



THE SUNFLOWER

OFFICIAL STUDENT NEWSPAPER

Volume LXVII—Number 6

UNIVERSITY OF WICHITA, WICHITA, KANSAS

October 9, 1962

Art
Prints
on
Display
See Page 4

Mass Turnout Expected for Governor

Opera Theatre Cast Told for 'La Boheme'

Casting for "La Boheme," the University Opera Theatre's first production of the season, has been completed, according to J. Robert Minser, associate professor of voice.

Several of the top roles have been assigned to two performers, so that the students singing these parts will appear in alternate performances.

Irl German and James Atherton will play Benoit, the landlord; Janice Stinson and Sharon Stephens share the role of Mimi; Norman Heldberg and Don Nelson will sing the part of Pargignol; Musetta will be played by Linda Thiel and Wilma Carson; and the part of the custom house sergeant will be filled by James Enns and Frederick Schumann.

Other major parts were given to Don Junod, who will appear as Rodolpho, the poet; Dennis Jackson, as Schaunard, the musician; Crandell Waid as Marcello, the painter; Carl Gerbrandt as Colline, the philosopher; and David Williams as Alcindoro, the Counselor of State.

Also performing in the four-act opera are Susan Hollowell, Nancy Okerberg, Lois Keene, Jill Bergquist, Charlotte Christian, Virginia Coleman, Judy Feese, Chris Karowski, Ruth Rachel, Suzette McKinney, Nancy Armstrong, Dwala

Kim, Doran Harader, Wilbur Love, and Claud Powell.

"La Boheme," composed by Giacomo Puccini, is set in the Latin Quarter of Paris in 1830. It is the tale of two poor and starving artists and their sweethearts.

Rodolpho falls in love with Mimi, a beautiful flower girl, while Marcello woos the lively Musetta. The penniless artists are tossed aside by Mimi and Musetta when they desert their gay Bohemian existence in the hope of leaving behind the life of poverty led by their suitors. The tragic climax of "La Boheme" evolves when Mimi falls ill and dies in the arms of Rodolpho.

The University Symphony Orchestra and Opera Theatre will present "La Boheme" at 8:30 p.m. Nov. 15-17.



Photo by Dave Barnett
HARD AT WORK on plans for Governor Anderson's visit are Nancy Anderson, of the State Merger Committee; Don Coulter, vice president of Collegiate Young Republicans; and Beth Miller. Standing are: Merle Gates, president of Collegiate Young Republicans; and Lois Simcox.

Preparations Underway For Friday

Preparations are well underway to welcome Gov. John Anderson, Jr., to the campus Friday morning.

Dr. James Ruoff, assistant professor of English, and Merle Gates, president of Collegiate Young Republicans, have arranged for a student motor cavalcade to greet the Governor at the Municipal Airport at 9:35 a.m. Friday. The cavalcade will accompany him from the Airport to the campus.

A reception will be held at the CAC at 10:15 a.m., and the Governor will speak in the Fine Arts Center auditorium at 11 a.m.

In view of widespread student interest in the Governor's advocacy of the inclusion of the University into the state system, a large student turnout is anticipated, according to Gates.

'Montage' Productions Form Corporation Here

Richard Meyer, assistant professor and director of educational television, announced the formation of Montage Productions Inc., at the world premiere of "Montage II: Ephemeral Blue," in the Fine Arts Center.

Montage Productions Inc., co-directed by Richard Grove, director of the Wichita Art Museum; Wayne Sourbeer; and Professor Meyer; is a newly formed and non-commercial educational organization engaged in the production of experimental films.

"Montage," Professor Meyer explained, is a basic term denoting film technique. Film techniques and aesthetics must keep up with the way the world is progressing—mechanically, aesthetically, philosophically, and ethically.

"The world situation in film production is such that the United States is lagging behind in the creative use of film experimentally," Professor Meyer said. "Commercial

compromise limits artistic expression and therefore, we propose to recapture some of this expression through the founding of Montage Production."

"Montage II: Ephemeral Blue," using local talent, and scored by David Levenson, first celloist with the Wichita Symphony and professor in the music department at the University, has been accepted as an official entry to the 1962 International Film Festival which will be held in San Francisco, Oct. 31 to Nov. 13.

