FAIRMOUNT COLLEGE.

1896-7.

CALENDAR FOR 1897-8.

1897.

ENTRANCE EXAMINATIONS—Tuesday and Wednesday, Sept. 14th and 15th.

FALL TERM OF FOURTEEN WEEKS—Begins 9 A. M. Wednesday, Sept. 15th.

HALF-TERM EXAMINATIONS—Tuesday-Thursday, Nov. 2d-4th.

TERM EXAMINATIONS—Wednesday-Friday, Dec. 22d-24th.

FALL TERM ENDS—Friday Noon, Dec. 24th.

RECESS FOR THE HOLIDAYS.

1898.

WINTER TERM OF ELEVEN WEEKS—Begins 9 A. M. Tuesday, Jan. 4th.

WASHINGTON DAY—Tuesday, Feb. 22d.

TERM EXAMINATIONS—Monday-Wednesday, Mar. 21st-24th.

SPRING RECESS.

SPRING TERM OF ELEVEN WEEKS—Begins 9 A. M., March 31st.

ANNIVERSARY OF THE COLLEGE—Thursday-Wednesday, June 9th 16th.

ANNUAL EXAMINATIONS—Thursday-Saturday.

ANNUAL EXHIBITION AND RECEPTION BY THE ART SCHOOL—Thursday evening.

COMMENCEMENT CONCERT—Friday Evening.

COMMENCEMENT EXERCISES OF THE ACADEMY—Saturday evening.

BACCALAUREATE SERMON BY THE PRESIDENT—Sunday.

ENTRANCE EXAMINATIONS FOR THE NEXT YEAR—Monday and Tuesday.

PRIZE SPEAKING—Monday evening.

ADDRESS BEFORE THE LITERARY SOCIETIES—Tuesday evening.

COMMENCEMENT EXERCISES—Wednesday morning.

SUMMER VACATION.

ENTRANCE EXAMINATIONS—Tuesday and Wednesday, Sept. 13th and 14th.

FALL TERM OF FIFTEEN WEEKS—Begins 9 A. M., Wednesday, Sept. 14th.

Second Annual Catalogue

OF

Fairmount College,

WICHITA, KANSAS,

For the Collegiate Year, 1896-7,

WITH

Announcements for the Year, 1897-8.

ISSUED IN JULY, 1897.

WICHITA, KANSAS:
PRESS OF CLAUDE O. FUNK.
1897.

OFFICERS.

BOARD OF TRUSTEES.

NATHAN J. MORRISON, D. D., LL. D. ..... *Ex-Officio*, President.

Term Expires June, 1898.

MR. CHARLES G. COHN, ... Wichita
REV. H. E. THAYER, ... Wichita
GEORGE F. LEWIS, A. M., M. D., ... Wichita
REV. WILLIAM H. WILLCOX, D. D., LL. D., ... Malden, Mass.
MR. HUGH S. HALL, ... Fairmount, Wichita

Term Expires June, 1899.

MR. ANDREW C. JOBES, ... Wichita
MR. CHARLES E. POTTS, ... Wichita
EDWARD D. KENNA, ESQ., ... Chicago, Ill.
HON. ALFRED L. REDDEN, ... Eldorado
WALTER H. GRAVES, M. D., ... Wichita

Term Expires June, 1900.

MR. BYRON F. HOBART, ... St. Louis, Mo.
HON. LORENZO D. LEWELLING, ... Wichita
HON. EDWIN TUCKER, ... Eureka
MR. JOSEPH M. KNAPP, ... Wichita
ROBERT L. HOLMES, ESQ., ... Wichita

Term Expires June, 1901.

MR. CHARLES H. DAVIDSON, ... Wichita
MR. CHARLES A. WALKER, ... Wichita
MR. W. H. WALT, ... Newton
MR. GEORGE H. HUNTER, ... Wellington
MR. HOWARD W. DARLING, ... Wichita

Officers of the Board.

NATHAN J. MORRISON, ... President
ROBERT L. HOLMES, ... Secretary
CHARLES H. DAVIDSON, ... Treasurer
PAUL ROULET, ... Assistant Treasurer

COMMITTEES.

EXECUTIVE COMMITTEE.

Joseph M. Knapp, Chairman.
Robert L. Holmes.
Charles E. Potts.
Walter H. Graves.
Charles H. Davidson.
Hugh S. Hall.
Nathan J. Morrison.

FINANCE.

Charles H. Davidson.
Charles E. Potts.
Charles G. Cohn.
Andrew C. Jobes.
Robert L. Holmes.

BUILDINGS AND GROUNDS.

Hugh S. Hall.
Howard W. Darling.
Paul Roulet.
Lorenzo D. Lewelling.
Nathan J. Morrison.

WOMAN'S DEPARTMENT.

George F. Lewis.
H. E. Thayer.
Dean of the Department.
Byron F. Hobart.
Walter H. Graves.

THE ACADEMY.

Robert L. Holmes.
Howard W. Darling.
W. H. Isely.
Benjamin F. Buck.
Joseph M. Knapp.

DEPARTMENT OF NORMAL TRAINING.

W. H. Isely.
George H. Hunter.
Benjamin F. Buck.
W. H. Walt.
Nathan J. Morrison.

THE LIBRARY.

Andrew C. Jobes.
William H. Isely.
The Librarian.
Edward D. Kenna.
Alfred L. Redden.

DEPARTMENT OF THE FINE ARTS.

Charles A. Walker.
Edwin Tucker.
Director of the Department.
George F. Lewis.
Joseph M. Knapp.

DEPARTMENT OF MUSIC.

Nathan J. Morrison.
Joseph M. Knapp.
Director of the Department.
George H. Hunter.
W. H. Walt.

FACULTY AND OTHER OFFICERS.

NATHAN J. MORRISON, D. D., LL. D., PRESIDENT,
Professor of Psychology and Philosophy.

FLORA C. CLOUGH, B. A.,
Dean of the Woman's Department, Professor of English Literature.

WILLIAM H. ISELY, M. A.,
Professor of History and Political Science.

PAUL ROULET, M. A.,
Professor of Mathematics and the French Language and Literature.

BENJAMIN F. BUCK, M. L.,
Professor of Pedagogy and the English Language.

ARTHUR N. LEONARD, M. A., PH. D.,
Professor of the Greek and German Languages and Literatures.

SAMUEL H. BURNETT, M. A.,
Professor of Biology and Natural Science.

CLIFFORD P. CLARK, B. A.,
Professor of the Latin Language and Literature.

MR. ALBERT W. SICKNER, MUSICAL DIRECTOR,
Professor of the Piano, Organ, Harmony and Theory.

FACULTY AND OTHER OFFICERS.

(CONTINUED.)

MISS CLARA A. GEORGE, DIRECTOR OF THE ART SCHOOL,
Professor of Drawing, Painting and Decorative Art.

MR. ERNEST KRAMER,
Instructor in Business Education.

MISS MABEL C. MILLISON,
Instructor in Physical Training and Elocution.

MRS. HOWARTH BEAUMONT,
Teacher of Chorus and Oratorio Singing.

PAUL ROULET, LIBRARIAN.

T. H. MORRISON, ASSISTANT LIBRARIAN.

GEORGE S. THOMPSON,
SUPERINTENDENT OF THE COLLEGE BUILDINGS AND GROUNDS.

NOTE.—The foregoing list of instructors pertains exclusively to the College year beginning Sept. 15, 1897.

GENERAL INFORMATION.

LOCATION.

Wichita, Sedgwick County, Kansas, at the junction of the Little Arkansas river with the Arkansas 230 miles southwest from Kansas City and 150 miles from Topeka, the state capital, is known far and wide as the most important business center in Kansas, a distributing point for merchandise throughout a vast territory, including most of Kansas, Oklahoma and Northern Texas. Nine important railways radiate thence to every part of the country, east, west, north and south. The city is the home of more than 20,000 people, as enterprising, progressive and intelligent as any American city of like size can boast. Planned twenty-five years ago by men of large ideas and great executive energy, the city was laid out and has been built up on an ample scale, with broad, well-paved, noblyshaded streets and avenues; is bountifully supplied with excellent water; is well sewered; has gas and electric lighting; is widely traversed by lines of electric railway. Built by its sanguine projectors to become one of the great commercial and educational centers of the country, all of the city's public appointments are gauged to a large, perhaps ambitious scale. The Postoffice, Court House, City Hall, Y. M. C. A. Building, Opera House, School Houses, and not a few of the business and office blocks are worthy, in an architectural sense, of a city of 100,000 people in any of the older eastern states. The schools, public and private, are of a high order of merit, and well patronized. Kansans believe in education.

Within a radius of 75 miles from Wichita as a center reside more than 300,000 people; within a radius of 100 miles, over 500,000 people, not counting included portions of Oklahoma. Within the smaller area are at least a score of well equipped high schools, each capable of adequately preparing students for entrance to the Freshman class in the State University, and half a dozen private academies of like grade. The Wichita High School, largest of all, graduates annually a class of from twenty-four to forty students. Within this area are two or three attempts at college building, but as yet no well established school of true college grade. To this contiguous

"field" for a first class college at Wichita should be added the wide pastoral region of Western Kansas, as yet but little developed, and the "Great Southwest" to the Gulf, whence a large patronage for climatic and health considerations may be drawn as Fairmount College becomes strong and more widely known. There is therefore, an ample field for a real college of high rank at Wichita. Such the conductors and friends of Fairmount intend their young school shall become.

Fairmount College is situated in "Fairmount Addition" to the city of Wichita, about three and a half miles northeast from the business center. The main college building (see opposite) stands in the center of a campus of twenty acres on the summit of a ridge of land 150 feet above the Arkansas river and 100 feet above the city, with an outlook over the city and the Arkansas valley—locally styled "The Nile Valley," because of its fertility—of almost unrivaled beauty. The edifice is visible to travelers approaching the city for ten miles from almost every direction.

The College is distant enough from the business center of the city for the quiet and retirement most conducive to study, and yet is near enough for quick and easy communication by means of the electric railway. The valley of the Arkansas bears the reputation of exceptional healthfulness by reason of the excellent drainage of the soil through the underlying sandy subsoil, and the prevalence of prairie breezes. The elevation of Fairmount but adds to the value of these good sanitary conditions, a consideration of prime importance in the development of an important school.

HISTORICAL.

In a peculiar sense Wichita is a "college town." No other city of its age and size can, probably, boast of having been the seat of so many "universities" and "colleges." During the "boom"—1886-8—five college or university enterprises in different sections of the city were set on foot, three of them issuing in the erection of costly buildings and the inauguration of promising schools of learning. Of these attempts at college founding Fairmount alone survives.

Doubtless the spirit of real estate speculations was a strong factor of this extraordinary local development in college founding. But a higher motive also moved the men who at that period, with wonderful liberality, lavished their money on these ambitious educational projects. They believed that Wichita was surely destined

FAIRMOUNT COLLEGE.—Principal Building.

for material greatness—they were determined that their beloved city should also lack none of the factors that in human society make for noble culture and refinement, the true grandeur of cities as well as of states.

Fairmount College, the title of the original charter, was designed for women only—the Vassar or Wellesley of the Arkansas valley and the great plains—a woman's college of the highest rank. For this purpose the college building was admirably planned and as admirably constructed. For about five years the beautiful edifice, externally complete, stood out conspicuously on the prairie landscape lonely and unoccupied. Under foreclosure proceedings the property was sold to satisfy the corporation's indebtedness. At length a few devoted friends, unwilling that so promising an educational undertaking should utterly fail, solicited and won the favorable interest of friends of learning in New England, who advanced money to redeem the College property. Reorganization took place. A new charter, "Fairmount Institute," as a preparatory school for students of both sexes, was obtained, and a school opened September 15, 1892. From this time forward the Education Society of Boston, which by timely aid has fostered into vigorous and permanent life more than a score of our best western colleges, has been the wise counselor and generous benefactor of the institution.

