

THE SUNFLOWER

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FLOAT WINNERS—Alpha Tau Sigma's float (top) took the first place women's trophy with the theme, "Boil 'em in Their Own Oil." Phi Upsilon Sigma fraternity won first place in the men's division with "I Thot I Saw a Putty Cat."

Record Number Alumni Return for Homecoming

Probably the greatest number of alumni ever to return for Homecoming festivities came back to the campus last weekend.

About 1,000 former students visited the University, according to Beulah Mullen, alumni secretary. People came from as far as California, Rhode Island, New York, Louisiana, and New Mexico, she said.

At half-time ceremonies of the football game Saturday afternoon, Jeanine Joseph, of Alpha Tau Sigma, was crowned Homecoming Queen. She was also honored at the dance that evening.

John Swanson of Men of Webster was chosen by Dr. William Lyons, associate professor of philosophy and religion, as winner of the Bearded Man Contest. He received an inscribed mug presented

by Miss Joseph.

Trophies for float winners were presented at the Homecoming Dance in Henrion Gymnasium. Winners in women's divisions were Alpha Tau Sigma, first; Sorosis, second; and Epsilon Kappa Rho, third.

In the men's division, Phi Upsilon Sigma won the first place trophy, with Men of Webster taking second, and Men's Residence Hall third.

"I would like to extend my appreciation to Student Council for their fine co-operation and well managed work," Miss Mullen stated.

First Class Honor Rating Awarded Sunflower by ACP

A national rating of excellent, the first class honor award of the Associated Collegiate Press, was given this week to the Sunflower. The award was based on the newspaper's second semester publications of last year.

The judges were especially impressed by the Sunflower's sports and news coverage, news leads, speech and interview stories, bright page makeup, and style and content of headlines.

Papers awarded the first class honor rating were singled out recently by Arthur M. Sanderson, assistant ACP director and supervising judge of the critical service.

"First class ratings have been given only to those outstanding papers which show high quality work in all categories of coverage, content, and physical properties," he said. "Papers which are accorded first class ratings should be justly proud of their fine achievement."

Of more than three hundred

Board Okays New Chapter

Mortar Board, national honor society, has approved installation of a chapter of the society here at the University.

Official word was received by the Honor Women group last week after petitioning to the national chapter a year ago.

"Mortar Board is usually reluctant to go into a municipal university," said Miss Margaret Walker, sponsor of the Honor Women.

Board Must Okay Petition

The national council of Mortar Board must first pass on the petition submitted by the University, and then it must be passed unanimously by six surrounding schools that have Mortar Board chapters on their campuses. The petition must then be passed by nine-tenths majority of all the chapters in the United States and Canada.

Petitioners for the University chapter were members of last year's Honor Women group which consisted of Marilyn Chamberlain Klein, Lee Ann McIntosh Kochenderfer, Shirley Meyers, Frances Spaulding, Pat Terrill Holloway, and Marjorie Coover Tyler.

Installation in November

Installation of the campus chapter will be held late in November. Those to be installed will be the present members of Honor Women and any past member of the group.

Sponsors of the group are Miss Walker, Mrs. Robert Frazier, and Miss Dryden Quist, all of who are past members of Mortar Board.

Members of this year's Honor Women group are: Delores McKay, Jacque LaPorte Oaks, Celia Carter, Joan Dodson, Joyee Gill, Darlene Dugan and Janie Burr.

Mrs. Edmiston Is New Regent

Mrs. E. K. Edmiston, a graduate of the University, was appointed by the Board of Education Monday night to serve as a member of the Board of Regents.

The new Board member is a member of the Wichita Library Board, vice-president of the Campfire Girls; and executive director of the Community Arts Council.

Mrs. Edmiston succeeds Mrs. Justice Fugate who resigned from the Board in order to assume her duties as the University's dean of women. Mrs. Fugate, a regent since 1939, will succeed Dr. Jean Fyfe Baird, who resigned as acting dean of women in order to devote full time to teaching.

In This Issue . . .

Homecoming	1
Band Day	2
Leadership Workshop	4
N. Dakota Dope	6
Houston Game	7

Ground Broken; Fieldhouse Work Now Underway

Ground-breaking ceremonies were held early Monday morning, and construction is now officially underway for the new ultra-modern University Field House.

Attending the official ground-breaking Monday were Norvall Neve, athletic director; Ralph Miller, head basketball coach; Pat Quinn, sports publicity director; Les Rosen, director of public relations; and Glen Gardner, director of finance and comptroller.

Quinn agreed that the new field house has been needed for a number of years, and that it is a facility of necessity. Neve stated that the new field house would bring forth a "better program, better schedule, and possibly a better team."

Miller added to this, and stated that he thought it would be "one

of the finest arenas in the country," and that there "wasn't a bad seat in the place, with the farthest seat only 85 feet from the floor."

The Field House is expected to be completed in time for the 1955-56 basketball season.

Cadets to Sing At Convocation

The Naval Aviation Cadet Choir of Pensacola, Fla., under the direction of Ensign Ed Coleman, will sing at a convocation, 10 a. m. tomorrow in the Commons Auditorium.

The choir, a volunteer activity on the part of its members, is made up of aviation cadets in basic training at Pensacola Naval Base. The group has appeared on the Ed Sullivan Show, the Arthur Godfrey show, and won an award at the Boston Music Festival in 1953.

Classes will not be shortened tomorrow, but instructors wishing to do so may dismiss their classes to attend the convocation.

Booster Trip Refund Available, Nov. 4-10

Students who went on the Denver booster trip are eligible for a refund of about \$1.50 each.

The refund is available in the office of James Sours, director of student services, Room 105 Administration Building, in the afternoons only, starting today.

"Refunds not claimed by Nov. 10, will be turned over to the student council," Mr. Sours said.

Profs' Articles Appear in Print

One article and several book reviews written by two members of the mathematics department were recently published in mathematics journals.

Dr. C. B. Read, head of the mathematics department, had an article and six book reviews published. J. Ray Hanna, associate professor of mathematics also had a book review published.

Dr. Read's article was entitled "Some Mathemagic." It dealt with mathematic tricks relating to our common number system, and was published in the Mathematic Student Journal, national publication for students of high school and college level. He had four of his reviews published in the October issue of School Science and Mathematics, and two in the October issue of Mathematics Teacher.

Prof. Hanna's book review appeared in the October issue of Mathematics Teacher.

In Aluminum and Iron

Class of '54 Leaves Mark

The graduating class of 1954 recently erected a sign near the Hill-side entrance to the campus which tells of the founding of the University.

The sign is constructed of aluminum and cast iron and is set in concrete. Aluminum letters are raised on a green background framed in black.

The committee of graduates selecting the gift to the University consisted of the class officers. They were Mitchell Shanbour, president; Larry Schwenk, vice-president; Charlotte Noe, secre-

tary; Donna Henry, treasurer; and Jim Farha, sergeant-at-arms.

Shanbour said the sign cost approximately \$400 and was financed by donations from the graduating class. He said it is very durable and should stand the weather for many years.

The class also left \$100 toward the class gift of 1955.

The World This Week

(Compiled from Associated Press Reports)

International

NEW DELHI—Four small settlements in India were handed over to the New Delhi government. The move marked the end of French colonialism in that country.

TOKYO—Communist China has stepped up its peace campaign aimed at Japan by announcing the release of 28 Japanese fishing boats.

TAPEI—Chinese Nationalists said that the Nationalist-held Tachen Islands, 200 miles north of Formosa, were bombed by nine Russian built bombers.

GENEVA—The United Nations Economic Commission reported that the Soviet Union has more than doubled its imports from Western Europe during the past 12 months.

UNITED NATIONS—Soviet Russia has demanded that the Assembly's 15-nation steering committee take up Russian charges of United States aggression against Communist China. The committee blocked the Soviet demand twice in recent weeks.

—The United Nations General Assembly's Political Committee has approved an American-backed plan for wider participation in United Nations military actions. The vote was 50 to 5 with the Soviet bloc casting the No ballots.

LONDON—Prime Minister Churchill has rejected a Laborite request in the House of Commons that he appeal personally to the United States and Russia to limit nuclear test explosions. He said he believes the nuclear weapons problem is best dealt with in the United Nations.

MOROCCO—At least 24 persons were killed and more than a dozen wounded in a weekend of gun fighting and political assassinations in French North Africa. French authorities blamed the bloodshed on Arab nationalists and terrorists who want greater independence.

National

WASHINGTON—Democrats clinched control of the new house of representatives by electing their 218th member. As Democrats hit the numerical majority figure, Republicans had elected 175. Democrats were leading in 14 and Republicans in 27 of the undecided contests.

WASHINGTON—The special counsel to President Eisenhower, Bernard Shanley, has predicted that Eisenhower will seek re-election in 1956 if he is asked. Said Shanley "If in 1956, the people want him to complete the job, he will run again."

Absent Minded?

Prof Loses Auto

Absent-mindedness does not necessarily apply only to college professors, yet in the case of professors, absent-mindedness is considered a handed-down characteristic.

Henry Pronko, professor and head of the department of psychology, contributed recently to absent-mindedness in professors in a search for his car which led to an excess of walking, worrying, and sweat.

Retiring from work last Friday, Dr. Pronko left his office for his home. On arriving at his home at 1609 Fairmount, he remembered he left his car parked on the University campus.

He walked back to the University, and looked all over for his car, without luck, and was on the verge of calling the police, when he remembered his wife had taken the car to a service garage.



IKE'S APPROACH—Seyong Kim demonstrates her mimick of Ike's putting approach to Liv Johannessen, Karnik Tokatlian, Calil F. Farha, Pres. Corbin, Chin Hyuk Kim, C. E. Rao, and Arman Seri at the Corbin home after the foreign students' dinner.

24 High School Bands Here Saturday for Annual Program

Bands from 23 Kansas high schools and one Oklahoma school will gather on the campus Saturday to take part in the annual Band Day program sponsored by the School of Music and under the direction of Band Director James L. Kerr.

More than 1,100 high school musicians will participate in the day-long program which will be topped with an evening presentation at half-time at the Wichita-North Dakota State football game.

Fourteen of the bands will be selected for an afternoon program in Veterans Field at 2 p. m. All 24 will take part in the evening program of band music and precision marching.

Professor Kerr said the public is invited to view the afternoon program. No admission will be charged.

The University band director

said that the addition of a band from Blackwell (Okla.) High School will set a precedent for the annual program which in the past has been limited to schools from Kansas.

Bands from Kansas schools attending will be:

Planeview, Sedan, Abilene, Kiowa, Geneseo, Hugoton, Anthony, Caldwell, Clearwater, Langdon, Cunningham, Mulvane, Oxford, Valley Center, Arlington, Norwich, Harper, Plains, Leon, Walnut, Derby, Sublette and Kingman.

18 Students of 12 Countries Are Enrolled in 7 Fields Here

Eighteen foreign students, whose fields of study range from engineering to bacteriology, and who represent 12 different nations, are presently enrolled at the University of Wichita.

According to a recently published report by Dr. Eugene Savaiano, head of the foreign students advisory board, majors of the foreign students include such fields as journalism, business, engineering, speech, pre-medical, bacteriology, and chemistry.

Attending the University are: Spyros Andreopoulos, Gregorio Voskeritsian, Greece; Jorge Bain, Panama; Arlette Bouvier, France; William Chang, Tom Haueh, Formosa; Manuel Costa, Ecuador; and Gard Liv Sand Johannsen, Norway.

