

Committee examines grading

High grades too easy?



SGA President Debbie Haynes presided over her first SGA meeting last night. See story page 3. (Photo by Roger Giesecke)

Participants at the Academic Standards and Practices Committee's hearings Monday voiced concern that Wichita State's grading systems may be too lenient, hurting students who take tests graded on national standards.

"The grading system has become inflationary," stated Phil O'Conner, graduate assistant in the History Department. "We need a re-examination of professional standards."

O'Conner stressed that A's and B's are too easy to obtain. The average grade should be a C, so the majority of students should receive C's.

O'Conner referred to a survey which showed that in some departments, 80-90 per cent of all grades distributed are A's and B's, and "even in the toughest departments," he argued, "40 per cent are A's and B's."

However, to clarify misunderstandings, Dr. C. Russell Wentworth, dean of Admissions and Records, noted that the average grade at WSU was 2.5, not quite as high as many seem to believe.

One professor, who did not want to be identified, said grade inflation is having a tragic effect on the students on this campus. He referred to some of his pre-law students who, after having a 3.6 or better GPA at WSU, scored 300 or 400 on the LSAT (Law School Aptitude Test) when the national medium is near 600.

"We create an atmosphere where an A or a B are the easy things," said the anonymous instructor, "and then these kids bump up against national exams and score low."

The professor also noted that the low grade value causes discontent among faculty members because the inflation is accelerating too fast and

the faculty can't cope with it.

One problem, cited O'Conner, is the open admission policy at WSU. "Many students are almost illiterate in regard to writing and composition when they enter college, yet they get passing grades. Anybody, if he just stays at the University, can get a BA or at least have a good stab at it."

John Tadlock, director of testing, interjected "With the open admission policy, the University gets more students who are ill-equipped to attend college. But we have the same commitment to help fulfill the survival needs of those students once they get here as for anyone else."

Approximately 35 students and faculty attended the three sessions of the hearing.

The Academic Standards and Practices Committee was established to look into several aspects of the Wichita State grading system, including bracketing of grades, time limits for incompletes and withdrawals, the A-pass-fail option, the credit-no credit system and the value of grades.

From information compiled at the hearings, a survey of WSU students and faculty, and a report on grading practices at other four-year institutions, the committee will present a report and recommendations to the University Senate.

Dr. Albert L. Gosman, professor of engineering, appealed to those concerned with the matter to present their arguments to the agenda committee of the University Senate.

"The hearing committee can't handle this problem adequately," Gosman said. "The faculty are the only persons who can do anything about it."

Inside Today

A public hearing to discuss Hillside area planning will be held tomorrow night in the CAC Theatre. Page 3.

As the job scramble fires up, the expert gives tips on impressing employers. Page 4.

Rainbows United trains the severely handicapped. Last in a series. Page 5.

The originator of the stress theory of disease will speak tomorrow night in the night in the Life Sciences Building. Page 6.

Randy Smith, WSU's premier miler, outdistances his competition several times. Page 7.

Women's athletics gets a boost as an alumnus donates a tuition scholarship for women athletes. Page 8.

Censor ideas unveiled

The next decision is 'Who gets the first peek?'

Despite the opposition of CAC Director Bill Glenn, University Senate forwarded recommendations on avoiding future "erotic film controversies" to President Ahlberg Monday.

The recommendations, presented by an ad hoc fact finding committee, called for: 1) adoption of the Motion-Picture Rating System for University and CAC film programs; and 2) a Representative to make recommendations on the disposition of contested films" (e.g., "The Second Annual New York Erotic Film Festival").

The "Representative Committee" would consist of a Faculty, Student, and Administration representative.

In a letter addressed to Committee chairman Dr. Gary Greenberg on March 5, "Programming films must be a CAC function," Glenn wrote. "The CAC film committee is a function of the WSU Union Corporation, Inc., which is governed by an official Board of Directors."

Glenn said the CAC "is neither responsible to the faculty Senate nor the SGA."

Glenn suggested in the letter that "future film programs will be reviewed by me personally and I will present the planned program to Dr. Rhatigan for approval." If he wishes to seek higher approval, it is his privilege to take it to the CAC Board of Directors and/or the President.

The report of the fact-finding committee stated that many of the implications of (Glenn's) response seem to us to represent serious threats to the principles of free speech and expression."

Noting that "it is not our intention to usurp any authority from the CAC..." the report went on to say that "... while the CAC is a private corporation, it is not so clearly distinct from the University. Thus, many CAC functions are also University functions."

To relieve the CAC Director of ultimate legal responsibility for contested films, the committee suggested that the existence of the representative committee "could open the way to the relocation of contested films from the CAC to a University facility."

The recommendations of

the committee were forwarded to the University President because, in the words of the report, "the special relationship between the University and the CAC leads us to question our legal right to recommend changes in the CAC's functioning and/or structure."

Following the motion of Philosophy Department Chairman Gerald Paske, the Senate defeated the committee's recommendation to restrict attendance at rated films to the University community.

"We have an obligation to the community to enrich it culturally, including increasing its level of tolerance," Paske said.

