Afghanistan trip

Fulbright scholarship given to Collins

Dr. George Collins

By MARIE GETTINGS

George Collins of the Wichita State University history dept. has been awarded a Fulbright Fellowship Scholarship and will leave in mid-February for Afghanistan.

Collins will spend a year teaching United States history and establishing an American Studies program at Kbull University in Kbull, Afghanistan.

Collins explained how the Fulbright Scholarship program developed and operates.

After the Second World War, monies were owed by the U.S. government to other countties. These debts were repayed by sending an American scholar abroad to teach, instead of the usual monetary compensation." This program was established under James Fulbright, after whom it was named.

"Twenty five years later, when the debts were paid, the program was continued with monies from the Federal government," Collings explained. "The continuation is called the Fulbright-Hays fellowship scholarship."

Collins said his interest in Afghanistan developed when he visited the country in 1969.

"After visiting my daughter, who was teaching in India, I stopped in Afghanistan. I liked the beauty of the country. The area around Kbull reminds me of Colorado," Collins remarked.

A retired Air Force Lieutenant Colonel, Collins spent part of his career teaching navigation and history at the Air Force Academy.

One reason he believes he was given the Fulbright scholarship is for the American Studies program he started at the Academy.

When asked what an American Studies program is, Collins explained that it combines history, political science and philosophy in studying the development of the United States.

"American Studies aims more at understanding," Collins said.

Collins received his BA and MA degrees from Northwestern University, his doctorate from the University of Colorado. He came to WSU in 1968 after retiring from the Air Force. Collins and his wife, Kathryn, will remain in Afghanistan until next January, when the scholarship ends.

Friday
JANUARY 30, 1976
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WICHITA STATE UNIVERSITY

The Sunflower

Honorary leadership workshop to be presented this weekend at Continuing Education Center

By BONNIE JOHNSON
STAFF WRITER

A Leadership Workshop, sponsored by the Division of Student Affairs and Omicron Delta Kappa Leadership-Scholastic Honorary, will be offered on the weekend of Feb. 6, 7 and 8 at the Marcus Center for Continuing Education.

Areas of communications, group processes, leadership styles, behavior and techniques will be emphasized. In addition, time will be spent to use the learned techniques through various practical experiences.

According to Lyle Gohn, associate dean of students and a trainer for the workshop, all students presently in leadership or potential leadership positions are urged to attend.

"We are limiting the workshop to 100 persons, so it's important that individuals get their applications in soon," Gohn said.

A $5 registration fee and attendance at all sessions of the workshop are required.

Besides Gohn, Bob Smith, chairperson of the speech department, Greg Buell, counselor at the WSU counseling center, Bruce Ingmire, associate professor of instructional services, and Guy McCormick, instructor of administration, will be leading seminars and workshops.

The workshop begins at 7 p.m. Friday, Feb. 6, and lasts until 10 p.m. Sessions will go from 9 a.m. until 12 p.m. and 1 p.m. to 5 p.m. Saturday, and 1:30 p.m. to 5 p.m. Sunday.

"We are staying away from theory-based leadership," Gohn said. "We want the workshop to be very practical so when the participants leave they'll have learned skills and be able to put them to use."

Applications for the seminar may be obtained at the Student Affairs Office in Morrison Hall.

Gerni: "Shoot well and entertain, too"

"It's more than just being a good shot," explained Paul Gerni. "You have to be an entertainer, too."

Gerni, professional billiards player and 1975 European Champion, was on campus yesterday to give two exhibitions sponsored by the CAC. He demonstrated game strategy and situation shots, plus a wide variety of trick and fancy shots. As a matter of fact, Gerni was the 1974 Trick Shot Champion.

"You perform for the judges, but also for the crowd," said Gerni. "You have to turn the crowd on. If you can do that, you'll have them and the judges eating out of your hand."

Gerni explained that in the trick-shot competition, the players have to perform a set of compulsory shots and then be judged on their accuracy and number of "makes and misses." Then they have to shoot a variety of shots, which can be old standbys or shots that they have built on to make more difficult.

The fun starts when the competitors not only must make difficult shots, but also, must make up stories to go along with the shot.

"Humor is most often used to get the crowd on your side," said Gerni. "I have a whole series of shots that I do that are based on a football game. One team tries a couple of dives into the line, maybe even an end sweep, then a bomb. If that doesn't work, they usually go for the field goal."

Gerni admitted that in the world of professional billiards, there are usually about 15 players who have the capability of winning any tournament. The victor is the one who is best prepared and has the hot hand.

"I have to be in the best physical shape possible," assured Gerni. "Then I can totally devote my mind to the problems on the billiard table. A healthy body and a clear mind are what it takes."

The fact that Gerni is considered one of the top player-promoters in the game today is born out by the fact that he'll perform in over 175 exhibitions this year, besides the many big money tournaments in which he'll compete.

Michael Conover — The Sunflower

Paul Gerni

Inside Today

Catch up on the news around the world and Wichita. Read Newsbudget. Page 2.

Free University registration begins Monday. Page 3.

Like to dance? If you have the stamina enter the dance marathon. Page 3.

Who the hell is William Loeb? Find out on page 4.

Karl Elder is this week's featured poet on Images. See page 5.

Wichita State University Libraries, Special Collections and University Archives

News budget...

AROUND THE WORLD

BUENOS AIRES, ARGENTINA — Thirteen left-wing terrorists assassinated two Argentine executives and killed a policeman at the U.S.-owned Bendix Corp. plant Thursday. At the same time, related labor conflicts continued as business leaders threatened a boycott to demand security and stability.

ANGOLA — The Soviet Union said Thursday that peace is needed in Angola and indicated it would endorse a coalition government. At the same time, U.S. Secretary of State Henry Kissinger told a Senate subcommittee in Washington that the administration is considering asking Congress for money to aid anti-Soviet factions.

ACROSS THE NATION

SANTA MONICA, CALIF. — Pepperdine University Chancellor M. Norvel Young, who pleaded guilty of vehicular manslaughter, was ordered Tuesday to spend the next six months as a lecturer and researcher on traffic safety and the problems of the drinking driver.

SAN FRANCISCO — Jury selection in Patricia Hearst's bank robbery trial resumed yesterday as a defense attorney said that excused jurors and reporters could be cited for contempt for talking about the closed-door proceeding. A critical preliminary phase, questioning prospective jurors about the effects of massive publicity in the case, is being conducted in private.

IN KANSAS

TOPEKA — The Republican majority on the Senate Ways and Means Committee yesterday sent to the Senate floor a bill revising the state's Public Employer-Employee Relations Act. The revisions reduce the act to a pure "meet and confer" law under which all levels of government employees are explicitly forbidden to strike or picket to effect a work slowdown, and negotiable terms in labor bargaining are not clearly defined.

Gov. Robert Bennett said Thursday that he presently supports efforts by the power utilities to obtain water for use in a proposed nuclear generating plant near Burlington. He cautioned that his staff is preparing additional reports.

KANSAS CITY (KA.) — The operator of a massage parlor in Derby told a federal judge yesterday that he closed down to avoid prosecution under conflicting laws. Joe Jennings was a witness in a suit which seeks an injunction against enforcement of regulations adopted by the Sedgwick County Commission on Jan. 14. He has been advised that if he complied with one of the regulations he would be subject to prosecution under federal laws against sex discrimination.

IN WICHITA

Sedgwick County Sheriff's Office Thursday was investigating the death of a 31-year-old man found hanging in a motel north of Wichita.

The man, whose identity was withheld, was found hanging from a doorway in a motel room by the manager of the Hill's Motel in northern Sedgwick County.

Undersheriff Sam Davison said the death had not been classified as either suicide or homicide, pending results of the investigation into the man's background and circumstances of the death.

Meanwhile, Willmore Larry Bradley was found guilty by a Sedgwick County District Court jury in the murder of Molleaner Miller, 66, whose body was found May 25 in rural Sedgwick County. Bradley also was convicted on a charge of aggravated robbery in the theft of more than $1,500 from Miller.

Campus Briefs

BONNIE JOHNSON, CAMPUS EDITOR

Special Events

A reception for the **Sunflower contest winners exhibition** will be held in McFarland Art Gallery in the CAC at 2 p.m. Monday. Everyone is invited to attend.

A **leadership workshop** for all present and potential leaders of organizations will be Feb. 6,7 and 8 in the Marcus Center for Continuing Education. The areas of communications, group process, leadership styles, behavior and techniques will be emphasized. Hours for the workshop are Friday, 7 to 10 p.m., Saturday, 9 a.m. to 12 p.m. and 1 p.m. to 5p.m., and Sunday, 1:30 p.m. to 5 p.m. Registration is $5 and participants must attend all sessions. Applications may be picked up in the Student Services Office in Morrison Hall.

Open Sorority Rush is being held Feb. 2 through Feb 11. Anyone who is interested, call Mrs. Miller at Student Services, 689-3020, or go to the Student Services office in Morrison Hall. Applications may be made through Monday, Feb. 2. There will be a short session Monday night at 6:30 p.m. in room 305, CAC, followed by a tour of the sorority houses.

Two free, color Chinese movies with English subtitles will be shown Saturday at 1 p.m. in the CAC Theater. The movies are "This Land, This People," and "The Everlasting Glory." Everyone is welcome and there is no admission charge.

