

Wednesday

March 3, 1976
LXXX, No. 60
WICHITA STATE UNIVERSITY

The Sunflower



Max Case - The Sunflower

Dr. Martin Perline of the economics department makes a point during the general faculty meeting Monday.

SFC hears \$\$\$ requests

By NEIL COOK

Money was the big word yesterday afternoon as the Student Fee Committee heard requests from 11 campus organizations for fiscal year 1977 funding. More requests will be heard today and the committee will make its recommendations to the Student Government Association next week.

Leading the parade for dollars was the University Pre-School program which began the afternoon of hearings by requesting \$7,000. The request reflects an increase of \$2,000 over last year's level.

Annette TenElshof, in her presentation of the pre-school's budget, explained that the increase would go towards hiring a certified instructor and paying utility costs.

Student Health budget request was also presented by TenElshof. The committee brought up the possibility of having the center remain open in

the evening and working out some means of allowing students to use the service during the summer-perhaps for students enrolled the previous spring as Vice President for Student Affairs and committee member James Rhatigan suggested.

Orientation, which requested \$14,000 would use the funds to continue present programs, inflating costs considered, and to support Bureacracy Ltd.

Forum Board requested \$29,775 which Director John Tatlock said "we need to operate." He explained that the board has nearly exhausted its \$9,000 reserve due to requests for speakers from other campus groups.

Tatlock said, "the Forum Board may have to fold up if we get only \$15,000." The \$15,000 to which he referred is approximately the present level of funding from student fees.

Abbie Smith, chairperson of the Distinguished Speakers Series, presented a budget request of \$7,100 for the

Summer Programs. That amount would cover honorariums, travel and lodging expenses paid to speakers, as well as publicity.

Model United Nations requested \$7,858, a \$500 increase over last year. The increase would cover the expense of a mini-conference the group is planning to sponsor next spring. Committee members questioned student participation in the Model U.N. program and representatives explained that participants came from all disciplines.

Marching Band requested \$15,450 to cover travel expenses, meals, lodging and other expenses. David Catron, band director, said due to the football schedule next year the band's first opportunity to perform at a home game would be Oct. 16. He said the band would begin practicing in August and that such a long delay before a performance would be damaging to morale of the group. Therefore he requested funds to cover expenses of having the band travel to the Colorado State game Sept. 25 and the Tulsa game Nov. 20.

Basketball Stage Band's request of \$2,070 was also presented by Catron. According to him that amount is needed to pay performers.

Cheerleaders' travel of \$8,734.50 request was presented by Campus Activities Center

Faculty approves standards change

By PHIL BURGER
STAFF WRITER

In a predictably close vote, the general faculty approved changes in academic standards and practices at their meeting last Monday. The major changes came in policies governing credit/no-credit, A/Pass/Fail, auditing and credit by examination.

The final vote on academic standards and practices came as an anti-climax to what David McFarland, dean of University College and chairperson of the committee that drew up the new guidelines, called, "The last in a series of, what best could be described as, exciting experiences." After a voice vote was taken, John Breazeale, Dean of Faculties, ruled that the new policies had passed.

"It was almost too close to call," said Breazeale after the meeting was adjourned. "I was really surprised that a division (a standing vote.) wasn't called."

Approximately 150 faculty members were present as three amendments were made to the report approved by University Senate.

McFarland proposed the first amendment which reversed a vote that had been taken in University Senate. Jeneva Brewer, associate professor of mathematics suggested the

original change that would have extended the period a student can withdraw from a course without a record from two to four weeks. McFarland said that change was not in line with the integrated policies of the original report.

Brewer countered, saying she was only trying to bring the WSU policies into line with those of the other state universities. KU allows a student to drop a course through the fourth week of a semester without a transcript entry and K-State allows it through the ninth week.

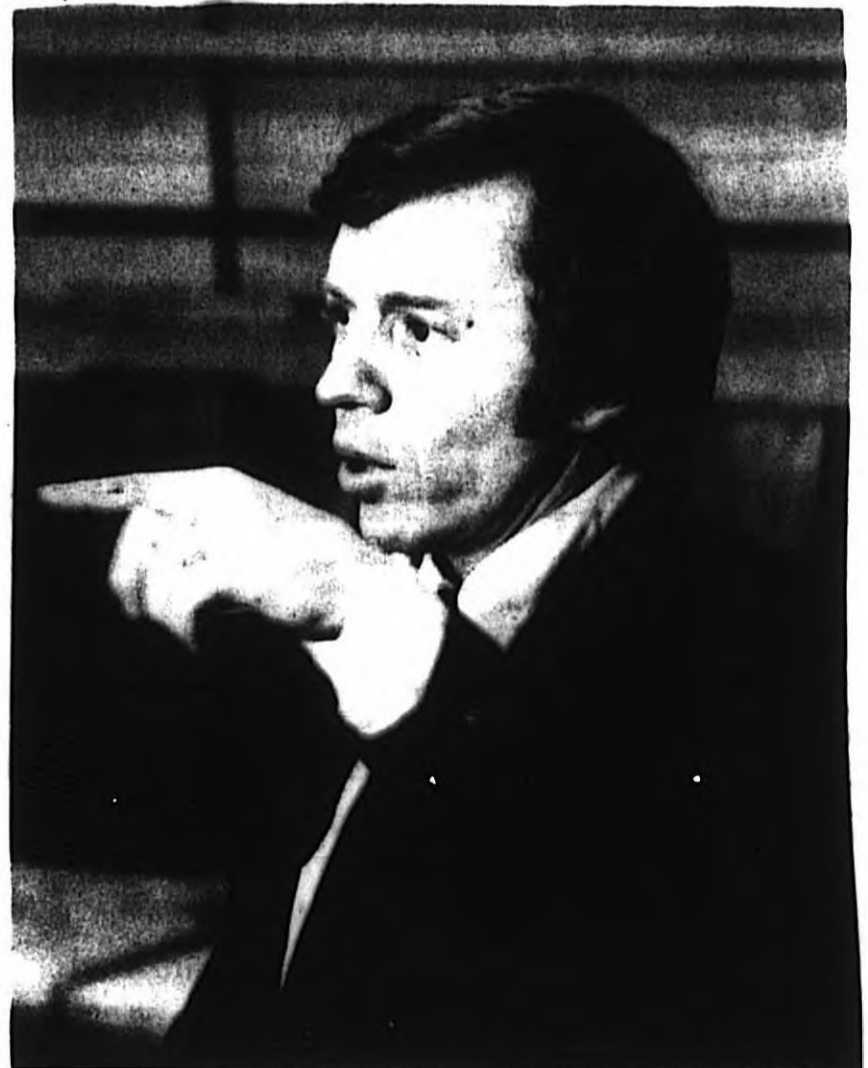
Gerald Paske, University Senate President, said that when the withdrawal policy had come up for a vote in an earlier meeting, the student representatives had backed the four week policy. Dr. William Perel, chairperson of mathematics, said, however, that judging from his past experiences, students are not sure what they want.

"I think that in the future any student input should be considered slightly irrelevant," he said.

When the vote was taken, the withdrawal policy was returned to the original two week limit.

The second amendment was also proposed by McFarland. It

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Ted Bredehoft.

Charlotte Pearson - The Sunflower

Inside Today

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Campus Briefs

BONNIE JOHNSON, CAMPUS EDITOR

Meetings

Women in Communications, Inc., will meet Friday at 1:30 p.m. in the Journalism office, Wilner Auditorium.

The **Social work club** will meet today at 7 p.m. in room 249, CAC. Sister Jean McKenna will speak on the Equal Rights Amendment. Anyone interested in social work is invited to attend.

MECHA meeting Thursday, March 4, 307 CAC, at 1:30 p.m. for all interested students. The meeting will deal with cultural and elections.

The **Biology Club** will hold a constitutional revision meeting Friday from 2:30 to 3:30 p.m. in room 221 Life Science Building. All interested club members should attend.

The **Pre-Med Club** will meet Thursday at 7:30 p.m. in room 254, CAC. Dr. Mervyn Silverman, M.D., the Sedgwick County Health Director, will be the speaker.

Hippodrome group chairmen are to bring judge list, tentative script and program synopsis to a meeting tomorrow at 7 p.m. in room 313, CAC.

All **Women's Studies majors and graduate students** will meet today at 4:30 p.m. in the Women's Studies office.

Announcements

Eduardo Tejeda, Academic Coordinator for Project TOGETHER, the Special Services Program at WSU, encourages all students in need of tutorial assistance to contact Project TOGETHER. Those students who are in need of such services and who are eligible are asked to enroll in Project TOGETHER prior to April 9, 1976. Additional information concerning eligibility requirements and tutorial services may be obtained from Project TOGETHER, McKinley Hall, room 131, or by calling Ext. 3715.

A **rap session** will be held today from 10:30 to 12 noon for all students in the Shocker Lounge. The SGA officers will be available to answer questions about the Campus Privilege Fee, upcoming spring elections and other SGA functions.

The **Wichita chapter of the Right of Life Organization** is sponsoring a lecture and slide show at 7:30 p.m. Sunday at the Newman Center on the Wichita State University campus.

Ellen Myers, organization chairperson, will speak on the developmental stages of life from the moment of conception. She will also discuss abortion procedures. Slide presentations on both topics will follow the lecture, which is open to the public.

The **Graduate Management Admission Test (GMAT)**, formerly called the Admission Test for Graduate Study in Business, ATGSB) will be administered on the WSU campus on March 27. Applications

for the test must be mailed to Princeton, New Jersey, and must be received in Princeton no later than Friday. Late applications will be accepted if accompanied by a \$4 late fee and if they are received early enough to allow processing prior to the test date.

Registration materials and additional information may be obtained from the Testing Center, Room 125 McKinley Hall, or by calling 689-3438.

