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'FREE FOR ALL'



The Student Government Association's meeting room was packed as several student organizations stood in on the Aug. 30 meeting to hear about the fate of their organization's funding. | Photo by Mia Hennen / The Sunflower

Student organization funding finalized during extended Student Senate meeting

BY TRINITY RAMM
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During an Student Government Association Senate meeting on Aug. 30, the Student Senate voted to approve the registered student organizations Appropriations Act with changes.

The body rejected voting on the Act in its entirety. Instead, the Senate voted to go through the budget line-by-line and approve and adjust individual appropriations.

Because of this, 74 separate bills will be created in order to codify these new allocations.

Both Shocker Racing teams took large hits to their allocations as senators and chair people targeted both groups to reallocate funds to other organizations.

"The logic that I will be working with this evening with regards to the two racing organizations is the total amount that would be required (for the organizations) to compete," Jay Thompson, government oversight chairperson, said.

The amount they need to compete includes registration and software fees, gas, hotel, car rentals and food. For Shocker Racing Baja SAE, their competition budget totals \$13,795 and Shocker Racing Formula SAE's budget for competition sits at \$13,389.

Student organizations spoke in a special public forum that was targeted toward appropriations as a last effort to change their funding. Twenty students, both undergraduate and graduate, spoke of their financial situations, with a few clubs suggesting that the body approve or reject the bill.

The Sunflower has yet to receive the finalized budget from Wednesday night's meeting. Watch

thesunflower.com for more information as soon as it becomes available.

MONDAY'S DELIBERATIONS

Student Government Association's Student Funding Committee came in with a difficult task – allocating \$180,000 to 74 organizations that requested over \$700,000 combined.

After a student filed a petition, calling for a look at the language of Student Government Association (SGA)'s bylaws, the Student Government Supreme Court ruled that the Finance Commission was illegitimate and their initial deliberations on Aug. 4-6 that were approved by the Senate were voided.

Organizations were emailed on Sunday to notify them that deliberations would be redone on Monday night. Organizations were given three minutes to present their case, which included a Q&A session from the board.

At the start of the Monday night's meeting, the committee had \$165,000 to give to organizations. Toward the end of the meeting, Student Body Treasurer Jia Wen Wang said that her and Student Body President Iris Okere had previously agreed that \$15,000 from SGA's reserves would be added to the total appropriations money pool, bringing the available money to \$180,000.

"We didn't feel comfortable putting the \$15,000 back into reserves," Wang said. "Our goal is to support as many organizations as possible."

The Student Funding Committee initially went through each organization in alphabetical order for

redoing allocations, going through each organization, and adding or decreasing funds. After the committee had gone through each organization once, they began the second, "free for all" round.

"You pick whatever organization that you want to take money from (in the second round) because at this point, we're \$26,660 over (budget)," Wang said.

The committee spent nearly an hour picking at the budget. With less than 30 minutes left in the meeting, the committee still had to cut approximately \$1500.

All organizations whose allocation sat at \$1000 or above were docked an additional \$30 after Student Body Vice President Sophie Martins made a motion to stipulate this to "evenly cut from organizations."

"This is not having to cut thousands of dollars from another organization because it was kind of like heartbreaking at this point," Martins said. "I don't want to touch organizations that are already struggling with lower amount that we're giving them."

In the final minutes of the meeting, the committee was left with \$185, which was split between two groups: \$95 went to Engineering Without Borders and \$90 went to Shocker Racing Formula SAE.

Three clubs received allocations above \$10,000: SHPE: Leading Hispanics in STEM, Shocker Racing Baja SAE and Shocker Racing Formula SAE. Model UN was \$30 off of this threshold.

At the end of the meeting, Model UN members threw thumbs down at the committee's final decision.

SEE SENATE, PAGE 2

'Speak out': Student calls for resignation of student body president, VP

BY ALLISON CAMPBELL
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During the second Student Government Association Senate meeting of the year, former at-large senator Vishnu Avva called for the resignation of Student Body President Iris Okere and Vice President Sophie Martins.

Avva, who recently spoke to The Sunflower regarding the same topic (see page 2 for the full story), stated that the "corruption happening behind the scenes by the student body president" needed to be addressed.

In the spring of 2023, Avva applied for a legislative and policy affairs director position under the Okere-Martins administration.

Avva, who served as an intern for Laura Kelly, Sen. Pat Pettey and Rep. Rui Xu, says he was "beyond qualified" for the role, but would never come to learn if he was the most qualified because he

was not granted an interview, along with several other rejected applicants.

In his address to SGA, Avva said that many others, including six members of the president's cabinet, did not apply for their nominated positions and were being held to a different standard than other applicants.

"I think with personal connections to the president, and especially then being in the Senate beforehand, and again, what we've noticed in the previous articles with conflict of interest with significant others," Avva said. "I feel as though some people might put their personal relationships over what they should do."

Avva said that it is possible that the accepted applicants were, in fact, the "most qualified applicants," but the fact that not every candidate was interviewed and many positions were offered in advance hinders Okere's ability to do so.

"I'm happy I didn't get selected because I didn't want to be part of something that did that."

Avva called for the resignation of both Okere and Martins.

Okere left the meeting shortly after the call for her resignation, and Martins refused to comment, stating that she and Okere needed to confer with their public relations director Amy Nguyen.

"I'm happy because they've been leaving like touting their agenda the entire time with no push back. I think there needs to be accountability," Avva said. "If they're ... rushing to find a statement, it means they don't know what to say, which means something hit them."

While Okere and Martins have yet to address Avva's claims, Avva hopes that by sharing his experience and speaking out on behalf of others, he can inspire positive reform within SGA.



Vishnu Avva speaks to the Student Government Association on Aug. 30 during public forum. Avva called for the resignation of the student body president and vice president. | Photo by Allison Campbell / The Sunflower

"Speak out. Make your voice heard because if you don't speak out, it's just going to keep on going the same way," Avva said. "If you speak out, then people are going to hear you and they might actually work to make a decision."



Former Student Government senators speak out about not receiving interviews for executive positions. | Illustration by Wren Johnson / The Sunflower

Student Government executive branch applicants denied interviews, disclose application process

BY MIA HENNEN

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Doctoral student Balaji Kartikeyan served as a graduate senator in the Student Government Association for two years before deciding to leave the Senate this past January. While the reason Kartikeyan gave for his departure is multifaceted, he said the environment and being ‘overlooked’ for job positions largely contributed to his leave.

“It was just not a very conducive atmosphere for somebody who is (quote unquote an) outsider, so I had to take myself off of it,” Kartikeyan said.

Throughout his sessions in the Senate, Kartikeyan applied for multiple higher positions in SGA. In the current administration with Student Body President Iris Okere and Vice President Sophie Martins, he applied for the student body treasurer and international student affairs director, both being paid positions.

Kartikeyan said he did not get an interview for either position, only a response from the administration saying they decided to go with someone else.

Vishnu Avva said he experienced a similar situation. After becoming an at-large senator in the fall of 2022, Avva applied for legislative and policy affairs director under the Okere-Martins administration, a paid position in

“The thing that kind of upset me the most about the entire process is that it is technically a job

VISHNU AVVA
FORMER AT-LARGE SENATOR

the executive branch of SGA.

“I really got no response from administration at all,” Avva said.

According to the Rules and Regulations of the Association for the (current) 66th session of student government, “the President shall nominate the most qualified applicant for the position based on the applicant’s application and interview and shall present the nominee to the Senate.”

When asked what the process looks like for applicants, Okere said, “Everyone that got a position got an interview.”