According to Professor Meyer, the faculty advisor of Wichita Film Society, the world premiere of "Montage II: Ephemeral Blue" opened the season for Film Society.

Cincy Snags Shocks 27-15 In 1st MVC Gridiron Match

LARRY DEAN
Sports Editor

The University of Cincinnati up-ended Wichita, Saturday, in their own Nippert Stadium, 27-15. It was the first victory for the Bearcats over the Shocks in gridiron play, since 1957.

Again the Shocks were out aerial yards to UC's 11. Pass interceptions were the turning point of the game as WU had four stolen, and UC had none. This could have been padded by the fact that WU picked up 144

rushed. The "Cats" picked up 70 more yards even though they were penalized more consistently.

Accounting for the longest play from scrimmage for WU this year was Bill Stangerone, who ran 57 yards to gather in the first WU counters.

Playing a brilliant game for the Shocks was Coffeyville Jr. College transfer, Henry Schichtle. He came through with the second TD for the Shocks, via a pass to Maddox, who had shaken his defenders, in the end zone.

Schichtle then hit Stangerone for a two-point conversion.

A big turning point in the contest was a pass interception by Cincy's Doug DeRosa. DeRosa ran the pigskin 42 yards and gained the third UC touchdown.

A lot of commotion flared up when Jim Maddox cleared himself of defenders when the Shocks had the ball on the Cats 9-yard line. Hitting Maddox would have opened the opportunity for WU to surge ahead.

Only 10,000 fans witnessed
(Continued on Page 4)

ROTC Group Names Staff

The Pershing Rifles, the military fraternity on campus, announced their new staff Wednesday.

Bernard L. Verdier was elected commander with the rank of Captain. Quentin J. Fleming was elected executive officer. M. H. Mattley was elected adjutant; Robert Guthrie, finance officer; Alfred B. Ford, comptroller; and Allan Cluster, public relations officer.

Some upcoming functions of the Pershing Rifles are the building of the Homecoming bonfire and an Institute of Logopedics Halloween party. They also fire the cannon after touchdowns at the University football games.



LAST SATURDAY, 15 students of the CAC International Students Club took a bus tour to the Courthouse, Cowtown, and the Wichita Art Museum. Pictured from left to right are Norman Reiger, United States; Francis Wong, Taiwan; and Simon Mambali, Tanganyika.

SNEA to Gather Tomorrow in CAC

The monthly meeting of the Student National Education Association will be held tomorrow in the CAC conference area 9 at 7:30 p.m.

C. Fred Colbin, assistant superintendent of personnel services for the Board of Education, will be the principal speaker. He will talk on tips for interviews in gaining teaching positions.

Membership for SNEA is still open. New members will be accepted at the meeting, according to Sandra Stuckey, president.

German Sociology Professor Joins WU Staff for Year

An interest in primitive art and a professor's guidance were probably the most apparent reasons for his entering the field of anthropology, according to Dr. Karl Schlesier, new associate professor in the sociology department.

When Dr. Schlesier entered the University of Bonn as a freshman, his interests were so diversified he found himself enrolled in 32 hours.

"This was too much though, and I didn't keep the same schedule," Dr. Schlesier said. He added that the average "load" in a German university is approximately 18 hours.

Although a native of Dusseldorf, Germany, Dr. Schlesier is not a newcomer to American universities. Three years ago he studied at the University of Chicago on a graduate fellowship. He commented that his year there allowed him some time to pursue his special interest, the American Indian.

A trip to the Nez Perce Indian reservation, near the Columbia River basin in the northwest United States, gave him a chance to do some research work, which he admits he finds very rewarding.

Later he and his wife traveled to Oklahoma where they visited with some Cheyenne Indians. Then they went on to Arizona to ac-

company other Chicago university officials on a digging expedition.

"An old Cheyenne woman, who acted as our guide while we were in Oklahoma, adopted my wife and me as her granddaughter and grandson."

"When our daughter was born, we asked our 'foster parent' to give

(Continued on Page 2)



Dr. Karl Schlesier

Demo Meet Scheduled

The Collegiate Young Democrats will present Lawrence J. Wetzel, Wichita attorney, as guest speaker at their upcoming meeting at 8 p.m. Thursday in Area 3 of the CAC.

Mr. Wetzel is campaigning for a seat in the House of Representatives from the fourth District. He is challenging Garner E. Shriver, Republican, who currently holds the office.

