

THE SUNFLOWER

Published Weekly By The Students Of The University Of Wichita

No. 31

VOL. XXI

Wichita, Kansas, May 2, 1928

Candidates Present Political Planks In Election Race

Policies Pertaining to Student Activities Outlined by Three Student Council Presidential Nominees

The political platforms of the respective candidates for president of the Student Council were presented to the student body in convocation Wednesday.

Ross McBurney, Webster candidate, will stand for the following issues: Continuation of all worthy action started by the present council.

Building up of executive power of council and extension of its usefulness.

More judicious use of student money through a budget system of finance.

Full publicity to all actions of the council.

Support of council to all student organizations and lose supervision of those under its control.

Prompt and unprejudiced attention to all student problems.

"Dinty" Moore of Pi Alpha Pi pledged himself to support the following plans:

The council will support any project under the Board of Regents' plan of expansion. The organization of a Working Men's Pan-Fraternal council, with a representative from the barbs.

The enlargement of the scope and strength of the council activities.

More advertisement of student activities of all kinds, and the creation of a strong school spirit.

Mr. Moore is definitely against the spoils system in any form.

Arnold McClintock, candidate on the Independent or non-frat ticket, stated that he believed in having all students of the school represented on the council and not merely those in fraternities and sororities, as is the present condition. Mr. McClintock also stands for the continuance of the present policy of the council in working with the faculty and board of regents. He advocates better chapel programs and would ask that the students be given an active part in pre-freshmen week.

The other candidates for the various offices are as follows: For vice president:

Helen Lieurance—Sorosis.

Lorraine Lawson—Pi Kappa Psi.

For secretary:

Kay Clawson—Alpha Tau.

Mary Webb—Delta Omega.

For treasurer:

Clark Smith—Alpha Gamma Gamma.

Gordon Norcross Jones—Independent.

Bill Chastain—Phi Upsilon Sigma.

For yell leader:

Sam Hutchinson—Pi Alpha Pi.

Raymond McBee—Independent.

Election will be held from eight till two thirty Friday. Any student carrying twelve hours of work is entitled to vote.

DEAN WILKIE SPEAKS

Dean Grace Wilkie addressed the chapter of P. E. O. in Augusta on Tuesday as a part of their program for guest day.

Last Wednesday Dean Wilkie spoke on the "Go to College" program sponsored by the A. A. U. W. branch in Wellington for the senior high school girls and their mothers.

University Co-Eds Rival Mother Nature In Spring Wardrobes

"Fine feathers make the bird," sighed the beautiful parrot as he sat in the sun admiring himself one May morning. His complacency would, no doubt, receive a severe shock were he to come out to the University of Wichita campus and see all the good looking clothes that exist in such profusion on the college campus, if I am any judge. Why, even the tulips hang their pretty heads in shame despite their lovely colorings.

Jane Evans has the most collegiate looking blazer—why, even Jacob's coat couldn't hold a candle to it for chromatic combinations.

Leah Miller looks perfectly exotic in that clever red and white linen outfit of hers—quite as if she had stepped out of a Vogue-fashion plate.

And have you noticed Kathleen Walsh and her pretty silk print dresses? They are so dainty, cool and springlike looking.

Having a particular weakness for neckpieces anyway, perhaps that is why Anna Stearns' beautiful red fox captured my eye immediately. Only she looks too nice for just an ordinary campus—an afternoon tea would be an atmosphere more in keeping.

I really believe that I should enroll in a course in home economics if that good-looking powder blue outfit of Miss Fultz's is any criterion of the success of the course, but I never was good in home economics anyway.

Well, someone told me a long time ago that college was the place where you could wear out all your old clothes, but now I'm fully convinced that somebody made a gross error (whatever that is).

"Kempy" Chosen As Senior Class Play

Cast Will Be Picked by Mr. Wilner Friday; Play to Be Presented On June 1

"Kempy" is the title of the senior class play to be presented Friday evening, June 1, in the university auditorium.

Final selection of the cast will be made by Mr. Wilner, the director, by Friday of this week. Tryouts have been held each afternoon for the past week.

There are eight characters—four women and four men—in this comedy written by J. C. Nugent and Elliott Nugent, and the play has had a long run in New York.

Admission prices are still not fixed, and the class officers are also considering the possibility of presenting two performances.

Jones Receives Lake Geneva Appointment

Gordon Jones recently received word of his appointment as an employee in the commissary department at the summer conference grounds at Lake Geneva this summer.

There are only 125 employees. Most of the appointments are made from the large eastern colleges. Mr. Jones will be able to attend several national student conferences at Lake Geneva, where a thousand delegates are accommodated at each conference.

UNIVERSITY MAY QUEEN



WILMA HARRISON

Senior Class Presents Lamp Posts to W. U.

Graduating Class Will Also Start Fund For the Erection of Entrance Gates

Two large lamp posts have been purchased by the senior to form a part of their class gift to the university.

The Mueller Funeral Home on North Lawrence was forced to remove the posts from their parking because the street is to be widened, and since the offer was made to the University, the class officers voted to make the purchase.

The lamps will be placed in front of the Morrison Library.

The other portion of the gift will be in the form of money for a stone gate to be built in the future, west of the University Hall. Dr. Focht suggested that this might be the project for several succeeding classes. The gate is to cost about \$1,000.

In all probability, money for the gifts will be raised by assessments which will be attached to commencement fees.

The committee which assisted the class president in his selections was Ralph Camp, Banty Howard, Francis Ashley, and Gib West.

Stanley Jones Will Address Convention

Mr. E. Stanley Jones, an internationally famous man engaged in Christian work in Sitapur, India, will arrive in Wichita via airplane next Friday to deliver an address before the convention meeting of the members of the Sunday School Association to be held at the Forum that evening, according to an announcement made Monday by Dr. Lambertus Hekhuis.

Dr. Jones landed in this country only last week, returning so that he might attend the Methodist conference that was held in Kansas City last week from where he comes directly to Wichita.

He is the author of "Christ of the Indian Road," and "Christ at the Roundtable," in which many of his experiences in India are recorded. While in the city, he will be a guest at the home of Dr. and Mrs. Lambertus Hekhuis, having been associated with them in India.

Students are invited to attend this lecture.

May Day

On Friday of this week, students at the University of Wichita will again pay homage to the season of spring with the traditional May festival to be held on the college campus.

It seems fitting that at this season of leafing trees, awakening flowers, and fluttering hearts, that we pause in our activities of the moment to make a survey of the year's accomplishments, and in accordance with the glorious rebirth of nature, to clothe ourselves with fresh thoughts and ideals.

Wilma Harrison, the senior girl selected to reign as this year's queen, possesses the requisite loveliness and charm to grace this high honor accorded her.

The theme of the fete which is carried out through the folk dance, will portray fairy tales as they come to the mind of a sleeping child.

Shall we not forget for a while the numerous mundane cares of a college existence, and light heartedly participate in this annual festival to greet the arrival of spring?

Many New Features In Summer School

Nationally Known Educators Are Included in Faculty; Many Courses Offered

Among the new features offered during the summer session of this university is a rural community workers' school which will last from June 11 to June 23. This session, which is the eighteenth one of its kind, opens June 6. There will be an eight-week term from June 6 to July 31 and a four-week term from August 1 to August 29.

The summer session is maintained as an extension of the regular scholastic year. The work is all offered by thoroughly competent instructors, the standards are identical with those of the regular academic year and all the facilities of the university are available to students enrolled in this session. The Graduate School, the College of Education, the College of Liberal Arts, the College of Fine Arts, the College of Business Administration, and the Down-town Classes function during this term. Over one hundred courses are to be offered.

Graduate students may receive a maximum credit of two hours during the two terms of the summer session. This makes it possible to satisfy in three summers the minimum requirements of thirty hours graduate work for the master's degree.

The university cafeteria will be open to serve meals during the entire twelve weeks and women students can secure rooms at Holyoke Hall.

There will be daily convocation lectures offered the students. More than twenty educational experts from leading colleges and universities will appear on the program.

The list includes the following: David Sneddon, Ph. D., Henry Southwick, Ph. D., Henry Onsgard, M. A., Emanuel Sternheim, Ph. D., B. D., John C. Muerman, Ph. D., Ralph Noyer, Ph. D., P. W. Kuo, M. A., Ph. D., Charles Fordyce, Ph. D., and L. B. Sipple, M. A.

Guests To Attend Campus May Fete Here Friday Eve.

Court Will Be Arranged East of Fiske Hall; 500 Seats to Be Reserved For Those Attending

The trumpet will sound at six o'clock next Friday for the beginning of the annual May Day festivals. The procession in honor of the queen, Wilma Harrison, will leave Fiske Hall and enter the court which will be arranged east of Fiske.

Facing the throne on the southwest a nursery will be represented. Pictures of the Pied Piper and Peter Pan, large A B C blocks, a blue windmill and a large book our nursery rhymes with seven pages will all be arranged there.