During the summer of 1895 the Trustees, acting under the advice of the Education Society, invited Rev. N. J. Morrison, D. D., LL. D., professor of Philosophy in Marietta College, Ohio, to take the school in charge and develop it into the dimensions of a college. Accordingly at the opening of the Fall term, Sept. 14, 1895, in addition to the usual preparatory classes, a Freshman class of twelve students was formed, to be instructed by Mr. W. H. Isely and Miss Della M. Smoke, already connected with the school, Mr. G. M. Chase, of Bates College, Maine, and Mr. Paul Roulet, of Springfield. Mo., previously an associate for fourteen years of President Morrison in laying the foundations of Drury College.

On the 30th day of March, 1896, the trustees of Fairmount Institute voted to modify their charter and reorganize as "Fairmount College." In accordance with this vote, under date of April 30th, 1896, the Secretary of State for the State of Kansas issued a new charter granting full college and university rights and privileges to "Fairmount College of Wichita." On the 11th day of June, 1896, the Directors of the Congregational Education Society, at a meeting in Boston, voted to approve of this action of the Trustees of Fairmount Institute in changing their corporate title.

GENERAL PLAN.

The general purpose of the management of this College enterprise may be, in brief, thus expressed: To establish for the Southwest on a broad and permanent foundation a College of Christian learning of the first rank: of the first order in the standard of scholarship maintained and the quality of culture produced, rather than first as to number of students and the amplitude of material equipment; Christian indeed, positively, aggressively and wholly Christian in the evangelical sense, but nowhere sectarian or denominational in spirit or teachings.

Every wise College builder will mould his plan to the special needs, present and prospective, of its immediate environment. The educational needs of the young people of Kansas are unlikely to be the precise counterpart of the educational needs of the youth of the older East.

Hence, while holding tenaciously to the standards of liberal learning honored by ages of the best Christian civilization, we shall seek to vary the routes through which and the methods by which those high intellectual attainments are to be reached by the young people committed to our care, according to the perceived demands of our constituency. The College, like any other useful public institution, must be planned and conducted for the advantage of its immediate constituency. Our educational work is to seek practical results—to fashion young men and young women in knowledge, in character and in practical wisdom for the spheres in life which they are to fill—for the best citizenship in a Christian State of the Nineteenth century.

The period and our longitude, both admonish us that our curricula of studies and methods of instruction must give large prominence to the modern objective sciences. The geology and botany of the major half of Kansas and of a vast stretch of country below—as yet untouched by the scientific investigator—offer a most inviting field to enthusiastic teachers of natural science, and their pupils, in Fairmount College. Central to a rich and only slightly developed agricultural and pastoral domain, Fairmount must be prepared to train her students in those sciences and arts, a knowledge of which will be of practical value in agricultural and stock husbandry. A well-equipped Industrial Department, wherein shall be taught the adaptation of recent physical sciences to the multiplied industries of our modern life, including manual training in the mechanical arts, is a desirable and profitable feature of our work by and by.

But at once the young College must place herself in close touch with the public schools of every grade. From these chiefly—not

least from the country district schools—will come her supply of eager students, and through these schools her most pervasive and valuable influence on the community will be exerted. Hence, the necessity for the Normal Department of the Institution, organized a year ago under the care of the Professor of Pedagogy, which has already made a successful beginning of good work in the professional training of teachers.

RELIGIOUS INSTRUCTION AND WORSHIP.

Believing that reverent personal faith in the Deity, "in whom we live and move and have our being," is the root of essential morality in individual character, and that "without God" human society is also "without hope" even in this world, the authorities of Fairmount College will seek in all proper ways to inculcate in their students the fundamental principles and duties of religion as given in the Bible. They hold that a genial religious influence like an atmosphere should pervade the school. The student of years in the institution should be recognizable by a stronger faith in God, by a quickened conscience in respect to moral relations, and by a higher moral standard of conduct, than when he entered. Unless such is the general result, sufficient warrant for the cost in labor and money of establishing a "Christian College" cannot be found.

All students and teachers assemble for morning devotions in the College Chapel each school day. Responsive reading from the Scriptures, concise comment or remark by the officer in charge, and the union of all voices in devout praise to God in sacred song—all reverently conducted—help student and teacher in the joint work of the day.

The students are expected to attend public worship at least once each Sunday during term time.

There will also be a weekly Bible exercise for all the students. Exemption from these religious requirements, on conscientious grounds, may be obtained for students on application to the President by parent or guardian.

LIBRARY AND READING ROOM.

Following the excellent advice of one of our foremost American scholars and authors to "make the gathering of a good library a *first point* in the work of founding a college in the West," Fairmount at the end of its second year from organization is now in possession of book-treasures, in bulk and practical value, superior to the li-

brary of the average Western College after a quarter century of successful progress. Our bound volumes number about 7,000, and our unbound reviews, magazines and pamphlets exceed 20,000 in number.

This gratifying and remarkable exhibit is the fruit of a systematic and persistent canvass for books at home and abroad by the librarian and his colleagues of the faculty. Extended purchases of recent publications have also been made and contributions secured from many libraries, authors, publishers, dealers and individuals throughout the country.

The books and pamphlets are classified and arranged for the convenience of readers. By the opening of the fall term of 1897 the work of cataloguing after the most approved modern system, the "Card Catalogue," is expected to be completed.

Students have the free use of the library: in fact our methods of instruction compel constant reference to, and study in the library. The reading room connected with the library is well supplied with newspapers and periodicals.

☞Contributions of books, magazines, pamphlets, (old and new,) files of newspapers and public documents(state and national,) are respectfully solicited. In particular we want everything ever published in or about Kansas, or written by Kansas authors. Town and county histories of any part of the country and family genealogies will be equally welcome.

SCIENTIFIC LABORATORIES.

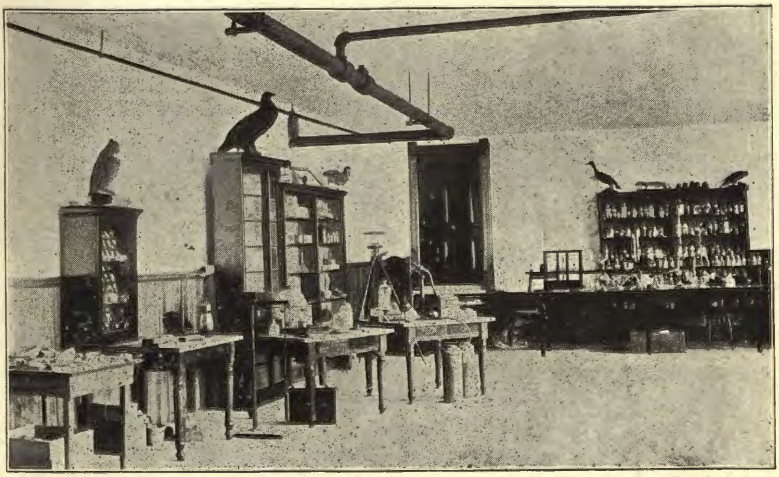
The College has sufficient apparatus, instruments and appliances, all of the newest and best models, for instruction and good work in chemistry and biology. Particular mention may be made of the costly chemical balance, microscopes, microtome, etc., recently imported expressly for the College. Additional facilities will be provided as our classes advance in their courses of study and require them.

LITERARY SOCIETIES.

Three prosperous literary societies are maintained by the students, viz: "Sorosis," by women of the College; "Philomathean," by women of the Academy, and "Webster," by men of the College and Academy jointly.

Weekly sessions of the Societies for the production of original papers, discussions and declamations are held, and occasional public exhibitions given.

LIBRARY.



BIOLOGICAL AND CHEMICAL LABORATORY.

The united societies have an annual address during Commencement Week by some distinguished scholar or educator from abroad.

The Ladies' Library Club is the name of an association of resident ladies which has for its chief purpose the promotion of the growth of the college library. The club dates from the early days, before "College" organization took place, and much of the remarkable progress made in building up the library is justly attributable to the faith and persistent work of these noble women.

The club has fortnightly sessions for the rendition of a literary program, and for business.

PHYSICAL CULTURE AND ATHLETICS.

Regular and systematic instruction and training in physical culture are afforded to all the students. Base ball and foot ball teams are in vogue, and general athletics are encouraged, as a legitimate and important part of our provision for the education of the young.

College "athletics" are under the direction of the "Athletic Association" of the students supervised by the Faculty.

The Annual Field Day of the Association is one of the most important of our anniversaries.

SELF SUPPORT.

It is the purpose of the College to give all possible encouragement to young people of limited means, who are eager for the advantages of a liberal education. To a limited extent the College, or its friends, will afford remunerative employment to such students.

FINANCIAL.

As yet Fairmount College has little productive endowment. For our pecuniary support we depend on tuition fees from students, the annual appropriation of a considerable sum by the Education Society of Boston and the voluntary contributions of friends. A promising movement to secure a permanent endowment is already inaugurated. This movement is being pushed with energy and success.

BENEFICIARY FUNDS.

The Congregational Education Society of Boston will aid candidates for the ministry, who have advanced in their course to the beginning of the Sophomore year, to the extent of $75 per annum. The children of ministers of all denominations are commonly admitted to the regular courses at a reduction of one-half the usual charge for tuition. Approved candidates for the ministry of any Christian church or creed may expect some concession in the usual charges for tuition.

Young people of intellectual promise and high character, in straitened circumstances, will always be aided to the extent of their tuition at least, when the necessity is understood.

GENERAL REGULATIONS.

We have but few specific rules. All students are expected to be exemplary in morals and manners; each is placed largely on his own responsibility; and whatever hinders the best mental and moral culture, or violates one's obligations to instructors or fellow students, is prohibited. The attendance of those students only is desired who will make faithful use of the opportunities for education here afforded. Those unwilling to do this, whose spirit is found to be antagonistic to the methods and work of the institution or who fall below grade in scholarship, will be dropped whenever the general welfare seems to require it, even though there be no offense worthy of suspension or expulsion.

Students may enter at any time, but it is very desirable that all be present promptly at the opening of each term and remain until its close. Absence during term time, and especially from examinations, is permitted only for very urgent reasons.

No student is allowed to visit the room of a student of the other sex, and all Sabbath and evening association between the sexes, except by special permission, is prohibited.

A record of the scholarship and deportment of each student is kept and reported to parent or guardian at the close of each term.

BOARDING ARRANGEMENTS.

Good homes for students of either sex are provided in the families of citizens residing near the College, on very reasonable terms.

Rooms or houses for self-boarding are for rent to students.

The College has recently purchased the fine residence at the corner of Holyoke avenue and Sixteenth street, and is having it refitted and furnished as a Woman's Dormitory. It will be in readiness for occupancy at the opening of the Fall term. Henceforth the building will be known as "Holyoke Cottage."

EXPENSES.

Tuition in College or Academy, Fall Term..... .....$ 12.00
Tuition, either Winter or Spring Term..... ..... 9.00
Tuition for the year, paid at entrance..... .... 25.00
Board, including furnished room, heat and light, but not laundry, at Holyoke Cottage, each week.....$2.60 to $3.00
Table board at Holyoke Cottage. 2.10
Board in private families.....$2.50 to 3.50
Table board in private families..... .....$2.00 to $2.50
Table board in club ... .$1.50 to $1.75
Expenses for the College year, 37 weeks, from....$120.00 to $175.00

A small term fee is charged each student in physics, mineralogy, chemistry and biology for materials and use of apparatus in laboratory.

For expenses for instruction in Physical Culture, Music, Elocution, Drawing, Painting, Typewriting, Stenography, see those topics elsewhere in this Catalogue.

Tuition is due on entrance. Board bills in Holyoke Cottage are due four weeks in advance. All other bills are to be paid on presentation. Tuition bills are made out for the full term, and no rebate will be allowed except for sickness which continues for a month or more.

All students entering College or Academy on scholarships of any kind must present their certificates to the Treasurer for indorsement at the time of entering.

Such certificates do not apply for instruction in Art, Music or Elocution, nor to instruction in business and physical culture beyond what is prescribed for all students.