Other foreign students attending the University include: Chin Hyuk Kim, SeYong Kim, Chin Hvang Cho, Kyun Sub Lee, Korea; Klaus Kollmai, Germany; Saleh Mohit, Iran; Arman Seri, Turkey; Karnik Tokatlian, Egypt; Mrs. Sybil Reseanna Vineyard, China, and Cherukuri S. Rao, India.

According to Dr. Savaiano, several of the foreign students have indicated a willingness to speak before local groups. Arrangements can be made, the student advisor said, by contacting him at his office at the University.

'54 Grad At Chicago U.

Jimmie Lyle is now enrolled in the first quarter of his studies at The Chicago Theological Seminary. Mr. Lyle is a 1954 graduate of the University of Wichita with a B. A. degree. His parents are Mr. and Mrs. Fred Lyle of Texhoma, Oklahoma.

The Chicago Theological Seminary is one of four Federated Theological Schools at the university of Chicago.

Classified Ads

Phone: 62-6321

WOMEN WANTED—Make extra money. Address. Mail postcards spare time every week. BICO, 143 Belmont, Belmont, Mass.

Foreign Students Attend Homecoming Dinner

Eighteen foreign students attended a Homecoming dinner Sunday evening at the home of the President and Mr. Corbin.

Attending the dinner were C. S. Rao, India; Gregorio Voskeritsian, Italy; Liv Johannessen, Norway; Karnik Tokatlian, Egypt; Arman Seri, Turkey; Calil F. Farha, Brazil; Clif and Sybil Vineyard, Hong Kong; Manuel Costa, Ecuador; George Bain, Panama; Arlette Bouvier, France; Seyong Kim, Kenny Lee, Chin Hyuk, W. Chung, and Chun Hyung Cho, Korea; Thomas Hsuch, Formosa; Ed Andreopoulos, Greece; and Ruth-Ursula Kollmai, wife of a foreign student from Germany.

Special guests at the dinner

were Dr. and Mrs. Emory Lindquist, Dr. and Mrs. Henry Pronko, and Dr. and Mrs. Henry Onsgard. Manuel Costa entertained the students by singing Spanish songs. Ruth-Ursula Kollmai sang German songs accompanied by her husband at the piano. Other students sang University songs. There were also different games in which students won prizes.

The Sunflower

November 4, 1954

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MY COUSIN HASKELL

I have a cousin named Haskell Krovney, a sweet, unspoiled country boy, who has just started college. A letter arrived from him this morning which I will reprint here because I know that Haskell's problems are so much like your own. Haskell writes:

Dear Haskell (he thinks my name is Haskell too), I see that you are writing a column for Philip Morris cigarettes. I think they are kept cigarettes which taste real good and which make a pleasant noise when you open the pack, and I want to tell you why I don't smoke them.

It all started the very first day I arrived at college. I had just gotten off the train and was walking across the campus, swinging my cardboard valise whistling snatches of *Valencia*, *Barney Google*, and other latest tunes, admiring statues, petting dogs and girls, when all of a sudden I ran into this fellow with a blue jacket, gray pants, and white teeth. He asked me was I a freshman. I said yes. He asked me did I want to go places on campus, make a big name for myself, and get pointed at in fashionable ballrooms and spas. I said yes. He said the only way to make all these keen things happen was to join a fraternity. Fortunately he happened to have a pledge card on him, so he pricked my thumb and I signed. He didn't tell me the name of the fraternity or where it is located, but I suppose I'll find out when I go active.

Meanwhile this fellow comes around every week and collects his dues which are \$100. Lately he has been collecting \$10 extra each week. He says this is a fine because I missed the meeting. When I remind him that I can't go to meetings because I don't know where the house is, he twists my arm.

I have never regretted joining the fraternity because it is my dearest wish to be somebody on campus and get pointed at in spas, but you can see that it isn't cheap. It wouldn't be so bad if I slept at the house, but you must agree that I can't very well sleep at the house if I don't know where the house is.

I have had to rent a room. This room is not only hellishly expensive, but it isn't the kind of room I wanted at all. What I was looking for was someplace reasonably priced, clean, comfortable, and within easy walking distance of classes, the downtown shopping district, the movies, and my home town. What I found was a bedroom in the home of a local costermonger, which is dingy, expensive, uncomfortable, inconvenient, and I don't even get to use the bed till six o'clock in the morning when my Landlord goes off to mung his costers.

Well, anyhow, I got settled and started going to classes. But first I had to pay my tuition. This came to a good deal more than the advertised rates. When I asked the bursar what the extra money was for, he told me lab fees. When I said I wasn't taking any labs, he said I was taking psychology which counted as a lab because they used white mice. When I offered to bring my own mice, of which there are plenty in my room, he twisted my arm.

So I paid the man and went to my classes where I found that all my professors had spent busy summers writing brand new textbooks. Over to the bookstore I went, saw the prices on the textbooks, and collapsed in a gibbering heap. At length I recovered and made indignant demands to speak to the proprietor, but they told me the Brinks truck had already taken him home for the day. There was nothing for it but to buy the books.

Next I turned to romance—and found it. Harriet, her name was—a great, strapping girl. I first spied her leaning against the statue of the Founder, dozing lightly. I talked to her for several hours without effect. Only when I mentioned dinner did she stir. Her milky little eyes opened, she raised a heavy arm, seized my nape, and dragged me off to a dimly lit place called The Trap where everything was a la carte. She ordered cracked crab (\$1.75), sirloin chateaubriand (\$7.00), a scuttle of french fries (18¢ the french fry), an artichoke (30¢ the leaf), and compote (80¢ the prune).

After dinner she lapsed into a torpor from which I could not rouse her, no matter how I tried. I banged my glass with my fork. I did bird calls of North and South America. I pinched her huge pendulous jowl. I rubbed the legs of my corduroy pants together. . . . But nothing worked, and finally I had to sling her over my shoulder and carry her to the girls dormitory, to the vast amusement of everybody along the route.

But it was not the jeers of bystanders that bothered me. It was the hernia. Fortunately, medical care for students is provided free like X-rays, anaesthesia, operating room, forceps, hemostats, scalpels, sponges, catgut, linens, towels, amortization, and nurses. They would not, however, let me keep the nurses.

So, dear, cousin, if you see me these days without a Philip Morris cigarette, it is not because I don't like Philip Morris cigarettes. I do. I flip when I taste their mild rare vintage tobaccos. But I can't afford cigarettes. I can't even afford matches, what with fraternity Harriet and medical care.

Well, I'll write you again soon. Keep 'em flying.

Yr. Cousin,
Haskell
©Max Schulman, 1954

This column is brought to you by the makers of PHILIP MORRIS who think you would enjoy their cigarette.

15th Exhibit To Be Held

The fifteenth annual exhibition of the Roland P. Murdock Art Collection will open Sunday at the Wichita Art Museum.

The collection consisting of 129 art creations of paintings, sculptures, drawings, and ceramics, will be exhibited. This is the first time that the complete collection has been on exhibition at the museum and will be the first showing of the 1954 acquisitions.

"The collection is regarded by many authorities to be the most comprehensive collection of its size in existence," Dr. Eugene J. McFarland, director of the museum, said.

Several nationally known art authorities are expected to attend the opening. The most notable authority expected is Fred Sweet, curator of American Painting and Sculpture at the Chicago Art Institute.

Mrs. Elizabeth Navas, acquisitions officer of the Wichita Art Museum, will be honored throughout the exhibition.

The museum, located at 619 Stackman Drive, will be open from 1 until 5 p. m., Tuesday through Sunday. The exhibition will close Nov. 28.

Musicians Plan 3 Productions

The University Opera Theater has scheduled three productions for Nov. 18-20.

"The Telephone," by Menotti will be the first performance.

Eloyd Clark, Fine Arts junior, will sing the baritone role. The opposite role will be sung by soprano Janice Seward, Fine Arts senior.

"The Comedy on the Bridge," by Martinu, and "Riders to the Sea" will round out the triple bill. Another feature of the opera performances will be the University Symphony Orchestra, directed by Haroll A. Decker, professor of music.

berger and Carver Barnes, sophomores; and Hugo Reimer and Gordon Corwin, graduate students.

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LITERARY REVIEW

Book Shelf | A Ladle, A Cradle...

Prevalent Problem

The Troubled Air by Irwin Shaw, Random House, New York, 1951.

Irwin Shaw, in his second novel, *The Troubled Air*, has handled one of America's foremost problems, the Communist purge, with sympathy and extremely good taste. Mr. Shaw's protagonist, Clement Archer, is an ex-college history professor who now is the director of a well known radio show. Word is sent to Archer that a small lunatic-fringe magazine has threatened to publish material implicating five members of the program as Communists or Communist sympathizers. Archer is to fire the offending five immediately. He recognizes this as a crass violation of the American ideal that a man is innocent until proven guilty and demands a two-week period of grace to speak to the "offenders" and to try to clear the thing up.

Mr. Shaw explores practically every intricate subtlety of the problem with amazing objectivity considering the fact that he is a liberal exploring a highly controversial subject. The author is a bit didactic in his approach—his subject probably necessitates this—but the reader is not offended by his didacticism for this is a time when one can't join the Girl Scouts without apprehension, and Mr. Shaw has explored this fallacy in our society boldly. He does not fear the consequences of his examination but he does fear the effect of the Communist scare on our society.

Ethically, Clement Archer could follow only one course of action—that of fighting the purge, and because the task is so overwhelming and the fear so firmly ingrained in those he is fighting, he is destroyed. His is, in a sense, a true tragedy for he is compelled almost by fate to launch his attack and he as an individual falls under its weight. The novel has a rather pessimistic tone for the situation seems to have no solution. It is one of the tragedies of our era. One reasonable man is not enough to buck it.

—B. B.

Orange Eyes and Bananafish

Nine Stories by J. D. Salinger, *The New American Library* (A Signet Book), 1954.

The stories of J. D. Salinger are wonderful to read. When the reader asks himself why, he finds that one reason is that he understands the characters. He is familiar with the uncertain gropings of the child
(Continued on Page 4)

A Ladle, A Cradle...

By Lee Streiff

It was winter, and in the park an embattled carousel sat silently in the light snow; in the high wind a kite flew somewhere, and frost clouds swept crystalline across the sky, and a crow settled onto a dead branch, and shook a leaf free, and it drifted down upon some snow.

Carole stood in the church's open door, the tall wooden doors were solid and strong. The pillars of the church were high and strong and a stairway led to the street. Slowly Carole moved down the steps, counting them and reciting a child's play song silently to herself.

The snow lined the edges of the steps and shone brightly in the artificial street lights. The snow glinted as though sharp edged and the wind was cold through her nose. At the bottom of the steps with many verses left to say, she walked on along the snowy sidewalk, repeating the words. The words reminded her of the farm, and the games she had played as a child. The solitary, happy games where

she imagined playmates and invented new games, always molding the games to her hopes and fears and winning the games; and then wandering out over the freshly plowed ground to lie exhausted by the small stream that ran across her father's neighbor's land. As she passed the rectory she saw a door open, and a priest was outlined against the light, and she saw a boy leave the building. Carole paused and remained quite still while the boy walked down the walk leading from the rectory to the sidewalk.

A boy; she had never kissed a boy until she was nineteen; fantastic, she thought, so long, long a time. And its sweetness had startled her, a taste of so different a kind; like snatching up a handful of sheepshower and eating the crisp, tiny, bitter, green leaves; and some kisses, like breaking an ironweed, and watching the red blood ooze out . . .