“We looked at all of the applications,” Okere said. “For some positions, they were already filled by the time ... the person had applied.”

According to SGA’s Facebook, Okere and Martins’ administration applications opened on April 10. The post said that applications “are accepted on a rolling basis until the positions are filled.”

Kartikeyan and Avva expressed frustration with this process, as both applicants felt they had experience that would qualify them

for the jobs.

Avva said he felt uniquely qualified for the position of legislative and policy affairs director, as it deals with state politics and he has experience in state politics, including two internships in the state and country capitol. He applied two days after the applications opened.

“I never even got interviewed, and someone already got a spot,” Avva said.

Kartikeyan said he has experience working on various committees, such as student fees and budget and finance. He also has taken part in the appropriations process of student government. He applied on the day applications opened.

The positions both former senators applied for were all paid, which contributed to their concerns.

Three years ago, SGA did a study to evaluate compensation guidelines for paid roles, according to Gabriel Fonseca, who helps advise student government. Fonseca said, generally, the rule is that any leadership role that holds office hours is compensated by SGA.

Fonseca said the paid amount correlates to the hours worked. Each position is compensated at \$12 an hour, but hours worked range from 10-30 hours per week.

“The thing that kind of upset me the most about the entire

process is that it is technically a job,” Avva said. “So the process has to be by the book. You got to interview everyone, and actually take it into account because people are getting paid for it.”

Okere said those who applied and didn’t get an interview were emailed to say someone else was chosen.

Okere said that declining to interview certain applicants isn’t necessarily a rejection but an “I’ll see you later.”

“It was more of ‘how else do you want to get involved?’” Okere said. “This might not be the position for you, but how else can you get involved with the student government?”

Okere pointed to SGA’s finance commission, which has seats left, as well as the numerous open seats in the Senate. These open positions are unpaid.

“I guess that’s what I keep on going back to is money,” Avva said.

Avva also noted previous concerns about Okere appointing Vice President Sophie Martins’ partner Kyan Caudillo to the position of director of health and wellness.

Avva said whether the appointed people “may or may not deserve it,” it looks like friends appointing friends.

“I can’t say (the people who were appointed) didn’t deserve it, but more they should go through the right avenue,” Avva said.

SENATE FROM PAGE 1

Model UN was able to find \$31,000 in outside funds last academic year, but has said that funding does not exist for this year. During deliberations, Wang said that Model UN has ‘great debating skills’ and could find money elsewhere.

“Being able to actually raise \$31,000 is very, very impressive,” Wang said during the second round of cuts. “So I feel comfortable with knowing that their past success plus their current shiny debating skills, that even with the cuts, the \$10,000 would still be able to help fund them and support them for these conferences.”

Both Shocker Racing groups have said that they would have to “cannibalize” their cars from last year, which means that they have to take last year’s car apart for parts. Shocker Racing: Baja SAE president Ashley Colette said that this would be particularly difficult for their team due to rule changes.

During their presentation, Shocker Racing Formula SAE president Beau Rodriguez said that with more warning, the team could have found more funding from outside sources.

“It would give us time to find other funding, to be able to get grants, get the (mechanical engineering) department involved,” Rodriguez said. “For

us to come up with \$23,000 in about three months, that’s almost impossible.”

Five organizations received no money from the Student Funding Committee during both rounds of deliberations: Delta Gamma Fraternity, Interfraternity Council, Mortar Board, National Panhellenic Council, and Phi Alpha Honor Society.

Members of Phi Alpha Honor Society previously expressed that their organization cannot self-fundraise due to their “objectives.” The chapter handbook on Phi Alpha’s website has a section on chapter fundraising, saying that chapters do not have to

fundraise “but may find it helpful in order to complete service activities or other chapter activities.”

Interfraternity Council and Panhellenic Council both have over \$10,000 in their safekeeping account, which the commission cited as to why they were not given money.

Representatives from Turning Point USA at Wichita State and the Psychology Graduate Student Council were listed on the agenda for Monday’s meeting but did not show.

The full appropriations budget from Monday night can be viewed on The Sunflower’s website.



Terrance Figy, physics senator, speaks to Ashlie Jack, associate vice president for institutional effectiveness at Wichita State, at the Faculty Senate meeting on Aug. 28. | Photo by Mia Hennen / The Sunflower

Faculty react to finalized academic program review

BY TRINITY RAMM

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In their first meeting of the academic year, the Faculty Senate hit the ground running as the body responded to the newly-approved academic program review framework from the Kansas Board of Regents on Aug. 28.

Kansas Board of Regents (KBOR) met on June 14-15 and approved the academic program review framework for the six state universities under their jurisdiction while, as Chase Billingham pointed out, most faculty at these universities were off contract.

Ashlie Jack, the associate vice president of institutional effectiveness, gave a presentation to Faculty Senate that broke down what the KBOR-approved framework for academic program review means for Wichita State.

According to Jack, most of Wichita State’s current academic program review process falls in line with KBOR’s new policies.

“What we have done within that template, we have aligned every element to KBOR and or the HLC (Higher Learning Commission) criteria that it needs,” Jack said.

Prior to KBOR’s guidelines, Wichita State conducted their own program reviews every four years. Jack said that the system-wide policy was put in place because not every university in the KBOR system did that in the past.

The review system that will be in place for Academic Years (AY) 25-28 looks at six criteria: market demand, student demand, a program’s worth to fulfill a university’s mission, the program’s quality, the program’s service to the university and beyond and the program’s cost-effectiveness.

Physics Sen. Terrance Figy questioned who decided this criteria. He said that the framework does not account for students going to graduate school or finding success in lower-paying positions.

Figy gave an example of a physics student leaving the state to go to the physics program at Cal Tech as a doctorate student.

“They’re not going to be making 280% of the poverty level within five years, and they will have left the state to go to an excellent physics program,” Figy said. “In no normal program review would that be a negative for your program.”

Jack refuted this point, saying that there is space on these reviews to “tell our story” and account for these kinds of situations.

Billingham, an at-large senator from sociology, criticized Jack’s presentation, saying that it didn’t express the urgency of the situation.

“The Board of Regents put this item on their agenda, surprising even members of the Board of Regents, to essentially remove program review out of the hands of the universities and put it into the hands of the Board of Regents,” Billingham said.

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MISSION

The Sunflower — both in print and online — will be a timely resource of information about the Wichita State University community. It will report on news, issues, activities, academics and athletics, in addition to offering a forum for discussion, reviews and commentary. It will also be an effective learning experience for students, who will have the final authority over what is published.

