

Wednesday

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LXXX No. 76

WICHITA STATE UNIVERSITY

The Sunflower

ASK survives 1976 legislature

By MIKE HECKMAN
STAFF WRITER

The 1976 legislative platform of the Associated Students of Kansas has run the political gauntlet in Topeka and, for the most part, emerged intact.

A bill that would allow voter registration by mail passed both houses of the Kansas legislature last week. Given little chance of passage at the outset of the legislative session, the proposal is now awaiting Governor Robert Bennett's signature.

If Bennett signs the bill, a person who wants to vote can write to the county clerk and request a registration application, fill it out, and send it back to the county clerk.

Vic Miller, Executive Director for ASK, said the current process makes it difficult for a student to register anywhere but where he's attending college.

Under the new proposal, students should find it easier to register at home, where they may know more about the candidates than in their college districts, he added.

Since Bennett spoke favorably about voter registration by mail at the 1976 ASK Student Caucus, Miller expressed optimism that it will be signed into law.

"Furthermore, since the Secretary of State's office drafted the bill, we feel it has the safeguards necessary to prevent fraudulent registration," Miller added.

But for some timely parliamentary maneuvering by Rep. James Francisco, Dem. - Wichita, voter registration, originally H.B.2717, would have died. It failed to be considered prior to the March 1 deadline for

legislation to come to the house floor.

Francisco resurrected the bill by amending H.B.470 by striking its language and substituting that of H.B.2717. Then, the amended bill was attached to H.B.3245, which contains amendments necessary to enact the court unification program.

Similarly, H.B.3058, the Student Loan Bill, was lost after being reported favorably by the Senate Ways and Means Committee. The committee chairman, Wint Winters, answered student letters written prior to the legislative recess April 4-5 stating the bill was approved and would be listed on the Senate calendar.

But, the committee report was either not forwarded or not received by the Senate secretary.

"The bill was just lost, there was nothing we could do about it," Miller lamented. He said he hoped ASK might pursue the bill's enactment through the next legislature because it was never voted down when a vote was actually called. The House had passed the bill 125-0.

The bill would have authorized the state of Kansas to make loans to students from funds received from the sale of revenue bonds. The Board of Regents would administer the program through the campus financial aids offices.

Miller termed the approval of a 8 per cent faculty salary increase for all state colleges but Fort Hays, which received a 9 per cent increase, a victory.

"Many legislators wanted to approve only 5 per cent, so even though they didn't get 10 per cent, the increase was pretty good under the circumstances," he pointed out.

The legislature approved an amendment to the Kansas Open Records Law, which allows the state to comply with the Buckley Amendment, enacted by Congress in 1974.

The Buckley Amendment gives students the right of access to personal records kept by their school and prohibits access of third parties to those records. Previously, Kansas law had compelled public records to be open to public inspection.

Another issue receiving ASK support was student advisors at collective bargaining meetings between faculty and public employers such as the Board of Regents.

"Six months ago," Miller said, "there was speculation that collective bargaining might sweep the state." However, today, only Pittsburgh State has such an agreement. Thus, Miller said, the spectrum of possible negotiations which could occur in public employer-employee conferences is very limited.

"If Kansas employees had full collective bargaining rights," Miller explained, "I would then favor student involvement in such matters as curriculum, class size, and faculty accessibility to students. But, so far as we have determined, little occurs in such meetings beyond discussion of faculty salaries," he concluded.

Miller will end his service to the student lobbying group on June 1, when Doug Oblender, Emporia State College student body President, will assume the role of student advocate before the Kansas Legislature.

John Connally's day begins at CAC

Former Texas Governor John Connally will speak at Wichita State University today, one stop in a series of one-day local political appearances.

Connally, considered as a possible successor to Richard Nixon for president in 1976 before being acquitted of accepting illegal milk fund gratuities, will appear in the WSU Forum Board Lecture Series at 10:30 a.m. in the Campus Activities Center Theatre.

His talk on "The 1976 Elections and the Free Enterprise System" will be open to the public free of charge.

Connally, a protege of President Lyndon Johnson, Secretary of the Navy under President Kennedy, and three times governor of Texas, had been surrounded by political controversy since joining Nixon's cabinet as Secretary of the Treasury in 1971 while still a Democrat. He also served as chairman of the Cost of Living Council during that term in Washington.

Considered Nixon's chief economic spokesman, Connally eventually joined the Republican Party in May 1973. He was the

prime candidate for the vice presidency following Spiro Agnew's resignation until milk fund questioning.

In 1974, during the Watergate investigations, Connally was charged with accepting a bribe and then allegedly attempting to cover up \$10,000 in illegal funds he received from an emissary of Associated Milk Producers, Inc. (AMPI) for his recommendation that the Nixon Administration raise federal milk price supports.

At the request of the Watergate special prosecutor's office, all charges related to the case were eventually dismissed.

The Floresville, Texas, native was a Johnson backer in the

early Johnson campaigns for the House of Representatives and the Senate, and served under him in Washington. Connally nominated Johnson in 1964 when the latter won election to the presidency on his own.

As Governor of Texas, first elected in 1962, one of Connally's most fateful days was while escorting President Kennedy through Dallas on his last motorcade ride. The governor was struck by one of the assassin's bullets.

Presently, Connally is a member of President Ford's Foreign Intelligence Advisory Board.



Brian Corn - The Sunflower

Members of the camp leadership class of the physical education department (Sue Bair, instructor) held a cookout Tuesday morning - mostly to keep warm. Those enjoying the heat are, from left to right, Mary Wenigar, Alan Maxwell and Margarita Itriago.

Inside Today

Heritage of the Frontier comes to WSU. Page 6.

University Senate accepts end of year reports. Page 10.

Woodbine Elementary school captured in pictures. Page 12.

Mike Shalin scores a few points against baseball. Page 14.

Campus Briefs

BONNIE JOHNSON, CAMPUS EDITOR

Special Events

WSU's performing dance company, the Mid-America Dance Company, is sponsoring a **Kansas Dance Weekend** on Friday and Saturday, April 30 and May 1. The weekend's workshops, featuring folk dance, mime classes, Spanish dance, ballet and modern dance are open to anyone interested. Registration is still being accepted; \$2 per class and \$5 for the entire program. For information, contact the dance studio immediately in the basement of Duerksen Fine Arts Center.

Associated Women for Action, Resources and Education (AWARE) will sponsor a Body Awareness workshop Saturday from 9:15 a.m. to 4 p.m. in room 305, CAC. The cost is \$5 per person. For additional information contact Student Affairs, room 101, Morrison Hall or phone at 689-3020.

The **Administration of Justice Association** will present a demonstration on "The Utilization of Dogs in Police Work" at 3:30 p.m. in room 209, Life Science Building tomorrow. David Houston will present the demonstration. All interested persons are invited to attend free of charge.

The **National Student Speech and Hearing Association** will present a talent show today at 7:30 p.m. in Buckner Elementary School, 3500 E. 27th St. North. Admission is free and everyone is invited.

An **unconventional videotape** conceived, acted, and directed by WSU students will have a one-time only public showing at 12:30 Friday in room 020 Audio-Visual center in Ablah Library. Admission is free and everyone is invited.

Speakers

Professor Oliver K. Manuel, Department of Chemistry at the University of Missouri, Rolla, will speak on "Local Synthesis of the Chemical Elements: The Origin of elemental and Isotopic Inhomogeneities in the Solar System" today at the Chemistry Colloquia at 3:30 p.m. in room 310, McKinley Hall.

Dr. Toby Griffen, assistant professor of German will speak on "Gloom, Doom, and Death in the Old Time Religion" (German Mythology) at the German Club meeting at 8 p.m. Friday in the Old English Manor Clubhouse. The club will also celebrate **Walpurgisnacht-feier**.

Announcements

Pre-registration for the fall, 1976 semester ends Friday.

The deadline for articles to be submitted for the **BSU writing contest** has been extended until tomorrow at 5 p.m.

NDSL Exit Interviews will be conducted for all seniors who have borrowed NDSL funds in Room 205, CAC from 8:30 a.m. to 12 p.m. and 1 p.m. to 5 p.m. May 3 through May 13.

Senior women and men who are interested in the Senior Honor Women's and Men's Award may submit an application to Student Services, 101 Morrison Hall by Friday. This award is made on the basis of leadership, scholarship, participation in campus activities and contributions to WSU. Applications can be picked up in the SGA Office, 212 CAC; Student Services, 101 Morrison Hall; or Bureaucracy Ltd., CAC.

Gazebo is accepting poetry for their next issue. The deadline is Friday. Submissions should be sent to **Gazebo**, care of Chris Shank, English Office, Box 14, WSU.

Nominations are being accepted for **officers of the Black Student Union** for the 1976-77 school year. Elections will be held May 3, 4 and 5. Nominations should be put in the BSU suggestion box on the Minority Bulletin Board in the CAC.

The **National Student Speech and Hearing Association (NSSHA)** is seeking volunteers for next year's officers. Contact any faculty member or NSSHA officer if interested by May 5.

Three representatives to the Free University Board of Directors and two staff coordinators positions are open. The staff coordinators positions pay \$100 a month. Anyone interested may apply in room 212 or 210, CAC or call 689-3464. The application deadline is May 4.

Sealed bids are being taken on seven unclaimed bicycles at the WSU Security Office. The bicycles may be seen in the rack in front of the security office. Bids should be sent to Lieutenant Parsons, campus security, before 1 p.m. on May 4 when they will be opened.

Students are needed to fill the following SGA committee openings: Academics Standards and Practices, 1; Admission and Exceptions, 1; Curriculum and Academic Planning, 1; Honors, 1; Library, 1; Scholarship and Student Aid, 1; Tenure, Promotion and Academic Freedom, 1; Traffic, 1; Court of Academic Appeals, 1; University Traffic Court, 1; Student-Faculty Relations, 3; Campus Activities Center Board of Directors, 3; Free University Board of Directors, 3. Paid positions include: SGA Executive Secretary, \$1500/yr; SGA Assistant Secretary, 15 hours weekly at \$2.30 per hour; Ombudsman; Associated Students of Kansas Director, \$50 monthly during the fall semester and \$100 monthly during the spring semester. The appointments of these positions will be made at the May 4 meeting of SGA. The meeting will be in room 249, CAC at 6:30 p.m. Applications may be picked up at 212 CAC or from the SGA bulletin board.

Meetings

The **Pre-Med Club** will meet tomorrow at 7 p.m. in room 254, CAC. Dr. Hugo Weber will be speaking on nephrology and kidney transplants. All interested people are invited to attend.

The **WSU Skydiving Club** will hold a meeting tomorrow at 7:30 p.m. in room 305, CAC. Guest speakers, movies and demonstrations will be available. Anyone interested in learning about sport parachuting is welcome.

A **women's studies meeting** will be held tomorrow at 7:30 p.m. at Dorothy Walter's home at 3425 English. Everyone interested in the department is welcome to come. For further information contact the Women's Studies Office, 107 Jardine, Ext. 3358.

Official Notice

An amendment to the Higher Education Amendments of 1972, frequently referred to as "Title IX," has been signed into law. The intent of the law is straight forward: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discriminations under any education program of activity receiving Federal financial assistance..."

A committee appointed by President Ahlberg is currently studying the University's present status with respect to the provisions of Title IX. Various University offices, agencies, and organizations are being asked to conduct a self-evaluation for the campus Title IX Committee to review. It is hoped that any problems identified as a result of this review can be remedied.

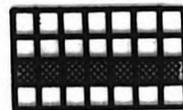
It seemed important to the committee that all members of the University Community—students, faculty and staff—have an individual opportunity to bring to attention any University practice relating to the Title IX

legislation that they might wish to offer.

Comments may be made to the Title IX Committee orally or in writing (or both). Persons wishing to offer written comments should send them to the Title IX Chairperson, James Rhatigan, Box 8. Open hearings will be held from 10 a.m. to 12 noon, 1 p.m. to 4 p.m. on May 3-4 in Room 254 of the CAC. Any person wishing to comment on a perceived University practice is encouraged to do so during the open hearings. Arrangements will be made to the extent possible for persons requesting a closed meeting with the committee.

The committee is hopeful of gaining a full range of views and requests the participation of all persons who have concerns they feel should be brought to the University's attention.

Title IX Committee
James Rhatigan, chairperson
Jeneva Brewer
Randall Haydon
Bobbie Humphrey
Les Walker



This Week

Wednesday

The Wichita Film Society presents "Bed Sitting Room" in the CAC Theater at 7 and 10 p.m.

Professor Oliver K. Manuel will speak in the Chemistry Colloquia at 3:30 p.m. in room 310, McKinley Hall.

Thursday

The WSU Skydiving Club will meet at 7:30 p.m. in room 305, CAC.

Friday

The Flick is "Sleuth" at 2:30, 7 and 10 p.m. in the CAC Theatre through May 1.

Inter-Varsity Christian Fellowship will meet in room 305, CAC at 7:30 p.m.

Saturday

The men's track team will compete against Oklahoma and Arkansas in a meet in Fayetteville, Arkansas.

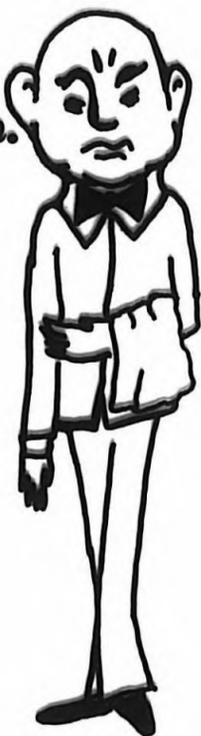
AWARE is sponsoring a Body Awareness Workshop from 9:15 a.m. to 4 p.m. in room 305, CAC.

Sunday

The German Club soccer team will scrimmage against Southeast at 3 p.m. on Henrion Field.

Tired of waiting for the waiter?

Serve yourself at **The Grinder Man.**



The Grinder Man Sandwich Shoppe
1745 N. Fairmount
684-7881

ATTENTION: ACCOUNTING MAJORS

You are invited to attend a tape/slide informational presentation of **THE BECKER CPA REVIEW COURSE** at:

Kansas Newman College
3100 McCormick-
Administration Building- Room 302
Wednesday- April 28, 1976 8:00 PM

This is the course that is in over 65 cities in the USA and claims a passing percentage in excess of 70% of those taking the course.

For additional information relating to the course you may call 264-2276.



For Any Drainage Failure
267-4277

TM

A free presentation on the Transcendental Meditation program today at 12:00 and 7:30 in CAC 249

News budget...

From the wires of the Associated Press.

AROUND THE WORLD

LUSAKA, Zambia — Secretary of State Henry Kissinger on Tuesday vowed "unrelenting opposition" by the United States to Prime Minister Ian Smith's white minority government in Rhodesia.

Meanwhile, student demonstrations forced the cancellation of Kissinger's planned visit to Ghana, American officials said. The secretary of State flew from Zambia to Zaire to continue his two-week goodwill mission to black Africa.