When the boy saw her he paused for a moment, and glancing embarrassedly he told her hello, and haltingly moved on, and it seemed for a moment that she would stop him. Stop him and ask him to have coffee with her, or have a beer. Anything to stop him and talk to him awhile. The wind came coldly through the street and Carole pulled her coat to her.

I want to talk about my prayers; about my thoughts, that crowd around me in the darkness, before I fall asleep; such strange things I think; and why am I so different? I have a warm body, I have blue eyes—why am I different? I can cry—I have cried a lot; I know so many people's names, but I want them to know me; recognize me and tell me that I'm not different, no, no, they won't tell me; and they won't believe in me—

All right, it is too late now anyway.

Turning in her direction she retraced her steps back to the church, and passed by it, walking on, crossing the street, turning, and walking in the snow. The verses were forgotten now. She watched the cars go by in the neon lights of the city. She looked into lighted shop windows as she passed, and wondered why there were so many people, and what they were for, and why she didn't know them.

Carole stepped into the smoke filled air of the tavern. Crossing the floor she went up the stairs to the small balcony, guarded by wrought iron rails painted gold. The laced iron was a screen of hard leaves and
(Continued on Page 3)

Two Poems

By David Wright

The pale soft wind courts time away
And leaves us silently alone
Upon this fresh tumescent earth.
Between the cool stars and the warm
damp sand
The darkness is moulded around our
flesh,
And the night and the silence fill
our eyes.

Wait here now, while the tall grass,
Beyond the beach sleeps relentlessly,
Waiting for the lavish morning light.
Wait here now, with time clasped
between us
In this motionless vertex of desire.
Be here now, before the morning
Hurls us into the swirling
Cycle of consumption.

* * *

The moon, bleak and virginal
Peers at us relentlessly
With futile blushing censure.
Wide eyed, the old prude stares,
Unable to resist the sight
Of our bodies warm and breathing
As she skitters across the sky.

Modern Art and Mr. Mits*

By Carolyn Mitchell

Just ask any Mr. Mits what he thinks of modern art and you'll get one of these three answers: "I like it," "I don't like it," or "I don't know." Your chances of getting any one of these answers are nearly equal, for public opinion on this subject is pretty evenly divided. It would be difficult to say which opinion, if any, predominates. And you'll also find chances are that Mr. Mits cannot give you reasons for the view he holds; he doesn't understand why he likes it or why he doesn't like it.

As a result of this ignorance, much unbiased criticism is flung in the face of the modern artist. Any one who criticized, say music, with the same lack of understanding would be called crazy. Criticism is only justified on the basis of knowledge and understanding.

This is the status of modern art now, but this status is not without its reasons. In the first place, although it is not new, it is relatively unfamiliar to most people. Modern art is not new chronologically; it is the logical result of the direction art has taken carried to its ultimate (as we see it) end. The elements and foundations of contemporary art can be traced back through the eras of the classic, neo-classic, romantic, early expressionistic, medieval, and Renaissance arts, and through every and any other period of art you could name.

But even though these elements are relatively familiar, the way they are put together is not. This unfamiliarity has much to do with opinion concerning modern art; people usually have an aversion to something unfamiliar to them. An analogy can be made here to classical music. The first time most people hear a symphony, they are not impressed, but after they have heard it a dozen times, they become "conditioned" to this type of sound, and may actually begin to like the music. If study has supplemented this conditioning, the individual, through his knowledge, can appreciate the music, whether he likes it or not. And even more important, he knows why he likes or dislikes it. This exact principle is true also of art. Through this process of conditioning, people today can accept forms of contemporary art that were not accepted even ten years ago. For most people, though, this conditioning is not supplemented by study, and therefore people don't know why they like it, dislike it, and even though they may like it, they can't appreciate it.

Another hinderance to Mr. Mits' understanding is the extreme subjectivity of today's art. Mr. Mits is used to judging a picture on how much it looks like the real subject, forgetting the artist, except as a mechanical technician and recorder. In contemporary art, however, the artist and his analysis must be considered more important than the subject. The artist looks at the subject and instead of recording

merely his visual image, he analyzes, interprets, and rearranges the subject. This is why, when looking at contemporary art, Mr. Mits should decide how well the artist expressed his own interpretation. If he finds that the artist has analyzed the subject in a way he (Mr. Mits) finds satisfying to himself, then chances are he will like the piece of art. If Mr. Mits does not agree with the artist's view, even though he may not like the piece, he can appreciate it as an individual point of view. There are other elements he can also like, dislike, and/or appreciate besides the subject: technique, color, design, composition, and even sheer size or effort.

There is another view held by Mr. Mits which irritates the modern art lover. This consists of two questions Mr. Mits incessantly asks: "What's it supposed to be?" and "What is it good for?"

The first question is most often asked of the specific field of non-objective art as opposed to the field of art in general. (Non-objective art has no subject save pure form and design. It is not the analysis and interpretation of a "real life" subject. A few examples of non-objective are: mobiles, freeform sculpture, and the works of Mondrian.) This query greatly pains the modern artist who is likely to take it as an insult because some art just ISN'T SUPPOSED TO REPRESENT ANYTHING. It is art for its own sake and for no other reason. It is to be looked at and enjoyed.

The "what is it?" question can be safely answered from the point of view of any field of art by simply saying that any piece of art is an expression of a feeling. In fields other than non-objective, it is an expression of a feeling of an artist toward a subject.

The other question ("What good is it?") is probably a natural question to be asked by a product of a modern, materialistic, secular culture. All right, this is what good it is:

1. If nothing else, it has expressed and released the feelings of at least one person, the artist.
2. It gives those who like it enjoyment. (Pure enjoyment of real beauty is a thing not easily had in the hum-drum of modern society; hoo-ray for anything that will give it.)
3. Commercially it has countless uses: industrial design; striking, readable advertising; cartoons to bring new-type laughs, (e. g. UPA); magazine and book covers.
4. Modern architecture and furniture are the epitome of practicality and convenience.

So much for the contrasting views of the modern (sometimes synonymously called "mad") artist, and Mr. Mits; and

* Lillian and Hugh Lieber, of Long Island University, are responsible for christening this gentleman, The Celebrated Man in the Street. See The Education of T. C. Mits and Mits, Wits, and Logic.

now on to how these two views can be reconciled.

Much of Mr. Mits' feeling toward modern art is the result of a narrow-minded superstitious prejudice against anything which deviates from the accepted convention.

(Continued on Page 4)

In This Issue

Bobbie Burns (Book Review) is a senior majoring in English. She plans—some day—to teach English on the college level.

Frances Frazier, (Book Review), also, is a senior majoring in English. She hopes to do graduate work in the area of drama or English prose fiction at some college in the Midwest next year.

Geraldine Hammond (Four Poems) is our faculty contributor for October. Dr. Hammond is a professor in the English Department. She teaches 16th and 17th century literature and all of the department's drama courses except Shakespeare. She writes poetry and makes mobiles as hobbies.

Jim Lyle (The Window) graduated from Wichita University last year with a Liberal Arts degree in philosophy. He is now studying under a scholarship at the Chicago Theological Seminary.

Carolyn Mitchell (Modern Art and Mr. Mits) is a junior in the English department. Once an art major, Carolyn is well qualified to speak authoritatively on the subject she has chosen.

Lee Streiff (A Ladle, A Cradle . . .), last year's editor of the Literary Review, will finish his degree in English this semester. He plans to go on to graduate school and hopes to teach college English.

David Wright (Two Poems) is a 1954 graduate of Wichita University. He took his degree in sociology and is now working with the Social Security board in Hutchinson. He has a wife and a small daughter. Dave frequently contributed to the Literary Review last year.

The Sunflower Literary Review

A literary supplement designed to provide a means of student creative expression. Published every four weeks as an integral part of the official student newspaper, the Literary Review solicits original manuscripts from students in all colleges and schools of the University. To be considered for publication, manuscripts must be typewritten, double spaced, on white 8½-inch by 11-inch paper and submitted to the Editorial Director, English Department Office, Room 209, Administration Building, University of Wichita.

Issue No. 4	Nov. 4, 1954
Literary Editor	Bobbie Burns, English major
Assistant Editor	Frances Frazier, English major
Makeup Editor	Virginia Christenson, Journalism major
Editorial Director	Joan O'Bryant, English instructor

The Window

By Jim Lyle

The big window stood open—of screen-wire and darkness. He stared through and felt the waves of warm air trickle in and down over the cold radiator. In from the darkness came a thousand pinpoints of light only to have the screen spray them into soft, fuzzy crosses with bright dots for centers. Red lights came in—and green ones—and yellow ones. Near lights gleamed and far lights flickered. Signs flashed and cars made luminous fans as they turned their corners. Each light—of the thousand—came boring through the deflecting grid and buried its particular point in his general melancholy.

As he sat flying his mind through the window, the class biddled on behind him. Damn, how he hated the people in night classes. The bird that was his mind flew in the window at the front of the room and studied their faces from a new angle. It was no use, the same mass of nothing; frustrated elementary school teachers trying to hang on to their certificates; horn-rimmed girl I. Q.'s; flabby business men; dogmatic ministers trying hard not to learn; and a few, like himself, just bored. And constant stupid meaningless biddle about nothing. Damn.

The window became his escape and once again his thought projected itself into the myriad lights of the city. He liked the window; he liked its coolness; he liked its light punctuated blackness; and he liked its strange abstractness. It seemed to him that the window could become things. The

black depth became time or infinity or forever or the unknown; and the lights... the lights were anything he chose.

He made the window the navel of his mind and began contemplating. Slowly he climbed through and began to walk. Down and out along his mental umbilical cord; into the past to which he knew he was tied. He walked leisurely, stopping here and there to sample and relive forgotten things. On into the brightness of recent ideas; through visual poke-a-dots of old conceptions, some bright, some worn and dim; among the soft florescence of gentle affections; by bright floods of intense devotion; between the cold lonely grays of skepticism. He ran from the brittle brilliance of hatred and the neon of wild emotion, only to seek them again in the distance. He lingered near the soft homeyness of a dim and flickering coal-oil wick. He met the glow of a hundred old friends in fading shades.

Then... he came to the light of her, an intense light. With a timeless jump he returned from her in the past to her in the present. His thought raced up the stairs, ran the length of the hallway and entered the room where she was. She, too, sat looking at the lights. His mind changed its perspective, down along the wall... up the steam pipe... across the weatherstripping, until it was sitting directly in front of her. The brown emptiness of her eyes mirrored the lights. But where was she? He made an answer and then tried

hard not to believe.

He was back walking now, but in a moment of curiosity he turned and looked across the plane of lights, back toward his window and hers, . . . small lights, only small lights.

Now, gently and sadly, the past drained away into the limbo where it goes. He found himself walking toward his window in a real world, a teeming busy city where lights were for light. And yet, each one told him a story. The stoplight told of the policeman it replaced. The carlight told of frantic haste. The battered old streetlamp was a bum on skid-row, old, useless but still trying. And the house lights . . . they spoke of a million things; burnt toast, the Sunday funnies, a pay raise, a broken home . . . a million things. A million little stories all tied up in one big story. Each light a story; each story a light. A visible point of brightness dimmed by the gleam of all the others. But, still, each forever unable to see the others except in its own light. Each unexcusably concerned with its own story, but always unable to do otherwise.

His mind reached his window, climbed wearily over the casement and seated itself where it belonged. Her indifference mattered little outside his window. He could accept it. He would accept it. Concentration returned and class became important.

