



THE SUNFLOWER

OFFICIAL STUDENT NEWSPAPER

Volume LXVIII—Number 51

UNIVERSITY OF WICHITA, WICHITA, KANSAS

For
Feature on
Educational
Television
See Page 4

May 8, 1964

Music Organizations Combine for Concert

'A Sea Symphony,' an arrangement composed for orchestra and chorus by Ralph Vaughan-Williams from a poem by Walt Whitman, will be presented at 8:15 p.m. tonight and tomorrow night by the School of Music in the FAC concert hall.

Robert S. Hines, associate professor of choral music, will conduct the combined orchestra and 425 voice choir, including the A Cappella Choir, the University Singers, in the four movement symphony.

The musical production will feature two soloists, Sharon Stephens, senior soprano, and Sam Ramey, sophomore baritone. It compares man's life to that of the sea and is dedicated to the seamen of all nations.

This presentation is an all school event with a majority of the participants being non-music students.

There is no admission charge and the public is invited.

Art Building Plans Drawn

Drawings have been submitted for construction of the new art building, but as yet no contract has been made with the architect according to Glen Gardner, vice president of operations and treasurer.

The proposed plans call for 15,000 square feet of gross area. The building will have two stories with footing to accommodate a third later.

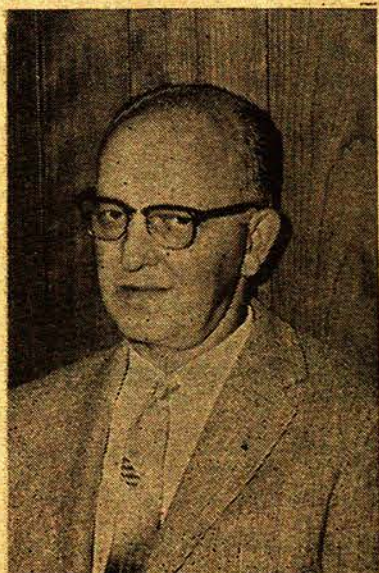
A budget of \$100,000 has been allotted for the project which means the contractor will be required to operate within that sum. "Space will be functional more than handsome," said Gardner.

Gardner quoted \$26,922.14 as the cost of the new equipment for the building.

Further information regarding the project will not be available for a couple of weeks according to Clarke H. Garnsey, associate professor of art.

University Speech Professor Named 'Outstanding Teacher'

Leslie Blake, associate professor and head of the department of speech, was named "Outstanding College Speech Teacher for 1964" at the annual meeting of the Kansas Speech Association held at Kansas University recently.



Professor Leslie Blake

Publications Board Plans Trophy Prizes

The Board of Student Publications has announced a plan to award trophies to organizations in an effort to promote participation in Sunflower work.

Assoc. Prof. Curtis Terflinger, chairman of the Board, announced that three trophies, in the sorority, fraternity, and independent division will be awarded to the organization whose members contribute most significantly to the production of the Sunflower through the year. The first of these trophies will be awarded next spring.

Applications are now available, for positions on the Sunflower next year, at the CAC information booth, in the journalism office, 110 Commons Building, in the Sunflower office, 005 Commons Building, and in the office of Curtis Terflinger, Rm. 105S Neff Hall.

ID Photo Schedule

ID pictures for next fall are now being taken in Morrison Hall Lobby at the following times: from 8 a.m. to noon and from 1 p.m. to 5 p.m. today; from 8 a.m. to noon tomorrow; and from 8 a.m. to noon and from 1 p.m. to 5 p.m. May 11 through May 15, May 18, and May 19.

It is mandatory that all students have an ID card next fall, according to Ernie Schinn, secretary of Student Services.

Experimental Theatre Cast To Produce Genet's 'Blacks'

The first amateur run in the United States of the play "The Blacks," by Jean Genet, will be

Shapiro Film Festival Set to Open Monday

Karl Shapiro, Pulitzer Prize winning poet, will be the central figure in the University's "Karl Shapiro Film Festival" May 11 through 15.

