THE SUNFLOWER

OFFICIAL STUDENT NEWSPAPER

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SGA Originated in 1958 See Page 4

Symphony Orchestra To Perform Tonight

The third feature of the Seventh Annual Fine Arts Festival, sponsored by the School of Music, will be a concert at 8:15 p.m. today in the Fine Arts Center Concert Hall.

The concert, by the University Symphony Orchestra which is conducted by James P. Robertson, will be composed of two works by Norman Dello Joio, "Meditations on Ecclesiastes," and "Variations, Chaconne, and Finale."

"Meditations on Ecclesiastes" is intended as a musical interpretation of the verses opening Chapter III of the Biblical book of Ecclesiastes. In a continuous composition of twelve sections, the composer has used the most deeply expressive body of instruments in the orchestra to mirror the verses' inner meanings.

"Variations, Chaconne and Finale," written during the summer of 1947, is dedicated to Mr. Dello Joio's father, an organist who originally came from Naples.

The principal theme upon which the variations are based was taken from the Kyrie found in the "Mass of the Angels" of the Gregorian Chant liturgy.

The Orchestra will also play "Symphony No. 5 in B Flat Major," by Franz Schubert.

A concert by the University Symphonic Band, conducted by James Kerr, will be held at 3 p.m. Sunday.

The group will play works by Handel, Haydn, Persichetti, Turina, Gliere, and Prokofieff.

Concluding the Fine Arts Festival at 8:15 p.m. next Tuesday will be a program of excerpts from "Falstaff" and "H.M.S. Pinafore," by the Opera Theatre.

"Falstaff," by Arrigo Boito and Guiseppe Verdi, will feature Don Junod, Crandell Waid, Chris Karlowski, Janice Stinson, Phyllis Vogt, Dennis Jackson, Irl German, Carl Gerbrandt, Nancy Okerberg and Don Nelson in the leading roles.

David Williams, Norman Heldberg, Don Junod, Carl Gerbrandt, Irl German, Fred Shuman, Linda Thiel, Suzette McKinney, and Dwala Kim will portray the leading roles in "H.M.S. Pinafore," by Gilbert and Sullivan.

Hippodrome, Elections Top SGA Agenda

Heading the SGA agenda for tonight's meeting will be reports on the elections and Hippodrome, plus a discussion of the budget for the coming year.

Larry Axline, election commissioner, will report on the May Queen election and the coming general election. Filing for candidacy in the SGA elections began last Friday and will end at 5 p.m. March 25, according to Axline.

Tom Siegle, chairman of Hippodrome, will report on the progress of plans for the annual event to be held April 26, and the May Festival to be held April 27.

A discussion of the new budget allotments to organizations will be discussed by the congress, according to Jim Allen, SGA president.

The disbursement of the surplus funds from the 1962-63 academic year will be determined by the group tonight. A committee under the direction of Lee Spann, buildings and grounds chairman, has been investigating the possibility of the placement of a fountain in front of the new library. If this possibility proves unfeasible, a suggestion is before the group to divide the money evenly between the colleges for the purchase of books at the discretion of the dean.

The meeting will begin at 6 p.m. in Area 9 of the CAC basement. Anyone may attend the meetings.

Freshman Assembly Set for Thursday

A University College assembly for first semester freshmen will be held at 11 a.m. Thursday, according to M. P. Moorhouse, assistant to the dean of University College.

The program will be devoted to the extra-curricular activities in which each of the students may participate. The entire program will be presented by students, and will be presided over by Jim Allen, SGA president.

Shocks Squeezed Out By Villanova 54-53

By BOB LEHMAN, Sports Editor

The University of Wichita lost a heart-breaking 54 to 53 decision Saturday night to the Villanova Wildcats, ending hopes for their first National Invitation Tournament championship.

In contrast to their earlier games against Cincinnati and Loyola, the Shockers had a lead going into the final minutes of play. This time, however, they saw a scrappy Villanova zone defense force them into four costly turnovers in a five-minute span and erase a five-point deficit for the win.

