

THE SUNFLOWER

Vol. XLIX, No. 19

University of Wichita, Wichita, Kansas

February 17, 1944

Parnassus Coronation Dance Will Be Saturday, March 4

Chisholm, N. Smith, Purnell, Amstutz,
Tipton, and M. Smith Are
Queen Candidates

PLANS are being made for the Parnassus Coronation dance, which will be held Saturday, March 4 at the Broadview Hotel, announced Phyllis Merry, editor of the Parnassus.

The various organized groups on the campus selected their candidates for the "Parnassus Queen" title. The candidates are Virginia Chisholm, Alpha Tau Sigma; Nel-loise Smith, Pi Kappa Psi; Marjorie Purnell, Sorosis; Anna Mae Amstutz, Delta Omega; Lenna Mae Tipton, I. S. A.; and Mary Smith, Epsilon Kappa Rho.

"All candidates should have their pictures taken at Montague's Studios so they will all be uniform for use in the Parnassus," said Miss Merry.

Wing Commander Raymond Harries of the R. A. F., who is the convocation speaker February 22, will select the queen, announced Miss Merry. A dinner honoring him and the candidates will be held at Droll's Grill, February 22.

Tickets for the dance are now on sale and are \$2 a couple, announced Bill McIntosh, chairman of the ticket sale. The dance is semi-formal, but no corsages are to be worn.

"All Alumni are cordially invited," said Mr. McIntosh.

The Student Council, the Air Corps, Miss Merry, and the members of the Liaison committee, who are Bill McIntosh, Mary Lou Southworth, Carol Whitehead, Jack Stone, Eileen Hyatt, Mildred Johnson, Phyllis Duncan, and Marge Johnson, are working on the arrangements for the dance. The Liaison committee is taking the place of the Varsity committee.

This dance will also be in celebration of the establishment of the 85th College Training Detachment on the University campus one year ago.

Plans Started For Workshop

Plans are being made to have a workshop in elementary education on the University campus beginning June 5 and lasting until June 16, announced Leslie B. Sipple, dean of the college of education.

The local branch of the Association of Childhood Education has invited the University to sponsor such a project. Miss Helen Anderson is chairman of the planning committee in this city.

"Miss Anderson has set an approximate maximum attendance total at 200," said Dean Sipple.

The Association has engaged Ruth Kewyn, director of child guidance at the University of Chicago, as one of the speakers, and it is probable that Dr. E. T. McSwain of Northwestern University will be at the workshop, said Dean Sipple.

The workshop will run all day during the week including Saturday and will probably be open Sunday. Many activities are being planned both socially and academically.

The University Gamma Rho chapter of Kappa Delta Pi will sponsor a dinner which will be given during the two-week period.

Colors on Maps in Sipple's Office Mark War Progress

The Russians are red,
The Allies are blue—but not
for long,

The Japs are yellow,
Appropriate, n'est-ce pas?

These are the colors which mark the progress of the campaigns of the war on the maps in Dean Leslie Sipple's office. A daily account of all the bombing raids, invasions, etc., which are reported in the newspapers and on the air is kept with colored pins by Lois Stebbins, secretary of the College of Education.

Both the European and Asiatic

Hereford Is 'Bill of Ball'

Crowned as "Bill of the Ball" at the annual H.Y.M. dance last Saturday evening was Bucky Hereford, escort of Dorothy Bruce, Pi Kappa Psi, who sold the most tickets, according to Betty Richey, chairman of the dance.

Outstanding upperclass women were named by the committee during the intermission by a clever arrangement showing the "March of Time." Those who were selected are Margaret Schermuly, Melba Van Sickle, Mary Lou Southworth, Vera Tomb, Mickey McCoy, Marjorie Purnell, Marjorie Graham, Pat Malone, Dorothea Brown, Joan Cook, Carol Whitehead, and Mary Jane Mader.

Members of the committee who planned the dance are, Betty Richey, chairman; Vera Tomb, ticket manager; Betty Ely, decorations; and Betty Deshler, publicity manager.

Former Wichita Prof. In India

A letter has been received by Dr. F. J. Nock from Lt. Charles Lane, former professor of physiology at the University of Wichita. Lt. Lane is now connected with the Medical Corp of the U. S. Army, and has arrived in India for service.

In the letter home Lt. Lane said that he would reserve his opinions on India until he had seen more of the country. At the present time it impresses him as "chaotic, with too many people, too much squalor, too little space."

