

Haulin'!

Karen Orndoff, the coxswain for the WSU men's varsity eight, urging her crew to bend their oars on the drive for the finish line. Gary Austin, at stroke, is setting the pace with Mark Houser at the number seven seat, Steven Von Feldt at six, LeRoy Kimminau at five, Craig Bradley at four, Don Wadsworth at three, Jim Fry at two and Steve Corwin in the bow.

State Championships

Crew team captures 3rd Consecutive title

By MIKE HECKMAN

The sun didn't shine much Saturday afternoon, but the Wichita State University crew team did, winning its third consecutive State of Kansas Rowing Championship title against challengers K-State and Washburn University.

Crew coach Mike Vespoli said he is encouraged by the performance of the novice rowers, who showed a marked improvement over their efforts against Nebraska and Oklahoma State.

In the first event Anita Mora coxed the WSU novice men's four 'A' through a light rain to a three length victory over the WSU 'B' boat, which led the K-State novices by an equal distance. The WSU 'A' boat's time over the 1,500 meter course was 4:54.

The novice women's eights followed. Vicki Hammers stroked the WSU boat to an open water victory over K-State, winning in 5:01.3; K-State trailed by more than 8 seconds.

As the shells lined up at the stake boats for the start of the novice men's eights, the light rain become a downpour and red, white, yellow and blue umbrellas mushroomed along the banks of the Little Arkansas River. By the time the race started, individual umbrellas became bright clumps as persons unprepared for the cold rain huddled beneath them.

Lee Parker, crew manager, announced the boats had slipped under the Nims street bridge, only 500 meters away, with WSU leading. Finally, at about 200 meters, the boats popped into view, as if parting the curtain of a waterfall.

The battle was for second place. K-State and Washburn were locked into a stroke-by-stroke struggle. The Wildcats squeaked past the Ichabods, with the margin of victory one-half a deck—just a few feet. K-State's time was 4:41.2; WSU had passed the yellow finish line pylons, winning the Parrish Memorial trophy, 26 seconds quicker.

By the fourth event, the varsity men's fours, the crowd had nearly washed away, but some spectators remained, a few crouching beneath the bed of a bandwagon and announcement platform long since vacated. Others clung to their umbrellas, cringed beneath clear plastic sheets, or simply stood, soaking wet.

Those who remained were rewarded with the closest race of the day, the varsity men's fours. A WSU boat stroked by Rick Hall fought off a determined charge by K-State in the final 100 meters, clipping the Wildcats by one second with their 4:46.5 effort. The WSU 'B' boat finished third.

With the rain slackening, tension mounted in the gathering groups of rowers who had finished their races and knew a grudge match was

brewing. Last year at Topeka, K-State's women's varsity eight sprinted ahead of the WSU women in the final 200 meters of the race. They took the President's Trophy to Manhattan.

However, most of the WSU women were at Topeka last year. They remembered. Stroked by Jamie Wilson, the Shocker women denied K-State any chance for a come-from-behind victory by putting several lengths of open water between their stern and the Wildcats' bow. WSU was timed at 4:51.6 and K-State at 5:01.6.

The Shockers had taken all the gold thus far, but could they put the icing on the cake with a

★ Turn to page 8

Monday

April 18, 1977
LXXXI No. 77
Wichita State University

Vets gearing up for change

No summer advance, no Sept. checks

By ROB LINDER
Staff Writer

The Wichita State University Office of Veterans Affairs warned veterans of the possible effects of new rulings for payments to veterans under the GI Bill.

Veterans Affairs director Richard Barnes said all veterans must pre-register for summer and fall semesters during pre-registration which starts April 21. Those who do not pre-register will not be certified until enrollment at the beginning of summer or fall semesters.

"If you (veterans) are planning to attend summer session, you may be certified for continuous payment," Barnes said.

"During pre-registration, you will notify us (Office of Veterans Affairs) of the hours you intend to enroll in this summer and this will be sent to the VA. Your May check will only be for 18 days as the end of spring semester is May 18."

Barnes said around June 1, veterans should receive a check for the last 12 days of May if they have requested pay for the break between spring and summer semesters. After June 1, the Veterans Administration will no longer pay at the beginning of the month to veterans who are in school.

The first check for summer school will come July 1, Barnes said, and will pay for the month of June. The check for July will arrive about Aug. 1.

Barnes said there will be no advance pay for summer school, which means that veterans must make arrangements to pay their tuition and fees for summer school by some other means. The check on Aug. 1 will be the last check for veterans in summer school, until Oct. 1.

The Oct. 1 check will be for payment for the months of August and September, fall semester and the break between summer and fall semesters for those who request early payment.

Veterans who wish to pick up an advance check for fall semester (which can be picked up at enrollment) must pre-register for fall beginning April 21, and request advance pay at pre-registration with a form for advance pay and an intent to enroll form.