Twelve outstanding films will be shown during the week in connection with Shapiro's lecture and meetings with faculty and students.

Shapiro, winner in 1945 of the Pulitzer Prize for his book of poems entitled "V-Letter," will appear as the University Forum lecturer at 8 p.m. Tuesday, May 12, in the Commons Auditorium. He will meet informally with faculty and students in the Provincial Room, 231 Campus Activities Center, from 9:30 to 11 a.m. Wednesday, May 13. He will also visit an English class during his two day visit.

Richard Meyer, director of Edu-

cational Television, has suggested that viewing the film "Sange d'un Poete" (Blood of A Poet), is an excellent preparation for hearing Mr. Shapiro Tuesday evening.

"Sange d'un Poete," written and directed by Jean Cocteau, is a surrealist film with an extremely personal statement by the author. It is narrated by Cocteau himself. Cocteau has made it plain that this work of personal symbolism should invoke individual reactions—not a general meaning.

The film will be shown three times in the Audio-Visual Center: 12 noon and 2 p.m. Monday, May 11; and 3 p.m. Tuesday, May 12.

"Night Journey," conceived and choreographed by Martha Graham, directed by Alexander Hammid and music by William Schuman, is a superbly photographed film which provides a valuable document of Sophocles' great tragedy

"Oedipus Rex." The 'night journey' takes place at the moment of Jocasta's death. Sharing her suffering are the blind doomful seer, the chorus and its leader, and Oedipus, who appears as she relives her destiny.

The movie won a special award at the Berlin Film Festival in July, 1961. It will be shown four times at the Audio-Visual Center Tuesday, May 12. The times of the showings 8 a.m., 9 a.m., 10 a.m., and 12 noon.

Montage Films I, II, and IV are the wonderful creative efforts of Wichita's Montage Productions. The three men instrumental in these productions are Richard Meyer, Wayne Sourbeer, professional photographer from Wichita; and Richard Grove, formerly curator of the Wichita Art Museum.

The Montage films will be shown at 9 a.m. Wednesday, in the Audio-Visual Center.

At 12 noon Wednesday in the Audio-Visual Center "Off the Beat-Track In Israel" and "Seashore Oddities" will be shown.

The Film Society's contribution to the "Karl Shapiro Film Festival" is three films being shown Wednesday, in the Fine Arts Center. The first of the three films, "M," will be shown at 8 p.m., "Muscle Beach" and "The Violinist," will follow.

Rounding out the Festival on Friday will be the 2-Bit Flick presentation "Brothers Karamazov." It starts at 8 p.m. in the Fine Arts Center.

All interested students are invited to attend the activities of the "Karl Shapiro Film Festival." The only film showings for which admission will be charged are those of the Film Society and the 2-Bit Flick.

Last Lesson Set for ETV

"Summary," the last lesson in the University's non-credit television course, "Race, Myth and Reality," will be seen at 8 a.m. Saturday, May 9, on KARD-TV.

Richard Armstrong, assistant professor of sociology, will summarize the material on race relations which was presented on the program, and make some forecasts about the future.

Magic Lantern to the Stars, a television series on the history of film, will present "The Amateur Challenge" at 10 a.m. on Sunday, May 10, on KARD-TV. The commercial cinema is outstripped in technical proficiency by the "advanced amateur."

Film clips of Hildegard Watson and portions of the films, "The Fall of the House of Usher," "Lot in Sodom," and "Cinefluorography" will be shown.

Operation Alphabet, designed to help adults with functional reading and writing problems, is shown from 6:45 to 7:14 a.m. Monday through Friday on KTVH-TV.

Art Student Chosen For KC Art Exhibit

An intaglio color print entitled "La Mer" by David Bernard has been selected by the jury for the 14th Mid-America annual exhibition to be held at the Nelson-Atkins Gallery museum at Kansas City, today through June 7.

