

Fairmount
College

1900 - 1901

CALENDAR 1900-1901.

1900.

ENTRANCE EXAMINATIONS—Tuesday and Wednesday, September 11th and 12th.

FALL TERM OF FOURTEEN WEEKS—Begins 9 A. M. Wednesday, September 12th.

THANKSGIVING—November 29th to December 1st; no College exercises.

TERM EXAMINATIONS—Tuesday and Wednesday, December 18th and 19th.

FALL TERM ENDS—Wednesday noon, December 19th.

RECESS FOR THE HOLIDAYS.

1901.

WINTER TERM OF ELEVEN WEEKS—Begins 9 A. M. Wednesday, January 2d.

WASHINGTON DAY—Friday, February 22d.

TERM EXAMINATIONS—Friday and Saturday, March 15th and 16th.

SPRING TERM OF ELEVEN WEEKS—Begins 9. A. M. March 19th.

ANNUAL FIELD DAY—First Monday in May.

DECORATION DAY—Thursday, May 30th, no College exercises.

ANNIVERSARY OF THE COLLEGE—Friday, to Wednesday, May 31st to June 5th.

FINAL EXAMINATIONS, SENIOR COLLEGE—Friday and Saturday, May 24th and 25th.

FINAL EXAMINATIONS, SENIOR ACADEMY—Wednesday and Thursday, May 29th and 30th.

ANNUAL EXAMINATIONS—Friday and Saturday, May 31st and June 1st.

PRIZE SPEAKING—Saturday evening, June 1st.

BACCALAUREATE SERMON BY THE PRESIDENT—Sunday, June 2.

ENTRANCE EXAMINATIONS FOR THE NEXT YEAR—Monday and Tuesday, June 3d and 4th.

COMMENCEMENT EXERCISES OF THE ACADEMY—Monday evening, June 3d.

ANNUAL COMMENCEMENT ADDRESS, BY REV. NEWELL DWIGHT HILLIS, D. D.—Tuesday evening, June 4th.

COMMENCEMENT EXERCISES—Wednesday Morning, June 5th.

SUMMER TERM OF SIX WEEKS—Begins 9 A. M. Tuesday, June 11th.

FALL TERM OF FOURTEEN WEEKS—Begins 9 A. M. Wednesday, September 11th.

FIFTH ANNUAL CATALOGUE

OF

Fairmount College

WICHITA, KANSAS,

For the Collegiate Year, 1899-1900

WITH

Announcements for the Year, 1900-1901.

ISSUED JUNE 1, 1900.

WICHITA, KANSAS;
PRESS OF THE WICHITA EAGLE.
1900.



FAIRMOUNT COLLEGE.

MAIN BUILDING.

OFFICERS.

BOARD OF TRUSTEES.

NATHAN J. MORRISON, D. D., LL. D. *Ex-Officio* President

TERM EXPIRES JUNE, 1900.

MR. BYRON F. HOBART St. Louis, Mo
MR. BENJAMIN GARLAND Wichita
HON. EDWIN TUCKER Eureka
MR. JOSEPH M. KNAPP Wichita
ROBERT L. HOLMES, ESQ. Wichita

TERM EXPIRES JUNE, 1901.

MR. NEWELL C. KNIGHT Chicago
MR. GEORGE H. HUNTER Wellington
MR. HOWARD W. DARLING Wichita
MR. E. HIGGINSON Wichita

TERM EXPIRES JUNE, 1902.

MR. CHARLES G. COHN Wichita
REV. HENRY E. THAYER Wichita
GEORGE F. LEWIS, A. M., M. D. Wichita
REV. WILLIAM H. WILLCOX, D. D., LL. D. Malden, Mass
MR. HUGH S. HALL Sedgwick

TERM EXPIRES JUNE, 1903.

MR. ANDREW C. JOBES Wichita
MR. CHARLES E. POTTS Wichita
EDWARD D. KENNA, ESQ. Chicago, Ill
HON. ALFRED L. REDDEN El Dorado
WALTER H. GRAVES, M. D. Wichita

OFFICERS OF THE BOARD.

NATHAN J. MORRISON President
ROBERT L. HOLMES Secretary and Treasurer
CLIFFORD P. CLARK Assistant Treasurer

FACULTY AND OTHER OFFICERS.

NATHAN. J. MORRISON, D. D., LL. D. (Dartmouth), PRESIDENT.
Professor of Moral Philosophy and Christian Apologetics.

FLORA C. CLOUGH, B. A. (Olivet),
Dean of the Woman's Department, Professor of English Literature.

WILLIAM H. ISELY, B. A. (Harvard),
Dean of College, Professor of History and Political Science.

PAUL ROULET, A. M. (Dartmouth),
Librarian, Professor of the French Language and Literature.

BENJAMIN F. BUCK, M. L. (Carleton and University of Minnesota),
Professor of Pedagogy and the English Language.

CLIFFORD P. CLARK, B. A. (Conn. Wesleyan and Heidelberg),
Professor of Latin Language and Literature.

JOHN BARLOW, M. A. (Middlebury and Brown),
Professor of Biology and Chemistry.

GEORGE IRVING GAVETT, B. S. (C. E.) (Michigan University).
Professor of Mathematics and Physics.

* ARTHUR STODDARD COOLEY, M. A., Ph. D. (Harvard),
Professor of Greek and German.

* FRANK NICHOLAS SPINDLER, M. A. (Harvard),
Professor of Psychology and Philosophy.

THEODORE HARLAN MORRISON, B. PH. (Marietta), LL. B. (Northwestern),
Assistant Librarian.

* Instructor during College year 1899-1900.

FACULTY AND OTHER OFFICERS.

(CONTINUED)

WILLIAM BRIGGS SAVERY, M. A., PH. D. (Harvard),
Professor of Psychology and Philosophy.

SAMUEL SHIPMAN KINGSBURY, M. A., PH. D. (Johns Hopkins),
Professor of Greek and German.

ELVIS C. MARSHALL, MUS. B. (Kansas University),
Musical Director, Professor of Voice, Harmony and Theory.

MRS. W. A. BOSWORTH,
Teacher of Piano and Organ.

MISS JULIA HAIGHT BUNNELL, (Paris and member of New York Art League),
Professor of Drawing and Painting.

MISS MABEL C. MILLISON, B. L. (Fairmount and Columbia School of Oratory),
Instructor in Physical Training and Elocution.

JULIUS BLASIUS,
Teacher of the Violin.

MYRON D. E. BOYLE,
Instructor in Business Education.

HELEN BAYNE REILLY,
Instructor in English Branches.

LECTURES ON HYGIENE AND SANITATION.

J. E. OLDHAM, M. D.,
Lecturer for 1900.

G. C. PURDUE, M. D.,
Lecturer for 1901.

NOTE.—The foregoing list of instructors pertains exclusively to the College year beginning September 12, 1900.

GENERAL INFORMATION.

LOCATION.

Wichita, Sedgwick County, Kansas, at the junction of the Little Arkansas River with the Arkansas, 230 miles southwest from Kansas City and 150 miles from Topeka, the state capital, is known far and wide as the most important business center in Kansas, a distributing point for merchandise throughout a vast territory, including most of Kansas, Oklahoma and Northern Texas. Ten important railways radiate thence to every part of the country, east, west, north and south. The city is the home of more than 25,000 people, as enterprising, progressive and intelligent as any American city of like size can boast.

Within a radius of 75 miles from Wichita as a center reside more than 300,000 people; within a radius of 100 miles, over 500,000 people, not counting included portions of Oklahoma. Within the smaller area are at least a score of well equipped high schools, each capable of adequately preparing students for entrance to the Freshman class in the State University, and half a dozen private academies of like grade. The Wichita High School, largest of all, graduates annually a class of from twenty-four to forty students. To this contiguous "field" for a first-class college at Wichita should be added the wide pastoral region of Western Kansas, as yet but little developed, and the "Great Southwest" to the Gulf, whence a large patronage for climatic and health considerations may be drawn as Fairmount College becomes strong and more widely known. There is therefore, an ample field for a real college of high rank at Wichita. Such the conductors and friends of Fairmount intend their young school shall become.

Fairmount College is situated in "Fairmount Addition" to the city of Wichita, about three and a half miles northeast from the business center. The main College building (see cut) stands in the center of a campus of twenty acres on the summit of a ridge of land 150 feet above the Arkansas river and 100 feet above the city, with an outlook over the city and the Arkansas valley—locally styled "The Nile Valley," because of its fertility—of almost unrivalled beauty.

The College is distant enough from the business center of the

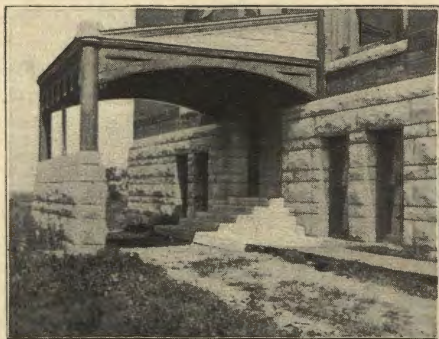
city for the quiet and retirement most conducive to study, and yet is near enough for quick and easy communication by means of the electric railway. The valley of the Arkansas bears the reputation of exceptional healthfulness by reason of the excellent drainage of the soil through the underlying sandy subsoil and the prevalence of prairie breezes. The elevation of Fairmount but adds to the value of these good sanitary conditions, a consideration of prime importance in the development of an important school.

HISTORICAL.

Fairmount College, the title of the original charter, was designed for women only—the Vassar or Wellesley of the Arkansas valley and the great plains—a woman's college of the highest rank. For this purpose the college building was admirably planned and constructed. For about five years the beautiful edifice, externally complete, stood out conspicuously on the prairie landscape lonely and unoccupied. Under foreclosure proceedings the property was sold to satisfy the corporation's indebtedness. At length a few devoted friends, unwilling that so promising an educational undertaking should utterly fail, solicited and won the favorable interest of friends of learning in New England, who advanced the money to redeem the College property. Reorganization took place. A new charter, "Fairmount Institute," as a preparatory school for students of both sexes was obtained, and a school opened September 15, 1892. From this time forward the Education Society of Boston, which by timely aid has fostered into vigorous and permanent life more than a score of our best Western colleges, has been the wise counselor and generous benefactor of the institution.

During the summer of 1895 the Trustees, acting under the advice of the Education Society, invited Rev. N. J. Morrison, D. D., LL. D., Professor of Philosophy in Marietta College, Ohio, to take the school in charge and develop it into the dimensions of a college. Accordingly at the opening of the Fall term, Sept. 14, 1895, in addition to the usual preparatory classes, a Freshman class of twelve students was formed, to be instructed by Mr. W. H. Isely and Miss Della M. Smoke, already connected with the school, Mr. G. M. Chase, of Bates College, Maine, and Mr. Paul Roulet, of Springfield, Mo., previously an associate for fourteen years of President Morrison in laying the foundations of Drury College.

On the 30th day of March, 1896, the Trustees of Fairmount



PORTE-COCHERE.



FRONT ENTRANCE.