REQUISITES FOR ADMISSION.

Candidates for admission to the Freshman class, except in cases hereafter specified, must pass written examinations in the following studies, attaining a grade of 70 on a scale of 100:

For the Classical Course—English Grammar and Composition, United States History, Arithmetic, Elementary Physics, Physiology,

University Algebra to Part III, Plane Geometry, Latin Grammar, Latin Prose Composition, Cæsar, 4 books, Cicero, 7 orations, Vergil's Æneid, 6 books, Greek and Roman History, Greek Grammar, Jones' Greek Prose Composition, 25 sections, Anabasis, 3 books; Iliad, 3 books.

For the Literary Course—English Grammar and Composition, Elementary Physics, Physiology, Arithmetic, University Algebra to Part III, Plane Geometry, Latin Grammar, Latin Prose Composition, Cæsar, 4 books, Cicero, 7 orations, Vergil's Æneid, 6 books, United States History, General History, Physical Geography, Elementary English Literature.

For the Scientific Course—English Grammar and Composition, Elementary Physics, Physiology, Physical Geography, United States History, General History, Arithmetic, University Algebra to Part III, Plane Geometry, Latin Grammar, Cæsar, 4 books, Cicero, 7 orations, Vergil, 6 books, English Literature, Botany, German, (one year's study).

The examination in English Composition will include. (1) An exercise in the correction of sentences faulty in diction or construction, and (2), The writing of a brief essay on some subject previously announced. The subject for the essay at examinations in 1897 will be chosen from one of the following works: Shakespeare's Merchant of Venice, Milton's Comus and Lycidas, Longfellow's Evangeline, Webster's First Bunker Hill Oration, Irving's Tales of a Traveler, Hawthorne's Twice Told Tales, George Eliot's Silas Marner.

Graduates from the Academy are admitted to corresponding College courses without examination.

Certificates from approved High Schools and Academies will also be accepted in lieu of examinations.

Candidates for admission from other Colleges must bring certificates of unexceptionable standing.

Students not candidates for degrees may take collegiate studies under the direction of the Faculty.

EXAMINATIONS.

All classes in all departments of the institution are required to be examined at stated periods in the studies pursued. These examinations are commonly in writing, and take place at the close of each term. There is also a mid-term examination in all departments in the autumn.

COURSE OF STUDY. I.—The Academy.

GENERAL PREPARATORY.

	Classical	Latin-Scientific	English & Normal
Fall Term	Arithmetic Descriptive Geog. Grammar Physiology Penmanship	Arithmetic Descriptive Geog. Grammar Physiology Penmanship	Arithmetic Descriptive Geog. Grammar Physiology Penmanship
Winter Term	Arithmetic Grammar U. S. History Penmanship	Arithmetic Grammar U. S. History Penmanship	Arithmetic Grammar U. S. History Penmanship
Spring Term	Arithmetic Grammar U. S. History Required Reading	Arithmetic Grammar U. S. History Required Reading	Arithmetic Grammar U. S. History Required Reading

MIDDLE YEAR.

	Classical	Latin-Scientific	English & Normal
Fall Term	Cæsar Greek Lessons Algebra General History	Cæsar Physics Algebra General History	Rhetoric Physics Algebra General History
Winter Term	Cicero Greek Lessons Adv. Arithmetic General History	Cicero Physics Adv. Arithmetic General History	Rhetoric Physics Adv. Arithmetic General History
Spring Term	Cicero Anabasis Adv. Arithmetic General History	Cicero Physics Adv. Arithmetic General History	Rhetoric Physics Adv. Arithmetic General History

JUNIOR YEAR.

	Classical	Latin-Scientific	English & Normal
Fall Term	Latin Lessons Composition Algebra Civil Government	Latin Lessons Composition Algebra Civil Government	Book-k'ng & Pens'p Composition Algebra Civil Government
Winter Term	Latin Lessons Lockwood Algebra Physical Geography	Latin Lessons Lockwood Algebra Physical Geography	Book-k'ng & Pen's'p Lockwood Algebra Physical Geography
Spring Term	Cæsar Lockwood Algebra Physical Geography	Cæsar Lockwood Algebra Physical Geography	Book-k'ng & Pen's'p Lockwood Algebra Physical Geography

SENIOR YEAR.

	Classical	Latin-Scientific	English & Normal
Fall Term	Vergil Iliad Geometry German	Vergil English Literature Geometry German	Pedagogy English Literature Geometry German
Winter Term	Vergil Iliad Geometry German Botany	Vergil American Literature Geometry German Botany	Pedagogy American Literature Geometry German Botany
Spring Term	Vergil Iliad Geometry—Solid German	Vergil Botany Geometry German	Pedagogy Botany Geometry German

COURSE OF STUDY.

II.—The College.

	FRESHMAN YEAR.			SOPHOMORE YEAR.		
	CLASSICAL	LITERARY	SCIENTIFIC	CLASSICAL	LITERARY	SCIENTIFIC
FALL TERM	Latin 11 Greek 7 Mathematics 10 English 1 Literature 3 *German 4	Latin 11 Mathematics 10 English 1 Literature 3 German 4	Chemistry 1 Mathematics 10 English 1 Literature 3 German 4	Latin 15 or Greek 10 Greek 10 or German Mathematics 13 or French 1 English 2 History 4	Latin 15 or German French 1 Mathematics 13 English 2 History 4	Botany 2 French 1 Mathematics 13 English 2 History 4
WINTER TERM	Latin 12 Greek 8 Mathematics 11 English 1 Literature 4 *German 5	Latin 12 Mathematics 11 English 1 Literature 4 German 5	Chemistry 2 Mathematics 11 English 1 Literature 4 German 5	Latin 16 or Greek 11 Greek 11 or German Mathematics 14 or French 2 English 3 History 5	Latin 16 or German French 2 Mathematics 14 English 3 History 5	Botany 3 French 2 Mathematics 14 English 3 History 5
SPRING TERM	Latin 13 Greek 9 Mathematics 12 English 1 Literature 5 *German 6	Latin 13 Mathematics 12 English 1 Literature 5 German 6	Chemistry 3 Mathematics 12 English 1 Literature 5 German 6	Latin 17 or Greek 12 Greek 12 or German Mathematics 14 or French 3 History 6 Literature 6	Latin 17 or German French 3 Mathematics 14 History 6 Literature 6	Botany 4 French 3 Mathematics 14 History 6 Literature 6

* Not required of the Classical.

☞ For explanation of numerals in this table see under "Departments of Instruction."

JUNIOR YEAR.

	Classical	Literary	Scientific
Fall Term	Logic (1st half term) Evidences (2d half) History 7 Philosophy Literature 7 Physics 1 or Greek or German Physiology or French	Logic (1st half term) Evidences (2d half) History 7 Philosophy Literature 7 Physics 1 or German Physiology or French 4	Logic (1st half term) Evidences (2d half) History 7 Philosophy Literature 7 Physics 1 Physiology Zoology 2
Winter Term	Philosophy History 8 Literature 8 Physics 2 or Greek or German English 4 French or Pedagogy 1	Philosophy History 8 Literature 8 Physics 2 or German English 4 French 5 or Pedagogy 1	Philosophy History 8 Literature 8 Physics English 4 Zoology 3
Spring Term	Philosophy Constitution 2 Literature 9 Physics 3 or Greek or German English 5 French or Pedagogy 2	Philosophy Constitution 2 Literature 9 Physics or German English 5 Pedagogy 2 or French 5	Philosophy Constitution 2 Literature 9 Physics English 5 Zoology

SENIOR YEAR.

	Classical	Literary	Scientific
	Hist'y of Philosophy Psychology Bowne's Metaphysic Constitution 2 Political Economy 1 Mineralogy Astronomy Pedagogy 3 Sixteenth Century French 7	Hist'y of Philosophy Psychology Bowne's Metaphysic Constitution 2 Political Economy 1 Mineralogy Astronomy Pedagogy 3 Sixteenth Century French 7	Hist'y of Philosophy Psychology Bowne's Metaphysic Constitution 2 Political Economy 1 Mineralogy Astronomy Pedagogy 3 Sixteenth Century French 7
	Hist'y of Philosophy Psychology Bowne's Metaphysic Constitution 3 Political Economy 2 Sixteenth Century French 8 Literature 10 Geology 2 Pedagogy 4	Hist'y of Philosophy Psychology Bowne's Metaphysic Constitution 3 Political Economy 2 Sixteenth Century French 8 Literature 10 Geology 2 Pedagogy 4	History Philosophy Psychology Bowne's Metaphysic Constitution 3 Political Economy 2 Sixteenth Century French 8 Literature 10 Geology 2 Pedagogy 4
	Moral Philosophy History of Modern Philosophy Bowne's Metaphysic Political Economy 3 International Law Geology 3 Pedagogy 5 Histology of Plants	Moral Philosophy History of Modern Philosophy Bowne's Metaphysic Political Economy 3 International Law Geology 3 Pedagogy 5 Histology of Plants	Moral Philosophy History of Modern Philosophy Bowne's Metaphysic Political Economy 2 International Law Geology 3 Pedagogy 5 Histology of Plants

Juniors not required to take more than 20 hours per week.

No class organized unless three or more students elect the same.

Seniors will elect the equivalent of 20 hours per week.

STANDARD OF MARKING AND SCHOLARSHIP.

Every student in every recitation and subject, and in all examinations, is "marked" by his teacher on the scale of 100. An average of 70 for the term, including the examination, is requisite for the student to maintain his standing in the particular class or subject.

DEGREES.

Students, honorably completing either of the foregoing courses of study, will receive from the College Diplomas entitling them to one of these "Degrees:"

The Classical Course, the Degree of B. A., Bachelor of Arts.

The Scientific Course, the Degree of B. S., Bachelor of Science.

The Literary Course, the Degree of B. L., Bachelor of Literature.

The Master's Degree, corresponding to each of the foregoing Bachelor Degrees, will be conferred on graduates of this College, or of other Colleges, on the performance by candidates of the usual amount of scholastic work required by the best American colleges.

DEPARTMENTS OF INSTRUCTION.

PHILOSOPHY.

Logic.—The study of Deductive Logic, using Hill-Jevon's manual as a text book, is pursued by the Junior class during eight weeks of the Fall term.

Inductive Logic, using Fowler's treatise, is taken as an elective by the same class during the Winter term.

Introductory to Philosophy.—The passage of the mind of the average college student from the more concrete and exact studies of his earlier course to the consideration of the abstract principles and recondite problems of Philosophy is difficult and often irksome. Any competent guide to point out and smooth the way and help the novice over apparent chasms must be serviceable and most welcome. Such guidance and help are believed to be found in Dr. Stuckenberg's treatise, entitled, Introduction to the Study of Philosophy. This subject is taken up as an elective, two hours a week, throughout the Junior year.

Psychology.—The successful study of Psychology, as this subject is now interpreted, presupposes a pretty thorough knowlege of the facts of Physiology, especially of the physiology of the nervous system. Such knowledge of the facts of neurology is supposed to have been already gained by the student in another department of study before coming to the investigation of the problems of Psychology.

Extended experience in this department of collegiate instruction, together with two year's use of the work in the class room, convinces us that Baldwin's Handbook of Psychology, (Vols. I, II,) is, on the whole, better adapted to the needs of the faithful student of the subject than any other manual known to us. Using Baldwin as the basis of class room instruction, this subject is a required study, three hours a week, throughout the Fall and Winter terms of the Senior year.

History of Philosophy.—This subject is offered as an elective two hours a week to the members of the Senior class throughout the year. Instruction is given by lectures and selected readings from the extended works of Erdmann, Zeller and Uebeweg.

Metaphysics.—This subject is offered to the members of the Senior class as an elective, two hours a week, during the Fall and Winter terms.

Psycho-Physics.—To such as wish further study of the relation of mind to the nervous system, Ladd's Phsyiological Psychology is offered as an elective during the Spring term of the Senior year. Provision for laboratory instruction in Psycho-Physics is expected to be made by the time our first class reaches the period assigned to the subject.

