

FAIRMOUNT COLLEGE

CATALOGUE NUMBER

WICHITA KANSAS

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CALENDAR 1902-1903

1902

ENTRANCE EXAMINATIONS—Monday and Tuesday, September 8th and 9th.

FIRST HALF YEAR, EIGHTEEN WEEKS—Begins 9 A. M. Tuesday, September 9th.

THANKSGIVING—November 27th to December 1st; no college exercises.

RECESS FOR THE HOLIDAYS—Begins December 20th.

1903

COLLEGE SESSION—Resumes Tuesday, January 6th.

MID-YEAR EXAMINATIONS—Thursday, Friday and Saturday, January 22nd, 23rd and 24th.

SECOND HALF YEAR, EIGHTEEN WEEKS—Begins 9 A. M. Tuesday, January 26th.

DECORATION DAY—Saturday, May 30th; no college exercises.

ANNIVERSARY OF THE COLLEGE—Friday to Wednesday, May 29th to June 3rd.

FINAL EXAMINATIONS, SENIOR COLLEGE—Friday and Saturday, May 22nd and 23rd.

FINAL EXAMINATIONS, SENIOR ACADEMY—Wednesday and Thursday, May 27th and 28th.

FINAL EXAMINATIONS—Friday, Monday and Tuesday, May 29th, June 1st and 2nd.

BACCALAUREATE SERMON BY THE PRESIDENT—Sunday, May 31st.

COMMENCEMENT EXERCISES OF THE ACADEMY—Monday evening, June 1st.

ANNUAL COMMENCEMENT ADDRESS BY REV. S. PARKS CADMAN, D. D.—Tuesday evening, June 2nd.

COMMENCEMENT EXERCISES—Wednesday morning June 3rd.

FIRST HALF YEAR, EIGHTEEN WEEKS—Begins 9 A. M. Tuesday, September 8th.

SEVENTH ANNUAL CATALOGUE

OF

Fairmount College

WICHITA, KANSAS

For the Collegiate Year, 1901-1902

WITH

Announcements for the Year, 1902-1903

ISSUED JUNE, 1902

PRESS OF THE WICHITA EAGLE
WICHITA, KANSAS





FAIRMOUNT COLLEGE

Main Building

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WILLIAM H. ISELY, B. A. (Harvard),
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Professor of Chemistry and Biology.

CLARENCE S. SARGENT, D. D., B. A. (Dartmouth), B. D. (Yale),
Lecturer on Christology.

ROSS L. FINNEY, B. D. (Boston University),
Director of Bible Study.

OFFICERS AND FACULTY

(Continued.)

ELVIS C. MARSHAL, Mus. B. (Kansas University),
Musical Director, Professor of Voice, Harmony and Theory.

MABEL C. MILLISON, B. L. (Fairmount and Emerson School of Oratory),
Instructor in Physical Training and Elocution.

FILONE I. NORTON (Armour Institute),
Matron of Holyoke Cottage.

ELIZABETH SPRAGUE (Massachusetts Art School),
Instructor in Art.

MRS. W. A. BOSWORTH,
Teacher of the Piano.

MAY WHIMS,
Teacher of the Piano and Organ.

LUELLA H. MCGINNIS, B. S. (Fairmount),
Assistant in Academy.

VERA E. TAFT,
Academy Assistant in German.

CLARENCE TODD,
Academy Assistant in English and Tutor in Spanish.

HAROLD R. MORRISON,
Academy Assistant in Mathematics.

JENNIE L. COX,
Academy Assistant in Latin.

FREDERICK HAUCK,
Superintendent of Buildings and Grounds.

NOTE.—The foregoing list of instructors pertains exclusively to the
College year beginning September 10, 1902.

GENERAL INFORMATION

LOCATION.

Wichita is a prosperous and growing city of more than 28,000 people, situated on the Arkansas river 230 miles southwest from Kansas City and 50 miles north from Oklahoma Territory. Four great railway systems converge here, the Santa Fe, the Rock Island, the St. Louis and San Francisco, and the Missouri Pacific. These systems give to Wichita railway connection on eleven different lines, with every part of the southwest. The city is, therefore, a very important commercial and industrial center, having a score of wholesale and jobbing houses in all lines of merchandise and two large beef and pork packing houses. Commercially Wichita is probably the most important town in Kansas, and between Kansas City and Denver and Galveston.

The city is equally well located to become the chief educational center.

Fairmount College occupies a commanding position on a beautiful ridge overlooking the valley of the Arkansas, far enough from the business center of the city to insure quiet seclusion for study, but connected with the "downtown" district by means of an excellent electric railway service.

The elevation of the College and Wichita, 1450 feet above tide level, gives to the institution a climate of unusual healthfulness.

HISTORICAL.

Fairmount Institute was organized and opened as a preparatory school in 1892. In 1895 it was reorganized as a College. In 1899 the College sent out its first class of graduates in the Liberal Arts.

GENERAL PLAN.

Under the common title Fairmount College are united a first class preparatory, classical and English school (Fairmount Academy), and a true College, whose courses of study and standards of instruction and

scholarship are the same as those of the typical college of New England.

The Academy prepares students for the Freshman class in this College or other colleges and scientific schools, and for practical business, teaching, housekeeping and homemaking.

Three very full parallel courses of study in the College lead on to graduation and the Degrees of B. A., (Bachelor of Arts), B. S., (Bachelor of Science), and B. L., (Bachelor of Literature).

Students of both sexes and all races and creeds are welcomed and enjoy equal privileges.

For detailed statement of courses of study and methods of instruction in the Academy and in the College proper see subsequent pages of this catalogue.

RELIGIOUS INSTRUCTION AND WORSHIP.

Believing that reverent personal faith in the Deity, "in whom we live and move and have our being," is the root of essential morality in individual character, and that "Without God" human society is also "without hope" even in this world, the authorities of Fairmount College will seek in all proper ways to inculcate in their students the fundamental principles and duties of religion as given in the Bible. They hold that a genial religious influence like an atmosphere should pervade the school. The student of years in the institution should be recognizable by a stronger faith in God, by a quickened conscience in respect to moral relations, and by a higher moral standard of conduct, than when he entered. Unless such is the general result, sufficient warrant for the cost in labor and money in establishing a "Christian College" cannot be found.

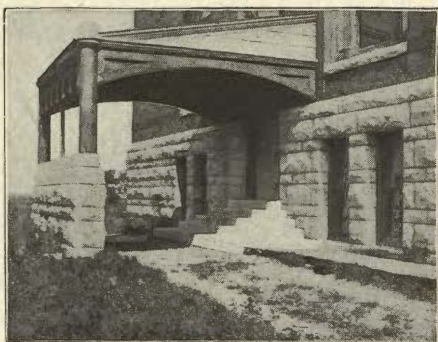
All students and teachers assemble for morning devotions in the College Chapel each school day. Responsive reading from the Scriptures, concise comment or remark by the officer in charge, and the union of all voices in devout praise to God in sacred song—all reverently conducted—help student and teacher in the joint work of the day.

The students are expected to attend public worship at least once each Sunday during term time.

There will also be a weekly Bible service for all the students. Exemption from these religious requirements, on conscientious grounds, may be obtained for students on application to the President by parent or guardian.

LIBRARY AND READING ROOM.

Following the excellent advice of one of our foremost American scholars and authors to "make the gathering of a good library a first



PORTE-COCHERE



FRONT ENTRANCE

point in the work of founding a college in the West," at the end of its seventh year from organization, Fairmount College is now in possession of book-treasures, in bulk and practical value, superior to the library of the average Western College after a quarter century of successful progress. Our bound volumes number more than 21,000, and our unbound reviews, magazines and pamphlets are 30,000 or more.

The books have been thoroughly arranged and classified, using as a basis the Cutter "Expansive Classification" as developed by the Newberry Library of Chicago and the Library of Congress at Washington. They are readily accessible, students being encouraged to the freest use of the books, very few restrictions being placed in their way. The cataloging of the library is proceeding at a good rate. The most important part of the library will be fully indexed. The system is a card catalog on the dictionary plan. By this system not only the books but a very large part of their contents are indexed in their proper alphabetical place. The catalog is thus not a mere list of books but a genuine index to a large collection of valuable material for study.

Every student is charged a library fee of fifty cents a term. The funds thus secured are used exclusively to purchase new books for the library.

Contributions of books, magazines, pamphlets, files of newspapers and public documents are respectfully solicited. In particular we want everything ever published in or about Kansas, or written by Kansas authors. Town or county histories of any part of the country and family genealogies will be equally welcome.

SCIENTIFIC LABORATORIES.

The College has sufficient apparatus, instruments and appliances, all of the newest and best models, for instruction and good work in chemistry and biology. Particular mention may be made of the costly chemical balance, microscopes, microtome, etc., recently imported expressly for the College. Additional facilities will be provided as our classes advance in their course of study and require them.

MUSEUM.

The College has the beginning of a museum. A valuable collection of marine invertebrates has been given by the Smithsonian Institution. About fifty well mounted birds and other valuable collections have been placed in the museum by Rev. H. B. Scott of Wichita. It is earnestly desired that friends of the College contribute material for the increase of the collection. Specially desired are the fauna and flora of Kansas and fossils of all ages.

PALESTINE MUSEUM.

Hon. Selah Merrill, LL. D., a noted orientalist and antiquary, now for the second time United States Consul at Jerusalem, is now making for the College a representative collection of the Ancient and Modern coins, the woods, plants, rocks, utensils, costumes, etc., etc., found in the Holy Land. When complete, this museum is likely to be of unique value to all students of the Sacred Scriptures.

LITERARY SOCIETIES.

Three prosperous literary societies are maintained by the students, viz: "Sorosis," by women of the College; "Philomathean," by women of the Academy, and "Webster," by men of the College and Academy jointly.

Weekly sessions of the societies for the production of original papers, discussions and declamations are held, and occasional public exhibitions given.

