

Radical voice of the Sixties dormant, awaits new cause

By A. J. ALLEN
and TONI NEWMAN
Staff Writers

Wichita State University is not the name that springs to mind when discussing the turbulent protests and riots of the Sixties.

The university is not remembered for the actions of student activists that earned Kent State and others a mark in the history of the time.

Yet the campus was not a center of apathy and non-involvement.

"Bring 'em home" was the chant at the WSU War Moratorium Day rally Oct. 17, 1969. Protesting the Vietnam War, 1,500 students listened to folk singers and speakers on a cold, windy day.

In February, 1969, 1,000 students turned out for a drink-in calling for beer on campus.

A week long strike followed the Kent State incident in May, 1970.

Students for a Democratic Society (SDS) and the Student Mobilization Committee to End the War in Vietnam sprang up and the Wichita Free Press and the Wichita Trucker, radical underground newspapers, thrived in the university area.

However, as Tom McVey, editor of the *Sunflower* in 1967-68, remembers, "The demonstrations, sit-ins and one march down Hillside were always non-violent."

Last year's student ombudsman, Rex Krieg, said "The most violent protest that was made at WSU was when someone threw a snowball through the ROTC Building."

Despite the non-violence of the activities of the era, the campus seems quiet today in comparison.

"The movement lost momentum by becoming too radical and creating a fear of violence in people's mind," Krieg said.

"I had to ask myself," Krieg went on, "Do I want to be associated with a movement that has a negative image in the mind of the general populace?"

For many the answer was probably 'no.'
"The Vietnam issue slowly subsided," McVey

said. "Interests turned to the 'love-ins' at Riverside Park, which promoted peace. Everyone became curious about drug information and a new movement started, the yippie movement."

Another possible cause for the lack of activism today is the absence of a single, clear cut issue around which students can organize.

"How can you demonstrate against such an elusive issue as the economy, which is not a black and white, yes or no issue?" asked Krieg.

Nick Mork, who graduated from WSU in spring 1971 and was active in the anti-war movement and the Committee for Student Rights, sees apathy among today's students.

"Had the Campus Activities Center banned a film in '69 or '70 there would have been a lot more protest than there was over last semester's closing of the Erotic Film Festival," Mork pointed out.

Mork thinks the turmoil helped educate people and make them aware of social issues. As a personal example, he said "When I came to WSU in 1965 I was a 'redneck.' But the protests helped to make me aware of a lot of social inequities."

"The anti-war and free speech movements caused a lot of us to realize that students were niggers as far as the attempts of the educational system to mold people to the same pattern," Krieg said.

What of the activists themselves? Where has the road of involvement led them?

Mork works with the Big Brothers program. Ron Holmes, former head of the Committee for Student Rights, is involved in the Community Action Program in Planeview.

"A lot of the activists today are sort of waiting around getting their own thing together or working on an individual basis," Holmes said.

"I don't think activism is dead," Holmes continued, "I think if things in the economy get worse there might be a movement even bigger than that of the Sixties."

Ron Wylie, former editor of the *Sunflower* wrote in the February 11, 1969 issue, "There are changes lying around in every road. There are new thoughts ready and waiting to explode."



Sunflower Focus

Activism: an age-old sport

Old activists don't fade away, they just keep on acting.

At least that's true in the case of 72-year-old Vern Pratt.

As a K.U. student 50 years ago, Pratt wrote: "Brotherly love as it is, race prejudice, departmentalism, war, naval demonstrations, a thousand and one brands of sheer cussedness and damn foolishness, and then we are civilized, huh, are we?"

Pratt wrote that for a paper he helped start at K.U. called *The Dove (A Liberal Journal of Student Opinion)*.

Before Jerry Rubin was a gleam in his father's eye, *The Dove* was taking shots at ROTC, fascism, racism and male supremacy at K.U.

Since that time Pratt has been a social worker, sociology professor, union organizer and general socratic gadfly and "razzer" of the system.

Even as a landscape gardener at the Sedgwick County Courthouse from 1960 to 1972, Pratt said, "I tried to make my work relevant to social issues."

