamic marking of *mf*. The Percussion 1 part features a dynamic marking of *mf*. The Percussion 2 part features a dynamic marking of *ff*. The Violin II part features a dynamic marking of *mf*. The Viola part features a dynamic marking of *mf*. The Violoncello part features a dynamic marking of *mf*. The Double Bass part features a dynamic marking of *mf*.

75

(♩=♩)

Fl. *f* *mp* *mp* *f*

B♭ Cl. *mp* *secco*

B. Cl.

A. Sax.

B. Sax. *f* *mp* *mp* *secco*

Bsn. *mp* *secco*

Hn. *mp* *mf* *p* *mf*

Tpt. *mp* *mf* *p* *mf* *mf*

B. Trom. *mp* *mf* *p* *mf*

Keyboard Perc.

Perc. 1 *mf*

Perc. 2 *mf* *mp*

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B.

81

Fl. *mf*

B♭ Cl. *p*

B. Cl.

A. Sax. *mf*

B. Sax. *mf*

Bsn. *p*

81

Hn. *f* *mp* *secco*

Tpt. *f* *mp* *secco*

B. Trom. *f* *mp* *secco*

81

Keyboard Perc.

Perc. 1 *mp*

Perc. 2

81

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

85

Musical score for Energy, page 22, measures 86-90. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (B. Trom.). The third system includes Keyboard Percussion (Keyboard Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 86: Flute (Fl.) has a melodic line with accents. B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Keyboard Percussion (Keyboard Perc.) are silent. Horn (Hn.) and Trombone (B. Trom.) play a rhythmic accompaniment. Percussion 1 (Perc. 1) has a single note. Violin I (Vln. I) and Violin II (Vln. II) play a sustained chord. Viola (Vla.) and Violoncello (Vc.) play a sustained chord. Double Bass (D.B.) is silent.

Measure 87: Flute (Fl.) continues its melodic line. B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Keyboard Percussion (Keyboard Perc.) are silent. Horn (Hn.) and Trombone (B. Trom.) continue their accompaniment. Percussion 1 (Perc. 1) is silent. Violin I (Vln. I) and Violin II (Vln. II) continue their chord. Viola (Vla.) and Violoncello (Vc.) continue their chord. Double Bass (D.B.) is silent.

Measure 88: Flute (Fl.) continues its melodic line. B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Keyboard Percussion (Keyboard Perc.) are silent. Horn (Hn.) and Trombone (B. Trom.) continue their accompaniment. Percussion 1 (Perc. 1) is silent. Violin I (Vln. I) and Violin II (Vln. II) continue their chord. Viola (Vla.) and Violoncello (Vc.) continue their chord. Double Bass (D.B.) is silent.

Measure 89: Flute (Fl.) continues its melodic line. B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Keyboard Percussion (Keyboard Perc.) are silent. Horn (Hn.) and Trombone (B. Trom.) continue their accompaniment. Percussion 1 (Perc. 1) has a single note. Violin I (Vln. I) and Violin II (Vln. II) continue their chord. Viola (Vla.) and Violoncello (Vc.) continue their chord. Double Bass (D.B.) is silent.

Measure 90: Flute (Fl.) is silent. B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Keyboard Percussion (Keyboard Perc.) are silent. Horn (Hn.) and Trombone (B. Trom.) continue their accompaniment. Percussion 1 (Perc. 1) is silent. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line with accents. Viola (Vla.) and Violoncello (Vc.) play a melodic line with accents. Double Bass (D.B.) is silent.

Dynamic markings: *mp* (mezzo-piano) for Violin I and Violin II; *mf* (mezzo-forte) for Bass Clarinet, Bass Saxophone, Viola, and Violoncello; *p* (piano) for Flute, Horn, Trombone, and Percussion 1; *f* (forte) for Percussion 1 in measure 89.

91

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

B. Trom.

Keyboard Perc.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

f

Marimba

Tom Toms

f

mf

mf

mf

III. Circular

100

rit. ----- $\text{♩} = 60$ *rit. a tempo*

Fl.

B♭ Cl.