Paske also announced that there will be a panel discussion at noon today in room 249 on the subject of "Whether there has been censorship at WSU."

Sunflower-Parnassus applications due now

Applications for 1976 Parnassus director and the 1975-76 Sunflower staff are due Wednesday.

The board of student publications is seeking applicants for Parnassus director and for the Sunflower positions of Editor-in-Chief, advertising manager, news editor, and production manager.

Applications can be obtained at the Sunflower, 004 Wilner.

The applications should be turned by 5 p.m. today to the Sunflower.

Childhood talk

Black poet Dr. Gloria Oden, assistant professor of English at the University of Maryland-Baltimore County, will lecture on "The Graffiti of Childhood" and present a poetry reading of her work at eight o'clock tonight in room 231 Life Sciences Building.

Her appearance is sponsored by the Literary Lecture Series of the WSU English department. There is no admission charge.

Dr. Oden has been a lecturer in black poetry at the New School for Social Research in New York, and visiting lecturer in black poetry at the State University of New York at Stony Brook.

Her poetry has been included in 17 anthologies, and numerous journals, including The Canadian Forum, the Carolina Quarterly, the Wormwood Review, Epos, American Negro Poetry, the Poetry of Black America, Quicksilver and Poetry Northwest.

Research symposium

Gladys Foster will present the third in a series of undergraduate research symposia sponsored by the Honors Society at 12:30 p.m. Thursday.

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Campus briefs

Chinese art

Dr. Chu-Tsing Li, chairman of art history at the University of Kansas and an expert in Chinese art, will speak at Wichita State University Friday about the exhibition of archeological finds of the People's Republic of China which will open in Kansas City later this month.

Dr. Li will speak at 3:30 p.m. in Room 208 of the Life Sciences Building. His lecture, sponsored by the WSU art history department, will be open to the public free of charge.

String concert

Wichita State University student string ensembles will present a concert of string chamber music at 7:30 p.m. tonight in the Choral Room of Duerksen Fine Arts Center. The concert will feature three string quartets, a piano trio and a viola ensemble.

The ensembles work under the direction of Dr. Jay Decker, director of orchestra at WSU; Hugh Partridge, assistant professor of viola, and Dr. Benjamin Smith, associate professor of cello.

The concert is open to the public free of charge.

Women's banquet

The first annual women's athletic banquet will be held Friday, April 25, in the Continuing Education Building at the Shocker Club, 21st St. and Oliver.

The prime rib banquet begins at 6:30 p.m. and is followed by an awards ceremony for outstanding athletes.

Cost is \$6.50 per person. For reservations call 689-3696.

Drill team clinics

All girls interested in trying out for the new Shocker Drill team should attend the following clinics: Wednesday, April 16; Thursday, April 17; and Friday, April 18. The clinics will be held from 5 to 7 p.m. each day in Henrion Gym.

Poetry reading

Jeff Worley and Donn Dore, two members of the Master of Fine Arts Program in Creative Writing, will read their poetry Friday at 12:30 p.m. in room 231 of the CAC. This is the second reading in the MFA Poets series.

Debate on God

The Philosophy Forum invites all members of the university community to a debate on the question "Is Belief in God Plausible?"

The discussion will be opened with remarks by Father Tom and Barry Rigney of Kansas Newman College and by Gerald Paske of the Department of Philosophy of WSU. The meeting will be in the East Ballroom of the CAC on Monday, April 21, at noon.

Shows canceled

The Wichita State University Faculty Artist Series concert featuring James Jones, assistant professor of clarinet, which was scheduled for 3 p.m. Sunday, April 20, has been canceled, as has the Faculty Artist Series concert featuring soprano Dorothy Crum, assistant professor of voice, scheduled for 7:30 p.m. Thursday, April 24.



Job corner

Additional information concerning the jobs listed below is available at the Career Planning and Placement Center located in Morrison Hall (information on other jobs is also available at the Center). Refer to the job number at the left of each listing when making an inquiry on a particular employment position.

STUDENT EMPLOYMENT OPPORTUNITIES

Job 743 - Service Order Trainee. Will be conducting company business over telephone, dispatching servicemen, and handling typing and general office work. Monday-Friday. 4-6 hours daily. Permanent-Part time. \$4 per hour plus full company benefits.

Job 751 - Management Trainee. Would start in service station operation. Would go later to sales management position. Some college background, but degree not necessary. Prefer person with business courses and/or sales and marketing courses. Full time. Base salary plus bonus.

Job 759 - Clean up. During construction of engineering building. On call. 8-40 hours per week. \$2.50-\$3 per hour.

CAREER EMPLOYMENT OPPORTUNITIES

Job 121 - Design/Analysis Engineer, located in Hesston, Ks. Primary responsibility would be to provide theoretical stress and vibration analysis for a product. Requires a BS or MS degree in mechanical engineering. Salary: \$11,000-\$14,000 per year plus 25 per cent bonus level.

Job 124 - Administrative Assistant I (three positions). One position is temporary (Aug. 1-Aug. 31) and requires working knowledge of Spanish. Located in Austin, Texas. Requires Bachelor's Degree and three years administrative experience in general business or auditing, or three years administrative experience as an administrative secretary or clerk. Salary: \$822 per month.