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The Sunflower

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CORRECTIONS

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Police identify woman found in trunk as former WSU student

BY COURTNEY BROWN & TRINITY RAMM
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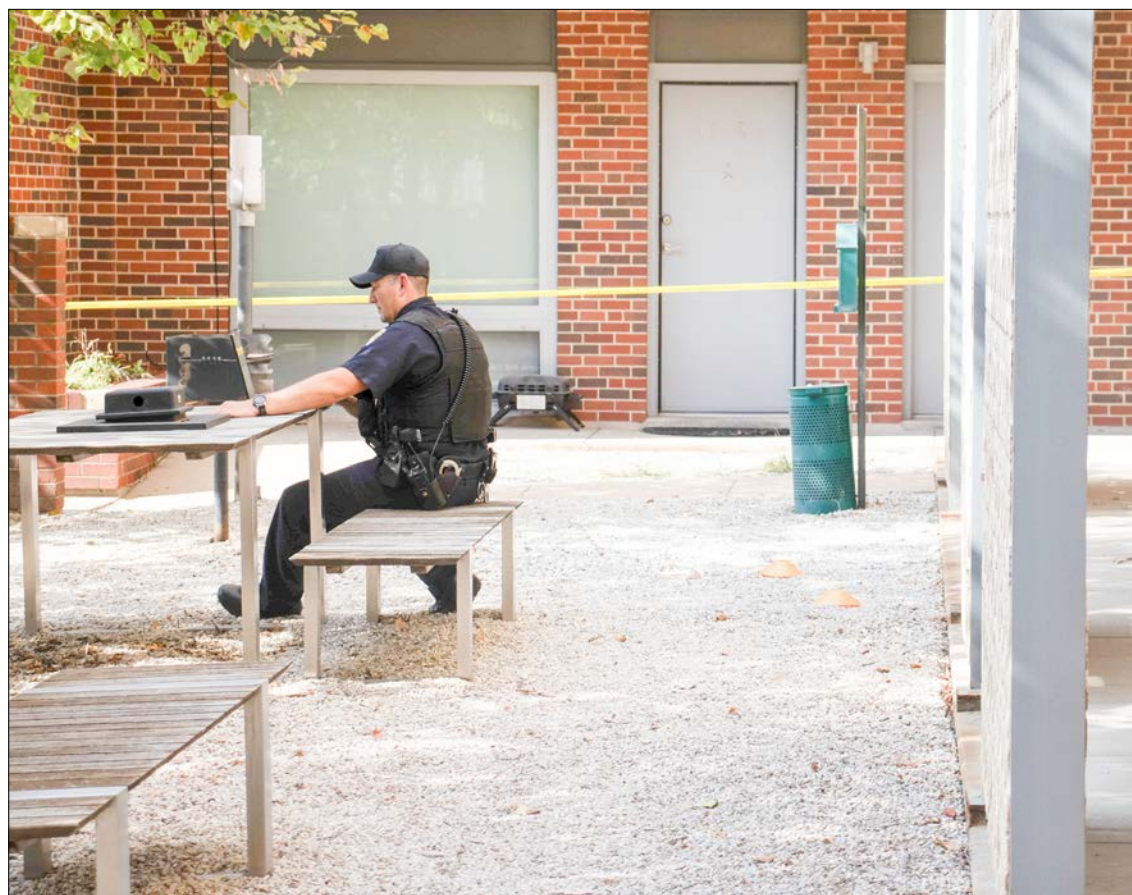
The Wichita Police Department has identified a woman found dead in the trunk of a car as Zaiylah Bronson, a 19-year-old former Wichita State student.

The WPD has arrested 22-year-old Alexander Lewis on a second-degree murder charge, after a domestic violence incident that fatally injured the victim.

According to police spokesperson Juan Rebolledo, 911 dispatch received a call from a 911 operator from North Carolina reporting a possible homicide in the Wichita area; the North Carolina operator had received a call from a woman who said her son may have harmed his girlfriend.

According to The Wichita Eagle, Wichita police responded at 11:08 a.m. and were dispatched to the 3900 block of East 17th Street N, where the victim lived, and 7600 block of East 21st, where Lewis lives. According to KAKE, the locations were based off of information given to the North Carolina operator by a family member of the suspect.

Police arrived by 11:27 a.m., found Lewis at the 21st Street address and located the victim in Lewis's vehicle's trunk in



A Wichita police officer at the 3900 Seventeenth apartment complex keeps watch by the victims unit. Evidence markers were placed nearby with the speculation that the events that lead to Bronsons death may have began there. | Photo by Allison Campbell / The Sunflower

front of his apartment.

Rebolledo said the victim displayed no obvious signs of trauma. Police performed CPR on the victim until EMS arrived; she was pronounced dead by EMS around noon.

Lewis was booked into

Sedgwick County Jail on Saturday around 9 p.m., according to Sedgwick County Inmate Search.

According to the WPD, investigators are still trying to fully determine what led up to the fatal incident.

This appears to be Wichita's

30th homicide this year, based on The Eagle's database on homicides reported by police; there were 27 homicides at this time in 2022.

Students can find resources on domestic violence at WSU's website and the WPD's page.

Federally implemented TikTok ban shows up at WSU

BY MALEAH EVANS & ALLISON CAMPBELL
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As of Aug. 8, people under a federal contract connected to Wichita State WiFi on any device, including personal cell phones, will no longer have access to viral video-watching and social media platform TikTok.

There have been discussions related to this issue since 2020 under the Trump Administration. During Feb. 2023 White House administration banned the app's usage for all employees.

The Federal Acquisition Clause was officially published on June 2, building on the February ban. The clause instructed all federal agencies, including universities, to remove TikTok from their networks and amend their policies to comply by June 3.

"These newly imposed restrictions will also require WSU to prohibit access to these

apps on all university networks except in residence halls," Lainie Mazzullo-Hart, the Director of Communications, said. "Students will continue to have access to TikTok on university networks throughout most of the residence halls."

If students wish to continue to use TikTok while on campus, they will need to be connected to a personal hotspot.

"WSU remains committed to complying with all applicable laws, rules and regulations affecting our campus community," Mazzullo-Hart said.

The ban stems from security concerns from the Chinese based parent app ByteDance.

FBI director Christopher Wray fears that the data collected from ByteDance will be shared with the Chinese government. Many, however, feel that these security concerns are less than they are made out to be.

"I think it's a little more paranoid kind of concern,"



Photo illustration by Kristy Mace & Lisa Bolin / The Sunflower

Shocker Hall front desk employee Kenton Evans said. "But it makes sense to not have it on campus, just so students can put more effort into their actual work."

Madison Miller, the Digital Content chairperson on the Student Activities Council (SAC) said that due to the ban, they are going to shift their focus to posting similar content on Instagram Reels and hope that

the Instagram platform remains open to use.

SAC's Instagram content can be found at (@sac_wsu).

According to a news announcement by WSU News, the university will continue to update students, faculty and staff on TikTok related policy updates. Questions can be directed to general.counsel@wichita.edu.

'Recommitted to the center of campus': Clinton Hall construction stays on schedule

BY ISABEL ORDOÑEZ
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As the former business building's new look takes shape in the heart of Wichita State's campus, students can expect to visit the Shocker Success Center, formerly known as Clinton Hall, by next summer.

Located between Ablah Library and the Rhatigan Student Center, the Shocker Success Center will tie the two buildings together, creating a centralized hub of student resources. It will unite over 17 different student resources that are scattered across campus.

Dreams of the Shocker Success Center are years in the making. After spring break last year, students and staff found sidewalks and parking lots around Clinton Hall and the RSC closed off for the campus's latest construction site.

Despite extreme temperatures during the first week of the fall semester, construction is on schedule.

"We've been talking about this for quite a while," Terri Hall, president of student affairs, said. "Buildings take time and especially with this building, we're not just putting on a new coat of paint (or) changing the flooring, right? We're doing major renovation of space and really changing the configuration of the inside in particular, and even the outside



Clinton Hall construction on Aug. 3, 2023. | Photo by Nithin Reddy Nagapur / The Sunflower

with the different entrances, so it's going to take some time."

Jane Huesemann, project manager for the building's design team, said many systems had to be replaced in Clinton Hall.

"We're making a pretty big transformation of it," Huesemann said. "There's a lot of work to be done to remove things that are no longer needed and then build all the new components."

New features include more accessible entrances, large windows and open areas for activity.

