



THE SUNFLOWER

Opera
Employs
Unusual
Staging
See
Page Four

Volume LXVI—Number 16

UNIVERSITY OF WICHITA, WICHITA, KANSAS

November 7, 1961

Shockers Surprise Cowboys With 25 - 13 Upset

984 Cast Votes in Homecoming Queen Election

Winner Named During Upcoming Drake - WU Tilt

Election for the Homecoming Queen, 1961, was held Friday with over 984 University students voting to determine the winner.

Vying for the honor are Dorothy Lund, Alpha Chi Omega; Anne Dechner, Delta Delta Delta; Martha Hiscutt, Grace Wilkie Hall; Julie Lindsay, Alpha Phi; Sharon Richardson, Gamma Phi Beta; and Peggy Edminster, Delta Gamma.

Queen Named at Half

The name of the Homecoming Queen will be revealed during half-time ceremonies Saturday. The game will begin at 2 p.m. in Veterans Field, matching the Shockers against the Drake Bulldogs.

Preceding the game, a Football Buffet will be served in honor of the alumni. The queen candidates will be luncheon guests. Reservations, at a cost of \$1.75 per person, should be made by Thursday.

The Homecoming Queen will be crowned again at the dance, by SGA President Woody Thompson.

Hi Lo's to Entertain

According to Joyce Allegro, Homecoming chairman, ticket sales for the dance were picking up. By Saturday afternoon, over 800 tickets had been purchased.

The dance, being held at the Cotillion Ballroom, will feature the Hi Lo's and Stan Elliott's orchestra. Tickets may be purchased for \$3 per person at the door.

In conjunction with Homecoming plans, a special reunion is planned for Roy K. Thomas and the athletic teams of the former Fairmount College coach. Included in the returning Fairmounters will be the 1911 team celebrating the Golden Anniversary of its state conference championship.

Began 8th Season

Biology Prof Assumes Role Of WU Theater Stagehand

By MARY JANE DUNLAP
Feature Editor

"I knew nothing about theater—I was just sitting there," laughed biology professor Dr. Clair A. Hannum who began his eight season as a "veteran" stagehand with the University Theatre's this year.

The biology prof's interest in theater was "discovered" by Mary Jane Teall, speech instructor, and Robert Minser, opera theater director, when they asked Dr. Hannum to participate in Community Theater's production of "Much Ado About Nothing" several years ago. "My first experience with University Theater was taking over a role on 24 hours notice. It was a summer production and due to a flood a cast member couldn't be in Wichita, so Mrs. Teall asked me to take the part. After that I began to participate in more University productions."

Now a drama enthusiast, the biology prof, commented that he feels University Theater is for and should be carried out by students. However he pointed out that student interest and support for theater on this campus has usually been weak. "At first I did mostly cast work. Any screwball part available I got," he said with a smile.

The biology thespian explained that with the production of "King Lear," he began to shift to show-work and minor roles. Since he has learned the fundamentals of stagecraft, he said that he finds working

4 Charges Detonated On Campus

Four explosive charges were set off late Friday night on the University campus near Sorority Row, it was reported Saturday.

Last of the charges, which was exploded at approximately 11:15 p.m., blasted a hole two feet wide and eight inches deep in the 3600 block on Clough Place, where the sorority houses are located.

Police officers advanced two different theories concerning the materials used in the blasts. One theory centered on the use of large firecrackers similar to the M-4 crackers that are used frequently in military training maneuvers.

Police believed the three other explosions, set off in a three hour period, were firecrackers. It was believed that the fourth blast was caused by a charge tossed from an automobile.

Get Tickets Early, Students Advised

Athletic Director Tippy Dye announced recently that students are urged to pick up their tickets for the remaining University football home game against Drake this Saturday.

Tickets will be given out as usual, stated Dye, on Wednesday, Thursday, and Friday. However, after the close of business on Friday, only 100 tickets will be held out of the



Staff Photo by Tom Doan

TURNER MAKES IT 13-7....Shocker End Ron Turner dives into the OSU end zone for the Shockers' second touchdown of the afternoon against the Cowboys Saturday. Cowboy defenders are Halfback John Maisel (11) and Center Roy Peck (53).

Tourney Beckons Debaters; 40 Colleges in Competition

University debaters will travel to Central State College, Edmond, Okla., this weekend for the annual "Bronco Tournament."