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Public hearing set for Hillside planning

A public hearing to discuss "a total comprehensive plan for Hillside Ave." will be held Thursday at 7:30 p.m. in the Campus Activities Center Theatre at Wichita State.

Representatives from the Wichita Traffic Commission, Wesley Medical Center, Wichita State University and Sleepy Hollow, Inc. are scheduled to make brief presentations.

The meeting will be the first in a series by the traffic commission to gain citizen input on possible redevelopment of Hillside, especially in the area near Wesley Medical Center.

Professor Nehrt to speak at Phi Kappa Phi banquet

Dr. Lee C. Nehrt, professor of management at WSU and an authority in international management, will be guest speaker for the Phi Kappa Phi initiation and banquet at 6:30 p.m. Thursday, in the CAC ballroom.

Nearly 120 WSU juniors, seniors and graduate students and 15 WSU faculty members have been invited to join on the basis of superior academic

achievement. They will be initiated into Phi Kappa Phi at the ceremony preceding the banquet.

Nehrt joined the WSU faculty this fall as the first Clinton Professor of Management in the College of Business Administration.

Formerly professor of international business at the Graduate School of Business at Indiana University, he served as advisor and consultant to the

The main order of business at the first meeting of the newly elected Student Senate last night was learning how to do business.

Quentin Stigers, Hannes Zacharias and Susie Krehbiel, the three holdover senators, lectured the new senators on policies and procedures while Senate President Debbie Haynes outlined the duties and respon-

sibilities of representatives.

Haynes then announced that the Athletic Department had set prices for next year's football season tickets at \$10 for full time students, \$11 for part-time and \$13 for a guest (limit one guest).

Chuck Nellans was appointed to serve on the University Senate Ad Hoc Committee on Credit for Experience.

Applications are also being accepted for 15 different committees of the Student Government Association (SGA). The appointments will be made April 29.

The positions open are on the following committees:

Academic Standards and Practices; Admission and Exceptions; Curriculum and Academic Planning; Honors Committee; Library; Scholarship and Student Aid; Tenure, Promotion and Academic Freedom; Traffic Policy Committee; University Traffic Court; Academic Court of Appeals; Library Court of Appeals; Forum Board.

Applications are also being accepted for the positions of Ombudsman and Executive Secretary. Both are paid positions.

College golf scholarship offered amateur women

(AP) - A \$10,000 college scholarship for amateur women golfers has been established by the Colgate-Palmolive Co.

The national Award will go to a woman golfer who plans to enter college this fall as a freshman and will be based on financial need, academic excellence and golfing ability.

Kansas state chairman for the national nominating commit-

tee is Mrs. Paul W. Keesling of Wichita, who will accept applications until May 15.

Each state chairman will name three nominees for the four-year, \$10,000 scholarship and a final selection will be made by a panel of women's golf leaders, sportswriters and sportscasters and selected golf personalities.

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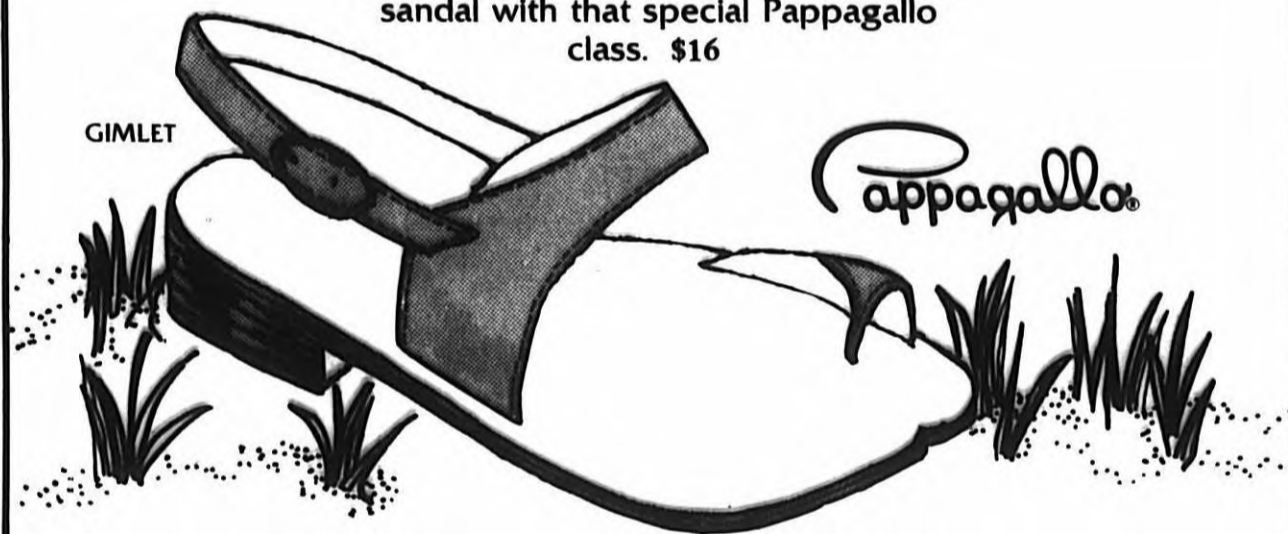
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Letters

Fatuous act

Editor:

I am beginning to grow slightly weary of having self-appointed arbitrators of moral taste censor what I may or may not see on this campus.