B. Cl.

A. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

B. Trom.

Keyboard Perc.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

104 *Rubato Solo-circular motion*
rit. a tempo rit. a tempo rit. Simile

Fl. *f* *f* *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sax. *f*

B. Sax. *f*

Bsn. *f*

104 *Rubato Solo-circular motion*
1 player *Simile*

Hn. *f* *f* *f*

Tpt. *f*

104 *Rubato*

B. Trom. *f*

Keyboard Perc. *p* *mp* *mp* *mp* *mp* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

104 *Rubato*
arco *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

rit. (112) *a tempo* rit. *a tempo* rit. *a tempo* rit. rit. *accel.*

The musical score for page 26 of "Energy" features the following instruments and parts:

- Flute (Fl.):** Measures 110-115. Starts with a melodic line at *f*, then *mf*. Includes dynamic markings and phrasing slurs.
- B♭ Clarinet (B♭ Cl.):** Rests throughout the section.
- Bass Clarinet (B. Cl.):** Measures 110-115. Starts with a bass line at *p*, then *f*. Includes dynamic markings and phrasing slurs.
- Alto Saxophone (A. Sax.):** Rests throughout the section.
- Bass Saxophone (B. Sax.):** Rests throughout the section.
- Bassoon (Bsn.):** Rests throughout the section.
- Horn (Hn.):** Measures 110-115. Starts with a melodic line at *f*.
- Trumpet (Tpt.):** Rests throughout the section.
- Bass Trombone (B. Trom.):** Rests throughout the section.
- Keyboard Percussion (Keyboard Perc.):** Measures 110-115. Includes a melodic line and a section for Vibraphone starting at measure 114.
- Vibraphone:** Measures 114-115. Includes the instruction "with pedal".
- Percussion 1 (Perc. 1):** Rests throughout the section.
- Percussion 2 (Perc. 2):** Rests throughout the section.
- Violin I (Vln. I):** Rests throughout the section.
- Violin II (Vln. II):** Rests throughout the section.
- Viola (Vla.):** Measures 110-115. Starts with a melodic line at *mp*.
- Violoncello (Vc.):** Measures 110-115. Starts with a melodic line.
- Double Bass (D.B.):** Rests throughout the section.

117 *a tempo* *rit.* *a tempo* *accel.* (119) *rit.*

Fl. *mf*

B \flat Cl. *mf*

B. Cl. *mp* *mf* Stagger breath (with bassoon)

A. Sax. *mp* *mf*

B. Sax. *mp* *mf* Stagger breath (with bass clarinet)

Bsn. *mp* *mf*

Hn.

Tpt.

B. Trom.

Keyboard Perc. *p*

Perc. 1 *p* Suspended Cymbal *pp* *mp* let ring

Perc. 2

Vln. I *p*

Vln. II *p*

Vla.

Vc.

D.B.

126

accel.

Fl.

B^b Cl.

B. Cl.

A. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

B. Trom.

Keyboard Perc.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

f

p

mp

f

p

f

p

Cadenza Solo-very freely
1 player

131

IV. Namaste

The musical score is arranged in systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (B. Trom.). The third system includes Keyboard Percussion (Keyboard Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Flute: Starts at measure 128 with a *mf* dynamic, moving to *mp* and then *mf* again. It features trills and a long slur.
- B♭ Clarinet: Enters at measure 131 with a *f* dynamic.
- Alto Saxophone: Features a trill (*tr*) and *f* dynamic at measure 131.
- Bassoon: Features a trill (*tr*) and *f* dynamic at measure 131.
- Horn: Features a trill (*tr*) and *f* dynamic at measure 131, with an *a2* marking at the end.
- Trumpet: Features a *f* dynamic at measure 131.
- Keyboard Percussion: Features a *f* dynamic and trill (*tr*) at measure 131, with triplets (*3*) indicated.
- Percussion 1: Features a *mp* dynamic and a "let ring" instruction at measure 131.
- Percussion 2: Features a *mp* dynamic and a "Tom Toms" instruction at measure 131.
- String section (Vln. I, Vln. II, Vla., Vc., D.B.): Provides a sustained harmonic background with long slurs.

135

Allegro (♩ = 138)

accel.

134

Fl. *fp*

B♭ Cl.

B. Cl.

A. Sax.

B. Sax. *f*

Bsn.