Seven teams from the University will travel to compete with the 40 colleges and universities represented at the tournament. Participating in the women's division will be Marci Schuh, Judy Wallace; Glenda Gray, and Meredithann Dougherty.

The senior men's division will be represented by Bob Hunt, Bob Buchanan; John Fairhurst, and Lane Kerns; Mike Russell, Larry Bradshaw; Keith Williamson, Dennis Smith; Dick Epps, and Kent Thompson will enter in the junior men's division.

Robert Patton, speech instructor, and Mel Moorhouse, debate coach, will accompany the debaters on the two day affair. Both will act as judges in the event.

According to Prof. Moorhouse,

this is the first tournament of the season that the University debaters will be competing in. The others were non-decision debates. Besides debating the inter-collegiate debate question, individuals will compete in oratory, extemporaneous speaking, poetry reading, and rhetorical criticism.

Next week end, the debaters will play host for the Sixth Annual Shocker Cross Examination Tournament to be held here Nov. 17 and 18. Twenty-eight schools have registered for this tourney, including the University of Pittsburg, the University of Arizona, and Mississippi Southern.

Top Staffers Announced By Military Frat

The Pershing Rifles, military fraternity on campus, announced appointment of their 1961 staff last Wednesday night.

Pershing Rifles is a military fraternity and a part of the ROTC program.

Terry Named Commander

The Pershing Rifles' commander for 1961 is Millard D. Terry. He was elected unanimously by members of the group. Terry in turn appointed Bernard Verdier as executive officer; Quentin J. Fleming as adjutant; Robert N. Barnhart as drillmaster; Jerry D. Potts as finance officer; Alfred B. Ford as comptroller; John Fairhurst as public relations officer; and Roger D. Yates as first sergeant for 1961.

Verdier, Fleming, Barnhart, and Potts also received second lieutenant commissions. Normally all members of the staff receive such commissions, but the appointee must be a junior or senior to receive such an appointment. Yates, Fairhurst, and Ford are all sophomores.

Pledge Members Announced

The fraternity also announced a pledge class of thirty-nine members.

One of the coming functions of the Pershing Rifles is building the bonfire for Homecoming.

WU Gains 7-1 Overall Mark For Season

The University Wheatshockers' offense sparked with well-oiled efficiency Saturday afternoon to turn in win number seven for the season.

Coach Hank Foldberg's crew surprised even the optimistic fans in defeating the Oklahoma State Cowboys by a score of 25-13.

The Shockers struck paydirt first with Rich Ashcroft going over right guard for the OSU 3-yard line. This final plunge capped a 64-yard drive by the Shock gold unit.

Passing Was Key

The key play of the drive was a pass from Zyskowski to Dumler, taking the ball from the mid-field stripe to the OSU five. Siegle came through with the extra-point boot to put the Shockers ahead 7-0 with 6 minutes 22 seconds left in the first quarter.

The Cowboys were not to be denied as they struck over from the WU 17-yard line on a pass from Leming to Ward to tie the score with the added conversion.

Although the Shockers were shut out of the end zone for the remainder of the first half, they turned on the steam in the second half to the delight of some 10,000 fans on hand.

Turner Scores TD

A Zyskowski to Turner pass was good for the Shockers second touchdown and less than a minute later Gary Wyatt intercepted an OSU aerial on the Cowboy's 20-yard line and carried it into the end zone to put the Wheatshockers safely out in front.

With 9 minutes 24 seconds left in the game, Stephens lugged the ball over from the Cowboy's 2-yard line for the final score of the afternoon for the Shockers.

Coach Foldberg termed the game one of the Shockers' best, but not as fine as they're capable of playing.

Casting Set For Trojan

University Theater announces tryouts for the second major production of the year, "The Trojan Women," by Euripides.

Readings will be held at 7:30 p.m., Tuesday and Wednesday in the Pit Theater under the Commons Auditorium, by way of the North entrance. Tryouts are open to any student enrolled in the University, regardless of major or experience. Parts are open for four men and eight women.

The play, which will run Dec. 7, 8, and 9, has long been considered one of the greatest dramas ever written on the subject of war. The Wichita production will be a "first" in several respects. Not only will it mark the first presentation of this play in the area, but it will also be the first attempt at "Readers Theater" style.

Anyone interested in being a part of this unique production is urged to attend the try-outs, according to Richard Welsbacher, assistant professor of speech.



Dr. Clair Hannum
... 'Veteran' Stagehand ...

