

Resolved :

A Chronicle of Technical Services

Report of Technical Services Activities During February 2007

Yes, the University Budget Finally Did Show Up

The 2007 WSU budget arrived in Cataloging the afternoon of the 20th, and by the morning of the 21st Bev had taken it out to the Reserve Desk. Reserve immediately began calling people on their waiting list to say that the budget was now available. So, if people are still asking – yes, it is here. We have eleven alternate titles on the budget to make it as easy to find as possible, but if you have trouble call me and we can add even more alternate titles.

And ask if you need alternate titles on other records, too. We try to watch for British/American spellings, etc. – but we don't think of everything. Please do let us know if students look under a different title, etc.

Serials that have died or been discontinued:

Accounting history (Geelong, Vic. : Online)
We don't have rights to this.

Animal Behavior [electronic resource]
We don't have rights to this.

Research strategies (Online)
We don't have rights to this.

Status is changing:

Handbook of Business Strategy
We have ordered the current volume. However, Blackwells has advised us that beginning in January 2007, this is becoming a journal to be published six times a year (apparently entitled Business Strategy). So, our standing order is cancelled and Curt and Collection Development will (I'm sure) consider the journal on its merits.

The Works of Jonathan Edwards
This title from Yale University Press began publication in 1959. The set is now complete with v.25.

E-Books added to the OPAC:

American Indian Culture
(Reported by Nan)

“Newsworthy” sites added to the OPAC:

Athletic Training Education Journal

The journal serves as an interface between the theory and practice of athletic training education by providing a forum for scholars, educators, and clinicians to share critical and significant concepts, original research, and innovative ideas. (Requested by Janet)

Curiae.Law.Yale.edu (also known as the Curiae Project)

The Curiae Project provides Supreme Court records and briefs and other relevant materials free of charge on the Internet. Cases are selected for addition to the site based on a ranking developed from citation data in historical and constitutional texts.

Neue Mozart-Ausgabe / Digital Mozart Edition

The purpose of this web site operated by the Internationale Stiftung Mozarteum in cooperation with the Packard Humanities Institute is to make Wolfgang Amadeus Mozart's musical compositions widely and conveniently accessible to the public, for personal study and for educational and classroom use. (Requested by Rachel)

Zeitschrift der Gesellschaft für Musiktheorie
(Requested by Rachel)

And:

Did you know that in 2006 that the Library of Congress loosened its policy on adding death dates? In the past, many people never “died” in the LC authority files. However, LC’s catalogers now have additional discretion to complete death dates under some circumstances and I’ve been looking over their work from late 2006 and early 2007. So, you will start seeing death dates appear for some individuals (President Ford, Gian Carlo Menotti, Saddam Hussein, etc.). LC seems to be updating information for prominent individuals in the arts and politics so far.

Speaking of death dates, Winfried Georg Sebald †d 1944-2001 (as reported by Liorah) has been corrected.

If you have questions about a name, let me know and I will check.

Other Technical Services Activity during February (this is long but we had a busy month)

ALA Midwinter: Susan's report from ALA Midwinter was inadvertently left out of the January issue. Here it is now – I apologize for the delay:

The Cataloging Norms Discussion Group session was titled: "How Catalogers and System Developers Work Creatively with Metadata."

The description of this program is at the ALA wiki:

http://wikis.ala.org/midwinter2007/index.php/ALCTS_Cataloging_Norms_Discussion_Group/Meeting_Details

Three speakers were chosen to present from a large pool of volunteers: two system developers and one cataloger. One programmer, Terry Reese (Head of Digital Production Dept., Oregon State University), is well known for his MARCEdit, open source converter of MARC to other metadata schemas. (I would like to learn how to use MARCEdit. It which can save us time of doing double work by inputting ETD to OCLC and SOAR) The other programmer, Casey Bisson, is very famous for his WPopac. A cataloger, Lai-Ying Hsiung, head of Metadata and Cataloging at the Univ. of California, Santa Cruz, talked about identifiers and their role in the record's manipulation, exchange, conversion, etc. All three presentations were brilliant. The CNDG session was one of very few that got a review. I got information that it was posted at Yale Cataloging and LITA's Metadata and Networked Resources Interest Group reviewed all three presentations of the CNDG at their blog (they blogged also the official ALCTS Forum, which was a major cataloging event at the Midwinter.) So I conclude that our program was one of the best cataloging programs at the conference.