It was Pratt's idea to paint the "Keep off the grass" signs in various foreign languages. But when he put the peace symbol on all the signs, the city commissioners made him pull them up.

The other members of *The Dove* staff took diverse paths after leaving K.U., all the way from joining the CIA to becoming a communist organizer.

Nowadays, Pratt's activities center on the Turnip Club, a loose association of young and old that meets at his house every Friday night to discuss social issues.



Vern Pratt

Pratt thinks a lot of progress has been made in the last fifty years. "Students today are a lot more active than they were when I was at K.U.," he says.

But he adds, "I've just about given up hope that the human race can survive beyond 2025; but I don't intend to let up in my attempts to see that it does."

Vern Pratt can testify that student activism is more than a modern fad, and will probably be around for a long time to come.

WSU sought complaint answers

By DAN BURSON
Staff Writer

"Student activism has not disappeared but is merely latent," said James Rhatigan, dean of students at WSU since 1965.

"I believe any significant issue could energize the students again but there is no issue at the moment," he continued.

In Rhatigan's opinion, the three main issues which ignited protests in the last half of the 1960s were the Viet Nam War, the role students played in their own affairs, and minority students who felt the university

was not responsive to their needs.

"The Viet Nam War was the most volatile issue at WSU in the '60s," said Rhatigan.

Although the campus did not control policies developed in Washington D.C., the university felt the consequences of those decisions.

"The college campus became a haven and forum for students opposed to the war," said Rhatigan.

"We tried to be responsive," said Rhatigan. "During every demonstration at WSU, we never had any violence or destruction of property."

"But we have had angry people seeking results," he admitted.

Rhatigan said the university administration has never called in police to break up a demonstration, but rather stressed open communication.

"I doubt many students today realize the safe-guards for student rights which exist on this campus," said Rhatigan.

The academic court created in 1968 protects students. Any student with an academic grievance can have a hearing.

★ Turn to page 2

Inside Today

A professor is confused about why students are inactive. Page 3.

Student fee hearings start tomorrow. Page 5.

SGA filing deadlines are tomorrow. Page 5.

This week

This week is featured regularly in the Sunflower on Monday. Items for submission must be turned into the News Editor's desk by Friday at 3 p.m. Items must be typed or neatly hand-printed.

March 19 - March 23 Wednesday

9 a.m. - The Council of University Women will hold its annual scholarship coffee in the East Ballroom of the CAC.
2:30 p.m. - The Literary Lecture Series features Dr. Geneva Smitherman speaking on "The Black Idiom and the New Black Poetry" in room 249 of the CAC.
7 p.m. and 10 p.m. - The Wichita Film Society presents "Black Orpheus" in the CAC Theater.
7:30 p.m. - The Faculty Artist Series presents the Danzi Woodwind Quintet in Miller Concert Hall.
8 p.m. - Experimental Theatre features "Jacques Brel Is Alive and Well and Living in Paris" in the Wilner Pit, through March 22.

Thursday

12:30 p.m. - There will be a birth control seminar at 1829 North Harvard.
1:15 p.m. - The WSU Dames will hear Dr. Robert Meyers discuss "History in Stone" in the CAC Ballroom.
7 p.m. - Contemporary Issues Series for Health Professionals - Elmer E. Green and Alyce M. Green will discuss "Biofeedback" in room 208 of the Life Sciences Building.

Friday

7 p.m. and 10 p.m. - The Flick is "The Last Tango in Paris" in the CAC Theater through March 22.
7:30 p.m. - The film "The Harvester" will be shown for the Inter-Varsity Christian Fellowship meeting in room 305 of the CAC.

Saturday

Outdoor Track Meet - WSU meets Oklahoma State at Cessna Stadium.
8:30 a.m. - A Secretarial Seminar will be held in the CAC Theater.
8:00 p.m. - The Reader's Theatre will perform in the Wilner Pit.

Sunday

2:30 p.m. - The Reader's Theatre will perform in the Wilner Pit.
7 p.m. and 10 p.m. - The Family Flick is "Showboat" in the CAC Theater.