The united societies have an annual address during Commencement Week by some distinguished scholar or educator from abroad.

Rev. William Potts George, D. D., of Kansas City, Mo., was the orator at Commencement, in June, 1902. Dr. George spoke most interestingly and eloquently on "The Value of a Man."

Rev. S. Parks Cadman, D. D., of Brooklyn, N. Y., is to be the orator for 1903.

The Ladies' Library Club, composed of resident ladies, has for its chief purpose the promotion of the growth of the College Library. The club dates from the early days before "College" organization took place, and much of the remarkable progress made in building up the library is justly attributed to the faith and persistent work of these noble women.

The club has fortnightly sessions for the rendition of a literary program, and for business.

PHYSICAL CULTURE AND ATHLETICS.

Regular and systematic instruction and training in physical culture are afforded to all the students. Base ball and foot ball teams are in vogue, and general athletics are encouraged, as a legitimate and important part of our provision for the education of the young.

College "athletics" are under the direction of the "Athletic Association" of the students, supervised by the Faculty.

The Annual Field Day of the Association is one of the most important of our anniversaries.

UNIVERSITY EXTENSION.

The Faculty of the College are prepared to undertake "University Extension" courses of instruction in any of the larger towns and cities of Kansas and Oklahoma whenever desired.

Courses of instruction under this head include General History, American History, Political Science, Economics, the Classics, Modern Languages, Anglo-Saxon, English Literature, Natural Science, Psychology, Pedagogy, etc., etc.

SUMMER TERM.

Circumstances have till now compelled deferring the execution of the plan for the Summer Term, but it is expected to become operative in June, 1903.

The College Year includes three terms of study; a Summer Term of six weeks following the Annual Commencement, after an interval of about two weeks.

This term is designed to offer special advantages for teachers and intending teachers of the public schools, by affording opportunity to review branches of study required in examinations for county and state certificates; for persons who desire to attain graduation from the Academy or to a degree from the College, but who are debarred by circumstances from regular residence in the College during the usual collegiate year.

A "single" course will include five hours a week and a "double course" ten hours a week,—the latter enabling a good student to do nearly a year's work in some studies. Tuition charge, \$5 for a course for each student.

No class with less than five members organized, except at the discretion of the instructor.

Members of the regular College Faculty will have the Summer term in charge. The usual regulations of the Collège will be in force the same as other terms.

SELF SUPPORT.

It is the purpose of the College to give all possible encouragement to young people of limited means, who are eager for the advantages of a liberal education. To a limited extent the College, or its friends, will afford remunerative employment to such students.

The Young Men's Christian Association of the College has appointed an "Employment" committee, which will do all it can in securing employment for such young men desiring work during school

year as may apply directly to this organization. Such applications should be at once sent to Y. M. C. A., Fairmount College, Wichita, Kansas.

BENEFICIARY FUNDS.

The Congregational Education Society of Boston will aid candidates for the ministry, who have advanced in their course to the beginning of the Sophomore year, to the extent of \$75 per annum. The children of ministers of all denominations are commonly admitted to the regular courses at a reduction of one-half the usual charge for tuition. Approved candidates for the ministry of any Christian church or creed may expect some concession in the usual charge for tuition.

Young people of intellectual promise and high character, in straitened circumstances, will always be aided to the extent of their tuition at least, when the necessity is understood.

GENERAL REGULATIONS.

We have but few specific rules. All students are expected to be exemplary in morals and manners; each is placed largely on his own responsibility, and whatever hinders the best mental and moral culture, or violates one's obligations to instructors or fellow students, is prohibited. The attendance of those students only is desired who will make faithful use of the opportunities for education here afforded. Those unwilling to do this, whose spirit is found to be antagonistic to the methods and work of the institution or who fall below grade in scholarship, will be dropped whenever the general welfare seems to require it, even though there be no offense worthy of suspension or expulsion.

Students may enter at any time; but it is very desirable that all be present promptly at the opening of each term and remain until the close. Absence during term time, and especially from examinations, is permitted only for very urgent reasons.

No student is allowed to visit the room of a student of the other sex, and all Sabbath and evening association between the sexes, except by special permission, is prohibited.

A record of the scholarship and deportment of each student is kept and reported to parent or guardian at the close of each term.

BOARDING ARRANGEMENTS.

Furnished rooms for a limited number of young ladies can be had at Holyoke Cottage; Rugby Hall offers like advantages to young men. Good homes for students of either sex are provided in the families of citizens residing near the College, on very reasonable terms. Rooms or houses for self boarding are for rent to students.

EXPENSES.

The College Year consists of 36 weeks, divided into equal terms of 18 weeks each.

Tuition, for the year, paid at entrance—College.....	\$32.00
Tuition, for the year, paid at entrance—Academy.....	27.00
Tuition, either term—College.....	18.00
Tuition, either term—Academy.....	15.00
Laboratory fees, chemistry, each term.....	2.50
Laboratory fees, biology, each term.....	1.50
Library fees, each term.....	.50
Board, including furnished room, heat and light, but not laundry, at Holyoke Cottage, each week.....	3.25
Table board at Holyoke Cottage each week.....	2.50
Board in private families each week.....	\$2.50 to 4.00
Table board in private families each week.....	\$2.00 to 3.00
Library fees for the year.....	1.00
Expenses for the College year, 36 weeks, from.....	\$138.00 to 200.00

At Holyoke Cottage no allowance will be made for absence less than one week in extent. Bills for board are reckoned by the week and not by the meal.

Instruction in chorus singing and elementary drawing, free.

A library fee of fifty cents is required each term from every student. Funds so received will be used for the purchase of new books.

For expenses for instruction in Physical Culture, Music, Elocution, Drawing, Painting, see those topics elsewhere in this catalogue.

Tuition is due on entrance. Board bills in Holyoke Cottage are due four weeks in advance. All other bills are to be paid on presentation. Tuition bills are made out for the full term, and no rebate will be allowed except for sickness which continues for a month or more.

All students entering College or Academy on scholarships of any kind must present their certificates to the Treasurer for indorsement at the time of entering.

Such certificates do not apply for instruction in Art, Music or Elocution, nor to instruction in business or physical culture beyond what is prescribed for all students.

REQUISITES FOR ADMISSION.

Candidates for admission to the Freshman class, excepting in cases hereafter specified, must pass written examinations in the following studies, attaining a grade of 70 on a scale of 100:

For the Classical Course—English Grammar and Composition, Lockwood, United States History, Arithmetic, Physiology, Elementary

Rhetoric, Plane and Solid Geometry, Latin Grammar, Latin Prose Composition, Caesar, 4 books, Cicero, 7 Orations, Vergil's Aeneid, 6 books, Greek and Roman History, Greek Grammar, Jones' Greek Prose Composition, 25 sections, Anabasis, 4 books, Iliad, 3 books, Drawing, Algebra to Logarithms, Physical Geography.

For the Literary Course—English Grammar, Composition, Lockwood, Elementary Rhetoric, Elementary Physics, Physiology, Arithmetic, Algebra to Logarithms, Plane and Solid Geometry, Latin Grammar, Latin Prose Composition, Caesar, 4 books, Cicero, 7 Orations, Vergil's Aeneid, 6 books, United States History, General History, Physical Geography, Elementary English Literature, German.

For the Scientific Course—English Grammar and Composition, Lockwood, Elementary Rhetoric, Elementary Physics, Physiology, Physical Geography, United States History, General History, Arithmetic, Algebra to Logarithms, Plane and Solid Geometry, Latin Grammar, Caesar, 4 books, Cicero, 7 Orations, Vergil, 6 books, English Literature, Botany, German and French (one year's study), Botany, Zoology, Drawing.

The examinations in English Composition will include: (1), An exercise in the correction of sentences faulty in diction or construction, and (2), the writing of a brief essay on some subject previously announced. The subject for the essay at examinations in 1902 will be chosen from one of the following works: Shakespeare's Merchant of Venice, Milton's Comus and Lycidas, Longfellow's Evangeline, Webster's First Bunker Hill Oration, Irving's Tales of a Traveler, Hawthorne's Twice Told Tales, George Elliot's Silas Marner.

Graduates from the Academy are admitted to corresponding College courses without examination.

Certificates from approved High Schools and Academies will also be accepted in lieu of examinations.

Candidates for admission from other Colleges must bring certificates of unexceptionable standing.

Students not candidates for degrees may take collegiate studies under the direction of the Faculty.

EXAMINATIONS.

All classes in all departments of the institution are required to be examined at stated periods in the studies pursued. These examinations are commonly in writing, and take place at the close of each term. A fee of \$1.00 will be charged for all examinations given out of regular order.

STANDARD OF MARKING AND EXAMINATIONS.

Every student in every recitation and subject, and in all examinations, is "marked" by his teacher on a scale of 100. An average of 70 for the term, including the examination, is requisite for the student to maintain his standing in the particular class or subject.

REQUIREMENTS FOR DEGREES.

Requirements for degrees will be found on page 18. Each candidate for a degree is required to complete the equivalent of 66 hours work; 37 hours of this work is prescribed and 29 hours elective.

DEGREES.

Students, honorably completing any of the foregoing courses of study, will receive from the College diplomas entitling them to one of these "Degrees:"

The Classical Course, the Degree of B. A., Bachelor of Arts.

The Scientific Course, the Degree of B. S., Bachelor of Science.

The Literary Course, the Degree of B. L., Bachelor of Literature.

The fee for each of these "Degrees" is \$5 in advance; for graduation from the Academy, \$1.

The Master's Degree, corresponding to each of the foregoing Bachelor's degrees, will be conferred on graduates of this College, or of other Colleges, on the performance by candidates of the usual amount of scholastic work required by the best American colleges.