"The second floor is going to be opened up, and it has big windows that the building hasn't had before," Huesemann said. "We have floor-to-ceiling windows

in an entire area that's for tutoring and student success."

Funding for the \$18.5 million renovation comes from a variety of sources, Hall said. About a third comes through Wichita State University Foundation and Alumni Engagement, another third of the funds are left over from the renovations of Woolsey Hall and the rest comes from student fees.

Huesemann said that walking through the construction site is "fun."

"We start to see the, you know, views or windows or openings that we have been drawing, and so it's kind of rewarding to see it as it really takes shape," she said.

Hall said the construction will transform the heart of campus.

"I'm also really thrilled that we're having this recommitment to the center of campus," Hall said.

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Brandon McClain smiles after winning a free churro coupon at the Tu Taco grand opening event on Aug. 21. McClain, assistant director for Student Engagement Advocacy and Leadership, was one of many to try Tu Taco on opening day. | Photo by Kylie LeValley / The Sunflower

Bienvenido, Tu Taco: Student choice restaurant celebrates grand opening

BY ALLISON CAMPBELL
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Those who walked through the Rhatigan Student Center last week likely smelled the fresh scents of Mexican-inspired tacos, nachos, burritos and salads from the newest RSC restaurant.

Tu Taco, which was selected by student choice last semester, celebrated its grand opening with a week of promotions and giveaways, including a prize wheel and Instagram drawings.

According to Kelly Linenberger, the senior marketing manager for WSU Dining Services, Tu Taco received almost 500 of the 800 cast survey votes for the restaurant selection.

It replaced the previous year's student choice, Brkfst & Co, after being outvoted.

Jamie Kraisinger, senior director of Chartwells Higher Education Dining Services, said the support from students, staff and faculty for the taco shop was apparent throughout the week.

"We have had a great combination of guests, including robot delivery orders," Kraisinger said. "We are currently trending about 50% ahead of what we saw with both Brkfst & Co and about 60% ahead of what we had with Chaat House."

The success comes as little surprise to Kraisinger, who believes Tu Taco is more appealing to lunch-goers because of affordability, authenticity and a shared love for all things taco.

"I think there is a genuine love for tacos, and tacos can be done in so many different ways," Kraisinger said. "Offering a variety of having an authentic version versus more of an Americanized taco has really drawn everybody to the Tu Taco concept."

Later in the fall semester, Tu Taco will offer several limited-time offers, including a tamale feature from Pinole Blue, a local tortilla and pinole bakery specializing in authentic Mexican food.

Kraisinger says fresh flavors and promotional events are integral to the success of Tu Taco.

"We have high hopes that it (Tu Taco) will continue to maintain (success), and as long as we keep the variety fresh and rotating, I think we'll continue to have great success,"

Tu Taco is open on weekdays from 10 a.m. to 5 p.m. in the Rhatigan Student Center.

Students can order in person or for delivery with the new Starship food delivery robots.

Shocker Rowing hosts its annual S'mores and Oars

BY SHAYLEE JACOBS-WILSON
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In the cool afternoon breeze, the Arkansas River was filled with paddle boats, kayaks, stand-up paddle boards and boat rides as Wichita State's rowing team hosted its annual S'mores and Oars event.

Freshman rower Liz Mueting said that meeting the rowers before their first practice can assist the new athletes in being less intimidated.

"It's nice to meet other people so you're not alone at practice," Mueting said.

Assistant rowing coach Rachel Tuck sees the event as an opportunity to recruit students for rowing.

Tuck said she enjoys watching athletes from a different perspective, such as when they interact with the public and socialize with one another outside of rowing.

She said the event is also a great chance for students to see downtown.

"This is a fun event whether these students ever come back or not," Tuck said. "They get to socialize with one another as they're showcasing who they are to people."

Junior Daniel Ryan attends the event each year and looks forward to meeting new students while also having fun at a unique venue outside of campus.

"With all of the activities they have, even if people aren't wanting to do the rowing, they have all of the ground activities like s'mores, a bunch of games, (and) they have fishing now which wasn't here last year (and) a lot of people seem to enjoy that," Ryan said.

Senior rower Lizzie Koonce helped set up the event with her team.

Koonce has been rowing for three years and said being on shocker rowing is a privilege when she gets to wake up early and see the sunset with her friends.

"Seeing all different types of my friends, they're all in different friend groups here and that's really fun because I get to introduce them to each other and see them have fun (with) something I get to do everyday," Koonce said. "This is a change of pace but you learn the most when you're teaching."

More information about the Wichita State rowing team can be found at wichita.edu.



Mother Lili Solorzano and daughter Alice kayak in the river during S'mores and Oars on Aug. 30. The event was hosted at Boats and Bikes, where the rowing team practices throughout the year. | Photos by Kristy Mace / The Sunflower



Attendees of the S'mores and Oars event on Aug. 30 had the option of sitting around a bonfire and crafting their own s'mores.



Raymond Tollison, a former graduate student at Baker University, paddle boards during the S'mores and Oars event. The event was hosted at Boats and Bikes, where Shocker Rowing practices.

GONE FISHING



John goes fishing with his dad and brother at the S'mores & Oars event on Aug. 30 | Photo by Kristy Mace / The Sunflower



Elise Collins celebrates after catching a fish at the S'mores and Oars event hosted by Shocker Rowing. This was the Wichita State freshman's first catch in years. | Photo by Kristy Mace / The Sunflower



Nathan Lewis catches the first fish of the evening at the Shocker Rowing Smore's and Oars event. Lewis works in the innovation and design department at WSU. "I came to hang out and connect with my masters cohort," Lewis said. "I think it is a great opportunity to improve my opinion of Wichita and what it has to offer," Lewis said. | Photo by Cheyanne Tull / The Sunflower

Wichita State Fishing Club aims to grow after pandemic

BY MELANIE RIVERA-CORTEZ
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Wichita State's Fishing Club partnered with the Shocker Rowing team to host s'mores and oars.

Cole McDaniel is the president of the Fishing Club, he said he took over the club after the pandemic and is working hard to get it back on its feet.

McDaniel said he found his hobby because he grew up in a small town.

"There was never a whole lot to do, so fishing, my family's big into fishing," McDaniel said. "We would set trout

lines for cat fishing on the Missouri River."

He said he has actively been trying to work with Kansas Wildlife to work on a program where Kansas Wildlife will bring their children wildlife representatives and show them people how to fish.

McDaniel said he is working on having workshops during the fall and spring semester to teach students how to fish.

The Wichita State Fishing Club, formerly known as the Bass Fishing club, began to grow after the COVID-19 pandemic.

Raven Garrison has

been a member of the club for two years, she said she enjoys it because it is very peaceful.

"It's a nice just get away from kind of everything else that's stressful in life because fishing is not really stressful, you just have to be patient," Garrison said.

She said she loves to fish but hates taking the fish on and off the hook.

"I don't do any of that, which is okay, it works out because some of the other members of the club will do that for you," Garrison said.

Garrison said the

Fishing Club has a variety of different majors who participate.

"We get kind of a variety of majors where like some clubs are specifically for like psychology majors," Garrison said.

The fishing club meets the first and last Friday of the month and, if the weather is nice, they will find a place to go fishing.

The Wichita State Fishing Club will hold their first meeting of the year on Friday at 6 p.m. in the Heskett Center, room 207.



Illustration by Cameryn Davis / The Sunflower

Wichita State ultimate frisbee club on the rise heading into fourth year

BY JACOB UNRUH

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A rousing 7-on-7 pickup game of ultimate frisbee was underway at the Charles Koch Arena field on Monday evening during the Ultimate Frisbee Club's weekly practice. Coach Kristoffer Broadley, seeing about 20 people on the sidelines, set up cones for another field, and a second game took shape.