He is a graduate of Rockhurst College, Kansas City, Mo., and Kansas City School of Law. Mr. Wetzel has practiced law in Wichita since 1942. He has been the Wichita attorney for the Kansas State Tax Commission, according to Edward Meyer, Young Democrat publicity chairman. The topic of his speech will be "Obstructiveness in the Republican Party."

A business meeting will also be held and new members welcomed, according to Meyer. The Executive Board of Collegiate Young Democrats will meet at 7:30 p.m.

Editorial Views...

Facts-Not Opinions

The policy of The Sunflower is to publish as much information regarding student activities as its space allows. Reporters are instructed to report facts, and not to give opinions. Opinions are limited to the editorial section.

Because meetings of the SGA are considered to be the most important events which we cover, we assign a member of the editorial staff to attend and write up these meetings.

The Oct. 2 meeting of the SGA was covered by the Managing Editor. Her story was completely factual, and it emphasized the delay in the appointments caused by lack of sufficient members to provide a quorum.

On Friday afternoon, a member of SGA appeared at the Sunflower office and offered criticism of the account of the meeting. We were glad to have him voice opinions concerning the Sunflower article, but we question the validity of his objection to the article. The accuracy of the statements could not be denied, but he thought the overall effect was too critical.

The editors will continue to report on SGA meetings, and will continue to publish accurate accounts of the happenings, be they pro or con.

The Readers Speak

An Open Letter to the SGA:

"Segregation in the north is distinguished from segregation in the South by its lower level of violence and higher level of hypocrisy."

This quote, from Dan Wakefield's "Revolt in the South" is particularly relevant to the SGA's recent letter to the University of Mississippi. While we approve of the new found humanitarian fervor which SGA is exhibiting, we suggest that perhaps some of it could be better applied here on our own campus. That is, of course, if the emotions really stem from an interest in human rights and not from a self serving desire to garner a headline without actually risking anything. The rockthrowing Ku Kluxers in Oxford will not be the least influenced by the views of our SGA but the University administration here might be moved to action against the segregation in University approved housing around our own campus.

We could take the SGA much more seriously if it chose to attack the racial climate that has produced a Negro "ghetto" right here in Wichita rather than criticizing the riots in Mississippi which every one but the most ardent Ku Kluxers deplore.

Why not attack segregation in campus social organizations (to which many of the 23 letter signers belong) and prove your devotion to integration? This form of bigotry, while couched in polite phrases and unaccompanied by rock throwing, is no less vicious or degrading.

Let's stop taking the safe way out by ignoring the racism which surrounds us and taking a stand only when we are not involved. Let's prove we mean what we say not by letters directed elsewhere but by firm concerted action right here in our own city and on our own campus.

Jack Robbins
Liberal Arts Sophomore

Rally, Bonfire Set

A football rally and bonfire will be held at 7 p.m. Friday night behind Grace Wilkie Hall, according to Pep Council secretary, Connie Hart.

Cheerleaders will whip up pep for the New Mexico State game. After the rally, students may attend the freshman football game at 8 p.m.

Following the game, at 10 p.m., there will be a street dance in the parking lot of "sorority row." A combo will be provided by the Pep Council.

A Modest Proposal

As I agree with the SGA's proposal of last week to write a letter to the University of Mississippi expressing our concern about the violence there, I would like to make a modest proposal that the letter explain how we handle the problem of integration at WU.

Here is my proposed letter:
Dear Students of Old Miss:

We, the Student Government of WU, are shocked at the violent, unsophisticated way you have dealt with the problem at hand. We too, have been faced with the problem of keeping the Negro in an inferior social position, and have, we think, met the problem very well.

Our social organizations are a good example of our success. Greek national social organizations have been on our campus for approximately five years. Not one Negro has ever been admitted to any of them. Two simple practices brought about this achievement.

The first practice is the Greeks' control of Student Government. It is my belief that there is now only a small minority of Independents in the SGA.

The second and primary practice has been the policy of allowing the Greeks all the privileges of being connected with the University. Yet we maintain the idea that they are completely private organizations and, therefore, need not follow the University's express policy of not allowing racial discrimination.

A few years ago, a few fraternities were faced with some criticism concerning their written clauses which expressly denied Negroes admittance, but the problem was cleverly met by instituting the social acceptance clause. Both the students and the administration now know what social acceptance means, but it just is not discussed any longer.