Soviet Nuclear Testing

The current condemnation of the Soviet Union by nations around the world for its explosion of the largest nuclear weapon in history is quite logical and desirable. But it should not be taken too seriously.

The Soviet Union has done many things in the past for which it has been condemned by the West and neutrals alike. But if we consider it for a moment, it becomes clear that most of those things have been forgotten and are certainly not a factor in the way many nations behave toward the Kremlin.

The Soviet Union was harshly condemned by almost every nation outside the Iron Curtain when it suppressed the Hungarian Revolt, yet that crime has ceased to be anything but history to most nations after only five years.

The same thing is true of the other Communist giant, Red China. It was widely condemned by neutrals and the West for its aggression in Tibet. But what nation bothers to even talk about Tibet now?

Both the Communist giants have a long string of crimes on their records that have outraged public opinion. All of them have been forgotten or faded within a few years. We should not expect anything different this time.

Daily Kansan, University of Kansas

Sanity of Stones

By RON SMITH
Sunflower Columnist

I suppose that now is as good a time as any to tell the world (if it is listening) that I am not much of a fighter. Now in order that this column is not plagued with letters accusing me of either pacifistic views or "mouthing the liberal line", allow me to explain.

What I mean by fighting is the abortive attempts at fisticuffs that I have attempted in a very short lifetime. I can never recall how I got into these fights. I must have been under the influence of alcohol or drugged or something, but there stands in my memory horrid recollections of my meeting some noted pugilist with a record crowd, all of whom are cynically antagonistic towards me.

"Here, here Smith," I say to myself, "What is all this? This is a very foolhardy thing for you to be doing."

But ten times out of nine there is no backing out and the only thing that I can do is throw a big bluff that I know what I am doing.

To be perfectly honest, my fighting skill is limited to a few elementary passes learned at Y.M. C. A. boxing class. It consists of a rather thrusting stance with the arms raised, as if posing for one of the old-time postcards, followed by a quick lunge forward with my left and an almost simultaneous jump backward.

The fact that this is all done to the count "one-two-and swing" leaves something to be desired as strategy. I also have a nasty left hook that is done to the same tempo which I think would fool no one.

Equipped with these two attacks, each of which involves a quick lunge backward, I am supposed to pit myself against a trained fighter. The whole thing is pretty terrifying to start with and rapidly grows worse.

Most of my trouble stems from the fact that my opponent doesn't wait for me. No sooner have I taken my stance and raised my fists, than I am the recipient of a rather nasty blow on my ear without the formality of even counting "one-two-and swing."

Without trying much of anything, I decide that my left hook is the answer. This lands somewhere in mid-air. At this point I lie down.

I do this because I am not one of those people who develop a

gameness under pain. I am not a glutton for punishment. If I had my way I would never allow myself to be hurt.

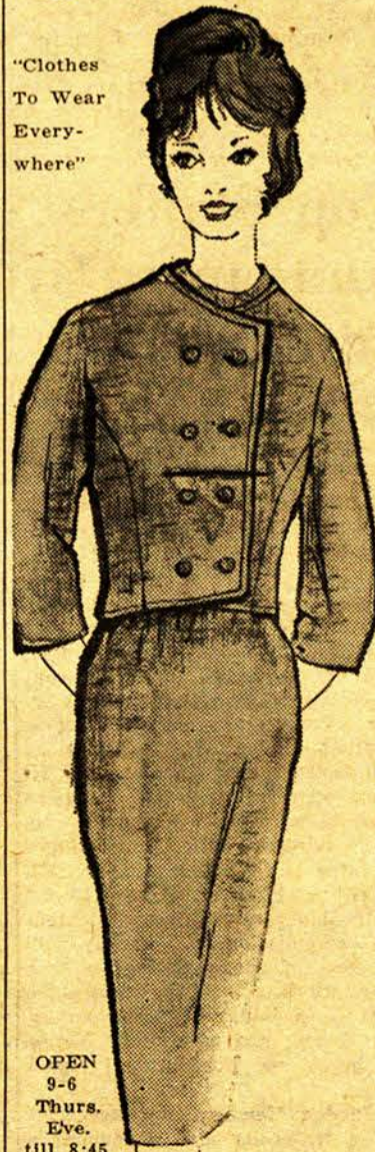
I am disclosing these interesting tidbits of personal memorabilia, because if my articles are going to be so misunderstood, as they have been by the self-sacrificing people who have taken time out from their busy schedules to shed a few rays of light on my uninformed way, then I feel that it would be well to establish the limits of physical violence.