Institute voted to modify their charter and reorganize as "Fairmount College." In accordance with this vote, under date of April 30th, 1896, the Secretary of State for the State of Kansas issued a new charter granting full college and university rights and privileges to "Fairmount College of Wichita." On the 11th day of June, 1896, the Directors of the Congregational Educational Society, at a meeting in Boston, voted to approve of this action of the Trustees of Fairmount Institute in changing their corporate title.

GENERAL PLAN.

The general purpose of the management of this College enterprise may be, in brief, thus expressed: To establish for the Southwest on a broad and permanent foundation a College of Christian learning of the first rank—of the first order in the standard of scholarship maintained and the quality of culture produced, rather than first as to number of students and the amplitude of material equipment; Christian indeed, positively, aggressively and wholly Christian in the evangelical sense, but nowhere sectarian or denominational in spirit or teachings.

Every wise college builder will mould his plan to the special needs, present and prospective, of its immediate environment. The educational needs of the young people of Kansas are unlikely to be the precise counterpart of the educational needs of the youth of the older East.

Hence, while holding tenaciously to the standards of liberal learning honored by ages of the best Christian civilization, we shall seek to vary the routes through which and the methods by which those high intellectual attainments are to be reached by the young people committed to our care, according to the perceived demands of our constituency. The College, like any other useful public institution, must be planned and conducted for the advantage of its immediate constituency. Our educational work is to seek practical results—to fashion young men and young women in knowledge, in character and in practical wisdom for the spheres in life which they are to fill—for the best citizenship in a Christian State of the Nineteenth century.

The period and our longitude both admonish us that our curricula of studies and methods of instruction must give large prominence to the modern objective sciences. The geology and botany of the major half of Kansas and of a vast stretch of country below—as yet untouched by the scientific investigator—offer a most inviting field to enthusiastic teachers of natural science and their pupils in Fairmount College. Central to a rich and only slightly

developed agricultural and pastoral domain, Fairmount must be prepared to train her students in those sciences and arts, a knowledge of which will be of practical value in agricultural and stock husbandry. A well equipped Industrial Department, wherein shall be taught the adaptation of recent physical science to the multiplied industries of our modern life, including manual training in the mechanical arts, is a desirable and profitable feature of our work by and by.

But at once the young College must place herself in close touch with the public schools of every grade. From these chiefly—not least from the country district schools—will come her supply of eager students, and through these schools her most pervasive and valuable influence on the community will be exerted. Hence, the necessity for the Normal Department of the institution, organized under the care of the Professor of Pedagogy, which has already made a successful beginning of good work in the professional training of teachers.

RELIGIOUS INSTRUCTION AND WORSHIP.

Believing that reverent personal faith in the Deity, "in whom we live and move and have our being," is the root of essential morality in individual character, and that "without God" human society is also "without hope" even in this world, the authorities of Fairmount College will seek in all proper ways to inculcate in their students the fundamental principles and duties of religion as given in the Bible. They hold that a genial religious influence like an atmosphere should pervade the school. The student of years in the institution should be recognizable by a stronger faith in God, by a quickened conscience in respect to moral relations, and by a higher moral standard of conduct, than when he entered. Unless such is the general result, sufficient warrant for the cost in labor and money in establishing a "Christian College" cannot be found.

All students and teachers assemble for morning devotions in the College Chapel each school day. Responsive reading from the Scriptures, concise comment or remark by the officer in charge, and the union of all voices in devout praise to God in sacred song—all reverently conducted—help student and teacher in the joint work of the day.

The students are expected to attend public worship at least once each Sunday during term time.

There will also be a weekly Bible service for all the students.

Exemption from these religious requirements, on conscientious grounds, may be obtained for students on application to the President by parent or guardian.


LIBRARY AND READING ROOM.

Following the excellent advice of one of our foremost American scholars and authors to "make the gathering of a good library a *first point* in the work of founding a college in the West," at the end of its fifth year from organization, Fairmount College is now in possession of book-treasures, in bulk and practical value, superior to the library of the average Western College after a quarter century of successful progress. Our bound volumes number about 20,000 and our unbound reviews, magazines and pamphlets exceed 30,000 in number.

This gratifying and remarkable exhibit is the fruit of a systematic and persistent canvass for books at home and abroad by the librarian and his colleagues of the faculty. Extended purchases of recent publications have also been made and contributions secured from many libraries, authors, publishers, dealers and individuals throughout the country.

The books and pamphlets are classified and arranged for the convenience of readers. By the opening of the Fall term of 1900 the work of cataloguing after the most approved modern system, the "Card Catalogue," is expected to be completed.

Every student is charged a library fee of fifty cents a term. The funds thus secured will be used exclusively to purchase new books for the library.

 Contributions of books, magazines, pamphlets, (old and new,) files of newspapers and public documents (state and national,) are respectfully solicited. In particular we want everything ever published in or about Kansas, or written by Kansas authors. Town or county histories of any part of the country and family genealogies will be equally welcome.

SCIENTIFIC LABORATORIES.

The College has sufficient apparatus, instruments and appliances, all of the newest and best models, for instruction and good work in chemistry and biology. Particular mention may be made of the costly chemical balance, microscopes, microtome, etc., recently imported expressly for the College. Additional facilities will be provided as our classes advance in their course of study and require them.

PALESTINE MUSEUM.

Hon. Selah Merrill, LL.D., a noted orientalist and antiquary, now for the second time United States Consul at Jerusalem, has entered into an arrangement to make for the College a representative collection of the Ancient and Modern coins, the woods, plants, rocks, utensils, costumes. etc., etc., found in the Holy Land. When complete, this museum is likely to be of unique value to all students of the Sacred Scriptures. The first contribution is expected during the coming College year.

LITERARY SOCIETIES.

Three prosperous literary societies are maintained by the students, viz: "Sorosis," by women of the College; "Philomathean," by women of the Academy, and "Webster," by men of the College and Academy jointly.

Weekly sessions of the societies for the production of original papers, discussions and declamations are held, and occasional public exhibitions given.

The united societies have an annual address during Commencement Week by some distinguished scholar or educator from abroad.

The Ladies' Library Club is the name of an association of resident ladies which has for its chief purpose the promotion of the growth of the College Library. The club dates from the early days before "College" organization took place, and much of the remarkable progress made in building up the library is justly attributable to the faith and persistent work of these noble women.

The club has fortnightly sessions for the rendition of a literary program, and for business.

PHYSICAL CULTURE AND ATHLETICS.

Regular and systematic instruction and training in physical culture are afforded to all the students. Base ball and foot ball teams are in vogue, and general athletics are encouraged, as a legitimate and important part of our provision for the education of the young.

College "athletics" are under the direction of the "Athletic Association" of the students supervised by the Faculty.

The Annual Field Day of the Association is one of the most important of our anniversaries.

UNIVERSITY EXTENSION.

The Faculty of the College are prepared to undertake "University Extension" courses of instruction in any of the larger towns and cities of Kansas and Oklahoma whenever desired.

Courses of instruction under this head include General History, American History, Political Science, Economics, the Classics, Modern Languages, Anglo Saxon, English Literature, Natural Science. Psychology, Pedagogy, etc., etc.

SUMMER TERM.

Hereafter the College Year will include four terms of study; a Summer term of six weeks following the Annual Commencement, after an interval of about two weeks.

This term is designed to offer special advantages for teachers and intending teachers of the public schools, by affording opportunity to review branches of study required in examinations for county and state certificates; for persons who desire to attain to graduation from the Academy or to a degree from the College, but who are debarred by circumstances from regular residence in the College during the usual collegiate year.

The Summer term of 1900 will begin Tuesday, June 12th, and close Saturday, July 21st.

A "single" course will include five hours a week and a "double course" ten hours a week,—the latter enabling a good student to do nearly a year's work in some studies. Tuition charge, \$5 for a course for each student.

No class with less than five members organized, except at the discretion of the instructor,

Members of the regular College Faculty will have the Summer term in charge. The usual regulations of the College will be in force the same as other terms.

SELF SUPPORT.

It is the purpose of the College to give all possible encouragement to young people of limited means, who are eager for the advantages of a liberal education. To a limited extent the College, or its friends, will afford remunerative employment to such students.

The Young Men's Christian Association of the College has appointed an "Employment" committee, which will do all it can in securing employment for such young men desiring work during school year as may apply directly to this organization. Such ap-

plications should be at once sent to Y. M. C. A., Fairmount College, Wichita, Kansas.

FINANCIAL.

As yet Fairmount College has little productive endowment. For our pecuniary support we depend on tuition fees from students, the annual appropriation of a considerable sum by the Education Society of Boston and the voluntary contributions of friends.

On the 18th day of August, 1898, Dr. D. K. Pearsons, the noted benefactor of so many colleges, made the following offer: "I WILL GIVE FAIRMOUNT COLLEGE \$50,000 WHEN THE FRIENDS OF THE COLLEGE RAISE \$150,000 AND PAY OFF ITS INDEBTEDNESS. THE AMOUNT IS TO BE RAISED BY JULY 1, 1900, AND IT MUST BE IN CASH."

Enough progress has already been made in securing contributions with which to fulfil the conditions of Dr. Pearsons' noble gift to warrant the expectation of complete success.

BENEFICIARY FUNDS.

The Congregational Education Society of Boston will aid candidates for the ministry, who have advanced in their course to the beginning of the Sophomore year, to the extent of \$75 per annum. The children of ministers of all denominations are commonly admitted to the regular courses at a reduction of one-half the usual charge for tuition. Approved candidates for the ministry of any Christian church or creed may expect some concession in the usual charge for tuition.

Young people of intellectual promise and high character, in straitened circumstances, will always be aided to the extent of their tuition at least, when the necessity is understood.

GENERAL REGULATIONS.

We have but few specific rules. All students are expected to be exemplary in morals and manners; each is placed largely on his own responsibility, and whatever hinders the best mental and moral culture, or violates one's obligations to instructors or fellow students, is prohibited. The attendance of those students only is desired who will make faithful use of the opportunities for education here afforded. Those unwilling to do this, whose spirit is found to be antagonistic to the methods and work of the institution or who fall below grade in scholarship, will be dropped whenever the general welfare seems to require it, even though there be no offense worthy of suspension or expulsion.

Students may enter at any time; but it is very desirable that all be present promptly at the opening of each term and remain until the close. Absence during term time, and especially from examinations, is permitted only for very urgent reasons.

No student is allowed to visit the room of a student of the other sex, and all Sabbath and evening association between the sexes, except by special permission, is prohibited.

A record of the scholarship and deportment of each student is kept and reported to parent or guardian at the close of each term.

BOARDING ARRANGEMENTS.

Furnished rooms for a limited number of young ladies can be had at Holyoke Cottage; Rugby Hall offers like advantages to young men. Good homes for students of either sex are provided in the families of citizens residing near the College, on very reasonable terms. Rooms or houses for self-boarding are for rent to students.

EXPENSES.