Leading 49 to 44 and playing a control game which had boosted them into the lead, the Shocks had a lapse that finally cost them victory.

During this time, Villanova got the ball once when 6-foot-7 Jim Washington blocked a Leonard Kelley shot from 15 feet. Next, while the Shockers were controlling the ball and protecting their lead, Dave Stallworth stepped out of bounds. Then the Wildcats got the ball when Wayne Durham tried to give it to Stallworth under the basket. Finally, a pass from Kelley to Durham was dropped, and Wally Jones converted it to a three-point play.

Ernie Moore and Dave Stallworth led the Wichita attack with 12 and 16 points respectively. Ernie played one of his finest floor games and connected on 6 of 9 shots from the field, including 5 of 8 in the first half which kept the Shockers in the game.

Wichita had trouble getting the ball to Stallworth, who was well covered by the Villanova zone defense, especially in the first half when he scored only 4 points.

The loss marked the third straight time a Wichita team has failed to win its first tourney game in New York. Last year they lost to Dayton in a first-round game.

Commenting on the loss, Shocker coach Ralph Miller singled out two factors which led to the defeat: "We weren't hitting as well as we generally do against a zone defense. We missed too many little easy shots;" "We made too many mechanical errors."

"It was a case one time of a player not coming out to meet the ball, and another time it was just a poor job of catching it," Miller said. "They made seven joints out of three mistakes and there was our lead."

Miller thought the Shocks had the game won in the final seconds when Leonard Kelley took a 12-foot shot. "That's the spot where Kelley likes to shoot from. It looked like two points for him, but it didn't go in this time."

LOYAL SHOCKER fans gathered in front of television sets Saturday night to see their team compete in the NIT.

Unanimous Vote for WU Cast by State Regents

The Kansas Board of Regents cast a unanimous ballot Friday endorsing the House Ways and Means Committee bill which proposes taking the University into the state system as an associate of Kansas University.

State Board of Regents members voted to endorse a letter written by Clyde Reed, of Parsons, who is chairman of the Board, to Sidney J. Brick, chairman of the University Board of Regents.

Stipulating that the endorsement was dependent upon the enactment of the compromise bill, Chairman Reed specifically reiterated the provision that future Ph.D. degrees taken at WU would be granted by KU. The letter also stipulated that "the nature of supervision of the University of Wichita as an associate of the University of Kansas will be from the chancellor of the University of Kansas to the president of the University of Wichita; and deans, department heads, and faculty members are not included."

President Harry F. Corbin had this to say about the State Board of Regents' endorsement of the Ways and Means bill:

"I think it is an encouraging note for all of higher education that the state board and the WU board both have supported this solution." He went on to say, "It is an act of statemanship on the part of both boards and indicates good things for the future of higher education."

Both Sidney J. Brick and Mayor Carl Bell expressed their satisfaction with the letter endorsed by the State Board of Regents.

The compromise bill which was passed by the House Ways and Means Committee was largely implemented by the work of Rep. John Conard of Greensburg, chairman of the committee, and Rep. Bill Fribley of Crestline, majority leader of the House of Representatives.

It is expected that the bill will be brought before the House for debate this week and action on the measure is possible in the immediate future.

Ethnologist To Lecture On Good, Evil

Colin M. Turnbull, a noted author, will lecture on "The Good Forest and the Evil," at 8 p.m. Thursday in the Fine Arts Center Auditorium. He will be sponsored by the University Forum Board.

Turnbull, curator of african ethnology at the American Museum of Natural History in New York City, is the author of two books, "The Forest People," and "The Lonely African," which is currently a best-seller.