Or maybe the only thing to do is to stay in bed.

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The Readers Speak

Society to Present Controversial Film

To the Editor:

One of the most controversial and difficult to obtain motion pictures ever made will be offered to members of the Wichita Film Society at 8:15 p.m. tomorrow in the Fine Arts Center auditorium.

Dr. Martin Reif has invited Society members to witness the showing (to his history classes) of the greatest propaganda film ever made.

This may be the only opportunity in a lifetime to see this film. "Triumph of the Will" is the most talked about film ever produced. Over ninety-five cameramen worked unceasingly while Leni Reifenshtahl edited and directed this Nazi epic.

It is our duty as Americans to see what a totalitarian state can do with the film medium. Most of the copies of the picture were destroyed.

(Continued on Page 3)

2 Scholarships Offered Seniors

Two \$1,435 scholarships for college senior girls are offered by the Katharine Gibbs School on a national level for 1962-63.

Each scholarship consists of full tuition (\$935) for the secretarial training course, plus an additional cash award of \$500. The winners may select only one of the four Gibbs schools for their training. They are located in Boston, New York, Montclair, and Providence.

Winners are chosen by the Scholarship Committee on the basis of college academic record, personal

and character qualifications, financial need, and potentialities for success in business.

Each college or university may recommend two candidates, and each candidate must have this official endorsement. Students who may be interested in competing for one of these Katharine Gibbs awards may obtain full information from the college placement bureau.

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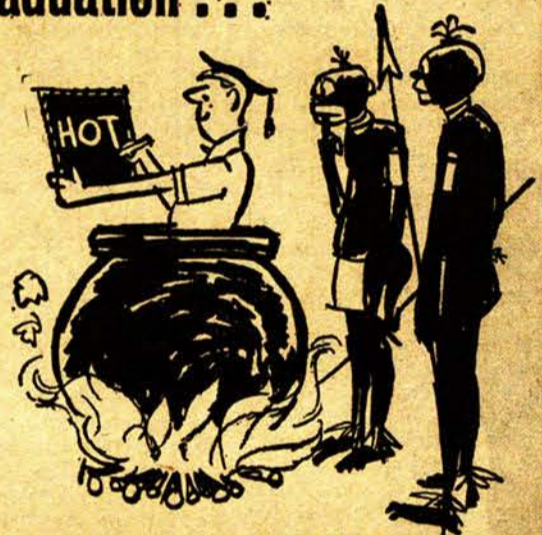
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Check your opinions against L&M's Campus Opinion Poll #10

1 Which would you choose upon graduation . . .



a \$4,500-a-year job in the U. S.



or a Peace Corps job in Africa?

2 Are Greek-letter sororities and fraternities good for American Colleges



YES
 NO

3 Do men expect their dates to furnish their own cigarettes?

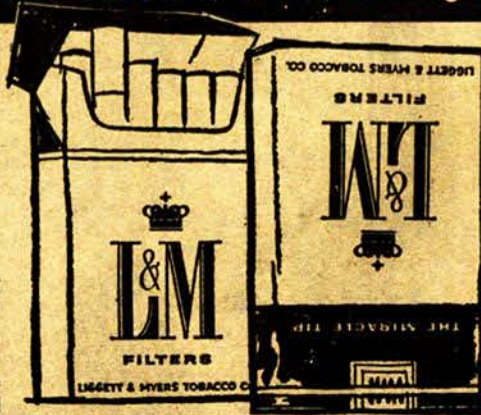


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In One Ear . . .

By LINDA GUMMOW
Asst. Society Editor

The pounding of hammers, scraping of saws, and sloshing of paint are the sounds which characterize the campus atmosphere this week as the Greeks and Independents prepare their Homecoming displays.

Even amidst the bustle of Homecoming, several of the Greek organizations found time to celebrate Founder's Day and Anniversaries.

The Gamma Phi Betas will celebrate their founding with a dinner at the Prairie Club tomorrow. The Alpha Chi Omega's Founder's Day Dinner was held in the CAC ballroom with the past national president of the group, Mrs. Ruth Windsor, as guest speaker.

The members of Beta Theta Pi held their anniversary dinner at the Lassen Hotel. The celebration of the second anniversary of Delta Gamma chapter of Beta Theta Pi

was honored by the presence of Dr. Seth Brooks, president of the national organization.