Christian Apologetics.—During seven weeks of the Fall term the Juniors will study some approved manual of the Evidences of Christianity, probably Peabody or Hopkins. A course will also be offered the Seniors in Valentine's Natural Theology, or Prof. Geo. P. Fisher's Grounds of Theistic and Christian Belief.

Written theses on topics appropriate to the work of this department will be required, on which, together with careful examinations on the studies of the course, will be based "Special Honors in Philosophy" to students who have attained a prescribed grade in scholarship.

ENGLISH LITERATURE.

THE ACADEMY.

1. Fall term, Senior year, American Literature, with studies from Bryant, Longfellow, Whittier, Lowell and Hawthorne. Five periods weekly.

2. Winter term, Senior year, English Literature, with studies from Shakespeare, Milton, DeQuincy and others. Five periods.

THE COLLEGE.

3, 4, 5. For the Freshman class, the critical study of selected poems of Tennyson, Matthew Arnold and other modern poets. Five periods, throughout the year.

6. Spring term, Sophomore class, the history of English Literature with library work. Three periods.

7. Fall term, Junior class, study of the Epic, in connection with Spenser's Faerie Queen and Milton's Paradise Lost. The development of the English Essay, texts with lectures. Four periods.

8. Winter term, Junior class, study of the drama: Hamlet, Macbeth, and King Lear. Development of the English novel. Texts with lectures. Four periods.

9. Spring term, Junior class, treatment of Nature in Poetry, Chaucer, Wordsworth and others. Texts with lectures. Four periods.

HISTORY AND POLITICAL SCIENCE.

In the Academy instruction is given in, (1) United States History, (2) General History and (3) Civil Government.

In the College the following courses are offered:

4, 5, 6. GENERAL MEDIÆVAL HISTORY.—Beginning with the Germanic Migration and continuing to the close of the Crusading period. Recitations, supplementary reading and reports by members of the class. Two hours. First, second and third term. Required of Sophomores.

7. EARLY MODERN HISTORY.—The Renaissance and the Reformation. Methods as in Course 4. Three hours. First term. Required of Juniors.

8. LATER MODERN HISTORY.—French Revolution; Napoleon; Rise of Russia and Prussia; History of our own Times. Three hours. Second term. Required of Juniors.

9. RESEARCH WORK.—Individual investigation; special reports. One hour. Third term. Open to Juniors and Seniors who have completed Course 8.

CONSTITUTION.

2. ENGLISH CONSTITUTION.—Recitations, reports and lectures. Five hours. Third term. Juniors.

3, 4. POLITICAL AND CONSTITUTIONAL HISTORY OF THE UNITED STATES.—Relation of Colonies to England; Growth of Legislative Government; Revolution; Declaration of Independence; the Confederacy; Adoption of the Constitution; Rise of Political Parties; the Bank; Slavery Question; Reconstruction; Recent Problems; Recitations; reports; special study of Congressional Bills and Debates. Three hours. First and second term: Senior year.

5. INTERNATIONAL LAW.—Five hours. Third term. Open to Seniors.

POLITICAL ECONOMY.

1, 2. ELEMENTARY COURSE.—Study of Smith, Ricardo, Mill and the later writers. Recitations; reports; essays. Five hours. First and second term. Required of Seniors.

3. Special investigation of selected economic problems. Weekly conference with the instructor. One hour. Third term. Open to Seniors.

MATHEMATICS.

Students who are admitted into the Freshman class are expected to have completed algebra through quadratic equations, and plane geometry.

The Fall term begins with Courses 10 and 11, in advanced algebra, taking up the solution of higher equations by means of the calculus and logarithms. Continued through the Winter term.

Course 12. Plane and spherical trigonometry are taken in the Spring term. This consists of the demonstrations of the various propositions producing the formulas for the solution of triangles, and is fully illustrated with exercises for solution.

The Sophomore class begins with Course 13. Conic sections. Here the different properties of the conic section are demonstrated geometrically. And Course 14, analytical geometry, is the same subject in which the elements considered are treated analytically.

Course 15, taken in the Spring term, is surveying and leveling, only the more important principles of this subject can be attempted within the time prescribed. Practical exercises are given with chain and transit, and with the level and rod.

FRENCH LANGUAGE AND LITERATURE.

Courses 1-6 cover the Sophomore and Junior years for the students in Literary and Scientific courses, and are optional for students in the Classical course.

The end sought is to acquire a good working knowledge of the language so that the student may read readily and appreciatively any French writer.

Courses 1 and 2 are devoted especially to a careful study of the grammar, with exercises of English into French, special reference being had to a study of all idioms, and the structure of French sentences.

During the Spring term, Course 3, is devoted to a continuation of the previous terms, the translations being then French into English, more attention being given to the study of the author read. The selections are taken from present French writers, such as E. Legouve, J. Claretie, Erkmann-Chatrian, L. Enault and others.

During the Junior year, Courses 4-7. The classical writers in prose and verse are selected, such as Corneille, Molliere, Racine, Voltaire, Hugo, etc.

The courses for the Senior year, 8-10, are optional and will take up portions of the earlier French of the Troubadours, Rabelais, Joinville, Rousard and others.

PEDAGOGY AND THE ENGLISH LANGUAGE.

The following is a prospective outline of work in Pedagogy and the English Language during the year, to be modified by circumstances as they may from time to time arise.

PEDAGOGY.

Course 1. History of Education. The essential characteristics of the Asiatic, Greek, Roman, Mediæval and Modern education is noted and the influence of each on civilization. Students will be required to make a careful study of leading educators, as Socrates, Pestalozzi and Herbart, also to show the origin, progress and termination of theories, systems and methods.

Course 2. PHILOSOPHY OF EDUCATION.—1. This will be based upon a study of the faculties of the mind, and the order of mental development. 2. The purpose and end of education in relation to the individual and society.

Course 3. METHODOLOGY.—1. This includes the course of study in district and graded schools, and, 2 the proper order of presenting the several subjects. 3. Special methods in Arithmetic, Reading, History, Geography and Grammar.

Course 4. SCHOOL ADMINISTRATION.—1. School systems, national, state and local. 2. Public and private schools. 3. School law of Kansas. 4. School government and organization. 5. School hygiene.

Course 5. MEDIÆVAL AND MODERN THEORIES OF EDUCATION. Seminars will be offered weekly during the year for a more careful study of educational questions. The Students will have an opportunity for systematic visitation of the public schools of Wichita.

Finally. Pedagogy is treated, not only as a professional, but as a culture study. It aids us in educating ourselves as well as others, and it is the special effort of this department to inspire in its students a love for the highest and best education, and the noble work of the teacher.

ENGLISH.

Course. 1. RHETORICAL SCIENCE.—Text book, lectures with a critical study of two of Macaulay's essays, and criticism of themes. Three hours weekly, through the Freshman year.

Course 2. FORENSICS.—Lectures, critical studies, preparation of briefs and the discussion of questions. Sophomores. Fall term. Two hours a week.

Course 3. THE ORIGIN, CHANGES AND HISTORY OF WORDS.—Trench's Study of Words is used as a text book. Sophomore. Winter term. Four hours a week.

Course 4. PRACTICAL ORATORY.—Lectures, the study of models. The composition and delivery of original orations. Juniors. Winter term. One hour a week.

Course 5. An effort is made in this course to encourage a real approach to literary purity and effectiveness. Lectures, literary criticisms, themes and library work. Juniors. Spring term. One hour a week.

BIOLOGY AND NATURAL SCIENCE.

ZOOLOGY.

1. PHYSIOLOGY.—Fall (or Winter) term. Two lectures or recitations a week and one practical exercise by the class. Required of Juniors of all courses.

2. INVERTEBRATE ZOOLOGY.—Fall term. Two lectures or recitations and one practical exercise, lasting two hours each, by the class. Required of Juniors in the Scientific course.

3. VERTEBRATE ZOOLOGY.—Winter term. Two lectures or recitations a week and one practical exercise by the class. In the practical exercises given in this course, and in Course 2, a series of representative vertebrate and invertebrate forms will be studied in as much detail as time will allow. Required of Juniors in Science.

4. ANATOMY.—Spring term. Study of the gross anatomy of a typical vertebrate; anatomical methods. Required of Juniors in Science.

5. ZOOLOGICAL LABORATORY.—Those having had sufficient preparation may elect work in some special subject of vertebrate or invertebrate zoology, each student doing individual work. Elective.

BOTANY.

1. Elementary course in the general anatomy and physiology of plants. Winter and Spring terms. Lectures, recitations and laboratory work. A study of tissues and organs and their function; the principles of plant life; their general relationship; adaptations to environment. Given to Senior Preparatory class. Classification and some practice in the identification of species, may be elected by College students in Classical and Literary courses.

2. SYSTEMATIC BOTANY.—Three periods, through the year. Lectures and laboratory work. The principles of classification; relationship of the orders of the flowering plants; the study of representative plants to show the principles of a natural classification. In the Spring term, field and laboratory work, collecting, preserving and labeling specimens. Study of a flora. Required of Sophomores in Science.

3. HISTOLOGY OF PLANTS.—Spring term. Lectures once a week, laboratory work, counting two periods. Study of the plant cell, its contents; tissues and their development. Methods of investigation. Elective for those who have had Course 1.

GEOLOGY.

1. MINERALOGY.—Fall term. Two lectures, one laboratory period a week. Study of the common minerals and rocks. Blow-pipe analysis. Seniors in Science. May be elected by those who have had Chemistry 1.

2. GENERAL GEOLOGY. Winter and Spring terms. Three lectures or recitations a week. Fall term, dynamical and physiographic geology. Spring term, the geological periods of the world's history and the characteristics of each period. Seniors.

CHEMISTRY.

1. GENERAL INORGANIC CHEMISTRY.—Fall term. Lectures and recitations. Laboratory practice twice a week.

2. ELEMENTARY QUALITATIVE ANALYSIS.—Fall and Winter terms, lectures once a week, laboratory work three afternoons a week. Freshmen in Science.

3. ELEMENTARY QUANTATIVE ANALYSIS.—Spring term, lectures, recitations and laboratory work. Freshmen in Science.

PHYSICS.

1. GENERAL COURSE IN PHYSICS.—Three lectures or recitations a week through the year. Required of Juniors in Science.

RHETORIC.

The course in Rhetoric includes text-book work and original composition, supplemented by lectures upon Rhetorical invention, and by critical study of selections, illustrative of various elements of style. The bulk of the text-book work comes in the Freshman year. The subsequent study is carried on partly by analysis of the style of standard authors, sketches, essays and arguments under the supervision of the instructor. The aim of the whole course is to develop power of thought and mastery of expression. The course in Literature also will incidentally include much rhetorical work.

LATIN LANGUAGE AND LITERATURE.

THE ACADEMY.

1, 2. Elementary. Collar & Daniell's Latin Book, Fall and Winter terms. Five periods weekly. Required of all Classical and Literary students in Junior Preparatory year.

3. Cæsar, 2d Book of Gallic War and part of 3d book. Review of principles of grammar and syntax (Allen & Greenough's). Easy

sight reading. Spring term. Five periods weekly. Required of all Classical and Literary students in Junior Preparatory year.

4. Cæsar, remainder of 1st four books of Gallic War. Review of grammar, and sight reading continued. Four periods weekly. Latin prose composition. One period weekly. Fall term. Required of all Classical and Literary students in Middle Preparatory year.

5, 6. Cicero—Orations against Catline, Manlian Law, Poet Archias, with reading of others at sight. Four periods weekly. Latin prose composition. One period weekly. Winter and Spring terms. Required of all Classical and Literary students in Middle Preparatory year.

7, 8, 9. Vergil, six books of Æneid, rules of Prosody, sight reading. Five periods weekly in Fall and Winter terms, four periods in Spring term. Required of all Classical and Literary students in Senior Preparatory year.