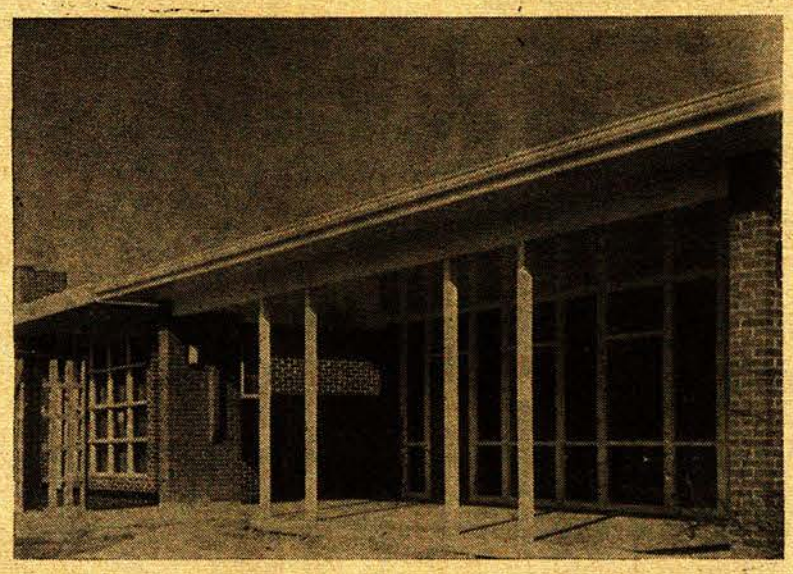
Mr. Turnbull, a graduate of Oxford University, has traveled through Africa and studied the people extensively, according to Mel Moorhouse, chairman of the Forum Board.

He will meet with interested students and faculty for a discussion of issues involving Africa at 2 p.m. Friday in the Shocker Room of the CAC.

Mr. Turnbull will lecture to two sociology classes Friday morning. He will also meet with graduate and undergratuate sociology majors during the day for group discussions.

Sig Ep House Nears Completion

Sigma Phi Epsilon fraternity's new addition to the chapter house is nearing completion. When finished, the $55,000 wing will house 26 men in its dorm.



THE SIG EP house has taken on a new appearance with the near completion of an addition which provides housing for 26 men and a housemother, plus another living room.

The new house—constructed of cement, brick, and tile—will feature special study alcoves with adjustable lighting in the basement and an 18-car parking lot. Other special features are a powder room for women guests, a large patio, and a second living room.

A modern suite has been added for the new Sig Ep house mother, Mrs. Eva M. Steele. When the men move into the new house, all the fraternities on campus will have living quarters in their houses. The Sig Eps currently maintain a separate dormitory on Fairmount Street.

The older part of the house was also remodeled. The walls were painted and new kitchen equipment has been installed.

Plans for the building began three years ago, and construction started in November after the final arrangements were made last fall. The Sig Eps are planning an open house in April. The date of the open house will be announced later.

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Editorial Views . .

Exams Loom Large

It's that time again! Midterms are about to hit the campus and, specifically, to hit the weary undergraduate.

For those of us who are old hands at the game, we know we must drag out all three textbooks that are required for each course and simultaneously study for at least four tests in the next two or three days. We face the task of memorizing reams of facts and figures with mute resignation. We KNOW that prof won't miss a thing!

Freshmen on the campus may still operate under the optimistic assumption that the upcoming tests can't be all THAT bad, but they will soon find out how very wrong they were!

Midterm examinations are a quaint little custom whereby stamina and endurance are tested. Some profs kindly try to avoid the overload which occurs when EVERYONE decides to give a test the same week, but unfortunately they all pick the identical day when every other prof decides to get his test out of the way.

Perhaps midterms should be handled as finals are on our campus, with a special schedule for each test set up for specific hours and days. The students would at least be forewarned about the time of tribulation.

Tests, it would appear, are a necessary evil designed to measure just what each student has learned in a course. The fact that those who are blessed with a photographic memory have no small advantage is only a minor defect built into the system. We often learn by our mistakes; but in the case of a college examination, we also PAY for them.

Too many of us take to cramming instead of comprehension as the only feasible way to survive the ordeal. This is certainly not the purpose of attending college, and it harms us more than we know.

