

Wayne Thiebaud, right, is guest artist at WSU this week. His painting, "The Fishing Boat," is not representative of the work which brought him fame. (Photos by Roger Giesecke)

First official cheating policy accepted by University Senate

By A. J. ALLEN
Staff Writer

The issues of classroom cheating and last semester's closing of the 2nd Annual New York Erotic Film Festival occupied the University Senate at their meeting Monday.

A "Statement Concerning Academic Honesty," proposed by the Academic Standards and Practices Committee and passed by the Senate, declares, "Any student who compromises the integrity of the classroom is subject to disciplinary action on the part of the University."

The statement specified violations of academic policy, including cheating on formal exams or elsewhere, plagiarism, misrepresentation of any work done in the classroom, falsification of any documents pertaining to one's academic record or "disruptive behavior in a course of study or abusiveness toward faculty or fellow students."

The statement says penalties for the above violations will "be assessed by appropriate classroom instructors," and that "serious cases may result in suspension or dismissal."

Dr. Dwight D. Murphy, assistant professor of administration, said the study of cheating policy was begun partly as a result of an incident of apparent cheating in his classroom two years ago.

Murphy said when the student appealed the case to the Academic Court of Appeals, Murphy found himself "caught in a buzzsaw."

In cases where it is the professor's word against the student's, Murphy said, "the professor has a difficult burden of proof; he's really on trial himself."

Murphy complained that the statement "doesn't take the teeth out of the buzzsaw the professor can find himself in."

Vice President for Student Affairs James Rhatigan pointed out that "We give 125,000

Continued on Page 8

Traditional painter shows wares at WSU

By BRETTON NEFF

A Wayne Thiebaud inventory: wonderful versions of cake slices, all-day suckers the size of hand mirrors, a square meal or two, hors d'oeuvres and monochrome pie pieces.

An obsession with sweets? No, more of an investigation of realism and objects," Thiebaud (pronounced Tee-Bow) said. "Painting has a richness, a sort of runniness that suggests frosting. But the subject is not important to me, the visual rendering is."

Mr. Thiebaud, currently on sabbatical from the University of California at Davis, is visiting the campus community this week in connection with an exhibit of his art in the Ulrich Museum.

"I believe that painting has developed in a single, long tradition," Thiebaud continued. "Though I'm against categorical labels, I feel I have been

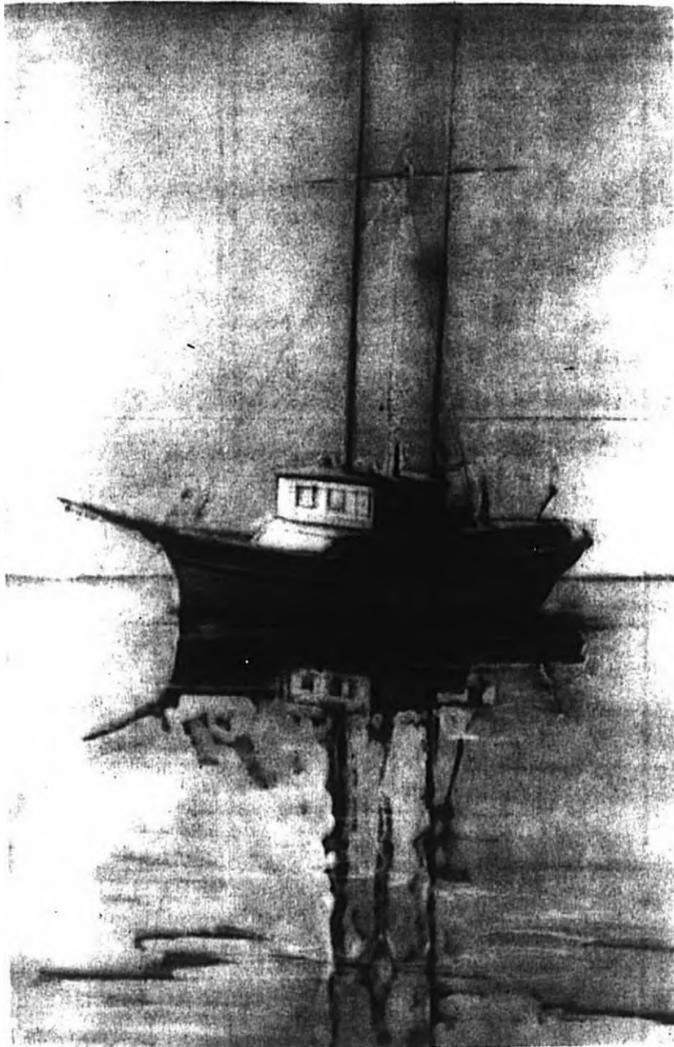
working in a particular 'realist' tradition that goes back some 300 years".