10. Latin Literature (Wilkins). One period weekly. Spring term. Classical and Literary. Senior Preparatory.

THE COLLEGE.

11. Livy, books XXI and XXII, with collateral study of Roman history. Latin Prose Composition (Miller). Five periods weekly. Fall term. Required of Freshmen, Classical and Literary.

12. Horace, selected odes, epodes, satires and epistles. Study of the meters of Horace. Lectures on the life of the Romans. Five periods weekly. Winter term. Required of Freshmen, Classical and Literary.

13. Cicero, De Amicitia and De Senectute. Study of Latin prose style. Practice in Latin composition and written translation. Three periods weekly. Required of Freshmen, Classical and Literary.

14. Vergil, Eclogues and Georgics, with study of Vergil's relation to Theocritus and Greek pastoral poetry. Two periods weekly. Spring term. Elective for Freshmen and Sophomores.

15. *a*. Menœchmi of Plautus and Phormio of Terence. Study of meters used in comic poetry. Lectures on Roman Literature. Five periods weekly. 1st half Fall term. Required of Sophomores, Classical Course; elective for Sophomores, Literary Course.

15. *b*. Tacitus, selections from the Annals. Study of style of Tacitus. Lectures on Roman Literature. Five periods weekly, 2d half Fall term. Required of Sophomores, Classical Course; elective for Sophomores, Literary Course.

16. Juneval, selected satires. Three periods weekly. Winter term.

17. Catullus, Tibullus and Propertius, selected poems. Study of Lyric meters. Three periods weekly. Spring term.

Courses 16 and 17 are elective for students who have taken Courses 15 *a* and 15 *b*.

GREEK LANGUAGE AND LITERATURE.

THE ACADEMY.

1, 2. Middlers. Greek Lessons, first and second terms.
3. The Anabasis, the third term.
4. Seniors. The Anabasis, the first term.
5, 6. The Iliad, the second and third terms.

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7. Freshmen. The Odyssey, the first term.
8. Thucydides, the second term.
9. Demosthenes, (Philippics or Olynthiacs), the third term.
10. Sophomores. Aeschylus, (Prometheus Bound), first term.
11. Sophocles, (Antigone), second term.
12. Euripides, (Alcestis), third term.
13. Juniors. Aristophanes (the Clouds), first term.
14. Plato, (Phædo, Gorgias), second term.
15. Demosthenes, (De Corona), third term.

GERMAN LANGUAGE AND LITERATURE.

THE ACADEMY.

1. ELEMENTARY COURSE.—Joynes-Meissner German Grammar, Super's Elementary German Reader, Volkmann's Kleine Geschichten. Five periods. First term. Required of all Senior Preparatory students and Freshmen who do not present German for entrance to College.

2. INTERMEDIATE COURSE.—Grammar, composition, conversation. Translation of selections in prose and verse from Goethe, Schiller, Heine, Storm, Hauff, Heyse. Five periods. Second term. Requirements as for Course 1.

THE COLLEGE.

3. MODERN GERMAN PROSE.—Rapid reading of selections from Auerbach, Freytag, Heyse, Seidel. Five periods. Third term. Requirements as in Course 2.

4. SCHILLER.—Balladen and Romanzen, Das Lied von der Glocke. Three periods. First term. Required of all Freshmen who have passed in Courses 1, 2, and 3.

5. SCHILLER AS A DRAMATIST.—Lectures, essays. Maria Stuart, Die Jungfrau von Orleans, Wilhelm Tell. Three periods. Second term. Requirements as for Course 4.

6. LESSING AS A DRAMATIST.—Lectures, essays. Emilia Galotti, Minna von Barnhelm, Nathan der Weise. Three periods. Third term. Requirements as in Course 5.

7. GOETHE.—Lectures, essays. Iphigenie auf Tauris. First term. Three periods. Elective for students who have passed in Courses 4, 5, and 6.

8, 9. GOETHE.—Lectures, essays. Faust, part I. Three periods. Second and third terms. Elective for students who have passed in Course 7.

10, 11, 12. THE ROMANTIC SCHOOL.—Heine, Richter, Tieck, Kotzbue. Three periods. Throughout the year. Elective for students who have passed in Courses 4, 5 and 6.

13, 14, 15. TWENTIETH CENTURY PROSE.—A course in modern prose adapted for students wishing to acquire great facility and rapidity in reading. Three periods. Throughout the year. Elective for students who have passed in Courses 4, 5, and 6.

16. GERMAN LITERATURE.—An outline history of German Literature, conducted mainly by lectures, supplemented by essays and outside reading by members of the class. One period. Throughout the year. Elective for students who have passed in Courses 4, 5 and 6.

17. COMPOSITION AND CONVERSATION.—One period throughout the year. Elective for students who have passed in Courses 1, 2, 3.

18, 19, 20. MIDDLE HIGH GERMAN.—Middle High German Grammar. Das Nibelungenlied. Two periods. Throughout the year. Elective for students who have passed in Courses 4, 5 and 6.

21, 22, 23. ADVANCED MIDDLE HIGH GERMAN.—Walther von der Vogelweide, Hartman von Ane's Der Arme Heinrich, Gottfried von Strassburg's Tristan und Isolde, Wolfram von Eschenbach's Parzival. Two periods. Throughout the year. Elective for students who have passed in Courses 18, 19 and 20.

ANGLO SAXON.

1. ANGLO SAXON.—Elementary Course. Grammar. Cook's First Book in Old English. Three periods. First term. Elective for College students.

2. ANGLO SAXON.—Intermediate Course. Sweet's Anglo Saxon Reader. Three periods. Second term. Elective for students who have passed in Course 1.

3. ANGLO SAXON.—Advanced Course. Beowulf. Three periods. Third term. Elective for students who have passed in Course 2.

ELOCUTION AND ORATORY.

These important departments of education will henceforth receive increased attention. A course of thorough instruction and training has been prescribed, which covers two full years of the College Course and culminates in graduation from the Department and the conferring of diplomas.

Special attention is given to training the student in the correct pronunciation and clear articulation of words,—to the proper expression of thought, ease, grace, naturalness in conversation, so as to fit the student for a graceful and attractive discharge of social duties as well as for public reading and speaking.

The terms for instruction in Elocution and Oratory, are:

Private Lessons, each,..... $ .50
Class Lessons,..... .25

Lessons in physical culture, comprising Ralston exercises, calisthenics and Delsartean training, will be given twice a week.

At least three public entertainments will be given during the College year.

SCHOOL OF MUSIC.

A. W. Sickner, Musical Director, Professor of the Piano-forte, Pipe Organ, Theory and Harmony.

Mrs. Howarth Beaumont, Instructor of Voice Culture, Oratorio and Choral work.

ANNOUNCEMENT.

No one will question the assertion that music stands pre-eminent as a refining influence, and that its cultivation is a matter of importance, not only for the sake of those giving special attention to this art, but for the general good of the community.

For the study of Music in all its branches this department is equal to any school in the state. None but specialists are in charge of the several departments.

The Musical Director, A. W. Sickner, a teacher of ripe experience and high reputation, has been teaching continuously in Wichita since 1882.

A thorough course in pipe organ playing and years of experience as church organist has especially fitted him to teach organ playing with a view of qualifying pupils to fill church positions. Beginners and those not far advanced are especially welcome, as they possess few or none of the bad habits which are so easily formed by wrong teaching or careless practice, and which prove in many, almost insurmountable obstacles to high cultivation. They therefore receive more readily the correct fundamental principles, and can, as a rule, make steady and rapid progress uninterrupted by the tedious process of unlearning bad habits.

BRANCHES TAUGHT.

Piano, Organ, Pedal Organ, Voice, Violin, Viola, Violincello, Flute, Contra Bass, Cornet, Clarionet, Trombone, Guitar, Mandolin,

Harmony, Theory, Counterpoint, Fugue, Form, History, Biography, Chorus, Orchestra, String Trio, Quartette and Ensemble Playing.

COURSES OF STUDY.

There are two divisions in the Department of Music: the Preparatory Course of three grades, and the Collegiate Course of four years. Pupils will be required to pass a satisfactory examination in the Preparatory Department before being allowed to enter the Collegiate. These courses are arranged according to the standing of the best conservatories and schools of music.

PREPARATORY COURSE.

In the Preparatory Department pupils are taken from the very beginning, step by step, through the first, second and third grades. By passing an examination proving their ability, they will be admitted to the first year of the College Course.

GRADUATION AND DIPLOMA.

A full course of instruction is provided, running through four years. Those who complete this work will receive from the College the Diploma.

The requirements for graduation are as follows: 1. Previous instruction in music as indicated in the Preparatory Course. 2. One year's work on the piano forte is required for all candidates for graduation. 3. Candidates must have an average standing of not less than 70 per cent during the course. 4. Candidates will perform at students' recitals, and during the last two years of the course give entire programs with some vocal or instrumental assistance.

CERTIFICATES.

A certificate will be given for the completion of the second and third years of the full course. A certificate will be given for completion of any one study.

Certificates are conferred only upon students who are sufficiently advanced to give instruction in one or more branches of Music.

Normal classes are arranged for those preparing to teach.

WHO MAY ENTER.

Pupils who desire to study Music as an accomplishment are not required to take any prescribed course. All pupils will be placed with reference to their previous training, capacity and the object they have in view. The time required to complete the course depends very much upon the proficiency of the pupil.

TERMS OF TUITION.

The opening date of each session is identical with that of the College.

	1st Term 15 w'ks	2d Term 11 w'ks	3d Term 11 w'ks
Pipe Organ,	$ 30.00	$ 22.00	$ 22.00
*Piano, private lessons,	11.00	8.00	8.00
*Organ, private lessons,	11.00	8.00	8.00
Vocal, private lessons,	15.00	11.00	11.00
Violin, private lessons,	12.00	8.00	8.00
Mandolin. private lessons,	12.00	8.00	8.00
Guitar, private lessons,	12.00	8.00	8.00
Flute, private lessons,	12.00	8.00	8.00
Violincello, private lessons,	15.00	11.00	11.00
Cornet and Band Instruments,	15.00	11.00	11.00
Clarionet, private lessons,	15.00	11.00	11.00
Viola, private lessons,	15.00	11.00	11.00

* This includes use of piano two hours daily ($2) and instruction in theory, harmony or musical history ($2).

The following special charges are made to students:

Sight Singing or Chorus, once per week, in classes per term	$ .75	$ .50	$ .50
Harmony, Theory, History, in classes, per term	3.00	2.50	2.50

Practice on Piano or Organ, 3 cents per hour.

Certificate, $3.00

Diplomas, 5.00

RULES.

All charges are payable half in advance, balance at the middle of the term. Lessons missed by the pupils will be at their own loss, except in cases of protracted illness. All sheet music must be paid for when obtained, or the following week.

RECITALS.

Abundant opportunities are offered the students to appear in public performances as soon as they have arrived at a stage of sufficient proficiency; students have in this way an opportunity to observe the attainments of their fellow pupils. These advantages act together as an incentive to greater endeavor, and at the same time secure for the student confidence and repose while playing before an audience.

Public concerts are given by the pupils during each term, in which the more advanced students participate, thereby acquiring a most valuable experience. No admittance fee is charged, parents and friends being especially invited to these musical events.

Weekly class recitals are held in the class rooms. These hours are especially pleasing and instructive to the pupils and are occupied with musical numbers, short biographies of musicians and a review of current musical items.

CLASSES.

Prima vista piano classes and ensemble classes will be made a special feature of this department, the value of such training being inestimable. A mutual criticism class under the direction of Professor Sickner will also be open to all pupils in this department.

OUTLINE OF PIANO-FORTE—STUDIES, ETC.

The following is the course of study leading to the degree of Graduate in Music:

FIRST YEAR.

Piano—Mason's Piano Technics used throughout the entire course; Emory's Head and Hands; Wiek's Piano Studies, and Damm's Piano School. Selections from the following studies: Haberbier's Daily Studies, Beren's Newest School of Velocity, Loeschhorn's Progressive Studies, Gurlitt, Bertini; and Matthew's Graded Studies. (Theory.)