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WSU sought to resolve complaints

★ From page 1

"Dozens of universities across the U.S. have copied the academic court idea from WSU," said Rhatigan.

"In 1965, Emory Lindquist, former president of WSU, was very responsive to the idea of student participation and he set up a committee chaired by Dr. Phyllis Burgess to look into the governance pattern," he said.

"It is a credit to the foresight of our university faculty that our student government problems were resolved before the issues surfaced on many campuses," continued Rhatigan.

Student participation has not been cosmetic. "If student involvement was peripheral, students would not have responded," Rhatigan explained.

Students have been involved in every major committee of WSU since 1968.

"We had students on our athletic board before students on many campuses were permitted to sit in as observers," said Rhatigan.

The third area of demonstrations was minority students.

"Around 1970, 50 persons from minority groups staged a one-hour sit-in in Vice-President Breazeale's office," said Rhatigan.

The protesters did not think the university was responding fast enough to a minority studies program.

Also, not enough minority instructors were represented on the faculty.

"When I came to WSU, I saw that I had no contact with minority students," said Rhatigan.

"In 1968, I located R. W. Blake and hired him to use until black students came to know me on their own," he continued.

Blake was also interested in

increasing the number of graduating minority students from WSU.

"When federal funding became available, we were able to realize his objectives through Project TOGETHER," said Rhatigan.

Any minority student who felt he could not find an interested ear elsewhere could turn to Project TOGETHER for guidance and assistance.

"We were the first university in the U.S. to have a Project TOGETHER program, and we were the first university in Kansas to have an organized department of minority studies," said Rhatigan.

"We have more minority instructors at WSU than any other school in Kansas," stated Rhatigan.

"This is not meant to say that we are as far along as we should be," added Rhatigan, "but we have made an effort and will continue to try to make minority students successful in their programs."

Referendum reaction mixed

While the long spring break has erased the March 5-6 referendum from the minds of many students, those affected by it have not forgotten the results.

Natasha Fife, director of women's intercollegiate athletics, said she was "quite pleased" with the vote to increase funding. She added, "I think all of our women athletes are really looking forward to next year because of the added funding."

The women's program will add tennis and improve programs already in existence, Fife declared.

Dan Bearth, *Sunflower* editor, sits at the other end of the spectrum. "I view the result as a severe blow to the initiative and progress the *Sunflower* has made toward a quality campus newspaper," Bearth stated.

Unless additional funding is somehow scraped together, the

Sunflower will go back to publishing twice a week next fall. "We are just sorry most students didn't understand the consequences."

Ted Bredehoft, men's athletic director, expressed pleasure about the large voter turnout. He said the increased ticket price will not provide enough funds, but "at least it is a step forward, and that's positive."

He added he has a "gut feeling some of the students next fall will realize "Gee I wish we would have passed that 17 cents a credit hour increase," when the reality of higher ticket prices hits them."

Bredehoft expressed hope the community will get behind the football and basketball teams next year, to provide enough funds to keep the teams going.

Top tennis pros give exhibition

John Newcombe and Ken Rosewall will take part in a benefit tennis exhibition this Sunday at Henry Levitt Arena.

The program, sponsored by the American Cancer Society, will kick off with a clinic at 2 p.m. The Australian stars will meet in a singles match at 3 p.m. with a doubles match following a 4:30 p.m. Participants for the doubles match have not been announced.

Tax deductible tickets, priced at \$5, are available at the Arena and at 27 additional locations around town, including the Cancer Society.

Further information is available by calling the Arena at 689-3266 or the Cancer Society at 262-8496.

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High achievers to be honored.

William A. Rusher, publisher of William Buckley's "National Review" will be guest speaker for the 21st annual Wichita State University Honors Convocation at 3 p.m. Sunday, March 23 in Wilner Auditorium.

Rusher was awarded the 1973 Distinguished Citizen award of the New York University School of Law "in recognition of his able articulation of the conservative viewpoint."

This year, almost 900 students with superior academic performance have been invited to attend.