After the processional and the coronation of the queen by Frost Tinklepaugh, the chancellor, the May Day program in charge of Miss Irene Tihen, will be presented by members of the women's physical education department. Interpretive and folk dances will carry out the idea of a dream of one of the little flower girls who falls asleep during the ceremonies.

Seats for the spectators will be arranged, half of them facing east and half south. Five hundred seats will be reserved for twenty-five cents each. Tickets may be secured at the bursar's office. The rest of the seats will be free of cost.

After the program and the recessional at 7:30 light lunch will be served to the seniors of the high schools of the county who will be guests of the university.

Kathleen Walsh will act as maid of honor for the queen. The other attendants are Benita Durfee and Vivian Van Matre, Alpha Tau Sigma; Lois Stebbins and Mary Webb, Delta Omega; Mary Carroll Foley and Ruth Richardson, Sorosis; Leah Miller and Josephine Smith, Pi Kappa Psi; Mary Dean Scott and Cordelia Saxton, Epsilon Kappa Rho.

Patricia Gunn of Great Bend, cousin of the May Queen, will be the flower girl. The crown will be carried by Billy Eichelberger. Florence Wilner and Ann Clark will act as train-bearers.

One-Third Prospective Teachers Have Posts

"On-third of our prospective teachers are now placed in positions for the coming year, and we are continually receiving notices of other positions to be filled," was the statement issued by the Board of Recommendations Monday afternoon.

Three more positions have been filled during the past few days: Marie Hay has accepted a position at Copeland to teach music; Mildred Foster has been employed to teach district No. 18, Sedgwick County, and Muriel Derington will teach music in the grades and high school at Milan. Margaret Riley will teach history in the high school at Rosalia.

Mary McHugh has been employed for the fourth and fifth grades at Kingman, and Anna Andrews will teach in the Junior High School at Marion, instead of in rural schools as reported last week.

The class of '28 of Friends University will erect a gate in the main entrance to the campus, as a memorial to the school. The gate is to be of chipped granite and will be nine feet high.

Famous Educators To Lecture This Summer

Interesting National Personalities Will Teach and Give Daily Convocation Lectures in Summer School

Dr. John C. Muerman, head of the department of rural education at the State Teachers College, Durant, Oklahoma, who comes to the University of Wichita for the summer session, will present in his daily convocation lectures a discussion of rural education and life in the United States, Asia and Europe.

He will likewise give class instruction in education and will conduct daily group conferences. His illustrated lectures will include the following: "Our Island Possessions,"



DR. JOHN C. MUERMAN

"Alaska," "The Nation's Capital," "Among Our Schools," and "Beautiful America."

Dr. Emanuel Sternheim, Fellow Societe Internationale Philologie Sciences et Beaux Arts, will give daily instruction and conferences on literature and educational subjects, while his convocation subjects will include history, education, art and reviews of recent books.

Ralph Noyer, Ph. D., dean of the Indiana State Teachers College, Muncie, Indiana, will give lectures on school administration, tests and measurements, school journalism, and other vital phases of education. He will also offer composite courses and conferences.

Dr. P. W. Kuo, who holds his doctor's degree from Columbia University, and who has also studied at St. John's University, China, and at Fellow Educational Institute of Scotland, is known as the organizer and first president of the National Southeastern University of China. He is also first vice-president of the World Associations in charge of the Asiatic division. He will present daily convocation lectures.

Dr. Charles Fordyce, of the college of education at the University of Nebraska, is known as a great schoolmaster. He will offer courses in school administration and tests and measurements, in addition to his convocation lectures and instruction in composite courses.

Associate Professor L. B. Sipple, M. A., who is dean of senior college at the Northern State Teachers College, Aberdeen, S. D., is director of the largest training department for rural teachers in the United States. Aside from his convocation lectures, composite courses, and class conferences, he will give instruction in rural sociology and education.

The Quakers beat Alva in a dual track meet at Alva by a score of 70-56 points.

The Washburn May Fete program will feature the world of Mother Goose and her well-known children.

SOMEBODY TOLD ME—

—That when Dr. Pfiffner put a question up asking about the Third Internationale, that Dick Woodward asked, "Will you take one off if we write about the second instead?"

—That Dr. Fletcher is a bridge shark and can remember where any card is on the table anytime.

—That Sue Wallace and Dorothy Johnson and Dorothy Jones have entered in the "best dancers" contest if staged.

—That Dr. and Mrs. Foght are the best looking and most popular president and his wife seen in this part of the country for some time.

—That Osythe Dearsmitth has decided to vote for Dirty Moore as president of the Student Council.

—That Kenneth Friedel and Mary Bowling both broke down and voted in the last election for a dark reason.

—That Willa Raymond had her fortune told and it said she was a natural born leader, with much executive ability.

—That Harland Cardwell didn't believe in the old saying "Find a pin and pick it up and all that week you'll have good luck," till he happened to pick one up one day and got a bid to both the Sorosis and Alpha Tau formal—just like that, too.

—That the Phi Upsilon Sigma men admit that they have the best bunch of men on the campus.

—That the Websters have their house all fixed up keen, with three lounges and several tables and so forth. They must have been reading ads on the "home of the well dressed man."

—That the rooms of the university won't need papering for some time as there are candidates signs plastered all over it now.

—That this is the time to quit and eat a bit.

Fine Arts Students Broadcast Program

The following program under the direction of Dean Thurlow Lieurance of the fine arts department of the University of Wichita was broadcast last Thursday night over station KPH of the Hotel Lassen:

"Listen to the Larks"—Chorus.

Vocal Solo—"A Dream," Thethis Pittman.

"Moonlight on the Ganges"—Chorus.

Violin Solo—"Song of Love," Beatrice Sanford.

"When Day Is Done"—Chorus.

Vocal Solo—"A Lullaby," Norma Kirkland.

"From Olivet to Calvary"—Chorus.

"By the Waters of Minnetonka,"—Combined Chorus.

Among the candidates turning out for spring football at Oregon State College is a native of Hawaii who boots the pigskin 60 yards with his bare feet. He refuses to wear shoes and Coach Schissler says that he will punt barefooted for the varsity next fall.

NOTICE

Important senior class meeting in room 35 U next Wednesday morning during convocation time. Slips will be taken to check an attendance. Important business! Be there!



DR. CHARLES FORDYCE

Estes Conference Is Subject of Meeting

"Bedtime at Estes," a skit written by Geraldine Hammond, will be given at the Y. W. meeting this afternoon.

Louise Preston has charge of the program which is intended to arouse interest in the Y. W.-Y. M. conference at Estes Park June 6-16. This conference is a joint meeting with the Y. M. and is the third annual joint conference. Some of the nationally known speakers will be Sherwood Eddy, Reinhold Neibuhr, and Norman Thomas.

Louise Preston and Marie Ramsey are planning to attend the conference and some others may decide to go.

Pioneer Writer Tells Interesting Origin of Name "Fairmount"

The following excerpt which is reprinted from an article entitled "The Happy Valley," written by Miss Rea Woodman, a former teacher in Fairmount Academy, which appeared in the April 28 issue of the Democrat, gives an interesting comment on the origin of the name, Fairmount, which should prove to be of interest to all connected in any way with the present institution. The cutting follows:

"One day in November, late in the afternoon, the two comrade wagons reached the crest of a gentle acclivity in southern Kansas. Almost it might be called a hill, or a 'mount,' someday it will be called 'Fairmount,' perhaps. The man named Woodman tightens the reins over the stout black mules and speaks to them. The wagon stops. Woodman leans out and shouts to the man driving the wagon in the rear. The other wagon drives abreast of Woodman's wagon, and stops. The second driver, whose name is Mann, looks at Woodman inquiringly. His eyes are eager.

"The Happy Valley," exclaims Woodman, waving his folded whip toward a valley to the westward. 'The Happy Valley! Everybody out!'

And so, for a period of twenty years, the Happy Valley it was called in newspapers and other periodicals, and the name 'Fairmount' given to the hill still remains with us today in the Fairmount College of Liberal Arts of the University of Wichita.

R. O. T. C. Inspection Will Be Next Week

Major Raymond C. Baird of the United States Army will visit the University of Wichita Monday and Tuesday to inspect the R. O. T. C. unit.

On Monday the major will inspect the equipment and visit the army classes. Tuesday the major will inspect the unit at drill.

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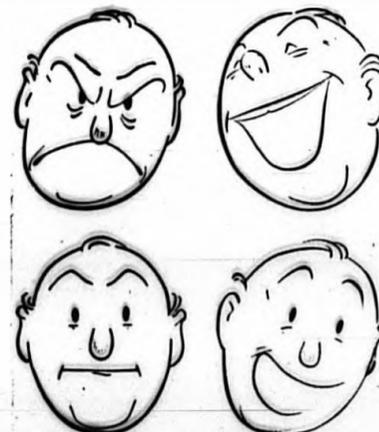
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University Will Give Program at Kinsley

Band, String Ensemble, Chorus, Soloists and Dramatic Students to Be Included on Program

"The greatest musical event of the year," says the Graphic of Kinsley, in speaking of the concert to be given there next Wednesday evening, May 9, under the direction of Dean Thurlow Lieurance, when the University Band, Chorus, String Ensemble and several soloists, together with a group from the dramatic department, present the program for the Annual Musical Festival Day.