"If you (veterans) do this you will receive a check at enrollment in August which will pay you for the last part of August and September. The next check will arrive Nov. 1 for October, December, Feb. 1 for January and so on, to the end of Spring semester 1978.

Inside today

- Pre-registration Page 2
- Fairy tale Page 6
- Duo injured Page 7
- Team qualifies Page 8

Pre-registration starts

PRE-REGISTRATION starts tomorrow and continues through April 29. See the free *Fall Schedule* for your date/time and other details. You can ensure a place in the classes you will need next Fall.

Did you know?

The Career Planning and Placement Center has extensive listings of part-time and career job opportunities. The center is located in room 004, Morrison Hall.

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- April 20**
 Thursday Fall pre-registration for seniors M-Z. See *Fall Schedule* for details
 Friday Fall pre-registration for seniors, A-L.
- April 23**
 Monday Fall pre-registration for juniors and honor students, M-Z. See *Fall Schedule* for details.
 Tuesday Fall pre-registration for juniors and honor students, A-L; and evening students (6:30-8:30 p.m.).
 Wednesday Fall pre-registration for sophomores and CE day students, M-Z; and evening students (6:30-8:30 p.m.). See *Fall Schedule* for details
 Thursday Fall Pre-registration for sophomores and CE day students, A-L.
 Friday Fall pre-registration for all freshman.

Graduate students may enroll any of the above days.

Musicians win prizes

Dan Zollars and Michael Mitchell, senior music students at Wichita State University, received national prizes at the Music Teachers National Association Collegiate Artist Competition.

Zollars, who is principal cellist with the WSU Symphony Orchestra and acting principal with the Wichita Symphony Orchestra during the current season, was named second place winner in the strings category, and Michael Mitchell, first trombonist with the WSU Symphony Orchestra and Sym-

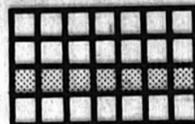
phonic Band, placed third for an honorable mention in the brass category.

The competition was held at the MTNA national convention in Atlanta.

Both men will complete the work for a bachelor of music education at WSU in May.

Mitchell is the son of Mr. and Mrs. Irl R. Mitchell, 1205 Woodrow.

Zollars is the son of Mr. and Mrs. Daniel L. Zollars, 9725 Lamar, Overland Park.



This Week

Monday

Tim Settimi, mime artist and musician, will be performing roving mime around campus from 11 a.m. to 1 p.m. and will present a mime workshop at 2:30 p.m. in the CAC Theatre.

Settimi, will also perform in the CAC Theatre at 7 p.m. Admission is 50¢ for students and \$1 for non-students. Following his performance some original Twilight Zone films will be shown.

A Cessna 172 will be on display on the east side of the CAC in conjunction with the WSU flying club membership drive. Information on the club will be available at the plane.

Tuesday

Chi Alpha Christian fellowship will meet at 7:30 p.m. in 307 CAC.

The WSU Flying Club is holding a membership drive today on the east side of the CAC.

The Committee on Elimination of Physical Barriers on Campus will hold two public meetings today to allow members of the WSU community a chance to identify physical barriers. The meetings will be from 12:30 to 2 p.m. and 6:30 to 8 p.m. in the Kansas Room of the CAC.

Opera Theatre will present *Tales of Hoffmann*, at 7:30 p.m. in Miller Concert Hall.

Wednesday

The Committee on Elimination of Physical Barriers on Campus will hold two public meetings today to allow members of the WSU community a chance to identify physical barriers. The meetings will be from 12:30 to 2 p.m. and from 6:30 to 8 p.m. in the Kansas Room of the CAC.

Chinese troupe to entertain

A troupe of young dancers and singers from the Republic of China will present a cultural variety show at Wichita State University April 25.

The program, which features the martial art of Kung-Fu, and the arts of calligraphy, painting and music, will be at 8 p.m. in Wilner Auditorium on the WSU campus.

Among the distinguished guests at the performance will be Robert Shih, consul general for the Republic of China in Kansas City.

The 16-member troupe is one of two groups sponsored by the Chinese Television Service in Taiwan touring colleges and universities in the United States this spring. Wichita will be the final performance for the group which has performed at more than 30 campuses in the United States since March 5.

In the spring of 1975 and 1967, two Chinese Youth Goodwill Missions visited more than 100 college campuses in the U.S. The success of those visits led to the formation of two groups to make the 1977 tour.

The dancers include students from a number of the 101 universities in Taiwan who are studying in many fields—law, horticulture, physics, English and philosophy, as well as physical education, music and drama.

Included in the program Monday night will be a Kung-Fu demonstration, Chinese classical music and several traditional Chinese dances, as well as folksongs and dances from China and Taiwan and a selection of currently popular songs.

When do you say Budweiser?

Now.
 Later.
 All of the above!

Actually, anytime's the right time to say Budweiser. And when you do, you've really said it all!