Hn. *fp*

Tpt. *fp*

B. Trom. *fp*

Keyboard Perc. *with pedal*

Perc. 1

Perc. 2 *f*

Vln. I

Vln. II

Vla.

Vc. *f* *pizz.*

D.B. *f* *pizz.*

149

rit.

Moderato (♩ = c. 104)

148

Fl.

B♭ Cl.

B. Cl.

A. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

B. Trom.

Keyboard Perc.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

fp

fp

fp

fp

fp

fp

f with pedal

f

mp

mp

Woodblock

rit.

154

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B. Sax.

Bsn.

154

Hn.

Tpt.

154
B. Trom.

Keyboard Perc.

154
Perc. 1

154
Perc. 2

Suspended Cymbal

154
Vln. I

Vln. II

Vla.

Vc.

D.B.

mf ³

mf ³

fp

mf

fp

fp

mf

pp < *mp*

mf

mf

mf ³

mf ³

f

162

Fl. *f* 3 *rit.* 3 *f* 3

B♭ Cl.

B. Cl. *mf* 3 *f* 3 *f* 3

A. Sax.

B. Sax.

Bsn.

Hn. *f* 3 *f* 3

Tpt. *f*

B. Trom.

Keyboard Perc.

Perc. 1 *mf* *fp* *f* *fp* *f*

Perc. 2

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

(173)

Musical score for Energy, page 35, starting at measure 170. The score includes parts for Flute, Clarinets, Saxophones, Horns, Trombones, Percussion, and Strings.

Flute (Fl.): Measure 170: *mf*, triplet of eighth notes (Bb, A, G#). Measure 173: *mf*, triplet of eighth notes (Bb, A, G#) with a tremolo effect.

B♭ Clarinet (B♭ Cl.): Rest.

Bass Clarinet (B. Cl.): Measure 170: *mf*, triplet of eighth notes (Bb, A, G#).

Alto Saxophone (A. Sax.): Measure 170: *f*, eighth notes (Bb, A, G#).

Bass Saxophone (B. Sax.): Rest.

Bassoon (Bsn.): Rest.

Horn (Hn.): Measure 170: *mf*, triplet of eighth notes (Bb, A, G#).

Trumpet (Tpt.): Rest.

Bass Trombone (B. Trom.): Rest.

Keyboard Percussion (Keyboard Perc.): Rest.

Percussion 1 (Perc. 1): Measure 170: *f*, eighth notes (Bb, A, G#). Measure 173: Suspended Cymbal, *mf*.

Percussion 2 (Perc. 2): Measure 170: Rest. Measure 173: Suspended Cymbal, *mf*, let ring.

Violin I (Vln. I): Measure 170: *mp*, quarter note (Bb). Measure 173: *mp*, quarter note (Bb).

Violin II (Vln. II): Measure 170: *mf*, quarter note (Bb). Measure 173: *mp*, quarter note (Bb).

Viola (Vla.): Measure 170: *mp*, quarter note (Bb). Measure 173: *mp*, quarter note (Bb).

Violoncello (Vc.): Rest.

Double Bass (D.B.): Rest.

177

180

to E to D to C

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

B. Trom.

Keyboard Perc.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp *fp* *f fp*

fp *fp* *f fp*

f

f

f

3

p

p

183 *to B* *to A* (185) *rit.* *rit.*

Fl. *fp* *fp*

B \flat Cl. *to G* *to F* *fp* *mf*

B. Cl. *p* *mf*

A. Sax. *mf*

B. Sax. *mf* *p*

Bsn. *p* *mf* *mf*

Hn.

Tpt.

B. Trom. *p* *mf*

Keyboard Perc.

Perc. 1

Perc. 2

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

189

189 **Freely** ♩ = 75

rit.

Fl. *mf*

B \flat Cl. *mf* *mp*

B. Cl. *mp*

A. Sax.

B. Sax. *mf* *mp*

Bsn. *mp*

Hn.

Tpt.

B. Trom.

Keyboard Perc.

Perc. 1

Perc. 2

Vln. I *f* $\underline{3}$

Vln. II

Vla. *f*

Vc. *mf*

D.B. *mf*