That Kinsley is making plans for a big event is attested by the fact that they have decided to have the concert in the new Municipal Auditorium, the largest in that part of the state, and by the advertising the concert is being given in the neighboring communities.

Between eighty and ninety people will make the trip in cars and buses, possibly stopping at Pratt or Kingman for a concert the following evening. Plans are also being considered which will make it possible for the group to stop in one or two other places for short day-time concerts.

Two plays will be sent to Kinsley with the fine arts program next Wednesday. The plays are "Who's Who" and "Something to Smile Over."

The casts of the plays are:
 Something to Smile Over:
 Jane—Kay Clawson.
 Gloria—Frances Henrion.
 Paul—Francis Ashley.
 Mrs. Bennet—Georgetta Tyndale.
 Who's Who:
 Laavender—Ray Reynolds.
 Swanhopper—Ashley.
 Cecily—Georgetta Tyndale.
 Matilda Jane—Willie Madge Bryant.
 Father—Marsh Plumlee.

The buses will leave Wichita at 8 o'clock Wednesday morning, May 9. They will return Thursday evening.

A list of those going is posted in University Hall; those who can and will make the trip are asked to check their names before Friday of this week. Final glee club and chorus rehearsals will be at 7 o'clock Monday evening, May 7; band rehearsal at 8:30 the same night. Everyone expecting to make the trip must be present at the final rehearsal.

The tentative list of those who will make the trip follows:

Mary Bowling, Katherine Brown, Willie Madge Bryant, Margaret Cadwell, Helen Campbell, Kay Clawson, Bernice Cheatham, Margaret Coss, Evelyn Crist, C. J. Crum, Muriel Derington, Suzanne Deshayes, Lucille Duncan, Marie Foster, Matilde Gaume, Eleanor Gosch, Frances Greenman Lucille Hall, Marie Hay, Frances Henrion, Indus Hollingsworth, Modena Hope, Marguerite Howard, Beatrice Howard, Elizabeth Hunt, Bernice Hicks, Elsie Isely, Lillian Jacobson, Gladys King, Mildred Kelly, Jeanette Knappenberger, Bernadine Krause, Juanita Krebs, Charlotte Lee, Helen Lieurance, Margaret McClure, Mary McNabb, Dorothy Martin, Louise Miller, Eleanor Moore, Harryet Neal, Thora Nuckolls, Dorothy Nusbaum, Frances Obrist, Lillie Belle Preston, Helen Satterthwhite, Beatrice Sanford, Anne Stearns, Frances Thomas, Georgetta Tyndale, Violet Wright, Frances Ashley, Albert Barton, Gerald Cron, Eugene Congdon, Roy Cronin, Otto Culbert, William Davis, Harold Foght, Galen Graham, John Heasty, Charles Isely, Charles Jones, Vernon Johnson, Harlo McCall, Cecil McKee, Russel Menkemeyer, Clewell Murphy, Harold Patterson, Thethis Pittman, Marsh Plumlee, Gordon Quick, Ray Reynolds, Ray Riley, Bernard Small, Huston Sterrett, Charles Stotts, Frost Tinklepaugh, William Townsend, Adolph Unruh, Homer Watson, Don Weltner,

Defenseless Blonde Is Examined by Dean to Test Type Qualities

"Gee whikers, Sally, I was examined this a. m. Ya. The dean asked me to let his class experiment on me."

"Naw, they never hurt me, but what they didn't do!"

"Well, first they were mighty inquisitive and asked a lot of foolish questions. Right in the laboratory they asked me if I could 'call up the swell of sweet peas,' when all I could smell was paint and a trace of Ben Hur one of the girls had on. And then they asked me if I went around singin' a tune. Well, that all depends on where I've been the night before, but I couldn't tell the dean that. Then they set me down in front of a funny little machine the dean called a chornic-scope, I guess. Anyway, all I had to do was to press a little button, and two little round things swung back and forth. But I sure got scared onct. Naw, I can't tell you about that, 'cause it's a secret, but believe me, there was a machine called a smoked drum, and when I got through, it was all full of little marks that were supposed to show what kind of emotions I have."

"Well, I always knew I was emotionally inclined, especially if the moon was full."

"Ya, when they got through they said I was a pretty typical blond, I guess. Just as if yellow hair and blue eyes make me any different from you!"

Y. M. C. A. Deputation Teams Make Trips

Wichita U. Men Visit Towns to Portray Cross-section of College Life

The Y. M. C. A. has made three deputation trips to nearby schools in the last week. On Tuesday, April 24, a trip was made to Mulvane and Rose Hill; on Wednesday, April 25, the representatives made a trip to Valley Center High School and on Sunday evening, April 29, to Roe Institute. The purpose of the trips was to bring a cross section of college life to the students of the various schools visited, giving them snappy songs, pep speeches and serious talks.

The program given at Mulvane and Rose Hill consisted of devotionals and songs with Frost Tinklepaugh in charge; speeches, "Freshmen at W. U.," by Frank Salisbury, "The High School Student and Success in Life," by Mr. S. W. Wright, and "The Well Balanced College Student" by Frost Tinklepaugh. College songs were sung by the boys between speeches. Those who went on the trip were Mr. S. W. Wright, Julius Simonette, Lawrence Roberts, Charles Witney and Frost Tinklepaugh.

The numbers on the program given Wednesday at Valley Center were devotionals, songs and speeches; "Freshman at College," by Frank Salisbury, "The Well Balanced College Man," by Vernon Lawson, "Working One's Way Through College" by Gene Congdon, and a summary and remarks by Frost Tinklepaugh. Those who represented the Y. M. C. A. were Vernon Lawson, Gene Congdon, Frank Salisbury, Marshall Gillen, Harlan Cardwell and Frost Tinklepaugh.

The program given at Rose Institute was on the same order as the preceding ones with devotionals and songs, speeches, by John Malone, Ralph Camp and Frost Tinklepaugh.

Sam Willis, Charles Williams, Wildon Wilber, Mrs. Vendla W. Wilber, Dean and Mrs. Lieurance, Dean and Mrs. Troxel, Prof. Geo. D. Wilner, and Prof. Otto L. Fischer.

Women's Track Meet Arranged For May 18

The date for the girls track meet has been set for Friday, May 18. Norma Louise Solter and Miss Evelyn Hinton are in charge of the arrangements.

Any girl in the university may enter the events. Five points will be awarded to first place winners, three to second, and two for third place. One hundred points towards W. A. A. letters and pins will be given to each girl winning eight points.

More definite plans will be announced later.

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THE SUNFLOWER

Published weekly by the students of the University of Wichita.
Entered as Second Class Matter, September 14, 1916, at the Postoffice at Wichita, Kansas,
under the Act of March 3, 1879.

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Business Manager.....SAM HUTCHINSON

OUR ADVERTISERS

Perhaps you wondered where all your friends were today. Well, they were out, doing a little advertising for the university. Glee Club members and casts for two plays made a trip to Kinsley.

It is pleasant to know that there are schools that want to know more about us. It is also pleasant to know that we have scores of talented people who can act as our ambassadors.

We feel assured that these people will not only give the school a fair presentation, but they will also help to put Wichita and its university on the map.

GET YOUR TICKET FOR "KEMPY"

News comes that the seniors have chosen their class play and have already begun rehearsals. This allows almost four weeks for preparation.

It has been a different story in the past, and what a mad scramble it was to get in play practice the last week of school.

The class should certainly have good support in as much as it wants to give a first-class production.

HAVE YOU GOT ANY SENSE?

Before the last election, the president of the Student Council got up in chapel and explained carefully how ballots were to be filled out. Printed instructions were also on the ballots themselves. In spite of these directions, there were at least fifteen votes cast out because of improper marking. That is one of the rules of any election.

One ballot had a cross in every blank. One person had brought a heavy red pencil for his voting and underlined one name only, when the ballot said specifically to vote for all by numbers.

If you have any sense, use it when you vote. Otherwise you have voted for nothing. Your count is lost.

"ESTES PARK"

"Estes Park"—a beautiful camp in the mountains, college men and women from all over America, sports of all kinds, speakers of international fame, are all embodied in these two words.

One student who attended the Estes conference last year said, "To me Estes meant getting down to rock bottom. The sand and mud of our personal and group prejudices were out of the way."

Students who have gone from our own university count their time there as the most vital time of their lives.

Any student from this university can go to the Estes conference in June of this year. It costs little and pays back a hundred fold. Ask Marie Ramsey or Frost Tinklepaugh for definite information.

FINALS ARE COMING, TRA LA! TRA LA!

Only three short weeks of school remain until finals begin again. Those who have spent a semester in college know precisely what that means, even though they are freshmen. Perhaps it is a hopeless platitude to say that the best thing to do in view of the approaching examinations is to make a thorough and comprehensive review, so that you may do yourself justice.