DAILY SCHEDULE OF RECITATIONS

Hour	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:15 to 9	1 French 2 Latin 4 Latin 8-9 Math. Sociology	1 French 3 History 2 Latin 4 Latin	1 French 2 Latin 4 Latin 8-9 Math. Sociology	1 French 3 History 2 Latin 4 Latin 8-9 Math.	1 French 2 Latin 4 Latin 8-9 Math. Sociology
9 to 9:45	1 Botany 2d hf 1 Greek 5 Latin 3-4 Literature 1 Mathematics 2 Mathematics Philosophy 1 Zoology 1 hf	Astronomy 1 Botany 1 Bible 1st hf 3 Constitution 5 English 1 Greek 5 Latin 2 Mathematics 1 Zoology	1 Botany 1 Greek 5 Latin 3-4 Literature 1 Mathematics 2 Mathematics Philosophy 1 Zoology	Astronomy 1 Bible 1 Botany 3 Constitution 5 English 1 Greek 5 Latin 2 Mathematics 1 Zoology	1 Botany 3 Drawing 1 Greek 3-4 Literature 1 Mathematics 2 Mathematics Philosophy 1 Zoology
9:45 to 10:30	1 Chemistry 4-5 Greek 2 History 1 Latin 4 Literature 3 Mathematics 1 Physiology	2 Bible 2d hf 1 Chemistry 2 History 1 Latin 1-2 Literature 3 Mathematics 2 Philosophy	1 Chemistry 4-5 Greek 2 History 1 Latin 4 Literature 3 Mathematics 1 Physiology	2 Bible 2d hf 1 Chemistry 2 History 1 Latin 1-2 Literature 3 Mathematics Philosophy.	3 Drawing 4-5 Greek 2 History 1 Latin 4 Literature 3 Mathematics 1 Physiology
CHAPEL 10:30 to 11:00					
11 to 11:45	Biology 1 Civics 2d hf 2 Greek 3 English 7-8 Latin 6-7 Math. 1-2 Pedagogy Phys. Geog.	3 Bible 1 Civics 3 English 2 Greek 11-12 Latin Phys. Geog. 1-2 Pedagogy	Biology 1 Civics 3 English 2 Greek 7-8 Latin 6-7 Math. 1-2 Pedagogy Phys. Geog.	3 Bible 1 Civics 3 English 2 Greek 11-12 Latin 6-7 Math. 1-2 Pedagogy Phys. Geog.	Biology 1 Civics 1 Declamation 1 Greek 7-8 Latin 6-7 Math. 1-2 Pedagogy Phys. Geog.
11:45 to 12:30	1 Bookkeeping 1 Econom. 1st 1 Evidences 2d 1 English 1 German 2 German 5-6 Literature 1 Physics	1 Bookkeeping 2 Economics 1 English 4 French 1 German 6-7 Greek 8-10 Latin 1 Physics	1 Bookkeeping 1 Economics 1 Evidences 1 English 1 German 2 German 5-6 Literature 1 Physics	1 Bookkeeping 2 Economics 1 English 4 French 1 German 6-7 Greek 9-10 Latin 1 Physics	1 Bookkeeping 1 Economics 1 Evidences 1 English 1 German 2 German 5-6 Literature 1 Physics
12:30 to 1:15	1 Drawing 2 English 2 French 3 German Geology 3 Latin 4-5 Math. 3-5 Pedagogy Physiology	2 Drawing 4 English 3 French 2 Greek 4 History 3 Latin 3-5 Pedagogy	1 Drawing 2 English 2 French 3 German Geology 3 Latin 4-5 Math. 3-5 Pedagogy Physiology	2 Drawing 4 English 3 French 3 Greek 4 History 3 Latin 3-5 Pedagogy	2 English 2 French Geology 3 Latin 4-5 Math. 3-5 Pedagogy Physiology

NOTE—The numerals preceding each subject designate the respective courses. Full statement of each course will be found on the subsequent pages. Courses not here given will be provided at opening of term.

COURSE OF STUDY I The Academy

GENERAL PREPARATORY.		COURSE FOR YEAR	Arithmetic Des. Geography	Grammar U. S. History	Reading Drawing	
FIRST YEAR						
	CLASSICAL	LATIN-SCIENTIFIC	ENGLISH	CLASSICAL	LATIN-SCIENTIFIC	ENGLISH
FIRST HALF	Latin Lessons Grammar Ele'ry Algebra Physical Geog. Bible Drawing	Latin Lessons Grammar Ele'ry Algebra Physical Geog. Bible Drawing	Physiology Grammar Ele'ry Algebra Physical Geog. Bible Drawing	Cicero Greek Lessons Lockwood Geometry	Cicero Physics Lockwood Geometry	Physics Lockwood Geometry
SECOND HALF	Latin Lessons Composition Ele'ry Algebra Civics Drawing	Latin Lessons Composition Ele'ry Algebra Civics Drawing	Physiology Composition Ele'ry Algebra Civics Drawing	Cicero Greek Lessons Geometry Rhetoric Bible	Cicero Physics Geometry Rhetoric Bible	Physics Geometry Rhetoric Bible
SECOND YEAR						
	CLASSICAL	LATIN-SCIENTIFIC	ENGLISH	CLASSICAL	LATIN-SCIENTIFIC	ENGLISH
FIRST HALF	Caesar Lockwood General History Algebra Drawing	Caesar Lockwood General History Algebra Drawing	Bookkeeping Lockwood General History Algebra Drawing	Vergil Iliad Eng. Literature Geometry German Rhetoricals	Vergil Eng. Literature Geometry German-Zoology Rhetoricals	French Eng. Literature Geometry German-Zoology Rhetoricals
SECOND HALF	Caesar Lockwood General History Algebra Drawing	Caesar Lockwood General History Algebra Drawing	Bookkeeping Lockwood General History Algebra Drawing	Vergil Iliad Am. Literature Arithmetic German Rhetoricals	Vergil Am. Literature Arithmetic German Botany Rhetoricals	French Am. Literature Arithmetic German Botany Rhetoricals
THIRD YEAR						
FOURTH YEAR						

COURSE OF STUDY II The College

REQUIRED COURSES OF STUDY

FRESHMAN YEAR.

CLASSICAL	LITERARY	SCIENTIFIC
Latin 4 Greek 4 Mathematics 4 French or German 3 English 3 Drawing 1	Latin 4 Chemistry 4 Mathematics 4 French or German 3 English 3 Drawing 1	French 3 Chemistry 4 Mathematics 4 German 3 English 3 Drawing 1

SOPHOMORE YEAR.

CLASSICAL	LITERARY	SCIENTIFIC
Latin 3 or Greek 3 English 2 English Literature 3 Bible 2	Latin 3 or French or German 2 English 2 English Lit. 3. Bible 2	Biology 3 or Mathematics 4 English 2 English Lit. 3 Bible 2

JUNIOR YEAR.

CLASSICAL	LITERARY	SCIENTIFIC
Philosophy 3.	Philosophy 3.	Philosophy 3.

SENIOR YEAR.

CLASSICAL	LITERARY	SCIENTIFIC
Economics 1½ Evidences 1½	Economics 1½ Evidences 1½	Economics 1½ Evidences 1½

NOTE—Numerals designate the number of hours required of each course throughout the year. In addition to these prescribed courses students must choose sufficient number of electives to aggregate 16 hours' work for Sophomore, Junior and Senior years. For description of courses of study see following pages.

DEPARTMENTS OF INSTRUCTION

PHILOSOPHY.

1. **Logic.**—Two hours. Second term. Required of Juniors. Jevons, Lessons in Logic.

The study of Deductive Logic, intended to make clear the difference between valid and false reasoning.

2. **Introduction to Philosophy.**—Two hours through the year. Elective for Juniors and Sophomores. An introductory course in the leading problems of Philosophy and their typical solutions. The aim is to point out and smooth the way of the College students from the exact and concrete studies of his earlier course to the consideration of the more abstract principles of philosophy. Intended to acquaint the student with philosophical methods and to introduce him to the literature of the subject. The instruction will be by lectures and discussions, supplemented by required readings. It is strongly advised that this course be taken by all who intend to elect any philosophical course during their Senior year.

3. **Psychology.**—Three hours. Second term. Required of Juniors. James.

A study of the facts and the laws of consciousness and their relations to the physical organism. The subject is treated from the standpoint of Natural Science, with a side glance at its immediate philosophical bearings.

4. **History of Philosophy.**—Three hours. Through the year. Elective for Seniors. Weber, History of Philosophy.

This course is mainly in Greek and Modern Philosophy, with a glance at the philosophy of the middle ages. The aim is not merely to present the successive philosophical systems in their relations to each other, but to consider their relation to the progress of civilization as well. It will be made as far as possible a culture course. The instruction will be by lectures, supplemented by text-book, and by private reading in the philosophers themselves. Offered in 1903-4.

ENGLISH LITERATURE.

The Academy.

Classics.

Evangeline.

Snowbound.

Vision of Sir Launfal.

Silas Marner.

The Last of the Mohicans.

The House of the Seven Gables.

The Vicar of Wakefield.

The Princess.

Paradise Lost—Books I, II.

Iliad—Books I, VI, XVII, XXIV.

The Merchant of Venice.

As You Like It.

Macbeth.

1. **Introduction to American Literature.**—Brander Matthews' text with studies from representative authors. First term—two hours.

2. **Outlines of English Literature.**—Brooke's text with studies from Shakespeare, Milton and DeQuincey. Second term—two hours.

The College.

3. **A Critical Study of Modern Poets.**—Tennyson, Matthew Arnold and others. First half Sophomore year—three hours. Required.

4. **History of English Literature.**—Library work. Second term—three hours. Sophomore year. Required.

5. **Study of the Epic.**—Spenser's *Faerie Queene* and Milton's *Paradise Lost*. The development of the Essay, with a special study of Bacon. Junior year—three hours.

6. **The Development of the Drama.**—Class work will be based on the following plays: *King Lear*, *Richard III*, and *Romeo and Juliet*. Junior year—three hours.