A print of the same edition has been selected for showing in the exhibition Original Prints, an international graphic exhibition held in the Palace, Legion of Honor, San Francisco.

Senior art students David Melby and Don Wilson have also had works selected by the jury of the Mid-America. David Melby is represented by a water color, "January" Don Wilson's collagraph, "The Price of Seven Days," has been awarded honorable mention, and has been purchased and given to the Nelson-Atkins Museum as a memorial to the late Curt Valentine, noted art author and collector.

Journalist's Banquet Set For May 20th

The annual all-journalism banquet and photo field day featuring an address by an outstanding Kansas journalist, will be held on Wednesday, May 20, according to members of the journalism faculty.

Doris Mortimer, journalism senior and Sunflower editor-in-chief, will serve as toastmistress.

Tickets will soon be available for \$1.75 in the journalism department office in the Commons Building.

More than 150 guests are expected at the evening banquet in the CAC ballroom which will climax the day-long series of journalistic activities, including press photography contest for University students and local and regional high school students.

The evening program will include the announcement of Sunflower and Parnassus staff appointments for the next school term, the awarding of a number of scholarships to outstanding student journalists here, and the presentation of trophies to top-flight University and high school photographers.

Jim Edwards, long-time professional photographer and present lecturer in press photography, will be in charge of the photo contests. Gene Bratton, assistant professor of the journalism department, will be in charge of the banquet arrangements.

"While tickets will be available in the journalism office," said Professor Bratton, "they also will be distributed by student ticket chairman in each of the journalism classes."

The 1964 program will be the 18th such banquet and field day to be sponsored by the department of journalism, and campus student journalists.

presented by the University Experimental Theatre May 12-15 in the Pit Theatre of the Commons Auditorium at 8:30 p.m.

Members of the University cast are: Harry Reynolds, Arthur Spencer, Dan Taylor, Anthony Russell, Chester Anderson, Richard Martin, Cheryl Roach, Glenda Phillips, Roxie Whitaker, Helen Castile, and LaVonna Spenser.

The play is currently opening its fourth year off-Broadway in New York City. The only productions outside of New York have been professional road-show companies in Chicago, Los Angeles, and San Francisco.

This widely discussed play takes the form of a ritual ceremony rather than being a direct discussion of the color problem. The audience sees a grotesque parody of a ritual in which the bitterness that is to be communicated emerges from clowning and derision.

The Negro actors performing this ritual are divided into two groups: those who appear as Negroes and will enact the Negroes' fantasy, and those who appear grotesquely and visibly masked to represent the Negroes' fantasy about the white man's reaction to the Negro world.

The central part of the ritual is a fantasy of the ritual murder of a white woman.

Welcome Addition

The University Board of Regents have appropriated \$142,600 for the construction of an art building to replace the present structure which was severely burned in March. Many students and faculty members lost valuable art works in the fire as well as equipment. To add insult to injury, to faculty and students alike, the basement of the Ablah Library which now is home to the art department suffered a deluge of water Wednesday further watersoaking some of the equipment.

Though final plans are not complete, the building will be "functional," perhaps at the expense of beauty, as sufficient funds are not available at this time.

All students at the University must feel relief that a new building will be constructed rather than renovating the present structure. The columns fronting the burned building will remain with a patio separating the columns from the new structure.

The new building will be a welcome addition to the campus, and will, hopefully, match the red brick decor of the campus buildings.

The Readers Speak

Editor's note: The following letter comes as a reminder that perhaps our parking situation isn't as bad as it might appear. To the Editor:

How would you like to drive a a major exception being a large car at Purdue? The following is lot opposite the Union Building quoted from a Purdue publication: where the rate is 25 cents for 6 "Last fall, Purdue started a pro- hours. The parking restrictions gram of paid parking on campus are in effect from 7 a.m. to 5 p.m. with all parking spaces reserved Mondays through Fridays and 7 for staff or visitors. The spaces a.m. to 11 a.m. Saturdays. Stu- allocated to the staff were divided dents are prohibited from driving into "A" and "B" areas. The fee or parking on Campus during these periods....