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News Budget ...

From the wires of the Associated Press



AROUND THE WORLD

KINSHASA, Zaire — The government has launched a counteroffensive to drive back the rebel Katangan army threatening Kolwezi, center of the vital copper-mining industry in Shaba province, the official Zaire news agency AZAP said Sunday.

The agency said the campaign began Saturday night, but it gave no further details. It was not immediately known whether Moroccan troops sent to aid the government of President Mobutu Sese Seko joined the offensive.

JERUSALEM — Prime Minister Yitzhak Rabin, toppled from power by a family financial scandal, announced Sunday he was taking an extended leave of absence. Earlier in the day his wife was fined \$26,852 for illegally maintaining U.S. bank accounts.

Rabin, who announced April 7 he was withdrawing as a candidate for re-election, told his cabinet he would step down Friday and turn the Israeli government over to Defense Minister Shimon Peres, his successor as leader of the ruling Labor party.

BRUSSELS, Belgium — Six million Belgians voted for a new parliament Sunday, and the outcome was expected to confirm this small country's increasing polarization along linguistic lines.

At stake were 212 seats in the lower House of Representatives, 106 seats in the upper Senate and 720 seats on provincial councils.

Belgium's ethnic and geographical diversity has traditionally made politics here a patchwork of interest groups and parties. Like most before it, the new government was expected to be a coalition of several parties.



ACROSS THE NATION

WASHINGTON — The government is training hundreds of police officials from across the country to use the tactics of waiting and talking in efforts to free hostages held by terrorists.

The Law Enforcement Assistance Administration said Sunday that more than 600 police commanders and administrators will be trained this year in hostage negotiation tactics in 15-day seminars.



IN KANSAS

FRONTENAC, Kan. — A raid conducted Saturday night on a cock fight arena by the Crawford County sheriff's office, the county attorney and a KBI agent. About 125 people were attending the event and 12 were taken into custody.

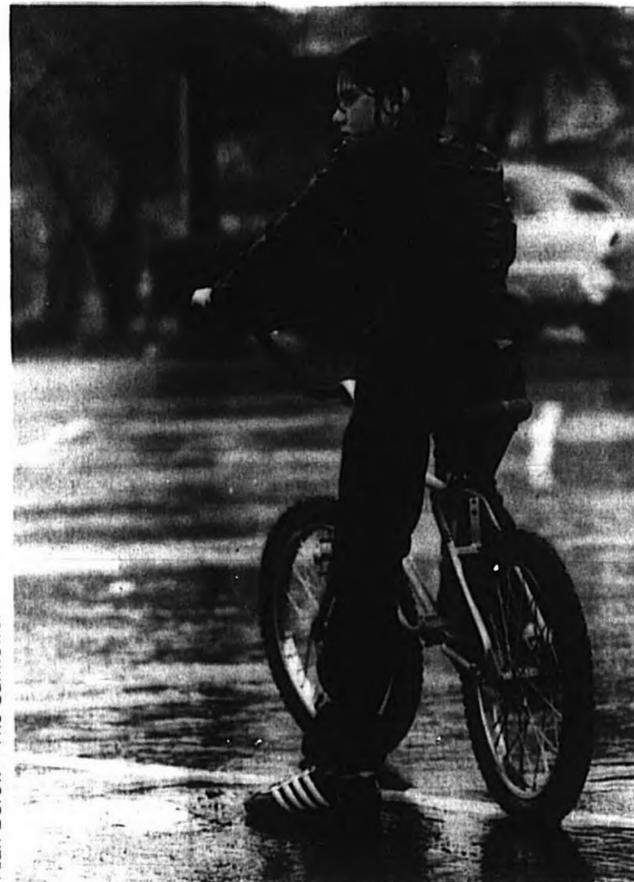
Sheriff Jim Sellars indicated the cockfighting had been under investigation for about a month. The arena was in a building at the north edge of the city limits. The dirt floor arena was surrounded by padded seats for 85 people, with bleachers behind the seats.



Alan Dorow - The Sunflower

...and the rain came...

These two individuals had their own unique way of coping with the sudden outburst of nature Saturday. The woman is skirting the rain as she prances shoeless through a puddle across from the CAC. The drenched biker apparently is just soaking the rain in, or pretending not to notice it, as he stopped across from the Math-Physics building on campus.



Alan Dorow - The Sunflower

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Lords & Ladies

GET DOWN! CAC LOWER LEVEL

Mime roves campus

Tonight at 7 p.m., the Campus Activities Council at Wichita State University will present Tim Settimi, mime artist and musician, in the CAC Theatre. After the performance, the audience can see a screening of some of the original Twilight Zone television series films.

During the day, Settimi will rove about campus, performing spontaneous mime acts from 11 to 1 p.m. He will also present a mime workshop at 2:30 p.m. on the stage of the CAC Theatre. Both activities are free to students.