7. **The Development of the English Novel.**—Text: Lanier's *English Novel*. A special study of Thackeray and George Eliot. The Treatment of Nature in Poetry. A study of the poetry of Chaucer and Wordsworth. Junior year—three hours.

8. **Modern Drama.**—Brown's text with class-room readings from Goldsmith, Sheridan, Knowles, and Bulwer. Junior year—five hours.

9. **A Study of Byron, Shelley and Keats.**—Senior first term—two hours.

10. **The Dramatic Art of Shakespeare.**—Moulton's text. Class work based upon the following plays: *The Tempest*, *Antony and Cleopatra*, and *Løve's Labours Lost*. Only advanced pupils will be allowed to take this course. Second term—two hours.

A large library affords students a rare opportunity for literary work.

ENGLISH.

A thorough knowledge of the English language is of prime importance. Greater emphasis than ever will be placed on this study. The student will not only be taught the principles of the language but will be required to exercise the knowledge thus acquired by writing and correcting daily themes. Required through Academy, Freshman and Sophomore years.

The Academy.

1. **Grammar and Composition.**—Five times weekly throughout first Academic year. Spelling twice each week.

2. **History of the English Language.**—Lockwood or some similar text will be used. Drill in spelling will be continued through the year. Three hours weekly during second Academic year and first half of third year.

3. **Elementary Rhetoric.**—Five hours during the third Academic year. One hour each week will be devoted to declamatory drill.

The College.

4. **Rhetorical Science.**—Text-book, lectures with a critical study of two of Macaulay's essays, and criticism of themes. Three hours weekly, through the Freshman year. Written themes daily.

5. **Forensics.**—Lectures, critical studies, preparation of briefs and the discussion of questions. Sophomores. First term—two hours.

6. **Argumentation.**—Study of argumentation; preparation of briefs; class debates. Two hours weekly.

7. **Practical Oratory.**—Lectures, the study of models. The composition and delivery of original orations. Juniors. One hour a week.

The course in Rhetoric includes text book work and original composition, supplemented by lectures upon rhetorical invention, and by critical study of selections, illustrative of various elements of style. The bulk of the text-book work comes in the Freshman year. The subsequent study is carried on partly by analysis of the style of standard authors, sketches, essays, and arguments, under the supervision of the instructor. The aim of the whole course in Literature also will incidentally include much rhetorical work.

HISTORY AND POLITICAL SCIENCE.

History.

In the Academy instruction is given in

1. **United States History.**
2. **General History.**

In the College the following courses are offered:

3. **General Mediaeval History.**—Beginning with the Germanic Migration and continuing to the close of the Crusading period. Recitations, supplementary readings and reports by members of the class. Two hours throughout the year. Sophomores.

4. **Early Modern History.**—The Renaissance and the Reformation. Methods as in course 3. Two hours. First term. Juniors.

5. **Later Modern History.**—French Revolution, Napoleon, Rise of Russia and Prussia. History of Our Own Times. Two hours. Second term. Juniors.

6. **English History.**—From King Alfred to the present time. Open to Juniors and Seniors.

7. **Research Work.**—Individual investigation; special reports. One hour. Open to Juniors and Seniors.

Constitution.

1. **Civil Government.**
2. **English Constitution.**—Recitations, reports and lectures. Three hours. Second term. Juniors.
3. **Political and Constitutional History of the United States.**—Relation of the Colonies to England, Growth of Legislative Government, Revolution, Declaration of Independence, the Confederacy, Adoption of the Constitution, Rise of Political Parties, the Bank, Slavery Question, Reconstruction, Recent Problems. Recitations, Reports, Special Study of Congressional Bills and Debates. Two hours. First and second terms. Senior year.
4. **International Law.**—Three hours. Second term. Open to Seniors.

Political Economy.

1. **Elementary Course.**—Study of Smith, Ricardo, Mill, and the later writers. Recitations, Reports, Essays. Three hours. First term. Required of Seniors.

2. **Financial History of the United States.**—Study of Colonial Currency, the National Bank, Monetary Standards, the Silver Question, Recent Problems. Open to those having taken Courses 1 and 2.

3. **Principles of Sociology.**—Development of the Modern State, and of its Social Functions. Second term. Senior year. Three hours.

4. **Research Course.**—Special investigation of selected economic problems. Weekly conference with instructor. One hour. Open to Seniors.

FRENCH LANGUAGE AND LITERATURE.

The object sought is to secure a thorough knowledge of French; that it may be spoken fluently, written correctly, and understood readily when heard spoken.

To secure this end each class is conducted in French. As far as practicable the English is not used in the recitations; questions and answers, or any conversation; also written or oral examinations and reviews, are carried on in French. Authors are read in the original, and translation into English is only incidental.

In this way an earnest student can, before the end of the first year, carry on almost any ordinary conversation in French. Students are urged to use the French as often as possible, just as they do their mother tongue.

The Courses Are as Follows:

1. **First Year.**—Five hours a week. Required in Scientific and in Literary Courses, and elective in Classical Course. Grammaire par Noel et Chapsal, and dally exercises of English into French and a special course in the irregular conjugations. First term.

French reading, taking up short stories by Chotel, Rameau, Coppee, Arene, Clieneviere, France, Halevy, Blache, Theuriet, and other modern authors. Also Maupassant, Normand, Forge de Nion, Daudet, Laut, Montjoyeux, Rebrac. These are also taken in the English for translation into French. Portions of the New Testament are also translated into French. Second term.

2-3. **Second Year**—Those who are ready for second year in French can take the following three times a week, electing the course either in Freshman or Sophomore year:

Modern French Prose. Essayists: Renan, "Pages Choisies," Sainte Beuve, Selected Essays; and others. Modern French Plays. Cyrano de Bergerac, Edmond Rostand, Balzac's Eugenie Grandet. First term.

Classic French Plays. Corneille Racine, Moliere, Voltaire. Second term.

4-6. Third Year—Students having had 1, 2 and 3 can take the following electives two times a week:

Modern French Plays, Hugo's *Hernani*, Ruy Blas, Rostand's *L'Aiglon*.

Studies on the Origin and Formation of the French Language considered historically.

A Course in Old French. Studies from *Gargantua* of Rabelais, and essays from Montaigne and others.

PEDAGOGY.

1. History of Education.—The essential characteristics of the Asiatic, Greek, Roman, Mediaeval and Modern education are noted and the influence of each on civilization. Students will be required to make a careful study of leading educators, as Socrates, Pestalozzi and Herbart; also to show the origin, progress and termination of theories, systems and methods. Twenty weeks. Juniors.

2. Philosophy of Education.—1. This will be based upon a study of the faculties of the mind, and the order of the mental development. 2. The purpose and end of education in relation to the individual and society. Ten weeks. Juniors.

3. Methodology.—1. This includes the course of study in the district and graded schools; and, 2, the proper order of presenting the several subjects. 3. Special methods in Arithmetic, Reading, History, Geography and Grammar. Ten weeks. Seniors.

4. School Management.—1. Ends of education. 2. Organization and government of the school. 3. The course of study. 4. School Incentives. 5. Punishment. 6. Moral Instruction. Ten weeks. Seniors.

5. School Law.—1. Origin of school law, national and state. 2. Educational provisions of the constitution of Kansas. 3. Laws relating to the establishment and maintenance of all the educational institutions of the state. Ten weeks. Seniors.

6. Teachers' Course in United States History.—(Given by the Department of History as "3 Constitution").—A broad review of the subject; topical methods of instruction; each student required to study original sources. Map drawing and a study of the physical features of the continent as related to national progress. Careful analysis of the logical growth and development of the United States. Methods of presentation and teaching the subject; instruction as to sources and value of authorities; proper study of Congressional records, statistics and government reports. Given two hours per week throughout Senior year.

Seminars will be offered weekly during the year for a more careful study of educational questions. The students will have an opportunity for systematic visitation of the public schools of Wichita. The library contains 250 of the latest and best books on the subject of Pedagogy.

Finally Pedagogy is treated not only as a professional, but as a culture study. It aids us in educating ourselves as well as others, and it is the special effort of this department to inspire in its students a love for the highest and best education, and the noble work of the teacher.

During the Senior year candidates for Teachers' State Certificates are required to do ten weeks "actual practice teaching" under the direction of the Department of Pedagogy.

Teachers' State Certificate.

By vote of the State Board of Education in 1899, Fairmount College was placed on the accredited list of colleges; every graduate completing the collegiate course and taking all the so-called "professional" studies, described under the Department of Pedagogy, is entitled to receive from the State Board of Education a State Teachers' Certificate. In addition to the above requirements candidates for a State Certificate must have completed three years' Preparatory Latin. Fourteen Fairmount graduates have received State Certificates.

LATIN LANGUAGE AND LITERATURE.

The Academy.

1 A. Latin Lessons.—Five hours. First semester. Collar and Daniell's First Year Latin is used throughout the first semester. Required of all classical and literary students in Junior Preparatory year.

B. Viri Romae and Caesar.—Five hours. Second semester. About 25 selections from Viri Romae, and in addition the second book of Caesar's Gallic War. Exercises in writing Latin throughout the year. Required as in Course 1 A.

2 A. Caesar, Gallic War.—Five hours. First semester. Books I, III and IV. Bennett's Latin Composition, 14 lessons. Required of all classical and literary students in the Junior Middle year.

B. Nepos and Ovid.—Five hours. Second semester. Bennett's Latin Composition, 14 lessons. From six to ten selections from the lives will be read and about 1500 lines of Ovid. Requirements the same as in 2 A.

3 A. Cicero, Cataline Orations.—Five hours. First semester. Reading at sight. Bennett's Latin Composition, 16 lessons. Required of all classical and literary students in Middle year.

B. Cicero, Archias, Manilian Law and Letters.—Five hours. Reading at sight. Written translations into Latin based on the text read. Requirements as in 3 A.