In general the program has succeeded in solving the current parking problem.... The income from this parking plan is to be used to construct more parking facilities on the Purdue campus. The first parking garage, with a 627 car capacity, is scheduled to be completed in September.

The visitors spaces are metered at a rate of 10 cents an hour with

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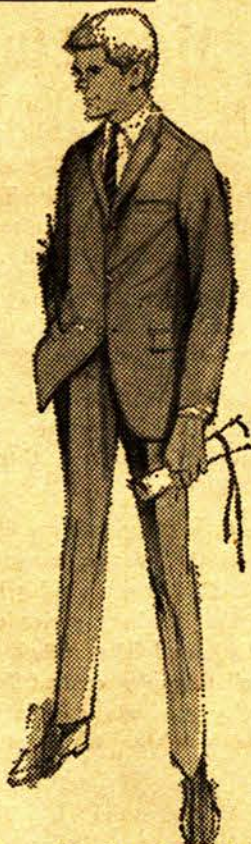
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Around the Campus

Student Teachers

All students who will be practice teaching during the fall semester are to meet in Area 9 of the CAC at 1 p.m. Tuesday, according to Dr. Kenneth Nichol, director of student teaching.

Students will be given their teaching assignments at this time, Dr. Nichol said.

CYR Stages Drive

"Five hundred members for this summer and next year is the goal for the present membership drive of the Collegiate Young Republicans," said Albert Kirk, newly elected chairman, at the first board meeting of the new administration. Representatives from all large organizations on campus have been

appointed to the CYR board and are expected to recruit members from their respective groups.

"Over 180 members are presently enrolled in the club, and since this is the election year it is very feasible that the goal of 500 members will be reached."

The membership goal of 500 members is comparable to the club memberships of KU and K-State.

Newman Meet Set

The annual Newman Club Awards Banquet will be held at the Schimmel Inn, at 6:30 tomorrow evening.

Mr. and Miss Newmanite for the past school year will be named and newly elected officers will be installed.

Officers to be installed are: Gary Starkey, president; Alice Hoagland, vice president; Dale Williams, vice president in charge of membership; Cheryl Olson, recording secretary; Jeannette Lewis, corresponding secretary; and Paul Simon, treasurer.

ROTC Takes Tour

Twenty-two Army-ROTC students and three members of the ROTC faculty recently traveled to Fort Sill for an artillery demonstration.

The demonstration showed a mechanized rifle company in a mock demonstration of attack procedure. Over 200 infantry and artillery men and officers participated. Several large cannons were fired in support of the weapons of the rifle company.

While at Fort Sill the students saw both sides of army life by sleeping in the enlisted men's barracks and eating in the officer's mess. They also visited the officers' club, toured the base, and saw the artillery museum.

Princeton Prof To Visit Here May 11-13

Professor Milton Babbitt of Princeton University will visit the campus Monday through Wednesday as a guest composer in conjunction with the MENC-Ford Foundation seminar in contemporary music.

Babbitt is a director of the Columbia-Princeton Electronic Music Center in New York, and is a composer who specializes in advanced serial technique.

He will present a lecture-concert of electronic music in the Fine Arts Center concert hall at 8:30 p.m. Tuesday evening, following the band concert scheduled for May 12.

A symposium on 12-tone technique will be presented by Babbitt at 3 Monday afternoon, in the FAC choral room. Faculty and students are invited.

ROTC Wives Visit McConnell



CADET WIVES CLUB members recently toured the special facilities of McConnell Air Force Base in a general orientation of the main services available to service families. The club members were given information which would be of value to them when their husbands enter into active duty. Pictured from left are Mrs. Chester Smith, Mrs. Ronald Hoover, Mrs. R. Tom Reiter, Mrs. Jeffrey Hale, and Mrs. Nan Oldham, a volunteer worker in the base family services program. The wives are viewing "loan out equipment" available to service families.