It's a far cry from what practices looked like two years ago, when the club struggled to attract even 10 players.

Broadley helped found the team in 2019, but after the COVID-19 pandemic shut down games for a year, the club was revived in 2021.

"Every year we get three or four more players," Broadley said. "It's looking like this year, we're getting seven, eight, so we're

really looking forward to seeing what we can build with the team we have this year."

The club participates in tournaments during the spring semester.

Broadley said that last year, they finished around the middle of all the college teams in the country, which is a big improvement from previous seasons.

"Before 2022, we were building, and we didn't have very many players," Broadley said. "We'd go to tournaments with 10 people, and you need seven on the field at a time. And so if you're playing eight games with 10 people, you're completely tired by the end."

Logan Langel, now a junior, joined the team on a whim during his freshman year when he saw the club tabling outside the RSC. Despite having never played before, he says he fell in love with

the sport quickly.

"I mean, of course I was really bad at throwing and catching at the time, but I'd say a couple of weeks in I was able to play at a somewhat okay level," Langel said. "And (I got) really good, I'd say about our fall part of the season. And then I was able to throw and catch confidently and have a lot more fun playing."

Langel says that the quick improvement and team culture are what he enjoys most about the club.

"Even though sometimes you might miss a shot or something, your teammates are always there to help you and cheer you up," he said. "It's a very happy sport."

Eden Broomes, a junior who had zero interest in ultimate frisbee until her boyfriend convinced her to try it out last spring, is trying to recruit more girls to join the club so a woman's

team can be formed.

"I think it's very important to go out and meet new people and try new things," Broomes said. "If you like the competitive aspect of it, if we get a big enough team together, we could go to tournaments."

Broadley said that the team has two primary goals this year: play well enough at the postseason sectional tournament to compete at the regional level and keep recruiting players to the club.

"To come out and continue competing as much as they can, as much as they want to, and have a really good time with a team, that's not an experience a lot of people get outside of high school," he said. "And so being able to provide that here is the goal."

The club meets from 6:30 to 8 p.m. every Monday at the Koch Arena field, south of the arena and west of Shocker Hall.



Athletic Director Kevin Saal speaks to the Staff Senate on May 17. | Photo by Nithin Reddy Nagapur / The Sunflower

Potential DEI 'team' to be added to WSU's athletic department

BY MELANIE RIVERA-CORTEZ
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When student-athletes arrive on campus, they arrive to a support system consisting of their teammates and coaches. When international students arrive, they have to work to create their own support system.

Wichita State's Athletic Director Kevin Saal is looking to create a new "team" within the athletics department: the Diversity, Equity and Inclusion team.

He said the mission of creating this "team" is simple.

"It is to impact human hearts and educate on the value and power of diversity not only in athletics but just in life," Saal said.

The DEI "team" would not only include student-athletes but students as well.

"This group isn't here to serve athletics, athletics is here to serve this group and to create another connection point, another network for our students to be a part of something that they might be passionate about," Saal said.

The process of creating the "team" is in its beginning stages.

The athletic department introduced the idea to Student Government Association on Aug. 19. The two are working closely to figure out the logistics.

"I think there's an opportunity here for us to develop something special that creates strong connections for students in a space that may not have existed before," Saal said.



At the end of the fourth set, the Wichita State Shockers huddle together momentarily. The Shockers won against the Sooners on Aug. 17, their first match since 2012. | Photo by Kristy Mace / The Sunflower

Volleyball drops two matches and wins in Under Armour Challenge

BY JACINDA HALL

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Wichita State volleyball lost two out of three matches during the Under Armour challenge in Lubbock, Texas over the weekend.

Despite losing two of their matches, a few players set new career heights, including a debut record made by Izzi Strand.

NOTRE DAME

In their first match against Notre Dame, Shockers lost 3-2 in five sets, (18,25) (25,20) (18,25) (25,23), against the Fighting Irish after going back-and-forth for five sets.

During the match, junior middle/right side blocker Natalie Foster scored a kill against the Fighting Irish.

In the second set, junior outside hitter Barbara Koehler scored six kills along with three kills from senior setter Izzi Strand.

This match was Strand's first appearance as a Shocker as she closed out the match with eight kills, 44 assists, nine digs and four blocks.

TEXAS TECH

In the second match against Texas Tech, Wichita State lost 3-1 (15,25), (22,25), (25,16), (18,25).

Morgan Stout, a redshirt junior middle blocker, set a new career record with 15 kills, leading the Shockers in the match.

Wichita State led the second set with a 19-13 advantage against

the Red Raiders followed by a solo block from Morgan Weber.

In the third set, Shockers led with 13 kills along with a service ace from Foster and two other kills from Stout, sending the match into a fourth set.

This match set a new career record for sophomore Gabi Maas, as she scored 25 digs during this match.

HOUSTON CHRISTIAN

In the final game of the Under Armour Challenge, Wichita State won against Houston Christian with the final score being 3-1(25,21), (23,25), (25,21), (25,16) marking the first win of the season for the Shockers.

Koehler broke a set tie of 19-19 with six kills and scored the final three of four points in the first set for the Shockers.

Redshirt senior Brylee Kelly hit a career milestone of 1,000 kills after delivering nine kills in the third set.

Sophomore outside hitter Emerson Wilford scored a career-best 13 kills during the fourth set, securing a win for the Shockers.

Wichita State volleyball will be back in action Sept. 1 and 2 in Illinois as they face off against the fighting Illini at 5 p.m. on Friday and Illinois State at 1 p.m. on Saturday. More information can be found at goshockers.com.



Illustration by Wren Johnson / The Sunflower

Men's and women's golf ready to tee off season

BY MELANIE RIVERA-CORTEZ
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MEN'S SEASON

Wichita State Men's Golf announced its 2023-2024 schedule and will travel internationally for the first time in program history.

The Shockers are set to compete in four tournaments this fall; Allstate Streamstrong Invitational, Big O Classic, Grier Jones Shocker Invitational and White Sands Bahamas Invitational.

Golf will close out the fall season in The Bahamas to compete in the White Sands Bahamas Invitational. The invitational will mark the first time the program will play internationally.

They will open the spring season in Mexico competing in Los Vaqueros Intercollegiate.

This season the team is composed of nine players including six returners and three newcomers.

Amongst those returning

is senior Blake Lorenz, who was named an All-American Athletic Conference and led the Shockers with a 72.00 average and 98 birdies last season.

New additions to the roster include Ty Adkins and Connor Geist who are true freshman. Zach Solosky, a Wichita native, is a transfer from the University of Kansas.

Shockers will tee off in Bowling Green, Florida to compete in the Allstate Streamstrong Invitational on Sept. 11. More information can be found on goshockers.com.

WOMEN'S SEASON

Last season, Wichita State University's women's golf concluded their 2022-2023 season in 10th place after the final round at the American Athletic Conference Championship (AACC).

Shockers will begin the 2023-2024 season competing at the Payne Stewart Invitational.

They will follow that up with match ups in the Coeur d'Alene Resort Collegiate Invitational

and the Big O Classic. The Shockers won last season by two strokes against the tournament's host school, Creighton.

Tom McCurdy's roster for the upcoming season consists of eight golfers.

Senior Madison Slayton, graduate student Sarah Lawson, sophomore Brooklyn Benn, sophomore Mackenzie Wilson and freshman Lauren Thiele are all returning Shockers.