4 A. Vergil, Aeneid, Books I-III.—Five hours. Prosody. Idioms. Reading at sight Latin Antiquities. Required of all classical and literary students in Senior Preparatory year.

B. Vergil, Aeneid, Books IV-VI.—Also Vergil VIII or IX or Eclogues. Latin Literature. Requirements same as in 4 A.

The College.

5. Livy, Cicero.—Four hours. Books I and XXI of Livy with collateral study of Contemporaneous Roman History. Cicero, *De Amicitia*. Reading at sight. Prose Composition. Required of Freshmen, Classical and Latin Scientific.

6. Plautus, Terence, Ovid.—Four hours. The *Mostellaria* of Plautus, and *Eunuchus* of Terence. Selections from Ovid will be read the last part of second semester. Reading at sight. Requirements as in 5.

7. Horace.—Three hours. The Odes and Epodes will be read and a special study made of meters. Reports at stated intervals by members on subjects of interest to the class.

8. Pliny's Letters.—Three hours. Second semester. Attention will be paid to the study of the style and characteristics of the Literature under the Empire. Reading at sight. Courses 7 and 8 are optional with Sophomore Greek for Classical students and optional with German or French for Latin Scientific students.

9. Cicero's Letters.—Two hours. First semester. Cicero's life and writings will be made a special study. Reading at sight. Private reading will be selections from Phaedrus. Elective for Juniors and Seniors.

10. Horace.—Two hours. Second semester. The Satires and Epistles of Horace, with special study of Roman Satire covering the entire period from Ennis to Juvenal. Reading at sight. Private reading will be the *Germania* of Tacitus. Elective for Juniors and Seniors.

11. Catullus, Tibullus, Propertius and Ovid.—Two hours. First semester. Special study of the Roman elegiac poets. Private reading will be the Epigrams of Martial. Elective for Juniors and Seniors.

12. **Vergil.**—Two hours. Second semester. Teachers' course. Books VII to XII of Vergil together with his Eclogues and Georgics will be the basis of study. Private reading will be in Caesar, *Bellum Civile*. Elective for Juniors and Seniors.

13. **Seminar.**—Two hours. First semester. One hour each week will be devoted to the study of Roman Topography, being largely lecture work by the instructor. One hour to Latin writing on historical and argumentative subjects.

14. **Seminar.**—Two hours. Second semester. Roman Private Life will be the subject dealt with by the instructor. References will be given to augment sources and the lecture work supplemented by private reading. One hour during the semester will be given to writing and discussing Latin Theses. Courses 13 and 14 elective for Juniors and Seniors and required of all honor students in Latin.

MATHEMATICS.

Academy.

1. **Elementary Algebra.**—Three hours weekly; first year.
2. **Advanced Algebra.**—Five hours weekly; second year.
3. **Plane Geometry.**—Five hours first half, three hours second half, third year.
4. **Solid Geometry.**—Three hours weekly, first half fourth year.
5. **Arithmetic.**—General review. Three hours weekly, second half, fourth year.

College.

6. **Trigonometry and College Algebra.**—Four times a week during first term.
7. **Analytic Geometry.**—Four times a week during second term.
8. **Differential Calculus.**—Four times a week during the first term.
9. **Integral Calculus.**—Four times a week during the second term.
10. **Solid Analytic Geometry.**—Once a week. Course 10 must be preceded by Courses 1, 2 and 3, or equivalent.
11. **Mechanics.**—Throughout the entire year. This course is especially intended for students in civil engineering.
12. **Quaternions.**
13. **Projective Geometry.**
14. **Differential Equations.**—Hours and credit are to be arranged with instructor.

Students entering the Freshman classes are expected to have completed Wells' Essentials of Algebra or equivalent; also plane and solid geometry.

Astronomy is given during the first term of the Senior year. The text used is Young's General Astronomy.

ENGINEERING.

Surveying.

1. **Lectures and Field Practice with Instruments.**—Three hours; entire year.
2. **Topographical Surveying, Transit and Stadia.**—Two hours.

Civil Engineering.

1. **Graphic Analysis of Structures, Roof Trusses, Bridges, Arches.** Must be preceded by Courses 3 and 4. Two hours.
2. **Engineering Design.**
3. **Hydraulics.**—Must be preceded by Courses 3 and 4.
4. **Engineering, Theory of Construction.**—Must be preceded by Courses 1 and 2. Two hours.

GREEK LANGUAGE AND LITERATURE.

Academy.

1. **Beginners' Greek.**—Five periods. First term. Third year.
2. **Xenophon's Anabasis**—Three books. Five periods. Second term, third year, and first term, fourth year, with Greek prose composition.
3. **Iliad.**—Three books. Greek prose composition. Five periods. Second term, fourth year.

College.

4. **Selections from Attic Orators.**—Three periods. Greek prose composition. One period. First term.
5. **Selections from Greek Historians.**—Herodotus and Odyssey. Three periods. Second term. Freshman year.
6. **Aeschylus, Prometheus Bound.**—Two periods. First term.
7. **Euripides and Sophocles.**—Two periods. Second term. Sophomores.
8. **Demosthenes, On the Crown,** with history and development of Greek oratory. Two periods. First half year.
9. **Aristophanes.**—Two periods. Second half year. Juniors.

10. **Plato, with History of Greek Philosophy.**—Two periods. Senior year.

GERMAN.

Academy.

1. **Elementary Course.**—Joynes-Meissner's German Grammar, German Reader. Five periods. First term. Required of all Senior Preparatory students and all Freshman who do not present German for entrance to College. Composition, Conversation, Storm's Im-mensee, Hillern's Hoher als die Kirche. Five periods. Second term.

College.

2. **Schiller.**—Jungfrau von Orleans, Wilhelm Tell, Maria Stuart. Three periods. First and second terms. Elective for students who have completed Courses 1 and 2. Freshman year.

3. **Goethe.**—Iphigenie auf Tauris compared with the play of Euripides by the same name. Herman and Dorothea. Two periods. First term. Sophomore year. Elective for students who have completed Courses 1 and 2.

4. **Goethe.**—Faust, Part I. Two periods. Second term. Sophomore year. Elective for students who have completed Course 3.

5. **Lessing.**—Minna von Barnhelm, Emilia Galotti, Nathan der Weise begun. Two periods. First term. Junior year. Elective for students who have completed Course 4.

6. **Lessing.**—Nathan der Weise completed. History of German Literature based on Keller's Bilder aus deutschen Litteratur. Two periods. Second term. Junior year. Elective for students who have completed Course 5.

BIOLOGY.

The laboratory is equipped with compound microscopes, a micro-tome, dissecting microscopes and all necessary reagents and other apparatus. A large, well-lighted room is devoted to this department and is equipped with tables and running water. Ample space is provided for aquaria and other methods of keeping fresh material. The equipment of the laboratory has recently been increased by the purchase of necessary apparatus for the study of Bacteriology.

1. **General Biology** and systematic study of invertebrates, three hours per week through the year. Required of Sophomores in Scientific course.

2. **Comparative Anatomy** of the vertebrates, based on Wieder-sheim. Three hours per week through the year. This course alternates with the last and will be given in 1903-4.

3. **Physiology.**—Three hours per week through first term. Junior year.

4. **Bacteriology.**—Half year, three hours per week. Elective for those who have had 1 or 2.

5. **Embryology** of vertebrates. Elective for those who have taken 1 or 2.

6. **Zoology.**—Half year, five hours per week. Required of Senior Preparatory students in Scientific course.

7. **Botany.**—General course in structure of phanerogams and principles of classification.

8. **Structure and Classification** of the more difficult orders and study of local floras. Elective for those who have had 7.

9. **Histology.**—Normal structure of animal tissues and methods of microscopic technique. Elective for those who have had 1 or 2. Half year, three hours per week.

CHEMISTRY.

1. **General Inorganic Chemistry.**—Recitation, laboratory work and lectures. Five hours per week. Required first half year of Freshmen in Science.

2. **General Analysis** of Inorganic Solutions. Metals and acids. Three hours per week. Required second half Freshmen year.

3. **Quantitative Analysis** by gravimetric method. Two hours per week, half year. Elective for those who have taken 1 and 2.

4. **Quantitative Analysis** by volumetric method. Two hours per week for those who have had 1 and 2. Three hours per week through the year. Given in 1902-3. Elective for those who have had Courses 1 and 2.

GEOLOGY.

This course is given during the second half year.

PHYSICS.

1. **Elementary Physics.**—In the Academy Physics is taught five times a week during the entire year. Physics is required for graduation in the English and Latin Scientific courses. The College has valuable apparatus with which the text is illustrated by means of experiments by both teacher and class.

2. **Advanced Physics.**—In the College a course in University Physics is offered five times a week throughout the entire Junior year. Given in 1903-4.

LECTURES ON CHRISTOLOGY.

During a portion of the coming college year, Rev. C. S. Sargent, D. D., will deliver during the chapel period each Thursday morning, the following series of lectures; "The Place of Christ in Modern Thought and Life" being the general subject:

Christ and Society.

Christ and the Home.

Christ as a Teacher.

Christ and Existing Organizations.

Christ and the Church Catholic.

Christ as a Friend.

Christ and Prayer.

Christ and Ethics.

Christ and Sin.

Christ and Immortality.

The Present Kingdom of Christ on Earth.

The Everlasting Kingdom.

BIBLICAL HISTORY AND LITERATURE.

The study of the Bible has asserted its right to a place in the College curriculum; a liberal education should comprise some thorough Biblical course. The following courses are arranged to meet the requirements of the general student body; they are designed to furnish that general acquaintance with the social, political, literary and religious material of the Bible which every educated person should have, and to prepare those who intend to become religious teachers for further, more technical study.

The following courses will be given:

1. **Introductory Course in the Old Testament.**—Intended to familiarize the student with the contents of the Old Testament. Two hours a week, first half year. Required of First Year Students in the Academy.