The **Red Cross Center** is acutely short of all types of blood due to the flu epidemic and a large amount of major operations throughout the Wichita Regional Area which includes 97 Kansas counties and 15 northern Oklahoma counties. Students wishing to donate blood may do so at the Red Cross Center at 321 N. Topeka from 9 a.m. to 5 p.m. Monday through Friday or 7 to 9 p.m. Wednesday evenings.

Anyone interested in applying for **Orientation Leader** for the summer 1976, applications are now being taken until 5 p.m. March 22 at Student Affairs, Room 101 Morrison Hall. Applications may be picked up at Bureaucracy Limited (CAC) or Student Affairs. Time commitments tentatively involve the 7th of June to the 2nd of July and August 11-18. Final dates and times are included in the application.

Briefing Sessions on what orientation is and what a student leader does will be held in Room 254, CAC on the following dates: Friday, March 5 at 9:30 a.m.; Monday, March 8 at 6:30 p.m.; Tuesday March 9 at 12:30 p.m. and Wednesday March 10 at 2:30 p.m.

Three courses will be offered for **WSU credit** by Growth Associates, a Division of Prairie View Mental Health Clinic during the Spring

semester, 1976. The courses are **Psychodrama Workshop**, March 3-7, two hours credit in psychology or social work; **Gestalt Encounter**, March 5-7, one hour credit in psychology or social work; and **Human Relations Laboratory**, April 28-May 1, one hour credit in social work. All courses are offered for either undergraduate or graduate credit. For further information, call Norma Gribble, coordinator of off-campus courses, Ext. 3725.

The **First Annual WSU Organ Donor Day** will be held in the CAC Monday in the booth across from the candy counter. The **Kidney Foundation of Kansas and Western Missouri**, South Central Kansas Chapter, will sponsor the event. Witnesses will be present for individuals wishing to sign a donor card or have further questions concerning The Kidney Foundation's Organ Donor Program, its aims, or kidney disease in general.

Special Events

Omicron Delta Kappa is sponsoring a **Graduate and Professional Education Planning Seminar** Saturday from 8:30 a.m. to 8 p.m. For more information, contact the Student Affairs office, room 101, Morrison.

Kwanza Harambi is sponsoring a party Friday in the CAC Ballroom at 9 a.m. Admission is \$1.

Three **air power movies** will be shown in room 136, ROTC Armory tomorrow at 12:30 p.m. The films are "Airlift," "To the Yalu" and "Korean Stalemate."

The **Erotic Cartoon Carnival**, sponsored by the Erotic Arts Society, will be tomorrow at 6, 8 and 10 p.m. in the CAC Theater. Admission is 75 cents for members and \$1.25 for guests. Guests must be accompanied by a member and proof of age is required.

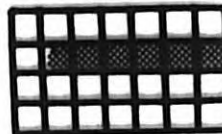
Speakers

Dr. Blake, a sociologist, lecturer and historical orator from the University of California, will be at WSU tomorrow. He will visit some minority studies classes and make a presentation in the CAC Shocker Lounge at 11:35 a.m. Dr. Blake's visit is sponsored by the Black Student Union and Project TOGETHER.

Paul Dugan, a Wichita attorney, will discuss "The Law and Abortion" tomorrow at 7:30 p.m. at the Newman Center. The talk is the second in a series of six lectures on Law and Contemporary Issues sponsored by the Newman Center.

Dugan, a former Kansas House of Representatives member, will review the U.S. Supreme Court rulings on abortion and discuss the possibility of a Human Life amendment to the Constitution.

Evangelist David Wilkerson, director of the New York City Teen Challenge Center, will speak Friday and Saturday nights at Century II Convention Hall at 7:30 p.m. and Sunday afternoon in Henry Levitt Arena.



This Week

Wednesday

The Wichita Film Society presents "The Guru" in the CAC Theater at 7 and 10 p.m.

Thursday

The men's basketball team plays Bradley at Peoria, Illinois. The Symphonic Band Concert is in Miller Concert Hall at 7:30 p.m. The University Theatre presents "The Children's Hour" in Wilner Auditorium at 8 p.m. through March 6.

Friday

The Flick is "Murder on the Orient Express" in the CAC Theatre at 2:30, 7 and 10 p.m. through March 6. Inter-Varsity Christian Fellowship meets in room 305, CAC at 7:30 p.m. John Sampen will present a saxophone recital at 2:45 p.m. in Miller Concert Hall. A jazz concert featuring Lou Marani, Jim Boitos and Earl Hesse is in Miller Concert Hall at 7:30 p.m.

Saturday

The men's basketball team plays Drake at Des Moines. The men's track team participates in the Kansas United States Track and Field Federation meet at Manhattan. The French play, "Treteau de Paris," will be performed in Miller Concert Hall at 7:30 p.m.

Sunday

The Faculty Artist Series presents Robert Hamilton, piano, in Miller Concert Hall at 2:30 p.m.

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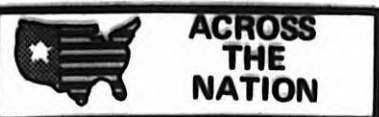
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News budget...



PARIS — American warnings to French politicians against admitting Communists into a future coalition government have caused a political uproar here and led to the cancellation of an official visit to Marseille by U.S. Ambassador Kenneth Rush.

BEIRUT, Lebanon — Renegade soldiers in Lebanon's snow-covered Bekaa Valley are refusing government overtures to surrender, menacing the cease-fire that ended 10 months of civil war.



WASHINGTON — Former President Richard M. Nixon has offered the administration a written report on his recent trip to China, a White House spokesman said today.

The nation's birth rate continued at a record low in 1974 as more women waited before starting their families, according to government figures released Tuesday.

BOSTON — Democrat Jimmy Carter won the snow-bound Vermont presidential primary Tuesday night, while Sen. Henry M. Jackson of Washington took the edge as the first, fragmentary returns were counted in the high-stakes test in Massachusetts.



KANSAS CITY — Thirteen staff members of the University of Kansas Medical Center heart surgery unit resigned Monday. The resignations follow several months of controversy surrounding the safety of conditions in the unit.

TOPEKA — Senate leaders disclosed Tuesday they believe the legislature should put more money into state aid to local education this session than Gov. Robert F. Bennett has recommended.

However, they indicated they don't think the legislature should go as far as the House did in a school finance bill it approved last Saturday and now is awaiting action in two Senate committees.

LIBERAL — The Americans displayed their superiority in the art of pancake racing again Tuesday and kept the international title in Liberal.

Sheila Turner, a 22-year-old housewife with one child, raced around the 415-yard course through downtown Liberal carrying a skillet and flipping her pancake in 59.7 seconds. It was well off her record pace of last year but good enough for the championship.



A plan for federally subsidized air commuter service to rural Kansas was promoted Tuesday as a national model for development of air transportation systems.

A series of speakers representing six Midwestern governors and Kansas state and city officials said the plan offered by Air Midwest, a Wichita-based airline, would provide a vital link between urban centers and isolated urban centers and isolated rural communities.

Frank Zarb, head of the Federal Energy Administration, said Tuesday night the nation's oil industry needs additional incentives to expand production in coming years.

In remarks prepared for an oilmen's dinner, Zarb said some incentives are included in prices established by the National Energy Policy and Conservation Act approved two months ago, but more may be needed for the necessary production of oil for domestic use.

Changes approved; vote close

★ From page 1

extended the five repeat limit to transfer students. McFarland said the office of admissions already screens the transcripts of transfer students and they would prefer to check for repeats themselves and then apply the WSU policies.

The third change to the academic standards and practices was suggested by James Fulton, assistant professor of philosophy. One of the new policies that goes into effect June 1, 1976, states that a student may audit a course then take it for credit. Fulton said it should be noted on the transcript that it is a second attempt. His amendment, calling

for the prefix R to be used when a student takes a course which he has previously audited, was passed.

One amendment that didn't pass, was submitted by Dr. Gary Greenberg assistant professor of psychology. It was a reintroduction of an idea that was made by Stan Henderson, director of admissions, at a University Senate meeting two weeks ago. According to the new policies a student can repeat a course no matter what grade he received in it the first time. Greenberg's amendment would have limited repeats to grades of D or F.

In support of the amendment, Henderson called the new policies a "sham." But, as in University Senate it was stated

the limitation would be unfair to students who had to receive a C in a course, whereas another student who got a D could repeat the course and have an A entered on his transcript. Greenberg's amendment was voted down.

Other policy changes that were not amended by the general faculty include; extending the declaration of A/Pass/Fail to the second week of the semester, limiting students who utilize the transition semester option to 12 hours instead of placing them on probation, counting only the repeated course grade in a student's grade point average and allowing for a more wide use of letter grading in credit by examination.

World Forum to disseminate information, aid understanding

World Student Forum night will be held Friday, March 5, at 7:30 p.m. in the Rockborough club house, 202 North Rock Road.

Initiated as a club on Feb. 14, the World Student Forum will disseminate true and adequate information about nations of the world. They will strive also to promote a better understanding and stronger ties between all students on the Wichita State University campus.

New officers of the club to be introduced during forum night are: Admasu Shinkuri (Ethiopia), president; Lotta Erestam (Sweden), vice-president; Hassan Hagheghi

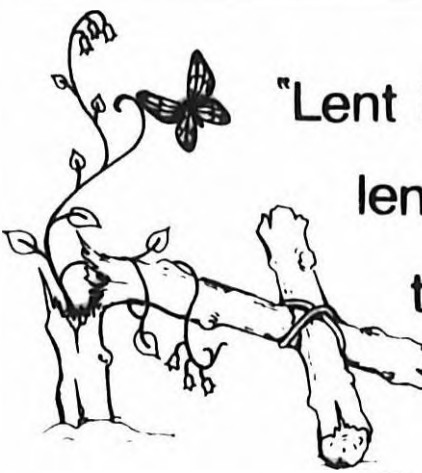
(Iran), assistant vice-president; Bill Albright (United States) secretary; Jun Estoquia (Philippines), treasurer; Sunday Iyare (Nigeria), program director; Leanne Ralston (United States), education officer; Bianca Ralston (United States), publicity officer.