Correction

The Men of E-Z House received the first place trophy in Hippodrome competition Saturday night. It was erroneously reported in Tuesday's Sunflower that Fiasco had placed first.

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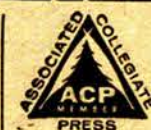
Panel Discussion on Race Relations

Integrated panel consisting
of four members

Sun. May 10th

7:30 p.m.

Canterbury House
3604 E. 17th
(Yale at 17th)



The
Sunflower

005 Commons Bldg. Wichita 8, K.
Official student newspaper of the University of Wichita. Founded in 1896 and published each Tuesday and Friday during the school year by students of the Department of Journalism of the University of Wichita except on and during holidays, vacations, and examination periods. Second class postage paid at Wichita 8, Kansas. Subscription price \$4.00 per year.

Editor-in-Chief Doris Mortimer
Managing Editor Nancy Harris
Business Manager Dave Crockett
Editorial Staff: News Editors, Bill Rapps and Grady Nixon; Desk Editors, Joy Lyn Updike and Willis C. Jackson; Society Editor, Lorry Brosius; Feature Editor, Connie Close; Sport Editor, Bill Mingle; Cartoonist, Mike Ferman; Photo Editor, Joseph Ray.

Annual AF-ROTC Field Day Culminates Current Activities

The University Air Force ROTC culminated its current activities by holding its annual field day last night, according to Maj. John E. Davenport, assistant professor of air science.

By demonstrating the various types of military training and related activities that cadets participate in during the year, the field day seeks to show the status of cadet training in the ROTC program.

The evening included squadron displays, drill competition, a parade and review and the awarding of individual honors.

Those receiving awards were: Fred Watson from the Society of American Military Engineers; Dale Webster from General Dynamics; Patrick Carter from the Air Force Times; John Braunreiter, James Stuart Jr., and John Pouch, the Reserve Officers Association Award.

Jeffery Hale and Ronald Hoover advanced cadets; and Larry Plummer and Santo Catanese, basic cadets; received the Chicago Tribune award.

James Fisher received an award from the Sons of the American Revolution, Louis Johanson received the James F. Hill Award and Lewis Houser the Outstanding Achievement Award.

Dr. George Comstock, director of counseling, acted as representative for the University in presenting awards while Commander Grant Page, USNR, presented the Reserve Officers Association Award.

Shocks to Play In Tourney At Louisville

The University tennis squad, on the road over the week-end, faced two Big Eight Conference opponents, losing to one and beating the other.

The tennis team is now at the Missouri Valley tournament in Louisville. The tourney will determine the conference champion. Also at Louisville are the baseball and golf teams, competing for conference honors.

Friday, the Shocks lost at Kansas, 5-2. Earlier this spring, the Jayhawks and Shocks split a pair of matches on the Wichita courts.

Saturday, the net-men traveled to Lincoln, Nebr., for a match with the Nebraska Cornhuskers. The Shocks won handily, 7-0, closing out their regular season with an 11 win two loss record. After a rough day Friday, the Shocks shaped back in form and easily disposed of the Nebraskans, winning all seven of the matches in straight sets.

Shock Batmen Finish on 2 Losses; Enter Valley Tournament Today

By BILL MINGLE, Sports Editor

The Shocker baseball team closed out its regular spring season with a double loss Saturday afternoon, and now faces the rigors of the Missouri Valley Conference tourney today and tomorrow.

In their final home appearance of the year, the Shocks dropped two to MVC member Tulsa, 8-3 and 6-0. The Tulsans' victories left the series record between the two schools at 4-0 in favor of the Golden Hurricane, which will also play in the Valley tourney.

The Shocks, stung by the loss, wound up the regular season with an 8-9 record, a creditable performance for the squad, most of whom were competing in inter-collegiate baseball for the first time. Tulsa also finished the season Saturday. Their seasonal record is 10-10.