The second annual **Casino Royale,** sponsored by Alpha Kappa Psi, is tonight at 8 p.m. at the Downtown Regal Inn (sixth floor). Tickets are $2.50 and are available in advance at Clinton Hall or at the door.

This Week

FRIDAY

The women's gymnastics team meets Grandview College at Des Moines.

The Flick is "Alice in Wonderland" in the CAC Theater at 2:30, 7 and 10 p.m. through Jan. 31.

The Dinner Theater presents "A One-Woman Tribute to Dorothy Parker," featuring Connie Wilson in the CAC Ballroom at 7 p.m. through Jan. 31.

The women's basketball team faces Fort Hays at 7:30 p.m. in Henry Levitt Arena.

Inter-Varsity Christian Fellowship meets in room 305, CAC at 7:30 p.m.

SATURDAY

The men's track team meets Kansas State and Oklahoma State at Manhattan.

The women's gymnastics team travels to Ames for the Iowa State Invitational.

The women's basketball team faces Phillips University in Henry Levitt Arena at 5:15 p.m.

The men's basketball team takes on New Mexico State in Henry Levitt Arena at 8 p.m.

A Bible study-rap session is in the Unicorn at 8 p.m.

SUNDAY

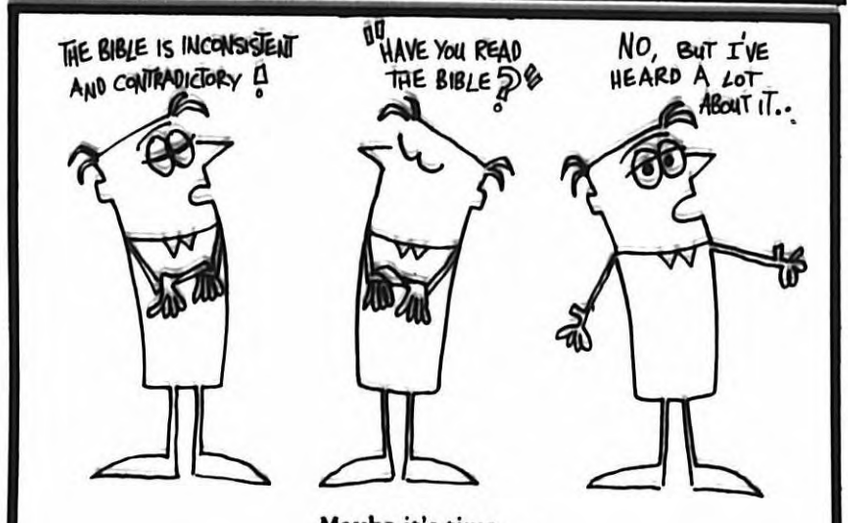
The Faculty Artist Series features Frances Shelly, flute, in Miller Concert Hall at 3 p.m.

The Family Theater presents "Alice in Wonderland" in the CAC Theater at 3 and 7 p.m. Monday

An exhibition opening reception for Arnold Newman, photographer, is in Ulrich Museum of Art from 6:30 to 8 p.m. Tuesday

The Faculty Artist Series presents Paul Kiesgen, bass, in Miller Concert Hall at 7:30 p.m.

Arnold Newman, photographer, speaks in a public lecture in room 208, Life Science Building.



Maybe it's time . . .

UNIVERSITY UNITED METHODIST CHURCH

Phone 686 - 6765 2220 N. Yale

Study Fellowship Groups 9:30 a. m. Celebration 10:30 a. m.

Wayne D. Findley, Pastor Home Phone 682 - 6700

"Plain Crazy," a band from southeast Kansas, will provide music for the **after-the-game dance** Saturday from 9:30 p.m. to 12:30 a.m. in the CAC Ballroom. Admission is $1 and the CAC food services will sell tap beer.

The **Charlie Chaplin films,** "The Gold Rush" and "Arrow to the Sun," will be shown tomorrow at 7 and 9 p.m. in the Ryan Library Auditorium at Kansas Newman College. Admission is $1 per person. The films are a benefit for Ananda Marga, a non-profit socio-spiritual organization.

Announcements

Student Government Association Organizational Budget Hearings will be held Feb. 2, 3, and 4 from 2-6 p.m. in room 211 CAC. All organizations who have not signed up for the hearings need to do so at room 212 CAC.

The spring catalog of **Interchange/Wichita's Free University** is now available. Offerings include: Organic Gardening, Jugband Workshop, Windpower, Hatha Yoga, Belly Dancing, Pyramid Phenomena, T'ai Chi, Video Workshop, etc. Registration is Feb. 2-6 and projects start Feb. 9. Copies of the catalog are available at Bureacracy Ltd., just south of the candy counter in the CAC, or room 219 of the CAC.

Contrary to the Free University catalog, the cost of the **Belly Dancing class** taught by Ms. Sahda is $8 for six weeks instead of $15. Belly dancing will definitely be taught in the course, with some history of belly dancing included.

Beginning Jan. 26, a **current WSU registration card** must be shown to get into Henrion Gymnasium.

The Engineering Council is offering **free tutoring** for all students in lower-level math, physics and engineering. Tutors are available in room 205 Engineering Building at times marked on tutoring shedules posted around campus.

Individuals who have poems, articles and letters to the editor for the **BSU Realtor** should turn them in by today.

The **Mobile Screening Unit** will be at Mr. D's Boulevard Plaza, 2747 Boulevard Plaza, from 10 a.m. to 5 p.m. today.

Mortar Board, a senior honor society for women and men, is currently in the process of selecting next year's members. Students who will be graduating either in December 1976, Spring 1977 or Summer 1977, may pick up information sheets in Student Services, Morrison Hall. (A person may be considered for Mortar Board only once.)

The first **Erotic International Film Directors Festival,** sponsored by the WSU Erotic Arts Society, will be Thursday, Feb. 5 at 7 and 9 p.m. in the CAC Theater. Individuals must be 18 to be admitted. Admission is 75 cents for members and $1 for guests.

Any group or persons interested in entering Hippodrome with a skit or in-between act who have not yet received an application may find extra forms in the SGA office.

Meetings

Because of a realized need for an outreach to Black Students at WSU, an informal **Bible Study-rap session** was started last year. The study meets every Saturday at 8 p.m. in the Unicorn at 17th and Yale,and is open to all students. For more information, call Rita Carson at 265-6506.

The **Student Government Organizational Budget Hearings** will be held in room 211, CAC on Monday, Tuesday, and Wednesday.

The **Minority Affairs Committee Meeting** will be at 2:30 p.m. Monday, in room 307, CAC.

Wichita State University Libraries, Special Collections and University Archives

Marathon helps retarded

Wichita State University sororities, fraternities, and residence halls will be sponsoring a dance marathon to raise funds for Rainbow United, a school for severely retarded children in the Wichita Area.

The "Rock Around the Rainbow" marathon will begin at 8:00 p.m. Friday, Feb. 20, and conclude at midmight on Sat, Feb. 21.

Donations will be solicited from sponsors of participating couples at a rate per hour danced.

Contestants can begin anytime after 8:00 p.m. Friday; but, according to Mike Edwards, a co-chairperson of the project, anytime a couple takes an unscheduled break, they cannot return to the dance floor. However, Edwards added, there will be breaks for dinner and "necessities."

Other marathon-related activities will include a midnight showing of the movie, "They Shoot Horses Don't They," in the Campus Activities Center Theatre, and dances from 8:00 p.m. to midnight both Friday and Saturday nights.

Music for the marathon will be donated by local bands, and food for the contestants will be provided free by local merchants. Couples dancing the longest will receive prizes such as dinner tickets, theatre tickets, etc. Sponsors hope to raise $10,000 for the school.

"I personally would like to see it become an annual event," Edwards said. "It helps a lot of people realize that Greeks are involved in the community and constitute an asset to both the university community and the individual."

Anyone desiring more information on the marathon should contact Mike Edwards, 682-6509, Gary Austin, 682-6705, or Lyle Dohn, 689-3020.

March of Dimes

Free U. to start registration Monday

Wichita Free University will hold registration for spring courses Monday, Feb. 2, through Friday, Feb. 6.

Jackie Kannan, coordinator for Free University, says that there are approximately 110 courses being offered this spring, including several new ones.

One new course which looks very promising, according to Kannan, is "Pyramid Phenomena."

"We've had several inquiries about that one course alone," said Kannan.

The course is based on the Great Pyramid of Gizah concept. Its supporters say that pyramids exhibit unusual healing phenomena and are beneficial in the development of altered states on consciousness.

"The great thing about Free University," said Kannan, "is the fact that there are no grades given, so you don't have to worry about failing."

Although the courses are free, students are asked to contribute a dollar, if possible, and the general public two dollars to help support the program. Donations are not required for admission to classes.

More information about Free University is available at the information booth on the main floor of the CAC, and also at the Free U. Office, room 210, CAC, or 689-3464.

Book exchange requests? File at SGA office

Responding to student demand, the Student Government Association has set up a book exchange to accommodate students who missed the CAC Bookstore's "Book Buy-Back."

Any student interested in exchanging, selling (desired price included), or buying a book may file his request with the SGA office, 212 CAC.

For further information, please contact the Student Government Association at 689-3480.

Did you know?

Students are admitted to University Theatre free upon presenting a current registration card.

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90,000 people are earning college credits in the Army.
Last year, 90,000 young men and women like yourself earned college credits in the Army, with the Army paying up to 75% of the tuition. This year you can do the same. Join the people who've joined the Army.
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Wichita State University Bookstore

Wichita State University Libraries, Special Collections and University Archives

Other voices

Other Voices is your chance to speak out.