In conclusion, we strongly suggest that you follow the successful example we have set.

Yours,
The SGA of WU
(Jim Clark
Liberal Arts Junior)

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SGA Letter Sent to MU Student Body

To the President of the Student Body:

Due to the extreme pressure, vicious rioting, and world-wide coverage of the most catastrophic event in the history of American Education, we the voice representing the Student Body at the University of Wichita extend this to the students of the University of Mississippi.

It is our belief that the feelings we express are shared across the nation in the hundreds of universities that enjoy the association with all colors and creeds while furthering their educational needs.

In this era of trouble and chaos throughout the world, we the American students have an international obligation of leadership to all students of the free world. This leadership cannot be maintained through mass rioting and unrest on our University campuses. Speaking as a University with Negro students seated on our Student Government Association, student faculty court, and many other campus organizations, we challenge you to accept not the heritage of Mississippi as spoken by Governor Barnett, but rather the heritage of our great country, that of freedom and equality for all. Don't be led astray by the inevitable false and hypocritical leadership one finds in such a situation as yours. Stand together as students for what is just and right.

If for no other reason, for the sake of American student, accept James Meredith, not necessarily as a Negro or a person, but as a student striving for higher education.

Jim Allen
and 23 members
of the SGA

GERMAN SOCIOLOGY

(Continued from Page 1)

her an Indian name. The nearest English translation to this name is "Redleaf," he continued.

The interest in art which lead Dr. Schlesier into anthropology has not been abandoned. He mentioned that he has collected some American Indian art pieces and hopes to have an opportunity to purchase some additional pieces while he is in this area of the United States.

Dr. Schlesier is here for one year to replace Dr. Lowell Holmes, who is on a leave of absence to finish some research work in Samoa.



The Sunflower

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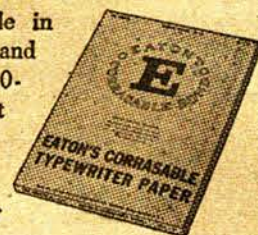


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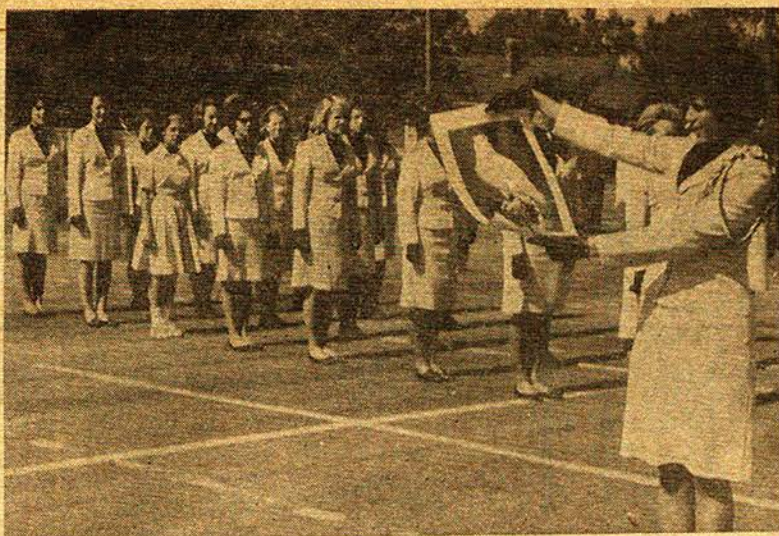
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Angel Flight Wins Honor

Members of Angel Flight, honorary women's drill squad, received a color reproduction of the Falcon mascot of the U.S.A.F. Academy, in a campus ceremony Thursday morning.

The Angel Flight members toured the Academy near Colorado Springs, Sept. 9 to 12. Barbara Solter, drill commander, accepted the reproduction as a memento of the trip.

A copy of the engraving was given each member of the squad.



Staff Photo by Ron Deutch

SHOWN DISPLAYING the engraved Falcon, mascot of the United States Air Force Academy, is Barbara Solter, Angel Flight Commander. The engraving was given to the squad by the Academy.

Scrooges and Scrabblings

By GWEN VORDERSTRASSE
Society Editor

Students at the University have been puddle jumping and partying for the past week with gay abandon.