But as the class biddled on—and he biddled too—his heart slipped silently through the window his mind had deserted.

A Ladle, A Cradle . . .

(Continued from Page 1)

scrolls, and its enchantment wore thin where the gilding was chipped. She took off her coat and hat and sat at the booth.

No one was around her in the balcony. The pale wall lights were softly diffused against the blue walls and as Carole looked through the lace pattern, down onto the floor below, she felt free and alone; and twisted the gold band on her finger slowly, and looked up suddenly as the waitress repeated her question.

"A bottle of Schlitz," Carole said.

It was night outside and the snow had begun to fall again. Muffling the postman's footsteps, she thought. Silencing the fall of shoes and the whirr of tires. The perspective of the balcony seemed all wrong, and down below people's faces blended into a composite of memory and forgotten memory. She put her hand against the cool iron and looked down at the people; strangers.

Carole looked around herself among the deserted booths and wished that two years hadn't gone by, that the old crowd was here, drinking beer and laughing—they were strangers, also, but they knew they were alone, too.

She glanced at her watch. In thirty-five minutes she must leave. Walk down the stairs, cross the floor, step into the night

and go to the bookstore. Walk the shallow, snow filled streets to the bookstore, and meet my husband.

If I could fall asleep and dream, she thought, then thirty-five minutes would be enough. Enough to go home and be born again, to meet my father and mother, to fall in love, and die, without ever meeting my husband. If I could fall asleep, I could dream and could live my life in such a way, grasp reality, if I but were sure which it was, and destroy it, and never be myself, but another girl. A girl that knew, and did not forget, and who remembered only happy things. Happy things; every happy thing I can remember was tinged with irony. Every happy laugh was borne with tears and forlornness.

Thirty-five minutes would be enough, would crowd into so small a world as I have known, and would be enough for me to follow the sun and the rain, and the damn, damn, snow.

Only it is no longer thirty-five minutes. A tiny fraction of my life exists here where I am; but I am sure, at least, that by myself, it is real. But Carole must go. I must go and pass, like Proteus, beyond myself; disappear into Carole. Poor Carole who wanted to love and be happy. Why did poor Carole lose it somewhere in the grass? If I hunted quickly in those few moments,

could I find it and . . .

Carole rose from the seat. Put on her coat and hat. She walked down the stairs, across the floor and into the snowy night.

The wet alley walk glittered in the bare lamp bulbs at the back doors of the locked shops. Carole, in passing, raised her arm and idly slipped her finger along the wet bricks. She smelled for a moment the coldness and pureness of the snowy air, and began to sing absently to herself as the snow fell quietly in the sky, ". . . it's a wonder I never got married, married, married; it's a wonder I never got married; such a beautiful creature as I. A spoon, a cradle, a ladle; a cradle, a cradle; these things I must have ere I die . . ."

The Wonders of Sleep

Now blessings light on him that first invented this same sleep! It covers a man all over, thoughts and all, like a cloak; 'tis meat for the hungry, drink for the thirsty, heat for the cold, and cold for the hot. 'Tis the current coin that purchases all the pleasures of the world cheap; and the balance that sets the king and the shepherd, the fool and the wise man even.—Miguel de Cervantes, *Don Quixote*.

Literary Review—3

Four Poems

By Geraldine Hammond

Brief Speculation

* * *

glass holds night out
and holds the music in
each pressing each
and no victory

which is dark and
which is harmony
I will not know
being always on one side

letter to mr cummings

dear sir your poetry is pu
zzling but i finally have d
is covered why it doesnt rhy

me you know and i know too
that poems have to rhyme th
ats why theyre poems and an

other thing you need a prin
ter whos not tired or one who
s got an upper case or mayb

e cant reach so far too

bad it is confusing but i th
ink that you have talent sir

so get a box of letters and a
rhyming book good luck and

hyphens too but dont despair
r you'll make it yet i kn

ow yours truly g e hammon
d

Melancholy Dispelled

no gray in the wheat hair
dark roots

many May umbrellas blooming
on the silver streets in March
a smile is where it was not
riding on the air

* * *

Time Is The Place

time is the place where history
divides itself to multiplicity

roaring prophecy of war and death
and little daily sinnings

it is a trick of splitting up the past
to shine at us like many mirrors
we must imitate and hide behind
do not listen do not look

for when these echoes shall not rattle
in the chambered caves
silence like a sword will pierce
the multi-hearted darkness and we hear
not ancient song but one voice only
out of the simple Now

Others Say...

Life does not give itself to one who tries
to keep all its advantages at once. I have
often thought morality may perhaps con-
sist solely in the courage of making a
choice.—Leon Blum, Quoted in *The Prac-
tical Cogitator*.

Man lives out only his personal life, as
an individual, but also, consciously, or un-
consciously, the life of his epoch and his
contemporaries.—Thomas Mann, *The Mag-
ic Mountain*.

The true way goes over a rope which is
not stretched at any great height but just
above the ground. It seems more designed
to make people stumble than to be walked
upon.—Franz Kafka, *The Great Wall of
China*.

Bookshelf

(Continued from Page 1)

and adolescent for a firm hold on the
mixed-up, ever-changing world of adult-
hood. Also the reader loses himself in the
beauty, honesty, and humor of the child's
attitudes toward this world, into which
he is slowly being drawn.

For example, there is the entrancingly
aristocratic Esme ("For Esme—with Love
and Squalor") who "prefers stories about
squalor", and her little brother Charles
who, when complimented on his green eyes,
cooly insists that they are orange.

Then there is another Salinger adoles-
cent ("De Daumier-Smith's Blue Period")
who is going through the stage of the
extremely self-concerned, frustrated young
artist. He consoles himself, however, by
telling a bourgoise bus driver in French
"that he was a rude, stupid, overbearing
imbecile, and that he'd never know how
much I detested him."

Almost always, in Salinger's stories,
the world of the adult and that of the
child or adolescent are juxtaposed, point-
ing up a crisis in the life of the older per-
son. Sometimes the child merely observes
the crisis, but more often he is a partici-
pant, his personality being irrevocably af-
fected by it. In "Uncle Wiggly in Connec-
ticut", the unhappy child, Ramona, with
her imaginary playmates, symbolizes the
tragedy of the mother who is caught in a
loveless marriage. And Lionel in "Down
at the Dinghy" runs away from home after
his first encounter with the religious pre-
judice to which his parents have been sub-
jected all their lives.

The other stories in this collection in-
clude "A Perfect Day for Bananafish;"
"Just Before the War with the Eskimos;"
"The Laughing Man;" "Pretty Mouth and
Green My Eyes;" and "Teddy." Each of
them is told in the same beautiful and
compelling style that one finds in Salin-
ger's first novel, *Catcher in the Rye*. In all
of his writings Salinger proves himself to
be one of the twentieth century's most feel-
ing and truthful writers on the problems
of growing up.

—F. F.

Literary Review—4

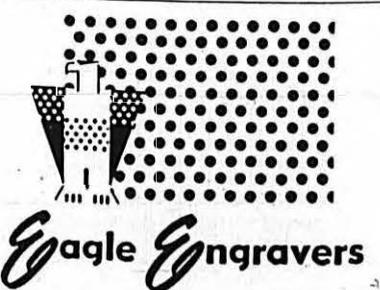
Modern Art

(Continued from Page 2)

tional and traditional mode. So the first
thing is to instill in him an open-minded
view toward the new and progressive. In
doing this, love of, and respect for, tradi-
tion will not be lessened. Modern trends
are really the outgrowing products of
tradition. When Mr. Mits realizes this he
will gain a new respect for the modern.

Next Mr. Mits must gain a knowledge
and understanding of modern art and the
modern artist, so that, at least, his criti-
cism will be justified. The subjective ele-
ment must be explained more fully to him.
He must comprehend the difference be-
tween traditional and modern; traditional
art was an objective interpretation of na-
ture, while modern art is both an objective
and a subjective RE-INTERPRETATION
of nature. More exhibits along with pub-
licity about the pictures and artists will
help promote better understanding and
better taste.

Mr. Mits must be conditioned to modern
art, and although he is probably unaware
of it, many subtle forces are now doing
this very thing. Advertisements are be-
coming progressively more modern. Mod-
ern architecture and furniture ideas are
being consumed at a high rate. Industrial
design is pushing the modern trend in ev-
ery thing from automobiles to pottery.
Modern cartoons (especially UPA) are
conditioning Mr. Mits to modern art
through the subtlety of laughs. Mobiles
are more and more frequently being used
in interior advertising and window displays.
Through these modern commercial outlets,
Mr. Mits will become conditioned to mod-
ern art and because of this will be able
to appreciate the modern fine arts more
fully.



color plates zinc etchings
halftones commercial art
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Pint of Blood, A Life Saved

As in past years a Red Cross bloodmobile unit will make a visit to the campus Nov. 10 and 11.

Students will be asked once again to contribute to the Red Cross blood program. The extent of contributions to this program is not merely a necessity, but a must. It will indicate whether or not our education is a narrow one of classrooms or a broader one of ability to recognize needs of our society and the necessity for our active participation in relief programs.

There was a case of a doctor who was standing among three wounded people with only a few pints of blood left, and he had to choose which man might live. Surely none of us would like to be responsible for the necessity of decisions like that.

Operating the blood program is not the sole purpose of the Red Cross.

An organization which enlists the services of thousands of volunteer workers must touch the lives of most Americans at some point during the year.

Communities which have experienced disasters can count on the Red Cross relief workers to arrive on the scene before the dust settles. Last year more than 30,000 American families received disaster aid in various degrees and if we count the work of the Red Cross overseas, its contributions are immeasurable.

In short, we believe that Americans are already sold on the Red Cross. All they need is to be reminded of the period when they willingly sign on the dotted line. And for the students of this campus this will be November 10 and 11.

Education Week 1954

This is Education Week and much attention will be paid to the problems and changes being made in the educational systems throughout the nation.

Various organized groups will present plans for changes, some of which will be accepted and some of which will be rejected. Through the cooperation of parents, students, teachers' committees, board members and many others, will evolve plans for the education of generations to come. Many plans accepted will be found wanting only by trial and error. Others will bring the solution to desired aims and achievements.

Universities and schools make changes throughout the year. These curriculum alterations are exchanged by universities and schools, and through the sharing of ideas and problems a better system is achieved.

A problem shared by nearly every school involves teaching students how to continue their education after receiving their degrees. Too often the emphasis is placed on immediate achievement rather than on self-development wherein students are enabled to evaluate and solve problems which they will have to face without the support of supervision.

Another problem confronting the educational systems today is the shortage of teachers which is caused, in part at least, by low salaries. Too often, those who are best qualified for teaching enter some other profession which pays more. This lowers the quality and standards of the system. A few universities and schools have remedied the situation, but enough has not been done to alleviate the shortage.

Only the interest and attention of the public will bring the necessary changes in the education system. This attention must be maintained not only during Education Week but throughout the year.

Hats Off to Half-time Entertainment

During half time at the Shocker's home football games, the fans are entertained by the colorful University Band.

The University is proud of its Band and has all reasons to be so as it is one, if not the best, in this part of the country.

The students are proud of the Band and look forward to its performance at each home game. This was noticed especially at one game earlier in the season when a drill team of our opponent school performed during the first part of the half-time. During their performance, murmurs could be heard throughout the student section declaring that they wanted to hear the Band.