The 59 graduating seniors who have maintained a 3.75 or better grade point average during their academic career at WSU, including those who completed work toward a degree last July and December, will be asked to sit on the stage during the event for special recognition.

Graduating Honors will be awarded to the more than 500 graduating seniors who have achieved an academic record of at least 3.00 in all work at WSU.

Freshmen, sophomores, juniors and seniors who have maintained a 3.75 grade point average through all work completed toward their degrees by the end of the fall semester will receive Class Honors.

Winners of the Wichita Regents Award for Excellence in Teaching, a cash award presented each year to two members of the WSU faculty, will be announced during Honors Convocation. This year, for the first time, the Glen E. Gardner Memorial Prize will be presented at Honors Convocation.

The Gardner Prize, awarded

annually since 1970 at spring Commencement ceremonies, is a cash award made to a WSU junior who is a member of a minority group. The recipient is chosen on the basis of outstanding university and community

citizenship without emphasis on academic attainment.

The convocation will be followed by an informal reception in the Campus Activities Center Ballroom for all honorees and their parents and guests.

Professor feels activists are waiting new cause

Dr. James McKenney, political science professor, is puzzled and "surprised students are as inactive as they are today."

He said most students are, "just turned off to the idea," of getting involved. "After George McGovern went down the chute," students felt they could not accomplish anything and gave up, McKenney pointed out.

Students have become more serious and more job oriented in the last few years as a result of the economic situation, McKenney commented.

Also, he feels students have followed a national trend and "withdrawn into themselves." He added, "Turning our back on Cambodia, and Vietnam," is an example of this attitude of not wanting to become involved.

McKenney said the activists of the 1960's haven't changed their political views. Many have gone into business, some are in communes and some are involved in social work, he said. They are "waiting for a spark to ignite them," he added.

"If we were to get involved in Cambodia or Vietnam, the

same people would be out in the streets again."

McKenney has no theories to explain why activists have entered a dormant stage. "You would have thought Watergate, all the revelations about people around the President, would have sparked them," McKenney added.

The current controversy over John Dean speaking on campus is the first sign of involvement McKenney said he has seen for several years. He expressed the wish that it will not be the last.

"Students ought to be active," he stated.

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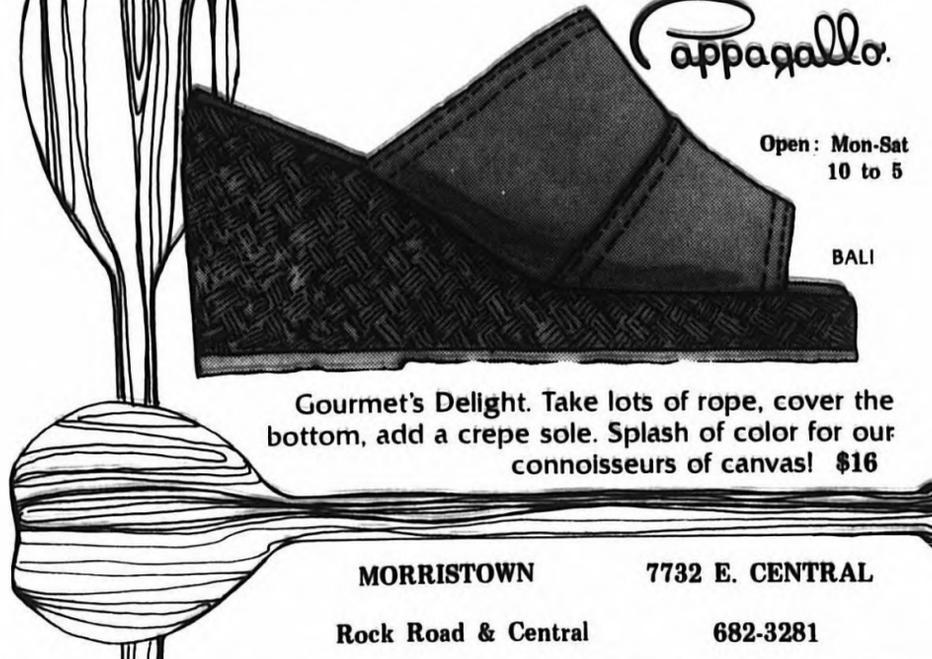
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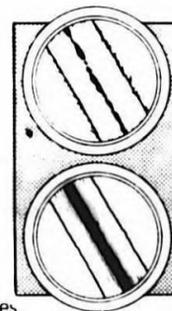
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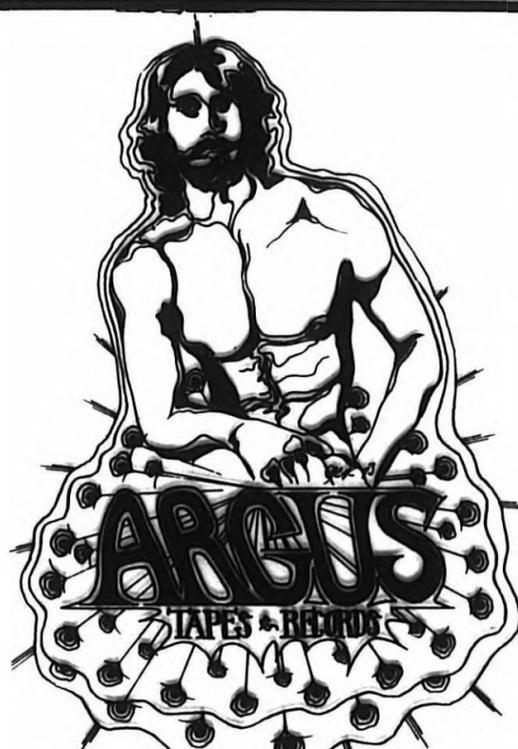
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Editorials