SALISBURY, Rhodesia — Prime Minister Ian Smith yesterday announced his "new deal" for Rhodesia's six million blacks, a plan to bring four traditional tribal chiefs into the government as cabinet ministers and six other Africans as deputy ministers.

VATICAN CITY — Pope Paul VI reached out to six continents Tuesday and named 19 new cardinals, including Archbishop William Baum in Washington, D.C., a fighter against racism. The pontiff's action made the body that elects popes younger and more representative of the Roman Catholic Church in the Third World.

ACROSS THE NATION

CHARLOTTE AMALIE, Virgin Islands — An American Airlines jet which took off from New York's Kennedy Airport with 88 persons aboard crashed into an embankment at the end of the airport runway Tuesday and exploded in flames as it ripped across a busy highway. Civil Defense officials said 36 were killed or missing. They reported 52 survivors.

WASHINGTON — President Ford urged Congress yesterday to provide stronger penalties, including mandatory minimum prison sentences for drug traffickers, to fight the "national tragedy" of drug abuse.

The Supreme Court ruled 5-3 Tuesday that a person may be convicted of selling drugs illegally even if an undercover agent supplied the contraband and another bought it.

PHILADELPHIA — Jimmy Carter, gaining 36 per cent of the vote, won Pennsylvania's Democratic presidential primary Tuesday night. He said he had wiped out "every possible obstacle" to his nomination by winning in the state's presidential preference vote.

SACRAMENTO — A federal court jury found Patricia Hearst's former lover, Steven Soliah, innocent of bank robbery charges Tuesday. The verdict came only minutes after officials revealed evidence apparently contradicting his alibi witness.

IN KANSAS

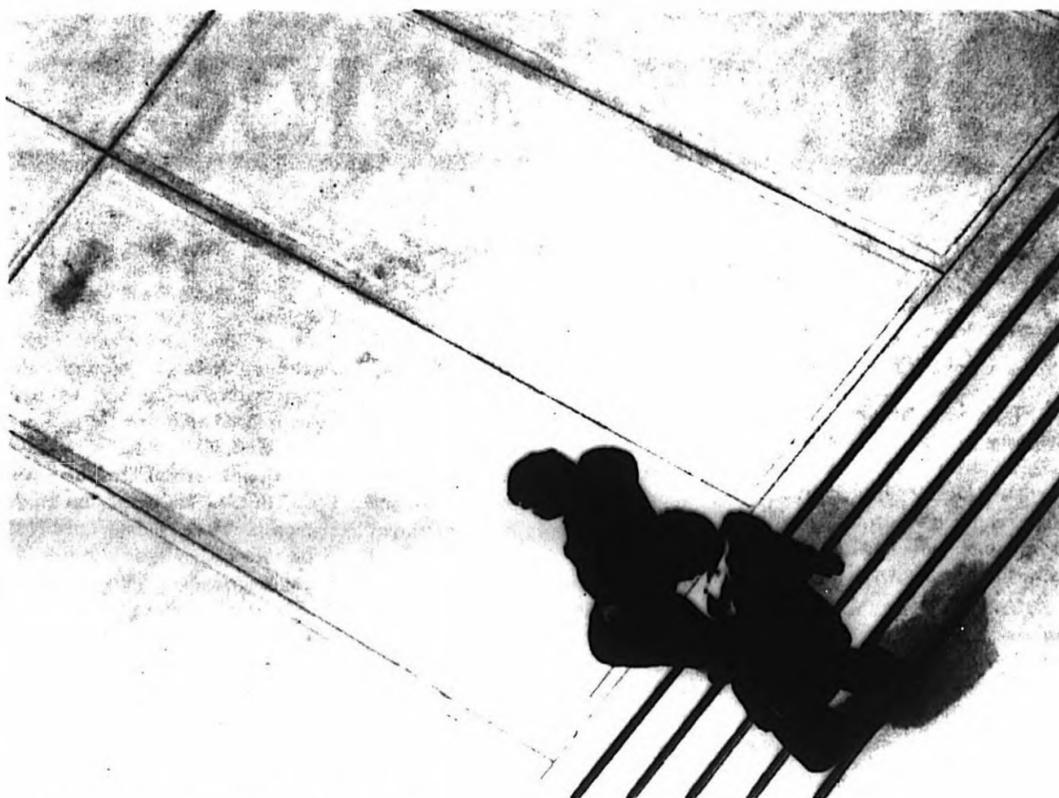
TOPEKA — Atty. Gen. Curt Schneider said yesterday he has instructed the Kansas Bureau of Investigation to give special attention to investigations into slayings here and at Hill City because of their similarities.

"So far, there is nothing positive to suggest they are related," Schneider said.

IN WICHITA

Wichita public school officials, faced with a financial bind, say they will have to seek additional taxing authority from the State Board of Tax Appeals in the amount of another \$300,000 to \$1 million for the 1976-77 special education budget.

An attempt to to get the Cudahy Packing Co. to disclose its plans for the "temporarily closed" Wichita meat packing plant was promised yesterday morning by the Wichita City Commission.



Tom Armstrong—The Sunflower

A view of the stairway leading to/from the Ulrich Museum. Here, two more observers leave the current photo realism exhibit, which will run through July 5.

The calcutta look went south of the border for a colorful new accent.

And here it is, on time for summer. An exciting look in soft pastel colors of white, blue, or mint with bright crayon color stripes. The perfect accent for fun. In woven polyester/cotton. Sizes 5 to 15.

A. Skirt set

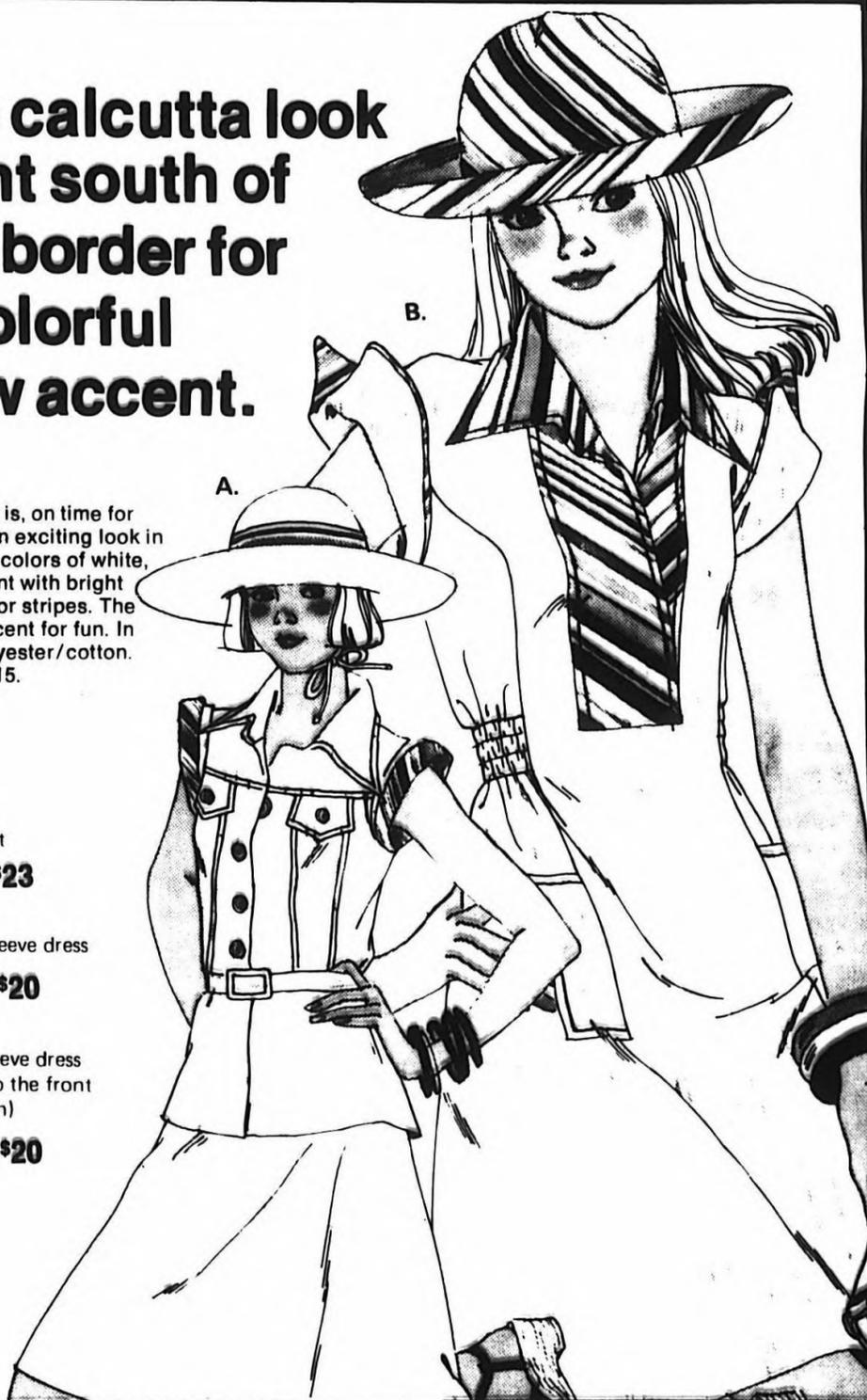
\$23

B. Short sleeve dress

\$20

C. Cap sleeve dress buttons up the front (not shown)

\$20



JCPenney

Towne East Square

Kellogg & Rock Rd. Ph. 685-6261
Open 9:30 - 9:30 Sun. 1 - 6

Other Voices

Student faces hassles in Africa

By MANA BELISSARY

EDITOR'S NOTE: Maria Belissary is a sophomore in Liberal Arts and is currently enrolled in independent studies. She is currently studying child psychology in Africa and is based in Kinshasa, Zaire.

The fieldwork on special investigation studies in child-rearing practices and development is coming to an end here in Zaire, and the only unfinished part is the gathering of statistical data I plan to use for this paper. I was referred by Dr. White to see Dr. Van Pelt at the Mama Yemo Hospital here in Kinshasa.

The odyssey started when in search of Dr. Van Pelt, his secretary told me: "If you don't want to be thrown out of this hospital, better get the permission of Dr. Bazounga."

I had passed through the gate by hitching a ride with patients from the clinic of constructeurs du Inga Shaba. This attitude didn't surprise me since at the gates of the hospital, people were held at bay by two uniformed guards who were not always gentle.

Naturally, I had to comply, especially if I wanted to get my hands on the statistics. So patiently I marched off in search of the good doctor who also happened to be the Director of the Establishment.

At the reception, I was stopped by a soft-spoken but unyielding secretary who told me that for such a "simple matter" we don't have to bother the doctor since he was busy at the moment. Instead, she suggested for me to see Monsieur Yunod, the administrative director.

Monsieur Yunod, a tall, thin man wearing a beige tropical suit, listened and nodded periodically with a deep, sympathetic "Aha!" "I see!" And at the end of my speech, he said that my best bet will be the Department of Mother Child Health on the second floor. He apologized for not being able to help me and rather hurriedly showed me the way to the M.C.H. Department.

I was beginning to get the feeling that people were passing me like a hot potato.

The receptionist—a very pregnant woman—had trouble understanding my French, but

after a heroic attempt she got the message and she, in return, suggested the Department of Public Health, since no one was in M.C.H. yet. In fact, she was in such a hurry to get rid of me that she called the Department of Public Health for me. I talked to Miss Nieboer, who to my immense relief spoke English. She said, "I am coming to get you." And hung up. A few minutes later, she came over carrying an umbrella since it had begun to storm and rain outside and we left the administration building dashing for the yellow Renault parked across the yard.

Inside the car, I shook hands with Mr. Emmet, a young Englishman who was part of the Public Heal team, and in possession of the latest statistics. He seemed eager to help, but as he explained, information like that is hard to come by because in the wrong hands it can be misused and make the hospital look like they had mismanaged money and power—especially when organizations like the World Health Organization and United States Aid for International development partly financed their programs. I could see his point and agreed to get permission. But from whom? Dr. Bazounga was my man, so back to his office I went. This time I asked Monsieur Junod to assist me in translation from English to French so as not to have a misunderstanding of my intentions. By a stroke of luck, the Dr. was not busy and after the first obstacles, like his secretary and two heavy oak doors, we entered into an enormous office with yellow wall-to-wall carpet and a huge mahogany desk dominating the far end of the room. On the left, a section was turned into a sitting room and on the right there was a floor-to-ceiling library. The airconditioner was on and I felt the damp wet clothes drying on me. We shook hands and the doctor, a wiry bespectacled little man, listened intently. After I was through with my explanations, he asked me why I wanted the statistics, who was going to see them, if they were going to be published etc.

I could clearly see that people here didn't like visitors of my sort and that they were getting annoyed with my persistence. This part of my personality was

coming to a full bloom and, it was interesting to observe peoples' reactions.

"Well," he said after a while, "as long as Dr. Johnson agrees."

"But," I started, "you are the man who must give the permission and not Dr. Johnson."

"True," he said, "but Dr. Johnson, who is in the Board of Directors, must agree."

At least I was getting at the end of the line and soon they would be running out of people. This time they assigned me "Citoyen Ngenge" as my guide. Armed with a letter (the contents unknown to me), we went out in the rain and through the labyrinth of hospital buildings, corridors and hallways in search of Dr. Johnson.

Our first stop was a ward with what seemed to me a sea of beds covered with suffering faces. Two nurses were on duty, but no doctor. No one seemed to know his whereabouts or where we could locate him. We left making our way through a human wall waiting on the hall with such terrifically controlled emotions that I didn't know if they were patients or visitors, except that the sickening smell coming from their diseased bodies told the story.

"Pardon...Pardon," we said and made our way to another section of the hospital.

We passed sick people standing, squatting, sitting, or

laying on the bare floor save for a thin peice of cotton print that served as a cover or bedding for some people.

I had a horrid feeling that some unmoving bodies were already dead. I was having a very concentrated course in human misery.

Next stop was an outpatient clinic but still no luck. We were ready to give up but in a last attempt we asked the receptionist if he had seen or knew where Dr. Johnson was. The man looked completely removed and detached from his surroundings, but otherwise devoted to his newspaper.

In a very irritated voice he said no to both questions, and hurriedly buried his head behind the front page.

The picture was emerging as prospects rose. Furthermore, the prospect of spending the rest of my life in quest of doctors and statistics was not very appealing. Something was telling me to give up, go home, forget about it, but by this time I was cold, tired, mad and above all curious to see who was going to give up first—people with negative attitudes and answers or me.

"Well, that is unfortunate," I informed the irritated receptionist. "But perhaps Dr. So and So will probably know." I mentioned an important name, making it sound that Dr. So and So was my very best friend.

That worked like magic and we got the information we wanted.

In orthopedics, we found Dr. Johnson looking busy and terribly serious, between patient calls, we shook hands, it appeared that he was expecting me. I handed him the letter.