SECOND YEAR.

Piano—Selections from Bertini, Krause, Clementi, Kuhlan, Reinicke, Schuman, Enkenhausen, Heller, Bruner, Foote Etude Album, Matthew's Graded Studies, Schmitt, Cramer, Jensen, Bach, 2 and 3 part Inventions and Clementi's Gradus ad Parnasium, (Harmony and Musical History.)

THIRD AND FOURTH YEARS.

Piano—Gurlitt Rythmical Studies, Schmitt, Czerny, Kohler's Special Studies, Moschelles, Henselt, Matthews' Graded Studies, Bach's Well Tempered Clavichord, Chopin, Haberbier, Grund, Liszt and Rubenstein. (Counterpoint, Musical Form and Musical Literature, Acoustics.) Sonatas and Concertos by Rubenstein, Chopin, Henselt and Beethoven, Etc., Ability to Prepare and Give Recitals.

Bradbury Pianos used in the College.

FULL COURSE OF STUDY.

COURSE IN PIANOFORTE		COURSE IN VOICE		COURSE IN VIOLIN, ETC.		COURSE IN ORGAN	
STUDIES	TIME DEVOTED	STUDIES	TIME DEVOTED	STUDIES	TIME DEVOTED	STUDIES	TIME DEVOTED
Pianoforte	4 years	Voice	4 years	Violin	4 years	Organ	4 years
Theory	1 year	Theory	1 year	Theory	1 year	Theory	1 year
Harmony	1 year	Harmony	1 year	Harmony	1 year	Harmony	1 year
Counterpoint Fugue and Form	1 year	Pianoforte	1 year	Pianoforte	1 year	Counterpoint Fugue and Form	1 year
		Italian	2 terms	Counterpoint Fugue and Form	1 year		
German or French	1 year	German	1 year			German or French	1 year
				German or French	1 year		
THROUGHOUT THE COURSE		THROUGHOUT THE COURSE		THROUGHOUT THE COURSE		THROUGHOUT THE COURSE	
Chorus, Recitals, Literary Society and Lectures.		Chorus, Recitals, Literary Society and Lectures.		Chorus or Orchestra, Recitals, Literary Society and Lectures.		Chorus, Recitals, Literary Society and Lectures.	

SCHOOL OF FINE ARTS.

Miss Clara A. George, a graduate of Cooper Institute, pupil of the Art Students League and Academy of Design, New York City, and also a pupil of B. R. Fitz, W. H. Chase, Carl Beckwith and George De Forest Brush, takes charge of the Department of Art.

METHODS PURSUED.

The methods of instruction followed will be those of the best known art schools of this country and of Europe.

Great pains will be taken to preserve the individuality of pupils and develop their individual and special talents.

BRANCHES TAUGHT.

Drawing from the cast, objects and from life; illustrating, sketching, composition, perspective drawing, landscape, fruit, flowers, etc.

MEDIUM.

Charcoal, crayon, pen and ink, pencil, oil paints, water colors, pastel.

COURSE OF INSTRUCTION.

The Course of instruction will extend throughout three College years, for those who wish to pursue the work as a profession, as follows:

FIRST YEAR.

Charcoal drawing from the object and casts, and painting still life, fruit, flowers, etc.

SECOND YEAR.

Drawing from the cast and draped model, and painting from still life and draped model.

THIRD YEAR.

Drawing from the full length cast and draped model, and painting from the head and full length figure.

TERMS OF TUITION.

	1st term	2d term	3d term
Three lessons a week,...	$19.00	$14.00	$14.00

WOMAN'S DEPARTMENT.

OFFICERS.

MISS FLORA C. CLOUGH, B. A., Dean.

BOARD OF COUNSELORS.

MRS. MARY BROOKS GRAVES,
MRS. JULIA KING VAIL,
MRS. EVA K. ROULET,
MRS. H. E. THAYER,
MRS. MINNIE C. MORRISON,
MRS. LOUISE C. MURDOCK,
MRS. MINNIE CLOUGH BABB,
MRS. JESSIE H. BLACK.

In general, women as students in Fairmount College enjoy precisely the same advantages as men; have like liberty of choice of studies; are subject to the same regulations and discipline; may attain to the same emoluments and honors.

The Dean of the Woman's Department resides and has her office in Holyoke Cottage, near the College, at the corner of Sixteenth street and Holyoke avenue. Young ladies from abroad are recommended to reside with her in Holyoke Cottage, or in Hutchison Cottage, on the same city block. Every possible pains will be taken by the Dean and her assistants to make a refined, Christian home for the daughters of our patrons. The last year's happy experience here, added to the success of many years elsewhere in similar work by Miss Clough, enables the management of the College to give to parents the amplest assurance that their daughters will receive at Fairmount the best possible care.

For charges for tuition, etc., see expenses on page 15.

Each student at Holyoke Cottage will be charged $.50 a week for room rent and $2.10 for board.

There will be an additional charge for fuel and lights reckoned at actual cost. Except in winter this will hardly be more than nominal, and, if the revenue from room rent will allow, the charge will be remitted in part or altogether.

The laundry will be provided by the student or charged at actual cost.

The rooms in Holyoke Cottage will be neatly furnished, and warmed by hot air furnace.

Each young lady is expected to furnish two pillow slips, towels and napkins. Every article of clothing should be clearly marked with the owner's name.

Our patrons are recommended to place moneys for the use of their daughters, especially if young, in the care of the Dean, who will see that it is properly expended and accounted for. It is not *required* that young women should reside with the Dean at Holyoke Cottage. Excellent accomodations at very reasonable rates can be had in private families near by. Arrangements can readily be made for boarding in "clubs," or for self boarding, the College giving all proper assistance to promote this economical method of boarding. It is desirable, however, that all young women intending to enter the College should confer with the Dean personally or by letter before making arrangements for boarding.

For instruction in Music, Art, Elocution, etc., see pages 32-38.

Young ladies desiring to communicate with Miss Clough respecting entering the College should address her as "Dean of the Woman's Department, Fairmount College, Wichita, Kans." Their communications will receive prompt attention.

HOLYOKE COTTAGE.
Dormitory for Women.—Home of the Dean.

HUTCHISON COTTAGE.—For Women.

FAIRMOUNT ACADEMY.

The Academy is an integral part of the general educational plan of the institution. In the ideal steadily kept in mind by the management the *Academy is to be developed*, as rapidly as financial resources and patronage will warrant, *into a Classical and English secondary school of the highest rank, like Phillips Academy, Andover, Mass., and the Lawrenceville School, in New Jersey*, together with certain departments of education specially demanded by our geographical environment. The function of such a school is, (1) To prepare students for admission to the Freshman class in the best American colleges; (2) To prepare them for admission to our best technical and scientific schools; and (3) to fit for the duties of life a numerous class of young persons, whose age or other conditions seem to debar them from the advantages of a full course of liberal training in the college or technical school.

To these three educational functions, characteristic of the class of schools to which Phillips and Lawrenceville belong, we need to add, in order to meet the wants of our environment, ample provision for the best training of teachers and for education in the general methods of doing business.

For the best results the Academy, while deriving important advantage from juxtaposition and association with the College, should have its own separate equipment in buildings, its own faculty of instructors, methods of instruction and training, administration, government and institutional life. Toward this end we shall advance as rapidly as our growing resources will allow. But for the present the management and instruction of the Academy are necessarily combined with those belonging to the College.

A committee of the College Faculty will have in hand the administration of the Academy, while nearly or quite all of the College instructors will also instruct in the classes of the Academy.

On a previous page are given in outline the courses of study and instruction at present prevailing in the Academy.

It is to be understood that statements as to government, administration, expenses, and general facilities of instruction given on preceding pages under the head of "General Information," apply to the Academy as well as to the College proper.

LIST OF CONTRIBUTIONS TO THE COLLEGE LIBRARY SINCE SEPTEMBER, 1896:

	Books	Magazines & Pamphlets
Adams, F. G., Topeka, Kans.,	1	
Adams, G. B., New Haven, Ct.,	3	
Agent Pacific Express Co., City,	1	
Allison, Misses K. and S., City,	2	
American Association Pub. Society, Philadelphia,		12
American Book Co., New York,	30	
American Iron and Steel Annals, Philadelphia,		1
American Swedenborg Pub. Society, New York,	23	25
Allen, Rev. E. B., Lansing, Mich.,	(package)	
Abbott, Rev. Lyman, D. D., New York,	1	
American Antiquarian Society, Worcester, Mass.,	(package)	
Barnes, A. S., & Co., New York,	5	
Blue, R. W., Lecompton, Kas.,	12	
Board Pub. Ref. Ch. of A., New York,	5	3
Boston Public Library, Boston,	1	
Bosworth, Wm. A., City,	28	
Bowen, Mrs. F. W., Watertown, Mass.,	24	
Bowser, J. W., City,	1	
Bradish, Mrs. J. W., City,	1	
Buck, B. F., City,	5	24
Bunnell, Miss Julia H., New York,	(package)	
Campbell, J. G., Wellington, Kas.,	8	6
Carter, Mrs. L. S., City,	1	
Cave, M. W., City,	1	
Century Company, New York,	10	24
Chase, G. M., Lewiston, Me.,	4	40
Choate, Washington, New York,	5	60
Christern, F. W., New York,	1	
Coin Publishing Co., Chicago,	9	
Columbia University, New York,		6
Colvin, Grace, City,	2	
Congregational Church Building Society, New York,	1	
Congregational S. S. and Publishing Society, Chicago,	17	
Cornell University, Ithaca, N. Y.,	4	9
Crosby, E. H., Rhinebeck, N. Y.,	16	32
Chapman, Rev. Jacob, Exeter, N. H.,	40	
Clark, Rev. J. B., D. D., Bible House, New York,	1	
Creegan, Rev. C. C., D. D., Bible House, New York,	12	
Cobb, Rev. L. H., D. D., Bible House, New York,	1	
Dagerett, C. E., Chilloco, I. T.,		1
Darling, H. W., City,	1	
Dartmouth College, Hanover, N. H.,		1
Day, John, Julia, Kas.,	21	
Dimond, Miss M., City,	10	30

Doan College, Crete, Neb.,		2
Drury College, Springfield, Mo.,	22	337
Dyer, Mrs. J. L., City,		37
Denio, F. B., D. D., Bangor, Me.,	30	
Edwards, Rev. T. C., Kingston, Pa.,	1	
Ellis, Mrs. Albert, City,		78
English, Rev. W. F., East Windsor,	1	
Friend, A, City,	91	16
France, Mrs. M., City,		2
Friends in the East, sent through the kindness of Ginn & Co., Boston,	565	704
Gard, Mrs. A. C., City,	1	12
Gilmore, F. H., Wellington, Kas.,	8	
Ginn & Co., Boston,	68	
Gould, S. C., Manchester, N. H.,	3	
Graves, Dr. W. H., City,	53	308
Graves & Lansing, Kingman, Kas.,	6	908
Green, Hon. Samuel A., Boston,		30
Hayes, Rev. S. H., Boston,	120	
Hughes, George, & Co., New York	30	
Harvard University, Cambridge,	53	19
Heath & Co., Boston,	20	
Hemenway, F. W., Newton, Kas.,	186	
Hess, Mrs. A., City,		24
Higginson, Mrs. M. G., City,	1	
Home Missionary Society, New York,	50	42
Houghton, Mifflin & Co., Boston,	35	6
Hewlett, Mrs. R. V., City,		56
Humphreys, Ch. J. Wellington, Kas.,	9	
Harper & Brothers, New York,	60	
Hunter, G. N., Wellington, Kas.,	27	
Huntington, Prof., Carlton, Minn.,	3	
Isely, F. B., City,		256
Isely, Prof. W. H., City,		2
Jackman, A. H., City,	3	
Jackson, G. W., City,	2	3
Jenkins, W. R., New York,	1	
Jones, Prof. G. M., Ithaca, N. Y.,	4	1
Kansas Academy of Science, Topeka,	9	
Kansas Historical Society, Topeka,	1	
Kansas State Agricultural Society, Topeka,	9	13
Kansas State Horticultural Society, Topeka,	2	
Kansas Tract Society, Topeka,	23	
Kerr & Co., Chas. H., Chicago,		1
Kimball, F. D., City,	13	53
Knapp, Mrs. J. M., City,	1	
Ladies' Library Club, City,	16	
Ladies' Library Club, City,	card case and 9000 cards.	
Lahr, Mrs., City,	8	
Lauch, Mrs. G., City,	1	3
Leach, Shewell & Sanborn, Chicago,	15	
Library of Surgeon General's Office, Washington, D. C.	1200	3000
Librarian, City,	22	48
Litson, W. H., City,	18	