Our Band is seldom given the high praise it deserves for outstanding performances so we are taking the opportunity now to praise this worthwhile group on the part of the student body and say hats off to its director, James Kerr.

The Sunflower

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The Sunflower 3

November 4, 1954

Don't Quote Me...



By D. L. W.

Bad news came in bundles this week.

For Republicans it was election returns. For students it was "down cards." Both recipients were sure "it wouldn't happen."

Election "experts" can now sit on their hands and wait with a knowing smirk for 1956 when their predictions again will probably be termed as "all wet." These same "experts" (no one ever seems to know their names or what they do the rest of the year) vocally predicted a Democrat victory in elections in the House and Senate. Although they were a little too generous to the Democrats in calling all the shots, they came pretty close to Republican dismay and attempts in telephoning voters to vote Republican.

As far as "downs" go (and they go pretty far sometimes when a financial lift is needed) some students figured predictions by instructors or deans as "all wet" too.

And great grey clouds of gloom hang on the horizon for some people this week—or at least that's one view.

Republicans disheartened by the election, students disheartened by downs, seem to have something in common this week. For students who received notes from deans and voted or supported a pro-Ike Congress, it could be classified as an especially bad week.

But here's a cheery thought for some—there's only 43 shopping days left until Christmas.

Sunflower salutes this week go to... Miss Jeanine Joseph, 1954 Homecoming Queen, who prior to her election voiced doubts she would win because in other contests, as she phrased it, "I never won before."

... and to Ralph Miller and his senior cagers who opened practice this week. Too bad some of them won't be around to play in the new Field House their playing helped build.

Dean's Notes and Quotes

Pebble Pup to Rockhound

EDITOR'S NOTE: This article by Dean J. Rydjord represents the second in a series written by deans and department heads at the University. No dominant theme will prevail since the authors were asked simply to write upon topics of their own choosing for publication in The Sunflower and to try their hand at writing a newspaper column. The authors were selected because of their experiences in teaching and their acquaintance with human nature.

By DR. JOHN RYDJORD
Dean of the Graduate School

Hobbies are strange habits generally associated with collecting something or other; it may be buttons, butterflies, or barber cups, or it may be money, new or old. If your profession has not been profitable enough to collect money, you might find a hobby to keep your from worrying.

A hobby, so the definition goes, is a crazy thing one does to keep from going crazy. One does not have to be crazy to collect rocks but there are some who think it helps.

Hobbies are as old as history but they have lost little of their zest from the stone age to the steel age. They vary from collecting human heads in the Amazon, to arrowheads on the Arkansas, from butterflies in the Belgian Congo to paintings by millionaires like the Mellons. Collecting of relics from the stone age has been among the most fascinating of hobbies and, to some fortunate ones, profitable.

Those who collect rocks are popularly called "Rockhounds." If, however, the collector is young, say from six to sixteen, he is called a "Pebble pup." Pebble pups invariably grow up to become rockhounds.

Diamonds Are A Girl's Best Friend

Philatelists and photographers are among the most numerous addicts of the hobby world, but the rockhound is a close third, now numbering over 2,000,000, with a great variation in specialization. In place of being a casual occupation for a few queer characters, rock collecting has now become the popular pastime for almost every profession from ditch-diggers to diamond collectors and from bankers to professors.

Diamonds, by the way, are generally collected by women. They acquire their best diamonds after dark, particularly on bright, moonlight nights. Women are also great traders, swapping hearts for diamonds—for better or worse.

There are other specialists in the rock-collecting field. Some collect minerals, occasionally linked with an interest in mining or geology. Many of these rockhounds have now gone off the beam with a geiger counter and comb the Colorado and Utah deserts for uranium. They may realize that they can get free uranium stock with a grocery order in Salt Lake City, but the rockhounds' instinct keeps them jeeping in some distant desert. Hope springs eternal...

Fossils Make Their Impression

Others specialize in fossils. A fossil is a form of has-been. It has been a fish or a fowl or a diplotocus of the dinosaur dynasty. It may be a shell or the shape of a shell. Most fossils leave an imprint of their form, a permanent record of nature's handiwork, uninhibited by distortionists like Christian Dior who would change the shape of women and the world—though the world is in rather bad shape. Speaking of fossils and women, Lot's wife, who was transformed into a slap of salt would be a valuable collectors' item.

Trees make most attractive fossil forms, and a whole national park has been built around the trees of Arizona which have turned into stone—a variegated coloring of agate with jasper and therefore called Jaspagate. But "you can't take it with you!"

Most rockhounds collect semi-precious stones—agates, for example, which are in themselves attractive in color combinations, but whose beauty is enhanced by cutting and polishing. By advancing to this stage the rockhound has evolved into a lapidary, and the ardent lapidary is lost as a fourth at bridge or a fan at a football game. Since a beautiful stone needs a setting, he next becomes a silversmith—and then he is a jeweler. Jewelers, too, make remarkable good rockhounds. This has now taken us from Alley Oop's stone axe to Tiffanys.

Rock-collecting is a disease; it is contagious, and therefore must be a bug. It is seldom fatal, but once afflicted, few rockhounds ever recover.

9-Power London Agreement Creates New Role for Europe

By ED ANDREOPOULOS
Sunflower Managing Editor

EDITOR'S NOTE: In order to contribute to public understanding, each week The Sunflower presents a cross-section of views on world affairs. Opinions are those of the authors.

Most significant aspect of the nine-power London accord which was concluded last month is that it represents Europe's own decision regarding the future of the Continent.

The past decade saw a Europe economically shattered and politically disrupted by a lack of influence not only within Europe's own geographic boundaries, but also in the colonial areas of Asia and Africa, and in the Western Hemisphere.

Two super-powers, the United States and Russia, whose victories in World War II has endowed them with a new role in world affairs, overshadowed Europe, which found itself looking to Washington and Moscow for decisions on crucial problems.

Europe Looked to U. S. for Aid

For parts of Europe the United States had become a much-needed and welcome source of financial and military aid symbolized in the Marshall Plan and North Atlantic Treaty Organization. For these same countries Russia emerged as both a threat to Europe's security, and as a nation with arbitrary power to settle the fate of divided Germany and Austria.

As long as some European nations remained dependent on American aid and their leaders believed Washington's views should determine their foreign policies, anti-Americans in Europe, nationalists, as well as Communists could argue that Europe was only a pawn of the United States.

Meanwhile Europeans who firmly believed in democracy and regarded the United States as the best defense against Russian aggression, feared Moscow would use their relations with America as a justification for attack on Western Europe, whether by war or infiltration.

It had long been apparent that Europe would be in better position to talk on terms of equality with both the United States and Russia, if it could achieve a sense of internal unity, which in turn would facilitate not only military cooperation but also urgently needed cooperation for the joint development of economic resources and the improvement of living standards.

Both Britain, France Make Historic Decisions

At the London conference Britain and France, both made decisions. On behalf of France, Premier Mendes-France accepted rearmament of West Germany which, he had explained to his own people was inevitable. On behalf of Britain, Foreign Secretary Anthony Eden, abandoning Britain's traditional policy of non-commitment to Europe in time of peace, pledged his country's participation in the military arrangements to be made under the Brussels Treaty which runs until 1958.

But these history-making developments in London would have been impossible had President Eisenhower not reached the wise decision that the United States foreign policy should henceforth follow an attitude of "partnership" toward other nations and abstain from instructing them what they should or should not do.

Europe Free to Plot Own Course

This partnership policy left Europeans free to determine their own future, on the basis of frank information about the objectives of the United States. By resuming both burdens and privileges of responsibility, Europe has staged a comeback on the world scene which many observers had regarded as impossible. In effect Europe has now created a new balance of power between the Continent and the two super-powers.

The Reader Speaks

Notes Omission Of Concert Story

To The Editor:

NOTE: For publication, letters to the editor may be mailed or submitted to The Sunflower Newsroom, Room 116, Communications Building. All letters must be signed, however, names will be withheld upon request.

It has been called to my attention that the Oct. 14 edition of The Sunflower made no mention of the Wichita Symphony Concert the following Sunday afternoon, Oct. 17.

Since University I. D. cards are accepted as tickets to the Sunday afternoon concerts, I feel that it is the duty of The Sunflower to keep its readers reminded of this important cultural event.

A large number of our music faculty and students play in this orchestra and its conductor is a University faculty member. Also Dean Duerksen is on the symphony board of directors.

I suggest that you contact the symphony management and get the schedule of concerts in an effort to help our students take advantage of an opportunity not offered by very many colleges and universities in the United States.

P. S.—The next concert is Nov. 14.

Sincerely yours,
Vance D. Jennings
Instructor in Clarinet and Saxophone

Save a Life



Give a Pint

Geology Prof Honored With Scholarship Fund

A \$10,000 scholarship fund in memory of Dr. Walter A. VerWiebe, professor and former head of the geology department, has been established by his many friends.

Most great men and women usually must wait until retirement before receiving such a tribute. Although still active in teaching geology classes, he retired as head of the University's geology department in 1953. He is now 65 and does not plan to retire until three years from now.



Dr. Ver Wiebe

Student, Friends Plan Fund
It was 15 of Dr. Ver Wiebe's former students and 115 of his friends in the petroleum industry that decided to surprise him with the scholarship fund.

Last spring the project was started by a small group of the "Doc's" graduates who got the idea at a convention of the American Association of Petroleum Geologists. Officers of the A. A. P. G. and the Kansas Geological Society were also anxious to help establish the scholarship.

Response was great from all over the world from Dr. Ver Wiebe's former students now in South America, Korea, Japan, Canada, and many parts of the United States.

Last week, on the University's Homecoming Eve, the Dr. Walter A. Ver Wiebe Geology Scholarship Fund was made a reality.

Dr. Ver Wiebe, when asked about the scholarship, simply stated in a modest way, "Normally when a member of the faculty retires, his name is taken out of the University catalog. The scholarship means that my name will remain in our catalog for many, many years after my retirement. It's a great honor."

Years of Experience

The noted geology teacher probably could have found commercial work more lucrative, but in 1923, after serving as a field geologist for the Shell Petroleum Company, and chief geologist for the Mexican Sinclair Oil Company, he decided to make teaching his career.

He taught geology at the University of Michigan for four years, and in 1927 came to the University as head of the geology department.

More than 200 students have studied geology under him and an impressive 90 per cent have entered the field under his guidance. His secret has been to never strive for quantity, only for the very highest quality.

Earned Degree in 1912

Dr. Ver Wiebe was born in Schenectady, N. Y., and he attended school in Buffalo, N. Y. He received his bachelor of arts degree from Cornell University in 1912, and received his doctorate from Cornell University in 1917.

Today, after 30 years of teaching geology, Dr. Ver Wiebe spends most of his spare time in planning and executing his annual extensive summer travels in the United States and abroad.

Honor Women Plan Workshop

The annual Leadership Workshop presented by the Women's Honor Group will be held next Thursday in the Commons Lounge.

Representatives of women's social organizations will attend along with other persons interested in leadership. Purpose of the Workshop is to acquaint campus officers with problems which may confront them throughout the year.

Pres. Harry F. Corbin will begin the conference with an introductory talk at 8 a. m. He will be followed by group discussions led by four University faculty members until noon.

The conference will close with a dinner in the Pine Room at 6 p. m. Guest speaker will be Lynn W. Whiteside, general supervisor of training at Boeing Aircraft.

One of the mysteries of life to a school-age youngster will always be why he has to go to bed when he isn't sleepy and get up when he is.