Tuition in College, Fall Term.....	\$14 00
Tuition, either Winter or Spring Term.....	11 00
Tuition for the year, paid at entrance.....	30 00
Tuition in Academy, Fall Term.....	12 00
Tuition, either Winter or Spring Term.....	9 00
Tuition for the year, paid at entrance.....	25 00
Board, including furnished room at Rugby Hall, each week	2 25
Board, including furnished room, heat and light, but not laundry, at Holyoke Cottage, each week.....	3 25
Table board at Holyoke Cottage, " ".....	2 50
Board in private families " ".....\$2 50 to	4 00
Table Board in private families " "..... 2 00 to	3 00
Table board in Rugby Hall " ".....	1 75
Library fees for the year.....	1 50
Expenses for the College year, 37 weeks, from...\$138 00 to	200 00

At Holyoke Cottage no allowance will be made for absence less than one week in extent. Bills for board are reckoned by the week and not by the meal.

A small term fee is charged each student in physics, mineralogy, chemistry and biology for materials and use of apparatus in laboratory.

A library fee of fifty cents is required each term from every student. Funds so received will be used for the purchase of new books.

For expenses for instruction in Physical Culture, Music, Elocution, Drawing, Painting, Typewriting, Stenography, see those topics elsewhere in this catalogue.

Tuition is due on entrance. Board bills in Holyoke Cottage are due four weeks in advance. All other bills are to be paid on presentation. Tuition bills are made out for the full term, and no rebate will be allowed except for sickness which continues for a month or more.

All students entering College or Academy on scholarships of any kind must present their certificates to the Treasurer for indorsement at the time of entering.

Such certificates do not apply for instruction in Art, Music or Elocution, nor to instruction in business and physical culture beyond what is prescribed for all students.

REQUISITES FOR ADMISSION.

Candidates for admission to the Freshman class, excepting in cases hereafter specified, must pass written examinations in the following studies, attaining a grade of 70 on a scale of 100:

FOR THE CLASSICAL COURSE—English Grammar and Composition, United States History, Arithmetic, Elementary Physics, Physiology, University Algebra to Part III, Plane and Solid Geometry, Latin Grammar, Latin Prose Composition, Cæsar, 4 books, Cicero, 7 Orations, Vergil's *Æneid*, 6 books, Greek and Roman History, Greek Grammar, Jones' Greek Prose Composition, 25 sections, Anabasis, 3 books, *Iliad*, 3 books.

FOR THE LITERARY COURSE—English Grammar and Composition, Elementary Physics, Physiology, Arithmetic, University Algebra to Part III, Plane and Solid Geometry, Latin Grammar, Latin Prose Composition, Cæsar, 4 books, Cicero, 7 Orations, Vergil's *Æneid*, 6 books, United States History, General History, Physical Geography, Elementary English Literature.

FOR THE SCIENTIFIC COURSE—English Grammar and Composition, Elementary Physics, Physiology, Physical Geography, United States History, General History, Arithmetic, University Algebra to Part III, Plane and Solid Geometry, Latin Grammar, Cæsar, 4 books, Cicero, 7 Orations, Vergil, 6 books, English Literature, Botany, German, (one year's study).

The examinations in English Composition will include: (1), An exercise in the correction of sentences faulty in diction or construction, and (2), the writing of a brief essay on some subject previously announced. The subject for the essay at examinations

in 1900 will be chosen from one of the following works: Shakespeare's Merchant of Venice, Milton's Comus and Lycidas, Longfellow's Evangeline, Webster's First Bunker Hill Oration, Irving's Tales of a Traveler, Hawthorne's Twice Told Tales, George Eliot's Silas Marner.

Graduates from the Academy are admitted to corresponding College courses without examination.

Certificates from approved High Schools and Academies will also be accepted in lieu of examinations.

Candidates for admission from other Colleges must bring certificates of unexceptionable standing.

Students not candidates for degrees may take collegiate studies under the direction of the Faculty.

EXAMINATIONS.

All classes in all departments of the institution are required to be examined at stated periods in the studies pursued. These examinations are commonly in writing, and take place at the close of each term.

STANDARD OF MARKING AND EXAMINATIONS.

Every student in every recitation and subject, and in all examinations, is "marked" by his teacher on a scale of 100. An average of 70 for the term, including the examination, is requisite for the student to maintain his standing in the particular class or subject.

DEGREES.

Students, honorably completing either of the foregoing courses of study, will receive from the College diplomas entitling them to one of these "Degrees:"

The Classical Course, the Degree of B. A., Bachelor of Arts.

The Scientific Course, the Degree of B. S., Bachelor of Science.

The Literary Course, the Degree of B. L., Bachelor of Literature.

The fee for each of these "Degrees" is \$5 in advance; for graduation from the Academy, \$1.

The Master's Degree, corresponding to each of the foregoing Bachelor degrees, will be conferred on graduates of this College, or of other Colleges, on the performance by candidates of the usual amount of scholastic work required by the best American Colleges.


COURSE OF STUDY. I.—The Academy.

	GENERAL PREPARATORY,			MIDDLE YEAR.		
	CLASSICAL.	LATIN-SCIENTIFIC	ENGLISH,	CLASSICAL.	LATIN-SCIENTIFIC.	ENGLISH.
FALL TERM.	Arithmetic Descriptive Geog. Grammar Physiology Penmanship	Arithmetic Descriptive Geog. Grammar Physiology Penmanship	Arithmetic Descriptive Geog. Grammar Physiology Penmanship	Cæsar Greek Lessons Algebra General History	Cæsar Physics Algebra General History	Rhetoric Physics Algebra General History
WINTER TERM.	Arithmetic Grammar U. S. History Penmanship	Arithmetic Grammar U. S. History Penmanship	Arithmetic Grammar U. S. History Penmanship	Cicero Greek Lessons Algebra General History	Cicero Physics Algebra General History	Rhetoric Physics Algebra General History
SPRING TERM.	Arithmetic Grammar U. S. History Required Reading	Arithmetic Grammar U. S. History Required Reading	Arithmetic Grammar U. S. History Required Reading	Cicero Anabasis Algebra General History	Cicero Physics Algebra General History	Rhetoric Physics Algebra General History
	JUNIOR YEAR.			SENIOR YEAR.		
	CLASSICAL.	LATIN-SCIENTIFIC.	ENGLISH.	CLASSICAL	LATIN-SCIENTIFIC.	ENGLISH.
FALL TERM.	Latin Lessons Composition Elementary Algebra Civil Government	Latin Lessons Composition Elementary Algebra Civil Government	Book-keeping & Pen's-p Composition Elementary Algebra Civil Government	Vergil Iliad Geometry German	Vergil English Literature Geometry German	Pedagogy English Literature Geometry German
WINTER TERM.	Latin Lessons Lockwood Elementary Algebra Physical Geography	Latin Lessons Lockwood Elementary Algebra Physical Geography	Book-keeping & Pen's-p Lockwood Elementary Algebra Physical Geography	Vergil Iliad Geometry German	Vergil American Literature Geometry German Botany	Pedagogy American Literature Geometry German Botany
SPRING TERM.	Cæsar Lockwood Higher Arithmetic Physical Geography	Cæsar Lockwood Higher Arithmetic Physical Geography	Book-keeping & Pen's-p Lockwood Higher Arithmetic Physical Geography	Vergil Iliad Geometry—Solid German	Vergil Botany Geometry—Solid German	Pedagogy Botany Geometry—Solid German

NOTE—Drill in Penmanship, Spelling and Elocution required of all classes.

COURSE OF STUDY. II.—The College.

	FRESHMAN YEAR.			SOPHOMORE YEAR.		
	CLASSICAL	LITERARY	SCIENTIFIC	CLASSICAL	LITERARY	SCIENTIFIC
FALL TERM.	Latin 11 Greek 7 Mathematics 1 English 1 Literature 3	Latin 11 Mathematics 1 English 1 Literature 3 German 4 French 1	Chemistry 1 Mathematics 1 English 1 Literature 3 German 4 French 1	Latin 15 or Greek 10 Greek 10 or German or French 1 English 2 History 4	Latin 15 or German French 1 or 4 English 2 History 4	Biology 1 French 1 or 4 Mathematics 4 English 2 History 4
WINTER TERM.	Latin 12 Greek 8 Mathematics 2 English 1 Literature 4	Latin 12 Mathematics 2 English 1 Literature 4 German 5 French 2	Chemistry 2 Mathematics 2 English 1 Literature 4 German 5 French 2	Latin 16 or Greek 11 Greek 11 or German or French 2 English 3 History 5	Latin 16 or German French 2 or 5 English 3 History 5	Biology 2 French 2 or 5 Mathematics 5 English 3 History 5
SPRING TERM.	Latin 13 Greek 9 Mathematics 3 English 1 Literature 5	Latin 13 Mathematics 3 English 1 Literature 5 German 4 French 3	Chemistry 3 Mathematics 3 English 1 Literature 5 German 6 French 3	Latin 17 or Greek 12 Greek 12 or German or French 3 History 6 Literature 6	Latin 17 or German French 3 or 6 History 6 Literature 6	Biology 3 French 3 or 6 Mathematics 6 History 6 Literature 6

 For explanation of numerals in this table and for additional courses see under "Department of Instruction," page 21 *et seq.*
 Note—Instruction in Elocution and Physical Culture will be given to all students without extra charge.

COURSE OF STUDY. II.—The College (Continued).

	JUNIOR YEAR			SENIOR YEAR.		
	CLASSICAL	LITERARY	SCIENTIFIC	CLASSICAL	LITERARY	SCIENTIFIC
FALL TERM.	Logic(1st half term) Evidences (2d half) History 7 Literature 7 Physics 1 or Greek or German Physiology or French Pedagogy 1	Logic(1st half term) Evidences (2d Half) History 7 Literature 7 Physics 1 or German Physiology or French 4 or 7 Pedagogy 1	Logic(1st half term) Evidences (2d half) History 7 Literature 7 Physics 1 Physiology Zoology 2 French 4 or 7	History Philosophy Psychology Constitution 2 Political Economy 1 Mineralogy 1 Astronomy Pedagogy 3	History Philosophy Psychology Constitution 2 Political Economy 1 Mineralogy 1 Astronomy Pedagogy 3	History Philosophy Psychology Constitution 2 Political Economy 1 Mineralogy 1 Astronomy Pedagogy 3
WINTER TERM.	Philosophy History 8 Literature 8 Physics 2 or Greek or German English 4 French or Peda- gogy 1	Philosophy History 8 Literature 8 Physics 2 or German English 4 French 5 or 8 or Pedagogy 1	Philosophy History 8 Literature 8 Physics English 4 Zoology 3 French 5 or 8 Pedagogy 1	History Philosophy Psychology Constitution 3 Political Economy 2 Literature 10 Geology 2 Pedagogy 4	History Philosophy Psychology Constitution 3 Political Economy 2 Literature 10 Geology 2 Pedagogy 4	History Philosophy Psychology Constitution 3 Political Economy 2 Literature 10 Geology 2 Pedagogy 4
SPRING TERM.	Philosophy Constitution 2 Literature 9 Physics 3 Greek or German English 5 French or Peda- gogy 2	Philosophy Constitution 2 Literature 9 Physics or German English 5 Pedagogy 2 or French 6 or 9	Philosophy Constitution 2 Literature 9 Physics English 5 Zoology French 6 or 9 Pedagogy 2	Moral Philosophy History of Modern Philosophy Political Economy 3 International Law Geology 3 Pedagogy 5 Histology of Plants	Moral Philosophy History of Modern Philosophy Political Economy 3 International Law Geology 3 Pedagogy 5 Histology of Plants	Moral Philosophy History of Modern Philosophy Political Economy 2 International Law Geology 3 Pedagogy 5 Histology of Plants

Juniors not Required to take more than 16 hours per week.
No class organized unless three or more students elect the same.