Long, Chester I., Medicine Lodge,	42	
Lyon, Mrs. G., City,	1	
MacLane, Mrs., City,	1	
Macmillan & Co., New York,	15	
Massachusetts New Church Union, Boston,	1	1
Masterman, Dr. B. F., Independence, Kas.,	3	1214
McClees, Dr. W. D., City,	3	
McClurg & Co., Chicago,	47	
McGinnis, B., City,	3	
McGinnis, W., City,	6	
Michigan Mining School,		1
Morning Star Publishing House,	13	
Morrill, Hon. E. N., Topeka, Kan.,	47	
Morrison, Dr. N. J., City,	104	151
Morrison, Douglas, Chicago,	26	97
Morrison, T. H., City,	58	56
Morrison, Mrs. N. J., City,	34	90
Munn, M. L., City,	5	
National Temperance Society, New York,	1	476
Naugle, Lyman, Wellington, Kas.,	3	59
Newton, Rev. A. F., Brooklyn, N. Y.,	(package)	
Ogar, Emma, Sedgwick,		48
Open Court Publishing Co., Chicago,	14	40
Paddock, C. B., City,		52
Peffer, Hon. W. A., Washington,	40	9
Penn Publishing Co., Philadelphia,	14	
Plumb, W. I., Newton, Kas.,	10	
Post, Rev. M., Atlanta, Ga.,	1	
Pottle, S. G., Eldorado, Kas.,	12	
President Board of Pub. and S. S. Work, Philadelphia,	9	
Prial Co. F. P., New York,		1
Putnam, Mrs. D., City,	10	
Ray, Mrs., City,		9
Richards, A., City,	5	
Rogers, Mrs. M., City,	1	
Root, Mrs. C. W., City,		12
Rossiter, Mrs. G., Claremount, N. H.,		52
Roulet, M., City,		58
Roulet, Mrs. P., City,		12
Rockwell, C. H., Tarrytown, N. Y.,	55	32
	(packages)	
Revell Company, F. H., Chicago,	2	
Saddler, G., Wellington, Kas.,	4	
Salter, Rev. Wm., Burlington, Ia.,		2
Shepard, Miss I., New York,	2	4
Shane, Mrs. M. H., City,		78
Shieffelin, Mrs. H. M., Rhinebeck, N. Y.,	16	
Sickner, Prof. A. W., City,		12
Skinner, John, City,	10	
Smith, Wm. F., City,	58	5
Stone, C. M., St. Johnsburg, Vt.,		8
Sutherland, J. T., Ann Arbor, Mich.,	2	
Swartz, Mrs. R. A., City,		70
Stranahan, J. S. T., Brooklyn, N. Y.,	1	

Sinclair, C. E., Boston,	1	
Tinkham, Mrs. Wellington, Kas.,	3	
Todd, Rev. Mr. and Mrs., City,	16	
Tyler, L. G., City,	2	
Uenger, C., Wellington, Kas.,	5	17
United Brethren Publishing House, Dayton, O.,	2	8
University of Kansas,	1	
University of Pennsylvania, Philadelphia,	2	
Walker, Mrs. C. A., City,	5	45
Washington, D. C.,		
American Federation of Labor,		24
Bureau of Animal Industry,	6	
Commission of Education,	19	30
Commission of Fish and Fisheries,	16	23
Department of Agriculture,	18	153
Department of Labor,	4	2
Department of State,	3	54
Department of The Interior,	8	
Department of The Treasury,	4	
Interstate Commission,	24	1
Patent Office,	1	57
Post Master General,	1	
Smithsonian Institution,	5	
Superintendent of Documents,	262	160
Superintendent of Documents,	37 Atlases.	
Surgeon General, U. S. A.,	7	
Western Col. Magazine Pub. Co., Kansas City, Mo.,		1
Wellington Board of Education, Wellington, Kas.,	109	
Wheeler, W. C., Chapman, Kas.,		7
Whitney, Miss C. W., Kansas City,		12
Wiggins, E. W., City,	4 County maps. 2	
Wichita E. C. & L. Co., City,		607
Williams, C. A., Washington, D. C.,	(package)	
Wilson, Mrs. C. B., City,		22
Wood, Mrs. W. L., City,	13	29
Woodman, Chas., City,	1	
Worthington, A. D., Hartford, Ct.,	11	
Y. P. S. C. E., Congregational Church, S. Norwalk, Ct.,	15	
Blue, Hon. R. W., Pleasanton,	15	
Clark, Rev. A., Boston, Mass.,	20	
Emerson, Dr. F. G., Wellington,		
Fisher, Rev. J. W., Wheaton, Ill.,	1	
Fawks, Francis, Kalo, Ia.,	6	
Kenna, E. D., Chicago, Ill.,		
Morrison, L. A., Windham, N. H.,	15	
President Board of Publication, Philadelphia,		
Wesselhoeft, Miss, Boston, Mass.,	10	
Wheeler, W. C., Chapman,		

The following serial publications have been supplied for the reading room, either from friends or directly by the publishers:

MAGAZINES.

Arena, Bachelor of Arts, American Federationist, Chautauquan, Century, Forum, Great Round World, Harper's, Methodist, Quar-

terly Review, Littell's Living Age, Monthly Bulletin of American Republics, Consular Reports, Patent Office Gazette, Phonographic Magazine, Review of Reviews, Westminster Quarterly Review, Outlook, Notes and Queries, and others.

OTHER PAPERS.

The Advance, Independent, Congregationalist, Morning Star, Harper's Weekly, Kansas Semi-Weekly Capital, Homœpathic Envoy, Church Calendar, Grinnell Herald, Vermont Chronicle, The N. Y. Daily Tribune, Kansas City Star, Penman's Art Journal, The New Earth, Eureka Herald, Eureka Union, Muskogee Phœnix, Ellinwood Advocate, Barton County Democrat, Monitor Press, People's Voice, and others. Also the following

WICHITA PAPERS.

The Mirror, Kansas Farmer, Star, Sunflower, Times, Weekly Register, Western Methodist, and others.

The foregoing is an incomplete statement of the accessions to the Library during the past College year. Many packages of books are still enroute; in fact our canvass for library material is still "on" and never more vigorous than now. It will be continued next year.

Special grateful obligation is here acknowleged to Rev. Professor Fisher, D. D., Professor G. B. Adams, Ph. D., of Yale University, Dr. S. A. Green, LL. D., Librarian of the Mass. Historical Society, Boston; Rev. E. E. Hale, D. D., Boston; Hon. Senator Hoar, Worcester, Mass.; Rev. William Hayes Ward, LL. D., Editor of the Independent; Rev. H. M. Field, D. D., Editor of The Evangelist; Professor Nicholas Murray Butler, Ph. D., Columbia University; and Richard Watson Gilder, Editor of The Century, New York; Rev. R. S. Storrs, LL. D., Brooklyn; and Hon. W. T. Harris, LL. D., Commissioner of Education, Washington, for their emphatic and most valuable written approval of our quest for books: to Colonel Huntington, U. S. A., and Major Merrill, U. S. A., Library of the Surgeon General's Office, Washington, for the large and prized contribution of duplicates from the library, and for personal courtesies extended to us; to D. C. Heath & Company, Publishers, Boston; Ginn & Company, Publishers, Boston; and The American Book Company, Publishers, New York, for allowing the College the free use of their offices as depots for the reception of contributions of books for the library; to the Mercantile National Bank, New York, for acting as our New York financial agent in receiving and transmitting cash contributions; to The Young People's Society of Christian Endeavor of the Congregational Church, S. Norwalk, Ct., for a cash contribution to purchase books in their name; to the editors of the *Mirror and American* and *Union Democrat*, of Manchester, N. H., and of *The Christian Register*, Boston, *The Outlook*, *The Independent*, *The Sun*, *The Times*, *The Tribune*, *The Evening Post* and *The Mail-Express*, New York City, for editorial commendation of our library scheme; and to Hon. J. W. Fellows and others of Manchester, N. H.; to the Missouri Pacific Railway Company and the Atchison, Topeka & Santa Fe Railway Company, for special liberality in transportation rates on library material; and many other friends in various parts whose gifts of books have not yet arrived.

TEXT AND REFERENCE BOOKS.

I. THE COLLEGE.

LATIN.—Lord's Livy, Cicero's Tusculan Disputations, MacLeane's Horace, Fowler's Plautus, Allen's Tacitus, Bond's Terence.

GREEK.—Manatt's Hellenica, Morris' Thucydides, Felton's Agamemnon, Tyler's Demosthenes, Woolsey's Alcestis, Merry's Achamians.

MATHEMATICS.—Olney's Algebra, Robinson's Trigonometry, Coffin's Conic Sections and Analytical Geometry, Robinson's Surveying.

GERMAN.—Joynes-Meissner's Grammar, Bernhardt's Kleine Ge Schichten, L'Arrabbiata's Immensee, Whittlesey's Hoherals die Kirche, Thomas' Herman-Dorothea, Buckheim's Harzreise and Iphigenie, Wells' Jungfrau v. Orleans, Rhoads' Maria Stuart, Thomas' William Tell, Wilson's Burg Neideck, Gore's Brigitto, Poll's Emilia Galotti, Schiller's Song of the Bell.

HISTORY.—Montague's English Constitutional History, Putzger's or Labberton's Historical Atlas, Bryce's Holy Roman Empire, Fisher's Reformation, Fyffe's Modern Europe.

NATURAL SCIENCE.—Avery's Physics, Remsen and Appleton's Chemistry, Nicholson's Zoology, Gorham & Tower's Laboratory Guide, Dana's Mineralogy and Petrography, Gray's Botany, Martin's Human Body.

PHILOSOPHY.—Hill-Jevons' Logic, Fowler's Inductive Logic, Baldwin's Psychology, James' Psychology, Ladd's Physiological Psychology, Stuckenberg's Introduction to Philosophy, Bowne's Metaphysics, Erdmann's History of Philosophy, Fisher's Grounds of Theistic and Christian Belief.

ENGLISH AND PEDAGOGY.—Genung's Rhetoric, Trench's Study of Words, Shoup's History and Science of Education, Hewitt's Pedagogy, Tompkins' School Management, McMurray's General Methods.

FRENCH.—Magill's Grammar, Houghton's French by Reading, Jenkins' Moliere's Plays, Heath's Corneille's Plays, Heath's Histoire d'un Person, Holt's Histoire d'un Conscrit, Geim's Les Miserables.

II. THE ACADEMY.

LATIN.—Collar & Daniell's Latin Book, Allen & Greenough's or Harkness' Grammar, Harper's Cæsar, Greenough's Vergil, Allen & Greenough's Cicero, Miller-Jones' Composition.

GREEK.—Goodwin's Grammar, White's Lessons, Boise's Anabasis, Seymour's Iliad.

MATHEMATICS.—Wells' Arithmetic, Wells' Algebra, Wentworth's Algebra and Geometry.

HISTORY.—Montgomery's United States, Fisher's Briefer Course of General History, Emerton's Middle Ages, Fisher's Outlines of Universal History.

NATURAL SCIENCE.—Butler's Complete Geography, Houston's Physical Geography, Hutchison's Physiology.