2 to Attend State Meet

President Harry F. Corbin and Dr. Emory Lindquist, professor of history, will attend the annual meeting of the Kansas State Teachers Association in Hutchinson this weekend.

President Corbin is scheduled to deliver an address to the high school division of the association at 2 p. m., Friday. He has selected for his topic, "Unanimity of the Graveyard." The topic is a quotation from a speech made by the late Supreme Court Justice Jackson when a very important decision was handed down by the supreme court.

In his speech President Corbin is expected to stress freedom in the classroom. He is expected to tell of the futility that would shadow over a classroom if freedom were stamped out.

The two-dollar bill used to have a bad reputation, but today it is the only one that will pay for a dollar's worth of anything.

4 The Sunflower

November 4, 1954

Journalism

Enrollment Rises

A student increase of 57 per cent in the department, and 64 per cent in course enrollment was shown in the journalism department for the fall term.

The student enrollment jumped from 45 students last year to 71 this year. The breakdown of students enrolled is: 42 majoring in journalism; 17 taking minors; and 12 non-department students, according to William H. Hice, assistant professor of journalism.

We will cash your personal checks.

ARCHIE YOUNG



17th and Hillside

New Hours

To Sell Old Books

Starting Nov. 15, the ISA Used Bookstore will be under new management, and have different operating hours.

Shannon Mouthuy, present manager of the bookstore, stated that the operating hours starting the 15th will be from 11 a. m. to 1 p. m., with Frances Griswold to be the new student manager of the ISA

Bookstore.

Present operating hours of the Bookstore are from 1 p. m. to 8 p. m.

Political parties make a platform to fit the people and then alter a candidate to fit the platform.



WU STUDENTS

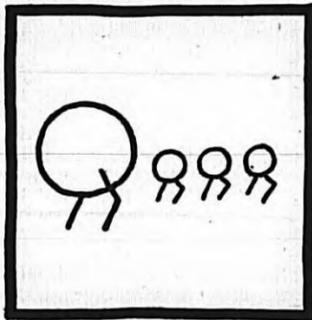
YOU MUST

Return Your Portrait Proofs to

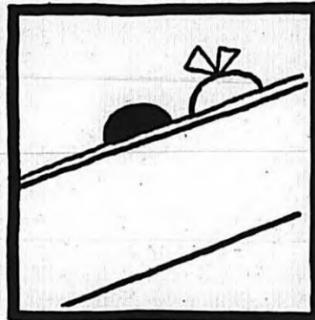
RORABAUGH & MILLSAP STUDIO

2:00 Sat., Nov. 6

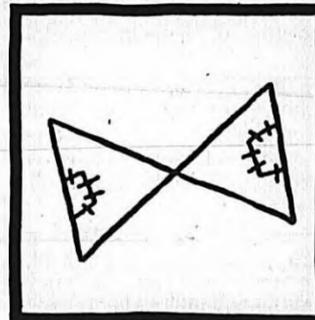
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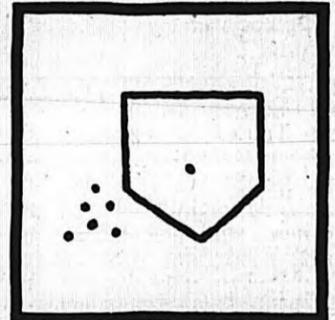
HALF DOLLAR JOINING MARCH OF DIMES
Garth Saager,
Western Illinois State College



LITTLE BOY TAKING DATE FOR ESCALATOR RIDE
Elaine Mae Rubinstein
Brooklyn College



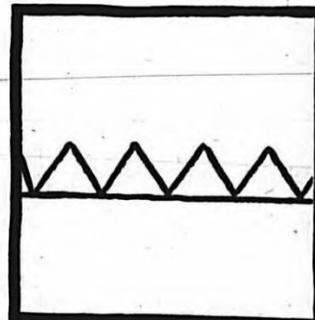
A POOR BUTTERFLY
Julie Hammond
Michigan State Normal College



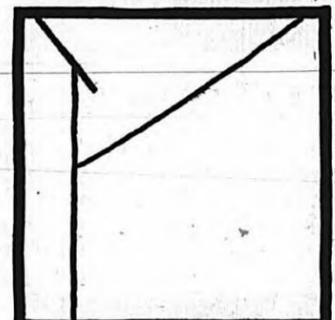
ANT COMPLETING HOME RUN —TEAMMATES WAITING TO CONGRATULATE HIM
Max Crohn
University of North Carolina

What makes a Lucky taste better?

"IT'S TOASTED"
to taste better!

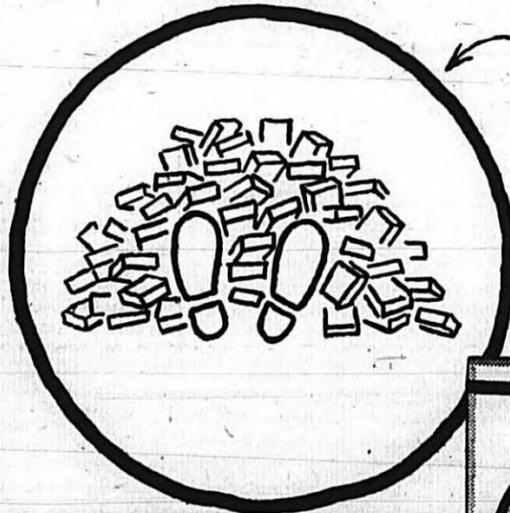


APACHE HOUSING DEVELOPMENT
James D. Merritt
University of New Hampshire



BOY FLYING KITE FROM UPSTAIRS WINDOW
Vernon W. Swenson
Kansas State College

What cigarette do college students go for? According to the latest, biggest coast-to-coast survey, students prefer Luckies to all other brands. And once again, the No. 1 reason is better taste. Of course Luckies taste better. First of all, Lucky Strike means fine tobacco. Then, that tobacco is *toasted* to taste better. "*It's Toasted*"—the famous Lucky Strike process—tones up Luckies' light, mild, good-tasting tobacco to make it taste even better. Try a pack. Maybe you'll be as fortunate as the student in the Doodle to the right, titled: Lucky smoker . . . faulty cigarette vending machine. Even if you're not, you'll enjoy the better-tasting cigarette . . . Lucky Strike.

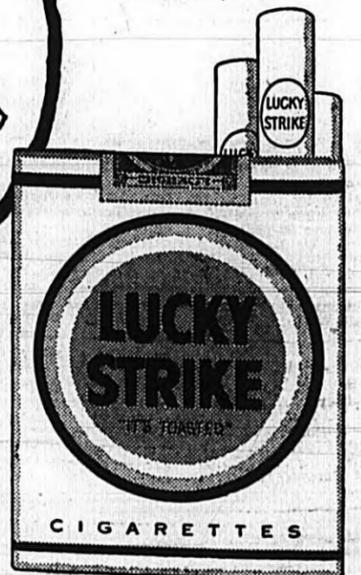


"WHAT'S THIS?" asks ROGER PRICE
For solution see paragraph at left

STUDENTS! EARN \$25!

Lucky Doodles are pouring in! Where are yours? We pay \$25 for all we use, and for many we don't use. So, send every original Doodle in your noodle, with its descriptive title, to Lucky Doodle, P. O. Box 67, New York 46, N. Y.

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LUCKIES TASTE BETTER Cleaner, Fresher, Smoother!

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Royalty Reigns at Game

Reigning royalty at the Homecoming game and dance Saturday was Jeanine Joseph, Shocker Coalition, winner of 1954 Homecoming Queen title.

Miss Joseph was announced as Queen at halftime during the Houston-W U game. Attendants to the Queen were Wilda Naylor, Grace Willkie Hall, who was also candidate for Homecoming Queen; Nancy Davis, Delta Omega; Lila Selfridge, Epsilon Kappa Rho; Sara Goeller, Pi Kappa Psi; Barbara Adkisson, Sorosis; and Wanda Darling, Independent Students Association.

During the parade of the morning, Miss Joseph and Miss Naylor rode together in a convertible. At half time, a convertible was driven around the field to the Shocker side and Miss Joseph and Dale Richmond, her escort, were ushered into the car. The Queen's attendants with their escorts then walked across the field to the place where Miss Joseph was crowned Queen.

Ballots cast during the election were kept in the office of student services, and were counted just before the game.

Miss Joseph was crowned by Tom Orr, president of the Alumni association, both at the game and the dance following in Henrion Gymnasium.



ROYALTY REIGNS—Jeanine Joseph, Standing with her escort Dale Richmond, was crowned as Homecoming Queen of 1954 by Tom Orr, president of the Alumni association.

Queen Hailed With Gifts

Monday was a special day for Jeanine Joseph and her sorority sisters. It all began at half time of the W. U. Houston football game when Jeanine was crowned 1954 Homecoming Queen.

The members of Pi Kappa Psi serenaded Miss Joseph and gave her a sterling silver candy dish. Men of Webster serenaded her after the game and presented her with a silver tray.

After sorority meeting Monday night, the Alpha Tau pledges honored Miss Joseph by serving coffee and doughnuts, and the sorority presented her with a cardigan sweater. To top the day off, the queen was serenaded by the men of Alpha Gamma Gamma.

KMUW House Party

University radio station KMUW has scheduled a new program, "Open House Party" every Friday evening from 10 until midnight.

The program is aired by David Payne and it will consist of requests and dedications phoned in during the evening.

Now at the MILLER

Second Big Week

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"A STAR IS BORN"
in CinemaScope - Technicolor
Full Stereophonic Sound
Road Show Prices

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Nov. 4 Thru Nov. 10

All CinemaScope Show
In Technicolor and Stereophonic Sound
John Desek - Elaine Stewart

"THE ADVENTURES OF HAJJI BABA"

Plus CinemaScope Shorts
"Toot, Whistle, Plunk, and Boom"
"CinemaScope Special Reel"
"El Toro"

WICHITA

Starting Nov. 5

Walt Disney's Second Feature
Length True-Life Adventure
"THE VANISHING PRAIRIE"

Sorority Homecoming Floats Cause Trials and Tribulations

By SHARON FOSTER
Assistant Society Editor

Napkins, bailing wire, gooseneck lamps, kleenex, spray guns, and light bulbs—these things add up to Sorority Homecoming, 1954.

Unusual things may come and go, but one of the most unusual this season is the fact that Alpha Tau Sigma completed its float with no trouble at all. Everything was worked out to scale before they started construction and, according to Marilyn Pollock, float chairman, things worked out perfectly. They took first place in the women's division with "Boil Them in Their Own Oil" as their theme.

Carolyn Cole and Joan Worline came up with the idea of "Witch-em" for Delta Omega. A near mishap occurred when Marilyn Koop was driving nails with a hatchet and had the wrong side turned. She still has her hand.

Needle Work Rewarded

Epsilon Kappa Rho had two actives, Lila Selfridge, and Lois Payne under its truck sewing on letters. They neglected to put them on before they tacked the material on the truck. The two of them spent a good part of Friday night stitching in the dark. They poked the needle through one side and two others poked it back at them.

This, however cold and uncomfortable, was rewarding. Kappa Rho took third place in the women's division with their "Shock the Cougars."

Pi Kappa Psi's construction was completed without too many snares, but when it came time to take the float out of the garage where it was built, they found trouble. The garage door was too small. Finally, by lowering the WuShock and holding in the sides, they got the float out, the back door with a half inch clearance on both sides and above.