"Traditional development in art is not like scientific progress, of course. Art always serves to extend and amplify human consciousness. In a way it's like watching ourselves looking at ourselves."

When asked what he would like visitors to his exhibit to "keep in mind," Thiebaud said, "I'm a very influenced painter. I have a deep regard for my influences and feel honored to be a part of the tradition of painting. And of course I want people to enjoy my art and laugh with it."

Thiebaud will appear in two seminars for students at 2:00 p.m., Wednesday and 9:30 a.m. Thursday in the Ulrich Museum. A special museum reception will be held Wednesday from 7:00-9:00 p.m.

The Thiebaud show will remain on exhibit until March 2.



Inside Today

His house stands on a former wheatfield. Now it's next to the University. Page 3.

Living in a wheelchair is no real handicap. Page 4.

The "Osage Review" is hindered by its structure. Page 5.

CORRECTION: The bridal gown worn by Kris Critzer in Monday's Sunflower Quarterly Wedding supplement was courtesy of Bride's Showcase of Wichita.

Security reorders top positions

By KRIS CRITZER
Staff Writer

The Wichita State University Security Department has recently undergone a change.

Instead of Chief A. J. Stone and Major Milton Myers, it is now Colonel Stone and Chief Myers.

A promotion? No, it's more like a division of labor.

"Basically what we've done is reorganized the department," Stone said.

With the change, Stone hopes the department can give better and more varied services to the university community.

Stone explained he has simply taken on the title he has always had but never used.

"My official title has always been Director of Security, Traffic and Safety," Stone said. "But since Security was a division under the Physical Plant which already had a director, we saved the confusion of having two directors by making my title Chief of Security."

Now, under the reorganization, the department answers to the Vice-President for Business Affairs, Roger Lowe, Stone said. "And we hope the new reporting procedures will provide better reaction time when emergency situations arise."

Directly under Colonel Stone will be Myers as Chief of Security, and Lt. G. W. Parsons as Chief of Fire and Safety. The traffic section will be divided among traffic officers, Stone said.

Stone noted that the change had nothing to do with the Security Department's failure to take the most immediate action in a recent incident involving a female student who was confronted by an "exposed" male on campus.

"In fact, these changes had already been announced the very afternoon of the girl's experience," Stone explained.

Stone said other changes in the department include having a staff officer "physically present" on campus from 4 p.m. until 1 a.m. "If a problem develops, there will be a ranking officer immediately present to make a command decision."

Stone added that this staff officer will assist in training other officers "so that our officers will be able to receive the best of up-to-date, on-the-job training."

Also due to the reorganization, the detective division will be responsible for the crime awareness and corrections programs. These include the Lady Take Warning and drug programs.

"Our officers will be talking to various staff people in all areas of the campus to make them aware of what they can do to help us to help them," Stone explained.

Stone said the officers will meet with the supervisors and employees on campus to discuss why crime is happening and what corrections can be made.

Engineer recalls 46 years of university history

By PHIL BURGER

On the corner of 21st Street and Yale a house stands alone, yet it appears to be a part of the WSU campus.

It's across the street from Cessna Stadium, just down the block from the Life Science Building, and a short walk from the Corbin Education Center.

But it is the private residence of John Gaddis, 71, former director of the physical plant for WSU.

"Most people think we're part of the university," said Gaddis. "Just the other day a man in a Coke truck stopped here. He thought we were one of the sororities."

Gaddis has been a part of the university for quite some time. From 1929, when he came to the University of Wichita from the University of Iowa, until 1968 when he retired, Gaddis was superintendent of buildings and grounds.

He was the first full-time engineer at the newly named University of Wichita.

"They really didn't need a full time man," he said. "There were only six buildings and about 800 students, but they had plans to expand."