Readers are encouraged to submit items for Other Voices, a regular feature of the Friday *Sunflower*.

Limit your opinions and ideas to about 500 words and type it out, if possible. Send submissions to *The Sunflower*, Box O, Wichita State University; or drop by *The Sunflower* newsroom, in the basement of Wilner Auditorium.

And why is he saying those things . . .

Who the hell is William Loeb?

One of the fastest-selling books in the country isn't on the best-seller list yet because the people of New Hampshire gobble it up before it can get out of the state but I bought one at a shoestand, at Dover– all 472 devastating pages of it– when I was up there with Ronald Reagan, and smuggled it out, and pretty soon maybe you can buy one, too. They're going at about 5,000 a week ($5.95 paperback) and its called "Who the hell is William Loeb? " by Kevin Cash. Seventy-thousand are now in type and Cash, who created the Amoskeag Press, Inc., publishers, of Manchester NH after 11 regular publishers turned him down, is arranging now for national distribution.

TRB®

from Washington

The New Hampshire presidential primary comes in just one month, and is the first in the nation's quadrennial process of picking the world's most powerful political leader, and Loeb owns the only statewide newspaper in New Hampshire where for 30 years he has attempted - and sometimes has - skewed the results with venomous, personal, arch-conservative front page editorials. Churned by Loeb, the NH primary is peculiarly treacherous; consider the record. Republicans in 1964 gave Henry Cabot Lodge a write-in majority although he wasn't even on the ballot, and Goldwater, who had Loeb's support, ultimately doomed himself by favoring "voluntary" social security and advocating sending the marines in to Guantanomo.

Four years later George Romney dropped out in New Hampshire after his "I was brainwashed" gaffe on Vietnam; and Gene McCarthy's high score in the primary caused Lyndon Johnson not to run. In 1972 Loeb peddled the preposterous Mayor Sam Yorty of Los Angeles for president, and printed the "Canuck" dirty-trick letter that tripped up Sen. Muskie. And now again in 1976 Loeb's candidate Ronald Reagan is trying to explain his "'$90 billion" budget cut proposal, getting in deeper all the time (he told a New Hampshire audience that if poor people don't like the way states save on welfare payments under his plan they could always move to another state.)

Loeb operates in this antique feudal fiefdom with what Thedore H. White calls "the paranoid *Manchester Union* Leader," and some people cringe as they did to Joe McCarthy. When Dr. Thomas N. Bonner came to head New Hampshire University he thought Loeb a "laughable Neanderthal" but then the Loeb attack came: "It was then I learned that New Hampshire was afraid." New Hampshire has no sales nor income tax, ranks 50th among state in per capita support of higher education, and Loeb has helped drive one president after another from the university under a system (says Bonner) that cows, "politicians, churchmen, professional leaders, university trustees."

On November 7, 1960 JFK in a speech in front of his newspaper office charged that Loeb, "has less regard for the truth" than any publisher he knew. Loeb responded characteristically in an editorial headlined, "The No. 1 Liar in the United States."

Loeb greeted Rocky's visit to New Hampshire in 1964 with one of his frontpage editorials calling him a "wifeswapper," and was relatively mild to Gene McCarthy whom he merely called a "Skunk's Skunk's Skunk." Kevin Cash publishes an Appendix of Loeb epithets: Dwight Eisenhower, "That stinking hypocrite;"– Muskie, "Moscow Muskie;" Kissinger, "Kissinger the Kike?;" President Ford, "Jerry the Jerk." Richard Nixon, who valued Loeb's political support, pardoned Jimmy Hoffa, who had given the *Union Leader* a $2 million loan.

And so, in Cash's phrase, "Who the hell is William Loeb? " Born in 1905 he is the son of Teddy Roosevelt's confidential secretary, he had all the advantages, went to the best schools, and has always seemed a loner and a misfit. One's wonder about him deepens in reading Cash's book; surely he is an authentic American eccentric. Every visitor to his baronial demesne at Prides Crossing, Mass (he lives outside New Hampshire) remarks on his gracious personal manners though both he and his third wife, a publishing heiress, believe in self-protection by firearms. (He shot the *Union Leader's* office cat.)

Loeb frequently attacks wives and daughters of opponents on "moral" grounds, the latest victim being Betty Ford. Take the case of 15-year old Meg Peterson daughter of the NH governor, who in 1969, incautiously told a reporter that she saw nothing wrong with smoking pot. Loeb mounted a characteristic crusade against her and family. Finally Gov. Peterson bought a front page advertisment in the *Union Leader* for $840.18, imploring Loeb to "stop picking on my 15 year old daughter. . .why not pick on someone your own size? " Loeb's editorial response was headed, "Poor Pa, Poor Meg." Besides Betty Ford he has also attacked Jacqueline Kennedy, Eleanor McGovern and Jane Muskie.

Cash says Loeb wasn't mentioned in his father's will and that his mother disowned him. Maybe the secret is that at Hotchkiss, according to author Cash, they referred to him as "the Jew kid." This explains, perhaps, why Loeb has twice done an astonishing thing: published the facsimile of his baptismal certificate, signed by the Episcopal bishop of Washington, with Theodore Roosevelt and Edith Kermit Roosevelt as sponsors, first on the front page of his Vermont paper, and again on page one of the *Union Leader*, with a headline, "Intolerance is Not in New Hampshire's Tradition." They are collector's items.

It is fun to watch outside reporters recoil at first sight of Loeb's paper. Sure enough traveling with Reagan this month we found an authentic front page Loeb editorial in block print saying that "there may have been bigger incompetents and bigger fools" than Ford in the White House but, if so, "history has not recorded them."

Yes, he goes for the jugular. And this raises a question for Ford's Republican opponent: "You know about Publisher Loeb. You know his record. As a candidate for the presidency you are trying to help restore decency to American public life. Do you, Ronald Reagan, accept William Loeb's support? "

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Flicks

This semester, *The Sunflower* will attempt to preview the films presented by the Wichita Film Society and The Flick. We feel the small attendance at some of the films may be a reflection of the student's non-acquaintance, rather than disinterest, with the works themselves.

The films provided by the WSU film committee would, in most cases, be unavailable in Wichita theatres. But with rental costs rising, the quality and quantity of the films at the University could be affected by poor attendance.

With its presentations of classic foreign works and recent second-run Hollywood flicks, the film committee is providing a valuable entertainment alternative.

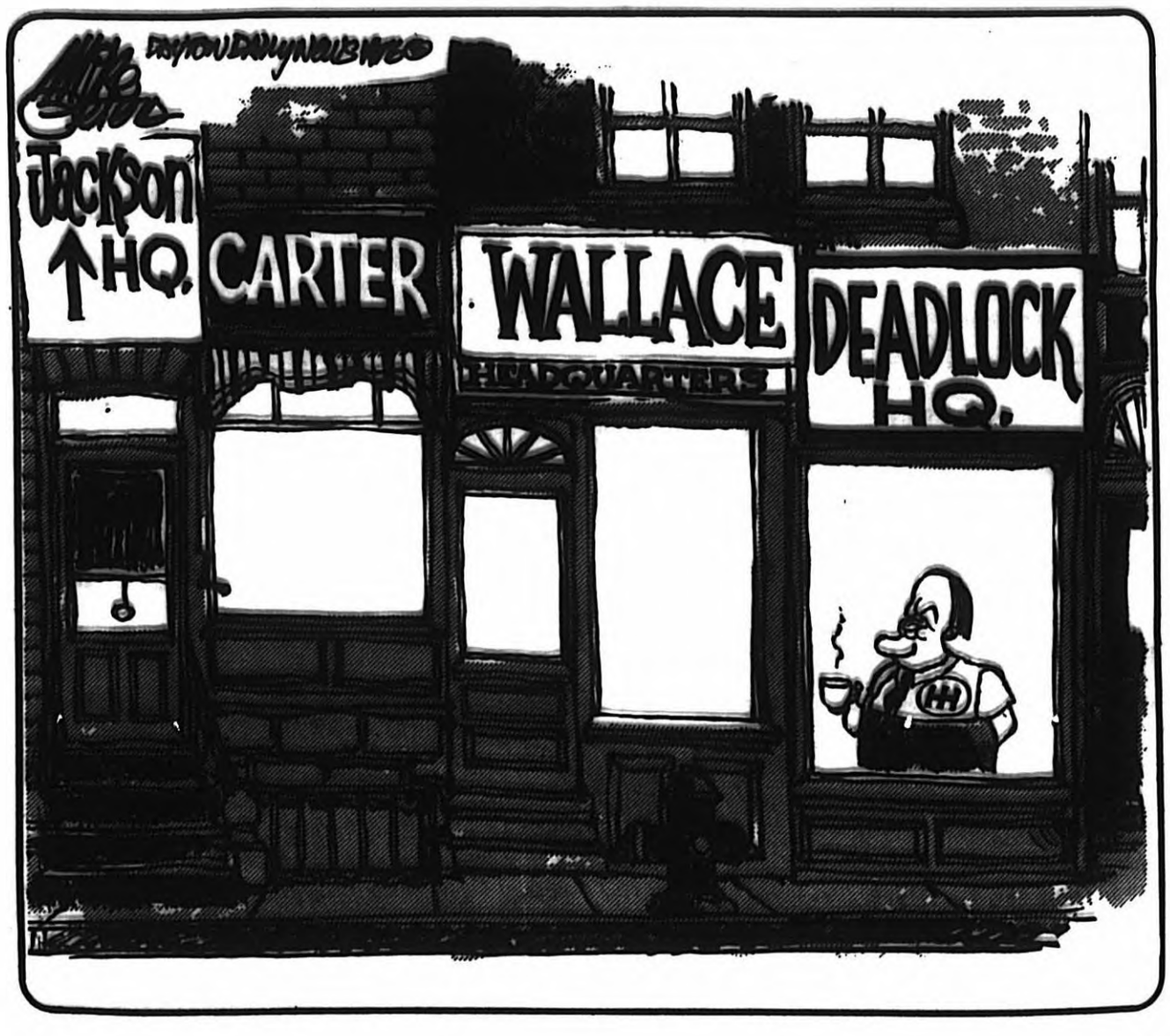
-Jack Thornton

Letter Policy

All letters to *The Sunflower* are welcome and will be printed as space allows.