You may feel the campus calling on these attractive warm spring days, but turn a deaf ear for a while, and then when exams are all over, you may play to your heart's content, feeling that you have completed your scholastic duties creditably.

A whole semester of efficient work may be ruined by wasted time at the very end of the school year, so act accordingly!

A. V. I. MEET

Successful in every way was the annual A. V. I. meet sponsored by the University of Wichita last Saturday at which seventy-two schools from all over the state were represented. The meet would be a credit to any institution, be it five times our size.

The athletic events, were skillfully managed, and some excellent talent was discovered in the music, oratory, and reading contests held that evening.

The Sunflower wishes to compliment Forrest Kimball upon his splendid management in an undertaking of this scope, and likewise all those student assistants who helped to make this a success.

NATIONAL CONVENTION

This week end the members of Omega Upsilon, national expression and physical education sorority, will be hostesses at the national convention which convenes here on May 4, 5 and 6. An interesting program of social events has been planned for the pleasure of the visiting guests by the committee in charge.

We are glad to have our campus organizations presiding at these conventions because it brings to the university a national viewpoint, and it also introduces W. U. to other institutions of the East and elsewhere.

We wish you the best of success in the convention of the week end.



Wednesday, April 25—The cups which were won by the relay team were on display today. They were plenty good looking. But why do they call them loving cups and do people ever drink out of them? Personally, I think somebody ought to get some good out of using them. We oughta have a faculty party and let the faculty drink out of 'em. Anyway, whatever they're 'sposed to mean to other people, they mean we've got about the fastest relay team in this school of anywhere on earth.

Thursday, April 26—We tuned in on the Glee Club tonight which was broadcasting over the Hotel Lassen. They sure sounded keen. We heard Frost Tinklepaugh and Sam Willis singing above them all. From talking so much, I 'spose.

Friday, April 27—Tonight was the Sorosis formal and they say it sure was keen. The orchestra was dressed in the cutest blue Dutch caps and big pants. Chet Sheldon looked like a Dutch engineer. The toasts, by Lois McIntyre, Jane Evans, Mildred Kelly, and Ruth Crosslin, were certainly clever. The place cards were little Dutch boys and girls and the ice cream was in tulip and Dutch shoe moulds. The fellows raved about the favors, which were leather letter and bill folds combined, with the Sorosis crest. The predominating colors of the girls' evening gowns was pink. Most of them were long, and there were a good many handsome Spanish shawls in evidence.

Saturday, April 28—Two formals in one week end. Wouldn't that knock you down? The Alpha Tau idea was the same as Sorosis—Dutch, but they were carried out quite differently.

Carolyn Kirkwood, Bea Howard and Georgetta Tyndale wore white evening gowns, while Stables and Henrion chose black. Kay Clawson sang quite unexpectedly (for her) during the intermission. The Alpha Tau favors were silver picture frames, with the pictures of each girl for her date. Wasn't that a darling idea. The wooden shoes in the windows were as clever as could be, all filled with flowers. Everybody had a spiffy time.

Sunday, April 29—Only four more Sundays till school's out. But what does it matter? There isn't much difference between Sunday anytime. We went to church this a. m. and saw Marie Ramsey and Dick Gottschalk and several of the hillites. This evening we went to Halstead and had toasted sandwiches. Dad never can see the sense in going thirty miles for a two-bit sandwich, but I told him he had never eaten the sandwiches there. Anyway, I'll bet if he'd had a car when he was young instead of old Dobbin and a buggy, he'd have done a little traveling himself.

Monday, April 30—Here it is, April 30—and one day to go to get in that five thousand word theme. I have almost decided what subject I will write on. Ain't that good? There are always articles being written on the poor salaries of college professors. Why don't some of ours' tell us we can write themes or pay five dollars? I'll bet they'd get plenty rich at that rate. I know my dad would be five

dollars to the bad if they ever tried it.

Tuesday, May 1—Well, May Day. This is the day to run around and hang May baskets on peoples' doors. We used to do that all the time when we were little. But this ain't no May Day for me. It's the day three themes are due which aren't even born.

The Omega Upsilon had their benefit bridge tonight and Alpha Tau had one, too. The men's frats dismissed meeting and a lot of them staggied it to the bridge. It was fun having dates, even if Horace Tompkins did trump my ace three times in succession when he was looking at Aileen. The prizes were decks of cards.

Wednesday, May 2—Convocation again. The eternal mystery of the ages. But the three presidential candidates spoke. I don't know which one I'll vote for. It's funny, having three M's running at once, McBurney, McClintock and Moore. It looks like two of 'em were Scotch by the Macs. I wish Morris Paul was running. He is the keenest dancer, and I fell for him all by myself, without anybody even recommending him to me. I tell you, I think he's almost as keen looking as Wayland Steele, who is my standard of handsomeness.

Well, Diary, I'm all inked out. Nightie nite.—Dolly.

Blue Beard's Wife
Had Nothing on Us
For Terrors of Night

The library door swings constantly to and fro. The pencil sharpener grinds out yard after yard of wood. The girl at the desk hunts furiously—now for the latest book on "Prisons" to give to Johnnie Watson, now for something about Osage Indians or how to grow rubber on a silver plantation in South Africa. Ruth Willis digs furiously through love poems by modern poets and Alex Hondras pries diligently through the stock hunting the missing molar or something like that.

The janitors are kept busy running to and fro emptying waste paper baskets while Mr. Elliot silently blasphemes because the light bill at the dorm is mounting to unheard of figures.

Term themes! They mock us with hollow eyes from every corner of the night and leer at us from wrie faces by day! Blue Beard's wife and her chamber of horrors has nothing on us for uneasiness.

We only hope it'll take as much of the profs. and professes time reading them and getting the hidden meaning as it does us to plough through their writing.

LOST—A Parker fountain pen, on the campus. A reward is offered. Ernest Sawallesh.

A new fraternity for Catholic men, Alpha Kappa Sigma, has been approved by the University of Kansas authorities.

MILLER

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SOCIETY

Alpha Tau Presides At Spring Formal

Crestview Country Club Is Scene of Annual Formal Given Saturday

The members and pledges of Alpha Tau Sigma presided as hostesses at a formal dinner dance in the Crestview Country Club on Saturday evening. The Dutch idea was the keynote of the decorations. In the center of the ballroom was a tall blue and white windmill, which revolved constantly, and colorful spot lights were focused upon it. Blue wooden shoes, filled with bright colored tulips, were in each of the many windows, while blue and white streamers, the Alpha Tau colors, were hung from the lights and in the connecting doorways of the dining room and ballroom.

At each long dining table bowls in the shape of wooden shoes were filled with fresh tulips. The girls' places were marked with placecards in the shape of tiny wooden shoes, and the boys' places were marked by silver frames, engraved with the society's crest and enclosing a picture of his hostess for the evening. Chet Sheldon and his orchestra furnished the music. The hostesses and their guests included: Mr. and Mrs. H. W. Foght, Mrs. Thelma Jones, Mr. and Mrs. Wallace Howard, Misses Flora Clough, Grace Wilkie, Edith Fultz, Eleanor Moore, Kay Clawson, Letha Chamness, Helen Hanson, Osythe Dear-smith, Lenore Tyndale, Jill Hewey, Nina Kirby, Dorothy Johnson, Elizabeth Ford, C. J. Crum, Helen Satterthwaite, Jerelean Humphrey, Imelda Gard, Sue Wallace, Frances Henrion, Myrtledeae Werts, Mary Cline, Gertrude Foulds, Dorothy Bowen, Verna Gardner, Eleanor Brown, Mary Ruth Mirian, Marie Poe, Frances Pennington, Nina Satterthwaite, Jayne Schraeder, Margaret Edmundson, Dorothy Nusbaum, Dorothy Jones, Dana Ruth Milleson, Betty Stewart, Lora-rae Beams, Elizabeth Hunt, Mary Elizabeth De La Mater, Caroline Kirkwood, Velma Long, Eunice Tale, Benita Durfee, Louval Crum, Gladys Stables, Katherine Irwin, Georgetta Tyndale, Rosamary Jo Wentworth, Betsy Quinlan, Margaret Schnoor, Frances Fraipont, Mary Ford Lippman, Mary Jane Figgemeyer, Margaret Wiley. Messrs. Dr. Fletcher, Harland Cardwell, Haskell Jacques, Ray Riley, Cleland Buchanan, Arthur Ashmore, Robert Gottschalk, Forrest Hale, Charles Jones, Gilbert West, Glenn Gaston, Lee Cornell, Walter Hand, Dr. George Nigh, Godfrey House, Sidney Humphrey, Harry Ott, James Durham, Ray Reynolds, George Harrison, Charles Snakard, Bill Histed. Ben Schermerhorn, Ben Marten, Bud Bradshaw, Harold Foght, Bill Townsend, Phil Evans, Charles Clevenger, James Brettman, James Moffat, Wayland Steele, Ford Campbell, Wayne Pipkin, Kenneth Anler-son, Alfred Corp, Lee Wardrip, Philip Aherne, Hiel Pugh, Emmett Hawthorne, George Givens, Richard Wood-ward, Lee Hammond, Frances Ashley, Kenneth Grieder, Harry Perkins, Bentley Barnabas, Pat Bowling, James Jackson, Ed. Curtis, Amor Ach-enbach, Gene Congdon, Charles Scott, Sam Hutchinsson, Kenneth Robertson, Bud Porter.