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If you are a junior with at least 1 year of college physics and mathematics through integral calculus, you may qualify for guaranteed training in Nuclear Power Management and a \$600 a month scholarship during your senior year at WSU. You may express your interest, with no obligation, by sending a resume to:

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Navy Information Team
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Kansas City, Mo. 64108

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Editorial

Project proposed Ski slopes bleached?

Wichita State University administrators today will take their first look at a bizarre proposal for a project that could spring from the mind of only one WSU personality—Athletic Director Ted Bredehoft.

The project, if accepted and completed, would bring a new sport to the campus, and would breath new meaning into the adage "Ski Kansas." Bredehoft wants to build an artificial ski slope under the west bleachers of Cessna Stadium.

The \$41,000 project, with a 14 degree slope, 106 feet long, would have an artificial surface that could be used year-round.

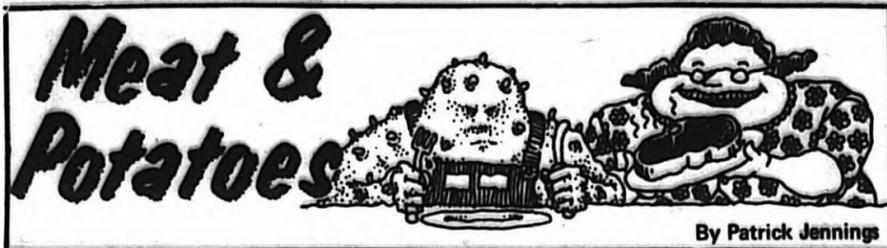
The slope would give students and other Wichita residents exposure to a sport alien to Kansas, yet growing throughout the nation.

Learning the sport here would save costly training time at mountain resorts for Wichita's growing number of ski enthusiasts. Others could sample the sport without expensive sojourns to Colorado.

The slope, which would be a first an an American four year col- could be a boon to the University. WSU might be nationally recognized for originating a physical education activity uncommon for its geographic area. The slope may be a drawing force to new students, demonstrating the innovative uniqueness of the school.

To many, the slope may seem frivolous, but this University exists to provide such new experiences and opportunities.

—Marvin Rau



Gravy: A gun club in New York recently offered a \$200 reward to anyone who killed their assailant during some sort of violent, or semi-violent crime. Capitalism marches on.

"Do you disagree with my right to bare arms?," Zip screamed at the maitre de.

"Well, sir, the rules of the club plainly state that all members and guests must be properly attired before..."

"Well then, you froggy bastard, do you disagree with my right to bear arms?" Zip bellowed, whipping a pair of large Grizzly paws from his tennis bag and making a couple of half-hearted swipes at the man with the claws.

"Mais non," the maitre de sobbed. "Whatever you like!"

I had crawled halfway under the table by this time. I was hoping he wouldn't see me. No such luck. The man may be berserk, but he's got eyes like a bat.

"Meat, ol' pal," he beamed, sliding into a chair. "Buy me drink?"

"You're always broke, Zip," I said, pulling myself upright. "I know you're not gonna believe this, but, through the miracle of modern technology, if you go to work, a job, you'll make enough money to buy luxuries for yourself. Like drinks, and food, and even underwear."

"That's a bum trip, Meat. I talked myself

down from that one a long time ago. Like Gerald Ford, I've got a better idea," Zip said with a snort.

"Like what?" I didn't say (but would have liked to very much).

"F'r instance, take that penguin-lookin' fool who tried to stop me from comin' in here, just because I was wearin' an under-shirt. If I'd have blown his stupid head off when he was assailing me, I'd have made \$200 quick as you please," Zip said with a commanding thump on the table.

I leaped back in my seat with a horrible grimace covering my face. I pulled a pair of pliers from my back pocket and peeled off the grimace. I could see him much better now.

"Care to explain that?" I asked.

"Sure. I'd just call up that gun club in New York, tell 'em what I did and let 'em know where to send my check!"

"Let me see if I've got it straight, up to this point. There is a gun club in New York-right?"

"Right," said Zip.

"And they are...uh, paying people to kill other people. Right?"

"Well, they aren't paying people to kill just anyone. You have to kill your assailant, like, if you're in the liquor store, and some degenerate tries to kidnap the last fifth of



Tanqueray gin. Well, you off the geek with a well-placed shot from your handy 12-gauge for attempted kidnapping and then you collect the bucks."

"Well, at least it won't be wanton slaughter," I said feeling assured. "Tell me, do you think you're going to be assailed quite a bit? I mean most people are never assailed during the course of their natural lives."

"Listen, if you just look around you, you'd be surprised how many times you're assailed during a regular day. I figure if I don't make at least a grand day, I'm just not looking hard enough."

"This all sounds a little like cash-n-carry anarchy to me. You can't seriously believe that you're going to be attacked five times every day," I said incredulously.