In order to be printed, letters must carry the full name as well as the address and phone number of the author. Students should include their class and college (junior/liberal arts), and faculty and staff members should list their title and department (assistant-professor/English) All letters must be signed in ink. All letters which are unsigned or are signed with pseudonyms will not be printed.

All correspondence should be addressed to the editor, *The Sunflower* Box 0, Wichita State University, Wichita, Kansas, 67208, or brought by *The Sunflower* newsroom, 004, Wilner Auditorium.



The Sunflower

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The editorials, columns and letters to the editor on this page reflect only the opinion and knowledge of the writers. Comments on items on this page may be sent as letters to the editor and must be typed and signed. Names will be withheld upon written request. The editor reserves the right to edit, reject or make conform to space limitations any letters or contributions. Copy should be limited to 250 words or four triple spaced typewritten pages.

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Wichita State University Libraries, Special Collections and University Archives

Elder: humor, human character

Karl Elder, this week's featured poet, brings to Wichita not only a stalk of corn from the fields of Illinois, but a touch of humor and human character in his book, *Can't Dance An' It's Too Wet to Plow*. Karl was born in Wisconsin, raised in northern Illinois, and received his masters in education at the University of Northern Illinois. He is now working on his MFA in the creative writing program here at Wichita State.

Published by the *Prickly Pear Press*, his book had an unusual beginning. Dave Oliphant, the editor of the press and also the director of the creative writing program at the University of the Americas in Mexico, asked Karl if he would like to put together a book. Karl felt he had one poem, if revised, that could make the entire foundation for the book. The poem served as a climax to what he had been doing the past couple of years and it also became the title of his book.

Commenting on his final decision to produce a book, he said, "I suddenly realized my work was taking a new direction. This made a good place to call a halt."

A few bookstores carry Karl's book, but the main source of distribution is directly through the *Prickly Pear Press*. Advertisements run in various poetry magazines and individuals who are interested can order directly through them. The CAC bookstore has been carrying Karl's book, but they are currently out of stock. It is on order and may be received at any time.

It is definitely a book worth reading. Karl reveals a part of his life in rural Illinois, bringing to us such poems as *Truman*, in which his crackling summer weeds and pouch of ear bones reflect life in a small town.

But it doesn't end there. His experiences change and so do the poems. Karl tackles the world of politics with delightful humor, then passes on to the serious reflections of the artist. His poem, *Right Handed*, is an example of Karl's poetic imagination.

Anyone who knows a poet would agree that being paid for a poem is a rare accomplishment. Karl received a $200 prize for his work from the Illinois Art Council.

Also, while attending Northern Illinois University, he received the Lucien Stryk Award. Karl has been published in such notable magazines as *Chicago Review, West Coast Poetry Review, Three Rivers, Poetry Journal, and Sparrow*. He is the poetry editor of the magazine, *Seems*. The magazine *Chawed Rawzin* will soon devote an entire issue to Karl and Jim Gustafson, a poet currently residing in California. Karl confesses that when he obtains his MFA, his future will be uncertain. "The most important thing is for me to teach and continue to write my silly little poems."

Karl Elder — Charlotte Pearson — The Sunflower

Images

THE SUNFLOWER LITERARY PAGE

Pilgrimage

a box turtle,
Devout legs etching the
Print of a god's calligraphy
On the flatland.
An indifferent decoration
Smiling gap-toothed
At rain clouds flatly
On the lip of solar winds.

—James M. French

CONTRIBUTOR NOTES

Author of the poem, "Pilgrimmage," James M. French is a man of several talents. He may well be most noted for his flare of pickin' blue-grass, country music, which he strums out regularly at various spots in Wichita, including his recent appearance at the Winfield blue-grass festival. Jim graduated from Wichita State University at the close of this past fall semester and is currently soaking up the country air on his farm outside of Hutchinson. He has applied at several universities for his graduate work and is temporarily taking a break from his academic career.

Landscape: An X-Ray

A sort of Rorschach in reverse.
Any fine line of composition
is absent--pressed flat
like a crease in a cheap pair of pants.
And speaking of pairs, there's one--
lovers in the foreground
that have to be the hips. Look,
their lips strain to kiss. But what's
this: black clothes held above--
the liver like a vile moon
and sun spots on the lung. Clearly,
nothing's in focus except
for rungs in the distance
leaning at an invisible wall
like a ladder of escape
from deepest space
or some flameless hell.
Yet here we are on earth
the doctor's manner reminds,
measuring the pain in numbers
and degrees that reflect
perfect abnormalities.
"No doubt," he seems to nod his head and pout--
the spine is mine.

Karl Elder

From *Wind Magazine*

LEFT-OVERS

BY BARB BIHLMAIER

I stopped by the Free University Poetry Workshop last Thursday at Liz Mayer's house. Mary Klein had asked me to come. As usual, I was late.

Finding the house was no easy trick. For some reason, the houses on this block do not put their address numbers in a visible place. But knowing that the house was located on the east side, about in the middle of the block, I managed to guess. The number of cars sitting out front helped, and when I saw a strangely colored sportscar sitting directly in front of the house, I knew I had arrived. (This car appears at most poetry events, and I have yet to discover it's owner.)

Everyone there was at ease, enjoying themselves while I sat speechless soaking it all in. Some were involved in a discussion about the mechanics of knitting in relationship to a poem that had just been read, while others were dipping potato chips into sour cream, using the bathroom, or pouring wine into paper cups. I refer to using the bathroom with great admiration. At previous poetry events there has been a formal kind of atmosphere that does not allow for such things. One person sneezing in the room will set fifty heads turning to peer at the interruption.

Rudy Baresh is the appointed head of the group, but you would never be able to pick her out. She blends in the group of poets, sharing her views and criticisms. I think she may have been chosen head because she has bravely offered her telephone number (681-3644) to people interested in attending the Free U. workshops.

WICHITA STA

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Entertainment

"Blues" captures opinions, ideals

Robert Neff and Anthony Connor, BLUES, David R. Godine/Publisher, Softcover $7.97/Hardbound $9.95.

By PAT JENNINGS

Nighttime. It's cool on the front porch. But it was hot this afternoon and whiskey-sweat rolled off foreheads and backs like rain off a mule's ass. Women have left their men, and men their women. That, somehow, makes those days in the fields and factories seem hotter – and the nights, not so cool. A gunnysack is pulled from under the bed, and the battered old six-string Martin or Gibson, or Truetone is tuned, just so, once again. Harmonicas are pulled from pockets, made to cry like babies – and laugh like fools.

The fields will still be hot tomorrow, band the factories will serve as ovens. Those who have left will still be gone. And those feelings will pour through the musicians and their instruments. This is the Blues.

It is these feelings, gut reasons behind blues music, that Robert Neff and Anthony Connor have tried to capture in their newly released book "Blues."

In "Blues," Connor and Neff have captured the opinions and ideals, the hard times and good times of old and new blues artists. Muddy Waters, Ester Phillips, John Lee Hooker, B.B. King, and many others are given the chance to expound on their life stories, the history of the blues, and the music itself.

Brownie McGhee, a blues guitarist, tells the origins of his personal brand of blues.

"I don't write anything from imagination. Blues is not a dream. Blues is truth. I can't write about something I haven't seen or experienced. Whiskey, women, money, maybe politics – these are my leading topics."

Though most of the musicians interviewed are older, more established artists who have survived the in-and-out popularity of blues music, some younger blues people such as Elvin Bishop, Doctor John and Bob Riedy have also been included to add, perhaps, some insight into experiences already lived by the older artists.

Bishop, for example, went to the University of Chicago as a National Merit Scholarship recipient, and ended up playing blues to all black audiences in South Side bars.

"(Mike) Bloomfield, incidentally, was about the only other white guy besides (Paul) Butterfield and myself that I used to see in the South Side clubs at that time," says Bishop.

With the increasing age and shaky health of many older blues artists, Connor and Neff may have captured the last living testaments of some. In fact, Hound Dog Taylor, one of those chronicled, died last December of cancer – just two months after the book was released.

Another good point about this book is no verbiage. The authors do not comment. It's just the pictures and words of the musicians. You can start in the middle or at the end, or even at the beginning, if your're one of those, and it makes no difference. Each paragraph tells a story in itself.

So, if you're a blues fan, or just interested in some living Black (and American) history, this book should be a must on your in-between-textbook reading list.