Needed: 10,000 Napkins
"At 3 a. m. Saturday morning,

Sorosis was panicked," according to Virginia Christenson. After using 50,000 paper napkins, they ran out. Finally some 10,000 were located at the Gamma house. Then, Miss Christenson was on top the float spraying the WuShock when the bottom of the spray gun fell out and plattered yellow paint all over the float. They managed, however, to conceal most of it with their Cougar, and came through to win second place.

Yes, Homecoming days come and go and all may be beauty outside the floats, but oh, what troubles lie inside them.



When you pause... make it count... have a Coke



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Sunflower . . .

Women's Page

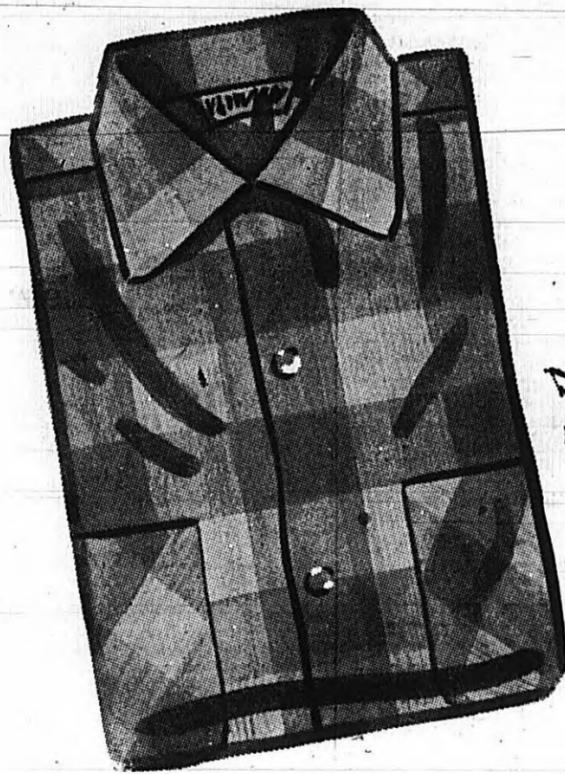
Page 5

November 4, 1954

Danielson-Smith Rites Solemnized

Mr. and Mrs. Selvin T. Daniel- Okla. The wedding was an event of son announce the marriage of their daughter, Phyllis, to Corwin Oct. 23 at the Redeemer Lutheran Church, with the Rev. Von Dielingen officiating at the double ring ceremony. C. Smith. Smith is the son of Mr. and Mrs. Clyde Smith of Enid,

So-o-o soft to touch,
So-o-o soft on the eye



this attractive

Flannel Sport Shirt

In Fine, Washable Cotton

2⁹⁵

An unusually soft and comfortable cotton flannel sport shirt, attractively styled for us in a distinctive new pattern. Sanforized, color-fast and very practical for leisure wear—it has the fit and detailing of more expensive shirts. An outstanding fall value you can't afford to overlook.

MEN'S SPORTSWEAR • FIRST FLOOR

Denny's

Shhh!

Find Noisy Fabrics

What fabrics are noisy and what ones are quiet? Here are the facts according to the American Hearing Aid Association.

Crinoline was tested as being the loudest out of 20 fabrics. It proved to be four times as loud as satin, which was considered the quietest fabric tested. Girls who like to wear the full crinoline petticoats should take note.

The wrong side of most materials was observed as being noisier than the right side and, old or smooth-fibred fabrics are the quietest.

Your Insurance Man
Ought to Be

SCHOTT—(Henry)
Insurance of Every Kind

Caldwell-Murdock Bldg. — HO 4-3523

Bison Here Saturday

Seeking to improve their record of five wins and a single loss, the University of Wichita footballers clash with North Dakota State in a non-conference tilt Saturday night in Veterans Field.

Although the North Dakotans have been unimpressive in seven starts this season, the Shocker coaches and players are not taking the game lightly.

Reports Say Bison "Beefy"
Freshman coach and head scout Dick Monroe brings back a scouting report that shows the Bison are a "beefy" ball club with plenty of size in their line.

Again, as in the Denver game, Shocker coaches are concerned over a "letdown" on the squad after knocking off the powerful Houston Cougars.

Bisons Boast 8 Lettermen
The Bison will bring eight lettermen to face WU. Their line is braced by Don Patterson, 207 pound tackle, and Paul Werner, a mammoth 225 tackle. Backfield experience will be in Guy Enabnit, Pat Vickers, Dale Valentine and Clarence Becker.

Wichita finds itself in favorite role against North Dakota State. Wichita competition has been much tougher than the Bison's and the Shockers have compiled a better season's record.

According to Monroe, the Bisons will use plenty of reverse plays, with a limited passing game. North Dakota operates from the Straight "T" formation.

Shockers at Full Strength
Wichita is expected to be at full strength for the game. The Shockers came out of the Houston fray with only minor bruises.

However some regulars may see limited action in order to prevent aggravating previous injuries. Guard Ralph Denton is still nursing a bruised shoulder, fullback Leroy Hinman the same, and tackle Vere Wellman has a swollen left ankle.

Game time is 8 p. m.

Sippy Gains In MVC Race

Halfback Jim Sippy added another touchdown to his individual scoring total last Saturday as he plunged over from the two yard line against the Houston Cougars.

The fleet halfback now has four TD's and only one behind Bob Burgmeier of Detroit, and Earl Lunsford, the Aggie fullback, who have totaled five each.

Jim Klisanin retained his leading rushing average for the Shockers. He now has 339 yards for 35 carries with an average of 9.6 yards per carry. Klisanin has counted three times and kicked two extra points.

Klisanin is the valley's leading pass receiver with seven grabs for 167 yards and one touchdown. Harvey Gough has snared three for 143 yards.

Leroy Hinman is still the leading punter in the valley with a 42.3 average in 13 kicks. End Willis Towne showed kicking potential with a booming 70 yard punt in the Houston game.

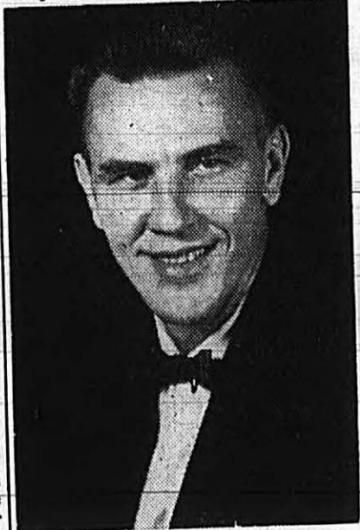
Jack Conway has completed 18 passes for 396 yards to rank as the leading passer in the valley. He has had 5 intercepted and thrown six for touchdowns.

Connie Hoffmans has intercepted two opponent tosses and returned them for 69 yards.

Miller Begins Drills For Cage Opener Dec. 7

Basketball moved into the Missouri Valley sport scene last Monday as Coach Ralph Miller of the Shockers and other valley mentors sent their squads through the first official drill of the season.

Miller's squad for this year will be picked from 17 players out for varsity berths. Miller was surprised that most of his squad members were in "good condition." The early drills were confined to funda-



Cage Mentor Ralph Miller

mental work, with emphasis on set up and jump shooting, and defense.

Wichita will be out to improve on a 27-4 record set last year, with only three cagers missing by graduating from last year's team. All-American Cleo Littleton will head a squad of seasoned and experienced members, with Jim McNerney, Don Laketa, Verlyn Anderson, Merv Carmen, Bob Hodgson, Rod Grubb, Leo Carney, and Jim Strathe rounding out the list of returning lettermen.

Assistant cage coach Dick Miller worked with 13 yearling squadmen, with All American prep basketball squad member Joe Stevens heading the list. The frosh will play a 15-game schedule this year.

The Shockers will open the season Dec. 7 against Ft. Hayes State in the Forum and then travel to Oklahoma City where they will take part in the All College Tournament held there during Christmas vacation. The Shockers closed out their 1953-54 season last year with a loss to Bowling Green 88-84 in Madison Square Garden in the National Invitational Basketball tourney.

Mural Grid Play Ends Today

The intramural touch football leagues have completed their season schedules.

In games completed up to Tuesday, the Webster Maroons and the Boozers were tied for first place in the Red League with five victories.

Playoffs between the Red and

the White Leagues for the intramural championship will take place today in Old Shocker Stadium.

Winner of the touch football crown will receive a trophy, which may be kept for one year. However, any team winning the crown two consecutive years retains permanent possession of the trophy.

with their troubles; that the way they breathe and digest food adds much to their troubles.

The meetings was held at 7:45 p.m., in the Houston Home at Wesley Hospital.

Hatred is like a shotgun with a plugged barrel—the backfire is more dangerous than the shot.

Psychology Prof Speaks To Student Nurse Ass'n.

Dr. Henry Pronko, professor and head of the department of Psychology, spoke Tuesday evening before the Sixth District Student Nurse Association at Wesley Hospital.

Dr. Pronko spoke on the subject "If I Were a Nurse," in which he highlighted how patient's hearts, lungs, and stomachs gets mixed up

6 The Sunflower
November 4, 1954

GOOD PART-TIME JOBS ARE

HARD TO FIND

Wholesale Representatives Wanted No Door Knocking

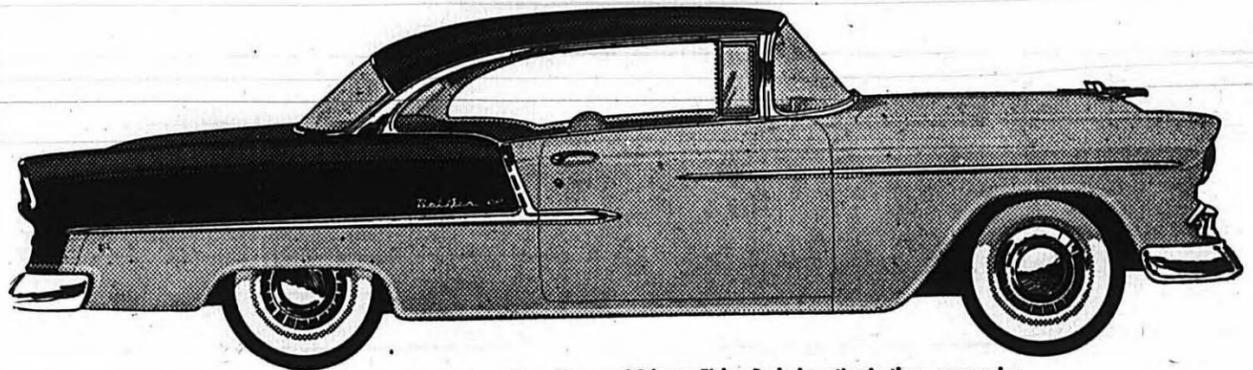
See Mr. Young
Saturday 9:15 — 221 W. Douglas



Low... and behold!

The motoramic Chevrolet for '55

Chevrolet and General Motors took a whole new look at the low-cost car
—and just look what happened! **NOW BEING SHOWN!**



The Bel Air Sport Coupe—one of 14 new Fisher Body beauties in three new series.

The valve-in-head V8 as only the valve-in-head leader can build it!

8

Now Chevrolet introduces the "Turbo-Fire V8"! High horsepower (162), high-compression (8 to 1), high performance and surprisingly high gas mileage! Available with standard transmission, or with the extra-cost options of Overdrive or Powerglide.

Now Chevrolet and General Motors have come up with a completely new idea: to build a car that offers the very newest styling, the most modern features, and the finest performance. It's something that took a lot of doing and that only the world's leading car builders could do. Everything's new in this Motoramic Chevrolet from its lower top right down to its tubeless tires. Come see it!