The job of superintendent was a little different in 1929 than it is now.

"Back then, what little grass there was to cut (the campus

was bordered by wheatfields) was done with a field mower and a team of horses," Gaddis related.

"Just north of where Morrison is now there was a buffalo waddle (a muddy hole made by buffalo to catch rain water) and grass wouldn't grow there for years and years."

Gaddis had five or six students who helped with the maintenance, but he was on call 24 hours a day, fixing anything that needed repair.

He even helped the Board of Regents in drawing up plans for new buildings.

Most of the expansion came in the late 1930s through federally funded agencies such as the Work Project Administration and the Public Works Administration.

New streets, sewers and water mains were installed. Wilner Auditorium and the president's house were built then also.

Henrion gymnasium had been used as an auditorium and was remodeled into the women's gym and classrooms. The men's gym was taken down brick by brick and rebuilt with the same materials in order to install locker rooms at each end.

Work on a football stadium was begun with the land work being done by 300 men using shovels and wheelbarrows.

"Attitudes were different back then, too," Gaddis pointed out. "One coed was denied membership on the women's honor board because she wore her tennis shorts into the campus soda fountain."



John Gaddis's home overlooks Cessna Stadium. Next door is Corbin Education Center. (Photo by Roger Giesecke)

"It was worth a teacher's job to be caught smoking on campus and there was mandatory chapel for everyone once a week. Liquor was absolutely forbidden, even at parties."

Gaddis built his house himself in 1946. The land was a wheatfield until then.

"We had a hard time growing grass at first," he said. "There was an Indian mission school across the road until 1932 and they had scraped the topsoil off to make a clay tennis court."

Gaddis farmed the land

where Grace Wilkie Hall, the sorority houses, and the intramural fields are now until the 1950s.

"The university grew wheat and sold it to make money," he explained.

Though he is retired, Gaddis is far from being inactive. He works on many political campaigns and was instrumental three years ago in the battle for equalization of water rates between industry and the private citizen. He is also a member of CURB (the Consumer Utility Rights Board).

Gaddis is happy with the location of his home. He likes being close to the campus.

"I've been at a university since I started college in 1926," he said. "I still go over every morning and have coffee with a group of people and do a lot of reading in the library."

WSU has never asked Gaddis to sell his property to the university.

"I'm sure that when I'm gone they'll buy the land," he said. "They'll probably tear the house down, level it, and landscape this corner."

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Editorials

More brouhaha?

After considerable deliberation, the ad hoc committee to study the closing of the Second N.Y. Erotic Film Festival disclosed information that everybody knew.

Because the committee was only for fact-finding purposes, no guidelines will be drawn up to aid film selection committees in the future. That is disappointing, and dangerous.

The report contained three recommendations which the University Senate voted to cut out.

- The extent of legal advice available to Vice President James Rhatigan's office.

- The structure of the committee charged with selecting university film programs.

- The presence of non-university people at these film programs.

By voting down these three points, the Senate has left the film viewing community dangling by a slender thread.

Unless the Senate follows through with another committee to make recommendations, the film controversy will sit in a dark closet only to reappear later.

The possibility of another brouhaha is already apparent with the showing of "The Last Tango in Paris" March 21.

The University may again have to make a rash decision. Will Dean Rhatigan be faced with a stretch in the pokey? Or will the University practice more non-censorship and cancel the show?

-G.R.

In a brief speech upon arriving in Topeka yesterday, President Ford made the comment that he had always admired Kansas because of Dorothy. (from Oz) Which may explain where Mr. Ford derives his economic and energy proposals. (from over the rainbow)

Letter requirements

The editor and staff of The Sunflower welcomes students to write letters referring to our columns, editorials and news stories.

Letters should be typed, triple-spaced, signed, limited to 250 words and received in the Sunflower offices two days prior to publication.

The Sunflower

Editor Dan Bearth
 Managing editor Greg Rohloff
 News editor Kent Johnson
 Sports editor Mike Shalin
 Ad manager Jerry Battey
 Production manager Marsh Galloway

The editorials, columns and letters to the editor on this page reflect only the opinion and knowledge of the writers. Comments on items on this page may be sent as letters to the editor and must be typed and signed. Names will be withheld upon written request. The editor reserves the right to edit, reject or make conform to space limitations any letters or contributions. Copy should be limited to 250 words or four triple spaced typewritten pages.