Dancing for an hour last Monday night were the Tri Deltas and the Phi Deltas.

The Alpha Phis celebrated their 90th anniversary Monday night with a Founders' Day Dinner. They coupled this with the Scholarship Dinner to recognize and honor the girls with top grades last semester.

DG's seen at the Varsity Sue-Varsity Sam Dance were Donna Raymond, Dennis Fackler; Julie Wittman, John Streeter; Carol Anderson, Paul Seibert; Eledra Woodman, Gene Ralston; Catha Cowgill, Bill Stangarone; Dallas Crump, Beazy Stevens; Mary Martz, Jim Maddox; Lynn Kincheloe, and Terry Waterson.

Alpha Chi Omega Carnation girls for the month of September are Meredithann Dougherty and Pam Weiss.

Alpha Phis and their dates swung out at their Pledge Dance last Saturday night. A barn dance theme provided the fun. The pledges entertained the actives and their dates with a skit.

The Alpha Chi Omega pledges routed their actives out of bed for a "Come-As-You-Are Breakfast", recently.

Engaged are DG Judy Broshers and Jack Polenz.

Betas and their dates went en masse to see the 2-Bit Flick Friday night. After the show they all went dancing.

The lack of school spirit for attendance at dances and cheering at games, has often been deplored. To be perfectly frank, the only people who seem to be interested in this type of thing are often found in the Greek letter social organizations. In the weeks to come the society page will try to present other organizations, their reasons for being, and their goals. An attempt will be made to find if the non-affiliated student is really indifferent or just has different goals.

Teachers Meeting To Be Held Here

Nearly 300 college professors and deans will attend the Kansas College Conference on Teacher Education at the University on Oct. 19.

Registration will be in the CAC lobby at 8:30 a.m. under the supervision of Morris Weinberger, education professor.

"The Process of Teaching" is the title of the speech to be delivered to the conference by Dr. Ernest O. Melby, professor emeritus of Michigan State University.

MENC Holds Annual Drive

The Music Educators' National Convention is having its annual membership drive Oct. 8-12, according to Jay Jolley, vice president.

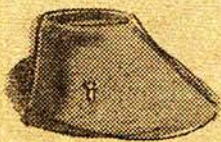
A membership booth will be set up in the east lobby of the FAC.

The highlight of the year will be a convention in St. Louis. MENC is an organization formed to further music education.

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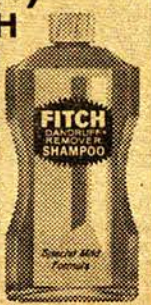
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Speech Membership Drive To Begin

Zeta Phi Eta, national women's terested university coeds, majoring honorary speech organization, is or minoring in speech or logopedics, should contact Karen Baker, president, at MU 3-5666 or MU 3-5281 ing the month of October. All in- for further details.

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(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

WHAT TO WEAR TILL THE DOCTOR COMES

Now that you have enrolled and paid your fees and bought your books and found your way around campus and learned to hate your roommate, it is time to turn to the most important aspect of college life. I refer, of course, to clothes.

What does Dame Fashion decree for the coming school year? (Incidentally, Dame Fashion is not, as many people believe, a fictitious character. She was a real Englishwoman who lived in Elizabethan times and, indeed, England is forever in her debt. During the invasion of the Spanish Armada, Dame Fashion—not yet a Dame but a mere, unlettered country lass named Moll Flanders—during the invasion, I say, of the Spanish Armada, this dauntless girl stood on the white cliffs of Dover and turned the tide of battle by rallying the drooping morale of the British fleet with this stirring poem of her own composition:

Don't be gullest,
Men of Britain.
Swing your cullass,
We ain't quittin'.
Smash the Spanish,
Sink their boats,
Make 'em vanish,
Like a horse makes oats.
For Good Queen Bess,
Dear sirs, you gotta
Make a mess
Of that Armada.
You won't fail!
Knock 'em flat!
Then we'll drink ale
And stuff like that.



In 1589 she invented the laying hen

As a reward for these inspirational verses Queen Elizabeth dubbed her a Dame, made her Poet Laureate, and gave her the Western Hemisphere except Duluth. But this was not the extent of Dame Fashion's service to Queen and country. In 1589 she invented the laying hen, and she was awarded a lifetime pass to Chavez Ravine. But she was not to end her days in glory. In 1591, alas, she was arrested for overtime jousting and imprisoned for thirty years in a butt of malmsey. This later became known as Guy Fawkes Day.)