The cancellation of the New York Erotic Film Festival and the veiling of a nude female now on exhibit at the Ulrich Museum are the result of a mentality seriously lacking any attributes save that of fatuousness.

I believe it to be most unethical (and obscene) for anyone other than the artist to alter the aesthetic object for public exhibition.

The facile act of an irresponsible peasant will most certainly give the museum a bad reputation. For who will want to have their work displayed if there is a possibility that some troglodyte will deface it in the name of morality?

Michael Shanahan

(Editor's Note: Museum Director, Dr. Martin Bush, in response, said the decision to use the bed and sheet was based on the desire to achieve "the most pleasing, natural position possible and in the most aesthetically beautiful way." Dr. Bush denies the sheet was an attempt to censor the nude figure.)

Flatland Association not responsible

Editor:

Having given Bob Linder's review of the Veg-a-Concert (April 11, 1975) much thought, we have decided not only to correct most, if not all of the facts stated in the review, but to insist on a complete retraction and apology by Bob Linder for his ridiculous methods of reporting.

The Flatland Association did not sponsor or manage the Veg-a-Concert. We were asked to perform for the Peoples Market Union. If anyone except Bob Linder thought the music was poor, he is the only one to our knowledge. In any case, a music critic he is not.

As far as "the best performance of the evening" was concerned, the banjo player was not and will never be a member of the Flatland Association. He requested stage time at the very last minute, so we worked him in. He would not leave the stage, without some perhaps unfortunate persuasion. As for the rest of the performances, there was no "haste" backstage. Our concerts are always well-managed, as Linder should know, they are free, and we do not claim to be professional.

Narrow interpretation

Editor:

After viewing the photorealism exhibit in Ulrich Museum, I have to ask, what has Dr. Bush got against the nude body? He deemed it necessary to censor the nude woman sculpture "Krista" by placing a sheet to hide the pubic area, treating this part of the body as though by viewing, like Medusa in Greek mythology, one would surely turn to stone.

Somehow I fail to see how viewing "Krista" uncovered would contribute to public degeneracy or poison the minds of citizens. Furthermore this practice represents a very narrow interpretation of art, surely one that is not worthy of a museum trying to achieve national renown.

So Dr. Bush, I am sure you had good intentions but the visitors to the museum have the maturity and good judgement to decide what is suitable for viewing and those objecting should forego the experience. The next time if you must censor do something meaningful like putting a diaper on the African hermaphrodite figure.

Kent Zook
Alumni

Hello— Mr. Businessman, It's me!

By KENT JOHNSON
News Editor

"Ah, spring! A wonderful time of year! The birds, the flowers, graduation..." I proclaimed, pounding my friend Throkmorton on the back.

"...and a couple a thousand seniors scrambling around trying to find a company to give them a gold watch in 50 years," Throkmorton added, returning his concentration to the pinball machine.

I sobered immediately. The joy of the season left with the realization that I would be one of the scramblers.

"But at least we're in this together, huh, Throk?" "What you mean we, white man? I'm already set. Worked my rear-end off and got myself a job all lined up when I graduate," Throkmorton gloated, shooting another ball into play.

"You already found a job? You don't have to scrounge any more? Where? Who? How? You gotta help me, Throk!" I cried, tugging at his sleeve, panic setting in.

"Calm down, kid. You're bothering my flipper finger. I'll let you in on my vast storehouse of knowledge on finding work so you can avoid some of the pitfalls I learned about the hard way," he said, giving the machine a shot on the side.

"First of all, you need to make up a resume. Put in all your personal statistics, achievements, abilities, honors and talents."

"What if you don't have any achievements, abilities, honors or talents?" I responded, my gloom deepening.

"I had the same problem. When I finished mine the first time, I found that everything I'd ever accomplished in my life only took up the top third of a sheet of typing paper. And I couldn't even put down my best attributes—snappy dresser, pinball wizard and the incredible ability to quote large passages of "Leave It to Beaver" verbatim. The very things that got me through college, totally useless."

"What'd you do?"

"You gotta improvise. For example, I put down I was on the Dean's List for all four years."

"You have to be kidding. The Dean has been out to get you since your freshman year."

"I didn't say which one of his lists I was on. And by the way, I also now belong to six honoraries."

"You were invited to join an honorary?"

"Hardly. I formed my own. All you do is string three Latin words together and presto, your very own honorary."

"Amazing."

"Certainly. Next comes the letter of application. I found there were basically three kinds," he said, slipping another quarter into the pinball machine.

"Three kinds..." I muttered, beginning to take notes on a napkin.

"First is the 'You Can't Afford To Be Without Me' type of letter. In this type you build yourself up so that the company realizes what a gem they have found. I began my letter 'Dear Sir: Lucky you! I have decided to let you have the chance to hire one of the more promising young geniuses to come along in many years.'"