Coach Lanny Van Eman sent Shocker ace Tim Bishop to the mound in the first game. Bishop held the Hurricane to only six hits, while his teammates were collecting seven.

One of the Tulsa safeties was a home-run by pinch-hitter Wayne Berry, in the seventh inning, which put the game on ice. The Shocks had taken a 3-2 lead into the final frame, but Berry's homer was the beginning of a six run rally, and led to the eventual rout.

The second game saw Tulsa

start off with an early three to nothing lead, and hold it easily, as the Hurricane hurler, Gary Stanton, limited the Shocks to five hits, while fanning nine.

A touch of irony spiced the contest when Berry, again in a pinch-hit role, smacked a long home-run over the left center field wall.

Jim McHorse, who started for the Shocks, walked four, threw a wild pitch and hit a Tulsa batsman, all in the first inning. Tulsa then grabbed a run in each of the next three innings, giving Stanton plenty of margin with which to work. Tom Seigle relieved McHorse after one and two-thirds innings.

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Final ASTME Meet of Year; Student Officers Installed

Student chapter number 14 of the American Society of Tool and Manufacturing Engineers recently held their final meeting of the academic year.

Eighteen members were present for the dinner meeting, which included the presentation of prizes to those students who placed in the semester gadget contest.

New officers were installed during this meeting. L. E. Lybarger, chairman of the Wichita senior chapter number 52, presided over the change of leadership. Tom Mayfield, Engineering sophomore, is the 1964-65 chairman and received the chapter chairman's pin.

Other officers for the coming school year include Harold Good, Engineering sophomore, 1st vice-chairman; Roger Pantan, Engineering senior, second vice-chairman; Gerald Potts, Engineering junior, secretary; and Clyde Zielke,

Engineering senior, treasurer.

After the business was concluded, B. M. Aldrich, professor of mechanical engineering, gave a review of the 1964 Annual National Chairman's and Faculty Advisor Conference and Tool Exposition.

He attended the convention recently in Detroit, the third largest industrial center in the United States, which is the national headquarters of the ASTME. Prof. Aldrich has been faculty advisor for the student chapter since it was chartered in 1956.

The chapter has been very active with monthly programs and tours during the year. Membership is open to all engineering students interested in tool engineering.

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Well, you may fly an aircraft entrusted with a vital defense mission. Or you may lead a research team tackling problems on the frontier of knowledge. You'll be helping to run an organization that's essential to the safety of the free world.

Sounds like you'll be called on to shoulder a good deal of responsibility, doesn't it?

But when you come right down to it, that's what your college

years have been preparing you for. You've got ability and a good education. Now's the time to put them to work!

You'll have every opportunity to prove your talents in the Air Force. By doing so, you can put yourself and your country ahead.

If you're not already enrolled in ROTC, you can earn your commission at Air Force Officer Training School—a three-month course that's open to both men and women college graduates. To apply, you must be within 210 days of graduation.

U.S. Air Force

State Budget to Drop Ed-TV As University Joins System

By RON HAYES, Staff Writer

Educational television will be dropped from the University's budget after this semester. It was the only program cut by the State Board of Regents when WU was elected a state university.

The ETV program was originated by Harry Corbin, who was president of the University from 1949 through 1963. It has been a part of the University curriculum for 10 years and is nationally recognized as one of the pioneers in the field.

Credit courses and non-credit courses have been offered in the program. The credit courses included a class, usually once a week, at the University. Exams have been given which covered the material seen on TV. Non-credit courses made here were distributed by the National Instructional Television Library and were made available to all ETV stations.

General cultural programs were Manning's Lunch Manning's Lunch

Lunch **M. L.** Manning's Lunch Manning's Lunch Manning's

presented weekly. Among these were "Ideas in Action," "Music Time," and "Operation Alphabet." "Ideas in Action" had a different format every week and was described by Richard Meyer, head of the Educational Television department, as something like "Omni-bus." "Music Time" features presentations by students and faculty in the school of music.