The Newman Club will sponsor a Turkey Dinner at 5 p.m., Nov. 19 in the Newman Center. The dinner will be followed by a fashion show and other entertainment. Fashions for the show are from Innes', and will be modeled by Newman members. Tickets may be purchased from a Newman member.

Alpha Phi Jana Laham has pledged Zeta Phi Eta, an honorary speech fraternity.

Phi Delta Theta held its pledge dance Saturday night in the Walnut Room of the Lassen Hotel.

Bobbing for apples, and other antics were only a small part of the fun enjoyed by the Sig Ep's at a Barn Party hosted by Lynn Herrington at his farm.

Alpha Chi's Jan Keith and Sharon Wilson travelled to Kansas State for the weekend, while Alpha Phi's Gloria Johnson and Karen Armstrong went to Great Bend.

Carter's Lodge was the scene of the Alpha Chi Omega pledge dance. A weiner roast, pledge skit, and dancing were the highlights of the evening.

Seen at the "Skin of Our Teeth" were Alpha Phi's Bonnie Bickle, Milly Wolcott, Connie Hart, Trudy Trimble, Dorie Ricketts, and Betty Barwick.

The Tri Delt and DU's enjoyed an hour dance Monday night.

Several Tri Delt's attended the opening of the Flame.

ENGAGED: Susan Alexander, Tri Delt; Ray Fritzmeier; Fran Pracht, Tri Delt; Mike Hillard, Phi Delt; Sandy Sanders, Alpha Chi; Dennis Board; and Isabell Welborn, Alpha Chi, Marvin Morris.

Professor to Speak

Thomas Ungs, assistant professor of Political Science, will speak on, "The House Un-American Activities Committee", at the regular Young Democrats meeting tomorrow at 8 p.m. in Conference Area 2 of the CAC basement.

According to Paul Lueker, publicity chairman, the Young Democrats will draw up a resolution following the address, stating their position on "this very controversial issue."

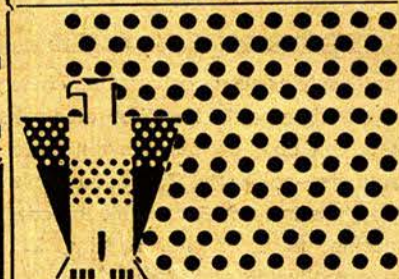
THE READERS

(Continued from Page 2) stroyed during and after World War II, but we were able to acquire this print. We shall also show "The Nazis Strike" on the same bill. It was made by the United States. Dr. Reif will introduce the films.

We have arranged for the sale of season tickets to the film society at the door as we are forbidden to sell single admissions. I might add that students only pay \$2.50 which includes eleven other films throughout the year.

This is a big first for Wichita University, and I strongly urge both students and faculty members to join the Film Society - thereby enabling them to view "Triumph of the Will."

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Old Swing Given New 'Twist'; New Dance Crazes Examined

A series of new dance crazes are hitting the college campuses across the nation, and the University is no exception.

"The Twist," a dance which originated in New Orleans two years ago has finally reached Wichita. It is rapidly gaining popularity here, as exhibited at the "Walkout" recently.

Causes Aches, Pains

The dance movement, frequently causing aches and pains, is an effective weight reducer. The basic pattern consists of "wiggling" the body from left to right, forward and backwards.

When asked for an opinion of "The Twist," Joyce Allegro said, "It's obnoxious!"

A very tiring dance, "The Twist" requires a great deal of energy. Gary Bowers said, "It's a good exercise and it's something different."

'Looks Difficult'

Woody Thompson feels that "It looks difficult to do, although some people appear to be uncoordinated when attempting to do it; others seem to do it very well."

Another new dance, which also originated in the South, is called the UT. The "UT" is designed to tell a story with the movement of the arms, while the feet follow a pattern.

The "UT" and the "I ON" are similar in movement, actions, and gestures, but the latter has a different basic step.

Coordination Needed

Coordination and a wild imagination are required for these dances. According to Karen Moody, "It's something new. The guys at KU and OU do it all the time, but is slowly catching on here."

A recording by the Dovells, "The Bristol Stomp", is currently being danced in the Mid-west. "This dance looks like the Charleston," according to Linda Platt.

A combination of the "UT" and the "The Twist" result in a dance called "The Fly." "You make this one up as you go along. Actually, you may create a whole new dance," commented Sonia Fisher.



Staff Photo by Tom Doan

A FAMILIAR SIGHT—at Friday's TGIF party. Students are shown here doing the popular new dance, the "Twist."