Another referendum

With all due respect for those participants in the recent referendum involving John Dean, two SGA constitutional amendments, the *Sunflower* women's athletics, men's intercollegiate athletics, we think the *Sunflower* got lost in the crowd.

Last night, however, the Student Government Association (SGA) Senate voted overwhelmingly to place The *Sunflower* question on another special referendum which will coincide with SGA elections April 1,2,3.

In making the move, SGA President Bill Wix said he believes the majority of students who voted in the March 6 referendum were not fully informed about the *Sunflower* issue and that placement of the question along with several negatively-oriented subjects unfairly influenced the outcome.

We agree. We did not publicize our own case as much as we should have, partly because of an obligation to give complete coverage to the other important issues on the referendum.

The new referendum will give everyone a second chance to study unhindered the decision as to how often the *Sunflower* should be published.

We know, too, that there are many students who simply don't care how often the *Sunflower* is published. Well, we hope in the days ahead to prove to you why it is important to you to have an active, potent student newspaper. As always, your letters to the editor can be extremely helpful in leading the direction of the discussion.

This academic year the *Sunflower* publishes three (3) issues per week. Unless revenues are raised, the *Sunflower* will have to reduce publication to twice weekly. Currently the *Sunflower* receives \$32,000 from student fees and raises about \$60,000 from advertising. Which would you favor:

A. Yes, I support an increase of five cents per credit hour to continue publishing the *Sunflower* three times a week.

B. No, I do not support an increase and I favor reduced publication.

The amount of increase in student fees which we are now seeking is reduced from seven cents to five cents per credit hour because based on new estimates of credit hour production next year, five cents will yield about \$15,000, less than ideal, but adequate to sustain three a week publication.

To the average student at WSU taking a load of 12 credit hours, a five cent per credit hour increase amounts to only 60 cents per semester or \$1.20 a year, or slightly over one penny per additional issue. Surely, that is a bargain in anyone's book.

Please watch future issues for complete details on this important issue. Every student has a stake in our future, and everyone deserves to know why.

-D.P.B.