But unfortunately we are caught up in a treadmill that requires more data-processing than comprehension. Essay tests, some educators believe, provide the answer; but, from the student's point of view, this only involves more memory work and more cramming plus an advantage to those who excell in the area of English composition.

No one would seriously propose abolishing tests, but giving more frequent tests that count less and spending more time on class discussion could certainly improve the quality and increase the quantity of knowledge that the student takes with him from the classroom at the end of the semester.

Play Effective

Record-Breaking Attendance Greets 'Adding Machine' Cast

By JOAN KREHBIEL PEASE, Guest Writer

"Tremendous effect!"—this was the opinion shared by the record-breaking audience of over 600 at the Friday night performance of "The Adding Machine." Certainly the cast and crew of this production should be commended for their presentation of Elmer Rice's expressionistic play.

Outstanding were Ralph Frakes and Jacquie Blaine in the marathon speaking roles of Mr. and Mrs. Zero. Jacquie Blaine convincingly established herself as the nagging wife of the white-collar worker; her shrewish voice penetrated the audience and carried the first scene to an exhausting close.

Ralph Frakes as Mr. Zero was exceptional in the fourth scene when he appealed to the jury during his murder trial. Here he was obsessed by figures. This obsession is culminated in the last scene, where we see Mr. Zero pushing buttons on a mammoth adding machine. This distortion of size symbolizes the controlling theme of the play—the dominance of machines and the reduction of man to mere numbers.

The numbers are introduced in scene three as the families of One, Two, Three, Four, Five, and Six. The intense drive of this scene deserves special mention. Audience reaction indicated the effectiveness of his humorous expression of stereotyped behavior. Dressed entirely in black and segregated on either side of the room, six men and six women deftly moved the scene to an hysterical slam at shallow patriotism, and elicited approving applause from the audience. The twelve guests and Mrs. Zero then grouped together on one side of the stage, and collectively pointed an accusing finger as the officer led Zero away. This scene led naturally into the trial scene; the

(Continued on Page 3)

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Missal, Sarachek Recognized For Work in Music, Genetics

Two University professors have recently received recognition in their fields in two widely different ways.

Joshua Missal, associate professor of music theory and viola, was honored with the publication of a work for percussion ensemble entitled "Hoedown!"

The composition was originally written for, and first performed by, the University Percussion Ensemble, according to Missal. He has had other works published recently.

Dr. Alvin Sarachek, head of the department of biology, will conduct a course in "Basic Concepts of Genetics," for practicing physicians, interns, residents, and medical technologists beginning April 3, in Wesley Medical Center.