The Friday "TGIF" dances sponsored by the CAC provide a good opportunity to demonstrate and learn the new dances. They will be held from 1 to 3 p.m. every Friday in the CAC.

CPA Exams Fixed for Nov. 8-10 Here

The Kansas Certified Public Accountant Examination will be given Nov. 8, 9, and 10 in the CAC Ballroom. Exams will begin at noon on Wednesday and run all day Thursday and Friday.

The exams will be monitored by

Dr. William F. Crum, professor of accounting, and assisted by Sidney E. Brinkman, instructor of accounting at the University.

The exams are given each May and November, in both Lawrence and Wichita.

Betas Select New 'Betty Coed'

Joyce Cole, Gamma Phi Beta, was named "Betty Coed" Saturday night by the men of Beta Theta Pi.

"The annual 'Betty Coed' dinner dance is the biggest dance of the year for the Betas," according to Mike Martin, social chairman. Held at the Broadview Hotel, music for the affair was provided by Stan Elliot.

To be eligible for the honor, the woman must be a senior sorority member. She is selected by the men on the basis of her contributions to the chapter during the past year. "Betty Coed" is traditionally pinned or engaged to an active member of

the fraternity. Last year's winner was Diana Brewer Sahre, Delta Delta Delta.

With the honor of being named "Betty Coed" goes a traveling trophy presented by the fraternity. The winner will also serve at dinners and attend functions of the fraternity.

The candidates for the title this year were Miss Cole, Anne Emrich, Alpha Chi Omega; Shirley Reed, Delta Gamma; and Kathleen Watson, Alpha Phi.

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Twin Corners, Douglas at Oliver

Experimental Group Presenting 'Lesson', 'Fumed Oak'



"The Fumed Oak" and "The Lesson," Experimental Theater productions, will be presented to the public at 8:30 p.m., Friday and Saturday, in the Pit Theater.

"The Fumed Oak," written by Noel Coward, depicts a man ruled by a nagging wife, mother-in-law, and a sniffling daughter.

Three University students, Jim Keller, Marty Pinnel, and Charlene Phibbs, will appear in the play. Susan Phibbs, a Southeast High School sophomore, is also in the cast. Marlene Van Arsdale is directing the play.

The inability of people to communicate with each other is illustrated in "The Lesson," written by Eugene Ionesco.

Directed by Tom Plemones, University students Jean Ann Stevens and Naomi Jo Scott portray the two women. David Alquist, a senior at Emporia State, is cast in the male lead.

The two plays are open to the public. Student admission is 50 cents; others will be charged 75 cents.

Future theater plans include presenting "The Pink Telephone" on Nov. 21. Directed by Miss Stevens, the play will be given to

the Welfare Society.

Several openings are also available in future plays. Anyone interested in performing can contact the Experimental Theater office.

The Experimental Theater group plans to finish painting the Pit tomorrow. They are also in the process of making and buying lights. Installation of permanent seats and a lighting board are listed for future consideration.

According to Plemones, the Theater is very successful this year. "We have a lot of people interested and persons from different schools and areas on campus are helping and participating."

MAN'S COMMUNICATION DIFFICULTIES are hilariously exploited in the Experimental Theatre production of "The Lesson." Appearing in the play are Naomi Jo Scott and David Alquist. Two plays will be presented in the Pit Theatre Friday and Saturday night.

Unusual Staging Devices Used In 'Don Giovanni' Production

Unusual staging methods will be employed in the production of "Don Giovanni" Nov. 16 to 18, according to J. Robert Minser, associate professor of voice and opera workshop.

The set being used for the opera is one of the heaviest ever built for a University production of this type, according to Minser. The entire set is on wheels to facilitate easy transportation off the FAC auditorium stage while classes are held in the auditorium. Members of the opera cast and crew are hard at work on the set for the movable scenery being used.

Minser calls Mozart's "Don Giovanni", "one of the most ambitious and finest operas" the Opera Theater has attempted. The opera has 7 primary leads and a cast of 30. The University Symphony, conducted by James P. Robertson, director, will take part.

Don Giovanni, an errant nobleman in Seville, leads his wife in a merry chase while he seeks the company of peasant girls and noblewomen. Fleeing from the scene of a rendezvous, he kills an irate father. One evening, as he passes through the graveyard, the dead

man's statue warns him of his impending doom. The unheeding Giovanni scoffingly invites him to dinner, where the spectre is fittingly revenged at the end of the two-act play.

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