SOROSIS PLEDGES BRIDGE

The pledges of Sorosis society will sponsor a benefit bridge at the Elks Club on Saturday afternoon at 2:30.

Social Calendar

- May 4—Alpha Gamma Gamma, formal.
- Omega Upsilon National Con-vention begins.
- May Fete.
- May 5—Delta Omega party for May Queen and Chancellor.
- Sorosis Pledges' Bridge at Elks Club at 2:30.
- May 12—Pi Kappa Psi, formal.
- May 18—Pi Alpha Pi, formal.
- May 25—Webster, formal.
- May 26—Phi Upsilon Sigma, formal.
- May 28—Finals begin.
- June 3, 4, 5—Commencement Week Exercises.

Musical Tea Given For Mrs. Lieurance

Mrs. Rene Gouldner Is Hostess to Large Group at Wichita Coun-try Club

At the recital given by Mrs. Thur-low Lieurance, accompanied by Mr. Lieurance and George Tack, and sponsored by Mrs. Rene Gouldner, at the Country Club Saturday afternoon, a number of compositions by Mr. Lieurance were presented with rare grace and artistry. With the charm and power resultant from a beautifully clear and rich voice, the singer dominated, yet blended with her accompaniment, voice, piano and flute merging into a perfect tonal ensemble.

The songs themselves, based for the most part upon Indian themes, im-press the listener as vivid tone paint-ings, each with its peculiar coloring and atmosphere, some clear-cut and bold in outline, some dream-like and subdued as mist.

"Where Cedars Rise," the first number on the program, partakes of this latter misty quality, with its soft-ly changing chords and contempla-tive mood. "By Singing Waters," which followed, is a haunting rhythm melody, with a suggestion of the smooth flow of water in the accom-paniment.

"Far Off I See a Paddle Flash," the third number, is like a sketch in tones, of some long vista of lake and swaying trees, overcast by shadows.

The most dramatic song of the group, "The Owl Hoots on a Tepee Pole," is introduced by a wierd flute call; the voice and accompaniment take up the characteristically Indian theme, and rise together to the trium-phant chords at the end.

Two flute solos by George Tack were fine and poetic interpretations of "Legende," and "Moonlight on the Lagoon," by Mr. Lieurance. A skill-ful presentation of a Dvorak trio was then given by Mrs. R. D. Wilbur, Beatrice Sanford and Weldon Wilbur.

The second group began with a cy-cle of three songs based upon Car-ruth's poem, "Each in His Own Tongue." Without losing a feeling of unity, each song is based upon a definite mood. The quiet harmonies of "Autumn" merge into the more definite modulations of "Longing," and find their climax in the austere and reverent "Consecration."

An exquisite little lullaby, sung many times by Julia Culp and Frieda Heimple, brought a definite change in mood—as did the final number, that joyous and colorful welcome to the coming spring, called "She Stands There Smiling." The last encore, "Waters of Minnetonka," with its un-failing charm, completed the cycle of moods of the afternoon.

Sorosis Entertains At Formal Dinner Dance

Dutch Motif Is Attractively Carried Out in Annual Spring Formal

The members and pledges of Sorosis were hostesses at a formal dinner dance in the Innes Tea Room on Fri-day evening. A Dutch motif was carried out in the decorations of both the Colonial dining room and the ballroom. The table centers were decorated with bowls of tulips, while nutcups, in the shape of tulips, and Dutch boy and girl placards were at each place.

Chet Sheldon and his orchestra furnished the music. They were dressed in attractive Dutch costumes and played from a raised platform, banked with palms and ferns. In the background, a tall revolving windmill, was illuminated by a spotlight. Black brocaded Morocco leather combination letter carrier and bill fold, were presented as favors to the boys. During intermission Indus Hollingsworth and Helen High gave a Dutch dance.

Mary Carol Foley was toastmaster and the following toasts were given: Meerschaum Pipe, Lois McIntyre; Tulip, Mildred Kelly; Dutch Twins, Jane Evans; Windmills, Ruth Cross-lin.

Following is the list of hostess and their guests.

Dr. and Mrs. H. W. Foght, Dean and Mrs. A. J. Hoare, Miss M. Alice Isely, Miss Grace Wilkie, Mr. and Mrs. Herbert Coyne. Misses Edith Fultz, Marie Graham, Irene Tihen, Maude Atchison, Willie Madge Bry-ant, Frances Beal, Zelma Beaman, Marcia Bradford, Ruth Crosslin, Ma-rie Ramsey, Ruth Richardson, Kath-leen Wintle, Arlene Brasted, Helen Campbell, Louise Christman Nelda Downtaine, Matilda Gaume, Geraldine Hammond, Dorothy Hornung, Wanda Kimball, Sybil Kipp, Nina Lee Land-craft, Lois McIntyre, Isabel Nevins, Alice Sadler, Virginia Sells, Kath-erine Toben, Ermalee Fowler, Neva Garbison, Virginia Knisley, Givin Graham, Margeana Beezley, Roberta Culbertson, Mary Carrol Foley, Jane Evans, Lucille Hall, Wilma Harrison, Doris Hayden, Helen High, Indus Hollingsworth, Elsie Isely, Frances Isaacs, Pauline Jones, Mildred Kel-ly, Charlotte Lee, Helen Lieurance, Alene Miller, Harryet Neal, Louise Preston. Messrs.: Ray Riley, Lee Wardrip, Keith Eilerts, William Barn-bart, Ralph Howard, Horace Bertsche, Cleland Buchanan, Huston Sterrett, Richard Gottschalk, Gerald Gill, Archie Booth, Walter Hand, Fred Weiland, Phil Evans, Lyman Johnson, Carl Cronin, Boyd Mahin, Alexander Hondras, James Davis, Frost Tinkle-paugh, Flint Tompkins, George Lav-ender, Harold Patterson, George Find-ley, Robert Gottschalk, Harland Card-well, Louis Yager, Virgie Scrath, Cur-tis Goad, Sam Willis, Francis Devlin, Cecil McKee, Robert Blase, Forrest Kimball, Haskell Jacques, Leslie Bos-worth, Frank Salisbury, Clark Smith, William Davis, Warren Jones, Morris Paul, Thomas Brennan, Merle Reed, Harold Isely, Galen Graham, Harold Rodda.

DELTA OMEGA

"My Ideal College" was the theme of the program presented in Delta Omega's regular program last Thurs-day.

The following spoke:
Classes—Kathleen Walsh.
Athletics—Elizabeth Russell.
Social Activities—Grace Goodnoe.
Politics—Thora Nuckolls.
Freshman Discipline—Marie Fos-ter.

Last School Dance To Be Held Friday

"Shocker Stomp" Promises to Be Largest and Best Varsity of the Year

"The Shocker Stomp," the last varsity of the year which is to be held Friday night is to be the biggest and best school dance that has ever been given, according to Haskell Jacques, William F. Townsend, Phil Evans and Ray Reynolds, who are in charge of the affair.

Bill Townsend, who is general man-ager for the dance, announces that as a special feature they are offering flower and other novel dances. Phil Evans and Ray Reynolds, who are in

charge of decorations, promise some-thing new with side-wall and over-head hanging decorations. The color scheme is to be black and yellow.

As this is to be the last varsity of the year, the committee is anxious to make it the best, and if preliminary plans are carried out, the student body should not be disappointed.

ALPHA GAMMA GAMMA

In the regular meeting of Alpha Gam Tuesday evening, the following program was presented:

- Something Comical—Crum.
- Something Educational—Willis.
- Something Entertaining—Roff.
- Something Good—Taylor.
- Recorder—Nickels, Weiland.



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A. V. I. Music Contests Prove Successful

Twelve Schools Represented in Contest Sponsored By Dean Lieurance Last Saturday

In addition to the A. V. I. track events and field meet a music contest was held in the University chapel Saturday, April 28. This was the second time this contest had been held here.

In this contest, under the direction of Dean Thurlow Lieurance with Dorothy Martin and Walter Owens assisting, twelve schools were represented.

Dean Lieurance personally presented three medals in recognition of musical talent. These medals were presented to Bessie House, Haven; Drusella Eichard, Wichita, and William Herworth, El Dorado. Other medals presented were, in the voice contest, first place, gold; second place, silver; third, fourth, fifth and sixth place, bronze. In the instrumental contest the only medal given was for first place.