Published at Wichita State University on Monday, Wednesday, and Friday during the Spring and Fall Terms and once a week during Summer School. Second Class postage paid at WSU, Box 21, Wichita, Kansas 67208. Subscription rate \$10 per year.

All items intended for publication must be typed and submitted directly to the news editor, 604 Wilner, by noon two days before publication. Advertising copy for Winter and Spring terms must be in to The Sunflower Business Office, 608 Wilner, no later than five days before publication, classified three days before publication. Advertising copy for Summer School issues must be in by 5 p.m. Mondays.

Welcome to my world

When a severely disabled person attends a large university, he has many doubts and apprehensions about what others might say or think. He wonders how they will react to his physical helplessness and especially to his speech which is strained and, to some, unintelligible.

But as you can imagine, it is vital for him to know the nature of the psychological and social barriers which might exist between him and his "normal" classmates, so he can understand them and interact with them in a way that is beneficial to all parties concerned.

As a thinking, feeling human being, he desperately needs to make life as easy and uncomplicated as possible for himself and others.

If he is able to establish an open relationship with classmates, perhaps they will be less inhibited when encountering other severely disabled persons in the future.

With this thought in mind, I decided to randomly circulate a questionnaire among fellow students on the Wichita State University campus.

There were some forty respondents to each of several subjective questions. My first question had to do with that critical first encounter: "What are your first opinions of severely handicapped people such as me? Please be frank."

Answers were varied. Nine respondents said they "pity" or "feel sorry" for such people. Eight responded that they admire or respect the courage and motivation of anyone who is willing to face the world despite his extensive handicaps. Other answers referred to "uneasiness", "fear," "inhibition," "sympathy," and "curiosity."

One person felt he was witnessing God's will, and another was thankful to God that her family had no handicapped members. Finally, a number of people alluded to "shying away," "withdrawing," and "feeling uncomfortable" in such situations. I do not want pity or sympathy--just honest, sincere openness and understanding. People should not be afraid to say the wrong thing. I, and many severely disabled people, prefer sincere, stumbling awkwardness to phony or fearful "shying away."

After all, as our physical appearances will indicate, we are not perfect either. But we will confront you with all our faults if you confront us with yours. Further, we might not be so brave or courageous as some think when you consider the alternatives. It's no fun hiding from society or mentally vegetating. But it's nice for you to attribute courage and bravery to us.

A consistent response was given to my second question: "What would most keep you from being acquainted with a severely handicapped individual?"

Fifteen people indicated that they would be held back by an inability to communicate with the handicapped person. This is possibly the greatest problem affecting persons with serious speech impediments such as my own. Since it's harder for me to talk than it is for you, I am willing to suffer through the embarrassment if you will.

A little bit of strained communication for me is more precious than the hours of effortless exchanges so many people take for granted. In short, I enjoy most people and want very much to break the communication barrier that stands so cruelly between us.

Almost all persons answered that handicapped persons should pursue as much education as possible, and that they can become a contributive part of society, even in a competitive job market. With some notable exceptions there seemed to be greater positiveness in wanting handicapped people to succeed in academic, vocational, and professional pursuits, than in wanting to interact with them on a personal and social basis.

Let us begin tearing down whatever psychological inhibitions stand between our communicating with and understanding one another.

Disabled student speaks out

By
 FRED
 MARKHAM



Structure is prime fault of 'Osage Review'

Sunflower review

"The Osage Review," edited by WSU students David Winters, R. T. Hawkins and Don Lyons, is currently on sale at the CAC bookstore.

By JEANINE HATHAWAY

The first issue of a little literary magazine, "The Osage Review," is on the market at \$1 per copy.

A student operated, student oriented publication, it is intended to give local writers local exposure and recognition.

I presume this is the first venture of its kind by the editors, but taken even on its own terms as a newborn, there are enough wrinkles to warrant surprise. In the interest of the Review's attractiveness and longevity, I offer some considerations.

The editors, David Winters, R.T. Hawkins and Don Lyons, could have written a brief introduction to the magazine explaining editorial policies, frequency of publication, financing (if the magazine depends on subscriptions information should be included), distribution centers,

contributor's remunerations, and perhaps a statement of aesthetic preferences since the editors have invited poetry and fiction submissions.