Lieutenant Lane sent greetings by the letter to his friends on the University faculty and among the student body.

Read Is Requested To Write Articles

"Jottings from an Instructor's Notebook" will be the title of the two articles which Mr. C. B. Read will write for the National Mathematics Magazine. These two articles relate to the teaching of mathematics.

Although the first article had not yet appeared in print, when it was received by the magazine a request was sent for a second article extending the topic.

Members of International Relations Club met Tuesday evening, Feb. 15, at the I. S. A. House. The club held a discussion on the question of the Federation of Russian States, and also discussed a possible confederation of European states.

Convocation Schedule

Convocation schedule will be as follows for Wednesday, February 23:

First period	8:00-8:50
Second period	8:55-9:45
Third period	9:50-10:40
Fourth period	Convocation
Fifth period	11:10-12:30
Sixth period	12:35-1:25

Weller Will Speak Here

Board Honors Weller
With Dinner

George Weller, ace foreign correspondent for the Chicago Daily News, will speak on the Student Forum series Friday, February 25 at 8 o'clock, according to Melba Van Sickle, executive secretary.

Mr. Weller was recently awarded the Pulitzer prize in reporting for the story of how a pharmacist's mate on a submarine under enemy waters performed an operation for appendicitis, saving a sailor's life.

"Because of this story and many other timely war stories, Mr. Weller is rated as one of the ace reporters of World War II," Miss Van Sickle said.

Having just returned from the Southwest Pacific, Mr. Weller is able to tell of the victories and offensive warfare that the Americans and their Allies are now waging in the battle for the whole Pacific, Miss Van Sickle remarked.

A dinner honoring Mr. Weller will be given by members of the Student Forum Board at Droll's on Feb. 25 at 6 o'clock. Reservations should be turned in to Betty Deshler by Tuesday, Feb. 22, said Miss Van Sickle.

Widows Are Given Posthumous Awards

Two Wichita heroes of this war were honored last Saturday on the University campus when they were awarded, posthumously, medals which were significant of their bravery and sacrifice.

The widow of Lieut. Dale R. Scriven, Mrs. Elizabeth Scriven, 522 S. Main St., received the Distinguished Flying Cross and one Oak Leaf. The D.F.C. was awarded for his extraordinary achievement in his participation in the raid on the Ploesti oil refineries in Rumania. The Oak Leaf represents five combat or bombing missions.

Mrs. Lillian A. Haines, widow of Lieut. Rollen N. Haines, received the other award, The Air Medal and one Oak Leaf. This award was made for his participation in a number of missions over enemy territory. The Air Medal represents ten missions, either combat or bombing.

The awards were made on the University drill field and were presented by Capt. John J. Doran of the 85th College Detachment.

Oscar Levant Is Soloist In Concert

Two special concerts featuring Oscar Levant as piano soloist will be presented by the Kansas City Philharmonic Orchestra on Saturday evening, Feb. 19, and Sunday afternoon, Feb. 20, at the Kansas City Music Hall, according to a press release received by The Sunflower.

Mr. Levant, the widely known wit of "Information Please" and a close friend and protege of the late George Gershwin, will play two works by the great American jazz composer. He will play his Piano Concerto and "Rhapsody in Blue," with Efreim Kurtz, the regular Philharmonic conductor, on the podium.

Another well-known radio personality will be represented on the program but as a composer and arranger. Morton Gould's orchestration of the Red Cavalry March and his "American Salute" will share honors with two Italian classical masters, Archangelo Corelli, whose Suite for Strings will be played, and Giuseppe Verdi, whose overture to his opera "La Forza del Destino" is included in the program.

Convocations Will Be Held Tuesday and Wednesday

R. A. F. Wing Commander Will Speak
Feb. 22; Three Chaplains Give
Addresses on Feb. 23

TWO convocations will be held next week, according to Jacquetta Downing of the convocation committee. The first will be Tuesday, Feb. 22 at 7:30 p. m., and the second convocation will be Wednesday, Feb. 23, during fourth period.

Wing Commander Raymond Harries of the R. A. F. will be the speaker at the special convocation Tuesday evening. This convocation is being given for the Air Corps students, and students and faculty members are invited.

A veteran of 300 battle flights, Wing Commander Harries, 27 years old, has been awarded the Distinguished Service Order and the Distinguished Flying Cross. One of the most daring of the wing commanders, Harries has downed 17 enemy planes.