Professors John Bardo and James McKinney of Wichita State University and Ed Dorsett from the community will serve as advisors to the club.

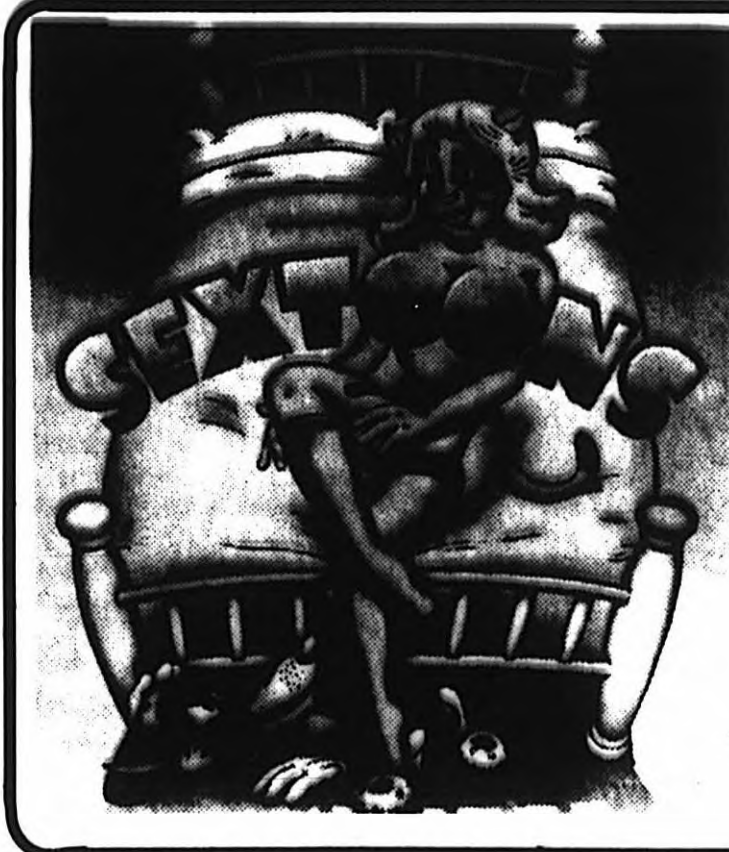
Activities planned for Forum Night include a short film, dancing to folk and jazz music, Oriental and African snacks, topped off with free beer.

Advance tickets may be purchased in Room 112 of the CAC for 50 cents (registered members), \$1 (non-registered members). Prices will increase to 75 cents and \$1.25 at the door. Membership fee of \$1 for the club may be purchased at the door or in room 112 CAC.

Liberal Arts
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Wichita State Erotic Arts Society Presents....

Erotic Cartoon Carnival

CAC THEATRE
 Thursday - March 4th
 6pm - 8pm - 10pm

Admission: Members: 75¢
 Guests: \$1.25
 (Accompanied by a Member)

Memberships available at the door
 for all WSU Students & Faculty

ENTERTAINMENT

Sandy Truex, Entertainment Editor

Stripland hiding, finding self

Theatre

Lloyd Stripland is an actor and playwright currently working in the Black theatre company "One People." He speaks of theatre as his way of "hiding, and finding" himself. "There's a great deal of love I have for the theatre—and a fairly large amount of hate. You start off, like everyone else, with this dream of making it big in the theatre (and it's a desire that has to be there if you're going to stay), but what happened to me was that I wanted to make it without really applying myself to it.

"I rationalized the situation with my Blackness, my tendency to stammer, my bad eyes. But by complaining I limited myself. My biggest complaint—about not getting the roles I wanted was, ironically, not taken care of when I joined black theatre. The roles started to come, but most weren't the ones I liked."

Working with One People (cast members include John Gaston, Caroline Meyers, Paul McIntosh, Maureen Wilson, Rita Carson, and Alice Brown), Stripland found a vital form which ironically could not use his most polished instrument:

"There's a great deal of love I have for the Theatre—and a fairly large amount of hate...You start off with this dream of making it big...but I wanted to make it without really applying myself..."

his voice. "I worked hard for the structure of my voice. But in one play I was supposed to be a rapist, and my sister said afterwards that I sounded like a Black David Niven. And now I'm in a theatre which demands that I accept the fact that the Black voice is valid. That makes it very difficult—I can fake a French accent or a German accent—but to live a Black accent means I have to work harder to have it than I did originally to not have it."

Stripland is looking for the heart of things—of himself, of his Blackness, and of his society. "I have accepted the responsibility of being a Black for the first time in my life over the past few years. That's a strange thing to do—to have to do. Society has made it necessary, and the validity of my realizing this is that once I accept who I am—how the major part of society views me—then I can work within my life.

"But I'm almost split at times by the roles demanded of me.

But that happens to most people. The problem is that people can handle categories—yet they seldom look at the individual. When you get more than three people together, you begin categorizing. Which means you lose the essence of the individual. I'm not the most valid Black in the world—I can't figure out what a valid Black is, but I've been shown that I'm not it. I am a fairly valid Lloyd Stripland."

When asked his views on One People and black theatre, Stripland said, "The style of a Black show, as far as I can see, is

"Black theatre in a symbiotic relationship...there is a real explosion of information, and the audience will tell their neighbors something..."

more energetic than that of white theatre. The white theatre has had almost 2000 years of practical development, while the American Black theatre has been cut off from its heritage. And now, we have incorporated the white theatre style together with the African influence and our main source, the Black church. In sociology they divide religions into Sect and Religion—a Sect being less structured and more energetic. I think black theatre has these same qualities."

Black theatre works with elements other theatre forms might consider harmful. "The

Black audience has not been trained to sit back—there's no attempt to be quiet—Black theatre is more active, more parallel to a sporting event where you wouldn't want your audience to be quiet. The mood normally will not be broken by the audience participation if the actors take the responsibility of doing their role—and oftentimes it helps to know the audience is really with you. For example, we did a show where the son shoots his mother. But just before it happened this woman in the audience just stood up and said, 'Shoot the bitch.' And then the kid shot the mother on stage, and this woman let out a scream and sat back in her chair. In a way she thought she had motivated the shooting. She was into the play so much that she had to express herself—and she did.

"Black theatre is a symbiotic relationship. Here, oftentimes, there is a real explosion of information, and members of the audience will tell their neighbors something—will give information."

"Sophistication in theatre has great advantages in some ways—like the effects you can create with lighting. But the more information you put on stage, the less information the audience has to provide for itself. So in black theatre the audience has to work to establish a world where they see nothing but an actor and a chair on stage. They have to use their imaginations. Theatre goes in cycles. At one time people put real buildings on stage, and now we're back to suggestive staging. We in One People would like to use both forms, but we're very poor. So we make it a virtue not to have anything."

Stripland is a writer who "learned what a sentence was my third year in college." The difficulty in bridging oral and literary cultures has been painful. "I went out of college my first semester with a 0.85 grade point. I passed Phys. Ed. That may or may not say something. I'm supposedly intelligent, but I've found that there's something more—you have to be able to produce, and I found I wasn't a producing student. I'm a verbal person who had to learn to write.

"Now I've learned, basically, what a sentence is. And that spreads my scope. I can look at things and hope. But besides hoping, I write all the time—so that I can keep the basic skills together. You have to keep yourself clean like a ship has to be kept clean of barnacles. And the only way you can do it is by performing if you're an actor, by writing if you're a playwright. Then you may know not only what is good to you but what is good to a wide variety of people—and that is my hope—to write about a variety of people doing a variety of things with a great deal of human-ness. Maybe that's why I like black theatre—because you see the actual functioning of the human being. You don't have the separation from the audience. The world is a living organism. We live within each other."

"You have to be kept clean of barnacles. And the only way you can do it is by performing."

Stripland is currently performing in One People's production of Lonnie Elder III's "Ceremonies In Dark Old Men," a play which he characterizes as "a history of the Black family condensed into a two-hour performance."

The play will run Thursday through Sunday, March 4-7 at the Claver Community Center, 1205 N. Indiana, at 8 p.m.

'Children's Hour' slated for Wilner Auditorium

Lillian Hellman's controversial play, *The Children's Hour*, will be presented in Wilner Auditorium this weekend. The story examines the tragic possibilities when unfounded gossip is allowed to spread and grow. Set in a conservative New England boarding school in the thirties, it tells of a spoiled young girl's lie involving the relationship of her female teachers. Its allusions to lesbianism shocked the audiences of the day and the play was the cause of several Pulitzer Prize Committee members' resignations when it lost to *The Old Maid* because of its subject matter.

Joni Poston and Kim Newby will play Martha Dobie and Karen Wright, the teachers of the school. Teri Cramer will play Mary Tilford, the girl whose accusations lead to the school's downfall, and Judy Dorrell will portray Mrs. Tilford, the woman who publicizes the rumor. Other cast members include David Bray, Wanda Logan, and Nancy Nyberg. Mary Jane Teall directs the production. *The Children's Hour* runs Thursday through Saturday, March 4-6. Curtain time is 8:00 p.m. Admission is free to students with identification. For further information, call 689-3368.



Charlotte Pearson - The Sunflower

"The Children's Hour," to be presented in Wilner Auditorium, shows what can happen when vicious gossip goes unchecked. From left to right: Kim Newby, Wanda Gayl Logan, Terri Cramer.