ENGLISH.—Reed's Word Lessons, Reed and Kellogg's Higher Lessons, Kellogg's Rhetoric, Lockwood's Composition.

REGISTER OF STUDENTS.

I.—THE COLLEGE.

JUNIOR CLASS.

Bowen, Clara Elizabeth, Cl., ... Wichita
Ellis, Sadie, Sc., ... Wichita
Fleming, William Samuel, Cl., ... Wichita
Guthrie, Ada Belle, L., ... Wichita
Hall, Eva Josephine, L., ... Wichita
Huttmann, Henry William, L., ... Wichita
Isely, Frederick Benjamin, Sc., ... Fairview
Jackson, George William, Sc., ... Wichita
Johnson, Iva, Sc., ... Wichita
Kramer, Ernest W., Sc., ... Wichita
Miller, Alle, Cl., ... Wichita
Miller, Ella May, Cl., ... Wichita
Roulet, Matile, Sc., ... Springfield, Mo.

SOPHOMORE CLASS.

Bailey, Cora D., Sc., ... Wichita
Baker, Bertha Bee, Cl., ... Wichita
Imboden, Evelyn Anna, Cl., ... Wichita
Larimer, Claude Vernon, Cl., ... Wichita
McClung, Frank T., Cl., ... Wichita
Millison, Mabel C., L., ... Clearwater
Nickerson, Mary E., Sc., ... Wichita
Reams, Nina Nellie, Cl., ... Anthony
Reilly, Helen Bayne, Cl., ... Wichita
Richards, Clara, Cl., ... Wichita
Robinson, Ellen Imogene, Cl., ... Wichita
Torrey, J. Pearce Milburn, L., ... Wichita
Zeininger, Daisy, Cl., ... Wichita
Zeininger, Lillie, Cl., ... Wichita

NOTE.—Abbreviations: Cl. stands for Classical Course, Sc. for Scientific Course, L. for Literary Course, and N. for Normal Course.

FRESHMAN CLASS.

Baldock, Ethel Maud, L.,.....Wichita
Culp, Olive Blanche, L.,.....Wichita
Day, Frank Ernest, Sc.,.....Kingman
Dill, Edward, Cl.,.....Wichita
Dowd, Hugh Henry, L.,.....Oatville
Earnest, Stella B., Cl.,.....Arkansas City
Fees, Charles A., Cl.,.....Wichita
Fisher, Jessie Clyde, Cl.,.....Valley Center
Gehring, Clara A., Cl.,.....Wichita
Goldberg, Alice, L.,.....Wichita
Graves, Fred H., L.,.....Mound City, Mo.
Herman, George W., L.,.....Kechi
Hutchison, Edna Debrael, L.,.....Wichita
Kimball, Richard Spalding, L.,.....Nashua, N. H.
Lemmon, Harriet Mary, N.,.....Kechi
Ludlam, Burt Cornelius, L.,.....Minneha
McGinnis, Bert Wallace, L.,.....Wichita
Roseberry, Michael, L.,.....Bayneville
Warren, Mary O'Brion, Cl.,.....Wichita

SPECIAL STUDENTS IN GERMAN.

Burd, Mary,.....Wichita
Carson, J. S.,.....Wichita
Carson, Mrs. J. S.,.....Wichita
Holmes, Mrs. E. W.,.....Wichita
Holmes, R. L.,.....Wichita

II.—THE ACADEMY.

SENIOR CLASS.

Babb, Albert Frank, Sc.,.....Wichita
Babb, Minnie May, L.,.....Wichita
Baker, Elsie Olive, N.,.....Wichita
Blair, Mabelle, Sc.,.....Caldwell
Burnham, Daisy Lora, Sc.,.....Unionville, Mo.
Ellis, James Albert, Sc.,.....Wichita
Hutchison, Bertha, L.,.....Wichita
McGinnis, Luella Henrietta, L.,.....Wichita
Newton, William Alfred, Cl.,.....Wichita
Spencer, Ione Cleora, L.,.....Wichita
Todd, Mae, L.,.....Gray Horse, I. T.
Todd, Lulu Mary, L.,.....Gray Horse, I. T.

MIDDLE CLASS.

Albee, William Ward, Sc., ... Sedgwick
Arnett, Flora Kate, L., ... Wichita
Brown, Homer Stafford, Sc., ... Wichita
Chain, George William, Sc., ... Wichita
Cloud, Millie Vivagene, N., ... Wichita
Collett, Ewing Nathan, L., ... Golden City, Mo.
Colvin, Olive Grace, Sc., ... Wichita
Cook, Pearl, N., ... Wichita
Craig, Maggie May, N., ... Clearwater
Dowd, Earle, L., ... Oatville
Graves, Ruth Eleanor, L., ... Wichita
Hinman, Thacher, L., ... Wichita
Hunter, Edna Mary, L., ... Wellington
Jones, Thomas Elmer, Sc., ... Peotone
Kimble, Fannie Titus, L., ... Hazleton
Laycock, Dora Ethyl, L., ... Wichita
Lewis, Robert Strong, L., ... Wichita
Long, Claude Arthur, L., ... Attica
Nease, Stephen G., L., ... Wichita
Preston, Edith Florence, L., ... Woodward, Okla.
Ranney, Rosalind, L., ... Anthony
Richardson, Bessie, Sc., ... Wichita
Sheldon, Mary W., Sc., ... Wichita
Skinner, John Wesley, L., ... Wichita
St. John, Julia Della, Cl., ... Wichita
Tear, Lulu Grace, N., ... Turley
Thompson, Park, L., ... Wichita
Webb, William A., L., ... Clearwater
Wilson, Adah Belle, L., ... Wichita

JUNIOR CLASS.

Arnett, Howard LeRoy, ... Wichita
Bostick, Thomas Edwin, ... Wichita
Bosworth, Francis Theodore, ... Wichita
Colvin, Emma Belle, ... Wichita
Conklin, Alfred Oscar, ... Wichita
Hall, Minnie, ... Wichita
Herron, Lesbia M., ... Wichita
Hibarger, Louisa Mary, ... Wichita
Hunter, George, Jr., ... Wellington
Hutchison, Horace, ... Wichita
Jackson, Daisy, ... Furley

Johnson, William Lester,.....Wichita
Jones, Richard Lee,.....Peotone
Levick, Bessie,.....Wichita
McFrederick, Emma Elva,.....Wichita
Nix, Daisy,.....Guthrie, Okla.
Preston, Hugh Mortimer,.....Woodward, Okla.
Richter, Sprigg Case,.....Wichita
Ross, Edith Leola,.....Wichita
Roulet, Josephine,.....Wichita
Shearman, Robert Ford,.....Wichita
Smith, Harry,.....Wichita
VanLeu, John H.,.....Wichita
Ward, Charles T.,.....Oatville

III.—SCHOOL OF MUSIC.

PIANO.

Blair, Mabelle,.....Caldwell
Burnham, Daisy,.....Unionville, Mo.
Graves, Ruth E.,.....Wichita
Herron, Lesbia,.....Wichita
Hunter, Edna,.....Wellington
Nix, Daisy,.....Guthrie, Okla.
Preston, Edith,.....Caldwell
Reynolds, Mrs. C. J.,.....Cana
Roulet, Josephine,.....Wichita
Todd, Mae,.....Gray Horse, I. T.

THEORY.

Blair, Mabelle,.....Caldwell
Burnham, Daisy,.....Unionville, Mo.
Herron, Lesbia,.....Wichita
Hunter, Edna,.....Wellington
Nix, Daisy,.....Guthrie, Okla.
Preston, Edith,.....Caldwell
Reynolds, Mrs. C. J.,.....Cana
Todd, Mae,.....Gray Horse, I. T.

VOICE.

Imboden, Evelyn,.....Wichita
Hutchison, Edna,.....Wichita
Hunter, Edna,.....Wellington

MANDOLIN.

Hall, R. S., ... Wichita
Kramer, Ernest W., ... Wichita

SCHOOL OF FINE ARTS.

Adam, Kemper, ... Wichita
Babb, Minnie May, ... Wichita
Bitting, Mary, ... Wichita
Burnes, Catharine, ... Wichita
Carpenter, Helen, ... Wichita
Charlton, Lotta, ... Wichita
Davidson, Mrs. C. L., ... Wichita
Gould, J. Sidney, ... Eureka
Gould, Mrs. Nellie, ... Eureka
Graves, Ruth E., ... Wichita
Gray, Mrs. C. R., ... Wichita
Griffiths, Alice A., ... Wichita
Hall, Minnie, ... Wichita
Harper, Mrs., ... Wichita
Hayes, Richard, ... Hayesville
Hill, Emmet, ... Wichita
Hill, Frederick B., ... Wichita
Hoag, Mrs. A. C., ... Wichita
Holmes, Winn, ... Wichita
Hunter, George H., Jr., ... Wellington
Jackson, Mrs. C. W., ... Wichita
Johnson, Mrs. W. W., ... Wichita
Kincaid, Ola, ... Wichita
Langtry, Mrs., ... Aurora, Ind.
Lehmann, Mrs. G. E., ... Wichita
Lehmann, Beryl, ... Wichita
Lewis, Lillian, ... Wichita
Lewis, William G., ... Wichita
Majors, Maude, ... Colorado
Miller, Carrie, ... Wichita
Murphy, Mrs., ... Wichita
Oliver, Mrs. Frank, ... Wichita
Ray, Mary, ... Wichita
Sherman, Robert, ... Wichita
Sickner, Ada, ... Wichita
Spencer, Ione, ... Wichita

Thompson, Park,.....Wichita
Todd, Lulu Mary,.....Gray Horse, I. T.
Todd, Mae,.....Gray Horse, I. T.
Vincent, Walter,.....Wichita
Walker, Mrs.,.....Wichita
Webb, William,.....Wichita

DEPARTMENT OF PHYSICAL CULTURE AND ELOCUTION.

Blair, Mabel,.....Caldwell
Burnham, Daisy,.....Unionville, Mo.
Colvin, Emil,.....Wichita
Colvin, Grace,.....Wichita
Hall, Eva,.....Wichita
Hunter, Edna,.....Wellington
Hutchison, Bertha,.....Wichita
Hutchison, Edna,.....Wichita
Hutchison, May,.....Wichita
Laycock, Ethel,.....Wichita
Levick, Bessie,.....Wichita
McGinnis, Lulu,.....Wichita
Nix, Daisy,.....Guthrie, Okla.
Ranney, Rosalind,.....Anthony
Roulet, Josephine,.....Wichita
Spencer, Ione,.....Wichita
Todd, Lulu,.....Gray Horse, I. T.
Todd, Mae,.....Gray Horse, I. T.
Wilson, Adah,.....Wichita

Bailey, Cora,.....Wichita
Baldock, Ethel,.....Wichita
Isely, Frederick B.,.....Fairview
Lemmon, Harriet,.....Kechi
McGinnis, Bert,.....Wichita
Nickerson, Mary,.....Clearwater

SUMMARY.

COLLEGE, Junior Class,	13	
Sophomore Class,	14	
Freshman Class,	19	
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		51
ACADEMY, Senior Class,	12	
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		65
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School of Fine Arts,		42
Department of Elocution and Physical Culture,		25
Aggregate,		206
Numbered twice,		68
Total Different Names,		154

NOTE.—The foregoing list of students covers the attendance for the College year ending June 9th, 1897, including also in the Sophomore and Freshman Classes, the names of four persons *not* in attendance during the past year, but who have registered for the coming year. The classification of students in the College and the Academy is for the year 1897-98. Considerable additions to the Freshman and Sophomore Classes from abroad are expected at the opening of the Fall term in September. Hereafter the Catalogue will be issued in the Spring term of each year.

Friends of the College will note with pleasure the unusually large *College* Classes,—large when it is remembered that it is not yet two Calendar years since organization, and actually larger than the attendance of *College* students, at a like period of corporate existence, in the history of any of the colleges hitherto fostered by the Education Society.