The size of the magazine, 5 by 8 and 35 pages, is almost too compact. The margins are narrow, particularly noticeable in the prose pieces. The overall layout appears to be cramped for the sake of including as much material at as little cost as possible. However, the cramping is not consistent.

Short poems are printed close to the tops of pages, so while some pages seem riddled with words, some are left half blank.

Another structural consideration is the centerfold. Since these pages roughly correspond to prime time slots, the magazine should use them effectively.

This issue printed its centerfold material on the first three pages after the Table of Contents.

Of the fifteen contributors, six are represented by more than one work, so readers have something beyond a brief taste of the writer's style.

It is not clear what determined the selecting.

Arlice Davenport's three rather excessive and self-conscious long poems cover eight pages. Mike Day's tighter more ambitious poem covers less than one page. There is exposure and there is exposure.

Jeanine Hathaway is an instructor in creative writing and holds a master of fine arts degree from Bowling Green State University, Ohio.

For a third kind of exposure, I'd suggest reserving a page or two for contributors' notes. Information about the writers helps set the magazine tone.

This is especially important for a small literary magazine because readers are also writers, and one way a writer approaches a publication is by finding out who is in it, where the contributors are geographically (i.e. how widely

it circulates), professionally and aesthetically.

Authors' biographies and statements usually provide such information, though the best way to get the feel of the magazine is by reading what it chooses to publish.

I hinted the lead poem, Patrick Jennings' "Irene," is probably the best writing in this issue. A long narrative poem which, while bordering on self-pity, manages to undercut that with its very matter-of-fact voice.

The tone, sadly quiet and protective, is generally consistent, though it breaks in a few places when the "I" persona changes his manner of speech.

The order is chronological so the poem moves smoothly. The point of the work comes in the second section: "1943 I loved you hard/1975 I love you softer..." This poem can say that and still work.

Darlene Criss has two poems in the magazine. The first, "Encounter Group," while not a very ambitious poem, accomplishes through wit what it sets out to do.

The second, "Community Relations (Social Intercourse)," is not so much a poem in the literary sense as it is a satiric social comment which again works because it is cleverly done.

Most of the other poems are lacking either craft or passion.

There is some fiction in this issue. One prose piece, "Wichita Daughter of the Manitou," is too slick, dependent on some magical power of proper nouns and mystery wanting to be generated by interrupted cinematic-type frames. The other piece, "Boy's Life," is too predictable. Everybody's rites of initiation are pretty much the same. Without fresh language and imagery, it's a worn out story.

I hope there will be more fiction in future issues and that it will do more than gild or report what we already know.

Having considered the purpose, structure, contributors and content of "The Osage Review," there is little more to say. Read it yourself. Submit your own manuscripts. And wait for Vol. 1, No. 2.



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Q. Can we use the wind and sun to make electricity?

A. We can, but it still costs too much on a large scale. We must keep trying for new scientific breakthroughs.

Science is intrigued with solar power. The sun falling on the earth represents 10,000 times as much energy as mankind will need at the coming turn of the century. Also, there seem to be few environmental problems that could result from its use.

Although the sun itself is free, devices needed to gather the energy and convert it to useful form cost a lot of money and use a great deal of land. Fortunately, there are ways to put it to work in the meantime. For instance, one of the most efficient heating systems, the electric heat pump, takes heat from solar energy out of the air and pumps it indoors to keep buildings warm.

As for wind power, for the present it also is limited and expensive to use on a large scale.

For the next several years, we expect coal and nuclear power to shoulder a much bigger part of Kansas' energy needs. Oil and gas resources are shrinking while the need for energy still is growing.

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(Left) James Daum and Stephen Fiol in "Gianni Schicci."
(Above) A scene from "Sister Angelica."

(Photos by Ginny Kahmeyer)

Opera Theatre marks death of composer

The Wichita State University Opera Theatre will commemorate the 50th anniversary of the death of composer Giacomo Puccini with the presentation next month of two short operas.

"Sister Angelica" and "Gianni Schicchi," both one-act operas by Puccini, will be presented in three performances, Saturday through Monday, Feb. 15-17.

Curtain time for each performance will be 7:30 p.m. in Miller Concert Hall of Duerksen Fine Arts Center.