Wing Commander Harries fought the last crucial stages of the battle of Britain, and in the battle of Dieppe. He also escorted the first formations of American Fortresses and Marauders to bomb Europe.

His record in the R. A. F. is a distinguished one. Leaving his medical studies to enlist in the ranks in 1939, he has worked his way up until now he holds a rank equal to that of a lieutenant-colonel.

Three army chaplains will be the guest speakers at the convocation on Wednesday. The Air Corps students, regular students, and faculty members will attend.

The Jewish chaplain, Joseph Levenson, is a director of the Union of American Hebrew Congregations at Cincinnati. He was appointed an Army chaplain in Nov. 1942, and he is now serving at Scott Field, Illinois.

William E. Powers, the Catholic chaplain, is stationed at Fort Riley, Kansas. The Protestant chaplain, George E. Tyson, is stationed at Camp Phillips at Salina, Kansas.

Hobson Will Be Lead In Play

Mary Lou Hobson will portray the leading feminine role in the three act comedy, "Yes, My Darling Daughter," to be presented March 17 and 18 at 8:15 p. m. in the University auditorium, according to George Wilner, director of the play.

As Ellen Murray, Miss Hobson plays a determined girl who dares to live and love indiscreetly. Charles Jackman, as Douglas Hall, appears opposite Miss Hobson in the role of a decent young chap, whom Ellen loves but hesitates to marry. Margaret Noble is cast as Constance Nevins, a typical gay divorcee.

The charming mother, Ann Whitman Murray, enacted by Joan Cook, is modern, blasé, and far from conservative.

Charles Chaffin will appear as Titus Jackson, a former lover of Mrs. Murray, Bob Helsel, as Lewis Murray, will characterize a lovable, bewildered, and protective father. Virginia Chisholm will play the part of Martha.

Rehearsals are being held daily in the commons. With the exception of Miss Noble, the members of the cast have never before appeared in any of the University plays.

Post War Committee Will Go Before Faculty Soon

The University of Wichita "Post War Committee," which has been meeting to discuss university problems will soon go before the faculty with its first report, according to Hugo Wall, Chairman of the Committee.

The committee includes such faculty members as Dr. Earle R. Davis, Major Walter Duerksen, Mr. Roy W. Elliott, Marie Graham, Coach Ralph Graham, Dr. Gordon C. Hanson, Prof. P. M. Jones, Dr. T. Reese Marsh, Dr. Lloyd McKinley, Dr. Martin F. Palmer, Dr. Cecil

B. Read, Dr. John Rydjord, Dr. Hugo Wall, Dr. Forest L. Whan, Dr. Samuel A. Wofsy, Dean Grace Wilkie, and Dr. P. S. Albright.

The committee meets once and sometimes twice a week, and has been holding meetings since last spring. The purpose of the committee is for study of university organization, student council problems, and the arrangement of a curriculum in the post war university, said Dr. Wall. Study is also made of admissions, examinations, and graduation requirements.

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Courtesy Is Best Policy

POLITENESS pays! Almost as well known as the traditional "Crime does not pay," this phrase is fast being forgotten, at least on this campus.

Boys are not by any means the only offenders in this matter of courtesy. Perhaps the girls on the campus, being in the majority, have the idea that they can forget about being polite to the poor defenseless civilian male.

However, it isn't a matter of the boys being polite to girls and vice versa, but a matter of courtesy between students and faculty, also. Many times teachers have been practically swamped in trying to navigate the second floor hall in the Administration building between classes.

All of which brings us around to the gist of this piece. What can be done about second floor Ad? Must we all congregate around the railing between classes? What's the matter with the rest of the hall? Of course the banister is most convenient to lean on, but the walls are much more solid. And leaning on the walls would leave a pathway so progressively minded students can progress.

Reverses Effect Morale

WARS are won or lost, Tolstoy pointed out, because of that unknown quantity X, standing for the human element. Morale, backbone, grit, determination, ability to withstand reverses are all components in that unknown.

On the fighting front, battles are won by that type of commander who can march his men across mountains, deserts, or raging rivers to meet the enemy, and when the strategy of war demands it, march them back across those physical obstacles with their morale intact.

Home front "battles," too, are won by the management and workers who find it necessary to reverse the steps they have taken in the long industrial march and turn to some new task, because the need for their particular product has lessened and an urgent call has come to them for the construction of some other product.