In the instrumental division awards were made to the following: Junior Crawford, Winfield, violin; Betty Jane Barber, Winfield, cello; Helen Hamilton, Winfield, flute; David Welch, Newton, trombone; Warren Wayne Scott, Winfield, trumpet; Eugene Strohl, Winfield, horn; Helen Griffith, Wichita, bassoon; Jones Wilber, Wichita, Clarinet; Marguerite Munsell, Wichita, harp. The judges in this division were Cecil McKee, Walter Durkesan, Weldon Wilber, and Mrs. Venda Wilber.

The first honor in the voice events were given Orren Yewell of Medicine Lodge. The other awards are Ve Leis Parks, Goddard, second; Pauline Sayres, El Dorado, third; Thelma Snyder, Winfield, fourth; Lois Kookman, fifth; Martha Shrenes, Sedan, sixth. The judges for these events were Gladys King, Gertrude Nelson and Thetis Pittman.

In the piano contest the awards were Robert Graham, El Dorado, first; Daisy Rupp, Haven, second; Robert Roydan, third; Elaine Slathamer, Wellington, fourth; Evangeline Fullerton, Medicine Lodge, fifth; Raymond Coblan, Wellington, sixth. Judges were Mary Bowling and Miss Mabel Whitney.

Departmental Ditties
By E. F. S.

Professor Ver Wiebe and his beginners geology class is expecting to make a field trip today providing the weather permits.

Students in the several English 12A class of the university are at the present time studying the words of the English language, their sources, their meanings and their synonyms.

Mr. Cliff Gallagher, track coach, is putting his charges through stiff practice in preparation for the meet Saturday.

Dr. Clough's English literature classes are now studying the life and works of Mathew Arnold, famous English essayist and poet. The section of the book devoted to him has probably been the hardest section to study this year.

Prof. Kurt A. Sepmeier has been entertaining his German class with a few German songs.

Professor Bakkum is having his class in elementary sociology study the social control life of society. Mr. Bakkum has declared the chapter on "social control" in the textbook to be one of the most important chapters studied this year.

Society

PI ALPHA PI

In the regular meeting of Pi Alpha Pi Tuesday evening, following is the program which was presented:
Army Circus—Hutchinson.
Reading—Mahin.
Any Old Talk—Wardrip.
Humor—Howse.

PHI UPSILON SIGMA

Phi Upsilon Sigma held its regular meeting Tuesday evening. The following program was given:
Opening—Sawallesh.
Humor—P. Yenser.
Talk—Posey.
Harmony—"Phi Sig Foursome."

ANNOUNCES ENGAGEMENT

An announcement which will be of interest to her campus friends is that of the engagement and approaching marriage of Miss Dorothea Eva Dunkin to Leo McDonough, which is made by her parents, Mr. and Mrs. J. M. Dunkin of 536 North Bluff Avenue.

Mr. McDonough is the son of Mr. and Mrs. Hugh McDonough of Kingman, and is employed in the Santa Fe offices in Topeka.

Miss Dunkin is a member of Alpha Tau Sigma society.

ALPHA TAU ALUMNAE BENEFIT

The Alpha Tau Alumnae members sponsored a benefit bridge in the home of Mrs. Paul Henrion, 3802 East Central Avenue, Tuesday evening.

OMEGA UPSILON BENEFIT

The members of Omega Upsilon, national expression and physical education sorority, presided at a benefit bridge at the York Rite Temple last Tuesday night. Attractive prizes were given for high score at each table. Proceeds from this benefit will be used in entertaining the delegates for the national convention which convenes here May 4, 5 and 6.

The sorority wishes to thank the student body and faculty for their splendid response in helping to put this matter across.

CAMPING TRIP ARRANGED

The Women's Athletic Association is planning an excursion to Hurst's camp the week-end of May 18. Arrangements are in charge of Hortense Rhodes.

The girls will probably leave for the camp Friday after the track meet and return Sunday. The trip will be the first of its kind in W. A. A. history.

JOINT MEETING PLANNED

A joint dinner meeting of the members of the Y. W. C. A. and the Y. M. C. A. will be held Thursday evening at the university cafeteria at 6:30 o'clock to discuss plans for the Estes Park conference.

Mr. Leslie Eichelberger, director of boys' work at the local Y. M. C. A., will show lantern slides—views that were taken at the summer camp.

LOST—A black and white silk scarf. Finder please return to Geraldine Hammond, Sorosis Hall.

TENNIS—

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French Club Plans Two More Meetings

Beginning and Advanced Students Will Give Plays at Last Meetings of the Year

With two more big meetings scheduled, the French Club is planning a grand climax to what has undoubtedly been the most successful year in the club's history.

The next-to-the-last program which is to be held next week, will have on it's program two short plays which will be presented by the freshmen. The officers for next year will also be elected at this meeting.

The last meeting, it is planned, will be a banquet at the new cafeteria. Two plays will be presented by the advanced students, and toasts will be given.

PRESENT PLAY

"The Weak Spot," a comedy by George Kelley, and one of the three Sorosis Little Theater plays presented recently, was given for the regular assembly program of the Valley Center High School last Friday morning.

Those who went are Regina Kurt, Marjorie Coyne, Geraldine Hammond, and Mary A. Hall.

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BICYCLES, stereopticon lectures, and the "gilded" youths with their horses and carts; at night the midnight oil burning in student lamps while the gas lights glared and flickered across the campus—the gay nineties when Dad was in college seem primitive to us to-day.

Now it's sport roadsters, the movies, and radios. At night the MAZDA lamp replaces the midnight oil in dormitory rooms, while modern

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It Strikes Me

By K. K. Friedel

Having yelped at nearly everything on the campus at one time or another in my career as a practicing craftsman in the art of swell letters, I am constrained to back off and examine the political situation that threatens to engulf us as an active institution of learning. I allude, of course, to the dilemma that has been brought about by Messrs. McClintock, Moore, and McBurney, the two of them backed by their lodges and the other backed by nothing in particular. Subjecting the triad to scrutiny, I am unable to make a choice from among them, I regret to report. Their platforms are equally dusty, each has his liabilities to be chalked against him, and none has anything particularly notable about him. McBurney and Moore are athletes, a circumstance which is bad for politics in a small school. McClintock confesses to having orated, which is well-nigh unforgivable anywhere. McBurney has a hankering to dabble in financial revision, McClintock thinks more people ought to be represented on something or other, and Moore is for doing more than has ever been done before. And so the struggle is on.

These qualifications and promises, I admit freely, I find tiring. They mean nothing and are forgotten two weeks after election. The council has, it seems to me, all the power it needs, the school is not yet bankrupt, and there are great numbers of people who have no desire to be represented anywhere. The platform planks, like those of the Democrats in 1924, are no different from those of any other year and are rather frayed around the collar. I, for example, have no desires other than those of going quietly about and mumbling to myself over the books in the library. The actions of the council mean little to me, so long as they do not lead to closing the book-shelves, although I may take a hand for the independents if my sporting blood is aroused. And there are others like me,—folk who have little interest in the squabble and who pack a considerable block of votes away in their sacks.

As a means of reaching this group, I advise that one of the candidates nail down a new board in his rostrum, and I daresay that he will be elected on it. I for one will be for him. I mean, in short, a Sense of Humor,—a qualification that so far has been overlooked by the politicians. I mean, further, that sense of humor that permits one to see that such offices are not the greatest things in the universe and thus refuses to let their tenures go to his head. Collegians the land over are the most oedematous class of individuals I can cite to date. They are afflicted with a disease that permeates their endeavors in athletics, dramatics, journalism, and whatnot activities and they become truly laughable and a little boresome. A man who can be free from it is worthy of election to any office, whether he is competent or not. So my proposal is simply this: let each of the candidates prove to the satisfaction of the critical that he will remain the same sweet simple young man after election and will not assume the profundity of a Kant composing his Critique. Then let the march to the polls begin.

And if none of the three can make the grade, dump them all in the river.

Several Freshmen were painfully burned in a chemistry class at California Tech., when they discovered a new explosive compound, consisting of red phosphorous, sulphur and potassium chlorate.

Dreams Come True

The old Chappuy couldn't be called beautiful, not in the way that most violins are beautiful. Its long, awkward lines gave it a rather homely look and took away any pretense of grace that its shape should have given to it. Because of its appearance the old violin had always been kept in the background and very few people knew what a wonderful depth and fullness there was in the tone of it.

Th surface had been dented and scratched and the beautiful old polish was nearly worn off in many places. Once it had been a deep reddish brown with glints of yellow in it when the light shone on it. The old Chappuy could remember back when an old, old man had spent hours and hours putting that beautiful polish on and then days and days when he had rubbed it until it shone, rivaling in its brilliance the flame of the candle beside it. All the time the old man had talked as he would have talked to his son. And the thing he repeated over and over was, "You are made for a master. Don't forget, Always give your best because he may be listening." So for all the years that the old Chappuy had been played on by just ordinary men he had given his best, but they couldn't take it. It seemed as if the old man had put an enchantment on the violin so that in spite of its willingness to give, no one but a master could take its gift. It had always sounded just like an ordinary violin. During a whole century it passed through the hands of many players, some who learned to love it and others who only looked at it and were deceived by its appearance.