Wilson aims at art, self-growth

Connie Wilson, actress, singer, and writer, has been filling her life with art, self-growth, and a fast-growing list of accomplishments since her high school years in Clearwater, Kan.

After graduating from WSU, where she played numerous roles on the winter stage of Wilner, worked two summers in the Acting Company, and made appearances with Community Theatre, she and husband Ron Wilson made the big move to New York, to make what waves they could in any of their wide areas of talent. Now she's back in Wichita; but her days of learning are by no means over. Wilson will be appearing this weekend in a Dinner Theatre one-woman presentation of Dorothy Parker, writer and poet.

"Dorothy Parker was known as the lady of wit," Wilson stated. "But no one really knew what she was like. This fact intrigued me, and it's made me feel an obligation not to act her. I won't be portraying Parker I'll be reading her compositions –four short stories and a number of her poems - particularly those dealing with her personal feelings, with love, and a few about death.

"I had some trouble, at first, keeping myself from acting instead of reading. I started out with a lot of careful notes about her biography, etc.; but this method lost the informal, personal atmosphere that I want to have. When I got rid of them, it helped." She stressed the fact that Parker is a writer, and not a dramatist.

"Her writing was good—as writing. But it didn't adapt to plays at all. Parker was, first and foremost, a writer, and I want that to come through in my reading."

Asked about her recent stay in New York, she confessed a certain terror, her large, honest eyes widening a little as she talked.

Did New York affect her acting and her writing?

"Immensely," she said, emphatically. "It's helped a great deal. It's bound to help me in performance. I learned so much about so much. With this show, for instance, I know, now, some of the references Parker made to places in New York. I know now what she was talking about."

Wilson has been writing almost all her life. "But it wasn't until I went to New York that I began to keep what I wrote down. I keep everything now."

"I've learned a lot; but I still have a lot to learn. I miss being a student, here, being submerged in theatre 24 hours a day, doing directing scenes, shows, thinking about theatre in biology classes, everywhere, all the time. Graduating from WSU has left an enormous gap in my theatrical life."

Rock group to appear on campus Sunday, Feb 8

"Barefoot Jerry," a seven-piece country rock band, will be appearing at the Cotillion Ballroom Sunday, Feb. 8.

The group consists of Jim Colvard, lead guitar, Wayne Moss, rhythm guitar, Warren Hartman, paino, Russ Hicks, steel guitar, Fred Newel, bass, Si Edwards, drums, and Terry Dearmore, vocals.

They have produced four albums, the first two of which have recently been re-released under the title "Barefoot Jerry's Grocery," followed by "Watchin' TV," and "You Can't Get Off With Your Shoes On."

Barefoot Jerry will be appearing with Larry Jon Wilson. Tickets are $4 in advance, and $5 at the door.

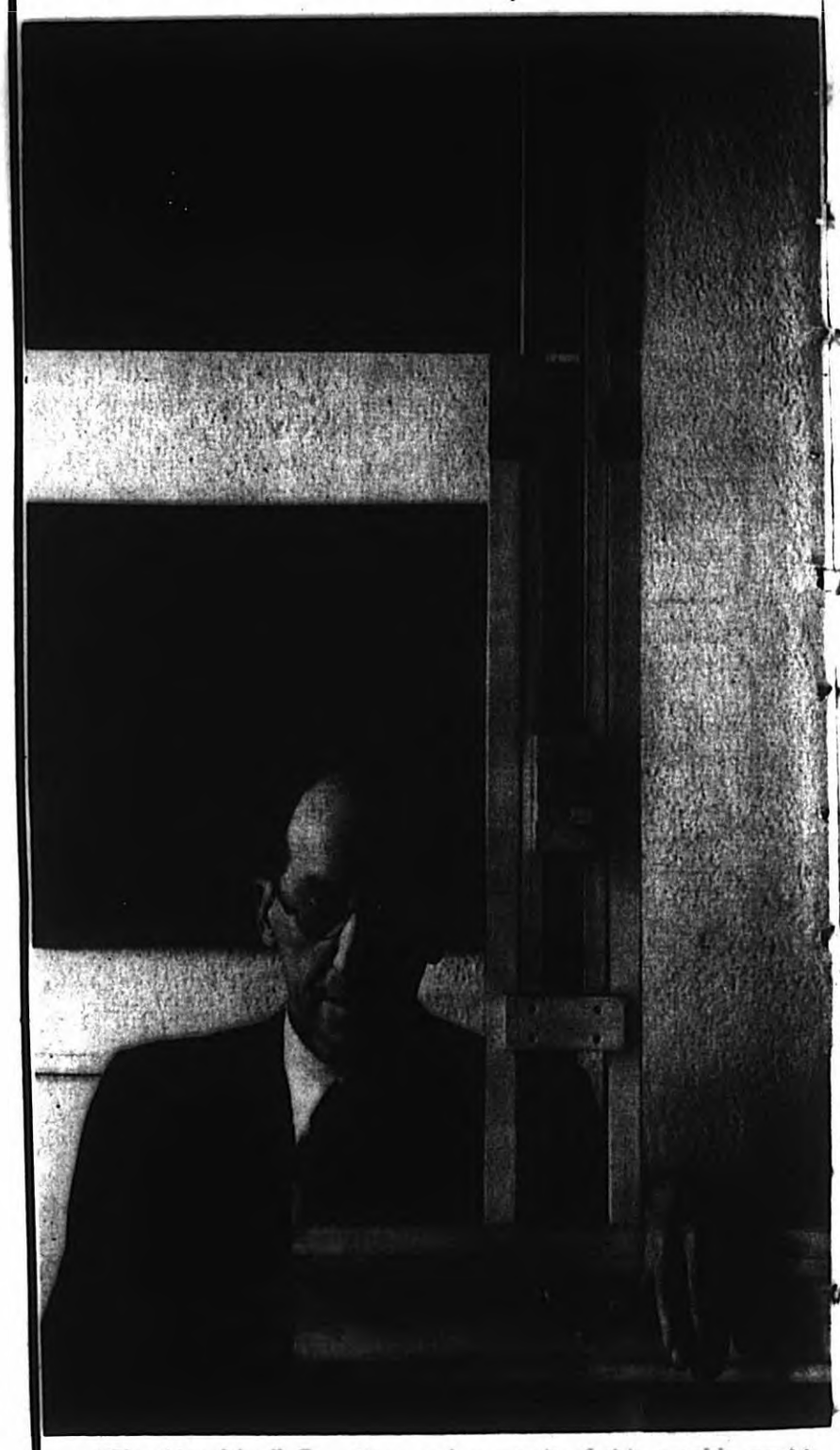
Portraits are "co

"Arnold Newman is one of the few of today's photographers who makes portraits that are at once likenesses and compelling images," says Beaumont Newhall, reknowned photographic historian.

Newman, who took the portrait out of the studio and into his subject's own world, and radically enlarged the field of portrait photography in the past 30 years, will be on the Wichita State campus Feb. 2-4 to meet with students and to give a public lecture on his approach to photography.

An exhibition of Newman's work will open at the same time at the Ulrich Museum of Art on the WSU campus.

The one-man exhibition of 50 photographs, which spans



"Piet Mondrian" © – Newman's portrait of this notable world figure, the sitter "becomes a part of his own photographed painting."

"Igor Stravinsky" © – is included in photographer Arnold Ne[illegible]n's exh[illegible] Ulrich Museum.

Newman '30's to being ci United S

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"compelling images"

Newman's career from the late '30's to the present, is currently being circulated throughout the United States and abroad.

Newman began his career as a photographer in Atlantic City in the thirties and started experimenting with environmental portraiture when he moved to New York in 1941. Many of the photographs in this exhibit are taken from his early work, including portraits of notable world figures.

"Powerfully, he recreates the very world of the sitter, Somehow the cigarette smoke in his portrait of Max Ernst is a palpable, three-dimensional form, akin to those the artist

Newman's "Max Ernst." © – "Somehow the cigarette smoke...is a palpable, three-dimensional form, akin to these the artist himself enjoys and creates."

"A preoccupation with abstraction, combined with an interest in the documentation of people in their natural surroundings, was the basis upon which I built my approach to portraiture. The portrait of a personality must be as complete as we can make it. The physical image of the subject and the personality traits that image reflects are the most important aspects, but alone they are not enough.... We must also show the subject's relationship to his world either by fact or by graphic symbolism. The photographer's visual approach must weld these ideas into an organic whole, and the photographic image produced must create an atmosphere which reflects our impressions of the whole."

himself enjoys and creates; somehow Piet Mondrian becomes a part of his own photographed painting; somehow that fragment of wall which Newman intergrated with the noble head of Jean Dubuffet could be a detail of one of that painter's canvases. In a strange sense many of Newman's most effective portraits seem to me almost self-portraits, as if excitement, of experiment. One can imagine the sitter saying, 'Let's try this!' and Newman answering, 'Great—just hold it!' This I consider the mark of yet one more ability, and the hardest to define: modesty, understanding, sympathetic (or perhaps empathetic) rapport with the subject, even self-effacement." (Beaumont Newhall)

Newman's first one-man show, "Artists Look Like This," was held in 1945. He is now one of the most widely exhibited and collected photographers with work included in the collections of the Museum of Modern Art, the Chicago Art Institute, the Metropolitan Museum of Art, the Detroit Art Museum, and The Smithsonian Institute, and others.