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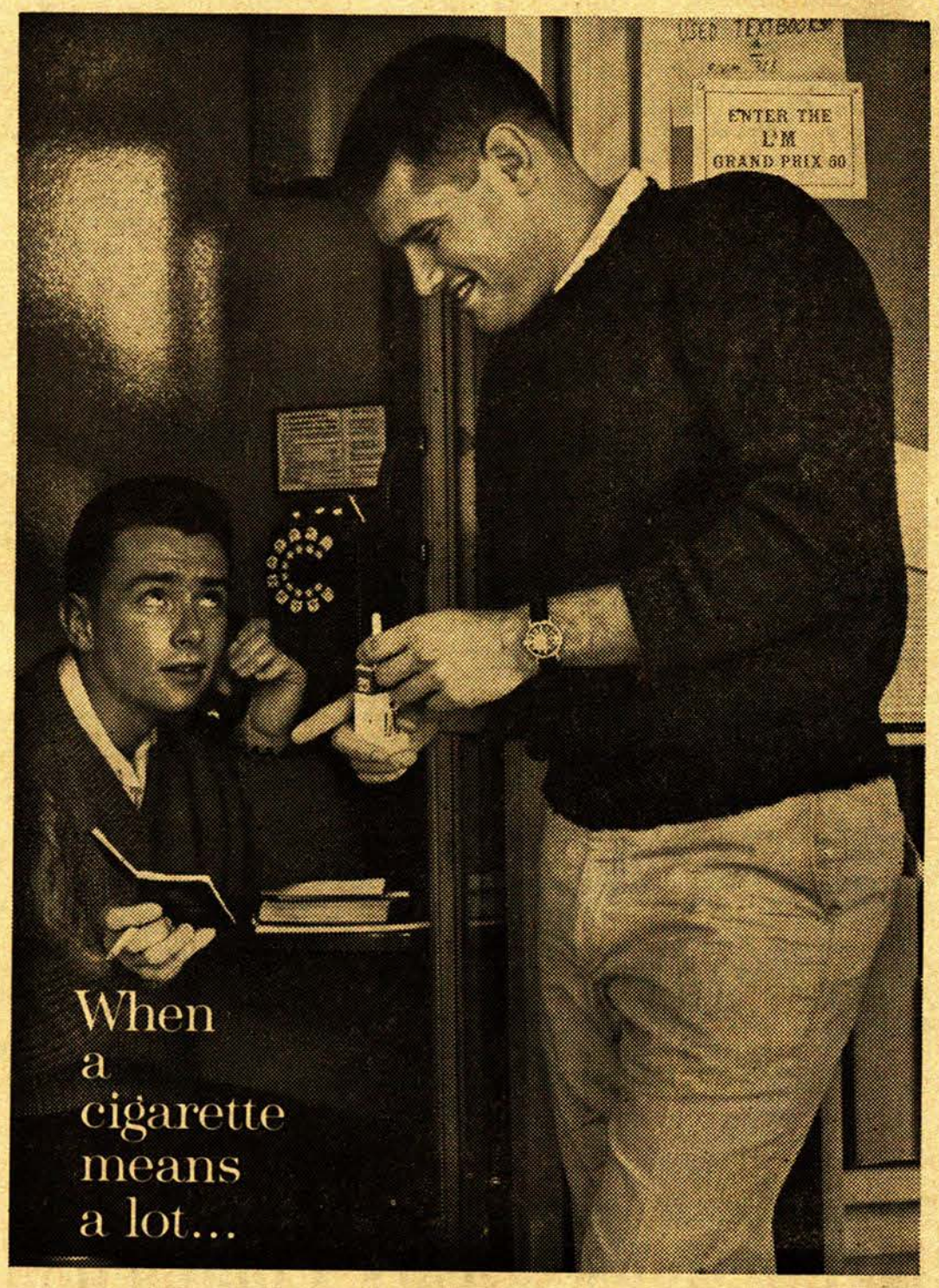

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Shocker Shenanigans

By LORRY BROSIUS, Society Editor

With spring around the corner it is hard to tell whether the feverish attitude among the Shockers is due to the exciting events of the NIT, anxiety connected with mid-term exams, or just plain spring fever. The surge of social activities makes recovery from spring fever a safe prediction.

Sig Eps invited the Alpha Phis over Monday night for the first hour dance in their new house.

Beta active-pledge get-acquainted stag Friday night is reported to have been a big success—mission accomplished!

Old and new Tri Delta officers and Mrs. Hall, national membership director, attended a dinner at Elizabeth's Friday.

Gamma Phis attending Sharon Richardson's shower for Vicki Wheeler included Marya Hieger, Barbara Kemp, Susie Corrigan, Sue Ann Ward, Gay Goodrich, Julie Champlin, Norma Reagan, Sandra Winn, and Janet Basham.

KAY SHOFFNER, University College freshman, was named Miss Wellington recently. She competed against eight contestants to win the title with a vocal rendition. Miss Shoffner will represent Wellington in the Miss Kansas pageant.

Betas Rich Skaer and Gene Schwine attended the Colorado-K-State game at Manhattan and enjoyed the hospitality of Gamma Epsilon Chapter of Beta Theta Pi.

Alpha Phis' monthly dinner for March will be held Monday. The Alumnae Advisory Board and a faculty speaker have been invited to attend.