Thirty minutes later, he showed me into his office. He knew the purpose of my visit. At least I didn't have to repeat that part, and he said that Dr. Bazounga was very upset. Could he give me some non-statistical information instead? No, that won't do, I told him. Immediately, he made a poor attempt to excuse the chaotic situation by accusing the whole Negro race.

"You know," he said, "the mentality of these people."

I felt that this was the perfect time to get out graciously mad, but decided against it. Still no statistics.

Next move: Friday I must come again with proof that I am a student at W.S.U. engaged in a special studies program here in Zaire.

After I got armed with a pass for the Dragons at the gate, I left looking for a taxi.

Total time spent at M.Y. H.: three hours and ten minutes. Not bad for a first attempt—but God give me patience!



The Sunflower

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Poet inspires student creativity

By BARB BIHLMAIER

Like the first cold day in fall, when your cheeks turn rosy and you can see your breath in the air, there is a quality of freshness that accompanies Minnesota natives. Such is true of the poet, Michael Moos.

Michael has recently joined Wichita State University's MFA creative writing program. He originally came to Wichita at the request of the Kansas Arts Commission to serve as a poet-in-residence. He works with elementary schools, introducing children to the world of poetry. By the end of the school year, Michael will have worked with some 80 schools. The students have been enthusiastic with the program and anxiously await his arrival.

When Michael goes into a class, he reads them some of his own poetry and instigates sparks of creativity from them. He said that he often receives poetry and letters after he has visited a school. His only regret is that he is unable to spend more time in each individual school.

Upon learning of the MFA program offered here at the university, Michael applied for admission. He recently read some of his work at the graduate readings held this month. His work is impressive and holds an air of experience with it.

Michael Moos was born in Fargo, North Dakota, in 1949 and was raised in Moorhead,

Minnesota, which sits just over the North Dakota state line. He attended Moorhead State University and North Dakota State University, receiving a B.A. in English. From 1972-1975 he served as poet-in-the-schools with the North Dakota and Minnesota State Arts Councils. He has also served as poet-in-residence in Glendive, Montana.

Matching his long list of jobs, Michael's publications include poems published in: *Crazy Horse, Dacotah Territory, The Lamp in the Spine, From the Belly of the Shark, The North Stone Review, and Second Coming*. He also was involved in making a film, *Like Silent Thunder*, the winter of 1973.

The most tangible evidence of Michael's writing appears in his chapbook, *Hawk Hover*. The Dacotah Territory Chapbook number 5 is a publication of the Territorial Press and is edited by Mark Vinz. The book is available in the CAC bookstore for one dollar.

The most impressive point of Michael's book is his sounds of words that become organic with the contents of the poems. The images he creates in a poem work not only because they are unique and vivid, but because the word usage brings the image off the page before you and entices you into the dance of the poem. In one of the best works, his poem "Buffalo River Fisherman," he writes:

"...In the thirst shadows
fear drinks the darkness from a
cup of light
the bird of dawn peels the skin
of darkness from the East."

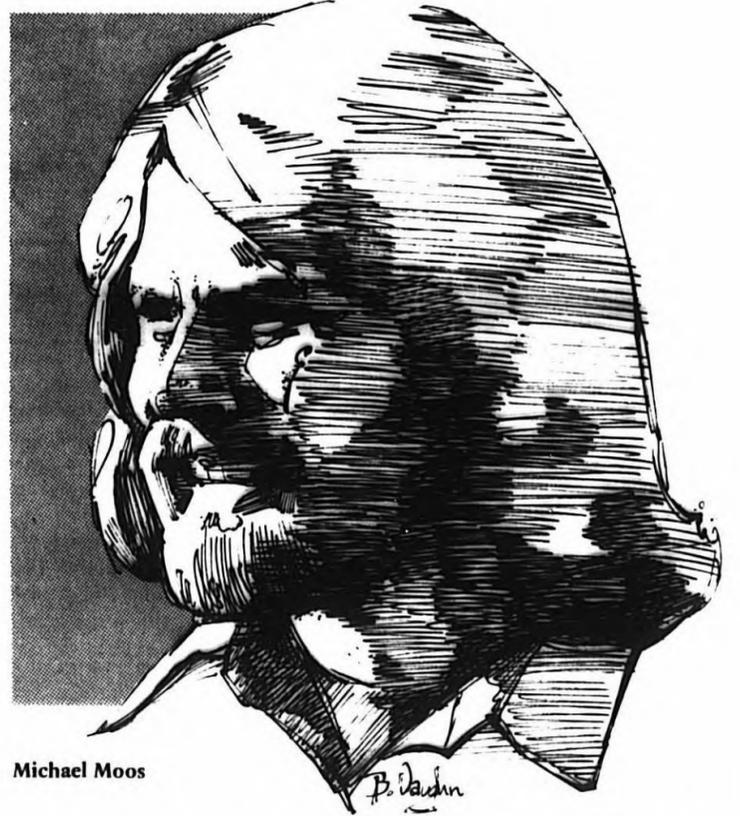
His poems come from the earth: and nature. Such things as hungry raccoons, flint quarries, hunting moon, and spinning galaxies of silk fill his organic images. Even his blue porcelain coffee pot from the poem, "AUTUMN JOURNAL FROM SUNFLOWER FARM," suggests an image of an abandoned farm house, leading to a natural kind of living.

The book was published in 1974 and since that time Michael has been moving out of his regional kind of poetry into a more personal, "inside the soul" sort of poem. His poems from *Hawk Hover* definitely show Minnesota and North Dakota influences. However, he feels his current works could have been written in any physical place.

Michael may have written his earlier poems about his territory because it is in those conditions that he has lived. Now perhaps he is writing closer to himself as an attempt to discover how one lives with one's self. He manages to stir within his reader a spirit of life that calls upon one to dance instead of sit. It is in this dance of life that we find satisfaction.

Images

THE SUNFLOWER LITERARY PAGE



Michael Moos

COAL TRAIN

Coal train blasting out of the Badlands,
too long to be seen with the eyes,
like a fever lifted from the broken body of an old woman,
gathering momentum now:
a diamond head uncoiling from sleep in the scoria,
a necklace of coffins bearing the sign of the goat,
a dark river of screaming wheels and sparks
invading Chicago like a visible vibration,
death barges burning the earth
with her own black bones.

Champagne and new furniture
materialize like an unholy miracle
in the living rooms and patios of ripped-off ranchers,
generations of immigrants stripped of their land.
Stock ponds rise into the air and never return.
Geese seek a new flyway.

America, the rose is dying.
Smoke on the horizon.
The fire ant finally arrives.
The lean thumbs of Woodstock refugees
appear like ghosts on the freeway.
A few tools have been gathered.
A few dreams have been lost.
It is time to begin.

-Michael Moos

first appeared in *Dacotah Territory*

LEFT-OVERS

BY BARB BIHLMAIER

Gazabo, a Student Government Association sponsored poetry magazine, is about to close its acceptance for submissions for the Spring 1976 issue. They still, however, are interested in receiving more work to consider for publication. The deadline is April 30th. So get in gear and send your manuscripts to: Dr. Lynn Grow, Box 14 (Department of English), Wichita State University, Wichita Kansas 67208.

If you are ever in doubt of yourself as a writer, attend a literary reading. I'm serious. If someone is impressive to you, you will walk away inspired and it may actually spark you into a good piece of work. And if it goes the other way, if you find the writer totally without flair, you become a little more confident in your own work.

Such may be the case in the slew of readings we've had this semester. On a ten point scale, this university has nearly hit every point with the flow of readings. In the case of William Matthews' reading, which rates a higher score, an embarrassing 15 people showed up. The answer may be found in the number of readings. It's a blessing to have so many literary events to choose from, but one may get tired in the course of choosing

and decide not to go to any.

Which leads me into the reviews of last week's events:

The Tom Collins reading was poorly attended. Part of it may be due to the last minute English faculty meeting called, and I'm certain that few found it to be convenient. (What about all the working class people?) The reading itself was appreciated by those attending, especially those who had known TC. But to reach much further than this could be out of bounds. Mark Costello read one of TC's short stories and that lasted the entire hour. I found it hard to follow Costello's reading; at times he seemed to tire himself, get tongue-tied, and his gestures were distracting. A shorter work would have added a little variety in seeing what Tom Collins wrote and would have helped to keep the audience interested. Surprisingly, the few attending seemed to enjoy it and most were either friends of Costello's and TC's or *Mikrokosmos* staff who had sponsored the reading. By the way, TC's book is now available in the CAC.

The forum sponsored several readings last week, but I was only able to attend the one given by Suzanne Juhasz. I walked away with mixed emotions. She is a very warm individual who is quite energetic on stage. As she

said several times in the evening, she spills her guts out to you and then wonders what you think. Her poems were definitely feminist in tone, in spite of her objection to the word. She demands your attention as a person, instead of an object, and she realizes her limitations in a society that has not yet accepted women as equals. This became evident in her summary poem about not being able to walk away like a man can. But within all this energy, I did not feel particularly moved. At times I questioned whether or not she was writing good poetry or emotional poetry that belonged to herself. Not that it is bad, it's just not as appealing as poetry with tangible imagery or poetry with a drive to make one think.

We are about to wind up the semester and the literary page until next fall. Submissions, however, are still being accepted for the following two issues. Send a self-addressed stamped envelope with your manuscripts to "Images", *The Sunflower*, Box 0, Wichita State University, 67208.

The Black Student Union writing contest deadline has been extended to Thursday, April 29 by 5 p.m.

"What little I have learned about writing amounts to this: It is not what people think it is. It is an absolutely new thing each time with each individual."

- Henry Miller from his book *Black Spring*

"USA, Reunite," says poet

Kenneth Petrucci, 29, who believes his work captures the romance of the time when the nation was founded, wants to be known as the "Bicentennial Poet."

"On behalf of America, I want to say it is time to take advantage of the enthusiasm the Bicentennial has created and reunite as a nation, and be the great country we are—America."

Petrucci trots around the country doing Rod McKuen-type readings of his work and has adopted garb of the past—antique boots, ornate rings and a heavy coat with brass buttons.

Now, Petrucci has published his first book and draws heavily from the collection for his readings around the nation. Called *Soul's Eye*, the group of poems ends on Petrucci's personal view of life. "...each truth brings us closer to God."

"To make it as a poet is a difficult thing, but it can be done," says the poet, who divides his time between Memphis and Houston.

Frontier America: arts, crafts, music

A Bicentennial celebration of frontier America is being sponsored by Wichita State University this weekend, and will feature frontier arts, crafts and music.

The Heritage of Frontier America Festival has been organized and sponsored by the WSU Bicentennial Committee, and has been in the planning all year. The 3-day festival will feature over 20 exhibits and demonstrations of frontier crafts, music performances by over 15 performers, an antique show, art exhibit and sale and various other events.

The festival actually begins Thursday evening with an outdoor jazz concert by the WSU Jazz Arts Ensemble. It will be held in the Duerksen Fine Arts Amphitheater.

Friday morning will be the beginning of the major portion of the festival. Five large tents will be erected in the open field adjacent to Yale, north of the

Life Sciences Building, and all of the crafts, activities and demonstrations will take place in this area.

In the tent area, thirty craftsmen and artisans will be demonstrating a wide variety of frontier crafts. Some of the skills to be shown will be chair cane weaving, wheat weaving, doll

A raised stage will also be in the area of the tents where music and other entertainment will be presented during the three-day event.

The musicians scheduled to appear include William Calvin and the WSU Black Student Union performing jazz and gospel music; folk, bluegrass and

ceramics and Bill Jackson of graphic design, will provide wheels and presses on which students will demonstrate the techniques of pot throwing and 19th century printing.

An Art exhibit and sale by WSU student artists will be on display in the west building of McKnight Art Center, and the

five antique shops from Keechi will be participating.

A display of antique cars will be held on Sunday, May 2, provided by the Antique Car Club. Two of the cars will be used Sunday to take children around the campus.

Saturday, the Wichita State football team will give a preview of its next season in an intersquad game. Admission is \$1.00 and the game will be played at 7:30 p.m.

All three days there will be five documentary films showing continuously in the CAC Shocker Lounge.

The activities will be open during the daylight hours of all three days of the events, beginning at 9:30 a.m. and continuing until about 5:30 p.m. Most of the events are free of charge unless otherwise noted, and the public is invited to attend the festivities.

The festival will feature over 20 exhibits and demonstrations and over 15 musical performances.

making, blacksmithing, glassblowing, quilt and needlework, horseshoeing, leather tooling, spinning, candle and soap making, quilling, dough art, tatting, rug braiding, wood turning, and butter making.

A house constructed of Buffalo grass sod will be on display, and John Hogoboom of El Dorado - the designer of the house - will explain the art of sod house construction. Tom Terning will be explaining steam engines.

country singers Steve Cormier, Jim Williams, Glenn Broadhead, Jack Brown, Hal Clark, Dennis Daniels, Jim French, Rick Jones, Susan Lee, Peggy O'Connor, and Becky Beer. Raymond Clay will be playing a portable electric organ. Country fiddler Paul Pritchard will be performing; and Everette Fielder and his Old-Time Country Band will grace the stage.

Two of the university's professors, Richard St. John of

WSU Engineering Council will be displaying its research wind turbine in the Engineering Research Building overhang. A local group which has 19th century artillery will march around the festival at unspecified times during the three-day event, and will even fire their genuine frontier cannon.

An antique show will be held all three days of the festival in Henrion Gymnasium, in which

ENTERTAINMENT

Sandy Truex, Entertainment Editor

'Li'l Abner' production to benefit local camp for the handicapped

A special benefit production of "Li'l Abner," a musical based on the comic strip by Al Capp, will be presented this weekend in Wilner Theatre. The production, initiated and partially backed by Tom Frye, is being held to raise funds for Camp Wonderful, a local camp for the handicapped.

The role of Li'l Abner will be played by Dennis Arnold, a

student at Wichita State University who has appeared on Wilner Stage in both summer and winter shows. Daisy Mae will be played by Kathy Page, who has worked for Crown Players. Alan Schroeder and Robin Salem will direct the production, and Virginia Creamer, a veteran of WSU Theatre as well as Crown Players and Community Theatre, will choreograph. Vocal director

is Karla Burns and the orchestra will be conducted by Marvin Latimer.

Production nights for "Li'l Abner" are April 28 through May 1, Wednesday through Saturday, curtain time 8 p.m. Admission is \$2 and tickets can be obtained at Central Ticket Agency or Gessler Drug Stores.



"Li'l Abner," the musical based on Al Capp's comic strip, will open in Wilner Theatre tonight. The production is a benefit to raise funds for Camp Wonderful.

WSU Summer Theatre cast and schedule announced; will include six productions

Wichita State University Summer Theatre cast and schedule have been announced for the 1976 season.

The plays for the series will be:

"Carousel," one of the best loved musicals of all time, directed by Dick Welsbacher, June 23, 24, 25, and 26.