"I think that's a very minor point," Zip said. "Besides, I have an alternative plan. This one is a sure winner. I won't have to mess around with this day by day cash flow from the gun club. I'll clean out their treasury in one fell swoop."

"What do you plan to do? Call an assailants club meeting?"

"Nope. That'd be too messy and time consuming. What I've done, you see, is, I've found an entire nation of natural assailants. Now all I have to do is nuke the bumpkins while they're asleep."

"I don't suppose it would do me much good to ask, which country?"

"Of course it would," Zip answered in the spirit of true friendship. "Either Cuba, or Monaco."

"I think you'd better stick with Cuba. It would be the more popular choice."

"Maybe I'll just nuke 'em both. I could make a fortune. The only problem will be proving that an entire nation tried to assail me."

"Maybe you should try holding Tupperware parties in your apartment at night. Zip. It'd be a lot safer."

"Maybe if I called their mother's terrible names. That makes alot of people angry enough to attack."

"Selling vacuum cleaners, door-to-door. Zip. It's an honorable profession."

"Maybe they'd just line up on the street and let me mow them down by the dozen. Of course, I'd have to have someone follow me around with a calculator to figure up my take..."

"I think you'd make a great service station attendant Zip," I said.

"If they paid money for people who offered their assailants by poison, I could rip off Tokyo. Jesus, talk about money. I could hire people to take care of my assailants with the cash I collect from a Tokyo attack..."

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Letters must be typed, triple-spaced, signed (names will be withheld on written request), and limited to 500 words. The editor reserves the right to edit, reject and publish at his discretion. Send to: Letters to the editor, *The Sunflower* (Box 0), Wichita State University, 1845 N. Fairmount, Wichita, Ks., 67208.

The Sunflower

10,500 circulation

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The editorials, columns and letters to the editor on this page reflect only the opinion and knowledge of the writers. Comments on items on this page may be sent as letters to the editor and must be typed and signed. Names will be withheld upon written request. The editor reserves the right to edit, reject or make conform to space limitations any letters or contributions. Copy should be limited to 2 triple-spaced, typewritten pages.

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Re-Union

red blossom of the apple
 promising a deeper fruit
 white blossom of the apple
 paler than our faces

what thought of the apple,
 the gentle unfolding
 of the petals
 as our hard white teeth
 break the taut skin
 the soft-veined flesh
 tender and spicy
 on our tongues

What thought of each other
 as we reach in our desire
 of the gentle growth
 of our love,
 a hard wheat berry,
 stronger
 than all this breaking.

—Gail Kelley Calvello

**Images
 Literary
 Competition**

A competition for best poem and short story, sponsored by the English Graduate Students Association and *The Sunflower*, will feature awards of \$25 and publication in "Images" for the best work in each category. The winning poem and short story will be featured in a special four-page edition of "Images" near the end of the semester.

Specifics of the competition are as follows:

1. The competition is open to students, faculty, staff and friends of the University.
2. Entries are limited to unpublished work and no more than two poems and/or one short story of 2,000 words or less from each author.
3. Manuscripts will be screened by a committee with Phillip Schneider, assistant professor of English, judging final entries in fiction and Bruce Cutler, distinguished professor of humanities, judging final entries in poetry.
4. Decision of the judges will be final.
5. The winning short story and poem will be published in *The Sunflower* before the end of the semester. A \$25.00 prize will be awarded to each winning author.
6. Entries should be sent to: IMAGES Literary Competition, *The Sunflower*, Box 0, Wichita State University, Wichita, Kansas 67208. Manuscripts will not be returned.
7. Friday, April 29, is the last day entries will be accepted.

Images

THE SUNFLOWER LITERARY SECTION

Images, The Sunflower, 1977

Patricia Williams - Literary Editor

**Rhyme &
 Reason**

By Pat Williams

Contributors

"Re-Union" is Gail Kelley Calvello's first published work. She belonged to the North Coast Poet's Collective in Maine and has read her poetry at the College of the Atlantic and other places. Calvello has a BA in English from the University of Maine, an MA in Education from San Francisco State College and an MA in English in progress there as well.

Jeff Hixon, author of "View From the Yellow Brick Turnpike," is a junior majoring in English with a creative writing emphasis. His work has appeared in previous issues of "Images." A poetry and short story writer, Hixon is currently enrolled in Tony Sobin's undergraduate poetry workshop.

The work of Kelly Johnston, author of "The Raining," has appeared in "Images" before. A Kansas native, he is a recent graduate of WSU and plans on entering law school this fall. He hopes to round out his education by returning to WSU and the MFA program in creative writing after graduation from law school.

Poet Dave Etter Will Visit WSU

Dave Etter, author of *Go Read the River*, *Last Train to Prophetstown*, and the recent *Bright Mississippi*, will read from his work April 25 at 8:00 p.m. in the Life Sciences Building. He will be on campus several days visiting creative writing classes and meeting with students.