Seniors will elect the equivalent of 16 hours per week.

DEPARTMENTS OF INSTRUCTION.

MORAL PHILOSOPHY AND CHRISTIAN APOLOGETICS.

Instruction in this Department is expected to be given by the President of the College by lectures, the use of text-books, and appointed readings by the student. The arrangement of recitations and lectures will be found under "Course of Study" in the Academy and the College.

PHILOSOPHY.

1. LOGIC.—Five hours. First eight weeks of Fall term. Required for Juniors. Jevons, Lessons in Logic.

The study of Deductive Logic, intended to make clear the difference between valid and false reasoning.

2. INDUCTIVE LOGIC.—Two hours. Winter term. Elective for Juniors. Hibben, Inductive Logic.

A study of the aims and methods of Natural Science.

3, 4, 5. INTRODUCTION TO PHILOSOPHY.—Two hours. Through the year. Elective for Juniors.

An introductory course in the leading problems of philosophy and their typical solutions. The aim is to point out and smooth the way of the College student from the exact and concrete studies of his earlier course to the consideration of the more abstract principles of philosophy. Intended to acquaint the student with philosophical methods and to introduce him to the literature of the subject. The instruction will be by text-book and discussion, supplemented by lectures. It is strongly advised that this course be taken by all who intend to elect any philosophical course during their senior year.

7, 8. PSYCHOLOGY.—Three hours. Fall and Winter terms. Required for Seniors. Stout, Manual of Psychology (two vols).

A study of the facts and the laws of consciousness and their relations to the physical organism. The subject is treated from the standpoint of Natural Science, with a side glance at its immediate philosophical bearings.

8. EXPERIMENTAL PSYCHOLOGY.—Three hours. Spring term. Elective for those who have passed in philosophy 7 and 8.

Provision for laboratory instruction is expected to be made by the Spring term. Sanford, Laboratory Course in Psychology, will

be used as a text-book, and six hours attendance will be required. The course is a general introduction to Empirical and Experimental Psychology.

10, 11, 12. HISTORY OF PHILOSOPHY.—Three hours. Through the year. Elective for Seniors. Weber, History of Philosophy.

This course is mainly in Greek and Modern Philosophy—with a glance at the Philosophy of the Middle Ages. The aim is not merely to present the successive philosophical systems in their relations to each other but to consider their relation to the progress of civilization as well. It will be made as far as possible a culture course. The instruction will be by text-book, supplemented by lectures and by private reading in the philosophers themselves.

13, 14. METAPHYSICS.—Two hours. Fall and Winter terms. Elective for Seniors. Bowne, Metaphysics.

In this course the fundamental problems of philosophy will be considered—the unity or plurality of the World—Ground; Realism or Idealism, Agnosticism, the Idea of God, Evolution and Man's place in Nature, the Soul, Freedom and Immortality. A text-book will be studied and the instruction will be varied by the reading of papers, and discussions.

This course may be continued during the third term by those who have pursued it up to this point and Spencer's First Principles will be discussed and criticised.

ENGLISH LITERATURE.

THE ACADEMY.

CLASSICS.

Evangeline.

Snowbound.

Vision of Sir Launfal.

Silas Marner.

The Last of the Mohicans.

The House of The Seven Gables.

The Vicar of Wakefield.

The Princess.

Paradise Lost—Books I, II.

Iliad—Books I, VI, XVII, XXIV.

The Merchant of Venice.

As You Like It.

Macbeth.

1. Introduction to American Literature. Brander Matthews' text with studies from representative authors. Fall term—five hours.

2. Outlines of English Literature. Brooke's text with studies from Shakespeare, Milton, and De Quincey. Winter term—five hours.

THE COLLEGE.

3, 4, 5. A critical study of selected poems from Tennyson, Matthew Arnold, and other modern poets. Entire year—two hours.

6. History of English Literature—Library work. Spring term—three hours.

8. Study of the Epic in connection with Spenser's *Faerie Queene* and Milton's *Paradise Lost*. The development of the Essay, with a special study of Bacon. Fall term—four hours.

The Development of the Drama. Class work will be based on the following plays: *King Lear*, *Richard III*, and *Romeo and Juliet*. Winter term—four hours.

9. The Development of the English Novel. Text—Lanier's *English Novel*. A special study of Thackeray and George Eliot, *The Treatment of Nature in Poetry*. A study of the poetry of Chaucer and Wordsworth. Spring term—four hours.

Elective.

10. Modern Drama. Brown's text with class-room readings from Goldsmith, Sheridan, Knowles, and Bulwer. Last half of Winter term—five hours.

11. A study of Byron, Shelley, and Keats. Fall term—two hours.

12. The Dramatic Art of Shakespeare. Moulton's text. Class work based upon the following plays: *The Tempest*, *Antony and Cleopatra*, and *Love's Labours Lost*. Only advanced pupils will be allowed to take this course. Winter term—two hours.

A large library affords students a rare opportunity for literary work.

ENGLISH.

4, 5, 6. RHETORICAL SCIENCE.—Text book, lectures with a critical study of two of Macaulay's essays, and criticism of themes. Three hours weekly, through the Freshman year.

7. FORENSICS.—Lectures, critical studies, preparation of briefs and the discussion of questions. Sophomores. Fall term. Two hours a week.

8. THE ORIGIN, CHANGES AND HISTORY OF WORDS.—Trench's *Study of Words* is used as a text book. Sophomores. Winter term. Four hours a week.

9. PRACTICAL ORATORY.—Lectures, the study of models. The

composition and delivery of original orations. Juniors. Winter term. One hour a week.

5. An effort is made in this course to encourage a real approach to literary purity and effectiveness. Lectures, literary criticisms, themes and library work. Juniors. Spring term. One hour a week.

The course in Rhetoric includes text-book work and original composition, supplemented by lectures upon rhetorical invention, and by critical study of selections, illustrative of various elements of style. The bulk of the text-book work comes in the Freshman year. The subsequent study is carried on partly by analysis of the style of standard authors, sketches, essays and arguments under the supervision of the instructor. The aim of the whole course in Literature also will incidentally include much rhetorical work.

HISTORY AND POLITICAL SCIENCE.

HISTORY.

In the Academy instruction is given in, (1) United States History, (2) General History and (3) Civil Government.

In the College the following courses are offered:

4, 5, 6. GENERAL MEDIEVAL HISTORY.—Beginning with the Germanic Migration and continuing to the close of the Crusading period. Recitations, supplementary reading and reports by members of the class. Two hours. First, second and third terms. Required of Sophomores.

7. EARLY MODERN HISTORY.—The Renaissance and the Reformation. Methods as in Course 4. Three hours. First term. Required of Juniors.

8. LATER MODERN HISTORY.—French Revolution, Napoleon. Rise of Russia and Prussia. History of Our Own Times. Three hours. Second term. Required of Juniors.

9. RESEARCH WORK.—Individual investigation; special reports. One hour. Third term. Open to Juniors and Seniors who have completed Course 8.

CONSTITUTION.

2. ENGLISH CONSTITUTION.—Recitations, reports and lectures. Five hours. Third term. Juniors.

3, 4. POLITICAL AND CONSTITUTIONAL HISTORY OF THE UNITED STATES.—Relation of the Colonies to England, Growth of Legislative Government, Revolution, Declaration of Independence, the Confederacy, Adoption of the Constitution, Rise of Political Par-

ties, the Bank, Slavery Question, Reconstruction, Recent Problems. Recitations, Reports, Special Study of Congressional Bills and Debates. Three hours. First and second term. Senior year.

5. INTERNATIONAL LAW—Five hours. Third term. Open to Seniors.

POLITICAL ECONOMY.

1, 2. ELEMENTARY COURSE.—Study of Smith, Ricardo, Mill, and the later writers. Recitations, Reports, Essays. Five hours. First and second terms. Required of Seniors.

3. Special investigation of selected economic problems. Weekly conference with the instructor. One hour. Third term. Open to Seniors.

FRENCH LANGUAGE AND LITERATURE.

The object sought is to convey a thorough knowledge of French; that it may be spoken fluently, written correctly, and understood readily when heard spoken.

To secure this end each class is conducted in French. No English is used by teacher or student in questions, answers, or, as far as possible, in any conversation. All written or oral examinations and reviews are in French. Authors are read in the original, and English translation is only incidental.

By this method, a faithful student is able before the end of the first year to carry on any ordinary conversation. Students are urged to master the French as they have their mother tongue.

The courses are as follows:

Freshman Year—Five hours a week. Required in Scientific and in Literary courses, and elective in Classical course, as follows:

1. Whitney's French Grammar. 45 lessons with special work in conjugations, daily exercises in translation of English into French.

2. French reading, "Le Chien Du Capitaine" and "La Mare au Diable" with work in Grammar continued.

3. Reading continued. "Le Chat de la Mere Michel," "Le Chant du Cygne," and "La Tulipe Noire."

Sophomore Year—All who have not taken French can take 1, 2 and 3 with the Freshmen five times a week; those who have had the work of the previous year or its equivalent will be admitted to the following:

4. Modern French Essayists, "Renan Pages Choisies," or "Feuilles Detachees."

5. Modern French Plays. Rostand, "Cyrano de Bergerac," Victor Hugo, "Hernani," and selected poems.

6. Classic French Plays. Corneille, Moliere, Racine and Voltaire.

7. A course in French Prose. Translation of English Essays into French.

8. Translation of English Comedies into French.

9. A course in old French, Studies from Selected Essays of Montaigne, and the writings of Rabelais and other early French authors. This course can be continued further if students so elect.

PEDAGOGY.

1. HISTORY OF EDUCATION.—The essential characteristics of the Asiatic, Greek, Roman, Mediæval and Modern education are noted and the influence of each on civilization. Students will be required to make a careful study of leading educators, as Socrates, Pestalozzi and Herbart; also to show the origin, progress and termination of theories, systems and methods. Twenty weeks. Juniors.

2. PHILOSOPHY OF EDUCATION.—1. This will be based upon a study of the faculties of the mind, and the order of the mental development. 2. The purpose and end of education in relation to the individual and society. Ten weeks. Juniors.

3. METHODOLOGY.—1. This includes the course of study in the district and graded schools; and, 2, the proper order of presenting the several subjects. 3. Special methods in Arithmetic, Reading, History, Geography and Grammar. Ten weeks. Seniors.

4. SCHOOL MANAGEMENT.—1. Ends of education. 2. Organization and government of the school. 3. The course of study. 4. School Incentives. 5. Punishment. 6. Moral Instruction. Ten weeks. Seniors.