Nearly two billion dollars' worth of contracts and sub-contracts, for example, already have been cancelled in the automotive industry as a result of the constantly changing strategy of the Allied High Command and shifting tides of battle.

One plant, for example, spent 15 months preparing an old factory for production of a new streamlined tank. It took from December, 1941 to March, 1943 for all necessary improvements and changes to be completed. Finally the assembly lines began filling up with tanks. Some were nearly complete. Workers and management upon seeing the results of their months of hard work were feeling pretty proud.

Then the news broke. The Army had cancelled the contract! Shifting emphasis on global battlefronts had relegated tanks to a lesser position, and production facilities were greater than the Army's requirements. Now the Army wanted an 18-ton prime mover; a tracked vehicle rugged enough to climb the mountainous terrain of Italy and powerful enough to plow through the mire of New Guinea.

Naturally morale was low, but this new job had to be tackled so the changes were begun. It took much, much work and at times it seemed so futile, but today the plant is running smoothly and is turning out prime movers on schedule.

Maintaining worker morale in the face of such wartime conditions and bringing the utmost energy to bear on the new objective calls for the most capable leadership and co-operative workmanship that the production plants can muster.



"Just like flying, isn't it?"

Ralstin Is Prisoner of War

SECOND LIEUT. JAMES F. RALSTIN, '43, is a prisoner of war in Germany, according to an unofficial report received by his parents, Dr. and Mrs. H. W. Ralstin.

The message, which originated in the office of the provost-marshal general in Washington, stated Lieutenant Ralstin had been mentioned as a German prisoner of war in "an intercepted unofficial shortwave broadcast from Germany."

Lieutenant Ralstin, who was in action in Italy recently, was assigned to duty with the U. S. Army Rangers and has been stationed overseas since October, 1943.

A member of Alpha Gamma Gamma fraternity, he was graduated from the University in January, 1943.

Ensign W. C. Fine, '38, now is stationed in North Ireland, with a naval supply organization. He entered the navy last May and took his training at Lambert Field, St. Louis, and Harvard University.

Lieut. John Frank, '34, is in Wichita on a short leave. He has been in the navy for two years and recently returned from duty on an aircraft carrier in the Pacific area.

After being graduated from the University, Lieutenant Frank took a law degree from Washburn University. He later coached basketball at Washburn.

Before entering the service he practiced law in Wichita and was active in the Y. M. C. A.

Strong Hinman, assistant superintendent of schools at Topeka and former director of physical education in the Wichita schools, has been elected to the post of assistant superintendent of the Plainview-Beechwood schools. His duties will be the supervising of the health department, physical education and recreational program, and the extended school services.

Hinman served as physical education supervisor of the Wichita schools for 18 years. He was graduated from the University in 1922.

Maurice L. Monasmith, '34, was

Army Men, Familiar Sight
On Campus, Will Be Missed

Hut! Two, three, four—and the men of the 85th Training Detachment marched on the University of Wichita Campus one windy March morning. They filed into Hemion Gym, established a beach head in Fiske and Holyoke Halls, and began to make a place for themselves in campus life.

The University women looked upon their coming as a well-planned strategy. The University men thought—(censored).

Now, almost a year after their arrival, comes the announcement that they will all be maneuvering elsewhere by early summer. When they go they will leave the University many vivid memories of their stay.

Who will ever forget that first Air Corps dance in the gym, or the "can weekly" dances that followed on the Commons? "Some thing for the Boys" has become a

recently promoted to the rank of captain in a promotion ceremony at the prisoner of war camp at McAlester, Okla.

Captain Monasmith is the "oldest officer" in point of service at the post, having been stationed there since July, 1942, shortly after the camp was activated.

Various duties assigned Captain Monasmith at different intervals were camp adjutant, transportation officer, signal officer, assistant camp contracting and purchasing officer, salvage officer, camp billeting officer, and his present assignment of camp quartermaster, to which he was appointed May 8, 1943.

Glenn Allan Moore, '30, has been promoted from first lieutenant to captain, according to a war department release recently. His home is at 840 North Hillside, Wichita.

Lieut. Frank H. McCullough, former University student, was graduated from the Frederick Army Airfield at Frederick, Okla., February 8. He will report to the Liberal Army Airfield soon to be assigned as pilot of a B-24 during his further training at Liberal.

Wanda J. Booth, former student, now is stationed with the Marine Air Corps at Cherry Point, N. C. Her rank is second lieutenant.

Lieutenant Booth is a flight traffic officer in the control tower at the air station.