At the beginning of the second century of its life the old Chappuy was becoming disillusioned. It seemed as if it were to be always knocked around and practiced on by amateurs. The hope that had been held forth to it by its maker seemed to have been a vain one. One hundred years and the Chappuy had never felt the caressing hands of its master, nor been able to give all the richness and sweetness that was in it.

Soon after the beginning of its second century, however, there was a change of owners and the old violin found itself in the hands of the concert-meister of the most famous orchestra in all France. But the concert-meister turned out to be very much less than a master. He was a brilliant instrumentalist but he could not take all of the gift that old Chappuy had to give. For twenty years he played it in the orchestra and the two came to be good friends, in spite of the fact that neither had the highest opinion of the other. The concert-meister scratched "No. 1" on the neck of the old Chappuy and so it was known to the members of the orchestra. They talked of it as they would talk of a nice bulldog, ridiculing its appearance, yet appreciating its good points. "No. 1" came to know and love the orchestra and his work there, but always he remembered the purpose of his life above everything else.

Before his death, the concert-meister gave the violin to the first horn player, who was his best friend, with instructions to keep it in his family always. The horn player promised, and having some affection for No. 1, took excellent care of it. This meant wrapping it carefully in many yards of his wife's wedding petticoat and locking it in a trunk in the attic whence he went once a year to see if all was well.

When his son came to America in the early part of the twentieth century, No. 1 came with him. He and his family came to the foreign settlement in Chicago and they soon learned that America was not the "promised land" they had heard it was. One day while the father was at work, a settlement worker came

to visit his family. She offered to help them but the proud immigrants refused charity. Casting about for some means by which she could give them aid otherwise, she saw No. 1 lying on a shelf. Her face lighting, she left her chair and picked up the violin. Something of a musician herself, she asked the price. The woman hesitated, knowing that her husband's father had promised to keep the violin in the family, but the need of her children and the hopelessness that her husband had shown the night before, over balanced the obligation and she named a price. The settlement worker, who was kind-hearted and sympathetic in spite of being a settlement worker, raised the price and paid far more than she thought it was worth. (You see, she happened to be a rich young lady, too.) She rather berated herself after she had left for buying it, but consoled herself by remembering that she did have something to show for her day's effort. Instead of going to the settlement house, she took the violin home and left it in the music room before she went to dress for the reception that evening.

Left alone in the big room, No. 1's thoughts turned back over the past years since the concert-meister's death. He remembered the terrible trip to America, when he was thrown about and nearly lost several times. He remembered the trip from New York to Chicago and being handled by rough hands that cared nothing for his age. He remembered the months in the dirty old tenement that the family had lived in. He remembered watching the hardships and the disillusionment and the hurt that came to his people, and it hurt him just as much. He wanted to do something to help them and just when he thought he was most helpless the impossible had happened and he had been the one to aid them.

Now he was just the least bit afraid. There would be new people here, very different from the people of the old country who had been brought up with music and loved it. He was old now and he was afraid that his dream could never come true. How could there be a master among these people? Musing so, he lay there all the evening while the reception was going on. Later he heard voices, that of the young lady who had brought him there and a strange man's. He warmed to the voice of the man and hoped they would look at him.

"I don't suppose it's worth anything, really, but I should like you to see it, Monsieur Chappuy," the young lady was saying, "you know so much about violins and you played such a wonderful one in your concert. It isn't very beautiful, but these people brought it with them from France, you know."

"From France?" this from the man.

"Yes. That is why I thought you might be interested."

"That was kind of you."

With every word the man spoke No. 1 had grown more excited. And when the young lady started to open the case, he fairly vibrated.

The man looked down at the old violin and something in the long, un-gainly lines of it brought back a faint idea of familiarity. The violin seemed to attract him strangely. Through the scratches and dents on its surface he could see the faded beauty of a reddish brown polish that had yellow glints in it when the light shone on it. Trembling a little and not quite understanding why, he bent to take it in his hands. Gently, he carried it to the light. Very carefully he tilted it so that he could see the label inside. As the light revealed the queer writing,

Augustinus Chappuy
Faciebat
Parisii Anno 1721

faded and old, almost illegible, but genuine, the astonishment grew on

A SUMMER MEMORY

Soft summer moons die then arise—
He told such lovely lies!

Purple shadows danced in riot—
His lips were never quiet!

Starlight turned the hills to whitened
gold—
Such lies he told!

An old road wandered round the hill—
And he was never still!

His mandolin—it sighed—
And how the player—lied!

He told adventures in the south—
Lies filled his mind and mouth!

A light appeared as a surprise—
He made some new and novel lies!

How could he know I let him lie
To help those summer evenings by—?

How could he know that I was wise?
I wonder now who hears his lies?

—By S. T.

IMPRESSIONS OF THE MAYNARD
DIXON EXHIBIT

The work of Maynard Dixon affected me as nothing before, being unused to flat, square hills of rock. I viewed the Indian country to the north and west, the endless expanse of sky, with something of awe.

Most of the pictures have a somber vastness to them—"Nevada Sunset" seems to express that theme, as do "The Monument" and "Winter Maan," companion moonlight pictures.

All of them impressed me as having dynamic force; some with somber, low-toned colors; others with glorious pure colors—The artist knew how to handle his subjects as well as his colors. He portrayed Indian chiefs in all their staunchness and uncompromising attitudes; he treated sensitively delicate moonlight and clouds like long, slim, graceful feathers, and did not break the spell of their natural beauty.

His pen-and-ink and crayon sketches made me wonder how they could be done so effectively with so few lines. But on re-considering, I could see that it was their very simpleness and disregard for details that made them charming.

In the picture, "Cloud World," a sunset shines, on reflecting rocks and on tier after tier of glorious clouds. It made a pleasing impression. Here, he has also used progression, according to natural law, which is light, lighter, and yet lighter tones, down to the infinite. Everything about this picture gave an effect of unhampered space. In the shadow-effects, the bold colors on the hills, it could easily be seen where the Indian obtained many of his designs.

He pictured two western riders in a near purple, silhouetted against a golden, throbbing sky.

"Wild Horses of Nevada" again showed the artist's selective, simple treatment.

Some, such as "The Eagle's Roost," gives one a desolate, deserted feeling, a sense of isolation.

"The Survivors" pictures a few plodding buffalo, with stolid heads lowered, coming over a ridge. It is a picture to make one think.

Dixon paints the desert, the canyon, squatty hills, and far-reaching sky with sure colors and rhythmic fearlessness, and yet does it sanely, which is indeed an achievement.

—By Cordelia Saxton.

the man's face. He picked up the bow, tuned it, and raised it to his shoulder, and the old Chappuy rejoiced with his master as the first full, sweet tones resounded and the guests in the other rooms stopped to listen to the most beautiful music they had ever heard.—By Dorothy Martin.

Pianissimo

By Mary Bowling

Every Monday night in Wichita the "old fiddlers" hold forth over the radio, in a revival of the barn dance, the Virginia Reel, and other relics of the good, old days. After listening to ten minutes of this ancient art, I stumbled quite by accident across a profound and far-reaching relationship between the music of two widely different nations.

Once, in the days of my youth, I happened to hear several records of Chinese music. The impression which was then produced has never left me. A combination of such shouts and moans, such squeaking of strings on no one knows what instruments, such long-drawn and torturous wails on flutes and reeds of impossible ranges, I had never heard before, and never expected to hear again. With the pride of my English-speaking ancestors behind me, I declared that the music of the western world was so immeasurably superior to these barbaric strains that no earthly comparison between them was possible. Indeed, I doubted if such primitive and barbaric music as this of the Chinese could be found anywhere else on the earth. It must be some strange and monstrous mushroom growth in the land of sound, without parallel or relationships.

But now, in one moment of blinding realization, the mystery has been uncovered—the solution has been found. I realize that this strange art has its roots in every country, that it may rear its terrible grinning head among even such respectable and God-fearing citizens as the older generation in America. It is no respecter of time or place, but with the insidious aid of modern inventions, may enter the homes of the unsuspecting under the guise of harmless pastime. The grotesque and wierd scratching of the Chinese has its spiritual counterpart in America—a menace to the peace and happiness of every human being.

As I have said, I heard the music of the "old fiddlers" over the radio Friday night.

Most radio music is worse than commonplace, anyway. It seems as if such old favorites as "Rocked in the Cradle of the Deep" and "Amaryllis," and "End of a Perfect Day," having lost much of their old prestige on the stage and on the parlor piano, have made a last desperate reach for immortality by means of the radio. Every rising young singer, and child prodigy in piano or violin has his try at fame. The days of mediocre music would seem to have arrived, after one evening of radio concerts.

But there is, I will admit, a fascination about juggling the dial in search of something interesting that is comparable to gambling on a refined scale. One may be tearing his hair at a rendition of "Mother Machree" one minute, and be listening to the Chicago Civic Opera the next.

As a radio fan, I am a disillusioned cynic, however, ever since the night I missed a concert by Josef Hofmann and a talk by John Barrymore by a mere half-hour.