2. **Introductory Course in the New Testament.**—Intended to familiarize the student with the contents of the New Testament. Two hours a week, second half year. Required of Third Year Students in the Academy.

3. **The Teachings of Jesus, Paul and the Hebrew Prophets.**—Intended to furnish the student with a comprehensive knowledge of the contents and character of the teachings of Jesus; to help him to understand Paul's contribution to Christianity; and to trace the development of the Hebrew religion, considered as the historical ante-

cedent of Christianity. Two hours a week throughout the year. Required of Sophomores.

4. **Hebrew and Contemporaneous History.**—The beginning of history in Egypt and Babylonia will be briefly surveyed. The Hebrew nation and literature will be studied from the earliest times to the fall of Jerusalem in 70 A. D. Kent's Histories will be used as texts. Three hours throughout the year. Elective.

5. **Christian Evidences.**—The foundations of the Christian faith will be studied with reference to current scepticism. Three hours, last half year. Required of Seniors.

SPANISH.

Since the recent addition of Spanish territory to the national domain a good knowledge of the Spanish language has become essential to many. Special instruction will be given in Spanish to all such as desire this course. An extra charge will be made for this course at the rate of five dollars per term.

COMMERCIAL DEPARTMENT.

Business Course.

No education is complete without a thorough knowledge of the forms and principles of the business world.

The advantages of attending a Commercial Department in connection with a college are many. The students have the privilege of the library and reading room, the literary societies and the association with college people is found to be very beneficial.

The object of this course is to give the student a thorough training in the science of accounts and in the preparation of business papers. A good knowledge of the common branches is necessary for successful work in this department. Students deficient in English have the privilege of qualifying with regular classes in the English course. This work for the coming year will be under the direction of Prof. Roulet.

1. **Bookkeeping.**—Packard's Method of Teaching; Single Entry, Complete; Single Entry for Grocers and Market Men; Double Entry; Journalizing; Posting; Closing Ledger with Balance Sheets; Partner Admitted; Wholesale; Commission; Manufacturing; Corporations, etc.

2. **Penmanship.**—Movement Exercises; Classification and Analysis of Letters and Figures and combination into exercises; Movement Exercises continued; Business Letter Writing.

ELOCUTION AND ORATORY.

Miss Millison, having given a year to study at the famous Emerson College of Oratory in Boston, where she won high recognition, resumes her work in Fairmount College. She will conduct the Department of Oratory and Physical Culture during the coming year. The system of work given in the Emerson College of Oratory will be introduced here.

Special inducements will be offered for classes, with reasonable rates for tuition.

Private lessons:—

One hour	75c
Half hour	50c

SCHOOL OF MUSIC.

General Announcement.

Professor Elvis C. Marshall, as Director, will have full charge of this department, and offers to students of Music in all its branches opportunities worthy of careful consideration. Its objects are to furnish advanced instruction to either amateur or professional students, to combine music with regular collegiate work, and to train teachers. Every instructor in this department will be found fully equipped to teach his particular branch by the latest and most perfect methods. Instruction is offered in piano, organ, singing, orchestra and band instruments, mandolin, guitar and banjo, and in choral practice, harmony and history of music. In the study of piano and all other instruments; also singing (voice culture), instruction is given by means of private or individual lessons; the other branches, in classes.

Practice pianos in the College building may be rented at a moderate price.

College Chorus.

The College chorus is made up of students of all the departments, who find this a good method of musical cultivation, while carrying their regular courses. It numbers from 40 to 50 voices and appears from time to time in College entertainments, and assists during the exercises of commencement week. The drills and rehearsals are held in the day time once or twice a week as may be decided upon at the beginning of each term. This is open to all College and Academy students, Free.

DEPARTMENT OF THE FINE ARTS.

Miss Elizabeth Sprague, graduate of the noted Massachusetts Normal Art School, of Boston, is in charge and has reorganized the depart-

ment on the general plan of Art instruction in the best schools of Massachusetts.

All students in Academy and Freshman class will receive systematic instruction in Drawing, for which there will be no charge.

Students in the College classes may also receive instruction, for which a moderate charge will be made. Special students will be admitted on reasonable terms.

DRAWING.

With a view to helping those pupils who are unprepared in this line of work, Drawing is introduced into the first two years of the Academy Department, also for all Freshmen in the College course not having studied Drawing previously in this school. The regular work is at first elementary and practical. Further work in this direction is provided for by a collection of good casts and materials for still life in light and shade and color. This work is optional.

A course in Mechanical Drawing will be open to those desiring to take the work.

The study of the "History of Arts," using Goodyear's text, will be taken up.

Text books, paper, pencils, colors, etc., will be provided by the pupils.

Model Department.

1. Blackboard Drawing.
2. Illustration of stories and familiar events, leading to drawing from each other, from live and stuffed birds and animals.
3. Color. Water-color and pencils, for stories and designs.
4. Design. Simple Geometric forms, colored, cut and pasted into a design for decoration.

Academy Work.

Two years' course. Time, two hours per week.

1. Solids.. $\left\{ \begin{array}{l} \text{Cube.} \\ \text{Cylinder} \\ \text{Triangular prism.} \end{array} \right.$
2. Elementary perspective.
3. Rendering.
4. Spacing.
5. Arrangement.
6. Design.
7. Color... $\left\{ \begin{array}{l} \text{Values.} \\ \text{Harmonies.} \end{array} \right.$
8. Color from plant form.
9. Color applied to original design.

Second year. Time, two hours per week.

1. Solids.. { Hexagonal prism and pyramid.
Square pyramid.
Ring
Vase forms
2. Objects based on above.
3. Flowers. { Color.
Pencil.
4. Design.
 - a. Natural flower form in color.
 - b. Elements found in natural forms.
 - c. Harmonious coloring and forms.
5. Original designs in form and color are required for: chair back, spoon, plate, wall of room. Designs criticised for unity, harmony and rhythm.
6. Historic ornament.

Freshman College Year.

Time, two hours' consecutively per week.

Text book: Cross' "Model Theory."

1. Drawing from theory, geometric solids and objects based on same.
2. Perspective.
3. Rendering.
4. Light and shade.
(Color and design undecided.)

HONORS FOR SUPERIOR EXCELLENCE IN SCHOLARSHIP.

College Honors for excellence in scholarship are granted in accordance with the following principles:

1. Preliminary Honors at the end of the Sophomore Year, in any branch which shall have been specified by the student not later than the Spring term of the Freshman Year; also at the close of the Senior Year to students applying for them not later than the Winter term of the Junior Year.

2. Final Honors at the close of the Senior Year in continuation of work undertaken for Preliminary Honors.

3. Honors are granted only to such students as have attained to a grade of not less than 90 in their special branches of study.

The amount of work for honors is determined by the instructor in each department. No student is permitted to study for Honors without the consent of the Faculty.

WOMAN'S DEPARTMENT

Officers.

Miss Flora C. Clough, B. L., Dean.

Advisory Board.

Pres., Mrs. Hiram Imboden.	Mrs. Paul Roulet.
Sec., Mrs. Hugh du Bois.	Mrs. W. H. Isely.
Treas., Miss Flora Clough.	Mrs. Lloyd B. Ferrell.
Mrs. N. J. Morrison.	Mrs. C. S. Sargent.
Mrs. L. S. Carter.	Miss Edna Hunter.
Mrs. Henry Harding.	Miss Mabel Millison.

Miss Filone I. Norton, Matron.

In general, women as students in Fairmount College enjoy precisely the same advantages as men; have like liberty of choice of studies; are subject to the same regulations and discipline; may attain to the same emoluments and honors.

The Dean of the Woman's Department resides and has her office in Holyoke Cottage, near the College, at the corner of Sixteenth street and Holyoke avenue. Young ladies from abroad are recommended to reside with her in Holyoke Cottage. Every possible pains will be taken by the Dean and her assistants to make a refined Christian home for the daughters of our patrons. The five years happy experience here, added to the success of many years elsewhere in similar work by Miss Clough, enables the management of the College to give parents the amplest assurance that their daughters will receive at Fairmount the best possible care.

For charges, tuition, etc., see expenses on page 13.

Each student at Holyoke Cottage will be charged 75 cents a week for room rent and \$2.50 for board, payable by the month in advance. **No allowance made for absence for less than one week.** Bills for table board are reckoned by the week and not by the meal. The laundry will be provided by the student or charged at actual cost.

The rooms at Holyoke Cottage will be neatly furnished, and warmed by hot air furnace. Bedding, except mattress, will be furnished by the students, and also towels and napkins. Every article of clothing should be clearly marked with the owner's name.

Our patrons are recommended to place moneys for the use of their daughters, especially if young, in the care of the Dean, who will see that it is properly expended and accounted for. It is not required that

young women should reside with the Dean at Holyoke Cottage. Excellent accommodations at very reasonable rates can be had in private families near by. Arrangements can readily be made for boarding in "clubs," or for self-boarding, the College giving all proper assistance to promote this economical method of boarding. It is desirable, however, that all young women intending to enter the College should confer with the Dean personally or by letter before making arrangements for boarding.

Young ladies desiring to communicate with Miss Clough respecting entering the College should address her as "Dean of the Woman's Department, Fairmount College, Wichita, Kan." Their communication will receive prompt attention.



HOLYOKE COTTAGE

FAIRMOUNT ACADEMY

The Academy is an integral part of the general educational plan of the institution. In the ideal steadily kept in mind by the management, the Academy is to be developed, as rapidly as financial resources and patronage will warrant, into a classical and English secondary school of the highest rank, like Phillips Academy, Andover, Mass., and the Lawrenceville School in New Jersey, together with certain departments of education specially demanded by our geographical environment. The function of such a school is, (1) To prepare students for admission to the Freshman class in the best American colleges; (2) To prepare them for admission to the best technical and scientific schools; (3) To fit for the duties of life a numerous class of young persons, whose age or other conditions seem to debar them from the advantages of a full course of liberal training in the college or technical school.