Next Generation Catalog: Susan developed a website and presented it to the Library Faculty Council. The future of OPAC and the development of new library systems is a hot topic, and Susan read a lot of blogs, listserv postings, and articles to come up with some ideas and to choose the best examples and reliable trends. The URL of website is: <http://library.wichita.edu/digitallibrary/next/nextgencatalog.htm>

SOAR: There is much to report this month related to SOAR. Sai is currently working on the GRASP (Graduate Research and Scholarly Projects) papers in SOAR. Susan has begun working with digital images of Native American pottery from the Museum of Anthropology. Susan is also working on .pdf security policy for SOAR. Her current proposal is called: "University Libraries additions to the Graduate School Steps in the ETD Process". This month SOAR was linked (thanks to Asim) to the University Home Page (click on the WSU logo on the left of SOAR banner) and to the University Libraries website (click on the "University Libraries" words on the right of a SOAR banner).

Electronic Thesis and Dissertation: Susan has inventoried the ETDs from 2005 and 2006. ETDs continue to be tricky. These electronic files sometimes come with different

names for the same person (an authority control challenge for us); and they become available several times a year. We are still working through issues associated with ProQuest and are working on an ETD harvesting schedule with the Graduate School. Additionally, naming conventions being developed (at the beginning files were not named consistently – such as "my thesis"; "final draft"; "last variant", etc.) ETDs now are being made available in OCLC, SOAR, Voyager, and ProQuest. Also, we are beginning to receive ILL requests for the ETDs, so the world is finding the research efforts of WSU students.

We miss George Corbin! (but until he returns): Music and media cataloging shouldn't backlog terribly. Rachel is giving us "heads up" information when materials are needed quickly, and we have looked through what George had at his desk. Sai has taken all of the books accompanied by CD-ROMs, Nancy took problems, and Susan is focused on the music CDs, scores, and DVDs. While we certainly can't take George's place, we will respond to faculty and student needs – please do let us know if anything is needed.

Special Collections: Sai and Laurie are progressing with the Goldbarth collection, and some Auden materials have just been delivered to us (watch for Special Collections' upcoming recognition of the 100th birthday of W.H. Auden).

Tri-Conference: Susan, Sai and Nancy will all be presenting at this conference (presentations on OPAC redesign and Mentoring).

Information about the EBSCO Title List from John:

I'm auditing the EBSCO title list in advance of the final round of invoices in a couple weeks (the audit, by the way, turned up dup payments that will be credited back to the account). We now carry 3570 line items with EBSCO, mostly single subscriptions.

Sorting the list in descending price order, the following is the case:

- The top 100 line items (3% of the list) cost \$477,000.00 (39% of the cost of the list)
- The next 1,000 line items (28% of the list) cost \$591,000.00 (49% of the cost of the list)
- The last 2,470 line items (69% of the list) cost \$147,000.00 (12% of the cost of the list)

Our average price per line item is now \$340.85 (the package plans and bundles now make it very difficult to talk in terms of average price per title). Allen Press in Lawrence (the largest society publisher in the world) cites the overall average price per title as \$449.69 for 2005 (last year studied). I think that's misleading, but it's the only number I have to work with at the moment.

We have always come in below the international average price/title because we have always cut titles on the basis of cost/use. This policy, of course, further translates into a vigorous ILL borrow/document delivery system and has also prevented an erosion of our monographic purchases over the years.

Children's Book Awards: Have you ever tried to find a Newbery or Caldecott Award winning book in our OPAC? It works well if you search as keyword or subject, *because...* we add special headings to all of the records. This month Connie went through the full list back to the inception of the major awards and added information to ensure everything is up to date.

And we shouldn't forget...

Acquisitions (Joan, John, April, Jack and Doug) are continuing the "post January" focused effort to ensure we end the fiscal year well. Cataloging (Sandy, Judy, Bev, Laurie, Diane, and Connie) are continuing to make materials available quickly in addition to working on transfers, withdrawal projects, training librarians from other institutions on book repair, working through the "Windows updating hates OCLC" issues, etc...

Other questions? Please let me know...

Nancy Deyoe