A SYMBOL

The world could stand
For a number of things,
A symbol of power,
Desire of kings.
It is the strength,
The limit of man;
A symbol of all
Since time began.
Then it might stand
For only one thing—
It could be
A mite in the universe,
A trice in the length
Of eternity.

—By Alice Whittaker.

ATHLETICS

A. V. I. Meet Largest In History of School

Blackwell High School Takes Honors In Class A With Total of 28 Points

The A. V. I. Track Meet, which was held last Saturday, April 28, at the local university athletic field, was the largest A. V. I. meet that has ever been sponsored. The field includes 72 teams officially entered, and more than 500 athletes took part in the track and field events. The track was in excellent condition, and many good marks were made, although few meet records were broken. Blackwell High School, with a very well-balanced team, captured first place in Class A, and also took the sweepstakes cup of the meet. Blackwell's total number of points was 28. Their mile relay team won that event in good time, the mark being 3:29. In Class B there was a close race between Halstead and Conway Springs, with Halstead emerging a close winner with a total of 27 points. Viola High School nosed out Spring Township for honors in Class C with 21 points.

Arkansas City Junior High School and Wellington Junior High staged a hot race for honors in class D. Arkansas City won by a one-point margin, scoring 22 points.

Byers, South Haven one-man track team, showed his usual form and was again high point man, with a total of 18. Another point, contributed by a team-mate permitted South Haven to tie with Wellington for third in Class A. Second place in Class A went to Marion, with 21 points.

The sensation of the meet was in the high jump, in which Ehrlich, 17-year-old Marion boy, cleared the bar at 6 feet 2 inches, establishing an A. V. I. record in the event. The former record of 6 feet 1 inch was made by Wiese of Garden Plain, in 1926.

Two other records were broken, both in the Junior High division, however. The pole vault record was bettered by Tom Landers, of Arkansas City, when he vaulted 10 feet 6 inches. Bob Edmond, of Wellington, set a new junior high high jump record with a leap of 5 feet, 8 inches.

Wichita High made a very poor showing, finishing fifth in the meet. Although the Blue and White boys won the Arkansas Valley League meet the day previous, they were entirely outclassed in the A. V. I. Meet.

The following is a summary of the events and the ratings of the various schools in each:

Class A

100-yard dash—Holder, Marion; Fulton, Blackwell; Johnson, Wichita. 11 2-5 seconds.

220-yard dash—Holder, Marion; Carter, Blackwell; McPherson, Wichita. 24 3-5 seconds.

440-yard dash—Fulton, Blackwell; Siebert, Marion; Lecklider, Kingman. 54 seconds.

120-yard high hurdles—Byers, South Haven; Cobean, Wellington; Hess, Blackwell 17 4-5 seconds. 17 4-5 seconds.

Mile run—Sutton, Wichita; Peery, El Dorado; Wolf, South Haven. 5:03 2-3 minutes.

High jump—Ehrlich, Marion; Cobean, Wellington; Byers, South Haven. 6 feet, 2 inches.

Shot put—Roberts, Wellington; Carter, Blackwell; Byers, South Haven. 39 feet, 3 1/4 inches.

Discus—Byers, South Haven; Roberts, Wellington; Collins, Wichita; 122 feet.

880-yard dash—Cessna, Wichita; Moss, El Dorado; Shoemaker, Blackwell. 2:14 minutes.

220-yard low hurdles—Byers, South

Sport Chatter

By SWEDE O'GOOFTY

Two crooks stole a truck load of aspirin in New York and got two years in the pen for their efforts.—Oh, well the doctors have been warning people against taking too much aspirin for years and they should have known better.

Speaking of track teams, South Haven doesn't need to worry about the expense of carrying a large squad to the meets. They only have one man, Byers, and he always places his school in the running by his individual efforts. He runs the high and low hurdles, throws the shot and discus, high jumps and broad jumps. Incidentally he won individual honors at the A. V. I. meet held here last Saturday.

Holder, the Marion sprinter, didn't hold'er much while he was running the sprints Saturday. That boy sure did pick 'em up and put 'em down fast, far apart and often.

Dumb: "That guy sure does putt a mean shot and toss a mean discus." Bell: "That's nothing. I jumped a mean 'broad' last night, myself."

We will now sing the famous song hit, "Muddy Water" dedicated to our boarding house coffee.

Don't forget the Quadrangular Meet to be held at the Wichita U. field next Saturday, May 5.

After seeing the hammer throw at the Drake relays I can understand how these "hammer Murderers" do their stuff.

Haven; Gridley, Wichita; Flowers, Blackwell. 28 seconds.

Broad jump—Walker, Blackwell; Breen, El Dorado; Byers, South Haven. 20 feet, 5 1-4 inches.

Pole vault—Stayton, Wellington; Stout, Harper; Taton, Blackwell. 10 feet, 8 inches.

Mile relay—Blackwell, Marion, Kingman. 3:39 minutes.

Class B

100-yard dash—Murry, Halstead; Rowley, Valley Center; Clark, Conway Springs. 11 2-5 seconds.

220-yard dash—Sheiff, Sharon; Clark, Conway Springs; Rowley, Valley Center. 26 1-5 seconds.

440-yard dash—Hess, Halstead; Hundley, Conway Springs; Edwards, Mulvane. 55 4-5 seconds.

120 high hurdles—Renick, Mulvane; Kleier, Oxford; Jeffreys, Kiowa. 18 1-5 seconds.

Mile run—Smith, Hunter, Okla.; Watson, Conway Springs; Gorr, Valley Center. 5:07 1-5.

Discus—Harden, Am. Inst.; Harman, Manchester; Glaser, Mulvane. 104 feet.

Broad jump—Potts, Conway Springs; Renick, Mulvane; Beason, Kiowa. 18 feet, 7 inches.

High jump—Cook, Haxen; Cheatum, Halstead; Potts, Conway Springs. 5 feet, 11 inches.

Shot put—Harden, Am. Inst.; Switzer, Halstead; Schiff, Sharon. 40 feet, 11 inches.

Half mile—Smith, Hunter; Hege, Halstead; Corr, Valley Center. 2:14 minutes.

220-yard low hurdles—Renick, Mulvane; Murray, Halstead; Jeffreys, Kiowa. 29.4 seconds.

Pole vault—Potts, Conway Springs; Johnson, Valley Center; Turpin, Clearwater. 10 feet, 2 inches.

Relay—Halstead, Kiowa. 1:40 3-5.

Nine Schools Accept Play Day Invitation

Novel Play Day Sponsored by Campus W. A. A. Will Be Held on Track Field Friday

The new university track will be further initiated next Friday by a new kind of track meet with a girls' high school play day, sponsored by the W. A. A. will be held from 9 a. m. to 12:15 p. m.

The high schools that have accepted invitations to date are Wichita High School, Mt. Carmel Academy, Mulvane, Towanda, Newton, Kingman, Rose Hill, Adams, and Sedgwick. Other schools will probably send acceptances before Friday.

Each school is allowed to send six girls. Each girl may enter three major events and challenge another girl in as many challenge events as she wishes.

Following is the program of major events:

9:00-9:30—Organization.
9:30-10:00—Volleyball.
10:15-10:45—Track events and novelty races.
11:00-11:30—Mass soccer.
11:45-12:15—Baseball.
12:15—Tug of war.

Competition in these events will be between four color teams chosen arbitrarily by drawings to be made Thursday afternoon.

The challenge events, horse shoes, marbles, jacks, croquet, tennis, bean bags, hop scotch, and a free throw contest of thirty trials, may be engaged in at any time by any of the play day participants. W. A. A. girls will act as officials at each of these contests and the major events also.

Separate records of the individual scores, the scores by schools, and by color teams will be kept and a large silver loving cup will be presented to the winning school. There will also be a cup for the school placing second. A victory statue will go to the girl with the highest individual score.

In the major events first place is awarded five points; second, three; third, two, and fourth, one. Two points are given to the winner in each individual challenge contest.

Elizabeth Russell will act as head clerk. Girls in charge of the color teams are Hortense Rhodes, Norma Solter, Betty Thayer, Ina Sutter, and Ruth Wills.

The idea of a play day is comparatively new. It originated in California only a few years ago. The Kansas State Teachers College at Hays has sponsored the play day idea for two years. It was successfully introduced into the University of Wichita this fall and a second play day was staged here recently.

Seventy invitations for Friday's contest were sent to all the high schools in Sedgwick, Butler, Reno, Harvey, Kingman, Pratt, and Kiowa counties and to Anthony High School.

The play day entrants will be guests of the W. A. A. at dinner in the cafeteria at 5 o'clock Friday and at the May fete afterwards. Entertainment for the participants Friday afternoon is being planned.

QUADRANGULAR MEET TO BE HELD SATURDAY, MAY 5

A track meet will be held at the Wichita University field next Saturday, May 5.

Four teams will be entered, including College of Emporia, Emporia Normal, Southwestern and Wichita U. This is the first home meet of the year and the results will determine the Shockers' chances in the Central Conference meet to be held later.



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