His work as a free-lance photographer has appeared regularly in numerous periodicals including Life, Look, Holiday, Time, Fortune, Esquire, Harper's Bazaar, and Travel and Leisure, and, most recently, his portrait of "President Gerald Ford in the Oval Office" appeared in the June issue of Esquire.

Among his books of photography are *Bravo Stravinsky*, published in 1967, and *One Mind's Eye*, published in 1974.

During his visit to the WSU campus, Newman will speak to art, design, photography, and other interested students in a slide-lecture at 9:30 a.m., Monday, in Room 210 of the McKnight Art Center. A public reception will be held at the Ulrich Museum of Art at WSU in his honor at 6:30 p.m., Monday, and will be open to the public free of charge. At 8 p.m. Tuesday, Newman will hold a public lecture, "A Man and His Art," in Room 208 of the Life Sciences Building. The lecture will be free of charge.

Newman will also conduct a special workshop for a group of twelve students and faculty members whose work will be on display on the first floor of the McKnight Art Center. His visit to WSU is being sponsored by the department of graphic design of the College of Fine Arts.

Newman's "Claes Oldenburg" © – "Powerfully, he recreates the very world of the sitter."

nold Newman's exhibition, to appear at the

An Evening With Dorothy Parker will be presented in the CAC Commons at 8:00 p.m. Friday and Saturday nights. Admission will be $1.25. Beer will be sold before the show, during the intermission, and after the show.

Blacks contributed, too

A photographic bicentennial exhibition, "Afro-American Panorama," is being shown at the Ulrich Museum of Art on the Wichita State University campus. The show highlights contributions which important black Americans made to our country.

"Afro-American Panorama" gives a very brief look at some 50 black Americans who were vital in America's development. The purpose of the exhibition is to suggest the role played by the black Americans in our history.

By the use of actual photographs and photographic reproductions of drawings and illustrations, which are used in conjunction with panels providing a written explanation of the people and events being portrayed, the viewer's understanding of black Americans' participation in our country's history will hopefully increase.

With the current drive to educate people about the Afro-American, we are only now finding out just how deep the black man's stake in America has been in every step of our nation's history.

Included in "Afro-American Panorama" are such early black American heroes as Crispus Attucks, the first man to die for American freedom; Peter Salem, a hero at Bunker Hill; Prince Whipple, a bodyguard to George Washington; and Oliver Cromwell, who served almost seven years under George Washington.

Persons representing the post-revolution are Nat Thomas, Frederick Douglas, Harriet Tubman, William E.B. DuBois, Dr. Martin Luther King, Malcolm X, Ralph Bunche, Thurgood Marshall, Lewis Latimer, Garrett Morgan, and over 30 other black Americans.

Also on display from the Ulrich permanent collection are Cameroon masks, intended to provide some idea of African art.

The show "officially" opens Sunday, Feb. 8, and will be on display through Sunday, Feb. 29.

Disney flick to be shown here Saturday

This week The Flick and Family Theatre will be presenting Walt Disney's "Alice in Wonderland." Released in 1951, this feature-length animated cartoon is based on Lewis Carrol's classic work, and while the Disney version lacks many of the twists of logic of Carroll's book, it does touch on its more bizarre aspects. The cartoon abounds with odd characters–The hookah-smoking caterpillar, the March Hare, the Mad Hatter, and the White Rabbit, for example–many of whom are no doubt a part of an entire generation's consciousness.

"Alice" will be shown today at 2:30, 7, and 10 p.m., Saturday at 7 and 10 p.m., and Sunday at 3 and 7 p.m. Admission is $1.00 for adults and $.75 for children.

Films

Ananda Marga Society presents Charlie Chaplin's "The Gold Rush" along with the animated film, "Arrow to the Sun"; 7 and 9 p.m. in th Ryan Library Auditorium, Kansas Newman College. Admission is $1 per person.

The Wichita Film Society, presents Bertolucci's "The Conformist"; 7 and 10 p.m. on Wednesday, Feb. 4, in the CAC Theatre.

The First Erotic International Film Directors' Festival, on Thursday, Feb 5, at 7 and 9 p.m. in the CAC Theatre. Admission will be 75 cents for members, who are allowed one guest. Fifty cent memberships will be available at the door.

Art

The Sunflower Photographic Exhibition will open Monday, Feb. 2, at McFarland Gallery in the CAC. An opening reception will be held that afternoon at 3 p.m. in the Shocker Lounge. Also on exhibit will be the ceramic works of Dale Hartley. The two shows will run through Feb. 13.

Music

Music

Senior Recital, Wayne Yockey, Composition, Friday, Jan. 30, Duerksen Fine Arts Center, Miller Concert Hall, 1:30 p.m.

Faculty Artist Series, Frances Shelly, Flute, Sunday, Feb. 1 at Duerksen Fine Arts Center, in Miller Concert Hall. 3:00 p.m.

Faculty Artist Series, Paul Kiesgen, Voice, will be on Tuesday, Feb. 3 in Duerksen Fine Arts Center, Miller Concert Hall at 7:30 p.m.

Musicology Guest Speaker, Early American Piano Music, Bunker Clark, University of Kansas in the Duerksen Fine Arts Center, Miller Concert Hall on Thursday, Feb. 5, at 1:30 p.m.

Old-time country music and The Forum, Saturday night, will be performed by Lance Hilpert at 8:00

Books

Tonight is the monthly Poetry Festival at The Forum. Everyone is welcome to read their work, or come and listen. Starts around 8:00 p.m.

Television

Jan. 31 at 9:00 on Channel 8: Sound Stage presents "Blues Summit in Chicago, A Tribute to Muddy Waters". The best blues artists in the world get together. Joining Waters are Johnny Winter, Dr. John, Mike Bloomfield, Buddy Miles, Junior Wells, Willie Dixon, Nick Graventes, and Koko Taylor.

Feb. 1 at 4 p.m. on Channel 3: George Bernard Shaw's classic comedy, "Caesar and Cleopatra", with Genevieve Bujold and Sir Alec Guiness.

Feb. 2 at 7 p.m. on Channel 8: Hill Country Sounds - tracing the history of country music with performances by such country greats as Minnie Pearl, the Carter Family, and Earl Scruggs.

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CPO poll turnout lousy; results to be announced

The newly formed Citizen Participation Organization received little citizen participation at the polls with only about 10 per cent of the registered voters turning out for Tuesday's election.

Results won't be officially canvassed until later today, but tenative winners in area I are Robert Langenwalter, Ken Ciboski, Linda Graybill, Max Schaible, Harold Froning, Danny Bearden, Paul Gerling, Bill Glenn and Ed Ball.

Brides Register now for the Mall's

Spring Bridal & Fashion Fair

Feb. 6, 7, 8, 1976

FREE Bride's Guide when you register at

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NOW SHOWING! Commonwealth Theatres

DOUBLE DISNEY ADVENTURE! PAWNEE 3

ROBERT LOUIS STEVENSON'S Treasure Island TECHNICOLOR G Nightly at 7:15 Mat. Sat. & Sun. 1:00

AND Dr. Syn alias The Scarecrow TECHNICOLOR Nightly at 9:15 Mat. Sat. & Sun. 3:00

IF YOU LIKE YOUNG FRANKENSTEIN YOU'LL LOVE OLD DRACULA Eve. 7:30, 9:15 Matinee Sat. & Sun. 2:00 CREST

TELLY SAVALAS · PETER FONDA HUGH O'BRIAN · O.J. SIMPSON · MAUD ADAMS CHRISTOPHER LEE KILLER FORCE PAWNEE 1 Eve. 7:45, 9:50 Matinee Sat. & Sun. 1:45

They're hot. She's the call girl. He's the cop. They both take their jobs seriously. BURT REYNOLDS CATHERINE DENEUVE "HUSTLE" R PAWNEE 2 6TH WEEK! Eve. 7:30, 9:45 Matinee Sat. & Sun. 1:30

TWIN LAKES I STARTS TODAY THE ULTIMATE EXPERIENCE WALT DISNEY'S FANTASIA A WILD, PSYCHEDELIC DISPLAY...REALLY TURNS YOU ON!" Pittsburgh Press "A MULTI-MEDIA MASTERPIECE!" AN INCREDIBLY REVOLUTIONARY FILM Evenings 7:45, 10:00 Matinee Sat. & Sun. 2:00

14th Week ENDS SOON ROBERT REDFORD FAYE DUNAWAY CLIFF ROBERTSON MAX VON SYDOW 3 DAYS OF THE CONDOR PG TWIN LAKES II Eve. 8:00, 10:15 Mat. Sat. & Sun. 2:00

HELD OVER! The Adventures of FRONTIER FREMONT G PAWNEE 4 Eve. 7:00, 9:00 Matinee Sat. & Sun. 2:00

Did you know?

Services of the Career Planning and Placement Center include: counseling for all phases of a search for a full or part time job, extensive information on career and temporary employment, on-campus job interviews with local and national employers, and help in preparing letters of application and resumes.

University Record

From the office of the Director of Communications/Elizabeth P. Clark, Editor (Box 2)

SUMMER SALARY SCALE ADJUSTMENT ADOPTED

A new pay scale for faculty teaching in the Summer Session has been adopted by the Council of Deans, Russell Wentworth, dean of admissions and records and director of the Summer Session, reported to the University Senate Monday.