Golf will add Anna Takahashi, Kate Tilma and Hilary Currier to the roster as well.

Takahashi joins WSU from Sam Houston State. Kate Tilma, a Wichita native, reconnects with her hometown after playing a year at Kansas State.

Hilary Currier, freshman, joins the Shockers after a successful career at Blue Valley Southwest High School.

Women's golf will tee off the season at the Payne Stewart Invitational in Springfield, Missouri, on Sept. 11. More information can be found on goshockers.com.



Emmie Boese worked as a sports reporter, opinion editor, assistant sports editor and sports editor during her time on The Sunflower.

COLUMN: ‘Expect nothing to be handed to you’: It’s what got me here

BY EMMIE BOESE
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I’m finally here. It’s time for me to hang up my hat at The Sunflower and begin my professional career. I never thought I would be ending my time at The Sunflower a semester early during my senior year of college.

If I’ve learned anything though, while being a college student, it’s to expect nothing, and give more than you think you are capable of.

I never expected to begin my college journalism career at Butler Community College at the age of 18. It was a surprise to me when I got to interview the author of “The Glass Castle,” Jeannette Walls, in front of the school’s president for the Butler Lantern.

There is no way I could predict that the very parts of my body that I needed — my hands and wrists to write — were going to become debilitated. I thought my diagnosis of rheumatoid arthritis at 19 would end my dream of becoming a professional reporter one day. However, that passion in me gave me the courage to keep going and write stories that others need to hear.

My time at The Sunflower only ignited that passion. I transferred to Wichita State after the second semester of my sophomore year at Southwest Baptist University.

I wanted to move home for personal reasons and be a part of a communication program that would give me hands-on experience. I placed all my bets on The Sunflower and a staff I’d never met before during the COVID-19 pandemic.

I wanted to cover sports. The sports editor at the time, Sean Marty, assigned me to cover softball, and I was honestly a little disappointed. I knew nothing about softball, but I was grateful Sean wanted to give me a chance.

That “chance” led to opportunities to cover a

nationally ranked program and follow them to an NCAA Regional to face Patty Gasso and her several time national champion Oklahoma Sooners.

I pushed myself to the limit to make any part of my writing better because of those around me on staff. Whether it was learning how to write in an active voice, ask good questions or change my lede in a story, I was determined to be better.

My opportunities at The Sunflower to cover Division I athletic tournaments, games, athletes and even design a 14 page basketball guide helped me gain skills for new advances, like becoming an intern at The Wichita Eagle and KMWU in Wichita.

Those opportunities helped me learn how to land my current job that I’ll be starting soon. College hit an unexpected dent in the road for me though yet again. As if struggling with a chronic illness wasn’t hard enough, the love of my life passed away while I was out of town covering the American Athletic Conference Basketball Tournament last semester.

Kyle was my biggest supporter and the one I wanted to spend the rest of my life with so I honestly wanted to hang up the laptop and hide in my grief forever. However, the unexpected happened once again. I won first place in sports news and sports feature writing at the Kansas Collegiate Media Contest a month after Kyle passed away.

Writing about his death, including an opportunity to publish a column about grief in the paper, was healing to me. Now, five months later, those opportunities have helped me keep Kyle’s memory alive while navigating my grief journey and begin to move into the future.

With that being said, Emmie Boese, former Sunflower sports reporter, opinion editor, assistant sports editor and sports editor is now in the past. The past will

“
I placed all my bets on The Sunflower and a staff I’d never met before.

EMMIE BOESE
Former reporter

not be forgotten though. It will only be looked at as a step in a beautiful and messy life long journey.

There are so many people I want to thank for helping me become a great journalist but an even better person. Thank you to my family, mom, dad, Sammy, Chase and Brewer for always supporting my dreams.

Thank you to my best friends from college, Kyran Crist and Rachel Rudisill, for being there for me through the good and bad. Thank you to Kyle Nevil for being in my life when you were. My time with you, Kyle, helped me believe in myself and my ability to tell stories.

Thank you to my new best friends that I’ve made and gotten close to within the last several months. You guys have been there for me through one of the hardest times of my life and have given it so much joy.

Thank you to anyone and everyone who has mentored me in my career. Thank you to Laura Lombardi of The Wellington Daily News, Tom Shine of KMWU, Marcia Werts of the Wichita Eagle, Brad Hallier of Hutchinson Community College, Charles Chaney of the Butler County Times Gazette, Amy DeVault of The Sunflower and Wichita State University and Chris Strunk of the Ark Valley News.

Take risks, write good stories, and expect nothing to be handed to you. The simple saying of nothing good ever comes easy is true. Nothing about my writing career has been easy so far but, man, has it been worth it.



Illustration by Wren Johnson / The Sunflower

Starbucks’ PSL celebrates 20 years with three new fall menu items



Jacinda Hall
Podcast Editor
REVIEW

BAKED APPLE CROISSANT

This is by far my new favorite food item from Starbucks, and I don’t get food from there all that often. I would like to give my compliments to the corporate executive, chef or not, that created this item and beg them to make it available year-round.

On a serious note, though, I loved this food item. It tasted like an apple pie but flakier and more buttery. The apple filling complimented the croissant really well and, while the initial picture did deceive me by making it bigger than it really is, it makes for a perfect mid-day snack.

ICED APPLE CRISP OATMILK SHAKEN ESPRESSO

I wasn’t sure if I would like this drink or not, but I liked it. I was a fan of the Apple Crisp Macchiato that was released last year, so I was kind of expecting it to taste the same, but I thought that this drink was better.

With the macchiato, the drink isn’t stirred all the way sometimes and the flavored syrups that are put into the drink sink and sit at the bottom, making the drink itself unbalanced and not so good.

With this one, the drink is shaken up to where you get the apple flavor throughout your entire drink and this one actually tastes more like the Quaker Oats Apples and Cinnamon Oatmeal bars, which I liked as a kid.

OVERALL THOUGHTS

This year’s fall menu has the best lineup. Starbucks better up their game next year because right now, I don’t think they can top this year.

I was surprised that I liked the shaken espresso as much as I did because I’m not usually big on apple flavored things, but Starbucks does it well. I knew I would love the chai and the croissant but even those exceeded my expectations.

And now, I am going to treat myself to a Pumpkin Spice Latte in honor of its 20th anniversary. Happy fall.

It’s fall, y’all, and you know that means: Starbucks updated their fall lineup with new drinks and food items.

Added to the menu for 2023 are the Iced Pumpkin Cream Chai Latte, the Baked Apple Croissant and the Iced Apple Crisp Oatmilk Shaken Espresso.

This year’s fall menu is also a special one as it celebrates 20 years of the famous Pumpkin Spice Latte being a Starbucks fall staple for fans of autumn and coffee lovers (or if you’re like me, both.)

Besides the PSL celebrating its 20th year of stardom on the fall menu, there are other returning items such as the Pumpkin Cream Cold Brew, the Owl Cake Pop, Pumpkin Cream Cheese Muffin and the Apple Crisp Oatmilk Macchiato.

This year, I got into the fall spirit and tried the new items for the 2023 lineup, and I’m giving my honest thoughts for each and every one of them.

PUMPKIN CREAM CHAI LATTE

Out of all the drinks Starbucks announced for the fall menu, I was excited to try this one the most because it was something different.

Yes, it’s still pumpkin flavored, but most fall-themed flavors are centered around this orange gourd. What makes this item stand out is that it’s not another coffee, and that’s saying something coming from someone who is a fiend for coffee.