'Ceremonies' to debut

'One People,' northeast Wichita Community Theatre Group, will present "Ceremonies In Dark Old Men" March 4 through 7 in the Claver Community Center, 1205 North Indiana.

Written by Lonnie Elder III, the story relates the dreams of a black ghetto family living in a large city—what they want in life—and how close they come to realizing these dreams.

Chronicling the disintegration of the Harlem family after the death of the matriarch, it manages to be honest, amusing,

angry and sad. The theme of a man struggling for honesty in a world where honesty is not so much a luxury as an incongruity works wonderfully. The honesty has an ironic, bitter aftertaste.

Directed by Lloyd Stripland, cast members include Paul McIntosh, Richard Maples, Gary Crooms, Amelia Sanders, Ken Florence, Adrian Sanders and Lloyd Stripland.

Admission is \$1.25 per ticket with curtain time at 8 p.m. For further information, contact John Gaston, Theatre Director of 'One People,' 689-3380.

Famous print-makers to visit WSU

Art

By SANDY TRUEX

Did the Wichita State University Art Department declare March the local printmakers month, or is it merely a streak of incredibly good fortune that two of the most important printmakers in the country, Carol Summers and Nathan Oliveira, will be here this month? Whatever the reason for it is, it's great that they are coming.

Carol Summers, the first of the two, is here today and tomorrow in conjunction with opening of his show at the Ulrich Museum of Art. The exhibition of his 35 color woodprints will remain up through Sunday, March 21.

Summers has been considered for a number of years to be one of the country's foremost printmakers. A graduate of Bard College, a small liberal arts college in upstate New York, he is currently on the faculty of the University of California at Santa Cruz. He has also taught at the Brooklyn Museum School, the

Haystack Mountain School of Crafts, the Pratt Graphics Arts Center and Hunter College.

Summers' works are included in several major collections, including the New York Museum of Modern Art, Brooklyn Museum, the Metropolitan Museum, the National Gallery of Art, the Boston Museum of Fine Arts, and the Victoria and Albert Museum in London. The Museum of Modern Art circulated a one-person show of Summers' work a few years ago throughout the country.

A recipient of the Guggenheim Fellowship and two Tiffany Foundation Fellowships, he was also one of two American artists exhibiting in the Paris Biennale. At the third National Print Exhibition held in Atlanta, Georgia, he was selected as juror.

Summer has developed an unusual technique for woodcut printing. He places the paper on an uninked block, then applies ink directly with a roller so the ink, if joined only to the raised portion of the block, offering resistance to the roller. This method enables the printer to have variations in the thickness of the ink film and makes it

possible for the density of the color areas to differ.

A demonstration of his techniques will be given by Summers all day Thursday, beginning at 10:15 a.m. in room 214, McKnight Art Center. There will be a break at noon,

and resume at 2:00 p.m. until 4:00 p.m. Primarily for WSU art students, the demonstration will be open to the public as long as there is space.

Today, at 1:30 p.m. Summers will give an informal talk on his works, and tonight, at 6:45

p.m., a reception will be held in his honor. Both events will take place in the Ulrich Museum.

At the end of the month (March 24-25) Nathan Oliveira will be on campus to give workshops and open his exhibit at the Ulrich Museum.



Carol Summers, visiting printmaker, displays one of his numerous prints. He's developed a technique that permits him to vary ink density and color density in one print.

Country Joe's 'Paradise': pot, fornication, whales...

By STEVE HAUCK

There has been an 18-month period between his last album, "Country Joe," and Country Joe McDonald's new "Paradise with an Ocean View." The material here is well worth the time spent, but hopefully, Joe won't make us wait so long next time. "Paradise" actually has a little of a lot.

"Lost My Connection" is the number one rocker with second place in this category going to

"Tricks" — a funny look at fornication.

"Oh, Jamaica" offers a lilting pseudo-reggae that contains the album title in its lyrics, which refer to — you guessed it — pot.

Marijuana seems, at times, to be the driving force behind this album. It is mentioned several times. Once, pot pops up as a potential suicide victims' last wish.

"It's groovy to be stoned just before you die," he says.

"Ahh everybody's got their limit,

Don't you go too far.

Ahh everybody's got their limit

Who do you think you are?"

It's hard to tell if this song is for real or another 'come-on like "Holy Roller," a sarcastic view of religion that McDonald ends by saying "goddamn."

The inner cover art work on "Paradise" is devoted to whales, as is probably the best song on the album. "Save the Whales" is a whaling ballad, not popular music. But that doesn't deter Country Joe. He makes it catchy, Top 40 stuff that would brighten many a dull airwave.

Beautiful strings conducted by Sid Sharp add a lusty sea-breeze feel to the refrain. But here lies the most noticeable short-coming of the song, lack of an extensive female chorus which McDonald and producer Jim Stern use to such good effect elsewhere ("Lonely on the Road," for example).

The lyrics of "Save the Whales" are really quite sad. A young boy (McDonald's grandfather, supposedly) becomes a seaman on a whaler when whales were bountiful. Now, retired, he views the new whaling industry with disgust because it has turned a great adventure into a mechanical, bloody chore preying on a defenseless, near-extinct species.

"Set out on a three year cruise,

with a union ship and a union crew.

After six months you begin to see,

whalin's not what it used to be.

A modern ship and a modern crew, with sonar scopes and explodin' harpoons.

A mechanical boat made out of steel,

a floatin' machine made to kill the whale."

"Breakfast for Two" ends side two with the best song there. It

is an easy-listening number that has already been released as a single in some areas. Once again full orchestration and production are the highlights making McDonald's lyrics the "backseat driver."

Look into "Paradise with an Ocean View" if you're getting tired of the S.O.S. It could be worth it.

'The Guru': humanness as opposed to fulfillment

The Guru (1968), directed by James Ivory, starring Michael York, Rita Tushingham, Utpal Dutt. Presented by the Wichita Film Society, tonight, 7 and 10 p.m., CAC Theatre. Admission is \$.75.

Director James Ivory (The Householder, Shakespeare Wallah) presents us with the meeting of two exotic worlds when he gives us the story of an English pop music star (Michael York) travelling to India to find a master of the sitar in *The Guru*. York is searching for the mundane secrets of a musical instrument. Rita Tushingham as a young hippie is looking for the meaning of life. The two seek out Ustad Zafar Khan (Utpal Dutt). The guru soon finds he does not impress the famous York, and yet he is torn between the urge for fame (through his association with York) and his need for personal re-examination. At one point the guru is told by his old guru that his technique is flashy and commercial. And while preaching asceticism, Khan keeps two wives. But he still is a master, a deeply interesting person and teacher.

The three characters of the film are brought together by the awakening of the western world's consciousness of the East. Director Ivory explores the inabilities of all three to grasp the truth: the guru in his moments of vanity unable to be truly great, York interested only in technique and not in understanding, and Tushingham desperately eager to belong to the mysterious East but unable to penetrate the cultural barriers.

The phenomenon of the search for truth in the East is forever a part of the sociology of the 60's. In *The Guru* we are presented not with individual fulfillment, but with the humanness of people, East and West.

Entertainment Schedule

Music

Thursday, March 4, there will be a Symphony Band Concert in Miller Concert Hall, Duerksen Fine Arts Center, at 7:30 p.m. No admission will be charged.

Friday, March 5, the Faculty Artist Series presents John Sampen on saxophone, in the Miller Concert Hall, Duerksen Fine Arts Center at 7:30 p.m. Admission free.

Sunday, March 7, the Faculty Artist Series will feature Robert Hamilton, on piano in Miller Concert Hall, Duerksen Fine Arts Center, at 2:30 p.m. No admission charge.

Films

Friday, March 5 and Saturday, March 6, The Flick will be "Murder on the Orient Express," based on a novel by Agatha Christie. At 2:30, 7 and 10 p.m. on Friday, and 7 and 10 p.m. on Saturday. \$1.00 admission.

Art

McFarland Art Gallery, CAC, this week will have an exhibit sponsored by the French Department on life in France. The exhibit closes March 6.

At the Wichita Art Museum, Sales/Rental Gallery, recent works by Judy Burns will be featured. Ms. Burns is a former graduate student of WSU, and a public reception will be held on Sunday, March 7 at 1:00 p.m. The show will run through April 1.

Theatre

Saturday, March 6, "Tretteau de Paris," a French play, will be performed in the Miller Concert Hall, Duerksen Fine Arts Center, at 7:30 p.m.

Sunday, March 7, a Theatre Faculty Recital will be held in the Wilner Pit at 2:30 p.m. No admission charge.

Other voices

Got character, common sense? Become an Orientation Leader

I remember the day clearly. I had my nose plastered in the newspaper—eyes scanning its contents rapidly. They quickly focused on Campus Briefs for only a second and onward down the page they slid—Speakers—Special Events—Announcements—and then my mind caught the word orientation. It took me a moment to figure out and then I remembered. That's when I had seen the WSU campus for the very first time. It was in the middle of January and Kansas had turned out a real honest-to-goodness blizzard to greet my arrival from Pennsylvania. I even remember my student leader; tall-slender and oh quite good looking! What I wouldn't have given at the time to be in his place.

Wheels started clicking and the resulting commotion suddenly brought me out of my 'reminiscent stupor.' There it was right in front of me. Applications now being taken for orientation student leader. Apply in 101 Morrison Hall. Final application date 5 p.m., 22 March, 1975.

Well you can bet the next day I had my application (already in a rough draft) and had contacted my two references. The following day my application was in, and I had signed up for my interview.

Those events took place almost a year ago and I really marvel at the thought that I am now sitting down writing the article to invite others to partake in one of the most fun-filled educational experiences of my college career.

After I was selected in the preliminary interview I had to pass my final, which was a group interview. At the time it all seemed very scary but it really wasn't that bad. I was contacted a week later and was told I had made it. For the next week I was walking on cloud-nine and thrilled with the idea of being a WSU

Orientation Leader; but there were many more obstacles to jump before we reached the final hurdle and went from novice to rookie to expert.