In the past Summer Session salaries have been based on a scale of 2/9 of annual salaries for full-time teaching in the eight-week session for teaching loads of 6, 7, or 8 hours, Dean Wentworth said. The new salary scale is based on the number of credit hours taught in the summer session at a rate of 3.33 per credit hour. The formula converts to 20.0 percent for 6 credit hours; 23.3 percent for 7 credit hours; and 26.9 percent for 8 credit hours. The rate reflects the old 2/9 salary divided by the average credit hours taught in the 1975 Summer Session.

The National Conference for Summer Session Administrators in 1974 established 2.5 to 3 percent as a typical or modal range. Salary data show that the median rate at 27 institutions is 3.0 percent per credit hour taught.

Dean Wentworth said that the new 3.33 percent formula will reward production, clarify the definition of full and part-time, and it will simplify Summer Session administration.

He emphasized that a stipulation in the salary conversion decision by the dean's council is that a review of the policy be made at the end of the 1976 Summer Session.

TWO MEETINGS SET FOR KPERS MEMBERS

Members of the Kansas Public Employees Retirement System (KPERS) will have the opportunity to hear an explanation of benefits from Jack L. Hawn, chief of the Benefits Section, and Jim Handley, field representative from Topeka, at one of two different meetings on the campus next week. An afternoon meeting in the East Ballroom of the CAC will take place Thursday, Feb. 5, and another meeting will take place in the same location Friday, Feb. 6, at 10 a.m. All KPERS members and prospective members are invited to attend and to participate in the question and answer period.

COMPUTING CENTER OFFERS COURSES

The Digital Computing Center will offer a series of short courses this semester for faculty, staff and graduate students. One course, Introduction to the Computing Center, will be offered in two sessions, on Monday and Wednesday, Feb. 2 and 4, or Tuesday and Thursday, Feb. 3 and 5. A course, Introduction to Fortran, will open Feb. 9 and continue through Feb. 19. Introduction to Cobol will open March 1 and continue through March 11. An additional course, Special Package for the Social Sciences, is for graduate students and will be offered twice, beginning Feb. 12 or Feb. 28. There is no charge for the courses, but those interested are requested to register in advance at the Digital Computing Center.

SPEAKERS COMMITTEE TO HEAR REQUESTS

The University Speakers Committee will meet in February to review requests for funding for speakers who qualify as guests of the faculty. Prospective speakers should have academic credentials, rank, and achievement. The speaker's topic should be of general interest, beyond the limits of a single department or even a single college.

Requests should give the candidate's credentials, topic(s), possible dates, the extent of faculty interest, amount of funding requested and the identity of any other sources of funding being sought. Requests must be initiated by faculty members and addressed to the Office of the Vice President for Academic Affairs. Further information may be obtained from the committee chairman, Bryan Hay, Ext. 3130.

RETIREMENT PARTY

Catherine Young, who has been a member of the staff of the Media Resources Center (formerly Audiovisual Services) since 1964, will be honored at a retirement party Friday, Jan. 30, from 3 until 4:30 p.m. in the Media Laboratory of the Media Resources Center of Ablah Library. Members of the faculty and staff are invited to attend.

POSITION OPENING

Applications are invited for a position as associate or assistant professor of electrical engineering to teach at the graduate and undergraduate level in the area of power systems. A terminal degree and background in power systems are required. Applications should be submitted to William R. Ford, chairperson, electrical engineering, Box 44.

DAMES DINNER DANCE

The annual Faculty Dames dinner dance will take place Friday, Feb. 13, at 6:30 p.m. at the Shocker Alumni and Faculty Club. Dinner will be served at 7:30 p.m. and dancing to the Chuck Dooling Duo will begin at 8:30 p.m. Reservations should be made by Feb. 11 by calling 682-1220 or 683-1018.

PERSONNEL OPENINGS

The Office of Personnel Services lists the following vacancies: clerk-typist II in the Business Office; clerk-steno II in the Art Department; secretary II in Health Related Professions; maintenance carpenter, refrigeration and air conditioning mechanic, and maintenance electrician in the Physical Plant. Those interested in promotional opportunities for classified personnel may contact the Office of Personnel Services, 122 Jardine.

University Community . . .

MARSHALL J. GRANEY, assistant professor of sociology, has had an article, "Role Models in Children's Readers" accepted for publication in *School Review.*

LYNN M. GROW, assistant professor of English, presented a paper and served as a seminar session leader at the meeting of the Modern Language Association in San Francisco, Dec. 26-29.

ELMER A. HOYER, associate professor of electrical engineering, represented the University at the Lyndon B. Johnson Space Center, NASA, Jan. 12-14 under the federal redistribution plan to obtain laboratory equipment for educational purposes.

S. LEE KING, chairperson of respiratory therapy, has been elected president- elect of the Kansas Society for Respiratory Therapy.

GARY THOMANN, assistant professor of electrical engineering, has had a paper accepted for publication in *The Transactions of Geoscience Electronics.*

DAVIA M. VEACH, assistant professor of instructional services, has been named an official representative of The Child Development Association Consortium after completing a week-long training program in Atlanta Jan. 12 to 16. Dr. Veach, the only representative in Kansas, will assist the Consortium in assessing child-care personnel and awarding credentials.

Wichita State University Libraries, Special Collections and University Archives

WSU center Elmore proves worth in Valley last night

By STEVE PIKE

Wichita State center Robert Elmore proved why he is the premier big man in the Missouri Valley last night, dominating the Shockers 63-55 victory over 20th ranked West Texas State.

The 6-10 junior led both teams in scoring with 16 points and grabbed a game-high 13 rebounds while holding Buffalo center Dallas Smith to six points and nine rebounds. Maurice Cheeks led the Buff attack with 15 points.

The hard-fought contest played before 9,743 fans was anything but a shooting exhibition, especially as far as WSU was concerned. The Shocks shot a meager 40.6 per cent from the field, but West Texas State could do no better, putting in only 45.8 per cent of their attempts. At least six of their shots were blocked by Elmore.

Defense, however, was the name of the game. The Shocks forced 17 turnovers and committed 14 themselves.

"We played well on defense and worked for better shots and execution. Elmore kept us alive," stated WSU head coach Harry Miller. "Your character will come forth in the conference race," he added.

Miller also got solid performances from Cal Bruton and his two freshmen stars, Cheese Johnson and Bob Trogele. Bruton played all 40 minutes, scoring 15 points and playing scrappy defense. Johnson pout in 10 points and hauled in 10 rebounds, nine in the second half. Trogele hit 10 points and played 37 minutes.

Robert Gray was the only Shocker starter not in double figures. The 6-6 senior was in foul trouble most of the night, but went 4 of 6 from the field for eight points before fouling out. Johnson also fouled out for WSU, but with only 15 seconds to play.

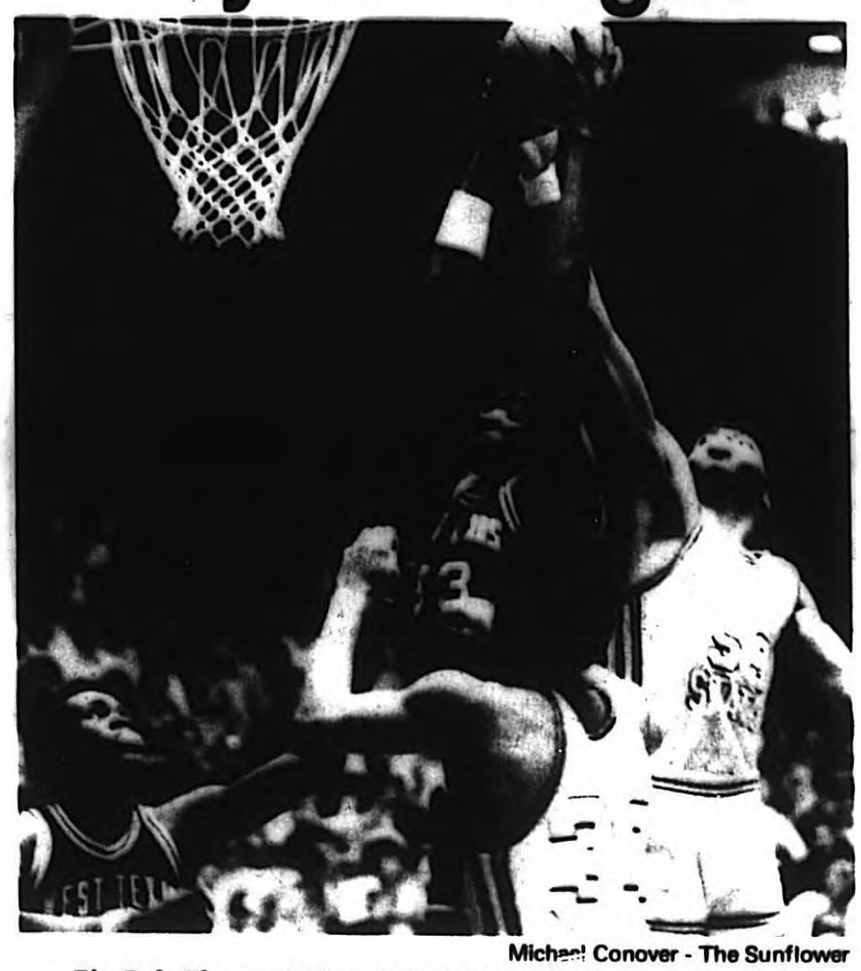
"Our fouls were more retaliation, particularly against Ramey," Miller commented.

Destined to become West Texas State's all-time leading scorer and rebounder, Ramey managed only 10 points and 3 rebounds, coming off the bench.