Etter's work has appeared in many anthologies and "Images" will be graced by the appearance of one of Etter's poems next week.

The Raining

The rain falls hard
 pierces through the roof.

And I dream of the Titanic
 submerged
 with all those people
 still screaming to be saved.
 "Titanic"
 wavers in the watery distance.

From my window
 I can see the rushing
 water carrying debris and people
 over the front sidewalk
 inscribed with my name.

—Kelly Johnston

Special Edition of "Images" Coming

A special four-page edition of "Images" will be published by *The Sunflower* at the end of the semester. This edition will feature the winning poem and short story of the IMAGES Literary Competition as well as other features. Poetry and short stories are being considered for this special edition and the remaining issues of "Im-

ages." Submissions should be sent with a short biography and a self-addressed, stamped envelope to Pat Williams, *The Sunflower*, Box 0, Wichita State University, Wichita, Kansas 67208. Authors who have submitted work without a SASE should send one in if they want their manuscripts returned.

View From the Yellow Brick Turnpike

Always colder, always quieter
 Is there no end to the end?
 Does the final chord go on fading forever
 Never to be resolved?
 The painting will be abstract
 Until one brush stroke reaches the edge
 of the canvas
 Less than half of the patch of snow
 on the porch melts each day
 Poor Dorothy still dances in circles
 around the city of Oz

And yet the beginning never started
 I watched for dawn but the sky
 started to lighten before it was dark
 Once I traced the source of the Mississippi
 underground all the way to a hole
 in the bottom of the ocean
 And if the grass is growing here
 I used to tell my self
 surely it's getting shorter down in Australia
 And everyone knows the cowardly lion
 came from Kansas too

I run around the circle
 Following the tin man
 I can't see where I've been
 or where I'm going
 But if I look straight across the circle
 through the layers of emerald
 and seven-up bottles
 where Glinda sits on a plexiglass throne
 I can see the other side
 and there stand the end
 and the beginning

—Jeff Hixon

Original, unpublished works can be submitted for the regular, weekly edition of "Images." *The Sunflower* literary page, by sending a self-addressed envelope to Pat Williams, *The Sunflower*, Box 0, Wichita State University, Wichita, Kans., 67208.

Authors should include a biographical sketch. Poems and short stories must be written to a length compatible with a one page literary section. Students, faculty, staff and friends of the University are eligible to submit their works.

TIM SETTIMI
MIME
 11-1:00 Roving Mime
 on campus
 2:30 Mime Workshop
 On Stage CAC Theatre
 7:00 p.m. Performance
 50¢ Students
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MONDAY
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TUESDAY
 Quarter Night
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WEDNESDAY
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THURSDAY
 Girls Night Out

Doors open at 8:00 p.m. 681-1741

FEATURING HEADSTONE



Dale McRae - The Sunflower

Jammin'
 As part of the KMUW Marathon, Jerry Hahn, center, along with sons Herby on drums and Mills on bass and Kriss Taylor on the piano, tuning up for a jammin' jazz session heard live over the fm station.

Fairy tale fiefdom revived in Miss Wichita Pageant '77

EDITOR'S NOTE: Kate McLemore, a Wichita State University journalism student, provides the following impressionistic story about the Miss Wichita Pageant staged Friday evening. A WSU student competed as one of the contestants.

By KATE McLEMORE

Once upon a time, at the edge of a big city, stood a little castle called Wilbur Junior High School. Inside it, last Friday, a big tournament was going on: "The Miss Wichita Pageant of 1977."

The wind was blowing and it was raining but people from far and wide came to the little school for the big contest.

The great hall in the school filled up quickly with important people, friends, and relatives.

They could hardly wait to see which of the 11 princesses would be crowned Queen of the Plains for 1977.

Backstage the lovely princesses were flitting around nervously.

The Mistress of Ceremonies, Miss America of 1973, Terry Meeuwson, of the Domain of Milwaukee, walked on stage and took her place between the flag of the realm and the creed of the fiefdom, an honor scroll of the Jaycees, on the wall.

The Jaycees creed told the subjects that their goal was "to develop a spirit of genuine Americanism and civic interest."

The Master of Ceremonies told

funny, little tales and made the nice gathering laugh. Then she sang pretty songs to them and they were all so happy.

Then the trumpets and long horns sounded.

The five judges now had a big problem. What do we do now? Whom should we give the \$25 gift certificates from Parrot-Fa-Nalia to and whom should we give the \$1,000 scholarship to as Queen of the Plains?

Quickly one of the princely judges said, "I know, let's have them perform for us and we will count that as 50 percent of their tally. "Why not have the lovely princesses wear little, bittie swimsuits so we can see their lovely

princess bodies and count that as 25 percent of their scores?" said a much older and wiser male knight.