The Sunflower

Editor Dan Bearth
 Managing editor Greg Rohloff
 News editor Kent Johnson
 Sports editor Mike Shalin
 Ad manager Jerry Battey
 Production manager Marsh Galloway
 Advisor Milton Besser

The editorials, columns, and letters to the editor on this page reflect only the opinion and knowledge of the writers. Comments on items on this page may be sent as letters to the editor and must be typed and signed. Names will be withheld upon written request. The editor reserves the right to edit, reject or make conform to space limitations any letters or contributions. Copy should be limited to 250 words or four triple spaced typewritten pages.

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The many faces of John Dean



So, John Dean—the ambition-bitten White House lawyer who helped plot (and then uncover) Richard Nixon's extended coverup of the Watergate affair, carried his personal quest for credibility to the Wichita State campus March 7.

He was forthright. "Let me first deal with a question that has been of considerable concern at WSU....Do you want to talk about Watergate or the fee?" A begrudged applause.

He was articulate. "My definition of Watergate is the corrupt use of power by government officials for political purposes."

He was apologetic. "I was blinded by my own ambition. I knew what my superiors wanted and liked, and I did my damndest to do it."

He was photogenic. "I learned during the Senate Watergate hearings about photographers....whenever I scratched my nose all the cameras would click and in the paper the next day, it would look like I'm picking my nose."

He was direct. "I am doing everything I can to pay off the debt..."

John Dean came to WSU, and all of the other campuses on his tour, to seek his own pardon of sorts. From his past sins and his ruined honor and the disgrace he once heaped upon the moral character of the country.

John Dean came with regret in his heart, sincerity on his lips and after lunch, left with \$3,500 in his pocket.

John Dean tapes

Video cassettes of John Dean's March 7 appearance in Henry Levitt Arena will be available in the audio-visual center of Ablah Library sometime next week. The 1 1/2 hour lecture plus question and answer session can be seen by individuals or (preferably) by groups upon request.

Thanks

Editor:

To the Students of Wichita State University: Your vote in Item 4 of the Referendum signifies a vote of confidence in the Women's Athletics Program. I would like to thank each of you for this support, and assure you that every effort possible will be made to justify this most welcome interest on your part. Your help is deeply appreciated.

Natasha Fife
 Director



Profits anyone?

Editor:

The most important question in America today is the question of where do profits come from because profits is our economic impulse. It is profits—and only profits that make the economic "wheels go round."

Whenever our economy breaks down and we go into depression, the answer to that question is real easy. All we need to is to find where profits come from so that everyone can go get some profits. This will make the wheels go round and we can actually have perpetual prosperity.

But—where do profits come from?

The communists tell us that profits come from exploiting labor. Yet during the great depression we had many millions of hungry workers who could be hired for starvation wages and we had a great surplus of capital. The very fact that no one was hiring these workers and making profits from their labor is proof enough that profits do not come from exploiting labor. Where, then, do profits really come from?

In order to promote economic inquiry I am offering a hundred dollar reward to anyone who can give the best answer to this question and tell us where profits come from.

Fred Obermeier
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Letters

Bad hours

Editor:

It's beginning to look to me as if Dr. Billings has a substantial point regarding the Ablah Library hours during vacations. While nine to five Monday through Friday may be very convenient for student assistants and librarians, these hours reflect little interest in serving the needs of the great numbers of our students who work until 5:00 p.m.

In addition, some of the faculty have not taken their fishing trips this time; instead they have been looking forward to spring break as an opportunity to catch up on some work.

Gary Greenberg, Ph.D.

Student fee hearings

Members of the Student Fee Committee will hear budget requests from various campus organizations who receive money from student fees beginning Thursday in Room 208 CAC.

The hearings are open to the public. Below is the schedule for tomorrow. Friday's schedule will be printed on Friday.

1:15 p.m. Drama	2:45 p.m. KMW
1:30 p.m. Forum Board	3:15 p.m. Concert
1:45 p.m. Orientation	3:30 p.m. Music Group Travel
2:00 p.m. Debate	3:45 p.m. Opera
2:15 p.m. Model United Nations	4:00 p.m. Summer Session
2:30 p.m. University Dance	4:15 p.m. Art Collection

Senate approves another referendum for Sunflower

A second referendum on the question of raising additional revenue to continue three a week publication of the *Sunflower* was approved at last night's Student Senate meeting.