"Operation Alphabet" was designed to help adults with reading and writing problems. Mr. Meyer emphasized that many people have learned to read and write by watching "Operation Alphabet."

Besides these weekly programs and courses the ETV department has presented specials which have brought national recognition to the University. Outstanding among these is the program that was presented during the

half-time of the Wichita-St. Louis basketball game. It was a telecast showing different phases of art work and was commended by "TV Guide."

As a teaching method, ETV has been proven to be as effective or better than the teacher-classroom method. Among its advantages, it provides teaching for more students by the best teachers, it provides for redeployment of the teacher's time and it helps to solve the problem of limited classroom space.

Kansas is the only state in the country where ETV is being canceled and is one of the few states that doesn't have an ETV station. The University, using the facilities of local commercial TV stations, has been serving Kansas alone.

All of the states surrounding Kansas have ETV stations and a regional network is being discussed. The states discussing the network and the ones which will be served by it, are Colorado, Nebraska, Missouri, North Dakota, and South Dakota.

Since the federal government passed the \$32 million Educational Television Facilities Act providing matching funds for construction of these stations, more states are building ETV stations.

There are 85 such stations in the U.S. now and it is estimated that by 1975 there will be more ETV stations than commercial stations. Mr. Meyer says, "The blank spot might be Kansas—it is right now."

'Art of Loving' Secret Is Soul Communication

By MARK BABICH, Staff Reporter

"It is impossible to love, because man is too isolated from man." This is how Dr. Norman Gregor, assistant English professor, interprets the works of Erich Fromm, noted psychoanalyst and author of "The Art of Loving," to his English students studying 'Souls.'

Dr. Gregor explained that the afraid my heart would pop, like a "Souls" venture is an attempt to little red balloon you blow too full rid his students of that isolation, of breath..."

to teach them to communicate from soul to soul. "Fromm indicates that people communicate only from their superficial surfaces, rather than from the center of their souls to the center of another's soul."

"Without this communication from center to center, love is impossible. Everyone is obviously trying to puncture this superficial barrier. 'Souls' is an attempt to strip away the crud, and be honest for once."

Dr. Gregor leafed through his stack of student papers and cited the following as examples of center to center communication:

"...and I began to cry again. I cried not for my broken madonna of love, but for myself, for my father, my brother, and for all of ignorant mankind..."

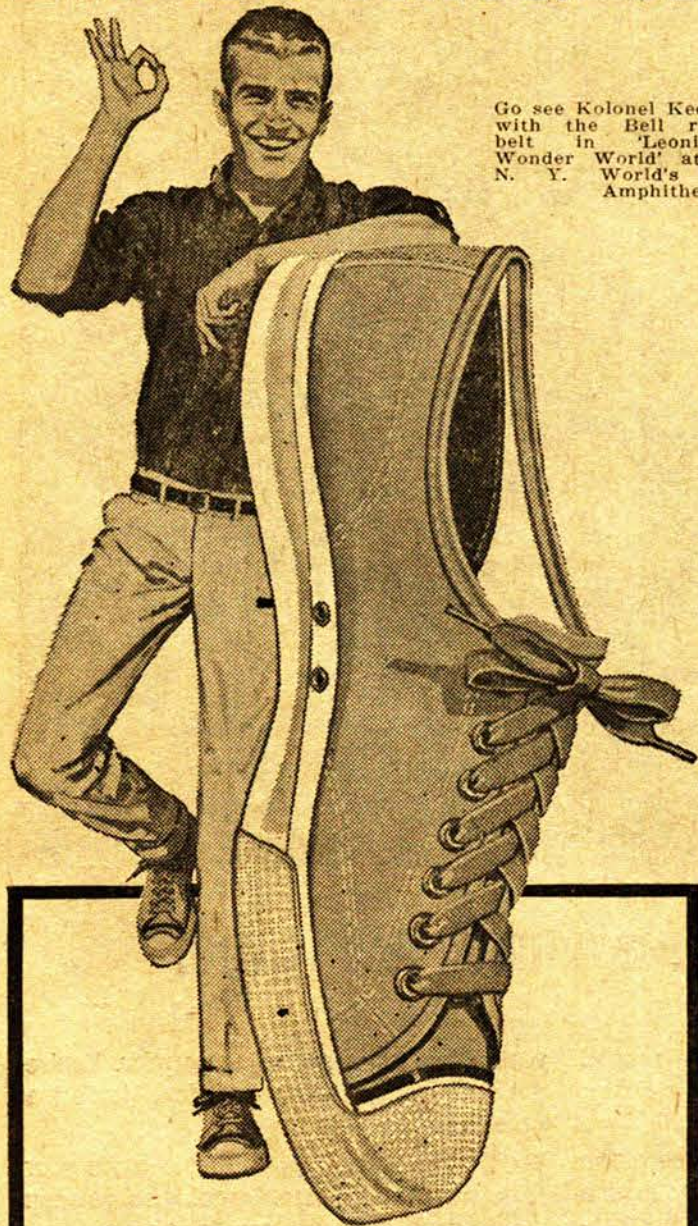
"...and all of a sudden I loved him so much I had to breathe real careful, because, if I didn't, I was