"Bus Stop," the comic, compassionate play by Kansas' William Inge, directed by Pam Burnnett, and featuring Dick Welsbacher. July 1, 2, and 3.

"Hot L Baltimore," one of the more recent Broadway comedy hits, directed by Joyce Cavarozzi. July 8, 9, and 10.

"The Glass Menagerie," Tennessee Williams' classic portrait of a lady, directed by Dick Welsbacher and featuring Joyce Cavarozzi. July 15, 16, and 17.

"Private Lives," Noel Coward's witty comedy, directed by Audrey Needles. July 22, 23, and 24.

"Once Upon a Mattress," a musical romp about the Princess and the pea, directed by Joyce Cavarozzi. July 28, 29, 30 and 31.

This summer's company will feature a core of veterans along with some very talented newcomers.

Joni Posten is in her second year of Summer Theatre. She is a senior and a Miller Scholar and has appeared in "The Children's Hour" (UT), "6 RMS RIV VU" (ST), and "Rimers of Eldritch" (ET).

Stan Cunningham, a first year cast member, is a senior who has performed in "A Little Night

Music" (UT), "Rain" (UT), "Music Man" (ST). He is also a Miller Scholar.

Lisa Perry is a veteran of Summer Theatre-this will be her third year in the company. A senior, she has appeared in "Picnic" (ST), "The Dark at the Top of the Stairs" (ST), "A Little Night Music" (UT), and many others. A Miller Scholar, she has also directed "27 Wagonsfull of Cotton" for the Experimental Theatre.

Bill Johnson will be in his first year with the company. A freshman and a Miller Scholar, he has performed in "Our Town" (UT), "Kiss Me Kate" (ST), and "When Ya Comin' Back, Red Ryder" (ET).

Bill Hanshaw will be in his fourth season of Summer Theatre. The veteran of the company, he has appeared in "Godspell" (ST), "Barefoot in the Park" (ST), "What the Butler Saw" (ST), "Othello" (UT), and numerous other University productions.

Judy Dorell will be in the company for the first time. A Senior Honor Woman, and assistant to the director of theatre, she has performed in "The Subject was Roses" (UT), "A Little Night Music" (UT), "The Children's Hour" (UT), "The Secret Affairs of Mildred Wild" (ST). She recently directed "When Ya Comin' Home Red Ryder."

Craig Bray is in his second year with the company. He has performed in "Picnic" (ST), "A Little Night Music" (UT), and "A Cat on a Hot Tin Roof" (UT).



Judy Dorrell and Mona Alexander act out a scene in "Yerma," a story about a woman's inability to bear children.

L'orca's 'Yerma' deals with woman's problem

The Community Theatre Workshop will be presenting Federico Garcia L'orca's "Yerma" (Barren), April 29, 30, and May 1. The play concerns a woman, unable to bear children, who seeks the answer to her problem and is finally ostracized by her fellow villagers. The work is powerful and poetic. Directed by Steve Broker, it features

Connie Wilson in the title role. Other cast members include Larry Sifford, Virginia Creamer, Lloyd Striplin, Judy Dorrell, Janie Gabbert, Mona Alexander, Beth Sifford, Rhonda Aldrich, and Ron Wilson.

The Community Theatre Workshop is located at 258 N. Fountain. Performance time is 8:30 p.m.



Larry Sifford and Connie Wilson in "Yerma," by L'orca.

'Room' an absurdist farce

By JACK THORNTON

"Bed Sitting Room," directed by Richard Lester ("Three Musketeers," "Help," "Robin and Marian"), based on the play by Spike Milligan and John Antrobus. Starring Rita Tushingham, Ralph Richardson, Peter Cook, Dudley Moore, Michael Hordern, Arthur Lowe, and Mona Washbourne. Cinematography by David Watkins. Presented by the Wichita Film Society, tonight, April 28, at 7 and 10 p.m. in the CAC Theatre. Admission \$.75.

"Bed Sitting Room" is an absurdist farce which is set in London three years after World War III—a war which lasted two minutes and 28 seconds (including the signing and blotting of the peace treaty). Twenty survivors find the city one gigantic wasteland. St. Paul's broken dome sits above a lake of industrial waste. An ominous red sky lights up a park of broken dishes, a mountain of shoes. Below, an automated subway keeps running its back-and-forth route. Above, two detectives

(Cook and Moore) fly about in an orange balloon ordering everyone (all twenty) about.

In this mess, an indomitable working-class couple and their daughter (Rita Tushingham) go about their ordinary routine—except that Rita after 18 months pregnancy gives birth to a monster which is followed shortly by a normal baby, while her mother changes into a wardrobe and her father into a parrot. An English lord (Sir Ralph Richardson) finds himself becoming, literally, a bed sitting

room. We hear his voice coming out of the room—and see his worst fears realized: he does it all in a "bad neighborhood."

The acting and the cinematography of David Watkins (a Lester regular) highlight a film which received little critical praise. It seems that this is a film for fans of absurdist slapstick, British-style. But if "Bed Sitting Room" leaves a strange taste in your mouth, go see this week's Flick presentation, "Sleuth." Another adaptation from the British stage, "Sleuth" is slick and ingenious. Starring Laurence Olivier and Michael Caine, the film is both visually rich and emotionally satisfying. "Sleuth" will be shown Friday and Saturday, April 30 and May 1, in the CAC Theatre at 7 and 10 p.m. Admission is \$1.

Newest Jimmie Spheeris release deals with 'laughter, lust, love and the lack of it'



By STEVE HAUCK

The newest release offered by Jimmie Spheeris is a savory combination of songs about laughter, lust, love and the lack of it. "The Dragon Is Dancing" is his third and, I think, best album. The twelve beautiful cuts are about as lyrically and musically perfect as a human could be.

No matter how Spheeris writes and sings songs, either rowdily, radiant, or softly sensuous, his words and music fit. Each song flows easily into the next, creating a distinct feeling for each side.

This man is a true poet. He creates words and melodies that somehow transcend the two-dimensionality of their names. Make no mistake—this is not hard-rock but beautiful music for those who care to

indulge. Best cuts: "Snake Man," "Eternity Spin," "In the Misty Woods."

"Buckingham Nicks" by Lindsay Buckingham and Stevi Nicks is for indulgers also. Released in 1973 by the husband/wife team that joined Fleetwood Mac last year, it is also an album of tenderness and spice in both song and story.

The songs have a light airy feel, probably due to Buckingham's excellent guitar playing — definitely Southern California.

Lyrical, Nicks' songs are the strongest — in effect, emotion and sentiment.

"Long Distance Winner" may be the best cut. Flowing rhythms punctuated with deft acoustic digiting by Buckingham highlight Miss Nicks' lyrics of lover's worship.

"Crystal," another Nicks tune on this L.P., was so well liked by

Mick Fleetwood, John and Christine McVie (Fleetwood Mac) that they included it on the new album when B&N joined. Also "Rhianon" (currently on the radio) was sung and written by Miss Nicks. Best Cuts: "Crystal," "Long Distance Winner," and "Don't Let Me Down Again."

Speaking of Fleetwood Mac, Sire Records released late last year a double L.P. entitled "Fleetwood in Chicago." It is a collection of electric blues performed by the original band (Peter Green included) with some all-time blues greats. Otis Spann and Willie Dixon (along with several others) joined with the band in Chicago in 1967 to record this fine set of many classic blues tunes, several by the great Elmore James. Standing favorably next to the classics are the four band-authored songs. You'd never know the difference between the two.

The production is as clean as it should be for the blues. The performances are even cleaner. A must for enthusiasts. Best Cuts: "Madison Blues," "Everyday I Have the Blues," and "Black Jack Blues."



Entertainment Schedule



Films

Tonight the WFS presents "Bed Sitting Room" in the CAC Theatre at 7 and 10 p.m.

Friday, April 30 and Saturday May 1, the Flick will be "Sleuth." It will be shown in the CAC Theatre at 7 and 10 p.m. both nights, and on Friday there will be a matinee at 2:30 p.m.

Friday, April 30, "At Last," a videotape of and by WSU students. The only public screening will be at 12:30 p.m. in room 020 Audio Visual Center.



Music

Tonight at 7:30 p.m. Lee Dise will give a Recital on Trombone in the Miller Concert Hall at Duerksen Fine Arts Center.

Tonight at 8 p.m. in Century II Convention Hall Bonnie Raite and Mose Allison will perform the Blues concert of the year in Wichita.

Thursday, April 29, there will be a studio recital at 1:30 p.m. in Duerksen Fine Arts Center. At 7:30 p.m. Kay Hocutt will perform her Senior Recital on the piano, also in Miller Concert Hall. Duerksen Fine Arts Center.

Thursday, April 29, the WSU Jazz Arts Ensemble will be performing from 1 p.m. to 4 p.m. in the amphitheater of Duerksen Fine Arts Center. In case of rain the concert will move to the CAC Theatre. There will be no admission charge.

Friday, April 30, Jan Ryberg, Guitar major will be giving his Senior Recital at 1:30 p.m. in Miller Concert Hall. At 3:30 p.m. Stacia Cushing, voice major, will give her Senior

Recital, and Jane Ferguson, also a voice major, will give her recital at 7:30 p.m. in Miller Concert Hall, Duerksen Fine Arts Center.

Saturday, May 1, at 7:30 p.m. Linda Spicher will give her Graduate Recital in Miller Concert Hall.

Sunday May 2, Paul Waskiewicz will give his Senior Recital at 3 p.m. in Miller Concert Hall.

Monday, May 3, The Faculty Artist Series will present Robert Roux on piano in the Miller Concert Hall at 7:30 p.m.

Tuesday, May 4, there will be a general recital at 1:30 p.m. At 7:30 p.m. Tim Swinehart will perform his Graduate Recital on Trumpet in Miller Concert Hall. Also at 7:30 p.m. Paul Malcolm will be giving his Senior Recital on viola in room C-107 of Duerksen Fine Arts Center.



Dance

Friday, April 30, and Sat. May 1, the Mid-America Dance Company is sponsoring "A Kansas Dance Weekend" workshop. There will be instruction in folk, Spanish, Ballet and Modern dance, and also mime classes. Registration is \$5.00 for all classes, or \$2.00 per class and is still open.



Art

Wichita Art Museum will be displaying prints by William Crutchfield through the end of this month. In the Sales Rental Gallery are photo-silk screen prints by Gene Wineland, also through April. Paintings and sculpture from the permanent collection are on display also.

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University Senate accepts reports

At Monday's meeting, University Senate accepted end-of-the-year reports from three of its committees, heard two presentations on university spending, but then had to adjourn because of a lack of a quorum before the senators had a chance to consider policies for the reduction of staff for budgetary reasons.

Those end-of-the-year reports included statements from the Library, Athletics, and Admissions and Exceptions Committees. John Breazeale, vice-president for academic affairs, spoke on the allocation of salary increase dollars and library funding. However, by the time the Senate was ready to consider policies and procedures for the reduction of unclassified staff for budgetary reasons, and procedures for the termination of tenured faculty for inadequate performance, those senators remaining did not constitute a majority. Many of the senators who had been present left early. The two unconsidered items will be taken up at next week's special meeting.

Explaining the allocation of salary increase dollars, Breazeale said that the .8 per cent faculty salary increase approved by the legislature for WSU will be held by the administration for a variety of uses. The remaining 7.2 per cent goes directly to the college deans.

Of the \$93,742 being held back by the administration, \$22,000 will be used to change two classified positions to unclassified. Breazeale said this would help offset the \$80,000 deficit in the classified employees account for this year. The faculty salary increase can only be used for unclassified positions.

Some of the other major expenses will be \$21,647 for salary increases for positions funded by endowments and \$19,486 to supplement salaries of those positions funded by federal grants. The remainder of the money goes toward such things as position upgrading, special merit and the computer center.

Breazeale said the extra salary increase for non-state funded positions was needed because

they would otherwise get a straight 7.2 per cent increase. He said the overall average salary increase for the state funded positions for next year will be about 7.96 per cent. He explained that this increase over the expected 7.2 per cent is "because when senior teaching positions are opened by retirement or resignation, they are usually relegated to junior positions, thereby leaving more money for the other faculty members."

Concerning library funding, Breazeale also explained how the governor had been misled into believing that WSU did not spend all its allocated funds last year. He said some of the money had been rebudgeted on the university level and did not show up in the state budget because they were restricted use funds. He added that Gov. Bennett finally did sign a bill authorizing

an \$85,000 increase in library funds for next year.

The report from the Library Committee, presented by Arthur Swency, professor of Administration, urged that the library be given increased priority in the university spectrum. It also stated that faculty should make more use of the library.

Concerning complaints, the report states, "Lack of real involvement seems to provide license for irresponsible rebuke." It concluded by saying that preliminary data derived from surveys "suggests that some persons would like to keep the library indefinitely in a whipping-boy role."

The annual report from the Committee on Athletics called for a single athletic department sometime in the future instead of one for the men and another for the women. It also stated

that a proposal was accepted by them to undertake a drive to pay for a new \$250,000 synthetic track for Cessna Stadium.

The report also outlined the budgets for men's and women's athletics. It shows the Intercollegiate Athletic Association, or the men's athletic program, with a potential net income of \$10,000 to \$20,000 for fiscal year 1976. That projects a total income of \$1,358,304, collected mostly from gate receipts and contributions.

James Rhatigan, chairperson of the Admissions and Exceptions Committee, said that committee will review approximately 1,100 cases during the current year concerning admissions procedures. It will also review about 700 petitions from students seeking exception to one or more university rules.

University Record

From the office of the Director of Communications/Elizabeth P. Clark, Editor (Box 2)

LIABILITY INSURANCE TO BE OFFERED

In coming weeks University employees will be offered an opportunity to buy liability insurance covering on-the-job incidents.

A survey among University employees earlier this year produced a favorable response. Similar surveys were conducted at the other regents institutions. Overall there was a less-than-expected response, forcing an upward revision of the proposed premiums.

As approved by the Council of Presidents in March, the following categories and premiums will apply:

Class I employees—including administrators, deans, and directors—will be charged \$100 a year.

Class II employees—assistant deans, assistant directors, and department chairperson—will pay \$50.

Class III employees—faculty with ranks of instructor through professor—will be charged \$25.

Class IV employees—students, teaching assistants, instructors and others not classified—will pay \$5.

UNIVERSITY WOMEN TO INSTALL OFFICERS

The Council of University Women will install officers for 1976-77 at a dinner meeting Tuesday, May 4, at 6:30 p.m. in the Tidewater Room of the Hickory House Restaurant.

The new officers are: Therese Gates, president; Dorothy Harmon, vice president; Elaine Fooshee, secretary; and Mary Allen, treasurer.

Billymae Marts will give a

book review. The CUW scholarship award also will be presented. Reservations for the dinner may be made with Grace Stone, Ext. 3430.