The Senate also soundly defeated a move to recall the student members of the Forum Board, and approved (with chagrin) a resolution concerning "Bozos and Bull-Elks in Heat."

SGA President Bill Wix, in giving a rationale for holding a second referendum, noted the unusual wording of the first referendum probably confused many people.

Sunflower editor Dan Bearth told the Senate that WSU President Clark Ahlberg believes The *Sunflower* published three times a week makes a vital contribution to the university. Bearth noted the *Sunflower* is the prime communication tool WSU has.

The call for a referendum passed by a vote of 20-1.

The resolution to recall the student members of the Forum Board, who invited John Dean to speak at WSU for a fee of \$3,500, cited the overwhelming opposition to this fee in the recent referendum.

Wix called the resolution "totally ridiculous" and said "I think a more accurate reflection of the interests of students is the 5,000 who attended Dean's lecture."

The Senate confirmed new appointments to Free University for next year. They are: Andy Allen, coordinator, Craig Holstegge, assistant, and Jackie Kannan, assistant.

Campus briefs

Black poetry

Dr. Geneva Smitherman, professor of Afro-American Studies at Harvard University, will speak on "The Black Idiom and the New Black Poetry" at 2:30 p.m. Wednesday, March 19, in Room 249 of the Campus Activities Center.

Coffee break

The Council of University Women will hold its annual spring scholarship coffee Wednesday, March 19, in the East Ballroom of the Campus Activities Center from 9-11:30 a.m.

Tickets are 25 cents and are available from CUW members. Proceeds from ticket sales fund a WSU student scholarship.

Aging talk

The Free University project "Conversation on Aging," will meet Wednesday, March 19 at 4 p.m. in Room 254 of the Campus Activity Center.

SGA deadlines

Campaign declarations for the SGA elections are due back on March 20 at 5 p.m. in room 212 of the CAC. Declarations are still available in room 212.

Two meetings for candidates, to discuss the rules for campaigning and the election code will be held Thursday, March 20 at 7 p.m. in room 231 of the CAC and Friday, March 21 at 1:30 p.m. in room 249 of the CAC. Each candidate must attend one of these meetings or contact the Election Commissioner personally to discuss what went on at the meetings.

Campaigning begins Sunday, March 23 at 5 p.m. for the April 1, 2 and 3 elections.

Black play

The Black Business Association for Students will present Douglass Turner Ward's play "Day of Absence" March 21 and 22 at 8 p.m. in Brooks Junior High, 3802 E. 27th.

Student tickets are \$1, the general public's \$1.50. Tickets are available in the CAC Activities Office and in the booth across from the CAC candy counter on March 10-21 from 9 a.m. to 1 p.m.

Barnet exhibit

Artist Wil Barnet, whose work is currently on exhibit at the Ulrich Museum of Art will be at a public reception in his honor from 4-6 p.m. Sunday in the Ulrich Museum.

Barnet also will meet with students Monday and show a slide lecture on his work. The exhibit of his works includes about 30 oil paintings, pencil drawings, watercolors and crayon drawings.

Openings for homecoming and hippodrome chairpersons next year were announced. Application can be made in Room 212 CAC.

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also

7 **ORGY OF REVENGE**

EASTMAN COLOR

Entertainment

Alice shines all around

By PAT LYTLE
 "Alice Doesn't Live Here Anymore," directed by Martin Ecoresse, produced by David

Susskind and Audrey Maas, a Warner Bros. release is now showing at the Pawnee Cinemas.

Happiness is Monterey, at least for Alice (Ellen Burstyn), who associates that particular location with dreamy remembrances of a happy childhood and an aborted career as a singer.

Alice represents a thousand unhappy housewives entangled in the busy boredom of maintaining a home and family. However, unlike most, she is given the chance to choose what she would do were she free.

After a dozen or so years of unpleasantness, married to a Coca Cola delivery man, she is released to pursue her own dreams by the death of her husband. She is now alone and on her own, only slightly hampered by the presence of her 12-year-old son (Alfred Lutter).