But I digress. Let us get back to campus fashions. Certain to be the rage again this year is the cardigan (which, curiously enough, was named after Lord Cardigan, who commanded the English fleet against the Spanish Armada. The sweater is only one product of this remarkable Briton's imagination. He also invented the glottal stop, the gerund, and the eyelid, without which winking, as we know it today, would not be possible).

But I digress. The cardigan, I say, will be back, which is, I believe, cause for rejoicing. Why? Because the cardigan has nice big pockets in which to carry your Marlboro Cigarettes—and that, good friends, is ample reason for celebration as all of you will agree who have enjoyed Marlboro's fine, comfortable, mellow flavor and Marlboro's filter. So why don't you slip into your cardigan and hie yourself to your tobacconist for some good Marlboros? They come in soft pack or flip-top box. Cardigans come in pink for girls and blue for boys. © 1962 Max Shulman

Cardigans or pullovers—it's a matter of taste... And so is Marlboro a matter of taste—the best taste that can possibly be achieved by experienced growers and blenders—by science, diligence, and tender loving care. Try a pack.

University Art Department Currently Showing Prints

The University art department is currently showing prints from the department's permanent collection. The works are displayed in the Art Building gallery.

According to David Bernard, associate professor of art and director of the gallery, the collection has been a "cumulative sort of thing," some works having been purchased and some donated.

The collection had its beginning when works from the Elizabeth Sprague collection were acquired by Fairmount College, according to Prof. Bernard. Other works have been purchased and acquired by the Art Department in the last 12 years.

The print display contains examples of printing techniques. Intaglio, lithograph, woodcut, serigraph, and collagraph methods are included. The showing features the progress of printing from the 16th to the 20th century.

The oldest print is "Histoire de Jason" by Rene Boyvin. This 16th century print is an example of engraving in a classical Renaissance engraving tradition.

"Danae" by Stanley W. Hayter, is an interesting color intaglio. Professor Bernard stated that it is a "mixture of different techniques which include engraving, etching, plus soft ground and aqua tint."

The newest type of printing, collagraph, is represented in a print by Glenn Alps who teaches at the University of Washington at Seattle. Professor Bernard stated that collagraph is a contemporary style of engraving which uses a "collage-like" cardboard plate.

The collection also contains a lithograph by the late C. A. Seward of Wichita, obtained from the collection of Elizabeth Sprague.

Two other works include a contemporary engraving of "An Ant Eater," by Ray French, who teaches at De-Pauw University, and a "Satirical Print" by Goya titled "Rueza Por Ella."

Prof. Bernard said of the "Ant Eater," "It is a contemporary example of the technique of engraving which interprets the vitality of a particular animal."

The display will continue until October 26.

Newman Club To Present 2nd Lecture

The Catholic Student Center will present the second in the Newman Club Lecture Series dealing with "Genesis and Modern Science Part-II" tomorrow at 8 p.m.

The upcoming lecture will deal with the creation of man and woman. Some of the points to be covered deal with present difficulties, uncertainties and teachings about man and his origins, an explanation of the Biblical account, the relation of the Genesis account of our beginnings to modern hypotheses, and the positions taken today by the Catholics.

The Newman series features talks and discussions which spotlight current and traditional theological questions and treats them for the instruction and the stimulation of Catholic and non-Catholic alike. The lectures aim at broadening the student's background by presenting him with Catholic approaches to present day theological questions.

The lecture series will be held at the Catholic Student Center at 1820 N. Roosevelt. For further information contact Carol Babich at AM 5-5910.

**PATRONIZE OUR
ADVERTISERS**



ART STUDENTS and Kappa Pi members scrubbed and painted the interior of the Art Building this weekend. Claud Singer perches on the ladder while Marcia Curry, president of the art honorary, and Donald Smith, vice president, stand by.

CINCY SNAGS . . .

(Continued from Page 1)
the MVC opener in Nippert Stadium, capacity 30,000. This may have been an indication that the fans in Cincinnati

were not expecting a win. A large turnout is expected this Saturday as New Mexico State invades Veterans Field. The Shocks must take this game to keep all hope alive for the remaining MVC contests.

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