POSITION OPEN

Applications are being sought for an associate dean of students to work in the area of women's activities. A doctorate is preferred, and experience is required in a student personnel position, preferably with an urban/commuter campus. Resumes should be sent to James J. Rhatigan, vice president for student affairs and dean of students, by May 8.

PERSONNEL OPENINGS

The Office of Personnel

Services lists the following vacancies: clerk-steno II in Health Related Professions, Administration, Business Administration, Student Affairs, and Student Health; clerk III in Project Together and the Controller's Office; secretary I in Health Education Research and Development and in Health Related Professions; accountant clerk II in the Controller's Office; data entry equipment operator I in the Registrar's Office and the Computing Center; maintenance repairman, sheetmetal worker, maintenance plumber and custodial supervisor I in the Physical Plant; and patrolman lieutenant in Security.

University Community...

STEVE BERMAN, instructor in studio arts, received an honorable mention award in the Texas Fine Arts Association 64th Annual National Exhibition at the Lagoona Gloria Art Museum in Austin. The exhibition will be on tour throughout the state for one year.

EVERETT DOWHITT, director of the Occupational Safety and Health Project, has been notified that the National Institute for Occupational Safety and Health has awarded \$167,708 for a series of eight-week training sessions for government employees. The trainees study such subjects as radiation, machine guarding, material handling, industrial noise, and other factors affecting the welfare of workers.

FRED KRAFT, assistant professor of administration, has a case study, "North Branch Paper Company," included in *Marketing Management*, by Douglas Dalrymple and Leonard Parsons, published by John Wiley & Sons, Inc. Dr. Kraft and **DONALD HACKETT**, assistant professor of administration, presented a paper, "Problem Oriented Market Research

in Higher Education," at the meeting of the Southwest Marketing Association March 20 in San Antonio.

ALLAN M. NISHIMURA, assistant professor of chemistry, has received a grant of \$1,000 from the American Chemical Society for a project of the chemistry department to give laboratory experience to high school students from deprived socio-economic backgrounds to encourage them to pursue further education. The fund will be used for stipends for two students who will work 10 weeks in chemistry research projects this summer.

SIDNEY D. RODENBERG, dean of the College of Health Related Professions, has been elected to active membership in the New York Academy of Sciences.

DIETER SAALMANN, assistant professor of German, gave a paper on German and Swiss literature at the annual convention of the North American Modern Language Association at the University of Vermont. Dr. Saalmann was elected secretary to serve at the 1977 annual convention of the section.

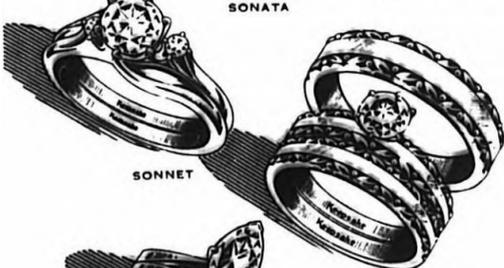


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Senate hears athletic proposals

By MIKE HECKMAN
STAFF WRITER

Athletic Director Ted Bredehoft wrung out a towel full of woes on the Senate floor last night. Despite a winning season for most University sports and an athletic department budget running in the black, Bredehoft said maintenance problems, an infestation of termites and legal fees threaten havoc with next year's budget.

Deterioration of the track in Cessna Stadium leaves the athletic department with two choices, Bredehoft said; to maintain the track at an annual cost of \$7,000 - \$10,000 or to build a new track, costing approximately \$213,000.

Bredehoft also announced that attorney Wayne Colson recently told him legal fees for a settlement of the suit arising from the fatal 1970 airplane crash in Colorado will be \$25,000.

An infestation of termites is also gnawing away at the athletic budget. Bredehoft said extermination costs for Henry Levitt Arena and Cessna Stadium will total \$10,500.

Also, Student Senate last night adopted a resolution requesting that the Intercollegiate Athletic Association neither increase student football and basketball ticket prices nor raise student fees to support the athletic program during the '76-77 season.

University Senate representative Eric Davis said he had learned the increase would not be necessary despite the previous Senate's approval of a 70-cent ticket price hike.

Senate had acted with the understanding that the ticket price hike would be necessary to balance a \$21,000 ICAA deficit created when Senate specified that the entire student fee allocation of \$80,000 be used to support minor sports.

The athletic department will have to budget nearly \$56,500 for the bugs, cracked track, legal fees, and ICAA deficit, Bredehoft noted.

Workshop on death scheduled

The Counseling Center will conduct a workshop on "Death and Dying" on Saturday, May 8, 9:30 a.m. to 9:30 p.m., in the Counseling House, 1829 Harvard.

The purpose of the workshop is to help participants work through some of their feelings so that they can be more understanding and comfortable with their emotional conflicts. In addition, the positive meaning and message that death can have for our lives will be explored.

Those interested in attending the workshop are asked to call 3440 or stop in the Counseling Center, 125 McKinley Hall, no later than May 1, to submit their registrations.

Since WSU's athletic program is almost entirely financially independent, meaning it must rely on boosters and other sources of donations for most of its operating budget, Bredehoft admitted: "I don't know where we'll get the money."

However, he did say that if ticket prices were increased 70

cents, and attendance equaled this year's 32,000 then revenue generated would amount to \$21,000.

Also, to raise funds for the new synthetic track, Bredehoft hopes Shocker fans will take 12,000 strides at \$17.76 per stride."

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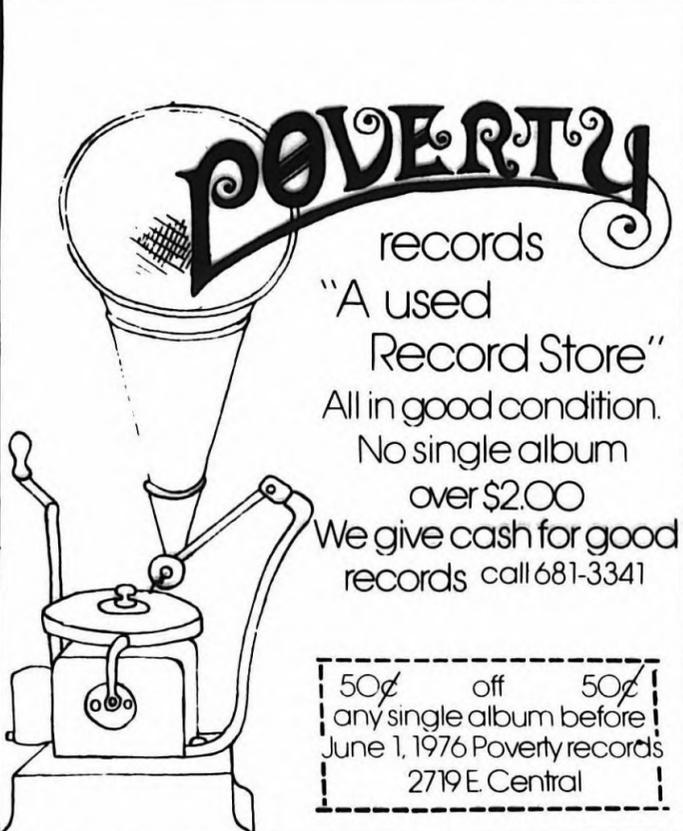


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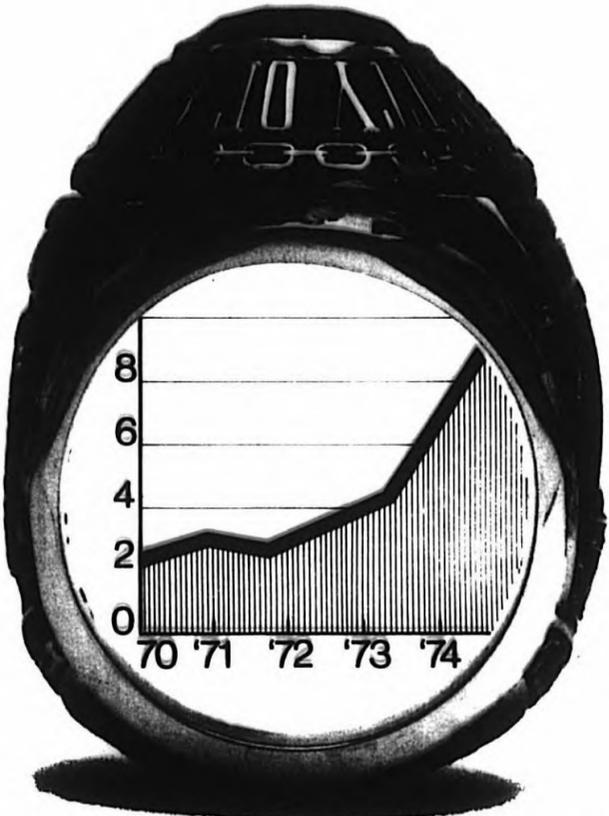
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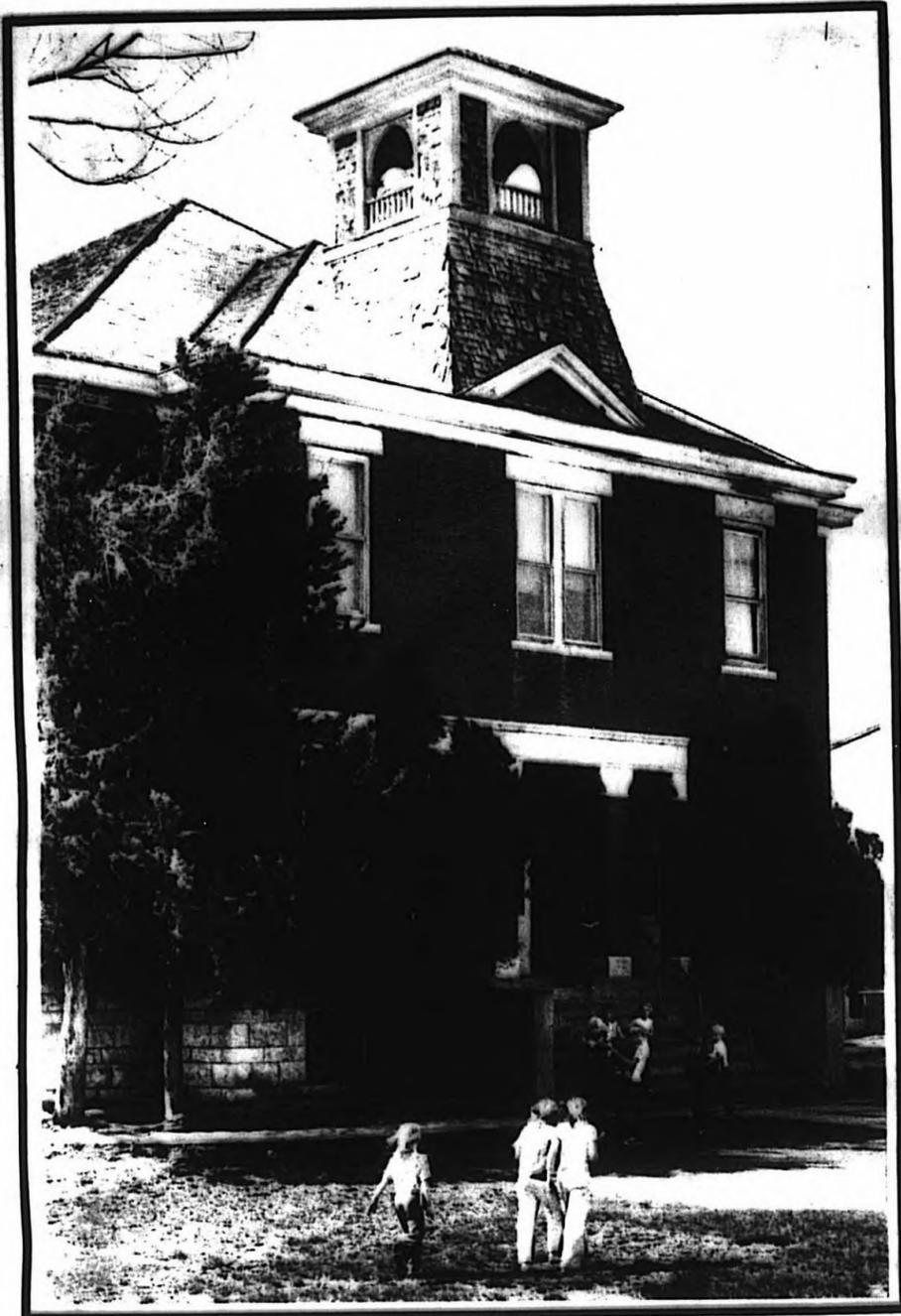
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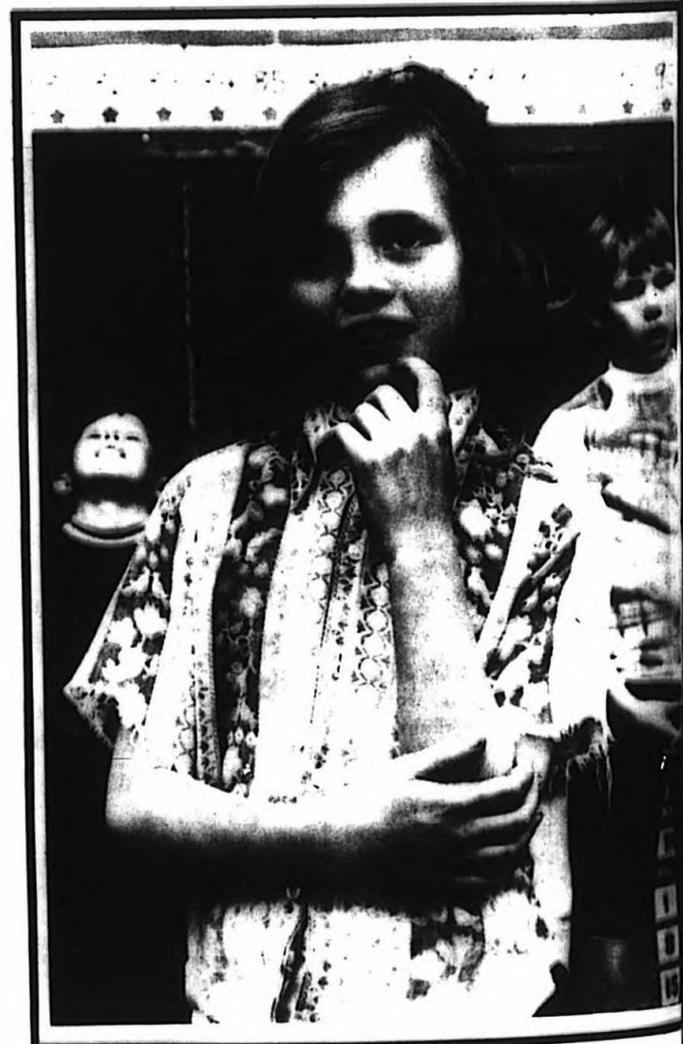
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Photos by Charlotte Pearson



Woodbine's way: a two-room school



Woodbine Elementary School is a lot like the town. Small. Cooperative. Proud. Formerly a high school, and now the only school house in operation in town, its method of teaching is reminiscent of early Kansas education — several grades taught in one room. To begin with, there are only 22 students in the school; 11 in grades one to three share the same classroom and teacher; 11 in grades four to six share the second classroom and teacher. You can be sure there are always several projects going on at once at the Woodbine School - brothers, sisters and neighbors get along just as naturally as they would at home, or at play.