6

You can choose from two new sizes, too!

The last word in six-cylinder performance! New "Blue-Flame 136" teamed with Powerglide and a new "Blue-Flame 123" with standard transmission or Overdrive.

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GATEWAY
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135 NORTH BROADWAY

Mitchellmen Snare Valley Lead



DENTON MAKES KEY BLOCK—Guard Ralph Denton is shown after he made a key block for fullback Frank Brannen in the Houston-Shocker clash last Saturday. Denton moves on to pave the way for needed yards. (Photo by Eastwood.)

Houston Cougars Beaten In Defensive Battle

With Neil Sikes and Darrell Hill tackling Houston quarterback Ted Gray in the end zone for two points, the University of Wichita Shockers rode the margin of a safety for a 9 to 7 victory over Houston's Cougars to take the Missouri Valley lead.

Houston scored early in the first period when the Shocks fumbled on their own 30 yard line. It took the Cougars seven plays to score from that point.

Wichita came back in the second period.

Jim Sippy going over and Jim Klisanin splitting the uprights to tie the score, 7 to 7.

Shocks Score in Third
It was midway in the third period when the Shocks scored the winning point. Houston had possession of the ball on their own two yard line. Ted Gray of Houston tried to run the ball out and was nailed behind the goal line for two WU points.

Still leading 9 to 7 with approximately nine minutes to go, Wichita regained possession of the ball and started a drive from their own 12 and carried to the Houston 15 as the clock ran out.

Wichita was more than able to match the Houston defensive game as the Shocks held the Cougars to

a meager 11 yards rushing in the second half.

Sikes Wins Honor Award

Senior and Neil Sikes has been named Wichita's "Player of the Week," in the Wichita Eagle's weekly home game poll.

Coach Jack Mitchell, when asked for the key play of the Houston game, said there were so many key plays that it would be difficult to pick one, but if he was forced to, he would pick the time when Sikes broke through the Houston line early in the third period to haul down quarterback Jim Dickey for a 10 yard loss. The Cougars were on the Wichita 30 yard line when the play occurred.

Sikes stands 6 feet, and weighs 180 pounds.

Victory Over Houston Boosts Record to 2-0

Wichita University with a 2-0 mark, stands at the top of the Missouri Valley Conference this week as a result of a 9-7 Shocker victory Saturday over Houston.

Oklahoma A and M topped an improved Tulsa squad 12-0, to deal the Golden Hurricane its seventh straight loss of the season.

Marquette slipped by Detroit 14-13 and the Motor City squad now begins preparation for three straight conference games with Oklahoma A and M, Wichita, and Houston in that order and all are away from home.

WU Win With Safety
Wichita played Houston's type of game last Saturday in beating them 9-7 on a third quarter safety. Houston gained only 11 yards rushing in the last half.

The Shockers now have posted a 5-1, won and loss record for the season to stand on top. Missouri Valley teams, who have lost 17 games while winning only 13.

Oklahoma A and M leads in rushing with 1,680 yards and 94 first downs. The Mitchellmen rank second with 1,419 yards and 82 first downs.

Two Valley Games Saturday
Next Saturday two conference games are on tap with the Detroit-Oklahoma A and M clash being the Valley "game of the week." Tulsa will be the underdog against

To Attend AUU Meet

President Harry E. Corbin will fly to Pittsburgh, Pa. Saturday evening to attend the annual meeting of the Association of Urban Universities.

Pres. Corbin will act as secretary for one of the panel discussions and will report the findings of the panel to the general meeting.

What's The Score?



By Mike Anderson
Sunflower Sports Editor

Wichita's homecoming was all we hoped for. With the Shockers' "inspirational victory" over Houston, the grads went home happy, and as one might say on a safety.

The Mitchellmen proved one thing, that they can match any opponent's style of play, whether it be defense or offense. The Shock line held the vaunted Cougar rushing attack to only 11 yards gained in the last half, and broke through to block a punt, and later trapped a runner behind the goal stripe for the game winning safety.

Everyone now is speculating on the valley crown, which is just around the corner. The Shocks should beat Detroit and Tulsa, however strong they might be, by the time the opening whistle sounds for the contests Nov. 20 and Nov. 25.

Tulsa has hit the doldrums of college football, and word has it that they might quit football in the near future. But the game on Thanksgiving with the Golden Hurricanes is one to watch.

Detroit on the other hand, has had tough luck winning, but has been strong all year. They opened their season with a loss to strong Cincinnati 13-21. Since then, they have bested Villanova, Tulsa and have lost to Marquette, 14-13. Their last three games of the year are valley games, and the pressure will be tough as will the games with Oklahoma A and M, Wichita and Houston in that order.

From here it looks like Wichita U as new Missouri Valley football champions, and a bowl bid come New Year's Day.

The Shockers have grown up in the Forum, and they are much too big for it now. National ranking has helped to speed the new fieldhouse along and if work goes well, it should be ready by the time basketballs start bouncing next year again.

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Winter Is Almost Here

Now's the time
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Completely Checked

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for

a

Better Winter Performance

at

KINN - WAY GARAGE

13th & Hillside 62-2022

Houston, who will be attempting to rebound back into the valley race after the one defeat.

The Shockers play a non-conference foe, North Dakota State, while Houston and Detroit battle to keep their chances alive for the valley title.

Conference Standings		
	W	L
Wichita	2	0
Detroit	1	0
Houston	1	1
Okla. A and M	1	2
Tulsa	0	2

All Games			
	W	L	T
Wichita	5	1	0
Detroit	2	4	0
Houston	3	2	0
Okla. A and M	3	3	1
Tulsa	0	7	0

Games This Week		
Detroit at Oklahoma A and M		
Tulsa at Houston		
North Dakota State at Wichita		

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Gammas Vs. Websters

'Keg Battle' Set for Nov. 2

The annual "Beer Keg" game, better known as the battle of the keg, is scheduled for Nov. 22, the Monday before Thanksgiving. This is the 26th year of rivalry between two campus fraternities, the Men of Webster and Alpha Gamma Gamma.

This traditional tackle football game has grown from a sandlot affair to a stadium filled classic.

The site of the game will be Old Shocker Stadium and as in past years, the game will be free to the public.

To the victor goes the prize possession, a celebrated wooden beer keg with all the previous game scores painted on it.

The tremendous rivalry between these two fraternities is shown by the closeness of the scores and the total victories and losses.

Although the Websters have won the keg for the last five years, all the games were decided

by two touchdowns or less. In 1951, the Websters won by a score of 12 to 0, followed by victories of 19 to 6, and 13 to 0 in 1952 and 1953, respectively.

The two squads begin preparation for the game when school starts, even though it isn't played until around Thanksgiving. Coaching Alpha Gamma will be Pat Larimer, a former Wichita University varsity player, assisted by Dale Greenlee, an ex-participant in the keg game.

Heading the Webster coaching staff will be Connie Hoffmans, standout varsity quarterback, Gil Tatman, a WU lineman, and Gene Wells, former Shocker footballer.

Both squads will contain players who were outstanding high school athletes.

Sunflower . . .

Sports Section

Page 7

November 4, 1954

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AS SEEN IN LIFE

Buck's WICHITA
COSMETICS—STREET FLOOR



"I think I had better go over and help that new student stretch his canvas. "I think he's anxious to get started."

Army ROTC Gives Party

Cadets of the Army ROTC entertained nearly 130 children and their parents from the Institute of Logopedics, Friday afternoon, at a Halloween party in the Armory.

Joe Korst, Logopedics student, was in charge of entertainment for the party. The children played numerous appropriate Halloween games assisted by Army cadets. Prizes were awarded to winners of the games.

After the games, the children were served refreshments of soda pop, donuts, cupcakes, and favors. Each one was given a trick-or-treat bag containing candy, fruit, and jack-o-lanterns.

Treats for the children were obtained with money collected from Army ROTC cadets or were donated by local merchants. Merchants donating treats were Farha Brothers' Food Market, Howard's Foodliner, Dr. Pepper Bottling Company, and Ark Bakers.

The Army ROTC Unit plans to make the party an annual event.

Prof. Cowgill Speaks At Meeting of Guild

Donald O. Cowgill, professor and head of the sociology department, was guest speaker Wednesday, at a dinner meeting of the Business Women's Guild of the Hillside Avenue Christian Church.

His speech, "Wichita as a Sociologist Sees It," pointed out a pictorial analysis of Wichita, from a sociologist's view.

Spelling . . . to a Degree

If journalism graduates hired by papers can't spell, they may come by it naturally.

The Salina Journal reports that

one graduate they hired had just received her bachelor's diploma from a certain great Kansas university.

Her degree, the diploma read, was in "journalism."

Trig

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13TH & HILLSIDE

The BULLETIN BOARD

Statisticians say many women are getting men's wages nowadays—a fact married men have always known.

8 The Sunflower
November 4, 1954

Mrs. Harry F. Corbin will entertain the Faculty Dames and the Council of University Women at a tea to be held in her home from 3-5 p. m., Sunday. Mrs. Corbin will tell about the tour of Europe which the Corbins made this summer.

Risque Fair

The Risque Fisque fair will be held in Fiske Hall at 8 p. m., Friday. Faculty members will take an active part in the skit and floor show to be given at 10 p. m., according to Joyce Dirks, vice-president of Mu Phi Epsilon, professional music sorority.

Physics club will hold a meeting at 7:30 p. m., Wednesday, in Room 204, Science Building. Jack Hetherington will give a talk on Radio Astronomy, and Don Shields, president, will discuss possibilities for a club project. Refreshments will be served following the meeting.

Tulsa Game Tickets

Student tickets for the Tulsa-Wichita football game in Tulsa Nov. 25 will be obtainable on the campus for \$1.02.

Tickets will have to be stamped "student only" and identification pictures will be necessary for admittance, according to Mrs. Dorothy Harmon, secretary to the athletic director.

Alpha Kappa Delta, national sociology fraternity, held a local chapter business meeting Tuesday noon in Droll's, 3120 East Central.

Eligibility for membership in the Alpha Kappa Delta, is an overall average of 1.5 or above in academic studies, and a 2.0 or better overall average in sociology courses.

Mrs. Muriel Querner, former student, is president, and total present membership is 28, Dr. Cowgill stated.

Art Meeting

Art Education club meeting is at 7 p. m. today in the craft's room of the Art Building. Freshman art majors are invited, according to a spokesman from the club.

University of Wichita Debaters will attend their first debate tournament of the season at Kansas State College, Saturday. Thirty schools will be represented at the tournament.

Each team will debate one side of the national question, "Resolved: that the United States should extended diplomatic recognition to the Communist Government of China," according to Prof. Roy Hudson, sponsor of the debate team.

KEDD Visit

Radio-TV Guild, newly formed club for those interested in related subjects, will meet at 6 p. m. tonight at KMW and adjourn at 7 p. m. to the TV station of KEDD, according to Dave Payne, president of the guild.

James Sours, director of student services, was elected secretary of the Kansas Deans and Men and Personnel Directors at Topeka, last week.



Filmdom's Diana Lynn: "I think the Miracle Tip is the most modern filter . . . and L&M the best-tasting filter cigarette."



David Wayne, Stage & Screen: "L&Ms have the best filter of them all. Miracle Tip is right! There's nothing like it."



Mrs. Laddie Sanford, Socialite Sportswoman: "I love L&Ms. Wonderful filter—exceptional taste!"

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