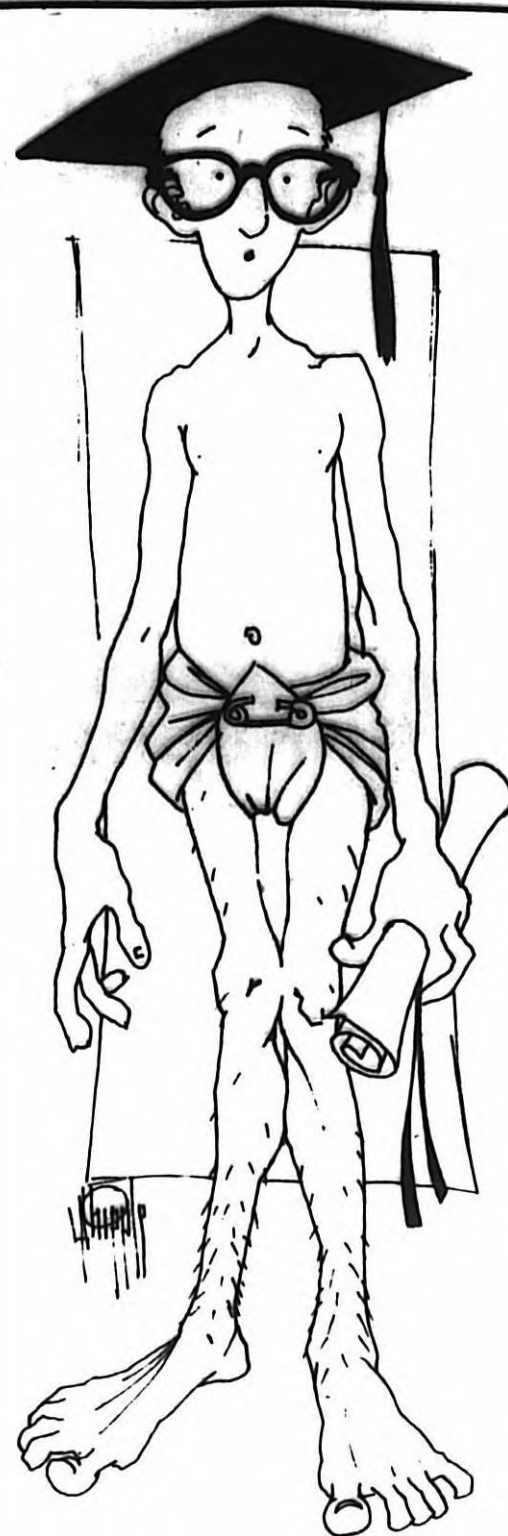
"Did it work?"

"Not very well. One letter came back with just the word 'Ha!' written on it. The rest resorted to replies of a more vulgar nature."

"I don't think that kind would work for me either," I said, scratching out what I had written.

"Now the second kind is just the opposite.

I call it my 'Osculating Posterior' letter."



THE GRADUATE

"Huh?"

"In laymen's terms, 'Kissing Ass.'"

"Oh."

"This letter should begin something like 'Dear Sir: All my life I have dreamed of coming to work for your company. I have lived only in the hope that one day I would be a part of your great company.'"

"Pretty disgusting."

"I'll admit that, but I thought I'd really get some results with it."

"What happened?"

"Well, I made one tiny, little mistake. I mimeographed off a hundred copies and penciled in the names of the companies I sent them to. I think it lost a bit of its effectiveness that way."

"I can see how it might. But come on, Throkmorton. You said there were three types. Since you got a job, it must have been the third one that did it. What is it?"

"The third type is the simplest and yet the most effective," a cruel smirk beginning to come on his face. "Guaranteed results in almost all cases. And it's all in the way you start the letter."

"The start?"

"Yep, the third type of letter should start with the words 'Dear Dad'."

My kick missed his knee cap, but it did tilt the machine.

The Sunflower

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'We've proven that no one is untrainable' — Rainbows United

By PHIL BURGER

[last of two parts]

Rainbows United is a special school which teaches the self-help skills of feeding, dressing, toileting and language to severely brain damaged children.

The key to success of Rainbows has been their volunteers. One of them was Rick Volweiber, a second year graduate student in clinical psychology from WSU.

Rick has just been working with Jerry, a six year old, teaching him how to walk.

"The theory is nothing like the practice," Rick said. "In the book they teach a child how to walk in a couple of pages. When you get here, you find out it takes hard work and weeks of training."

Professor Bernice Hutcherson, director of the Police Neighborhood Service Center program at WSU, explained the reactions to Rainbows of many of her students.

"We've sent six students to Rainbows," she said. "The college age student is used to receiving immediate gratification. They expect quick results, but at Rainbows it takes time. For the first week they usually hate the work, but then they adjust and enjoy the rest of their stay."

"I think the work they are

doing at Rainbows is just fantastic," added Hutcherson.

Sue Swender is an assistant instructor of nursing at WSU. She sent 45 students to Rainbows last semester and will send as many this spring.