To those three educational functions, characteristic of the class of schools to which Phillips and Lawrenceville belong, we need to add, in order to meet the wants of our environment, ample provision for the best training of teachers and for education in the general methods of doing business.

For the best results the Academy, while deriving important advantages from juxtaposition and association with the College, should have its own separate equipment in buildings, its own faculty of instructors, methods of instruction and training, administration, government and institutional life. Toward this end we shall advance as rapidly as our own growing resources will allow. But for the present the management and instruction of the Academy are necessarily combined with those belonging to the College.

A committee of the College Faculty will have in hand the administration of the Academy.

On a previous page are given in outline the courses of study and instruction at present prevailing in the Academy.

It is to be understood that statements as to government, administration, expenses, and general facilities of instruction given on preceding pages, under the head of "General Information," apply to the Academy as well as to the College proper.

CONTRIBUTIONS TO THE LIBRARY DURING THE YEAR 1901-1902

Name.	Residence	Books
Mrs. L. S. Carter.....	City	8
Charles N. Crittenden.....	New York	1
Mrs. Lottie Bryant (library Col. M. Bryant).....		54
Mrs. A. B. Denny.....	Chester Hill, Mass.....	8
Prof. F. R. Dyer.....	City	17
Prof. G. I. Gavett.....	City	1
General Theological Library.....	Boston, Mass.....	161
G D Gove.....	City	1
Hartford Theological Seminary.....	Hartford, Conn.....	
Harvard University.....	Cambridge, Mass.....	2
Hospital Book and N. P. Society.....	Boston, Mass.....	96
Houghton, Mifflin & Co.....	Boston, Mass.....	27
Kansas Academy of Science.....	Topeka, Kansas.....	1
Kansas State Historical Society.....	Topeka, Kansas.....	158
Mrs. S. B. Kellogg.....		1
Pres. N. J. Morrison.....	City	1
New York Bureau of Labor.....	Albany, N. Y.....	3
New York State Board of Charities.....	Albany, N. Y.....	4
Mrs. A. F. Piatt.....	City	1
Mrs. S. D. Putnam.....	City	1
Rev. C. S. Sargent, D. D.....	City	118
Mrs. S. G. Shedd.....	City	3
Prof. E. M. Shepard.....	Springfield, Mo.....	1
Charles R. Skinner.....	City	1
Mrs. Ada L. Sously.....	City	6
Mrs. William Swift.....	Brooklyn, N. Y.....	1
Surgeon General U. S. Army.....	Washington, D. C.....	201
Topeka Free Public Library.....	Topeka, Kansas	177
Mr. Tuckerman.....	Salem, Mass.....	287
U. S. Gov't Publications.....	Washington, D. C.....	324
University State of New York.....	Albany, N. Y.....	13
Unknown.....		201
Warner & Swazey.....	Cleveland, O.....	1
Rev. W. H. Willcox, D. D.....	Malden, Mass.....	103
Total.....		1983

Unfortunately the College is unable to give credit to a number of donors of books, because in many instances they omitted to attach any name to the package of books when sent in, and in some cases

the label became lost in consequence of the repacking at the points of collection.

Special thanks are again due Messrs. Ginn & Co., of Boston, and The American Book Co., of New York, for their kindness in receiving and forwarding free of charge packages intended for the Library.

The College is also indebted to Hon. Chester I. Long for placing the Library on the depository list and for other valuable service rendered the Library.

The following periodicals have been supplied free of charge for the Reading Room during the past year.

Anthony, Kansas—Anthony Republican.

Battle Creek, Mich.—Learning by Doing.

Boston, Mass.—Advocate of Peace, Christian Register, Japanese America.

Chicago, Ill.—Congregational Work.

Dr. A. S. Cooley, Boston, Mass.—Records of the Past.

Emporia, Kansas—State Normal Monthly.

Fairmount College.—Sunflower exchanges; 48 College and H. S. Publications.

Hartford Conn.—Hartford Seminary Record.

Haven, Kansas—Haven Weekly Journal.

Kansas City, Kansas—Church Calendar.

Kansas City, Mo.—Kansas City Journal, daily.

Dr. S. S. Kingsbury, City—Pittsburg News, daily.

Lancaster, Pa.—Homeopathic Envoy.

Mt. Hope, Kansas—Mt. Hope Mentor.

Pres. N. J. Morrison, City—New York Daily Tribune and Extra.

Muscogee, I. T.—Muscogee Phoenix.

New York City—New York Times, Saturday Review, New Earth, and Home Missionary.

Topeka, Kansas—Farmer's Advocate.

Washington, D. C.—Climate and Crop Bulletin, Consular Reports, Labor Bulletin and Patent Office Gazette.

Wichita, Kansas—Daily Eagle, Democrat, Commoner, Star, Times, S. W. Farmer, and College Sunflower.

Wellington, Kansas—Monitor, Free Press, People's Voice and Free Press.

Winfield, Kansas—Winfield Courier, Winfield Tribune, and Industrial Free Press.

In addition to the above list of books donated to the Library, 200 volumes of our leading magazines were bound, and over \$1000.00 was expended in the purchase of books needed by some of the departments.

REGISTER OF STUDENTS

I—The College.

Graduate Students.

J. E. Lewis, A. B., (Hamilton Univ.) 1885, Pedagogy.....Cheney

Senior Class.

Houston, Blanche, L.....Enid, Okla
 Imboden, Evelyn Anna (A. B. as with class of 1900).....Wichita
 Isely, Charles C., S.....Perry, Okla
 McGinnis, Luella H., S.....Wichita
 Rhodes, Gail V., C.....Maize
 Roulet, Alfred, S.....St. Louis, Mo
 Sewall, Harriet, S and L.....Wichita
 Van Buskirk, Frank, S.....Douglass

Junior Class.

Burton, Thomas Edwin, S.....Wichita
 Cox, Jennie, L.....Wichita
 Doty, Grace, L.....Sedgwick
 Finn, Muriel E., C.....Sedgwick
 Furlley, Lynette, C.....Wichita
 Graves, Eleanor Ruth, C.....Wichita
 Jobes, Annie Mabel, S.....Kansas City, Mo
 Jobes, Mary Ellen, S.....Kansas City, Mo
 Kinsey, Frank S., L.....Wichita
 Lewis, Robert Strong, S.....Wichita
 Morrison, Harold R., C.....Wichita
 Nease, Stephen, S.....Wichita
 Sample, Florence, S.....Wichita
 Taft, Vera Edna, C.....Wichita

Sophomore Class.

Brown, Bertram Boyd, S.....South McAlester, Ind. Ter
 Burd, J. Laurence, L.....Wichita
 Campbell, Hettie, L.....Caldwell
 Cook, Almeda, C.....Enid, Okla
 Findley, Guy H., L.....Wichita
 Hutchison, Mabel, C.....Wichita
 Knickerbocker, Vera, C.....Wichita
 McKibben, Mabel, C.....Wichita

NOTE—Abbreviations: C stands for Classical Course, S for Scientific Course, L for Literary Course, and E for English Course.

McKibben, Maud, C.....	Wichita
Shattuck, Elizabeth, L.....	Sedgwick
Thayer, Jennie M., C.....	Topeka
Todd, Clarence Edgar, C.....	Wichita

Freshman Class.

Dryden, Daisy Dean, L.....	Wichita
Fees, Clara M., C.....	Wichita
Foster, Graham, C.....	Freeport
Graves, Georgia Florence, L.....	Wichita
Hall, Irene, L.....	Wichita
Hall, Minnie, L.....	Sedgwick
Harding, Sidney, S.....	Wichita
Hershey, Harry L., S.....	Kechi
Hill, Emmett H., S.....	Wichita
Hinman, Gabrielle, C.....	Wichita
Imboden, Blanche Seabrook, C.....	Wichita
Lockwood, Chester H., C.....	Wichita
Marsh, Ethyl, L.....	Kiowa
Pratt, Ada, L.....	Wichita
Rhodes, Chrissie, S.....	Maize
Rhodes, Mary, S.....	Maize
Trego, Edgar, C.....	Sedgwick
Voight, Olga, C.....	Wichita
Webb, William A., S.....	Clearwater

Specials.

Aley, Fred.....	Wichita
Bostick, Thomas.....	Wichita
Kaufman, Lulu.....	Wichita
Hendryx, Belle W.....	Wichita
Jordan, Hunter.....	Wichita
Langenstein, Hattie.....	Wichita

II—The Academy.

Senior Academy.

Babb, Virginia, L.....	Wichita
Bosworth, Ernest, L.....	Wichita
Bullock, Walter, E.....	Millerton
Burton, Charles S., S.....	Wichita
Buck, Ariel, L.....	Wichita
Cosson, Helen, L.....	Wichita
Glenn, Overton Chester, S.....	Riverdale
Herrick, Walter G., E.....	Wellington

Isely, Bliss, S.	Fairview
Knickerbocker, Leslie S., S.	Wichita
Lewin, Robert Eric, S.	Plainfield, N. H.
Mueller, Luther, C.	Wichita
Noland, Florence, L.	Sedgwick
Nelson, Claude, S.	Bayneville
Roulet, Josephine, E.	Wichita
Russell, Garfield, S.	Douglass
Sellers, Majorie, C.	Jefferson, Okla
St. John, Burton Harold, C.	Wichita
Smith, Charlotte M., L.	Wichita
Woodcock, Clorine W., L.	Wichita

Middle Academy.