WSU profs get citations

Two Wichita State University composition instructors have been singled out by Fairmount College of Liberal Arts and Sciences to be recognized for innovative teaching techniques.

Sally Kitch and Carol Konek, both instructors of English and of women's studies at WSU, have been selected as the first annual recipients of the Liberal Arts and Sciences Award for Creativity and Innovation in Teaching.

A certificate of achievement and cash award was presented to the two instructors at a special Fairmount College faculty meeting last week in recognition of an innovation approach they developed for their freshman-level composition courses.

The technique, which both instructors have utilized for the past several semesters, involves the use of a set of tapes and written materials as a pre-writing experience to lead the students into an interaction with each other, increase their awareness of the relationship between imagination and language and of the transfer from oral communications to writing skills.

Both Kitch and Konek have been members of the WSU faculty since 1969.

Kitch, a graduate of Cornell University, holds a master's degree from the University of Chicago where she held a University Fellowship.

Konek, who is a graduate of the University of Kansas, earned her master's degree in English from WSU before joining the faculty. She is currently a doctoral candidate in administration of higher education at the University of Oklahoma.

In addition to teaching in the composition program, she has taught a Women in Society course at WSU for the past several years.

Recipients for the award are nominated by students, faculty or alumni, and award winners are requested to share their innovative techniques with colleagues.

Job Corner

Information on these and other job opportunities are available at the Career Planning and Placement Center, 004 Morrison Hall. Refer to the job number when you inquire.

Student Employment Opportunities

- 204 - Accounting Clerk. Mon - Fri 3 p.m. - 8 p.m. Sat. 12 noon - 3 p.m. \$2.75 per hour.
- 216 - Drive-In-Teller. Experience helpful. Mon - Fri. 1 - 7 p.m. \$2.50 per hour.
- 228 - Charting Technician. Transcribing medical reports in medical records room and in nursing stations. Previous work experience helpful. \$2.99 per hour. Mon - Fri. 3:30 - 12 midnight.
- 230 - Account Clerk. Keeping set to books - some tax work involved. Prefer Jr. in accounting. Mon - Fri. 2 p.m. - 6 p.m. Sat. 9 - 12. \$3.00 per hour.

Career Employment Opportunities

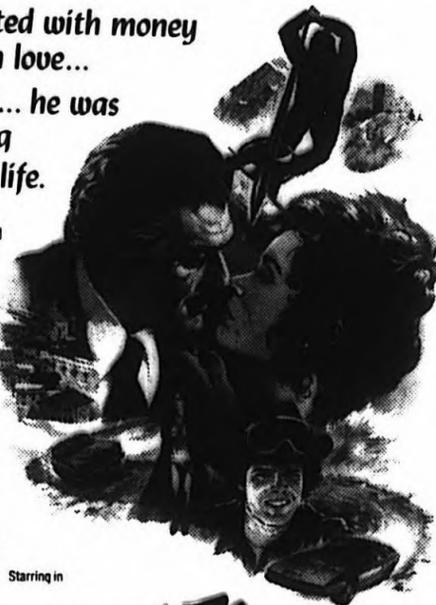
- 355 - Quality Control Lab Technician. Position will involve routine laboratory work insuring that quality level standards in product lines are met and maintained. Requires college degree with a major in chemistry, or biology with an emphasis in microbiology. Salary: negotiable.
- 358 - Director of Accounting. Will be responsible for overseeing and directing the operations of the company's accounting department. Requires college degree in accounting with degree requirements to be completed by May, 1976. Salary: \$1,000 per month to start.
- 359 - Bank Management trainee. Will be trained in all phases of bank management. Requires college degree with degree requirements to be completed by May, 1976. Business administration majors are preferred but all majors will be considered. NOTE: A company representative will be on campus Thursday, April 29, 1976 to interview for this position. Contact the Placement office to schedule an interview appointment. Salary: negotiable.
- 371 - Coordinator of Electronic Funds Transfer System. Will be responsible for coordinating activities relating to electronic money transfers within credit unions. Requires college degree with major in business administration (with an emphasis of study in administration), or economics with degree requirements to be completed by May 1976. Salary: negotiable.

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Scoring My Points

Monday-night baseball faces difficult task

By MIKE SHALIN

Monday Night Baseball made its debut two weeks ago on ABC with promises of better announcers, better camera angles—better everything than NBC. After years of yawning through Curt Gowdy and Tony Kubek, I was looking forward to some bright, innovative sports broadcasting.

Bob Prince, Bob Uecker, and Warner Wolf are the three men comprising the ABC team. Prince, a polished veteran of umpteen years with the Pittsburgh Pirates, is classy. Uecker and Wolf are horsefeathers.

The first game was played in Baltimore on a freezing night with almost nobody in attendance. The Yankees won easily with Catfish Hunter doing his million dollar tricks. Prince called the game well but there was just nothing on the field to work with.

The crew was treated to a beauty last week in St. Louis. The Mets and Cards went 17 innings before Del Unser decided the issue with a homerun. The game was full of strategy moves as all extra-inning games are. There were six intentional walks as each manager tried to outwit his counterpart.

Prince called the entire game and did it well. He even shouted "kiss it goodbye" as Unser's shot sailed into the right-field seats. Uecker ran out of jokes in about the fifth inning but kept trying all the way through. Being an ex-catcher (although he was lousy) he could have offered some "expert" opinions and made the game interesting. No way.

Wolf decided that he was going to campaign to have the intentional walk eliminated from the game. In other words, he thinks the pitcher simply should have to motion that he wants to put the man on and dispense with the four pitches now necessary.

"This is the stupidest thing in baseball," Wolf blurted out as the Mets gave the Cards two successive passes in the 13th-inning. "Why don't they just take this out of the game. I know you guys are going to point to one or two instances where there have been wild pitches in these situations, but I don't see any need for it." Shut up Warner.

ABC is facing a very difficult task in its presentation of major league baseball. After all the interviews and comments are done with, there is still baseball and baseball is basically a dull game if you have no rooting interest. I personally had a rooting interest in that game last week (the Mets naturally), but most people didn't and, this is the problem with televising baseball nationally.

THE "MEN WILL BE BOYS" DEPARTMENT

Violence in sports. A brawl last week in the Met-Cardinal game was the result of a good old-fashioned beanball fest. Cardinal pitcher Lynn McGlothen openly admitted throwing at Unser and Met pitcher Jon Matlack. He was fined \$300 and suspended five days. Big deal. Unser was plunked on the elbow and missed two games. That's punishment.

Former outfielder Tony Conigliaro has some definite feelings about throwing at players' heads. Tony C. almost lost an eye nine

years ago when he was hit by a Jack Hamilton fastball. He feels the punishment should be more severe.

"Maybe if they fined the pitchers more it would stop," Conigliaro says.

So what Tony is suggesting is that the punishment should fit the crime. I agree. I think McGlothen should have been fined a bunch and suspended for a month. Maybe then he would think twice about throwing at an opposing player just because that player got a few hits off him.

That was McGlothen's rationale for hitting Unser. "That guy has been killing me," he said. (Unser is 10 for 18 off McGlothen the past two years and had homered the first time up that night.)

McGlothen also gave up homers to John Milner and Felix Millan and said this had a great deal to do with throwing at the two Met players. Tom Seaver answered that argument with, "If he had nothing he should have walked off the mound."

This situation could get quite messy the rest of the season. The two teams meet 15 more times and we probably haven't seen the last of this feud.

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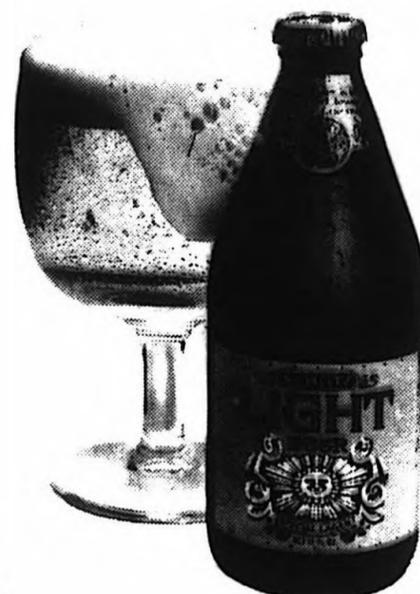
The pro basketball playoffs are in full swing and CBS is providing us with a good look at the NBA with no less than three games per weekend. The coverage is great. Brent Musberger is one of the finest announcers around and Mandy Rudolph is improving with each assignment. Even the backup crews do a good job with former basketball star Jerry West and former football star Sonny Jurgenson standing out as color commentators.

As far as the playoffs are concerned, I like the Boston Celtics and the New York Nets to win their respective league titles.

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Yanks to sue Messersmith?

NEW YORK (AP) — George Steinbrenner, principal owner of the New York Yankees, said Tuesday he is considering legal action in the Andy Messersmith case, based on some of the testimony during two days of hearings before Commissioner Bowie Kuhn.

"Our law firm feels there are major discrepancies in the testimony and there is an over-all feeling that a case could be made for slander," Steinbrenner said.

At issue is the suggestion that the Yankees pressed Messersmith to sign an illegal document as part of the negotiations with the pitcher, and a widely circulated quote from Dick Moss, counsel for the Major League Players Association, concerning the Yankees' negotiations with Herb Osmond, Messersmith's representative.

The Yankees were accused of insisting on a side agreement with Messersmith in which the team would share in any endorsement revenue that might come the pitcher's way while he played in New York. Moss also

accused Steinbrenner and Yankee President Gabe Paul of "plying him (Osmond) with drinks all day and most of the night during the negotiations." "Those charges are absolutely false," said Steinbrenner.

At the hearings before the commissioner, Osmond testified under oath that he had "either one-third or two-thirds of a beer," during the negotiations with the Yankees. Transcripts of the hearings also show that when confronted with his quote about the drinks, Moss denied making the statement.

As for the side agreement, Paul's testimony at the hearing before Kuhn indicated that the Yankees intended to file it as an addendum to the Messersmith contract. Such arrangements are not unusual and a team would have 20 days after filing a contract to add any amendments to it. If the amendments had not been filed, the agreement would have been in violation of baseball law.

Messersmith eventually signed with the Atlanta Braves.

Wright to show 'winners'

The Annual Spring Varsity-Alumni football game will be held this Saturday, May 1, at Cessna Stadium. Kick-off time is 8 p.m.

Head coach Jim Wright hints that this year's Shockers are "winners." The Shocks have looked good all through spring workouts, and have been especially sharp in recent scrimmages.

Tickets are on sale at the Shocker ticket office. For more information, call 689-3266.

Friday's issue will feature a closer look at the 1976 Shockers, as well as their assembled opponents for Saturday's battle.

Softball women battle wind and KU to a tie

By STEVE HART

For over an hour the Wichita State women's softball team battled rain, wind mud and Kansas University pitchers Tuesday—and it was all for naught.

With Linda Newman batting in the bottom of the fourth, the game was called and recorded as a 3-3 tie.

Up until that point, the game had been a see-saw affair with KU taking leads of 1-0 and 3-2, only to see the Shockers come back and tie the game both time. WSU even led at one point (2-1) in the second inning, when Becky Nicholas started the inning with a walk. After she had advanced to third on a pair of passed balls, Shocker pitcher Terri Johnson slapped a single to make the score one-all.

Marcie Wiebe then walked, but was forced at third as was Johnson on two ground balls. Freshman Daylene Brody also walked, moved to second on an illegal pitch and scored on two consecutive wild pitches.

Kansas scored a pair of unearned runs in the third, and once again the Shocks tied it in their half of the inning. It was

the passed ball and wild pitch that again led to the WSU score.

Newman walked to begin the inning and scored when the KU pitcher and catcher had trouble holding on to the slippery ball.

The Shocker record now stands at 6-8-1 as they head into the April 30-May 1 Region Six qualifying tournament at Fort Hays.



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Trek Nepal Fall '76. Alternative semester, 15 hrs. u.g. credit U of Texas - Dallas. \$2K incl. transport. Field Expedition in Human Ecology. Reply Box 2002, Boulder, Colo. 80302 by May 15.

ARVIN Stereo for sale. \$25 (good condition). Call 683-2368.

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In the beginning—creation? Or chance plus time (evolution)? Literature, books, filmstrips showing scientific evidences for creation available from: Bible-Science, 1429 N. Holyoke, 683-3610.

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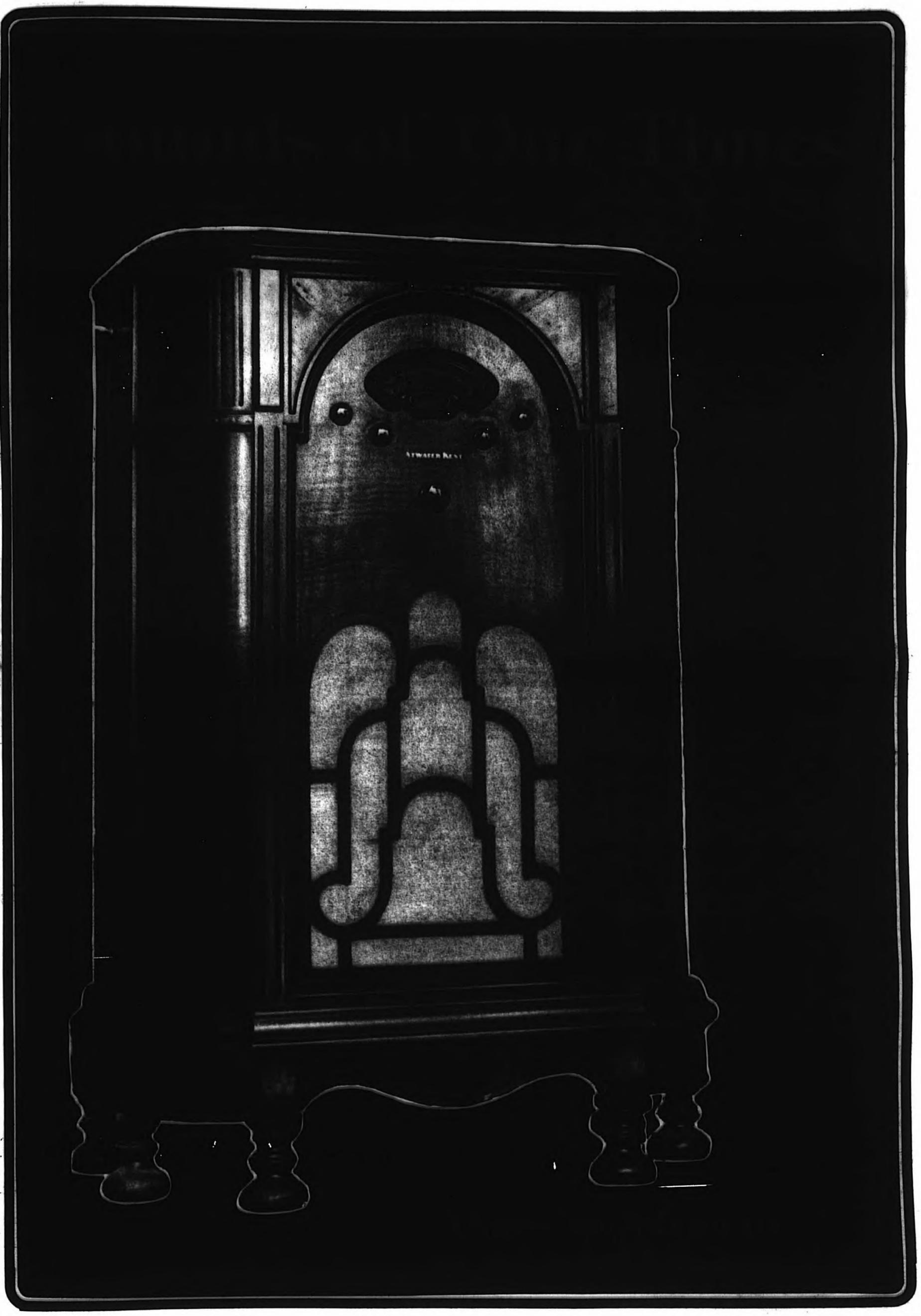
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★ ★



Take care of those albums!