First there were several meetings in the spring to bring all 20 of us together in work and fun. Then came the workshop, a week long training session in the middle of June.

The training was really intensive and not only included information on the university, but also gave practical experience using role-playing techniques. Maybe I had a few butterflies the first session of orientation, but I felt confident from my training that I was prepared.

I still can't believe the ability every leader had to start each new student on the right foot. Every day during the two-week session of orientation we met our new groups—each group with a different style and personality. The whole experience involved not only motivation but character, common sense, and stamina.

If you think you fit those characteristics, maybe you are looking for the challenge we can offer. Applications are now being taken for Orientation Student Leader. They may be picked up at Bureaucracy Limited or Student Affairs, 101 Morrison Hall, and may be turned in by 5 p.m., March 22, to Dottie at 101 Morrison Hall. Sign-up for interviews may be done when your application is turned in.

P.S. If you have questions or would like to know more, we will be holding three briefing sessions between March 5 - 11. More information on these briefing sessions will be on the application; or call 689-3020—Otherwise, see you there.

Ivri Messinger
Sophomore/Liberal Arts
Orientation '76

Punish murderers? How dare you!

RE: "Death penalty not the answer, says reader," Gregory Miller, Other Voices, Feb. 25, 1976

Editor:

Mr. Miller is shocked. I'm appalled! How could a society be so cruel as to put a convicted, premeditated murderer to death? Let's face it, that murderer has his rights to life, liberty and the pursuit of happiness. If that pursuit means the caculated, cold-blooded torture and murder of another, what right does society have to stop a man from that pursuit?

We must dedicate ourselves to the protection of the rights of murderers. Murderers must be rehabilitated and set free. If they should murder again, only society can bear the blame, for it is society's failure that drives

men to murder. Always remember, murderers have their rights.

Who can care for the sniffling brats left without parents because some poor deprived human saw fit to blast the lives from their lousy hides for a few dollars to buy cigarettes and whiskey? What if some misunderstood soul slit the throats of a family or chop them up with a hatchet in the night as they sleep? If it makes the poor fellow feel good then he should be allowed to do it.

Sure we will want to spend hundreds of thousands of tax dollars to insure he receives a fair trial and the proper rehabilitation but, heaven forbid, don't execute him. Can you imagine the audacity of some people who think he should be put to death for his actions? They have no respect for the rights of others. I repeat, I am appalled.

Ken Vanderpool
Junior/ Engineering

The Sunflower

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Circulation . . . 11,000.

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Published at Wichita State University on Monday, Wednesday and Friday during the Spring and Fall Terms and once a week during Summer School. Second Class postage paid at WSU, Box 21, Wichita, Kansas 67208. Subscription rate \$15 per year.

LEFT-OVERS

BY BARB BIHLMAIER

Something is about to hit the fan, and it isn't the March wind. Unless *The Sunflower* gets additional operating funds, the four extra pages featured on Wednesday will be eliminated.

This includes not only "Images", but also "Other Voices" and the "Entertainment" pages. In other words, the cultural section may be cut back and the paper will return to the strictly news paper it has been in the past.

Yes, it is that serious. The only rebuttal in saving these pages will be in written form. Knowing how few people ever actually sit down and write responses to pleas of this sort, I feel a little like the person who just lost their last dollar down a sewage drain.

However, if you read "Images" and/or the additional three pages, I would appreciate your response, either to keep the page appearing or shutting it down. The staff members work hard and long hours for not enough money. Their raise is essential in attracting good writers. Perhaps with your encouragement in letters to preserve the additional pages, the staff members will be able to

obtain their raise. Please direct the letters to Marsh Galloway, or myself, Barb Bihlmaier, *The Sunflower* -Box 0, Wichita State University, 67208.

Contributor Notes-

Kelly Johnston is a native Kansan, majoring in creative writing with plans of going to law school. He is active in politics because "it is the only way short of killing people that one changes things. He's been writing poetry for nearly five years, and, with the exception of winning a high school poetry contest and four dollars, he is relatively unpublished.

Gazebo, the Student Government Association (SGA) funded poetry journal, has a vacancy on its editorial staff. Any Wichita State University student is eligible for the position. Interested persons should contact Lynn Grow, faculty advisor, at 689-3130, or apply in person at Jardine Hall, room 315-1 (campus mailbox no. 14).

Images

THE SUNFLOWER LITERARY PAGE

WHILE PADDLING

Up the Whitewater at moonrise
we dangle minnows like wishes from
washed-out trees and mattress springs
hanging above the deep
shimmering holes-voids
where the monsters lay;
alligator gar and snapping turtles
hungry jaws grinding in the mud
hurrying us . . .

Beaching the johnboat, we retire
to campfire and beer cans
to talk of women we only knew
to dream of minnows tied alone to the night
and wish-laden boughs and
frothing water, a stringer of
flatheads and channels,
until later

as the moon descends to the waiting
arms of giant cottonwoods, we
enter the river our creel dragging
empty beside the boat. With
flashlights we spot our wishes all
hanging dead in limpid pools,
ravaged minnows left to stagnate
in darkness leaving
me a poem by dawn.

-Kelly Johnston

Other Voices is your chance to speak out.

Limit your opinions and ideas to about 500 words and type it out, if possible. Send submissions to *The Sunflower*, Box 0, Wichita State University; or drop by *The Sunflower* newsroom, in the basement of Wilner Auditorium.

Root finally makes it

By BARB BIHLMAIER

Arriving on campus yesterday was William Pitt Root, the poet-in-residence for March. With his car, which wouldn't start, he managed to leave the rainy weather of Portland several days ago, making numerous, unexpected stops at gas stations along the way, arriving in Wichita later than expected and worn out from little sleep.

Without a definite place to stay, Root was greeted by his tutorial group that same evening and made plans for the upcoming month.

Root will be meeting with graduate students, undergraduates, and even a faculty member on individual basis once a week, and will also conduct several workshops during the week for these same students.

During the month, Root will engage in a poetry reading for all interested persons and will be making visits to the various creative writing classes.

He expressed hope in finishing a manuscript during his stay. Perhaps Wichita will provide a new twist to his poetic notes.



William Pitt Root

Charlotte Pearson - The Sunflower

The Mikrokosmos: pros and cons

By Dr. GLENN BROADHEAD
Assistant professor in
the English Department

If you can envision three tacky, long-legged birds who resemble tipsy old butlers trying to maintain their dignity while roller-skating, you will have no trouble recognizing the remarkable cover photograph of *Mikrokosmos*, a locally-produced journal of poetry, fiction, photographs, and drawings. Currently on sale at the Wichita State University Bookstore, *Mikrokosmos* offers an interesting evening's reading of works by ten local writers and fifteen others from around the country.

Appropriately enough, in this year of sustained Bicentennial reflection upon our nation's heritage, several of the journal's works examine incidents, locales, characters, and values prominent in the American scene. Mary Klein, for example, provides a fine poem called "Harvest--Marion County, Kansas." Klein reveals the violence of rural life through a striking sequence of images in which clichés about nature are applied to mechanical objects.

But the prize for a work on a Bicentennial theme goes to Richard Newby, whose three *Mikrokosmos* poems all speak to historical figures on a first-name basis. Thomas Jefferson is addressed as "Tom"; Thoreau is "Henry David"; John Brown is "J.B." This modern "call-me-Dick" familiarity allows Newby to get off some witty contrasts. In the "Second apostrophe to Jefferson," for example, the Founding Father's cherry writing desk, with its thick aura of reason," is now snuffed genteelly by Alistair Cooke," and the "brash keen edge" of the Declaration of Independence is now "fawned upon in the supermarket, antamed deftly between sensual man and sensual woman."

Although they may reflect despair, these contrasts are probably intended to keep us from becoming too complacent about our two-hundredth birthday. If you really think about it, Newby cautions, Jefferson and that whole

Enlightenment crew were wrong to have waffled on slavery and other forms of discrimination. After all, the Constitution has been used to justify both those intellectual bigots who "smile salaciously, whispering to redneck their credo in (Tom's) name" and those self-righteous crusaders who "fervent under (Tom's) banner. . . marched to Alabama, leaving Boston unflanked." In other words, base acts prompted by bias and self-interest can be rationalized on Jeffersonian principles; so a true estimate of Jefferson's place in history and his relevance to our time will have to be based on something more down-to-earth than his ideas:

I'll get back to you, Tom,
when I have studied studies
of Luther's constipation
if they give clues
to meaning in your diarrhea.
One wonders what Newby
would say to Betsy Ross.

At any rate, Newby's John Brown comes off no better. That "humorless, tight-lipped, low-foreheaded" old rebel is an "illustrated boob," a mere "Kansas Killer." And Thoreau is a "gunless prig"--which one feels must be something worse than a prig with a gun. Given this consistent debunking of our cherished American myths, it is clear that Newby knows where he's at.

Not everyone else does. Quite a few of the *Mikrokosmos* writers focus on the identity/reality problem of modern times, or else on the down side of life generally. "West of the International Dateline," by Tom Hawkins, floats weirdly through time and space, exploiting the disturbing fact that east-bound travelers may arrive in Hawaii the day before they left the Orient. William Sayres' poem "Hannibal A. Mumford" traces the rocky life of a man with "only one asocial habit"--laughter. Modern psychiatry is wittily rejected as a viable alternative by Bernell MacDonald in "Thanophobia," but O. Howard Winn's "Return to Necessity" finds some solace in an acceptance of one's heritage--in this case, Irish heritage. If it is possible to find solace in the land of the IRA, then Guy R. Beining may be

right in suggesting that
we're all in the grave
together
trying to work the locks
open.