I knew this drink would be good and, not only did it not disappoint, it exceeded my expectations.

The spices of the chai tea paired wonderfully with the pumpkin cream cold foam and to top off the drink (pun unintended), the latte had Starbucks’ signature pumpkin spice topping on the foam. Even with all of this pumpkin flavor, it was not overpowering at all.

I am not ashamed to say that this has become my new favorite seasonal drink.

‘Gran Turismo’ thrills with fast action, striking visuals



Trinity Ramm
Managing Editor
REVIEW

If you grew up in a house with a PlayStation 2, “Gran Turismo” may have been the bane of your existence – the game you simultaneously couldn’t get the hang of and couldn’t get enough of.

Luckily, through the eyes of PlayStation Productions and director Neill Blomkamp, you can push your harbored frustrations aside to feast on “Gran Turismo,” the based-on-real-events story of how a Japanese video game, Japanese car conglomerate and a Welsh boy team up to take on the ever prestigious world of motor sport.

Despite some bumps in style (why is Danny Moore introduced by intertitles?), everything comes together into an action-packed, high energy two hours and 14

minutes of triumph, gaming and real, on the track racing.

Archie Madekwe, who you may have last seen as a disfigured sacrifice in Ari Aster’s “Midsommar,” takes on the lead role of Jann Mardenborough, despite having at least half-a-foot in height on the real guy.

Jann is a young guy with dreams of being a racecar driver that are stunted by his middle-class status until the game he loves, “Gran Turismo,” gives him the ultimate opportunity to finally break into the racing scene.

Madekwe has to push his way through some hefty highs and lows in the narrative the screenwriters have crafted to tell Mardenborough’s story. Madekwe takes you all the way from a bedroom in Wales to the 24 Hours of Le Mans with his elated screams, sobering sobs and boy-next-door charm.

This performance is only bolstered by the stunning visuals

used throughout. Director Neill Blomkamp was determined to film on-site for nearly all the races and does well to create the around-the-world feeling that is vital to the pulse of motor sport.

It looks and feels like a racing movie in every sense. The fast paced, drone filmed action on the track is paired well with the



Photo courtesy of Columbia Pictures



Omar Alshogre, public speaker and human rights activist, speaks to council member Brandon Johnson (left) and mayoral candidate Lily Wu (right) before the start of the organization's first event on Aug. 26.



Zayd Bakdash, president of the WSU chapter of Students Organize for Syria, speaks at the organization's first event on Aug. 26. | Photos by Mia Hennen / The Sunflower

Student organization raises awareness for Syria through storytelling

BY GENESIS MERRIETT
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"Damascus, where most of us are from, is known as the city of Jasmine because of the smell of the Jasmine from everywhere," Zayd Bakdash, the president of Students Organize for Syria at WSU, told everyone who walked through the door of the CAC theater on Saturday evening.

The officers of Student Organize for Syria (SOS) spent hours in meetings, contacting speakers and budgeting to plan the guest speaker event, according to Mona Jesri, an officer of the organization.

"It's been hard to plan all that not knowing what kind of a budget we're working with, not knowing what we'd have access to," she said.

All but one guest speaker had canceled, and despite contacting several Wichita politicians, mayoral candidate Lily Wu was the only one to arrive besides the main speaker, Omar Alshogre.

Alshogre, Syrian advocate and public speaker, shared his journey from a teenage political prisoner in Syria to today, choosing to focus on the hopeful and inspiring parts of his story rather than entirely around the brutalities he endured in prison.

"You can't go up and talk to people about torture if they have not experienced it," Alshogre said.

Instead, Alshogre put his effort into showing how Syrians are hopeful.

"They will forget about it because their brain will push it

away because it's so brutal or it's, they can do nothing about it, so I give you an option," Alshogre said. "I tell you a story."

Bakdash said that apathy toward the Syrian crisis is a critical issue.

"They don't want to support us because they think this is a lost cause," Bakdash said. "(People) also think it's too political. Nothing that we're doing is political. We're just advocating for our right to live and breathe."

Bakdash said it was crucial to focus on the hope, love, and dedication of the Syrian people in their fight for peace.

"That's why I focus on storytelling," Alshogre said. "Because storytelling is how you build a bridge and you build the relationship between the people who are

overseas and the people who are struggling on the other side of the world."

The speeches left audience members in shock at the realities faced by Syrians.

"It felt like a fictional story to me, like Zayd said, like '1984,'" Yazan Bakdash, an attendee and Zayd Bakdash's brother, said. "That really just took me aback."

Jens Kreinath, a member of the Global Learning Center and associate anthropology professor, explained the importance of connecting communities through storytelling.

"We would like to invite others to support with these efforts that we are trying to do, by way of inviting speakers, but also we are aiming to ... help the community to join

forces and because with the Syrian conflict and the detrimental effect it has on Syrians in Syria, but also a broad effect on refugees."

Alshogre also emphasized the importance of small organizations such as SOS.

"What smaller organizations are good with (is) efficiency," he said. "They can move much faster, so when a crisis happens, they can respond to it immediately."

Bakdash emphasized the importance of a city in Kansas making a stand.

"We want to establish Wichita as the city that will break the siege, the city that liberated a country because that's what it starts with," Bakdash said. "It starts with a small town. It starts with a small camp, and then expands to the whole country."



IRC housing assistant Mustafa Izzo attends the bazaar to support the local business owners in the Rhatigan Student Center | Photo by Salsabila Attaria / The Sunflower

RSC bazaar gives opportunity to local women, small entrepreneurs to sell goods

BY AVERY GATHRIGHT
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Several female artists and merchants from across the globe were given the opportunity to showcase their businesses at the Rhatigan Student Center on Thursday during the International Women's Bazaar.

The event, organized by the International Rescue Committee (IRC) and the Office of Diversity and Inclusion, serves to empower women from around the world. According to Sehareem Zia, the IRC women's economic empowerment specialist, the event has grown significantly since it was first held last year.

"This is our third one so far," Zia said. "We have pretty much doubled down from when it first started as far as our client participation, and students, faculty, everybody, was more interested each time about who the IRC is, who these women are, and what they can do to support them."

The IRC helped Marjorie Fleming, owner of Hattie's Way, start and grow her business and marketing skills. Fleming creates accessories for pets and people alike.

"Hattie's Way is a business for pet families and faith-based," Fleming said. "I decided to do a website that will reflect upon me being able to sell some pet jewelry and some other pet items, like seat belts for our dogs for

safety."

Brookelyn Sanburn, owner of Brookelyn Elise Art, sold a myriad of mixed-media art, paintings and patches at the Bazaar. When the COVID-19 pandemic began, Sanburn began pursuing art full-time.

"I take inspiration a lot from nature, and just organic shapes and concepts, and a lot of time from the written word," Sanburn said. "If there's a piece of poetry that I really like, I'll kind of create a collection written around a piece of poetry."

Now a graduate student working toward her master's degree in Clinical Mental Health Counseling, Sanburn finds it difficult to balance her art with her studies.

"It's hard. I'm just now getting back into the swing of things," Sanburn said. "My art usually takes place digitally these days. I usually do a lot of mixed media, but now it's mostly digital just because that's what I have time for. And it takes place late at night."

Edna Donohue founded her business, Glitterbug's Hand Crafted, around 10 years ago when a motorcycle accident left her as a certified nursing assistant. Donohue's business is based around the motto "where recycling and crafting meet," and features handmade game sets, resin pieces, miniature models,

“People actually look forward to this event.”

SEHAREEM ZIA
IRC Women's Economic
Empowerment Specialist

and more.