A lady judge spoke right up and said, "I want to know how smart the lovely princesses are, let's ask them questions about reading, writing, and arithmetic for the last 25 percent of their scores?"

Backstage and judges asked a little question but the lovely princess with big empty eyes said, "I don't know, do you know?" And the next lovely princess said, "I don't know, do you know?" to the next lovely princess.

The court trumpeters started playing as the royal curtains were opened and the 11 lovely princesses performed their talents.

All of the lovely princesses when they are not in beauty contests are students in the big city.

Three of the lovely princesses are 17-year-old high school seniors who want to be college students at WSU next fall if they can't be the Queen of the Plains - Janon Cupit played a piano solo "Moods", Susan Holeman danced to "All that Jazz", and Leann Folsom sang and played her arrangement of "Corner of the Sky" from "Pippin".

Then the court turned alive as Mary Angelee Smith, a student at WSU and staff reporter for *The Sunflower*, danced her way to the middle of the stage with body movements in her middle eastern belly dance that left a male knight's eye glasses fogged over. She swirled, and swished the exotic veils, and the thunder of the people was hers.

Then the judges had the Mistress of Ceremonies tell the nice audience who the Queen of the Plains for 1977 would be.

Jill Dirks, 22, and a junior at Friends University, whose medley from "Porgy & Bess" was quite a downer in light of the WSU middle eastern belly dancer, took the crown with a big smile and little tears.

Back on stage, the 10 remaining princesses were quietly talking as the Queen was having her picture taken and flowers sprinkled on her.

One little princess said, "It's tiring being a princess," and some other princesses said, "We're tired too," and then they all said together, "Why don't we just be students and do what students do."

FOCUS on campus

MARIE MOTOWYLAK, CAMPUS EDITOR

APPLICATIONS for Omicron Delta Kappa are available in Student Services, 101 Morrison. A 3.0 GPA is required. Deadline for applications is Wednesday.

BLACK STUDENT UNIFIED candidates will meet for an open discussion in the Shocker Lounge at 11:30 a.m. to 1 p.m. today.

THE SENIOR CLASS BREAKFAST will be from 7:30 a.m. to 8:25 a.m. Thursday in the CAC Ballroom. Cost for the breakfast is \$1.25 per ticket. Tickets are available in the Alumni Office, 218 CAC.

RALPH HARRIMAN, editor, owner and general manager of the company that publishes *Musica Sacra et Profana* will be on campus tonight and tomorrow. Informal discussions will be held tonight and tomorrow morning in the Division of Music. Harriman will lecture on "Performance Practices in Medieval and Renaissance Music" at 2:30 p.m. Tuesday in E-103 of the Duerksen Fine Arts Center.

SGA has announced the following openings: Proportional Representative to the Student Senate, 1, and student representative to the Committee on Academic Standards and Practices, 1.

THE EXPERIMENTAL MUSIC SERIES will present a concert at 8 p.m. Wednesday in the Choral Room of the Duerksen Fine Arts Center. The concert is free.

Athletic duo shares injury

Wiebe, Kroening suffer torn knee ligaments

By KATHY IVY

Marcy Wiebe and Carol Kroening—both outstanding WSU women's athletes and roommates—unfortunately are both hobbling around campus on crutches.

A starter for Wichita State's women's basketball team, Wiebe tore ligaments in her right knee during the final home game Feb. 22. Kroening, representing WSU in the Region 6 Gymnastics Championships, March 10 in Lincoln, Neb., sustained an identical injury in her left knee.

Wiebe's surgery, however, had to be postponed and, ironically, the date fell within two weeks to that of her roommate, who needed an operation immediately. She followed Kroening's stay in the hospital and had her own knee repaired two weeks ago.

"I really couldn't believe it when I heard that Carol had been hurt," said Wiebe. "I thought it was a big joke until I was shocked into the reality of it."

Kroening was injured during her vault routine at the Championships.

"I knew right away it was serious. It was pretty easy to tell by the pain," she said. "The trainer there moved it around and could tell by the weird motion that it was pretty bad."

She was scheduled for a Physical Therapy program entrance interview for Saturday, two days after her fall.

"The first thing I thought was I gotta go back for that interview. Then, I got kind of sick and my head got all weird," said Kroening.

Surgery was scheduled for the next week. Saturday, two days after the accident, she appeared for her interview by means of crutches and pain pills.

Wiebe recalled her final play of the season:

"We had this press on and I was on guard on an in-bounds play by this six-foot-tall chick. I jumped up and she snarfed it. I tried to cut in and come back down and do it all at once," she said. "I hyper-extended and twisted it. I knew immediately it was hurt pretty bad."

Her knee, doubled up when injured, was straightened and packed in ice for the duration of the game as she viewed the remainder of the action from the sidelines.

She had surgery about a month later and now faces a four-month stretch on crutches.