A few of the works in *Mikrokosmos*, it must be said, serve mainly to set the majority in good light. A second poem of Sayres begins, "Peter Perkins picked a peck of gherkins," and it's all downhill from there. No doubt the jingly alliteration and rhyme of this poem are meant to bring out the bitter irony of the subject (a hawkish judge sentences a masochistic thief to jail), but a line like "He's a sucker for succor" is simply silly. If you want a poem that's genuinely interesting for its rhythmic effects, read Otis Milton's "Geechee."

Another unfortunate entry is "Defenceless," by "e.m." The title is either a Britishism, a pun, or a misspelling. Since the first line includes the non-word "disintergration," one tends to believe it is a misspelling--although the printers and proofers who allowed "posatge" on the title page may have done e.m. a disservice. Such errors, however, do not much detract from a poem that begins, "the placid disintergration of the foetal beast is not the most perfunctory function of the disparing humanist," and that continues with the semantic poser, "after wallowing in guilt, he steps in mire as readily as addictive soliloquies." The total effect is something like having a dictionary dropped on your head.

A similar disorientation appears to have afflicted the journal's production staff from time to time. A technically inclined reader would discover some instances of inconsistent or careless layout--the most frequent offense being skewed art work and lines of print. While these minor problems ought to be eliminated in future issues, they will not keep anyone from enjoying the current one.

A photographic figure study by Clark Shultz has its credit line at the side of the work, rather than at the bottom, so that one is invited to look at the photograph from the wrong

angle. This unnatural perspective raises some interesting anatomical questions.

Three crisp photos by Marsh Galloway are less liable to misinterpretation: a farmer on a tractor, a stone-and-timber building in ruins, and a bush in a field of snow. These ought not to be treated, textbook fashion, as decorations for nearby poems. Like his photos, Galloway's very short poem "Night Storm" finds the significance implicit in a well-defined image. Other worthwhile poems in this mode include A. Welsbacher's "Moons Revisited," the anonymous "Abandoned Well," E.E. Miller's "Personal No. 1975," Darlene Criss's "The Neurotic," Arlice Davenport's "Werner at Sea," and "Skeet," by Will H. Blackwell, Jr.

In sum, the new *Mikrokosmos* offers varied and enjoyable reading--which augurs well for the revitalized journal's future. In the meantime, the current issue deserves readers.

REVIEWS REVIEWS REVIEWS

By TEDDI TODD
MFA Student in Creative Writing

The Spring 1976 issue of *Mikrokosmos* is now on the stands, but don't rush out of your way, or spend your pennies to get one. WSU needs a literary magazine of some quality and prestige. Supposedly that is the goal of those working on *Mikrokosmos*. But with all due respect, I think it's best to pretend not to see this issue, and to hope that the next one will be better.

Mikrokosmos is an attractive magazine. The photographs and graphics add rather than detract from its appearance. The only question I have concerning taste is the treatment of the poem "Drunk in a Tree" by Emily Borenstein. The title does enough to tell the reader what the poem is about. It is not necessary to be cutesy and slap the title and the poem on the page crooked (i.e., as if drunk).

Appearance alone won't make a good magazine. There is, frankly, not too much here. The poems chosen have a tendency to be too clever, too pretentious. An instance of this is William Sayres' poem "Peter Perkins and E. David Huddle." There are, in other poems, too few good strong images. The ones that do have interesting images hold on to them and drop them quickly like hot potatoes. There is definitely some backbone, or some sustaining energy sadly missing.

The exception to this evaluation is Mary Klein's poem "Harvest--Marion County, Kansas." Ms. Klein's language and imagery contrasts the peacefulness of the harvest with violence.

"This season we consecrate to grain tracks that butter roads with ripe carcasses of colliers."

"Here, in the calm shade of Alexanderwohl church, where lush green tractors wallow on farm boys and men feed their arms to the hay baler." Other exceptions are possibly "Abandoned Well" by Otis Milton, A. Welsbacher's "Moons Revisited" and Richard Newby's poem "J.B."

Fiction is almost entirely ignored in the magazine. It is a small miracle that a couple of stories made it in at all, and those are not impressive. They are, if anything, too short, too pretentious--definitely somewhat less than satisfying.

There is also a doubtful piece by Jerome Salzman entitled "From the Talking Eggplant" (whatever that is) which is the magazine's token avant-garde or experimental form. "The Talking Eggplant" may be amusing at times but this kind of literature has long ago ceased to be avant garde, or experientnal, or in any way indicative of quality. Salzman's "Eggplant" just doesn't make it.

In conclusion, if the editors of *Mikrokosmos* will learn from past mistakes, particularly this mistake, then I think it's only fair to hope that future issues of *Mikrokosmos* will be much better.

Raise compromise needed, says Gov. Bennett



Marvin Rau - The Sunflower

Gov. Robert Bennett addresses the ASK Second Annual Student Caucus Monday. Vic Miller, executive director of ASK, looks on.

By MARVIN RAU

Gov. Robert Bennett told participants of the Associated Students of Kansas (ASK) Second Annual Student Caucus Monday that "some compromise will have to be made" in the faculty pay raise issue.

Legislators have said the faculty raise should equal the hike in funding for local schools, which would be an 8 per cent increase, rather than the 10 per cent advocated by Bennett and the Board of Regents. The 10 per cent increase would fulfill a three-year Regents plan to bring salaries for faculty at the state schools near equity with comparable institutions outside Kansas.

"It'd be less than honest if I didn't tell you the proposal is in trouble," Bennett said.

Bennett said some legislators oppose the raise because they feel two years with a 10 per cent increase is enough, while others feel, in reference to higher education and local schools, the legislature "must do for one what you do for the other."

Bennett said the rate of faculty leaving the state has

"dropped considerably" since the three-year program began.

The governor also advocated moving the state junior colleges from the jurisdiction of the state Board of Education to the Board of Regents.

Calling the Board of Education supervision of the two-year schools "spotty at best," Bennett said the Regents should be the "total managers" of higher education in Kansas. He said coordination and efficiency would increase if all higher education was under one board.

BBA's/MBA's

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March 9-11

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University Record

From the office of the Director of Communications/Elizabeth P. Clark, Editor (Box 2)

UNIVERSITY WOMEN SUPPORT SCHOLARSHIPS WITH ANNUAL COFFEE

The annual scholarship coffee sponsored by the Council of University Women will take place Tuesday, March 9, from 9 until 11:30 a.m. in the East Ballroom of the Campus Activities Center.

The Council of University Women, an organization of faculty and staff, has as one of its projects the support of scholarships for women. The scholarships are traditionally made available to entering freshmen women based on need.

CUW members are selling tickets for the scholarship coffee for 25 cents. Additional contributions are being encouraged, and a collection box will be available for those wishing to make more substantial donations to the fund, according to Hilda Lowe, president.

Phyllis Schneider is chairperson for the scholarship coffee. Her committee includes Rachel Harrison, Mary Allen, Ethel Rogers, Betty Bond, Louise Lytle, Mary Crawford and Isabel Gates.

DENTAL CLINICAL SERVICES AVAILABLE

The Department of Dental

Hygiene announces that clinical services at 2711 East Douglas for faculty and staff are being offered at a price of \$3.50 per appointment.

Services include cleaning teeth, fluoride treatment, and x-rays. The x-rays will be sent to the patient's dentist upon request.

Appointments may be made Tuesday through Friday by calling the Dental Hygiene department, 684-4652.

DAMES ATTIC SALE

The annual WSU Dames Attic Sale, a scholarship fund raising project, will be held Saturday, March 20, in Henry Levitt Arena.

All faculty and staff are invited to donate items to the sale and to participate in the

annual event.

Those who have items to contribute to the sale may take them to Mrs. Donald Nance, 2483 North Belmont, before March 15, and after that they may be brought to Henry Levitt Arena.

In addition to rummage there will be boutique items, collectibles, plants, books, toys, and a bake sale.

PERSONNEL OPENINGS

The Office of Personnel Services lists the following vacancies: clerk-typist II in the Business Office and in the Physician's Assistant program; secretary II in the College of Health Related Professions; and refrigeration and air conditioning mechanic in the Physical Plant.

University Community...

KENNETH CIBOSKI, associate professor of political science, chaired a panel on Soviet foreign policy at the recent Central Slavic Conference at Lawrence.

GEORGE PLATT, associate professor of political science and director of planning, has written an article, "Long Range Physical Planning in Kansas," accepted for publication in the 1975 *Proceedings of the American Association for Institutional Research*.

WILLIAM UNRAU, professor of history, has had an article, "Death and Legal Reincarnation of the Kaw People," accepted by the American Indian Historical Society for publication in its journal, *The Indian Historian*.

PAUL WIEBE, assistant professor of religion, presented a paper, "Camus and Tillich: The Absurd and the Unconditioned," at the annual meeting of the American Academy of Religion, Midwest Region, in Adrian, Mich., Feb. 21.

Biology Club determined to succeed

By ANNE STANSBURY

Despite obstacles, including the ever-present problem of the commuting student population, the faculty and students in the biology department have launched a determined effort to establish a Biology Club and seek affiliation with a national organization. If enthusiasm is a

key ingredient, it looks as though they will succeed.

There has been no active biology club at WSU for several years. Mila Means, temporary president, says that this is largely due to a part-time student population, large numbers of married and working students, and a small faculty.

In the last five years, many

young faculty members have joined the staff. A number have become actively interested in establishing a continuing organization.

Two organizational meetings have been held this semester. The first was mainly to gather ideas and to introduce prospective members to the Biology Department faculty.

The second was a beer party, well attended by both students and faculty.

A meeting will follow the lecture by the Biology Department's Distinguished Speaker, Dr. George Petrides, at 1:30, Friday, March 5, in room 209 Life Science Building. Anyone interested in working on the revision of the club constitution is welcome.