5. SCHOOL LAW.—1. Origin of school law, national and state. 2. Educational provisions of the constitution of Kansas. 3. Laws relating to the establishment and maintenance of all the educational institutions of the state. Ten weeks. Seniors.

Seminars will be offered weekly during the year for a more careful study of educational questions. The students will have an opportunity for systematic visitation of the public schools of Wichita. The library contains nearly 200 of the latest and best books on the subject of Pedagogy.

6. TEACHERS' COURSE IN UNITED STATES HISTORY. (Given by the Department of History).—A broad review of the subject; topical methods of instruction; each student required to study original sources. Map drawing and a study of the physical features of the continent as related to national progress. Careful analysis of the logical growth and development of the United

States. Methods of presentation and teaching the subject; instruction as to sources and value of authorities; proper study of Congressional records, statistics and government reports. Given during Fall and Winter terms of the Senior year.

Finally Pedagogy is treated not only as a professional but as a culture study. It aids us in educating ourselves as well as others, and it is the special effort of this department to inspire in its students a love for the highest and best education, and the noble work of the teacher.

During the Senior year candidates for Teachers' State Certificates are required to do ten weeks' "actual practice teaching" under the direction of the Department of Pedagogy.

TEACHERS' STATE CERTIFICATE.

By vote of the State Board of Education Fairmount College has been placed on the accredited list of colleges; every graduate completing the collegiate course and taking all the so called "professional" studies, described under the Department of Pedagogy, is entitled to receive from the State Board of Education a State Teacher's Certificate. In addition to the above requirements candidates for a State Certificate must have completed the three years Preparatory Latin course.

LATIN LANGUAGE AND LITERATURE.

THE ACADEMY.

1, 2. Elementary. Collar & Daniell's Latin Book. Fall and Winter terms. Five periods weekly. Required of all Classical and Literary students in Junior Preparatory year.

3. Cæsar, 2d Book of Gallic War and part of 3d book. Review of principles of grammar and syntax (Allen & Greenough's). Easy sight reading. Spring term. Five periods weekly. Required of all Classical and Literary students in Junior Preparatory year.

4. Cæsar, remainder of 1st four books of Gallic War. Review of grammar, and sight reading continued. Four periods weekly. Latin prose composition. One period weekly. Fall term. Required of all Classical and Literary students in Middle Preparatory year.

5, 6. Cicero—Orations against Catiline, Manilian Law, Poet Archias, with reading of others at sight. Four periods weekly. Latin prose composition. One period weekly. Winter and Spring terms. Required of all Classical and Literary students in Middle Preparatory year.

7, 8, 9. Vergil, six books of Æneid, rules of Prosody, sight

reading. Five periods weekly in Fall and Winter terms, four periods in Spring term. Required of all Classical and Literary students in Senior preparatory year.

10. Latin Literature (Wilkins.) One period weekly. Spring term. Classical and Literary. Senior Preparatory.

THE COLLEGE.

11. Livy, books I and II, with collateral study of early Roman History. Four periods weekly. Required of Freshmen, Classical and Literary. Fall term.

12. Selections from Roman Poetry. Ennius, Catullus, Tibullus, Ovid, Phaedrus, Seneca, and Martial. Requirements same as 11. Winter term.

13. Cicero. *De Amicitia* and *De Senectute*. Requirements same as 11. Spring term.

14. Prose Composition. One hour per week. Required of all Sophomores and Freshmen. At each recitation some phase of Latin syntax will be assigned with an illustrative exercise, to be written and handed in to the instructor.

15. Horace. Satires and Epistles. Special reports by students on subjects of interest to the class. Required of Sophomores, Classical and Literary. Four periods weekly. Fall term.

16. Pliny the Younger. Selections from his letters with discussions of subjects suggested by the reading and reports by individual students. Requirements same as in 15. Winter term.

17. Selections from Catullus, Tibullus, Propertius and Ovid. Requirements same as in 15. Spring term.

18. The Satires of Persius and Sulpicius. The *Cena Trimalchionis* of Petronius. Three periods weekly.

19. Tacitus. The Annals, Books I-VI. Study of the reign of Tiberius. Three periods weekly.

20. Christian Latin. Also special study of the relation of Christianity to literary development. Three periods weekly. 18, 19 and 20 are required of Juniors and Seniors who expect to take final honors in Latin.

21. Latin Prose Composition. This will include a study of the stylistic peculiarities of various Latin authors. One hour weekly.

22. History of Latin Literature. A course of about thirty lectures on Roman Literature, supplemented by illustrative readings from the different authors by the instructor, and by outside reading by the students. 21 and 22 are required of Juniors and Seniors who are candidates for final honors, and elective for Sophomores.



BIOLOGICAL AND CHEMICAL LABORATORY.



VIEW OF THE LIBRARY

NATURAL HISTORY.

The laboratory is equipped with compound microscopes, a microtome, dissecting microscopes and all necessary reagents and other apparatus. A large, well lighted room is devoted to this department and is equipped with tables and running water. Ample space is provided for aquaria and other methods of keeping fresh material. Students have access to a large collection of prepared slides showing typical animal and vegetable tissues.

1, 2. **BIOLOGY.**—A course of general Biology extending through two terms is required in the Sophomore year, Scientific students. 3. Systematic study of invertebrates in the spring. For study in this course the College has just received a fine collection of marine invertebrates from the Smithsonian Institute.

ZÖOLOGY.—3, 4 and 5. In alternate years with the above a course in Zöology 3 hours per week through the year, is given.

BOTANY.

1. **BOTANY.**—Required of all except Classical students in the last half of the Senior preparatory. The structure of plants and the principles of classification are taught mainly by laboratory and field work; an herbarium of 50 specimens is required.

An elective course in botany is open to students who have taken the preliminary course during the fall term, and consists of a study of larger families, including Compositæ, Grasses and Sedges.

PHYSIOLOGY.—During the Junior year in the Fall term a course in human physiology is required of all students. Martin's Human Body is used as a text book supplemented by lectures and laboratory work.

CHEMISTRY.—1. Work in chemistry begins with the Freshman year. Through the Fall term general introductory work is done by the class, and is required of all students in the Scientific course. 2. This course is followed by general laboratory work in the Winter term. During the Spring term analytical work is begun, the metals classified and systematic work in the detection of metals begun. 4. In the Fall term, Sophomore year, this work is continued as an elective, and the detection of acids is taken up. 5, 6. During the Winter and Spring terms the class studies quantitative analysis.

GEOLOGY AND ASTRONOMY.—1. The study of Geology is introduced by a term of mineralogy in which the principal methods of mineral analysis are taught and the student made familiar with a large number of minerals.

2, 3. GEOLOGY.—Is given through the Winter and Spring. Le Conte's Elements of Geology is used for a text, and as far as possible, field work is done by the class. It is required of Seniors.

Astronomy is given during the Fall term of the Senior year, and is required. The text used is Young's General Astronomy.

MATHEMATICS.

The courses in Mathematics have been extended and rearranged during the past year; the required work being parallel to that of the best institutions of higher learning.

COLLEGE.

1. TRIGONOMETRY.—Five times a week during the Fall term.
2. COLLEGE ALGEBRA AND ANALYTIC GEOMETRY.—Five times a week during the Winter term.
3. ANALYTIC GEOMETRY.—Five times a week during the Spring term.
4. DIFFERENTIAL CALCULUS.—Five times a week during the Fall term.
5. DIFFERENTIAL AND INTEGRAL CALCULUS.—Five times a week during the Winter term.
6. INTEGRAL CALCULUS.—Five times a week during the Spring term; 4, 5 and 6 must be preceded by courses 1, 2 and 3, or equivalent.
7. SOLID ANALYTIC GEOMETRY.—Once a week. Course 7 must be preceded by courses 1, 2 and 3, or equivalent.
8. MECHANICS.—Throughout the entire year; 8 must be preceded by courses 4, 5 and 6 or equivalent. This course is especially intended for students in civil engineering.
9. QUATERNIONS.
10. PROJECTIVE GEOMETRY.
11. DIFFERENTIAL EQUATIONS.—In courses 9, 10, and 11, hours and credit are to be arranged with the instructor.

Students entering the Freshman classes are expected to have completed Well's Essentials of Algebra or equivalent; also plane and solid geometry.

Courses 1, 2 and 3 are required for all Bachelor's degrees. Courses 4, 5 and 6 are required for the degree of Bachelor of Science.

It is advised that courses 1, 2 and 3 be taken in the Freshman year; and courses 4, 5 and 6, in the Sophomore year.

CIVIL ENGINEERING.

In this department are offered courses in Surveying, Drawing and Civil Engineering. Students desiring to pursue this course are invited to call on or correspond with the head of this department.

PHYSICS.

THE ACADEMY.

In the Academy Physics is taught five times a week during the entire year. Physics is required for graduation in the English and Latin-Scientific courses. The College has valuable apparatus with which the text is illustrated by means of experiments by both teacher and class.

THE COLLEGE.

In the College a course in University Physics is offered five times a week throughout the entire Junior year. This course is required for the degree of Bachelor of Science.

GREEK LANGUAGE AND LITERATURE.

ACADEMY.

- 1, 2. Middle Preparatory.—Beginner's Greek. Five periods. First and second terms.
3. Xenophon's Anabasis, first book. Five periods. Third term.
4. Senior Preparatory.—Anabasis, second and third books with Greek prose composition. Five periods. First term.
- 5, 6. Iliad, three books. Five periods. Second and third terms.

COLLEGE.

7. Freshmen.—Selections from Attic Orators. Three periods. Greek prose composition. One period. First term.
8. Selections from Greek Historians. Four periods. Second term.
9. Odyssey. Four periods. Third term.
10. Sophomores. — Aeschylus, Prometheus Bound. Three periods. First term.
11. Sophocles, Antigone. Three periods. Second term.
12. Euripides. Alcestis. Three periods. Third term.
- 13 Juniors.—Demosthenes, On the Crown. Three periods. First half year.
14. Aristophanes. Three periods. Second half year.
- 15, 16. Seniors.—Plato, with History of Greek Philosophy. Three periods. First and second terms.
17. Selections from the Lyric Poets. Three periods. Third term.

GERMAN LANGUAGE AND LITERATURE.

THE ACADEMY.

1. **ELEMENTARY COURSE.**—Joynes-Meissner's German Grammar, Super's Elementary German Reader, Volkmann's Kleine Geschichten. Five periods. First term. Required of all Senior Preparatory students and Freshmen who do not present German for entrance to College.

2. **INTERMEDIATE COURSE.**—Grammar, composition, conversation. Translations of selections in prose and verse from Goethe, Schiller, Heine, Storm, Hauff, Heyse. Five periods. Second term. Requirements as for Course 1.

3. **MODERN GERMAN PROSE.**—Rapid reading of selections from Auerbach, Freytag, Heyse, Seidel. Five periods. Third term. Requirements as in Course 2.

THE COLLEGE.