"All students that are enrolled in Nursing Care of the Child Rearing Family go to Rainbows for a three hour session," related Swender. "The nurses observe the methods then pitch in and help. Rainbows is probably the only school around here where the nurses can observe behavior modification training."

Tom Roberts, director of the work-release program with the city-county jail, explained that inmates and parolees can work off fines imposed by the court in lieu of incarceration by working at Rainbows.

"We look for people who have committed non-violent misdemeanors like welfare fraud. They receive \$40 credit toward payment of fines for each hour of work. It's definitely a unique program."

Marie Sawyer, coordinator of basic skills said her enthusiasm helps to "apread the word about Rainbows where ever I can. If I carry the spirit of Rainbows to others, many times they will give us help," she said.

"The best example of the spirit we have here is Linda Weir, our director," said Marie. "Linda is Rainbows."

Linda is just over five feet tall, has short, strawberry blonde hair, and seems to have lots of energy.

How did Rainbows get started?

"Well, I was working in Topeka teaching basic language to children," replied Linda. "I wondered why I couldn't start a school in Wichita to teach the four basic skills to the so-called untrainable kids. So I came back here and went to work. That was the summer of 1972."

Facilities for the school were provided by Pleasant Valley United Methodist Church. They also pay all the utility bills for Rainbows.

So from September of 1972 until July of 1973, Rainbows operated on a purely volunteer basis. Everything, facilities, equipment, and time was donated. There were five students.

Finally funds started to trickle in. Now Rainbows receives money from city revenue sharing, county tax levy and State Day Care, But it's not much.

"According to studies, there are about 2,000 children in this area that are 'untrainable.' I think we've proved that no one is untrainable if given the chance to learn," Linda said.

The students at Rainbows are from two to fifteen years

old, but Rainbows can take children as young as six weeks.

The cost is whatever the family can afford. It's never more than \$50 a month and is even as little as ten cents a day. This money is used to pay for food. Actually the cost for training each child is about \$350 per month.

"We could really use a van to pick up the children in," admitted Linda. "Also one of our students lives in Newton. It would be great if we could find a commuter who could bring her down here. It's quite an expense for her parents to bring her to Wichita just for school."

"And, of course, we can always use more volunteers."

Woody Allen and Diane Keaton in "Sleeper" United Artists

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Mortar Board society selects new members

Wichita State University Mortar Board national senior women's honor society, has selected members for the 1975-76 academic year, including one member of the WSU faculty as an honorary member.

Mortar Board will initiate Dr. Anneke S. Allen, associate professor of chemistry, as an honorary member at formal initiation ceremonies later this month.

Mortar Board, an association of collegiate women selected on the basis of distinguished ability and achievement in scholarship, leadership and service, also selected sixteen junior women for membership.

Junior women chosen for the 1975-76 WSU Mortar Board include Jan Osborn, Judith Dorrell, Kathleen Mueller, Pamela Vandaveer, Elizabeth Searle, Alice Brown, Patricia Youngquist, Grace Lallement, Judy Price, Barbara Ford and Patricia Lloyd, all of Wichita; Carla Mahany, Kansas City; Jane Mick, Beloit; Deborah Haynes, Concordia; Nancy Shepherd, Sterling and Deborah Mehl, Lorraine.

Dr. Allen has been a member of the WSU faculty since 1965. A native of the Netherlands, she received her Ph.D. in chemistry from Tulane University and taught at the University of Orlando, Fla., before coming to WSU.

She holds a patent for a process in the production of uranium, and has published articles in numerous journals including the Journal of Physical Chemistry, Space Age News, Chemical Engineering, and Sampe Journal. She has also presented papers at several Midwest Regional American Chemical Society meetings.

In recent years she has been active in working for and with women both on and off the WSU campus.

She is the affirmative action officer for Fairmount College of Liberal Arts and Sciences, a member of the WSU Commission on the Status of Women, and was chairperson for the WSU chapter of the American Association of University Professor's Women's Committee. She has also been active with the Kansas Women's Political Caucus.

Dinner theatre kicked around

Sunflower review

"Dinner Theatre presents: A Night of Nostalgia," directed by Bill Hanshaw, presented in the CAC ballroom.

By ANNE WELSBACHER

There has been a new facet of theatre kicking around WSU for some time now. Encouraged by great success enjoyed by Dinner Theatres in Chicago, New York, and other major cities, Bill Hanshaw and friends developed one here and have performed every other weekend or so in the CAC.

Unfortunately, their efforts have been stilted from the beginning by poor management and an almost total lack of publicity. It's too bad, because the concept is a good one, offering a wider educational opportunity—which is, after all, what we're here for—and an added choice of entertainment for Wichita's theatre fans.

Last weekend's show included two short acts centering on the theme of nostalgia. "Don't Touch That Dial," a menage of the 40's Golden Age of Radio, was, while a little weak, a pleasant review of the

old soap operas, commercials, adventure stories, and mysteries that dominated radio in the pre-television days.

It was smooth, and there were a number of bits that went well—Dean Corrin's "That Shadow Knows" among them—but it was not quite on top of things, primarily because the performers may not have been old enough to remember what they were imitating. But the presentation was professional, with energy, a fast pace, and marvelous costumes to match the era.