A common misconception among beginning audiophiles is the idea that all one need do to achieve high-fidelity sound

reproduction is to simply go out and buy a high-fidelity sound system. The fact is—as all neophyte hi-fi buffs find out in

time,— not even the most feature-laden and sophisticated equipment can make a scratched, warped, or dirty record sound as good as it ought to.

In effect, your audio gear can only sound as good as your records will allow it to. In order to get the most out of your record collection, special care to keep albums in the best shape possible is required.

Here are some tips on what to do:

1. Be careful about the records you buy. Often the records you purchase are warped when you buy them. The albums in the front of the record bin are prone to warpage because they rest at an angle for long periods of time and are bent by the unequal forces of gravity. Try to find a copy of the record you want towards the back of the bin where the records stand perpendicular and the possibility of warpage is not as great.

2. Do not leave the plastic shrink wrap on your albums. It does more harm than good. The plastic wrapper expands and contracts with temperature fluctuations, which can exert pressure on the disc and cause it to warp. Record warpage can result in serious damage to sensitive record playing devices, which, in turn, can damage your albums all the more.

3. KEEP the paper inner sleeves that your records are packed in. These keep the loose fibers from inside the record cover out of the grooves of the record. These fibers and dust are attracted to the disc by static electricity and are the source of annoying background noise.

4. Never leave your LP's out in the open air without their covers. Dust settles on them and when they are played, the needle in your record player grinds the dust right into the record vinyl, creating an irreparable source of noise.

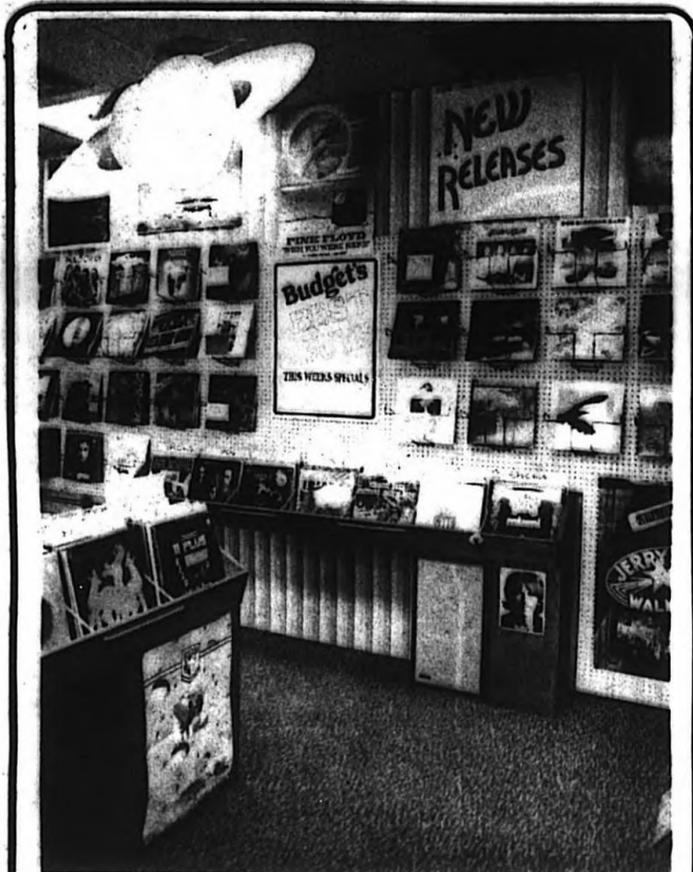
5. Store your records on their edges rather than flat. This protects them from warpage. Also, protect your records from excessive heat and dampness. These can shorten the life of your records severely.

6. Always handle your records by the edges. Oil from your finger tips can trap dirt and dust in the grooves.

7. Keep the dust cover on your record player down as much of the time as possible. This reduces the danger of dust settling on your turntable and records.

These seven suggestions, if followed, will keep your albums in good shape. Bear in mind, however, that there are some excellent products on the market designed to further protect your LP's. A combinations of the techniques

★ Turn to page 3



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Custom Sound

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This is Yamaha

We believe an audio manufacturer is closest to success when his products enjoy both the civility required for use in the home and the technology demanded in the professional studio. In this regard, perhaps no other manufacturer has succeeded as well as Yamaha. A fact aptly demonstrated by the CR 600 receiver, a component which reflects the mind of the trained designer as well as the creative skill of the electronics engineer. If you are serious about your music system, this component deserves your evaluation.

As you might expect, the Yamaha CR 600 is available at Custom Sound



CUSTOM SOUND

4926 East Lincoln/Wichita, Kansas 67218/(316)681-3555

★ From page 2

detailed above and one or more of the most reliable record care products available will keep your

collection in good shape for years and years.

Among the best of all of these products is the extensive line offered by Discwasher Inc., of

Columbia, Mo. Their products run the gamut from a fine record cleaning fluid to a Flash Gordon piezo-ray gun. All of their products are highly effective.

The most highly regarded product in the Discwasher line is called the Discwasher System. This includes one fluid ounce bottle of D II Cleaning Fluid and a special calculated capillary absorbancy, slanted fiber cleaning brush. The system removes oily fingerprints completely and vanishes dust without affecting the chemical stability of record vinyl.

Recently, the Ball Corporation (known for its canning jars) introduced an impressive record preservative called Sound Guard. Sound Guard is a non-aerosol spray that, when applied to the record's surface, forms a microscopically thin (0.000005 of an inch) film that bonds molecularly with vinyl, appreciably reducing record wear without altering its audible frequency response. This retards surface noise and the electrostatic attraction of dust, extending record life.

Ball markets the products by mail-order only for \$5.99 plus postage. The product is said to be a real wonder by people who should know; Len Feldman, prominent hi-fi columnist, gave it a glowing review in *Rolling Stone* magazine.

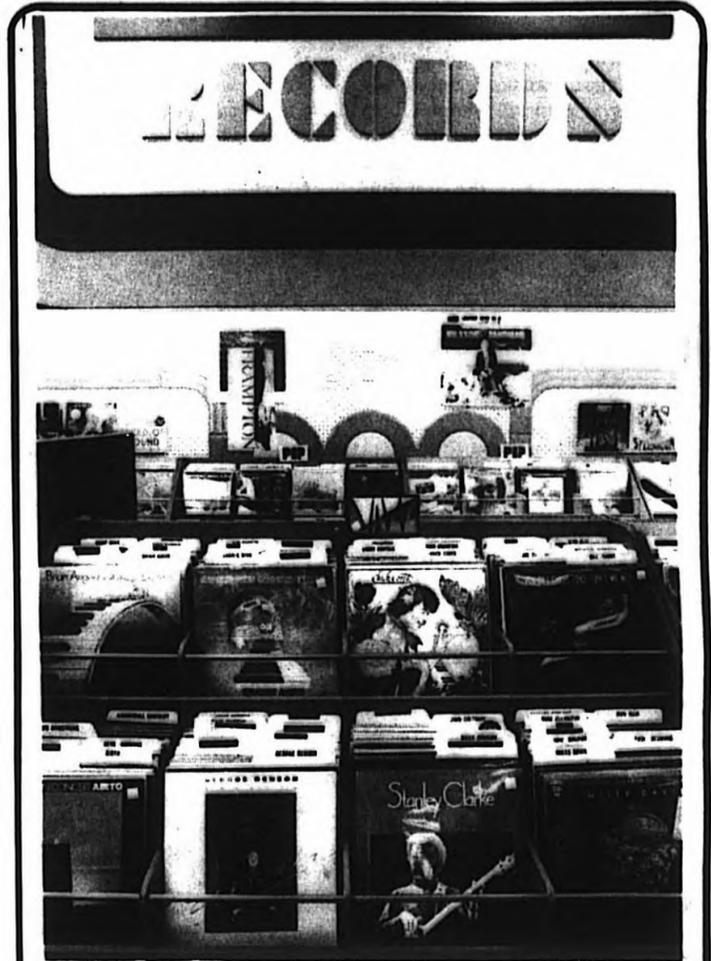
If the previous discussion seems to be a bit much for just mere records, perhaps you have not been bitten by the hi-fi bug. Still, owning an extensive record

collection can be a joy—and to some, the maintenance and upkeep of such a collection is half the fun.



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Don't accept a low-quality stereo

If you are considering purchasing a stereo system, there is something you should bear in mind. That is that *no one needs a stereo system*. People buy them because they want them. Therefore, if you want to buy a stereo system, buy the best one

you can afford. Don't punish yourself by buying a low-fi record scratcher in some bargain store just because it is cheap. You owe yourself more than that, so try to spend your audio dollars wisely, no matter how few they may be.

Here are ways to get the equipment you want without having to drop out of school to be able to afford it.

First of all, visit the area hi-fi stores and talk to the salesmen. You don't have to commit yourself to purchase anything, just go for advice. Eventually you'll come across a salesman whom you can trust who will show you what's worth having and what isn't. Along the way, you will begin to be able to discern this on your own.

Have salesmen demonstrate their gear for you. Nothing is more important than listening to a sound system before you buy it.

Remember that components don't have to be expensive to be good. Manufacturers of hi-fi equipment realize that everyone can't be expected to be able to pay thousands of dollars for stereo components. Try to find the best components at a price you can afford to pay. Also, keep in mind the conditions you

would be listening in. It would be unwise to buy a pair of mammoth speakers if they don't fit into the room and your neighbors would complain if you use to much volume.

Most importantly, though, is to shop around. Find the best prices you can. Often different dealers sell their merchandise at different prices, which is to your

★ Turn to page 7



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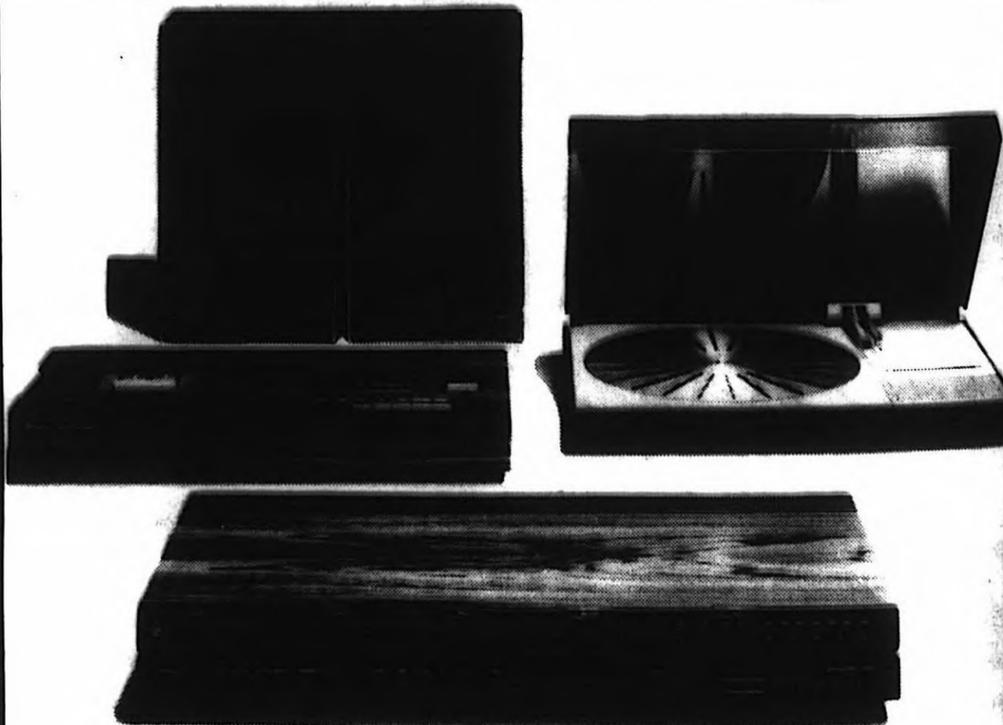
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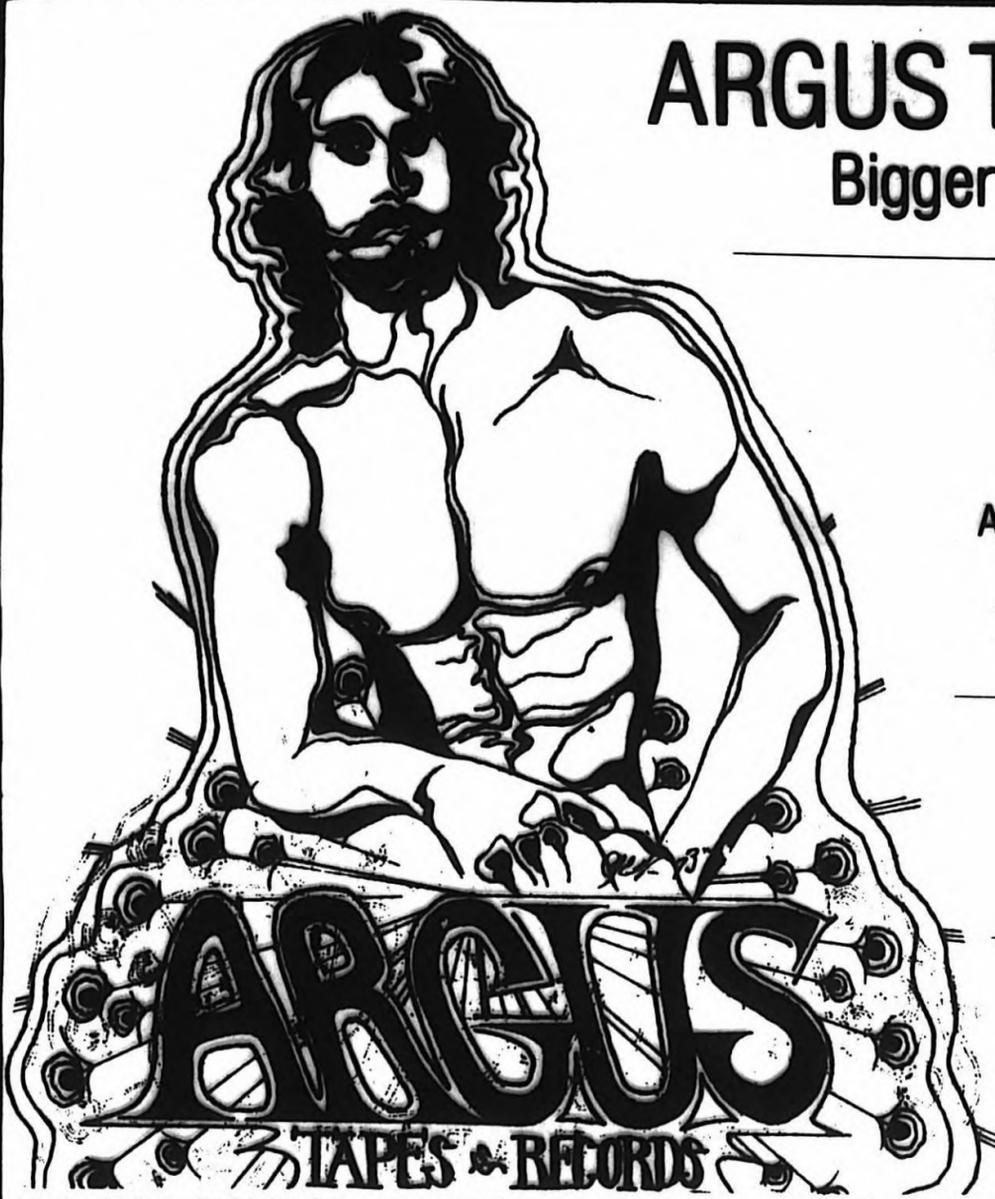
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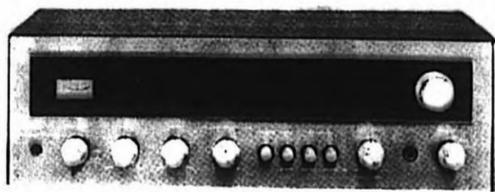