Gamma Phi Linda Reagan is lavaliered to Barry Hoofer, Sigma Chi at K-State.

Applauding the man in the flying trapeze at the Police Circus Saturday were Tri Deltas and their dates Kathy Nelson, Clay Hawes; Patty Bonner, Pete Walters; Jeri Atherton, and Dave Riches.

Outlandish attire was the accepted dress last Saturday at the Beta house when members and their dates enjoyed a "Wrong Party." The object was to dress as wrong as possible and some guests did an especially good, or rather bad job of it.

Gamma Phi Lois Simcox, Steve Millis, Bill Oetting, and Carl Cooper went down to Dallas to visit friends at Texas Women's College.

Alpha Phis and their dates gathered at the house Saturday to watch the NIT game and have an informal party.

Steve Loomis and Gamma Phi Marilyn Fletcher attended "The Bad Seed" at Southwestern College Friday night.

A Chi O's attending the Mothers' Club card party last Friday included Pat Beckord, Dian Utterback, Penny Russell, Margie Spangler, Kay Wiblitzhouser, Mary Kay Carlock, Judie Hunt, Glynda Garver, and Patty Rosenberg.

Spaghetti a la Italia brought more than 700 Italian food fans to the Phi Delt house last weekend. Imagine the tubfuls of spaghetti it would take for 700!

Alpha Phis Judy Fuller and Joyce Michel spent the weekend at K-State. Joyce attended the Phi Kappa Theta Sweethearts' Dinner with her pinman Howard Ubert.

Phi Delts held their annual Charlie Adams costume party Saturday night. How did Charlie get into the act?

Saturday Gamma Phi Vicki Sinning entertained Susan Kramer, Mike Kucharo; Nancy Elliott, Jerry Stafford; Beth Miller, Rick Ash; and Vicki's date, Rob Cole.

Alpha Phis are planning a card party Friday night. Plans include bridge lessons for beginners.

Phi Delts are looking forward to their sweater dance Saturday. More about that later!

RECORD-BREAKING . . .

(Continued from Page 2)

guests now became the jury.

A unifying element that should not be over looked is the character of Daisy, played by Marilyn Huff. Working as Zero's office partner in scene two, she effectively established her shy personality as she and Zero carried on a significant two-level dialogue of conversation and thought. This difficult scene was extremely well done—the transition from one level to the other was always smooth and clear. After an interim of three scenes, Daisy reappeared with Zero in the moving sixth scene.

The technicians for the play should receive credit for a superb job. The play demanded close attention to detail, especially in the scenery. In the last scene, the huge machine was a remarkable feat; the distorted walls and the perspective of the skylight in scene two were

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14 Job Interviews Announced

Fourteen job interviews have been announced for April, according to Gil Jones, job placement officer.

April 1 — Travelers Insurance Company—Lib. Arts, Bus. Admin., Math.

April 2—Parklane National Bank—Bus. Admin., Lib. Arts, or any interested senior. Proctor and Gamble Distrib. Co.—Bus. Admin., Lib. Arts.

April 3—Hallmark Cards—Bus. Admin., Lib. Arts, Fine Arts. U.S. Dept. of Agriculture (Agricultural Research Service)—Chemistry.

April 4 — Macy-Innes — Bus. Admin., Lib. Arts (Exec. training). Fourth National Bank — Bus. Admin., Lib. Arts.

April 5—Rockwell Manufacturing Co. (LFM—Atchison Division)—IE, ME, EE. IBM—Math, Physics, Bus. Admin., Lib. Arts.

April 8—YMCA—Lib. Arts, Bus. Admin., Education, Phys. Ed.

April 9—Internal Revenue—Bus. Admin., Lib. Arts.

April 18—San Bernadino Air Material Area—IE, EE, ME. Swift and Company—Bus. Admin., Lib. Arts, ME, EE, IE.

April 23—Ortho Pharmaceutical Corp.—Bus. Admin., Lib. Arts.