It wasn't a very welcome homecoming for Wichitan Brad Schreck. The former Kapaun stand-out was hounded all evening by Gray and Doug Yoder, and did not score in four attempts. Two of those attempts were knocked away by Elmore.

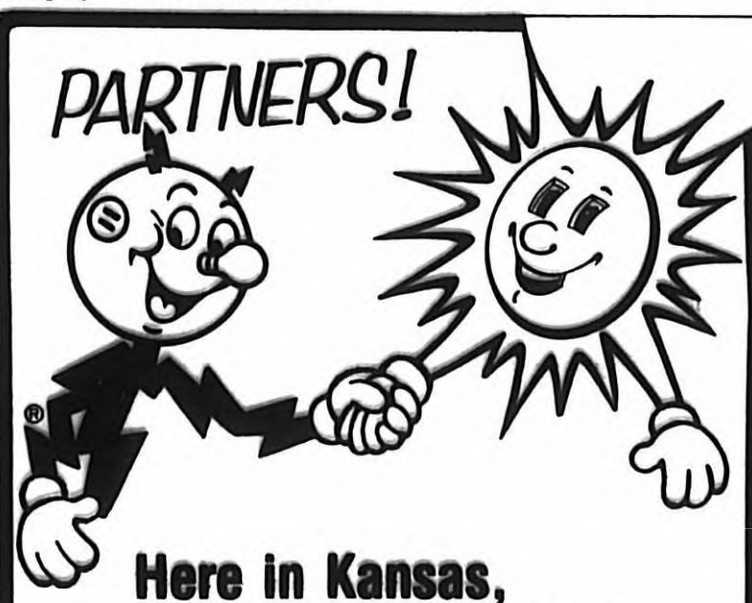
The victory last night tied the Shockers with WSTU for second place in the Valley. Both teams sport 3-1 conference records. The Buffaloes' overall record falls to 13-3 while the Shocks remained above the .500 mark at 9-8.

The series record between the two clubs stands at 7-4 in WSU's favor. The Buffs are now 0-5 in Henry Levitt Arena. They continue on the road, traveling to Drake for a televised game Saturday afternoon, and the Shockers entertain New Mexico State at home Saturday night.



Michael Conover - The Sunflower

Big Bob Elmore (53) and West Texas' Dallas Smith (53) wage battle for a rebound as Robert Gray (33) and an unidentified West Texas player watch the action.



Here in Kansas, you can use solar heat now with an all-season electric heat pump.

It delivers 2 units of heat for every unit of electricity used.

An electric heat pump is the best way to use solar heating for your house now. It takes solar heat stored in the outside air and moves it *inside* your home in winter. In the summer, it pumps indoor heat *outside* to keep you cool.

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JOHN CAZALE · JAMES BRODERICK and CHARLES DURNING

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WSU woman's basketball to host two games here

Wichita State's women's basketball team will host two games at Henry Levitt Arena this week-end.

Tonight the women face Fort Hays State in a conference tilt. It is the first encounter between the two teams this season. Wichita State is the favored pick in this contest.

Game time is 7:30 p.m.

Saturday, the women meet Phillips in a 5:15 p.m. preliminary to the men's game with New Mexico State. The Shockers hope to split the series with the Phillies, who are now 15-1 for the season as compared to the Shocks' 5-2 record. Earlier this month Phillips defeated WSU, 69-57.

Coach Larry Thye will go with his regular starting five, with Marguerite Keeley at center, Kim Strathe and Jeanie Hiebert at forward, and Marcia Olmstead and Susan Scholl in the back court.

Comment on Sports

US Olympic Team faces embarrassment again

By STEVE PIKE

Once again this year, the United States Olympic Team will be embarrassed at the winter games in Innsbruck, Austria. Despite popular belief, the fact that most European athletes are paid, or subsidized, is not the reason they dominate the winter games and make an improved showing at the summer spectacular. True, these athletes may be "professional" and (gasp) receive money, thus violating the rules of the games, but it is hard to accept that as the reason the Europeans are always on the victory stand.

Money does not turn athletes into gold-medal winners. Money does allow training facilities to be built and coaches hired. There are few places in the United States where American athletes can train, forcing them to Europe where little or no coaching is available.

It is no secret that the U.S. teams are greatly underfunded. But its not entirely the fault of the Olympic Committee. The blame lies with the American sports fans who do not contribute to their nation's team. As usual, the people who complain the most about the poor showings are the people who are doing the least to remedy the situation.

The United States won only three gold medals in the 1972 winter Olympics, and probably won't do any better in the next two weeks. Only figure skater Dorothy Hamill and speed skater Sheila Young are favored to bring home gold. The public should not blame other American athletes or coaches, because until more money is contributed to the USOC, the complainers have no one to blame but themselves.

Masters join karate club

By JACQUELYN KNAPP

Wichita State University's Karate Club boasts a new attitude and philosophy this year with the addition of a professional staff of instructors.

Master instructor Choon H Han and his assistants, Joon Y Kim and Jong B Kim—all three achievers of high ranking belts—have offered their services to the club in an effort to "train to perfection" club members in the art of Tae Kwon-Do.

Tae Kwon-Do, Han explained, is the pure, very disciplined art form of what we know as karate. This form is universal in style, rather than varied as in Japanese karate when compared to that in the United States.

Choon H Han

"Tae Kwon-Do is pure, perfect," he said. "The development of the student is much slower, but the end result is a perfect technique. Then, you are ready to go on to the other aspects—sport, physical fitness, self-defense."

Han added that the universality of Tae Kwon-Do has made it acceptable in the Amateur Athletic Union for competition.

Don Schule, professor in studio arts, founded the WSU Karate Club seven years ago. Schule took a leave of absence last year, and in the meantime became a student of Han's at one of his two branches of the Tae Kwon-Do school in the city.

"Mr. Han and his staff are the most qualified instructors of this art in these parts. With their services, Wichita State's club becomes the most qualified in the teaching of Tae Kwon-Do," Schule said.

The club has already attracted 15 members this semester. Because of the personalized training and individual attention necessary, entry has been limited to 30. Deadline for entry is Monday, Feb. 9; dues (collected to pay the staff of instructors) are $15 monthly.

Meetings are held Mondays and Wednesdays, from 5:00 to 6:15 p.m., in Henrion Gym. No previous experience in the field of karate is necessary; inexperience is preferred.

For further information, contact Alan Elcrat, mathematics professor and club faculty adviser, at 689-3160, or Schule at 689-3561.

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Shockers tackle NMS tomorrow

Sports

By MIKE MILLETT

The Wichita State University basketball team takes on a hungry New Mexico State team in Missouri Valley Conference action here tomorrow night.

The Aggies chewed up non-conference opposition at the start of the season, winning seven of their eleven games. Biting into conference foes, however, NMSU didn't fare quite so well, losing their first four before razoring Bradley 91-85.

New Mexico State is led in scoring by Bill Allen's 15.4-point average. Allen also leads the Aggies in rebounds with a 7.8 norm.

As a team, New Mexico State ranks third in the Valley in offense, averaging over 79 points a game. The Shockers are just behind the Aggies in that category, scoring at a 76-points per game clip.

The Shockers have a slight shooting advantage over the Aggies. WSU has hit 46 per cent of its field goal attempts, while NMSU has connected on 44 per cent of its shots.

Spectators at the game could see some hot shooting from Aggie center Russel Letz. Letz is hitting nearly 55 per cent of his shots, which ranks him fifth in the league.

If the game boils down to a game of free throws, WSU has the better team on paper. The Shocks have been canning their free throws at a 71 per cent average, while New Mexico State has been hitting 66 per cent. The Shock's Bob Gray, through the first three conference games, has popped in eleven free throws in eleven attempts.

At the boards, both teams are fairly even. New Mexico State grabs an average of 42.6 caroms a game while the Shockers snag down 42.3 per outing.

On an individual basis, however, WSU's Bob Elmore stands head and shoulders above the rest with better than 11 rebounds a game.

The Aggies' rebounding edge is surprising, considering that their tallest starter is Letz at 6-6. He will be giving up four inches at center as he goes up against the 6-10 Elmore.

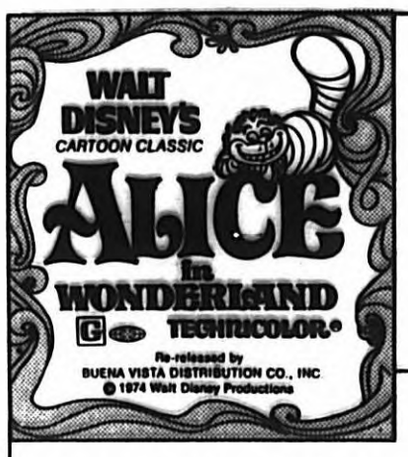
Besides Letz and Allen (at 6-4), the Aggies are likely to start 6-2 Dexter Hawkins and 5-10 John Dibiase at guards, while 6-3 Rich Robinson fills out the front line.

Although Wichita State whipped the Aggies 70-67 in the first meeting, New Mexico State is fresh from their victory against Bradley, and could provide some hot action for the Shocks.

Jantz fired as of Feb.15

Rich Jantz, tennis coach and director of staging for WSU's athletic department, will be relieved of his duties as of Feb. 15, it was officially announced Wednesday.

The position of staging director has been eliminated. However, Jantz's successor as tennis coach will be named in the near future.



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