For Alice, now 35, the only thing to do is to return to her childhood home of Monterey and renew her career as a singer, abandoned 15 years before.

Alice and her son conduct a garage sale, pack up the station wagon and head for the land of dreams with more determination than money.

Dreams of Monterey begin to fade as Alice meets a 27-year-old charmer in Phoenix. Hopes for happiness in Monterey are renewed as reality crashes through the front door. Lover boy not only possesses a wife and child but also a nasty temper and a knife.

In Tuscon, Alice takes a job as a waitress in a greasy-spoon where she meets the bearded Dave (Kris Kristofferson), a local rancher.

Alice and Dave make it through a rocky courtship and decide that Alice and son can create their own Monterey in Tuscon.

Burstyn is fantastic as Alice. She delivers the necessary feeling of hopeful desperation that the part needs. Ranging from jovial good moods to irritation, Burstyn is all that one could hope for in the part.

Lutter delivers an equally brilliant performance as Alice's son. He isn't solely the spoiled, obnoxious boy he could have been. Lutter adds a seriousness and depth to the part.

"Alice" is one of those enjoyable movies that requires very little from the viewer and, by the way, has a happy ending. If this appeals to you, by all means see "Alice Doesn't Live Here Anymore."



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Smith takes third in NCAA

WSU's Randy Smith established himself as one of America's top collegiate distance runners Friday night when he placed third in the NCAA National Indoor two mile.

It was the highest finish ever for a WSU runner at the televised indoor meet.

Smith was the top American finisher in the race, running a close third to Nick Rose, an Englishman running for Western Kentucky and Joshua Kimento, a Kenyan running for Washington State.

In addition, Smith was one of only two American distance runners to place in the top three in any of the three distance events. Foreign runners swept the three mile and only Brigham Young's Paul Cummings prevented a sweep in the mile.

Smith earned All-America honors for the second time this year. He placed tenth in the NCAA cross country championship last fall to earn the first honor.

Smith set a new school record in the event with his 8:46.4 clocking. He held the previous record of 8:48.6, set at this year's Conference indoor meet.

The senior standout was WSU's only national qualifier.

WSU Sports

Mike Shalin, Editor

Shocker tennis fortunes suffer in the southland

By JOY FARHA

The Shocker netmen weren't exactly whistlin' Dixie when they returned from their trip to the South, but they weren't singin' the blues either.

The team came away from their spring break trip to Louisiana and Arkansas with two wins, four losses, and a tie for sixth place in tournament play.

Returning after nine days of travel and tough matches, Coach Richard Jantz was pleased with the trip.

"We got to play a lot of tennis, so this should put us ahead of the other Kansas schools. We had no injuries and no one sick," Jantz stated. "We were very fortunate."

In their first day of competition, the Shockers split two matches beating John Brown University 7-0, then losing to the University of Arkansas 8-0.

The following three days the Shockers were out-dued by Northwest Louisiana 9-0, Northwest Louisiana 8-1 and Louisiana Tech 7-2.

The netmen ended their schedule of regular matches with a 7-2 win over Centenary College of Louisiana.

Although the scores indicated that the WSU team was soundly defeated by four of the southern teams, this was not always the case. Several individual matches were extremely close with the Shockers losing in sets of 7-6 or 7-5.

During the last three days of the trip, the Shockers participated in an invitational tournament at Southwest Louisiana. Competing against 12 other schools, the WSU men shared a sixth place finish with the University of Kansas, Northwest Louisiana, Northwest Missouri, Louisiana Tech and Tulane.

Jantz was particularly pleased with the play of junior Jay Louderback. "Jay played very consistent. He just played tough everywhere we went," Jantz said.

The teams next match is Monday, March 24, on the WSU courts against Cowley County.

Thur. Fri. Sat.

March 20, 21, 22



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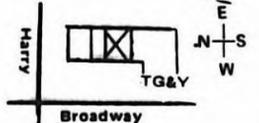
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