Prof. Clayton H. Staples, head of the art department, will again act as state chairman of the Kansas Regional Art Exhibition for scholastic awards to be held February 28 to March 11. Miss Alma Eikerman, instructor in Art, will be a member of the jury, judging the art entries for awards. A scholarship to the University is annually awarded to a talented high school art student.

Typed on a Wednesday

By Joan O'Bryant

WE saw an interesting article the other day in one of the better known "slick" magazines, one of those women's fashion magazines, which features patriotic clothes and pictures of lovely lady legislators solving the problems of the world in diamonds and mink. The article in question was entitled simply "Things I Hate In Radio" by a young woman named Harriet Van Horne, who must be vastly unhappy as a radio columnist for a New York paper, for Miss Van Horne seems to hate everything on the air.

WE don't claim to stand up for the entertainers of the other, and have run screaming from Frank Sinatra as often as the next one, but we are willing, at least, to offer an explanation of our feeling about radio. The purely physical set-up for broadcasting is different than that for any production on the legitimate stage, and radio can get by with talent which is definitely mediocre, and would be hissed off a stage. Radio has done very little to raise our artistic standards in this country, and we feel that an institution of this type is, in many ways, inimical to real, legitimate advancement in art. Miss Van Horne doesn't say why she is so opposed to everything on the air, she just starts each paragraph with "I hate" and goes on from there, dripping acid.

THE first unfortunate victims of Harriet's hatred are the soap operas with their noble heroines, the kind who always do the right and noble thing in a rather Pollyanna way. More persons than Miss Van Horne dislike the soap opera, so we'll go on to more controversial issues. Symphony concerts seem to grate her, and in the next paragraph our author admits that she can't stand the announcers who say "The house lights dim, and the Maestro takes his place upon the podium." Now how else can a program of serious music be introduced? It is hardly in the atmosphere of Mozart and Brahms for Deems Taylor to say: "Ladies and gents, old man Toscanini is climbing on the band stand, and the boys will now render us the Beethoven Fifth." After all, there is a time and a place for everything, and the New York Philharmonic is hardly Duffy's Tavern.

MISS Van Horne's list of hates goes on and on like this, in that clever style known as New Yorkese. Writes on big magazines in big cities often develop a nasty habit of acid writing, which would be acceptable if there were some explanations given for the panning. However the writer assumes that, since he or she lives in New York, readers in the hinterland will be honored to learn what the object of their rudeness is this month, and the fact that nobody in the hinterland cares a hoot about their caustic sayings bothers them not a bit, for they also firmly believe that everybody west of the Mississippi River lives in a tepee.

IT IS sometimes hard to understand why a magazine which has 100 readers in the "hinterland" for every New York devotee, seems to try to antagonize readers by filling the issues with articles definitely designed to appeal to a certain type of sophisticated reader. That is, presumably, what makes the magazine exclusive, for nothing is so gratifying to a certain type of reader than the knowledge that the high priced "slick" magazines are aimed at him, and the knowledge is pleasing to his ego. For the ego of one sophisticated reader, however, these publications arouse growing antagonism in the breasts of rather more straightforward readers, who reason that, with a paper shortage, more care should be taken in what is printed. Sometimes it becomes too much for them, and our two cents' worth boils down to Miss Van Horne's article, the straw that broke our back. Read it in "Vogue" and you'll see what we mean.



Give Flowers...

to please her most. Of all the gifts you could give, flowers are the best, for she loves beauty and fragrance, and the flattery of a floral compliment. Choose a bouquet, a corsage or a blooming plant to express your real feelings.

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Off The Ramp

News and Views of the 85th

By Jack M. Stone
SQUADRON Atten-n-hut! Present Arms—to Maestro Eddie Rogers and his swell band for one of the best shows ever presented as "Something For The Boys."

And an extra "Eyes Right" for chic Loraine Daly, whose presentation of "Embraceable You" had five rows of reserved seat occupants removing their flight jackets!

Backstage after the show Loraine praised the 85th as "one of the best audiences I've had the privilege of singing for. We've played many camps and service groups but I've never enjoyed playing for any group as much as I did the 85th."

Thanks Eddie and Loraine and all the other members of the Rogers troupe—we'll be looking for you back soon!

"Fit For A King"

A snappy salute to lovely Martha Lou Manning, Valentine Queen of the 85th, and the nine beautiful coeds who composed her court. Yes, "there were ten pretty girls at the village school" and was the queen surprised!