Burton, Fred A., L.	Wichita
Davis, Claude K., L.	Waterloo
Davis, William, E.	Clearwater
Darling, Howard U., L.	Wichita
Darling, Lyman Strong, L.	Wichita
Gibney, Albert, L.	Valley Center
Gove, Irene, E.	Wichita
Haass, Charlotte A., C.	Minneha
Hartt, Flora Alice, L.	Wichita
Helm, Charles C., E.	Wichita
Jones, James G., E.	Day, Okla
Joslyn, Frank King, C.	Cheney
Kirk, Roy J., E.	Gurneyville, Ohio
Krack, Ray, E.	Andover
Lemmon, A. Verna, L.	Kechi
Lill, Genevieve, L.	Andale
Loudenslager, Faith, E.	Wichita
Loudenslager, Grace, E.	Wichita
Martin, Walter E., E.	Wichita
McElwain, Anna R. T., E.	Pratt
Means, Claud, E.	Wichita
Nelson, Elsie M., C.	Bayneville
Norton, Ella, E.	Wichita
Norton, Olive, L.	Wichita
Peters, Ada, E.	Wichita
Roberts, Henry, S.	Wichita
Ross, Earl, L.	Clearwater
Ross, Gail Beatrice, L.	Clearwater
Sargent, Constance Mary, L.	Wichita

Sellers, Charles Cadwallader, L.....	Jefferson, Okla
Stearns, Herbert Hamilton, E.....	Wichita
Stettler, Raymond, L.....	Wichita
Sexton, Lola F., C.....	Wichita
Solter, Arthur E., L.....	Kechi
Wallace, Richard W., L.....	Wichita

Junior Academy.

Babb, Carolyn Isabel, E.....	Wichita
Baker, Ray, E.....	Wichita
Balfour, Keith C., E.....	Wichita
Brookings, Jessie E., L.....	Wichita
Cooley, Lawrence, E.....	Douglass
Cooke, Charles Leonard, E.....	Freeport
Cooke, George V., E.....	Freeport
Cooper, Samuel Wilbur, L.....	Wichita
Davis, Grace Lucille, L.....	Waterloo
Dietrich, Claude, E.....	Wichita
Grier, Ethel, E.....	Andover
Lill, Gertrude, L.....	Andale
McGinnis, Nellie, E.....	Wichita
McIntyre, Arthur, E.....	Wichita
Rutter, Nellie May, L.....	Wichita
Shaw, Zina C., E.....	Wichita
Spaulding, Benjamine F., L.....	Waynoka, Okla
Swatzel, Erle M., E.....	El Reno, Okla
Tompkins, Gordon P., L.....	Clearwater
Wilkins, Bernice M., E.....	Waukomis, Okla
Woodcock, Bessie, E.....	Wichita

General Academy.

Bron, Charles.....	Kechi
Dickson, Harold Guy.....	Wichita
Fanning, S. R.....	Wichita
Frost, Paul.....	Wichita
Gibney, Harry.....	Valley Center
Goforth, Mabel Eunice.....	Wichita
Gove, Milda.....	Wichita
Gove, George.....	Dellvale
Jones, John.....	Wichita
McKee, Daniel F.....	Anthony
McKee, Wilma Helen.....	Anthony
Noftzger, Millicent M.....	Anthony
Siders, Sara.....	Benton

Stevens, Dalsy M.....	Bentley
Sawyers, Blanche.....	Gate City, Okla
Smith, Ina Frances.....	Wichita
Scott, Blanche.....	Wichita
Scott, Frances.....	Wichita
Waggoner, Louis M.....	Andover

Special Academy.

Aley, Marion.....	Wichita
Brookings, Hattie.....	Wichita
Buck, Carlton Nutt.....	Wichita
Buck, Clifford.....	Wichita
Buck, Ralph Burton.....	Wichita
Buck, Vera.....	Wichita
Clark, Clayton R.....	Wichita
Fleming, Park.....	Wichita
Goforth, Faye Malinda.....	Wichita
Haass, Annie.....	Minneha
Haass, Elizabeth.....	Minneha
Halbrook, Bessie.....	Wichita
Isely, Merrill Nickerson.....	Wichita
Kleinhein, Karl.....	Wichita
Kleinhein, Sanford.....	Wichita
Van Buskirk, Florence.....	Wichita
Woodcock, James.....	Wichita

III—School of Music.

Piano.

Buck, Ariel	Noland, Florence
Bell, Grace	Noftzger, Millicent
Cook, Almeda	Norton, Ella
Haass, Charlotte	Norton, Olive
Hall, Minnie	Roulet, Josephine
Herrig, Nellie	Sawyer, Blanche
Kleinhein, Karl	Shuler, Elsie
Kleinhein, Sanford	Shuler, Harry
Jennings, Ada	Tepfer, De Soyse
Jennings, Walter	Wilkins, Bernice
Loudenslager, Faith	Walk, Fred
Loudenslager, Grace	Walk, Damen
McGinnis, Nellie	Woodcock, Clorine
McKee, Wilma	Wood, Charles

Chorus—Advanced Class.

Campbell, Hettie
 Cook, Almeda
 Doty, Grace
 Dryden, Dean
 Fees, Clare
 Furley, Lynette
 Graves, Eleanor
 Graves, Georgla
 Hall, Irene
 Hall, Minnie
 Hartt, Flora
 Hinman, Gabrielle
 Houston, Blanche
 Imboden, Blanche
 Jobes, Annie
 Jobes, Mary
 Knickerbocker, Vera
 Lemon, Verna
 McGinnis, Luella
 McKibben, Mabel
 McKibben, Maud
 Noland, Florence
 Pratt, Ada
 Rhodes, Chrissie

Rhodes, Gail
 Rhodes, Mary
 Ross, Gail
 Sample, Florence
 Sewall, Harriett
 Shattuck, Elizabeth
 Smith, Charlotte
 Taft, Vera
 Voight, Katie

Bostick, T. E
 Burd, Laurence
 Burton, Edwin
 Herrick, Walter
 Hill E. H.
 Isely, Chas
 Jocelyn, King
 Jordan, Hunter
 Lewis, Rob't
 Lockwood, Chester
 Martin, Walter
 Nelson, Claude
 Ross, Earl
 Webb, W. A.,

Chorus—Academy Class.

Babb, Isabel
 Buck, Ariel
 Davis, Grace
 Gove, Milda
 Grier, Ethel
 Lill, Genevieve
 Lill, Gertrude
 Loudenslager, Faith
 Loudenslager, Grace
 Marsh, Ethel
 McElwain, Anna
 McGinnis, Nellie
 McKee, Wilma
 Nelson, Elsie
 Norton, Ella
 Norton, Olive

Peters, Ada
 Roulet, Josephine
 Rutter, Nellie
 Sawyer, Blanche
 Sexton, Lola
 Smith, Ina
 Stever, Daisy
 Wilkins, Bernice
 Woodcock, Bessie
 Woodcock, Clorine
 Brown, Bert
 Burton, Fred
 Burton, Chas
 Cook, C. L.
 Davis, Claude
 Davis, Wm

Gibney, Albert
 Glenn, Overton
 Hershey, Harry
 Isely, Bliss
 Jones, J. G.
 Knickerbocker, L. S.
 Kinsey, Frank
 Means, Claude

Morrison, Harold
 McKee, Daniel
 Solter, Arthur
 Spaulding, Benj.
 Stettler, Raymond
 Todd, Clarence
 Tompkins, Gordon
 Wallace, Richard

†IV—Department of Domestic Economy.

McElwain, Anna
 McKee, Wilma
 Nottzger, Millicent

Sawyers, Blanche
 Seaman, Edith
 Smith, Charlotte

*V—Department of Art. (Special Students.)

Harding, Adeline
 Isely, Frances N.
 McKee, Wilma

McKibben, Maud
 Spencer, Ione

SUMMARY.

College—Graduate Students	1	
Seniors	8	
Juniors	14	
Sophomores	12	
Freshmen	19	
Specials	6	
Academy—Senior Academy	20	60
Middle Academy	35	60
Junior Academy	22	
General Academy	19	
Special Academy	17	
School of Music.....		113
Domestic Economy		122
Art		31
		50
Aggregate		376
Numbered twice		155
Total Students		221

*NOTE—All the students in the Academic Department have received instruction in this department. The list given here contains the names of those who have received special instruction in this work.

† In addition to the list here given a special class of thirty members was organized by the Department outside the College proper.

ALUMNI.

Class of 1899.

W. S. Fleming, Student John Creighton Medical College.....Omaha
 Eva Hall *McGinnis*.....Wichita
 F. B. Isely, Instructor, Wichita High School.....Wichita
 G. W. Jackson, with Frisco R. R.....Wichita
 E. W. Kramer, Stenographer, Gen. Offices, Northwestern Ry..Chicago
 Alle Miller, Lady Principal, Parker College.....Winnebago, Minn
 Ella Miller *Chase*.....Springfield, Mass
 M. Roulet, with Mo. Pacific R. R.....Wichita

Class of 1900.

Bertha B. Baker, Instructor, Provo Academy.....Provo, Utah
 Adeline M. Finn, Assistant Principal Sedgwick High School..Sedgwick
 Anna Evelyn Imboden.....Wichita
 Mary Nickerson *Isely*.....Wichita
 Anna T. Jones, Instructor, Wichita High School.....Wichita
 Frank T. McClung, Farmer.....Oklahoma
 Mabel C. Millison, Instructor of Elocution.....Fairmount College
 Clara L. Richards, Asst. Prin. Medicine Lodge H. S....Medicine Lodge
 Ellen I. Robinson, Teacher.....Benton
 Daisy Zeininger, Principal Ellsworth High School.....Ellsworth
 Lillie Zeininger, Teacher, Hays City Schools.....Hays City

Class of 1901.

Cora D. Bailey.....Wichita
 Adeline Wright Harding, Instructor, Wichita High School...Wichita
 Jetta Mae Laycock.....Manitou, Colo.
 Helen Bayne Reilly *Ferrell*.....Cambridge, Mass.
 Mary O'Brion Warren, Instructor, Wichita High School.....Wichita
 Edwin Francis Wilcox.....Wichita



A REAR VIEW