On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

MARKING ON THE CURVE—AND WHAT TO DO ABOUT IT

Twonkey Crimscott was a professor. Choate Sigafoos was a sophomore. Twonkey Crimscott was keen, cold, brilliant. Choate Sigafoos was loose, vague, adenoidal. Twonkey Crimscott believed in diligence, discipline, and marking on the curve. Choate Sigafoos believed in elves, Julie London, and thirteen hours of sleep each night.

Yet there came a time when Twonkey Crimscott—mentor, sage, and savant—was thoroughly outthought, outfoxed, outmaneuvered, outployed, and outwitted by Choate Sigafoos, sophomore.

It happened one day when Choate was at the library studying for one of Mr. Crimscott's exams in sociology. Mr. Crimscott's exams were murder—plain, flat murder. They consisted of one hundred questions, each question having four possible answers—A, B, C, and D. You had to check the correct answer, but the trouble was that the four choices were so subtly shaded, so intricately worded, that students more clever by far than Choate Sigafoos were often set to gibbering.

So on this day Choate sat in the library poring over his sociology text, his tiny brow furrowed with concentration, while all around him sat the other members of the sociology class, every one studying like crazy, every one scared and pasty. Choate looked sadly at their stricken faces. "What a waste!" he thought. "All this youth, this verve, this bounce, chained to musty books in a musty library! We should be out singing and dancing and cutting didoes on the greensward! Instead we are here."

Then, suddenly, an absolute gasser of an idea hit Choate. "Listen!" he shouted to his classmates. "Tomorrow when we take the exam, let's all—every one of us—check Choice 'A' on every question—every one of them."

"Huh?" said his classmates.

"Oh, I know that Choice 'A' can't be the right answer to every question," said Choate. "But what's the difference? Mr. Crimscott marks on the curve. If we all check the same answers, then we all get the same score, and everybody in the class gets a 'C'."

"Hmm," said his classmates.

"So why should we knock ourselves out studying?" said Choate. "Let's get out of here and have a ball!"

So they all ran out and lit Marlboro Cigarettes and had a ball, as indeed, you will too when you light a Marlboro, for if there ever was a cigarette to lift the spirit and gladden the heart, to dispel the shades of night, to knot up the ravelled sleeve of care, to put spring in your gait and roses in your cheeks, it is filtered Marlboros—firm and pure and fragrant and filled with rich, natural, golden tobacco. And, what's more, this darlin' smoke comes in soft packs that are actually soft and flip-top boxes that actually flip.

Well sir, the next morning the whole class did what Choate said, and, sure enough, they all got 'C's, and they picked Choate up and carried him on their shoulders and sang "For He's a Jolly Good Fellow" and plied him with sweetmeats and Marlboros and girls and put on buttons which said "I DOTE ON CHOATE."

But they were celebrating too soon. Because the next time shrewd old Mr. Crimscott gave them a test, he did not give them one hundred multiple choice questions. He only gave them one question—to wit: write a 30,000 word essay on "Crime Does Not Pay."

"You and your ideas," they said to Choate and tore off his epaulets and broke his sword and drummed him out of the school. Today, a broken man, he earns a living as a camshaft in Toledo.

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4 Branches of SGA Originated in 1958

By BILL RAPPS, Feature Editor

Although every student is a member, relatively few people on campus are thoroughly familiar with the Student Government Association.

Student Government Association, SGA, consists of all the students of the University; the executive branch, or the cabinet; the legislative branch, or the congress; and the judicial branch, or the court.

The cabinet consists of the president, vice-president, secretary, and treasurer. The president's main function is to preside as chairman of the congress. The vice-president is the head of the committee chairmen and serves as election commissioner.

The congress is made up of thirty seats filled by two representatives each from the undergraduate schools; one seat for each of the officers on the cabinet; one seat for the presidents of the sophomore, junior, and senior classes; one seat for a representative from the graduate school; and one seat filled by a representative from the freshman class.

The judicial branch, the student court, has a great deal of authority. Three of the five justices are students and two are faculty members. The chief justice is appointed by the president of the University.