Note of Thanks

A special note of thanks to A S Tom O'Reilly and A/S John Thompson, both of Ft. E-2, who served as volunteer fountain clerks during the Mixer. Due to the acute labor shortage the fountain was kept open only through the ever-swell cooperation of Miss Gladys Sissel, director of the Commons, and by the help of the above named Aviation Students.

Comedia De La Commons

OUR "Inner Sanctum" correspondent gave out with this week's "Silver Bar Special."

Scene: Student Commons of

Wichita University.

"Characters": Lt. Grady Vaughn, Commandant of Students of the 85th.

"Brown Waffle," winner and hero of our play.

Curtain

As the scene opens Lt. Vaughn is seated with other officers and "friends" (?) at a table near the center of the floor—yes, too damned near the center of the floor—a booth might have minimized the coming embarrassment.

Vaughn: "I think I'll have waffles this morning—haven't had any for some time." (Five will get you ten he wishes now he'd never seen a waffle.)

(Five-minute lapse of time while waffle is being prepared.) Waitress brings waffle and other breakfast items.

Vaughn, smacking his lips (in military manner): "This sure looks good!"

(Murmur of irrelevant conversation by other diners.)

After going through the necessary preliminary actions (unfolding napkin, application of syrup—lots of syrup, etc.) Lt. Vaughn takes a knife and fork in hand to cut said waffle, wholly unsuspecting of the coming resistance.

(\$?!&@ 1/2 / — (censored). The ensuing action was described beautifully by our correspondent, but space does not permit us to relate it in its entirety—in brief:

Lt. Vaughn attempted to cut the waffle, waffle and plate slid off the table into Vaughn's lap, the waffle and 99.44/100% of the syrup and butter pinned him with a cross-body hold that was really a sticker, and the plate rolled onto the floor and spun long enough to attract the attention of the usual large breakfast crowd at the Commons. Lt. Vaughn attempted to hide his crimson face with his hands but—

Don't miss next week's episode of "The Brown Waffle!"

Want Your Card Punched, Mister? CAPT. Albert C. Monkman, visiting chaplain of the 85th, had an answer for the army's proverbial "see your chaplain, he'll punch your card" Sunday evening as he visited the various barracks.

Capt. Monkman appeared at the doors with punch in hand and asked "Do any of you men want your cards punched?"

(Note to G. V.—The chaplain might be more sympathetic concerning the above item than were your companions.)

Previews of Coming Attractions

FEATURE attraction of the coming weekend is the formal to be given at the Broadview Hotel Saturday night (9-12) by the nurses of Sacred Heart. All Aviation Students planning to attend should contact Group Leader Johnson immediately, since invitations are limited.

Amen, Brother!

FLIGHT came out recently with a new motto for pilots of "Piper Pursuits":

AMERICAN HEROES

BY LEFF



As our guns groped blindly for vital enemy targets in Tunisia, Sergeant Donald V. Peterson of South Minneapolis crept beyond our lines. Snipers and machine guns raked the ground, but he pushed on, snaked forward into view of our targets. Sheltered from withering fire by one small bush, he radioed fire commands and our guns battered the enemy. His country recognized Peterson's bravery with the Silver Star. You can recognize it with another War Bond.

"Better be cold pilots
 And old pilots,
 Than hot pilots
 Pushing up violets!"
 Official Announcement

THE Liaison committee hastens to announce that the selection of A/S William O. MacLean as "pin-up girl of A Flight" was not an official part of the recent mixer. The announcement was not sanctioned by the committee!

Since said election (by popular assent) appears to be final within the flight, however, congratulations are in order.

"Centipede Club"

THIS columnist hereby names A/S Travis "Boyd" Olsen, Ft. C-1, and A/S Edward M. Hidding, Ft. E-3, as charter members of the "Centipede Club"—for what could be lower than standing up a couple of swell gals who'd extended invitations (and received acceptations) to the H. Y. M.???

We hope that such action on the part of individuals will not reflect upon the whole of the detachment.

Hectic Happenings At Holyoke

MONDAY evening's fire drill at Holyoke Hall (Sponsored by Lt. Fay H. Hurt) produced heretofore unknown talent for coming shows. The "Campus Crooners" (Ft. E13) gave out with "I Don't Want To Set The World On Fire—I Just Want To Fly A P-38."