4. **SCHILLER.**—Balladen and Romanzen, Das Lied von der Glocke. Three periods. First term. Elective for students who have passed in Courses 1, 2 and 3.

5. **SCHILLER AS A DRAMATIST.**—Lectures, essays, Maria Stuart, Die Jungfrau von Orleans, Wilhelm Tell. Three periods. Second term. Requirements as for Course 4.

6. **LESSING AS A DRAMATIST.**—Lectures, essays, Emilia Galotti, Minna von Barnhelm, Nathan der Weise, Three periods. Third term. Requirements as in Course 5.

7. **GOETHE.**—Lectures, essays. Iphigenie auf Tauris. First term. Three periods. Elective for students who have passed in Courses 4, 5 and 6.

8, 9. **GOETHE.**—Lectures, essays. Faust, part I. Three periods. Second and third terms. Elective for students who have passed in Course 7.

10, 11, 12. **THE ROMANTIC SCHOOL.**—Heine, Richter, Tieck, Kotzebue. Three periods. Throughout the year. Elective for students who have passed in Courses 4, 5 and 6.

13, 14, 15.—**TWENTIETH CENTURY PROSE.**—A course in modern prose adapted for students who wish to acquire great facility and rapidity in reading. Three periods. Throughout the year.

16. **GERMAN LITERATURE.**—An outline history of German Literature conducted mainly by lectures, supplemented by essays and outside reading by members of the class. One period. Throughout the year. Elective for students who have passed in Courses 4, 5 and 6.

ELOCUTION AND ORATORY.

ELOCUTION.

The work in this department will receive greater attention than ever before. Regular instruction, FREE, will be given to all students.

The method used will be that of the Columbia School of Oratory, Chicago. Imitation on the part of the student will be thoroughly discouraged and every effort made for independent thought and work. The best literature will be used in class work, and the highest standard of work sought.

Private lessons for regularly enrolled students,.....50c

PHYSICAL CULTURE.

Instruction in physical culture will also be FREE to all students. Here the Emerson method will be used and corrective work undertaken, as far as possible, in class-room work. This will be found especially valuable for all students. Later in the year a special course in rhythm will be offered.

Private lessons in Physical Culture,.....50c

The instructor in this department will also have a studio in the Sedgwick block, Wichita, where instructions may be had in either department.

COMMERCIAL DEPARTMENT.

BUSINESS COURSE.

No education is complete without a thorough knowledge of the forms and principles of the business world.

The advantages of attending a Commercial Department in connection with a College are many. The students have the privilege of the library and reading room, the literary societies and the association with college people is found to be very beneficial.

The object of this course is to give the student a thorough training in the science of accounts and in the preparation of business papers. A thorough drill will be given in Commercial Arithmetic and the work in Commercial law will embrace all points essential to the business man.

A good knowledge of the common branches is necessary for successful work in this department. Students deficient in English have the privilege of qualifying with regular classes in the English course.

1. BOOK-KEEPING.—Packard's Method of Teaching; Single Entry, Complete; Single Entry for Grocers and Market Men;

Double Entry; Journalizing; Posting; Closing Ledger with Balance Sheets; Partner Admitted; Wholesale; Commission; Manufacturing; Corporations, etc.

2. **COMMERCIAL LAW.**—Fitch's New Commercial Law; Contracts; Negotiable Paper; Guaranty and Suretyship; Bailment; Insurance; Landlord and Tenant; Patents; Real Estate Conveyances, etc.

3. **COMMERCIAL ARITHMETIC.**—The New Packard Commercial Arithmetic; Short Forms in Addition, Subtraction, Multiplication, Division; Denominate Numbers; Percentage; Interest: Discount; Equation of Payment; Exchange; Partnership; Alligation, etc.

4. **PENMANSHIP.**—Movement Exercises; Classification and Analysis of Letters and Figures and combination into exercises; Movement Exercises continued; Business Letter Writing.

STENOGRAPHY AND TYPEWRITING.—Classes will be organized for Shorthand or Typewriting, should students so desire.

HONORS FOR SUPERIOR EXCELLENCE IN SCHOLARSHIP.

College Honors for excellence in scholarship are granted in accordance with the following principles:

1. Preliminary Honors at the end of the Sophomore Year, in any branch which shall have been specified by the student not later than the spring term of the Freshman year; also at the close of the Senior Year to students applying for them not later than the winter term of the Junior year.

2. Final Honors at the close of the Senior Year in continuation of work undertaken for Preliminary Honors.

3. Honors are granted only to such students as have attained to a grade of not less than 90 in their special branches of study.

The amount of work for Honors is determined by the instructor in each department. No student is permitted to study for Honors without the consent of the Faculty.

At the Annual Commencement, June 1st, 1900, *Special Honors* were awarded for excellence in Latin to Bertha Bee Baker, Ellen Robinson, Lily Zeininger: honors to Frank McClung and Mary Nickerson in History. Special mention to Daisy Zeininger in Latin. Preliminary Honors to Mollie Warren in Latin; to Ray Campbell and Helen Reilly in French.

JUNIOR ESSAY PRIZE.

A prize, of ten dollars, is awarded to the member of the Junior Class preparing the best essay on some previously assigned histor-

ical topic under the direction of the Department of History. This prize is given by J. D. Houston, Esq., of Wichita. "England the Champion of European Liberties" is the subject for 1900.

SCHOOL OF MUSIC.

GENERAL ANNOUNCEMENT.

Professor Elvis C. Marshall, as Director, will have full charge of this department, and offers to students of Music in all its branches, opportunities worthy of careful consideration. Its objects are to furnish advanced instruction to either amateur or professional students, to combine music with regular collegiate work, and to train teachers. Every instructor in this department will be found fully equipped to teach his particular branch by the latest and most perfect methods. Instruction is offered in piano, organ, singing, orchestra and band instruments, mandolin, guitar and banjo, and in choral practice, harmony, and history of music. In the study of piano and all other instruments; also singing (voice culture), instruction is given by means of private or individual lessons; the other branches, in classes.

COLLEGE CHORUS.

The college chorus is made up of students of all the departments, who find this a good method of musical cultivation, while carrying their regular courses. It numbers from 40 to 50 voices and appears from time to time in college entertainments, and assists during the exercises of commencement week. The drills and rehearsals are held in the day time once or twice a week as may be decided upon at the beginning of each term. A moderate tuition is required, paid to the Director in advance.

TUITION.

The college year is divided into three terms and tuition for all branches in this department, is paid by the term, corresponding with the college term, all in advance, or by special arrangement, one half at the beginning and the remainder at the middle of the term. No deduction is made for absence from lessons, except for long continued sickness. All information as to rates, courses of instruction, special advantages etc. can be obtained by addressing the President or the Director.

DRAWING AND PAINTING.

Miss Julia Haight Bunnell, of New York city, will be at Fairmount during the coming year and will have charge of this department.

Miss Bunnell has enjoyed the best advantages for education in Art afforded by this country, or found in Europe; having studied for a long period under the famous masters in Paris.

The methods of instruction followed will be those of the best known art schools of this country and Europe. Great pains will be taken to preserve the individuality of pupils, and to develop their individual and special talents.

The branches taught will be drawing from the cast, objects and from life; illustrating, sketching, composition, perspective drawing, landscape, fruit, flowers. etc. Also work in charcoal, crayon, pen and ink, pencil, oil paints, water colors and pastel.

Terms of tuition can be had on application.



A REAR VIEW.

WOMAN'S DEPARTMENT.

OFFICERS.

MISS FLORA C. CLOUGH, B. L., DEAN.

ADVISORY BOARD :

PRES., MRS. HIRAM IMBODEN.
 SEC., MRS. HUGH DU BOIS.
 TREAS., MISS FLORA CLOUGH.
 MRS. N. J. MORRISON.
 MRS. L. C. CARTER.
 MRS. HENRY HARDING.

MRS. HENRY THAYER.
 MRS. MINNIE BABB.
 MRS. ROLAND MURDOCK.
 MRS. PAUL ROULET.
 MRS. W. H. ISELY.
 MISS EDNA HUNTER.

In general, women as students in Fairmount College enjoy precisely the same advantages as men; have like liberty of choice of studies; are subject to the same regulations and discipline; may attain to the same emoluments and honors.

The Dean of the Woman's Department resides and has her office in Holyoke Cottage, near the College, at the corner of Sixteenth street and Holyoke avenue. Young ladies from abroad are recommended to reside with her in Holyoke Cottage. Every possible pains will be taken by the Dean and her assistants to make a refined Christian home for the daughters of our patrons. The four years happy experience here, added to the success of many years elsewhere in similiar work by Miss Clough, enables the management of the College to give parents the amplest assurance that their daughters will receive at Fairmount the best possible care.

For charges of tuition, etc., see expenses on page 15.

Each student at Holyoke Cottage will be charged 75 cents a week for room rent and \$2.50 for board. No allowance made for absence for less than one week; bills for table board are reckoned by the week and not by the meal. The laundry will be provided by the student or charged at actual cost.

The rooms at Holyoke Cottage will be neatly furnished, and warmed by hot air furnace. Bedding, except mattress, will be furnished by the students, and also towels and napkins. Every article of clothing should be clearly marked with the owner's name.

Our patrons are recommended to place moneys for the use of their daughters, especially if young, in the care of the Dean, who will see that it is properly expended and accounted for. It is not *required* that young women should reside with the Dean at Holyoke Cottage. Excellent accommodations at very reasonable rates can be had in private families near by. Arrangements can readily

be made for boarding in "clubs," or for self-boarding, the College giving all proper assistance to promote this economical method of boarding. It is desirable, however, that all young women intending to enter the College should confer with the Dean personally or by letter before making arrangements for boarding.

Young ladies desiring to communicate with Miss Clough respecting entering the College should address her as "Dean of the Woman's Department, Fairmount College, Wichita, Kans." Their communication will receive prompt attention.



HOLYOKE COTTAGE.

FAIRMOUNT ACADEMY.

The Academy is an integral part of the general educational plan of the institution. In the ideal steadily kept in mind by the management, the *Academy is to be developed*, as rapidly as financial resources and patronage will warrant, *into a Classical and English secondary school of the highest rank, like Phillips Academy, Andover, Mass., and the Lawrenceville School in New Jersey*, together with certain departments of education specially demanded by our geographical environment. The function of such a school is, (1). To prepare students for admission to the Freshman class in the best American colleges; (2) To prepare them for admission to the best technical and scientific schools; (3) To fit for the duties of life a numerous class of young persons, whose age or other conditions seem to debar them from the advantages of a full course of liberal training in the college or technical school.

To those three educational functions, characteristic of the class of schools to which Phillips and Lawrenceville belong, we need to add, in order to meet the wants of our environment, ample provision for the best training of teachers and for education in the general methods of doing business.

For the best results the Academy, while deriving important advantage from juxtaposition and association with the College, should have its own separate equipment in buildings, its own faculty of instructors, methods of instruction and training, administration, government and institutional life. Toward this end we shall advance as rapidly as our own growing resources will allow. But for the present the management and instruction of the Academy are necessarily combined with those belonging to the College.

A committee of the College Faculty will have in hand the administration of the Academy.