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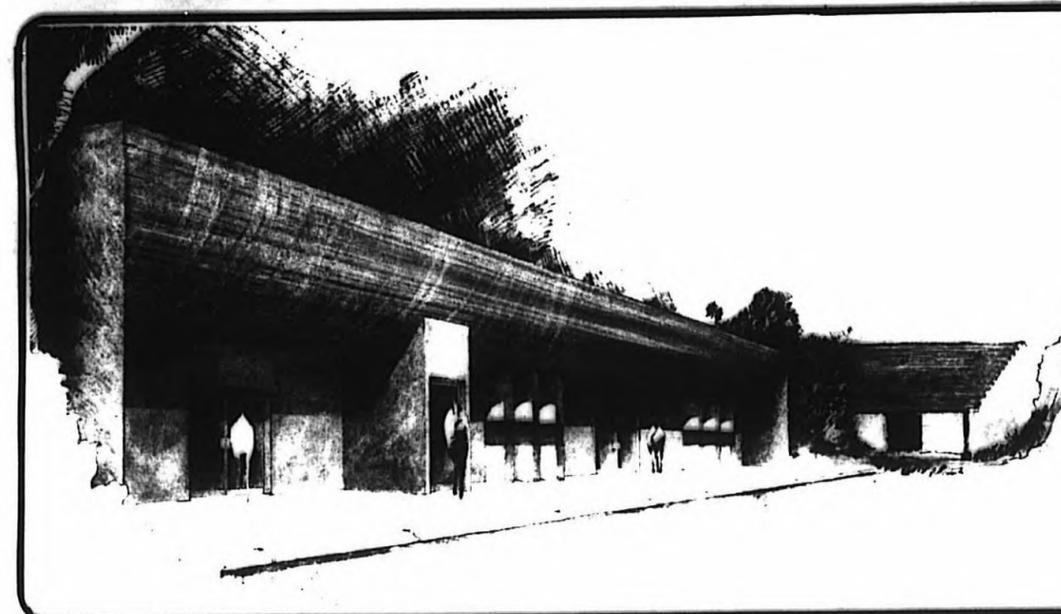
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The First Walnut Valley "Spring Thing" featuring the national Tut Taylor Dobro Championship and Folk Arts and Crafts Festival will be held May 14-16 at the Winfield, Kansas Fairgrounds.

Featured will be John Hartford, New Grass Revival, Jimmy Driftwood, and others. The National Tut Taylor Dobro Championship and Dulcimer contest offers \$2,000 in contest prizes and instruments, including one Tut Taylor Tennessee Dobro, one Tut Taylor Tennessee Dulcimer, and One McSpadden Mountain Dulcimer.

Advance tickets will be \$5 daily and \$12 for the weekend. For more information call or write Walnut Valley Association, Inc., Box 245, Winfield, Kansas 67156.

You say you want a roomful of music but you just spent a fortune on books and that year's supply of coffee you bought wasn't exactly cheap? How does a \$285, Advent, Kenwood, and Glenburn stereo sound? Impressive.

Our new \$285 stereo system is really a spectacular bargain, designed to blow your mind, but not your budget.

The system is built around some amazing new little speakers from Advent Corporation, the company that has a reputation for making better and better speakers for less and less money.

The Advent 400 speakers are an acoustic suspension design whose basic operation is much like that of Advent's more expensive speaker systems. Its cone is free to move over a great distance to push air effectively for bass response, and it has a heavy and expensive magnetic structure that permits adequate undistorted output. Because the speaker is also small, it can respond precisely at high frequencies with good dispersion.



To drive these little gems, we've chosen the Kenwood K2-1400 FM receiver. If you're into radio, the tuner section of the Kenwood has all the circuitry and features needed for really satisfying FM and AM reception without fuss or fuzz.

The record player is the Glenburn 2155A automatic turntable with a Shure magnetic cartridge and diamond stylus. It will take good care of all your favorite records and get the sound they have to offer for playing after playing.

The components would sell separately for \$358.75; we offer you the complete system for \$285. The price includes all our services, including a full 2 year parts and labor guarantee.

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Spend your stereo dollars wisely

★ From page 4

advantage, so make your best deals. If you're not interested in all the research it takes to get a good buy on audio gear of you

are in a hurry to get your system together before your records turn into antiques, here are some system available in Wichita stereo stores that may be what you're looking for in an affordable and reliable sound system.

Team Electronics (3995 East Harry or 791 North West Streets) offers a system comprised of a modestly powered but high quality stereo receiver, the Sansui 331, as its power source. The receiver features a AM-FM tuner, bass and treble controls and a host of other features. The reliable BSR 2310 record changer and a pair of Award 202 speakers complete this system which sells for \$264.88.

Custom Sound, Incorporated suggests the Sony 7015 AM-FM stereo receiver, which delivers a clean 15 watts continuous power per channel, enough power to make a pair of Avid model 60 speakers sing. A Sony TS 1100 turntable completes the package for about \$400.00. You can see it (and here it) at 4926 East Lincoln.

Space Age stereo, Wichita's "supermarket of sound" has two

packages that represent exceptional buys at low prices. The first is a system by Pioneer Electronics that consists of a full featured SX 434 AM-FM stereo receiver (15 watts continuous power per channel,) a highly acclaimed PL 151 turntable, with a pair of CS 44 loudspeakers, all for \$425.00.

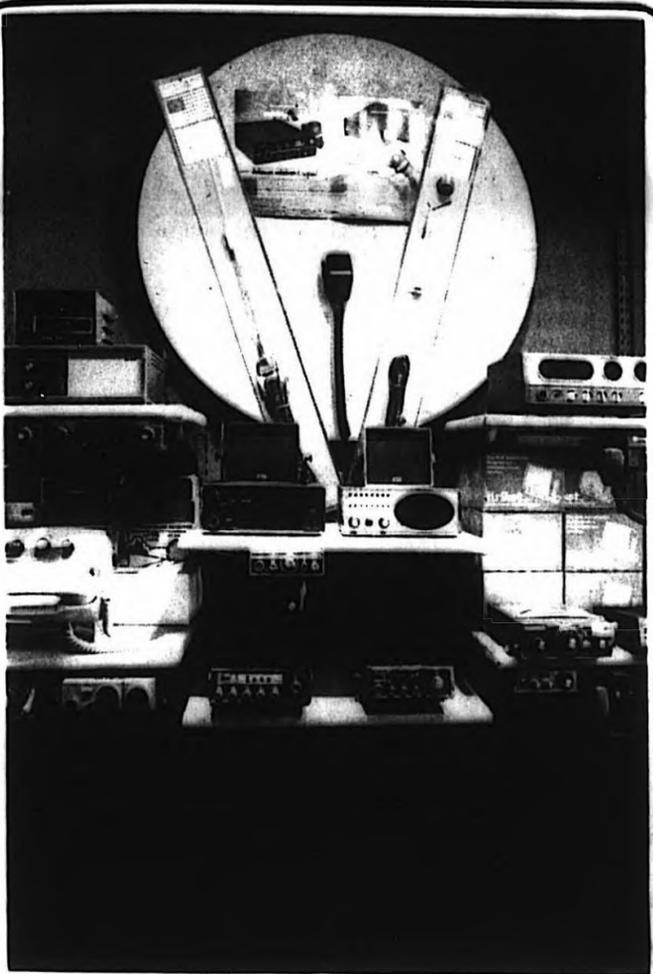
For slightly more money, Space Age has a system made by Marantz that has the model 2015 receiver as its control center, powering HD 66 speakers. Records are handled by the Garrard 2000 Zero B record changer. You can check both systems out at 1325 East Douglas.

Mike Nichols Electronics at 8015 Peach Tree Lane suggests a system powered by the Pioneer SX 434 receiver, which feeds the wattage necessary to drive a pair of small Advent loudspeakers;

Records get played on the refined Pioneer PL 15 D II turntable. With a Shure M 93 cartridge, the system retails for \$603.95, but Electronics sells it for \$500.00.

Among them are the Sonics (sonys) which represent a good buy. The Sony SHP is such a unit, and it features AM-FM reception, air suspension speakers, a Dual record-changer and an 8 track tape player, for \$319.88.

So, if you're ready to buy your system now, go see your favorite dealer and talk to him about the systems he suggests or ask him to tailor a system to your personal tastes. Do it soon and spend your summer with stereophonic background music.



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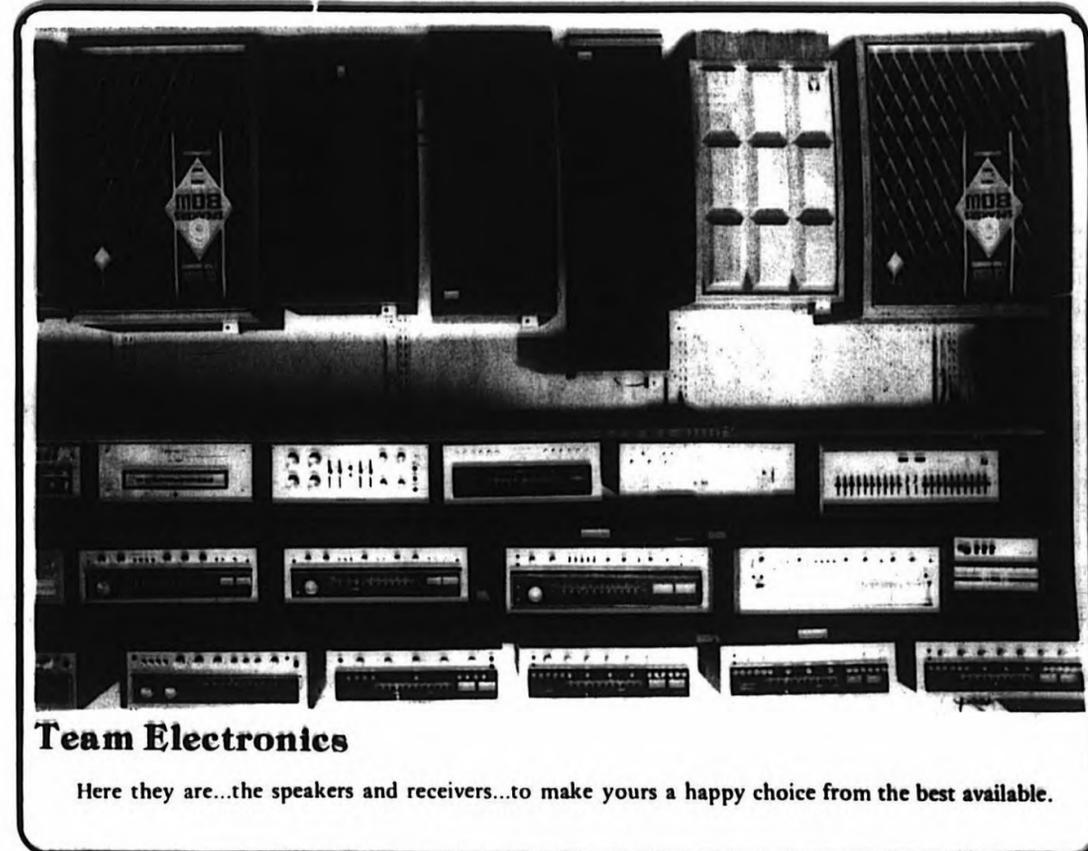
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If it's time for a music system, but you don't have all the money in

the world to spend, don't think you have to sacrifice all the niceties to get a good price. At TEAM you get the big deals without the big store rush.

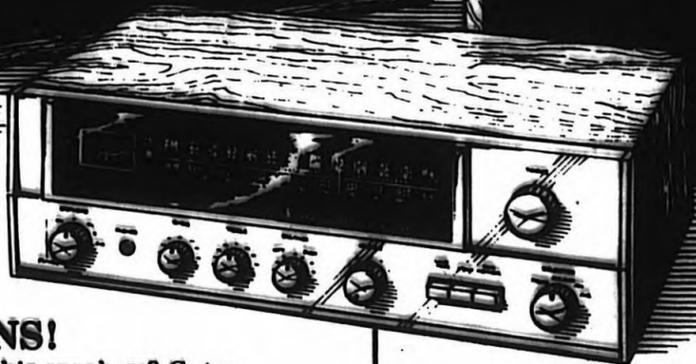
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