"...I won't even be able to remember how it pinched sometimes from being too tight...because, it isn't there anymore...because, nothing's there anymore...because, my finger's bare; I'm empty..."

Dr. Gregor said that complete copies of soul to soul communications will be available soon.

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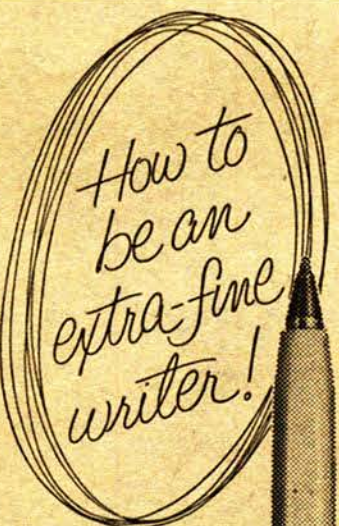
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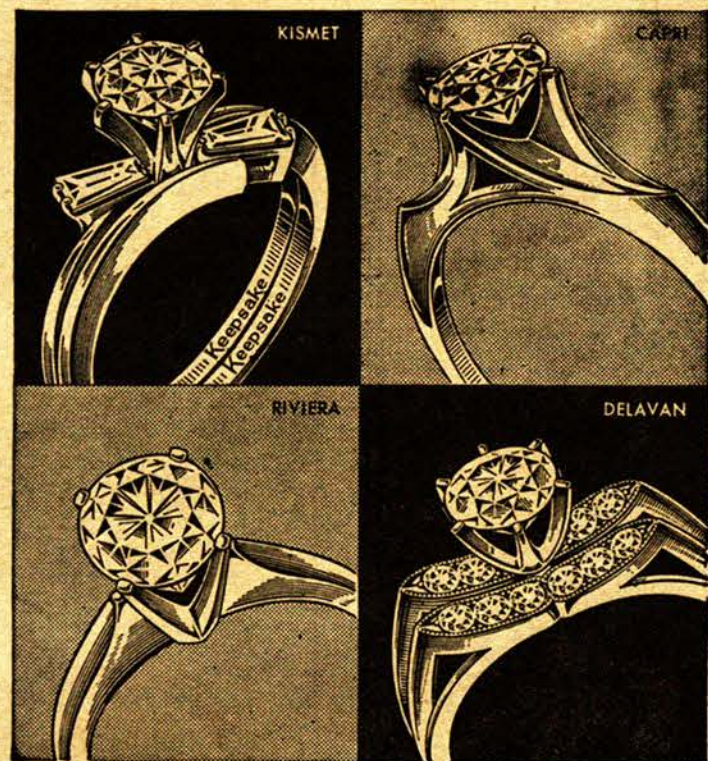
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