On a previous page are given in outline the courses of study and instruction at present prevailing in the Academy.

It is to be understood that statements as to government, administration, expences, and general facilities of instruction given on preceding pages under the head of "General Information," apply to the Academy as well as to the College proper.

DONATIONS TO THE LIBRARY DURING THE YEAR 1899-1900.

	Vols.	Magazines and Pamphlets
Alden——	319	241
American Book Company, New York	33	
American Swedenborg Pub. Soc., New York	2	
Bailey, George T., Wichita	1	
Berle, Rév. Adolph A., Boston	1	
Bliss, Laura W., Boston	26	334
Botkin, Hon. J. D.	32	
Brown, J. K., Wichita	3	
Bursley, Miss C. W., Boston	4	78
Carey, W. F., Boston	207	
Cheney, Mrs. Mary M., Cambridge, Mass.	9	157
Cooley, Dr. A. S., Wichita	18	
Crane & Co., Topeka	1	
Davis, John	16	81
Day, Mrs. W. H., Boston	8	
Dimond, Miss M. B. Wichita	4	
Ellison, Mrs. M. D., Brooklyn	2	
First Cong. Church, Cambridge, Mass.	6	
Grelaud, Mrs. J. H., Boston	19	
Graves, Dr. W. H., Wichita	42	23
Hall, Dr. C. H., Boston	22	250
Hammers, Fred, Wichita	1	
Haskins, Miss Alice B., Medford, Mass	36	
Harvard University, Cambridge Mass.	2	
Holt, Miss L. E., Boston		33
Hospital Book & Newspaper Soc., New York	19	2608
Hughes, Mrs. W. H., Nordhoff, Cal.	2	
Ipswich Historical Soc., Ipswich, Mass.	1	
Jackson, Miss Marian C., Boston	17	
Jones,—— Wichita	23	
Kimball, Mrs E. D., Nanepashemet, Mass.	9	451
Kimball, E. D., Wichita	1	150
Kinsey, Frank, Wichita	3	
Kansas State documents	49	
Kansas Academy of Sciences, Topeka, Kans.	1	
Loring, Mrs V. M., Dorchester, Mass.	42	52
Love, James, Camden, N. J.	1	
Merriam, G. & C., Springfield, Mass.	2	
Merwin, Mrs. S. J. M., Wilton, Conn.	337	

	Vols.	Magazines: and Pamphlets:
Messenger, Mrs H. E., Dorchester, Mass.....	1	45-
Minnesota University	1	
Morrison, Pres. N. J., Wichita	97	
Morrison, T. H., Wichita.....	12	
Murdock, R. P., Wichita.....	2	
Nash, Miss F. B.....	61	
New York Board of Charities	3	
New York State Library, Albany	1	10-
Parsons, Eugene, Chicago.....	1	
Porter, Herbert, Malden, Mass.....	5	
Richardson, Mrs. J., Jamaica Plain, Mass.....	3	
Sawin, Mrs. Geo., Newton, Mass	17	45-
Scribner & Co., New York.....	6	
Smith, Mrs. A. G.....		417
Stimpson, Herbert, Wichita.....	3	
Studley, Miss G. C., Jamaica Plain, Mass.....	73	
Taussig, Prof. F. W., Cambridge, Mass.....	39	
Tobey, Miss E. S., Brookline, Mass.....	24	75-
Uhler, Mrs. S. H., Newton, Newton, Mass.....	7	92
U. S. Government.....	271	129
Unknown	552	16-
Vinson, Cornelius H.....	14	
Wesson, D. B., Springfield, Mass	1	
Whitman, H.....	42	
Willcox, Rev. William H., Malden, Mass.....	34	
Totals.....	2490	5344

Total number of volumes received from all sources, 2646.

The College is also greatly indebted to Congressman Chester I. Long and to Senators Baker and Harris for the many courtesies in securing government documents.

Due acknowledgement is likewise made to the Ladies Library Club for supplying the funds needed in constructing a fine, commodious stairway, reaching from the basement to the library floor.

The following periodicals have been sent to the Reading Room direct by the publishers or placed there by their friends:

Anthony, Kansas: Anthony, Republican.

Battle Creek, Mich.: Learning by Doing.

Boston Mass.: Advocate of Peace, Atlantic Monthly, Christian

Register, Congregationalist, L' Echo De La Semane (French)

New Church Review, and Pilgrim Missionary.

- Chicago, Ill.: Chicago Advance, Chicago Daily Record, Congregational work, and Educational Forum.
- East Northfield, Mass.: Record of Christian Work.
- Emporia, Kansas: State Normal Monthly.
- Fairmount College, from the publishers of the Sunflower: All the Sunflower exchanges, amounting to 47 College and High School publications.
- Hartford, Conn.: Hartford Seminary Record.
- Haven, Kansas: Haven Weekly Journal.
- Kansas City, Kansas: The Church Calendar.
- Kansas City, Mo.: Kansas City Journal, and Western College Magazine.
- Lancaster, Pa.: Homoepathic Envoy.
- Mt. Hope, Kansas: Mt. Hope Mentor.
- Manhattan, Kansas; The Industrialist.
- Muscogee, I. T.: The Muscogee Phoenix.
- New York City: The Daily Tribune, and Tribune Extra, The Home Missionary, The New Earth, The New York Times Saturday Review, The National Engineer, The Outlook, The Record of Christian Work, Success, The Christian Herald, The Evangelist, Science, Scribner's Magazine, Literary Digest Harper's monthly, Argosy, Strand, Pearson's Magazine, McClure's Magazine, and The Teachers Magazine.
- Topeka, Kansas: Church Calendar, Farmer's Advocate, Kansas Issue, and State Notes.
- Washington, D. C.: American Federationist, Climate and Crop Bulletin Consular Reports, Labor Bulletin, Official Gazette of The U. S. Patent Office, U. S. Experiment Station Record.
- Wellington, Kansas.: Monitor Free Press, People's Voice and Free Press.
- Wichita, Kansas: Daily Eagle, Daily Beacon, Democrat, Kansas Commoner, Kansas Star, Jerry Simpson's Bayonet, Sunflower, South Western Farmer and the Times.
- Winfield, Kansas: The Winfield Courier, Winfield Tribune and The Industrial Free Press.

The College also acknowledges receipt of seventy specimens of Marine Invertebrates received from the Smithsonian Institution through the application of Congressman Long.

TEXT AND REFERENCE BOOKS.

I. THE COLLEGE.

LATIN.—Lord's Livy, Cicero's Tusculan Disputations, MacLeane's Horace, Fowler's Plautus, Allen's Tacitus, Bond's Terence.

GREEK.—Manatt's Hellenica, Morris' Thucydides, Felton's Agamemnon, Tyler's Demosthenes, Woolsey's Alcestis, Merry's Acharnians.

HISTORY.—Montague's English Constitutional History, Putzger's or Labberton's Historical Atlas, Bryce's Holy Roman Empire, Emerton's Introduction and Mediæval Europe. Schwill's Modern Europe, Channing's United States History, and Mills' Economics.

FRENCH.—Whitney's French Grammar, Histoire de la Mere Michel et de Son Chat, La Mare au Diable, Le chant du Cygne, Les Mousquetaires, Les Miserables, Le Cid, Polyeucte, Horace, Le Misanthrope, Ester, Zaire, Mahomet and Hernani, French Course for Beginners, by L. Boname; Renan Pages Choisies and Feuilles Detachees, Essays of Montaigne, and Les Oeuvres de Rabelais.

GERMAN.—Joynes-Meissner's Grammar, Bernhardt's Kleine Geschichten, L'Arrabbiata, Immensee, Whittlesey's Hoher als die Kirche, Thomas' Herman und Dorothea, Buckheim's Harzreise and Iphigenie, Wells' Jungfrau v. Orleans, Rhoad's Maria Stuart, Thomas' William Tell, Schiller's Song of the Bell.

LITERATURE.—See pages 22 and 23.

PEDAGOGY.—Shoup's History and Science of Education, Hewitt's Pedagogy, Tompkin's School Management, McMurry's General Methods.

SCIENCE.—Gray's Botany, Remsen's Introduction to Chemistry, Noyes' Chemical Analysis, Wilder's Anatomical Technology, Marshall's Zoölogy, Martin's Human Body, Gray's Anatomy, Le Conte's Elements of Geology, Dana's Mineralogy, Carhart's Physics, Young's General Astronomy.

MATHEMATICS.—Phillips & Strong's Trigonometry, Lyman, Hall & Goddard's Algebra, Tanner & Allen's Analytic Geometry, Osborne's Calculus, Osborne's Differential Equations.

PHILOSOPHY.—Jevon's Lessons in Logic, Hibben's Inductive Logic, Stout's Manual of Psychology, Sanford's Laboratory Course in Psychology, Weber's History of European Philosophy, Bowne's Metaphysics, Spencer's First Principles.

II. THE ACADEMY.

LATIN.—Collar & Daniell's Latin Book, Allen & Greenough's or Harkness' Grammar, Harper's Cæsar, Greenough's Vergil, Allen & Greenough's Cicero, Miller-Jones's Composition.

GREEK.—Goodwin's Grammar, White's Lessons, Boise's Anabasis, Seymour's Iliad.

HISTORY.—Montgomery's United States, Myers' General History, Emerton's Middle Ages.

NATURAL SCIENCE.—Butler's Complete Geography, Hutchison's Physiology, Tarr's Physical Geography, Gray's Manual, Carhart & Chute's Physics.

ENGLISH.—Reed's Word Lessons, Reed & Kellogg's Higher Lessons, Kellogg's Rhetoric, Lockwood's Composition.

MATHEMATICS.—Milne's Elements of Algebra, Well's Essentials of Algebra, Beman & Smith's Higher Arithmetic, Phillips and Fisher's Geometry.



A LABORATORY TABLE.

REGISTER OF STUDENTS 1899-1900.

I.—THE COLLEGE.

SENIOR CLASS.

Baker, Bertha Bee, Cl.	Wichita
Finn, Adeline Mary, L.	Sedgwick
Jones, Anna Thornton, Cl.	Wichita
McClung, Frank T., Cl.	Wichita
Millison, Mabel Clare, L.	Wichita
Nickerson, Mary Ellen, S.	Clearwater
Richards, Clara L., Cl.	Wichita
Robinson, Ellen Imogen, Cl.	Benton
Zeininger, Daisy, Cl.	Wichita
Zeininger, Lillie, Cl.	Wichita

JUNIOR CLASS.

Bailey, Cora D., S.	Wichita
Harding, Adaline Wight, L.	Wichita
Laycock, Jetta Mae, S.	Wichita
Reilly, Helen Bayne, S.	Anthony
Warren, Mary O'Brion, Cl.	Wichita
Wilcox, Edwin Francis, Cl.	Wichita

SOPHOMORE CLASS.

Babb, Minerva May, L.	Wichita
Campbell, Ray, S.	Wichita
Haile, Elster McClellan, L.	Sedgwick
Lsely, Charles C., S.	Fairview
McGinnis, Luella Henrietta, S.	Wichita
Rhodes, Gail Victor, Cl.	Maize
Sewall, Harriet, L.	Wichita
Van Buskirk, Frank, S.	Douglas

FRESHMAN CLASS.