The second act was more successful. Placed in the late 50's, "Wanda Hickey's Night of Golden Memories" told of the trials and tribulations of the "puberty rites" encompassed by the junior prom. Narrated by Dean Corrin, it was delightfully accurate in its description of the complex process of renting a tux, getting a date, guiding her

suavely around the dance floor, and ordering drinks with finesse.

Lisa Perry, as Wanda Hickey, the girl your mother thinks is "very nice," was perfect. Gazing steadily and lovingly through her owlish glasses, she was the epitome of this period's innocence. Judy Dorrell was flexible and convincing in roles ranging from the narrator's mother to the tux saleslady (complimented nicely by Bill Hanshaw as the salesman) to Daffney, the most popular girl in the school.

The reaction of the small but enthusiastic audience was encouraging. Wichita is supposed to be the cultural center of the mid-west. And when an individual takes it upon himself to initiate a new branch of art, as Bill Hanshaw did here, it seems logical that WSU would aid such an attempt, for the school's sake as well as the students'.

I hope it will not flounder and die because WSU does not see fit to acknowledge its existence. It would be a sad loss to deny the growth of new ideas in an institution which purportedly exists for them.



Bullseye

Bill Little, Wichita Archery Inc., sights in another target during his demonstration at WSU Tuesday.

Administrators to discuss jobs in government

Representatives of federal, state and local government will form a panel to answer students' questions on government employment Thursday at 2:30 in the Political Science Lounge.

Panel members will be Don Anderson, from the city of Wichita's department of administration, and Milton Gould from the United States Civil Service Commission. Fred Sudermann, director of Research and Sponsored Programs at WSU, will moderate the discussion.

James Sheffield, assistant

professor of political science is coordinating the discussion. Sheffield said about an hour would be devoted to opening remarks by the panel, then the meeting will open up to student questioning. After the question and answer period the panel will break into small groups to answer more specific questions.

Sheffield said government employment represents about 20 per cent of the job market and any student who does not look into the possibilities is missing a great opportunity for good jobs.

Stress researcher to speak here

Dr. Hans Selye, the originator of the stress theory of disease, will speak tomorrow at 7 p.m. in room 208 of the Life Science Building.

He is the final speaker in the Contemporary Issues Series for Health Professionals that has been sponsored this year by the WSU College of Health Related Professions under a grant from the Kansas Medical Program.

A native of Austria and a graduate of the College of the Benedictine Fathers in Komarom, Hungary, Dr. Selye received his medical training and his doctorate in organic

chemistry at the German University of Prague in Czechoslovakia.

He came to the United States in 1931 as a Rockefeller Research Assistant at Johns Hopkins University, and then transferred to McGill University, where he received his D.Sc. degree in 1942.

Dr. Selye was on the faculty at McGill until 1945, when he founded the Institute of Experimental Medicine and Surgery at the University of Montreal.

His first book on stress was published in 1950, and his most famous book, which outlined the "stress theory" of disease,

"The Stress of Life," came out in 1956. His most recent work, "Stress Without Distress," was published in 1974.

Dr. Selye's major contribution has been his description of the general adaptation or "stress" syndrome and his development of the concept of the diseases of adaptation.

At present most of his research is concerned with developing preventive treatment for cardiovascular disease and with a group of hormones he calls "catatoxic steroids."

The talk will be open to the public free of charge.



Dr. Hans Selye

WSU Sports

Mike Shalin, Editor

Tennis team smashes its way to 12-10 mark

Boasting a six-match winning streak, the WSU tennis team has smashed and slammed its way from a losing 6-10 record to a winning mark of 12-10 for the season.

The Shocker players netted their sixth straight win Tuesday, downing Emporia State 7-2 at the Wichita Racquet Club. The Shocks had beaten Emporia by the same score earlier.

WSU breezed to an insurmountable 6-0 lead in the meet as they captured all six of the singles matches with relative ease. Five of the Shockers wrapped up their matches in two quick sets, while Shocker Walt Allen took three sets to down Emporia's Terry Ashbury. Allen narrowly lost a tie-

breaker to Ashbury in the first set but quickly recovered to win the next two. Before Ashbury had a chance to congratulate himself for his first set triumph, Allen was heading for the clubhouse with a 6-7, 6-1, 6-1 victory.

In doubles, the Shocker team of Louderback-Glendenning aced Dickman-Irick 6-1, 6-1 for the only Shocker doubles win.

The WSU netmen have now won 10 of their last 13 matches and Shocker Rex Coad has a personal streak of nine straight singles victories to his credit.

The Shockers play in the Cowley County Invitational Friday and Saturday.

Smith leaves competition behind

By STEVE SHAAD

Few persons not closely associated with track appreciate the feats WSU's Randy Smith accomplished last weekend at the WSU Relays.

Friday night Smith anchored the Shocker's four-mile-relay team to a second place finish with a 4:10 mile. It was the fastest sprint of the evening and would have easily won Saturday's open mile, which went in 4:14.