"Dragons seem to be extremely popular. That's why I do a lot of the dragon nightlights and the dragon miniatures and the clocks," Donohue said. "Games have become a big popularity. So (that includes) a lot of the dominoes sets, the chess and checker sets, and I recently got the mold to do the Mancala board."

Freshman Ace La Valla bought two resin pieces from Donohue: a frog and a pond scene. La Valla said they enjoyed the bazaar's atmosphere.

"I wanted to get something that would make me happy," La Valla said. "Everyone seems very nice and it's an enjoyable environment, even if you're just looking around."

Zia found the event to be a success overall.

"Everybody was supportive from the beginning because people actually look forward to this event," Zia said. "People were ready when these women came and started setting up. They were already ready to come and see what new things they have."



A family from the community attends the fall opening celebration on Aug. 24 at the Ulrich. | Photo by Nithin Reddy Nagapur / The Sunflower

'Diverse voices and stories to enrich our society': Ulrich highlights human connection in fall opening

BY AINSLEY SMYTH
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With a celebration that included performance art and speeches in several different languages, the Ulrich introduced two of their new exhibits Thursday evening.

"Where We Belong: Refugee Stories from Wichita" included photo portraits accompanied by the stories of refugees living in Wichita.

The exhibition was in collaboration with the Center for Educational Technologies to Assist Refugee Learners (CETARL).

CETARL is a project which aims to facilitate digital game-based learning for refugee students in their native languages.

"Wilderness: Light Sizzles Around Me" by Lesley Dill is a collection of textile sculptures representing historical figures including Sojourner Truth, John Brown, Dred Scott and Mother Ann Lee.

During the event, two performers paraded around the gallery drawing attendees attention to the art on display. Additionally, several volunteers were assigned to represent the historical figures depicted by the sculptures.

"We've studied the various sculptures, and so we're here to answer any questions you might have," volunteer and WSU alum Craig Thompson said.

In her opening remarks, Vivian Zavataro, the museum's director, welcomed guests to the event and introduced the exhibitions. Translators of five different languages were invited to speak, addressing the refugee families who were represented in "Where We Belong: Refugee Stories from Wichita," many of whom were in attendance.

Along with the two exhibitions featured at the opening celebration, two others, "Karaiw a'e wà (The Civilized)" and "chro•ma" are at the Ulrich this fall.

"A lot of these exhibitions are about connecting with others and about relationships," Zavataro said in her speech. "This season, we're proud to showcase four exhibitions that highlight diverse voices and stories to enrich our society."

The celebration was free and open to the public. Sydney Smetak, a junior art education major, often attends events at the Ulrich.

"The portraits were definitely my favorite," she said. "I thought it was very immersive having all the people that were in the photographs standing next to the photographs."

"Wilderness: Light Sizzles Around Me and Where We Belong: Refugee Stories from Wichita," "The Civilized," and "chro•ma" will be available for viewing at the Ulrich until December.

CLASHIN' IT UP

College of Liberal Arts and Sciences takes first Clash of Colleges victory



Students from the Fairmount College of Liberal Arts and Sciences celebrate after they are announced as the 2023 Clash of Colleges winners. This marks the college's first win in the Clash. | Photos by Kristy Mace / The Sunflower



The College of Health Professions participate in the tug-of-war game. The players were supported by their college, cheering from behind.



As their college participates in the tug-of-war game, spectators from the College of Engineering cheer. Engineering earned the 2023 spirit award for Clash of Colleges.



Students representing the Barton School of Business flex as they cheer for their college. The Barton School of Business took home the spirit award the last two years.



Students from the College of Fine Arts cheer during the initial roll call of the 2023 games. Fine Arts won the games in 2021.



The College of Health Professions play in the water relay game on Aug. 25. The game consisted of pouring cups of water over each players' head, in attempt to fill a bucket.



College of Engineering students yell and ring their cow bells before the start of the Clash of Colleges.



Students representing the Barton School of Business cheer during the initial roll call at the start of the games. Business won the Clash's spirit award in both 2021 and 2022. | Photo by Shelby DuVall / The Sunflower

UPCOMING EVENTS

INVOLVEMENT AND COMMUNITY FAIR

THURSDAY, AUG. 31

11 a.m. - 1 p.m. | Rhatigan Student Center

COMMUNITY SERVICE BOARD GENERAL MEETINGS

THURSDAY, AUG. 31

3:30 - 5 p.m. | Rhatigan Student Center

ROWING INTEREST MEETING

THURSDAY, AUG. 31

5 - 6 p.m. | Shocker Rowing Boathouse

FILM SCREENING & PANEL DISCUSSION: 'THE SILENT CRIES OF UNBORN GHETTO CHILDREN'

THURSDAY, AUG. 31

6 - 8 p.m. | CAC Theater

NATIONAL PAN-HELLENIC COUNCIL YARD SHOW

THURSDAY, AUG. 31

6:30 - 8:30 p.m. | Shocker Hall

GLOW PARTY

THURSDAY, AUG. 31

8 - 11 p.m. | Rhatigan Student Center

BIOMEDICAL HUMANITIES ORGANIZATIONAL MEETING

FRIDAY, SEPT. 1

10 a.m. - Noon | Rhatigan Student Center

FOOD BANK FRIDAY

FRIDAY, SEPT. 1

10 a.m. - 12:15 p.m. | Kansas Food Bank

LIBRARY TOUR AND ORIENTATION

FRIDAY, SEPT. 1

Noon - 1 p.m. | Ablah Library

FIRST FRIDAY POP UP MARKET

FRIDAY, SEPT. 1

4 - 7 p.m. | Paradise Baptist Church

ROWING INTEREST MEETING

FRIDAY, SEPT. 1

5 - 6 p.m. | Shocker Rowing Boathouse

BOLLYWOOD NIGHT

SATURDAY, SEPT. 2

7 - 11 p.m. | Rhatigan Student Center

ULTIMATE FRISBEE ON CAMPUS!

MONDAY, SEPT. 4

6:30 - 8 p.m. | Charles Koch Arena

GRADUATE STUDENT WELCOME

TUESDAY, SEPT. 5

10:30 a.m. - 1 p.m. | Shocker Hall

CULTURAL GREEK COUNCIL INFORMATIONAL

TUESDAY, SEPT. 5

5:30 - 7 p.m. | Rhatigan Student Center

SOCIAL JUSTICE IN OUR COMMUNITY: MARQUETTA ATKINS-WOODS

TUESDAY, SEPT. 5

5:30 - 7 p.m. | Ulrich Museum

BAJA SAE MEETING

TUESDAY, SEPT. 5

6 - 7 p.m. | John Bardo Center

SGA WEEK: COFFEE AND DONUTS WITH SGA

WEDNESDAY, SEPT. 6

8 - 10 a.m. | Rhatigan Student Center

SHOCKERS VOTE COALITION MEETINGS

WEDNESDAY, SEPT. 6

Noon - 1 p.m. | Rhatigan Student Center

WEDNESDAYS IN WIEDEMANN WITH LYNNE DAVIS, ORGAN

WEDNESDAY, SEPT. 6

5:15 - 6 p.m. | Wiedemann Hall

SGA WEEK: STATE OF THE STUDENT BODY

WEDNESDAY, SEPT. 6

6:30 - 7:30 p.m. | Rhatigan Student Center

HALO PAINT NIGHT

WEDNESDAY, SEPT. 6

7 - 8 p.m. | Rhatigan Student Center

HAVE AN EVENT YOU WOULD LIKE LISTED?

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