"It's a slow rehabilitation," said

Wiebe. "But it's slow to make sure you get 100 percent back."

Meanwhile, the two continue to laugh along with those who note the irony of the situation.

"Did you guys have a fight and both lose?" asked one acquaintance.

"We get a lot of kidding just walking together," said Kroening. "It's hilarious. We get comments from everybody."

"When we both got home (after the surgery) we just sat there and laughed at each other," Kroening

said. "No two ways about it, it's funny. If we had to get hurt, I'm glad it happened together. We're both so used to being active and you would be surprised at the number of things you can't do."

Wiebe's spring plans included being a member of WSU's softball team. She said it will be the sole sport in which she intends to be active next year.

Driving a car presents another challenge to the duo. "If I get in the right kind of car," Wiebe said, "I can swing my left foot over and drive. I didn't realize how strong my left foot was until one day when I about threw my brother and myself through the windshield," she said.

Kroening passed her physical therapy interview and will enter the program next year. She received her letter of acceptance a few moments before she was scheduled for surgery.

"It was the perfect thing to get before the operation," she said. "I went into the operating room happy."



Gil Ramsey - The Sunflower

Hobblers

WSU athletes Carol Kroening, left, and roommate Marcy Wiebe displaying identical injuries to their left and right knees, respectively. They underwent surgery within two weeks of each other.

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Women's relay team qualifies for nationals

Wichita State's women's 440 yard relay team twice broke the national qualifying time Saturday with a mark that will send them to the Association of Intercollegiate Athletics for Women (AIAW) meet May 18-20 at UCLA.

Competing at the Oklahoma State Cowgirl Invitational, the combination of Claire Brewer, Joni Lewis, Deanna Keely, and Ramonia Breedlove recorded a 47.6 in the preliminaries and a winning time of 48.0 in the finals to break the 48.3 qualifying standard for the national meet. WSU finished third in the OSU meet overall behind Kansas State and Nebraska.

Brewer and Lewis were joined by Jan Beckham and Doreen Tracy in the mile relay, and the quartet finished a close second behind national powerhouse Kansas State. Lewis took over the anchor leg in first place but was forced to yield to the KSU anchor runner by the finish. The Shockers just missed another national qualifying standard in the relay, as their second place time of 3:58.7 is only three seconds off the mark.

Breedlove had another busy day as the freshman speedster blitzed to second place finishes in both the 100 and the 200 yard dashes. Lewis also kept on her toes, placing second in the 440 yard dash and third in the long jump in addition to her performances on the two relay teams.

In other action, Keely placed fourth in the long jump and third in the 100 meter hurdles. Beckham

and Tracy took third and fourth respectively in the 880 yard run and Brewer placed high for the second week straight in the 400 meter intermediate hurdles, capturing a third in the grueling event. She placed second last week at the WSU Relays.

"I was pleased with everybody," coach Dan Myers said after the meet. "With only the long jump to go we were tied for third with KU, and they don't have any long jumpers."

Myers said that he expects the mile relay team to break the national qualifying standard before the end of the season. He also thinks Beckham will qualify in the 880 yard run.

Crew shines in the rain

★ From page 1

victory in the men's varsity eights? The 60 foot long shells prowled the river like restless cats, pocking the river's surface with eight swirling whirlpools each time the flexing oars sprang from the water, flashed for a second in the subdued light and slashed smoothly beneath the surface again, their curved blades gripping the water like a cupped paw and hurtling the one-eighth inch thick, 300 pound wood and fiberglass boats forward with the rushing water singing beneath the keel.

The race was close for the first 1,000 meters; the Shocker varsity crew could put no more than one-half to one length of distance between themselves and the flying Wildcats, who remained within easy striking distance until the 500 meter mark. At that point, coxswain Karen

Orndoff yelled "Shoot it!" and, as planned before the race, the varsity crew began a sequence of strokes which would increase their cadence by increments of one and then two strokes every 20 strokes until they drove across the finish line at 38 strokes per minute, meaning 8 strokes were completed every 12 seconds.

Senior stroke Gary Austin initiated the sequence and, simultaneously, the entire crew exploded for a power ten, which delivered the knock out blow to K-State's chances for winning the Shriner's trophy or any race of the regatta.

The trophies are back home. The only clouds on the crew team's competitive horizon now are the Mid-West Regionals at Madison, Wisc., and the Dad Vail, the national championship regatta at Philadelphia, Pa.

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Employment

WANTED: Painters, \$2.50., 2 weeks work. Apply in person Tuesday or Wednesday, 8028 E. Kellogg.

Pogo's is now hiring FLOOR WALKERS. Apply in person after 7 p.m. 2021 N. Amidon.

Sales help wanted. Part-full time. Hours can be arranged, wages open. Apply in person, Waterbeds Unlimited, 560 S. Oliver.

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Activities

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Personals

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