However, 4:10 is not a spectacular time for Smith. He has run faster a number of times. Smith's superman feats did not come about until his second and third races of the two-day meet.

After being up until past midnight Friday because of the four-mile relay, Smith appeared on the track early Saturday morning for the 9 o'clock three-mile run.

Smith not only won the three-mile, but he destroyed his competition, pulling away early and winning by more than 30 seconds in 13:33.8. The time crashed through all records associated with WSU. It was a new meet record by 28 seconds and a new school record by 15 seconds, lowering Smith's personal best down from 13:48.

But Smith's day was far from over. He went home for a little food and sleep and came back to the track that afternoon to get ready for his third race, the 3000 meter steeplechase.

The steeplechase is a grueling event. It involves nearly two miles of waist-high barriers and a ten-foot water jump. It was actually designed for horses, not human beings.

But Smith attacked the race as if his daily meal consisted of a bucket of oats and a bale of hay. He left his competitors behind after the third lap and ran alone for the next mile to cross the line in 8:42.8.

The time easily qualified him for nationals and set new meet, school, and track records in the process (all of which were held by Smith anyway).

Smith again destroyed his competitors, including last year's defending champion, teammate Steven Shaad, as they trailed in almost a half-minute later.

Smith's teammates are beginning to wonder just how far the senior All-American can go.



Randy Smith

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To spur women's athletics

Woman grad donates scholarship

Dana Lowe, a graduate student of business administration at WSU, said she never got a chance to participate in athletics at WSU because she is a woman.

In order to provide other young women the chance she recently donated a tuition scholarship to be granted to a WSU female student majoring in business and interested in athletics.

Lowe, who moved here from Washington with her husband in 1972, said she feels athletics help a person know their own body, and therefore help them to better know themselves.

"My father was always active in sports," she explained, "but I could only watch. I hope this scholarship can help women become participants instead of observers."

"Athletics do men a lot of good," said the petite blonde, "and I think women should have the same opportunity to enjoy sports as men." Lowe set no specifications for the scholarship other than the woman must be a business major. She has left the choice of recipients up to the College of Business.

Patricia Cox, administrative assistant in the College of Business Administration, said that the scholarship will cover tuition costs for both the fall and spring semesters, and will be awarded once each fall.

Any woman who is a business major and is interested in athletics may apply for the scholarship in room 100, Clinton Hall. The deadline for application is May 3.

A committee of faculty and students from the college of

Business Administration will screen the applicants and make the decision sometime after May 3. The committee will be selected by the Student Programs Committee.

Since women's athletics was voted into the SGA budget by last month's referendum, six \$250 scholarships have been created. Women interested in these scholarships should contact Natasha Fife, director of Women's Athletics at WSU.

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For those of you planning on attending summer school, you will need to start budgeting your finances, for there is no advance pay. This means that your check will not be there when you enroll. All VA paperwork will be done at registration of each particular session. There are four (4) sessions occurring this summer plus the various workshops. There will also be no deferred payment plan or emergency loan program this summer, so you might want to hurry over to financial aids and take out a short term loan.

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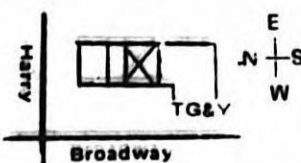
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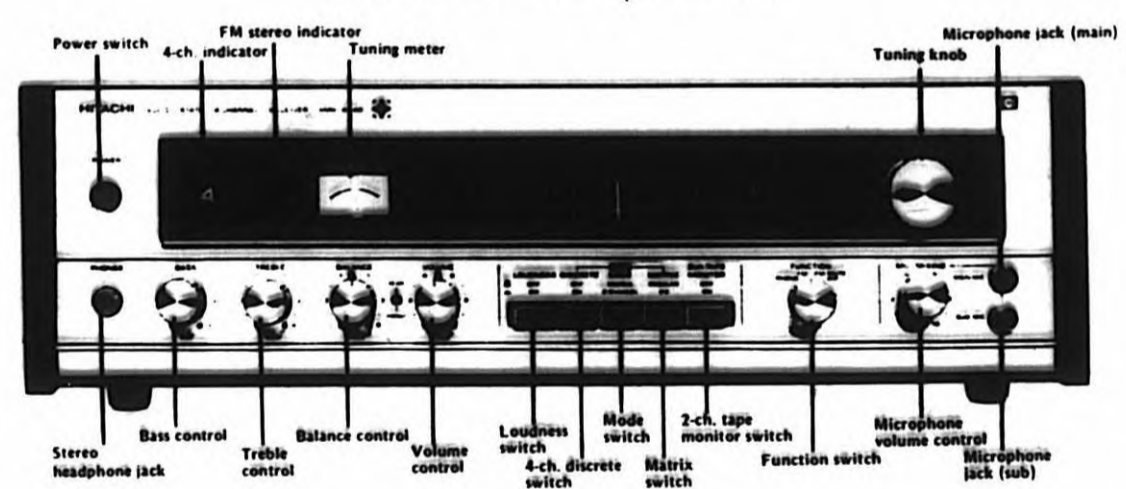
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