Bowdish, Katharine Emmaline, Cl.	Wichita
Burton, Thomas Edwin, S.	Wichita
Carrier, Clyde A., S.	Udall
Cox, Jennie Lynn, L.	Wichita
Doty, Frances, S.	Sedgwick

NOTE.—Abbreviations: Cl. stands for Classical Course of Study, S. for Scientific Course, L. for Literary Course, and E. for English Course.

Doty, Grace, L.....	Sedgwick
Furley, Lynette, Cl.....	Wichita
Finn, Muriel Elizabeth, Cl.....	Sedgwick
Graves, Ruth Eleanor, Cl.....	Wichita
Henderson, Margaret Frances, Cl.....	Wellington
Houston, Blanche, L.....	Enid, Okla
Jackman, Martha Sering, Cl.....	Wichita
Jobes, Annie Mabel, S.....	Wichita
Jobes, Mary Ellen, S.....	Wichita
Johnson, Sara Alice, S.....	Wichita
Kinsey, Frank Stewart, S.....	Wichita
Lewis, Robert Strong, S.....	Wichita
Little, George R., Cl.....	Wichita
Miller, Nina Belle, L.....	Anthony
Morrison, Harold Roy, Cl.....	Sedgwick
Napier, Nial V., S.....	Sedgwick
Nease, Stephen Gilbert, S.....	Wichita
Norton, Ben Hill, S.....	Wichita
Osburn, Judson G., S.....	Lorena
Pearce, Wilford E., Cl.....	Wichita
Reese, Myrtle L., S.....	Wichita
Rogers, Pearl, Cl.....	Wichita
Sample, Florence Clark, S.....	Wichita
Spencer, Ione Cleora, S.....	Wichita
Taft, Vera E., Cl.....	Wichita
Taggart, Earl James, S.....	Augusta
Wallace, Eugene, S.....	Wichita

SPECIAL COLLEGE.

Alexander, J. Everett.....	Wichita
Bosworth, Sara L.....	Wichita
Boyle, Myron D. E., S.....	Wichita
Lemmon, Hattie M.....	Keechi
Neilson, T. V.....	Wichita

II.—THE ACADEMY.

SENIOR CLASS.

Arnett, Howard Le Roy, S.....	Wichita
Bevard, J. R., S.....	Derby
Bosworth, Francis Theodore, L.....	Wichita
Cook, Almeda Elizabeth, Cl.....	Enid, Okla
Hall, Erminna, E.....	Sedgwick
Hoop, Oscar W., E.....	Udall

Knickerbocker, Vera, L.	Udall
Lane, E. Blendeania, E.	Wichita
Levick, Bessie Anna, E.	Wichita
Reese, Carrie Lenore, E.	Wichita
Rhodes, Roy Hugh, E.	Maize
Ross, Minton Darling, L.	Caldwell
St. John, Julia Della, E.	Wichita
Thayer, Jennie M., Cl.	Wichita
White, Cornelia Alburtus, E.	North Wichita

MIDDLERS.

Berdine, Mabel, S.	Wichita
Bitting, Lewis, E.	Wichita
Bostick, Thomas, S.	Wichita
Burton, Carrie, Cl.	Udall
Casad. Marie Cecil, E.	Wichita
Cooke, Myrtle Olive, E.	Wichita
Eaton, Robert K., E.	Wichita
Grier, Ralph H., E.	Andover
Hershey, Harry L., L.	Kechi
Hinman, Gabrielle, Cl.	Wichita
Kerns, Price, E.	Udall
Krack, Raymond, E.	Andover
Jordan, Hunter, E.	Wichita
Lockwood, Chester H., Cl.	Anthony
Rhodes, Mary, L.	Maize
Rhodes, Chrissy, L.	Maize
Roach, Harriette, E.	Wichita
Ross, Edith, E.	Wichita
Woodcock, Clorine W., E.	Wichita

JUNIORS.

Arnold, Wade Hampton, E.	Wichita
Babb, Virginia, L.	Wichita
Bennett, Thomas, E.	Wichita
Bosworth, Ernest Henderson, L.	Wichita
Brown, Chauncey Gaylor, L.	Wichita
Brown, Wayland Elton, E.	Wichita
Buck, Ariel Rebecca, L.	Wichita
Clifford, Ella, E.	Douglas
Clifford, Julia Belle, L.	Douglas
Cochran, Hattie Blanche, E.	Haven
Colvin, Emma, E.	Wichita
Cook, Mattie Maria, L.	Enid, Okla

Culp, Avise, E.....	Wichita
DeVore, George L., E.....	Greenwich
Glenn, Overton Chester, L.....	Wichita
Haas, Charlotte Augusta, L.....	Minneha
Herrick, Walter G., L.....	Wellington
Hoffman, Charles H., E.....	Wichita
Jaques, Edythe, E.....	Greenwich
Knickerbocker, Leslie Smith, L.....	Udall
Laughlin, Dottie Florence, E.....	Haven
Lill, Percy E., E.....	Andale
Means, Claud, L.....	Iowaville
Michols, Virginia, E.....	Haven
Roulet, Josephine, E.....	Wichita
Russell, Garfield H.....	Douglas
Sheldon, Elta Rose, E.....	Kechi
Sheldon, Fred Orin, C.....	Kechi
St. John, Burton Harold, L.....	Wichita
Taylor, John, E.....	Wichita
Taylor, Warren, E.....	Wichita
Wright, Edgar D., L.....	Maize

GENERAL ACADEMY.

Astle, Rose.....	Haven
Elward, Hannah.....	Mona
Guthrie, Alva W.....	Wichita
Loudenslager, Faith Lillian.....	Maize
Loudenslager, Grace.....	Maize
Norton, Katie Olive.....	Wichita
Norton, Nancy Ella.....	Wichita
Spelton, Arthur Edward.....	Wichita

SPECIAL ACADEMY.

Baldwin, Charles Edward.....	Wichita
Baldwin, Harry.....	Wichita
Brookings, Hattie.....	Wichita
Brookings, Jessie.....	Wichita
Buck, Frank.....	Wichita
Ellsworth, Fern.....	Mt. Hope
Lawrance, Frank Dudley.....	El Dorado
Van Buskirk, Florence.....	Douglas
Wiggins, Edward J.....	Wichita
Woodcock, Bessie Elizabeth.....	Wichita

III.—SCHOOL OF MUSIC.

PIANO.

Ernest Bosworth,
Ariel Buck,
Mattie Cook,
Sadie Ellis,
Minnie Hall,
Price Kerns,
Ola Kincaid,
Frank Lawrance,
Alice Miller.

Nellie McGinnis,
Ella Norton,
Josephine Roulet,
May Sheldon,
Della St. John,
Mollie Warren,
Mrs. Williams,
Chlorine Woodcock.

ORCHESTRAL INSTRUMENTS.

Louis Bitting,
Almeda Cook,
Blanche Houston,
Anna T. Jones,

George Little,
Chester Lockwood,
Frank Van Buskirk.

CHORUS SINGING.

Wade Arnold,
Rose Astle,
Mabel Berdine,
Louis Bitting,
Wayland Brown,
Thomas Bostick,
Frank Bosworth,
Myron Boyle,
Ariel Buck,
Carrie Burton,
Edwin Burton,
Marie Casad,
Ella Clifford,
Almeda Cook,
Mattie Cook,
Myrtle Cooke,
A. S. Cooley,
Frances Doty,
Robert Eaton,
Eleanor Graves,
Ralph Grier,
Minnie Hall,
Frances Henderson,
Walter Herrick,

Annie Jobes,
Mary Jobes,
Alice Johnson,
Hunter Jordan,
Price Kerns,
Vera Knickerbocker,
Ray Krack,
Dottie Laughlin,
Bessie Levick,
Robert Lewis,
George Little,
Chester Lockwood,
Nina Miller,
Mabel Millison,
Helen Reilly,
Roy Rhodes,
Hattie Roach,
Josephine Roulet,
Florence Sample,
Harriet Sewall,
Della St. John,
Earl Taggart,
Frank Van Buskirk,
Mollie Warren,

Gabrielle Hinman,
O. W. Hoop,
Blanche Houston,

Edwin Wilcox,
Adah Wilson.

IV.—DEPARTMENT OF ELOCUTION AND PHYSICAL CULTURE.

Rose Astle.
Virginia Babb,
Katharine Bowdish,
Carrie Burton,
Bee Baker,
Mina Bigger,
Mabel Berdine,
Blanche Casey,
Almeda Cook,
Ella Clifford,
Frances Doty,
Grace Doty,
Adeline Finn,
Muriel Finn,
Eleanor Graves,
Adaline Harding,
Walter Herrick,
Blanche Houston,
Minnie Hall,
Edna Hunter,
Frances Henderson,

*Mary Abbot,
Miss Burd,
Mrs. Beach,
Mrs. Barwise,
Dora Buckner,
Mrs. Copeland,
Nettie Copeland,
Mrs. Cleveland,
Mrs. McClain,
Miss Drown,
Belle Ellis,
Miss Fellows,
Mrs. Fuller,
Miss Gowan,
Miss Grow.

C. C. Isely,
Anna Jobes,
Vera Knickerbocker,
Bessie Levick,
Chester Lockwood,
Grace Loudenslager.
Harold Morrison,
Helen Merry,
Nina Miller,
Grace Norton,
Olive Norton,
Mary Nickerson,
Judson Osburn,
Josephine Roulet,
C. R. Rhodes,
Minton Ross,
Della St. John,
Jennie Thayer,
Mollie Warren,
Cornelia White.

Cooper Gillespie,
Mrs. Herford,
Mrs. Heimbauch,
Helen Jackson,
Miss Miller,
Miss Philips,
Mrs. Philleo,
Mary Philipp,
Mrs. Ross,
Effie Ross,
Miss Skidmore,
Miss Walker,
Miss Whitbach,
Myrtle Woodford.

*NOTE.—These received instruction in the down-town studio.

SUMMARY.

COLLEGE—Seniors	10
Juniors	6
Sophomores	8
Freshmen	32
Special College	5
	<hr/> 61
ACADEMY—Seniors	15
Middlers	19
Juniors	32
General Academy	8
Special Academy	10
	<hr/> 84
School of Music	77
Elocution and Physical Culture	70
	<hr/>
Aggregate	292
Numbered twice	103
	<hr/>
Total Students	189

ALUMNI.

CLASS OF 1899.

W. S. Fleming, Student John Creighton Medical College..	Wichita
Eva J. Hall <i>McGinnis</i>	Wichita
F. B. Isely, Principal of Hiawatha Ward Schools.....	Hiawatha
G. W. Jackson, Law Student.....	Wichita
E. W. Kramer, Stenographer, Gen. Offices, Southern Ry...	Chicago
Alle Miller, Teacher.....	El Dorado
Ella Miller, Post Graduate Student, Bates College..	Lewiston, Me.
M. Roulet, Dental Student.....	Wichita