The present structure and organization was originated in a constitution that was proposed and passed in 1958. The newest feature of the 1958 constitution was the addition of the student court as a function of student government.

The student court has jurisdiction over all cases which involve a dispute between any student and a campus organization, a dispute between organizations, or any case brought before the court by the congress, cabinet, or a proper administrative official.

The authority granted to the SGA and thus to its court is subject to the authority of the Board of Regents. SGA has the power to fine organizations that violate SGA statutes or University rules and policies. If a student breaks these rules, the SGA may recommend a penalty to the dean of students.

The most recent important student court action was two years ago when several students disputed the school-wide elections. The court ruled that another election be held.

These court decisions are only part of the total purpose of SGA. The biggest volume of SGA business usually concerns fostering and stimulating school spirit. For example, SGA maintains Pep Council. Money also must be raised to finance SGA activities, and SGA does take over some of the work that would otherwise be done by the University president.

In the last year, SGA has considered a number of issues revolving around school spirit. Congress decided to keep the walkout, and a plan was sent to the athletic department which proposes unreserved seating sections at next year's football games. SGA also ratified Anchorettes, the new women's drill team.

RECORD-BREAKING . . .
(Continued from Page 3)

equally effective.

Comments from members of the technical staff and cast indicated that the performance and audience response were exceptional. "It's the best they've done—the cast had the mature, sophisticated audience they deserved," said assistant director Roberta Rude. Al Mattson, business manager, summed up the performance: "Tonight was almost perfect."

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Around the Campus

Slides of Antarctica, New Zealand

Color slides of Antarctica and New Zealand will be shown in the screening room of the Audio-Visual Center at noon today.

The 180 slides were taken and will be shown by Robert Serpan, a former student at the University who spent two years in the Antarctica and New Zealand, according to Carol Holman, Audio-Visual Center coordinator.

While at the University, during the school year of 1959-60, and in the fall of 1960, he was a major in music, and did photography work on campus.

Anyone interested in seeing the slides of this area is welcome to attend this showing, according to Mrs. Holman.

Focus on Africa Program

A film entitled "Peace Corps in Tanganyika' will be screened at 7:30 p.m. tomorrow as the fourth in a series of five programs entitled "Focus on Africa."

The film, produced by the National Broadcasting Company, is a documentary which traces the background of Peace Corps. It follows a group of recruits through their training in the United States and Puerto Rico to their on-the-spot training in Tanganyika, according to Rev. Ray Ahrens, co-director of the "Focus on Africa" series.

—o—

Reel Time Films

A film showing the life of the Seminole Indians in the Everglades of Florida, and one telling the history of Detroit, Mich., will be presented at Reel Time at noon tomorrow in the Audio-Visual Center.

"Seminoles of the Everglades," a color film, shows their way of life as a tribute to the strength and courage of these people who believe freedom is an irrevocable part of their heritage. The film shows the group still living in the dangerous recesses of the Everglades of Florida involved in an incessant struggle against the changing world and the forces of nature.

"Portrait of a City—Detroit" tells the story of Detroit from the landing of Antoine de la Mothe Cadillac in 1701, through the early days of industrial achievement, to the blossoming of an ultra-modern metropolis with a new spirit and great plans for the future.

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These letters stand for Air Force Officer Training School—a three-month course for those who realize they want to become Air Force officers, but don't have enough school time left to enroll in AFROTC.

We prefer our officers to start their training as freshmen, so we can commission them directly upon graduation. But right now we're accepting applications for another fine way to become an Air Force officer—OTS. We can't guarantee that this program will still be open a year or so from now.

As an Air Force officer, you'll be a leader on the Aerospace Team, serving your country while you get a flying headstart on the technology of the future. The U.S. Air Force sponsors one of the world's most advanced research and development programs—and you can be part of it.

If you're within 210 days of graduation, get more information on OTS from the Professor of Air Science.

U.S. Air Force

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