Plans are being made to elect officers for the calendar year. It will then be possible to continue meetings over the summer, if there are enough interested members, and to have active members introduce new members to the club at the beginning of the fall semester.

The temporary officers are working on ideas suggested by students and faculty members. In addition to sponsoring speakers and social events, the Biology Club is also looking into the possibility of video taping faculty laboratory work, field trips, individual research projects, individual interest seminars, and science fairs.

Interest has also been shown in video taping the solar and wind energy house currently being built in Wichita.

Another important goal is affiliation with a National Biology Honors Society. This would co-exist with the Biology Club. Anyone with the necessary grade average would be a member of both organizations.

Biology is a multi-interest field. The faculty of WSU is broad-based and interested in sponsoring students in their various areas. By involving as many members of the faculty as possible, the club will be able to diversify and interest more students.

The faculty and temporary officers believe they have all the necessary ingredients to build a continuing organization. Anyone interested in biology is invited to contact the Biology Department or attend the meeting Friday afternoon.

Voter registration by mail? Sorry; ASK couldn't pull it through

Despite last-minute lobbying efforts by the Associated Students of Kansas (ASK) Second Annual Student Caucus, a bill to permit voter registration by mail died in the Kansas House Monday.

The 180 students from seven colleges and universities spoke with legislators throughout the day Monday, urging support for the bill and other ASK-backed legislation.

The bill had come up for consideration March 23, but was deferred by the House Republican leadership, which felt that the Democratic party would draw more support than the GOP from the people who would register by mail but not in person.

The bill was aimed at elderly and handicapped people who find it difficult to register in person, rural residents far from

registration locations, housewives with small children to care for, people whose work hours coincide with registration times, people without their own transportation and students in school far from their homes who wish to vote in their home elections.

The bill was low on the list of House priorities on Monday, the last day legislation could be brought to the floor, and did not come up for consideration. Student lobbyists unsuccessfully

sought to have the bill raised in priority or re-referred to the Ways and Means or Federal and State Affairs Committees, which can bring legislation to the floor after Monday's deadline.

Participants in the caucus also lobbied for the 10 per cent faculty salary raise, the state student loan act, and increase in funds for Washburn University, and an increase in funds for the state Governmental Ethics Commission.



Lost and Found

A tennis racket, several pairs of glasses, a couple of rings, several items of clothing and an expensive necklace have been turned in to the Security Office. Items may be picked up at University Security, 1805 Harvard.

Colloquium to feature poli-scientist

Political scientist John Tatlock will discuss the concept of partisan identification and electoral behavior during presidential voting when he presents the March colloquium of the Interdisciplinary Colloquia Series on Political Behavior at Wichita State University, next week.

Tatlock, director of the WSU Testing Center and a doctoral candidate at the University of Iowa, will speak on "The Standing Decision Gets Cold Feet: Issues and Partisan Change" for the colloquia series at 3:30 p.m. Friday, March 5, in the Political Science Building lounge on the WSU campus.

Tatlock has been doing doctoral research on the role of issues in presidential elections, and how issues and candidate images effect long term partisan identifications in voting for presidential candidates.

Tatlock, who graduated from WSU in 1969, received his master's degree from the University of Iowa in 1972, and is currently finishing his dissertation for his Ph.D. He has been director of the Testing Center at WSU since 1973.


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Shockers second in MVC indoor meet

By STEVE SHAAD

One would think that a team which set six school records and ten personal records in a single evening would win a track meet, or at least finish an easy second.

But oh, not so, as evidenced by the sweat pouring off the brow of WSU track coach Herm Wilson Monday night. His Shocker squad attacked the record books with the viciousness of a wild dog, but still had to fight and bite for a second place finish in Monday's Missouri Valley Conference Indoor Track Championships at Columbia, Mo.

Newcomer Southern Illinois ran away with the team title on the strength of ten first-place finishes out of sixteen events for a whopping 104 points. But, the team battle was for second place, and it was a dogfight.

With just two events to go, the two-mile run and the mile relay, SIU had the meet clinched with 94 points while second place was up for grabs. Drake led the battle with 44½ points, closely followed by WSU with 40½ and West Texas with 39.

Wilson was not so worried at that point, though. After all, he had three fine two-milers with the first, second and fifth best times in the race. A solid performance would give WSU a comfortable margin heading into the mile relay, another strong event for the Shocks.

But after less than a mile had passed into the two mile race, Wilson was wiping his brow and

jumping up and down anxiously. His top two-miler had faded to fifth, and the other two were trailing along at the back of the pack.

But then Bob Christensen, who had already won the mile for the Shockers in 4:08.3 an hour and a half earlier, began to feel his Cheerios. With about a mile and a quarter to go, Christensen was some 50 yards behind the leaders. But he steadily moved up as his mile-weary legs loosened up.

With a mile to go, Christensen was back into the race, although still far out of first. He passed one and then another, until he took the lead with just three laps to go. From there he pulled away from West Texas State's Joe Tiony for his second victory of the night in a new personal record of 9:01.8.

Tiony held on for second and John St. John of SIU took third to put Drake's Boyd Nansel into fourth place. Christensen's heroics caught the Shocks up with the Bulldogs, but just barely.

With just the mile relay remaining, WSU and Drake were tied with 46½ points apiece and West Texas State was threatening with 43 points. Any one of the three could move into second and in essence, the team with the highest placing mile relay team would probably take home second place team honors.

At the gun, SIU held the best time in the race by a long shot and all eyes were on the next three teams, as Drake held the second best time, closely followed by WSU and WTS.

Indeed, the Salukis took the early lead and Drake and WSU battled it out for second as Shocker frosh Randy Duell kept WSU in contention with a fine 49.6 440 split. Tony Thornton kept the Shocks close to Drake with a 49.3 split and it became apparent that the race was going to be a barnburner.

Shocker junior Dave Morris took the baton in third place and turned in a sizzling 48.0 split to pass Drake and put sophomore anchorman Vic Everett within reach of leading SIU.

Everett turned on the speed himself and was running on Scot Dorsey's shoulder as he and the SIU ace came around the last corner. By now Drake was a distant third and it was apparent the Shocks were going to capture the second place team title.

But Everett was not satisfied with second. He wanted a little revenge over powerful SIU, and so he pushed himself to the tape in a dead heat with Dorsey with a fine 48.9 split to shatter both the meet record and the WSU school record.

When the smoke had cleared, WSU was picked for second

place in the race, but it was so close, officials gave the meet record of 3:15.8 to both schools. The old MVC record was 3:16.7, by Drake in 1975 and the old WSU school record was a distant 3:19.3 set clear back in 1967, one of the three oldest marks on the WSU record books. In addition, the fine time qualified the mile relay squad for the NCAA Indoor National Championships March 12 and 13 in Detroit.

But more important than records was the fact that the Shocker relay unit delivered a clutch performance to overcome Drake and pull WSU into an undisputed second place finish with 50½ points. Drake was a very close third with 49½ points and West Texas had to settle for fourth with 45.

Bradley, the only other Valley school to compete for the Conference title, was a distant fifth with only seven points.

But double winner Christensen and the pressure-proof mile relay squad were not the only heroes for Wichita State. Perhaps the biggest hero of the day came from a formerly unheralded performer, freshman Rich Dreiling.

All Dreiling did was move from his eighth place ranking in the high jump to an astounding first place finish with a 6'8" jump, his best ever by a forehead

or so. In the process, Dreiling beat out defending champion Paul Allard of Drake, who could only manage 6:6" for third, and set a new WSU school record.

The old Shocker record was held by Temoer Terry in 1974. "I really like somebody that can pull through with a super effort like that unexpectedly," commented Wilson about Dreiling after the meet. "Rich is a freshman and this was his first conference meet and I thought he did a super job."

Dreiling led a fine effort by all the WSU field event men. Veryl Crawford came off of three weeks with no practice because of the flu and some personal problems and took second in both the long jump and the triple jump, setting a new school record of 49'10½" in the latter.

In addition, Phil Coonce set a new personal record in the shot put with a 52' heave for fourth place and Rick McKain sailed 15' his best vault of the season, to claim a share of fourth place for the Shocks. Steve Cano added another point with an unexpected fifth place finish in the high jump to round out WSU's points in the field.

Although he did not successfully defend his title in the 1000 yard run and could

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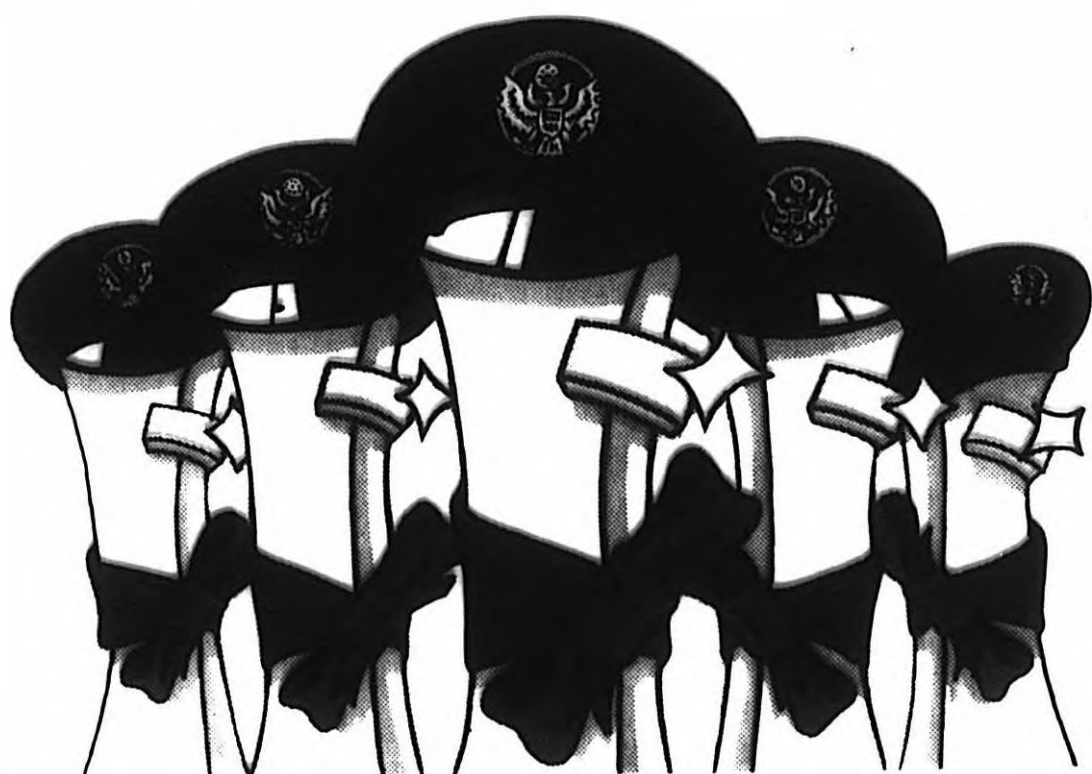
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WSU to meet Bradley in MVC countdown

By MIKE MILLETT

Wichita State travels to Peoria, Ill. to take on the Bradley Braves tomorrow night in a crucial Missouri Valley Conference battle.