Personal Note To—

PAT Owens, Shirley Raymond, and June Spalding: Applications for the "Jimmie Baxter Admirers Club" are now being received. Please enclose fifty cents with each application (to cover cost of new music). Mail same to "Off The Ramp," 85th C. T. D., Wichita University.

And next time please sit in the section reserved for swooners!

Press Time Flashes

RUMOR Hdqrs., Fifthseat, Lat.—Recent reports say that T Sgt. Ben D. Gallaway has received orders to report soon for BASIC TRAINING!

NEW
at the
LIBRARY

By Dorothea Welsh

VICTORIA GRANDOLET, the ambitious and beautiful New England girl who marries into a proud Louisiana clan finds as her protagonist a house, White Cloud, the dream-like patrician home of the Grandolets. The house dominates the story, makes and breaks people, molds them to its strange, secret will. The supporting cast has the variety and sharpness of definition that Henry Bellman never fails to achieve. Orlo, the octo-noon maid, in-unforgettable, with her mysterious, silent approaches and her unshakable loyalty to the house.

★ ★ ★

THE FRIENDLY MOUNTAINS, second of the new mountain series, is about the Adirondacks, the Green and White mountains, and the Taconics. Again the authors of various parts of the book make a long list of notable writers, John Brown, Ethan Allen, P. T. Barnum, Old Peppersass the engine, Henry Ward Beecher, and the great stone face

tory. It is not about what Americans have done, in or to, America. It is about what America has done to the people. What has made this queer animal, called "The New Man?" What are his essential traits and qualities as distinguished from those of other men, and how did he "get that way?" Thought-provoking in its entirety, the most encouraging statements are in the epilogue. One could almost wish Mr. Adams were other than American as we must be modest when we praise ourselves!

★ ★ ★

OUR YOUNG FOLKS—how are they getting along in their home towns, home states, home nation? What do they need to give them a chance? Dorothy Canfield Fisher has written this report on facts in connection with the American Youth Commission of the American Council on Education.

★ ★ ★

CARIBEE CRUISE is exactly the type of travel book to read before taking a trip. First, there is a short history of the considered territory with all uninteresting technicalities thoughtfully omitted. Then begins a delightful account of interesting places, seeming to ramble but actually a well planned itinerary filled with anecdotes of people, origins of customs, legends and traditions. As to the illustrations by Nadejen—even the snakes are beautiful. If one cannot travel, this book will widen the horizon appreciably.

★ ★ ★

THE TURNING POINT, the autobiography of Klaus Mann, is an interpretation of the Between-Wars generation, portrayal of the forces that influenced the adolescence, youth, and early adult years of a young German; that made for chaos, pessimism, and the coming

of Hitler barbarism; and of the posing forces that reached out to re-establish decent values and faith in man and his future. It is a timely book, the analysis of death of an era.

★ ★ ★

THE ARTS OF COSTUME AND PERSONAL APPEARANCE is a book intended for all those concerned with selecting, making, wearing, and wearing apparel. It deals in a fairly professional way with the aesthetics of dress coupled with a philosophy which should under selection at any budget level, attempts to clarify the reasons why clothes "mean so much to many." In the chapter on "Appearance and State of Mind" author, Grace M. Morton, and Mrs. Gilbreth, eminent American woman efficiency engineer, says, "An adequate person has philosophy which makes life interesting and worthwhile, certain techniques of living which make him physically competent, mentally alert, emotionally controlled and sartorially smart." The editorial arts improve our best help us to feel adequate, and the stage for richer living.

★ ★ ★

FOGS, CLOUDS AND AVIATION shows the aviator's significance of each type of cloud and cloud; how thin, extensive, high, and opaque they are; what they provide fair or excellent way screens in combat; what danger of icing is, etc. An entire fascinating little volume with photographs are works of art, poetic quotations so perfectly chosen that they do not seem of place even in a technical publication because the International Cloud Commission's Atlas published in Paris is unavailable to W. J. Humphreys is the author.

Speaking of Postwar Planning
as who isn't...

THE AIR IS FULL of talk about Postwar Planning...

Big plans, little plans, dreamy plans hard-boiled plans.

Fine! But... just bear in mind that...

The best planner for your personal postwar world is yourself! And prob-

ably the wisest plan you can adopt is to soak every extra dollar you can lay hands on into War Bonds—where they become "double-duty" dollars.

They'll not only help finance the War—they'll be mighty useful toward making your world that better world we're all hoping will emerge afterwards!

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