A win is mandatory for the Shockers to stay in contention for the league title. WSU is currently tied with Southern Illinois, both teams entering Thursday night's action with 8-2

conference records. SIU journeys to Amarillo to play West Texas State, which is only one game behind the leaders. WTS is still very much in the picture as a threat, and could pull out the title if WSU and the Salukis each lose their remaining two games.

Wichita State plays a Bradley team that was picked by many to take the conference championship this season. Even though the Braves haven't quite lived up to pre-season expectations, they are still capable of beating almost any team.

Bradley is led in scoring and rebounding by Mike Davis. The floor leader is senior guard

Jimmy Caruthers, who has sparked the Braves in nearly all aspects of the game in his career and could be an inspirational as well as physical factor.

The Braves are a patterned offensive club but still manage to be one of the top scoring teams in the Valley.

When Bradley is playing on the road, a spread offense (as was shown here in Wichita earlier in the season) is used: But at home, the Braves run more and are more liberal with their attack.

In the first contest between WSU and Bradley, the Shockers pulled out an 84-71 victory in Henry Levitt Arena.

It was a rather sloppy affair with many fouled and poor shooting by both teams. The Braves sank only 34 per cent of their shots from the field, as compared to the Shocks' 47.3 per cent.

Bradley was led in the first encounter by Roger Phegley's 21 points. Brazilian freshman Marcel DeSouza chipped in 19. Robert Gray was the Shocks' scoring leader with 18, while Robert Elmore followed with 17 points and captured game high rebounding honors with 15.

Bradley is an experienced team, as DeSouza is the only newcomer. Consequently, the routines are set and patterns are run well.

With the Braves' style of offense, the Shockers must avoid falling behind. Bradley is an exceptionally tough team to play "catch-up" ball against.

Coach Harry Miller will go with his regular starting five—center Robert Elmore,

forwards Robert Gray and Cheese Johnson, and guards Calvin Bruton and Bob Trogele. All are prepared for these last two conferences games, and, according to Miller, the momentum gained in last Saturday's 78-74 overtime win over Louisville will be a definite "plus."

Louisville, by the way, defeated Bradley Monday night 107-89 in Louisville.

There are a lot of "ifs" going into Thursday's conference action. If West Texas can beat Southern Illinois, and if WSU can chalk up a win in Peoria, the Shockers will have clinched at least a tie for the league title.

Then it will all boil down to Saturday night's visit to Des Moines against Drake.

As predicted, the race for the conference crown has gone down to the wire—and what's in store in the next few days will offer an exciting finale in the Missouri Valley.

Shocks garner Conference track honors

★ From page 10

only manage fourth in a tough 880 yard run, Dean Hageman was yet another hero for WSU. The slim junior blazed to a 2:10.7 second place finish in the 1000, behind Tiony of WTS, breaking his own school record of 2:12.3 and shattering the old meet record of 2:14.0. In addition, Hageman just missed qualifying for the NCAA national meet by two-tenths of a second. Tiony won in a blistering 2:09.1.

But Hageman was not done. An hour later he lined up for another blistering race in the 880, and set another WSU school record although he only

took fourth in the race. Hageman ran 1:53.6 to break the old record of 1:53.8 set in 1970.

Just behind Hageman was sophomore Pat Hambrough, who shattered his old personal record of 1:56.4 in placing fifth in 1:54.5.

In the 600 yard run, Everett also entered his name into the WSU record books for the second time in one night, as he

came on strong at the end to place third in 1:11.7, breaking his own school record of 1:12.3 earlier this year.

Everett was just one tenth of a second away from victory in that race and teammate Anthony Thornton led by five yards or more going into the final lap but the WuShock jumped on his back in the final yards and he faded to fifth in 1:13.4.

Jim Ryun to announce retirement

LAWRENCE, Kan. (AP) - Jim Ryun, until a few years ago America's premier distance runner, is expected to announce officially Wednesday his retirement from competition. Ryun and the University of Kansas track coach, Bob Timmons, have called a news conference for 10 a.m. Sources close to the situation say Ryun will announce his retirement from the International Track Association and all competition. Ryun, whose last great year was 1967 when he set within a 16-day span world records in the mile and the 1,500 meters, turned professional and joined the ITA after he was tripped and fell in a qualifying heat in the 1972 Olympics in Munich.

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'Soccer Fever' contagious in Wichita

By TIM SULLIVAN

Soccer, a sport that attracts millions of fans in Europe and South America, is rapidly gaining popularity in Wichita.

Proof of this popularity is the recent formation of the Kansas Soccer League and the American Youth Soccer Organization.

Three teams—Wichita Escuadra, Wichita Soccer Club and the Wichita Wheathawks—provide the nucleus for the eight-team Kansas Soccer League (KSL).

After the start of the Wichita Soccer Club in 1958, soccer grew slowly here, but the sport has grown considerably in the last year. Two partly organized teams have grown to three tightly structured teams, and the American Youth Soccer Organization (AYSO) has been established.

The KSL, organized in the fall of 1974, opened its second spring season last Sunday, Feb. 29, with the Wheathawks playing the McPherson College Soccer team at Schell park here in Wichita.

The Wheathawks, league champs a year ago, consists of young players who broke away from the Wichita Soccer Club and the Wichita Escuadra. Ten of the Wheathawk players attend Wichita State University.

The formation of the KSL created new interest in the sport. It was through the efforts of players in that league that the American Youth Soccer Organization was brought to Wichita.

"The AYSO is a national organization dedicated to the promotion of soccer as a sport among the youths of this

nation," said Matt Knoblauch, division coordinator for the 13-through-16 age bracket for the organization in Wichita.

WSU also adds to the interest in soccer in two ways. The Physical Education department offers a one-hour credit course that combines soccer and badminton. And the German Club of WSU fields a coed soccer team.

"Soccer is the best sport for pure physical activity," said Phil Adrian, coordinator of service programs in the Physical Education department.

"It demands agility, endurance, speed, and intelligence because it is a team sport," he said. "But since soccer is a foreign sport it has not captured the interest of many fans here in Wichita. If you ever travel to Dallas,

Denver, or Kansas City you will find everyone there enthusiastic about soccer." He also cites the formation of the AYSO as the biggest jump soccer has taken since its start here in Wichita.

Soccer is also getting a push at WSU by the German Club which fields a coed soccer team that plays in a soccer league that consists of German Clubs throughout Kansas, said Steve Hiser. Hiser is president and soccer coordinator for the Kansas Federation of Students of German, the organization that created the German Club soccer league in Kansas.

Hiser said he expected at least four matches would be played

this season, with possibly some contests with out-of-town teams. League matches will be at Henrion Field.

The northern-southern playoffs for the German Federation title will be on April 23 or 24 at Henrion Field. Hiser said he is hopeful that the WSU German Club will be in the playoffs.

Those interested in sponsoring or playing on the German Club team can contact Sara Lindsley, faculty adviser, in room 205C, Jardine Hall. Anyone interested in coaching a youth soccer team can contact Knoblauch at 262-1178.

Budget requests aired to SFC

★ From page 1

Program Director Paul Waliczek. He didn't lend that request much support however and said, "this request is entirely too much."

Waliczek went on to say that "new spirit groups keep coming up and it's getting out of hand." He supported SGA legislation to combine the existing three groups into a cheerleading and a performing group.

By far the largest request of the afternoon was Athletic Director Ted Bredehoff's request

Intercollegiate Athletics. At least one of his requests asked for that amount; another far reaching proposal he "tossed out for consideration" called for \$160,000 in student fee monies. Under this funding Bredehoff said students could be admitted to basketball and football games free and the additional sports of wrestling and baseball could be added.

He also tossed out another proposal for a 25 cent per credit hour increase in student fees which he said would make

possible an increase in seating at Henry Levitt Arena. He presented a future of hosting NCAA basketball finals and proposed a \$650,000 indoor tennis court to seat 2,000.

In contrast to most budget proposals which called for an increase and stressed the urgency of more funding, Natasha Fife presented a Women's Intercollegiate Athletics budget which remained the same as this year. She said the program would get by on present funding.

Need a major? Come to the WSU workshop

The Counseling Center at Wichita State University will be conducting a workshop, Saturday, March 6, to advise students on what college major would be to their greatest benefit. The workshop is designed for students who are unsure as to a career choice.

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Those interested should call the Counseling Center, 689-3440 for additional information.

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