The two operas, being presented as the annual spring

production of WSU Opera Theatre by a cast of 32 Division of Music students, will be staged and directed by Opera Theatre director Dr. George Gibson.

They will be accompanied by the WSU Symphony Orchestra under the direction of Dr. Jay Decker, director of orchestras at WSU.

"Sister Angelica" is a tragic opera concerning divine forgiveness set in a 17th century convent. It was premiered in 1918 by the Metropolitan Opera.

"Gianni Schicchi," a comedy based on the history of a citizen of medieval Florence, was also

premiered by the Metropolitan in 1918. The opera is said to show Puccini's flair for the comic at its most successful, and the crafty Gianni Schicchi is in the best tradition of opera clowns.

Tickets for the production are now available at the Duerksen Fine Arts Center Ticket Booth. Admission is \$2 for adults and \$1 for students. In addition, Monday, Feb. 17, will be Student Discount Night, when a group of 10 or more students may attend for 50 cents each.

Campus briefs

PACE test set

The Professional and Administrative Career Examination (PACE) will be conducted Saturday, March 15 at 8:30 a.m. in room 208 of the Life Science Building.

Applications are available from the Wichita Area Office, U. S. Civil Services Commission, 120 S. Market. For information call 287-6311, extension 108.

Applications should be returned to the Wichita Area Office by Feb. 20.

Ski trip planned

The Campus Activities Office Travel Committee is sponsoring a ski trip to Jackson Hole, Wyo. during Spring Break, March 8-15.

The \$155 cost of the trip includes five nights lodging, transportation, ski equipment, lift tickets and two half-day lessons.

Skiers can save \$20 on the cost of the trip by supplying their own equipment.

A \$55 deposit is due Feb. 24, with the balance due March 3.

For more information contact the CAC Activities Office at 689-3495, or Suzanne Pickarts at 682-8853.

Goldrush slated

Goldrush will appear Saturday, Feb. 15 at the WSU game, during halftime and give a concert after the game in the WSU CAC Theater. WSU students \$2, general admission \$2.50.

Blending elements of bluegrass, country, folk, hillbilly jazz, western

Free university

Registration for the Wichita Free University starts today and runs through Friday in the CAC information booth. Registration will take place Saturday and Sunday at Pawnee Plaza, Twin Lakes and the Mall.

Worship scheduled

There will be an Ash Wednesday Holy Communion Service of Worship at Grace Memorial Chapel, Wednesday, Feb. 12, 12:00-12:30 p.m.

The contemporary service is being sponsored by the United Campus Christian Ministry. All are welcome.

Class on health

"Womens Health Issues: A Survival Kit," taught by Sharon Meade is still open for registration. The eight-week class is held on Wednesday from 1:30-3:00 p.m. If interested, call Continuing Education at 689-3725 for more information.

Student Senate divides funds for clubs

In an extended meeting Tuesday, the Student Senate considered budget allocations for second semester.

The senate made total allocations of \$3889.43 to more than 20 campus organizations.

Requests for funds by the American Society of Personnel Administration and Kappa Pi were turned down. Funds for the WSU Crew Club also were not approved but the senate directed last year's Student Fees Committee to meet and consider allocations for the Crew Club and to report back.

A debate on funds for the

Ford courts support, in brisk Topeka visit

President Gerald Ford touched down in Topeka yesterday in a barnstorming effort to sell his economic and energy proposals and to promote his reelection plans for 1976.

Ford was greeted by enthusiastic crowds who braved cold temperatures and snow to see the President during his ten-hour stay.

Highlights of Ford's visit included a rousing joint session of the Kansas legislature where Ford promised farmers a rebate program to compensate for increased energy costs caused by his energy conservation program,

Peoples' Market Union, a food co-op, was postponed until next week.

After a heated debate about the military or non-military nature of the organization, Pershing Rifles received \$98.

SGA recognition was granted to seven campus organizations including Kacoon, Kappa Delta Pi, Sigma Delta Pi, Delta Sigma Theta, Alpha Kappa Alpha, Eta Kappa Nu, Tau Beta Pi and Pre-Med Club. Action on recognition of Peoples' Market Union was postponed.

In action carrying over from last week, the appropriation of

which will increase the cost of gasoline.

In meeting with Midwest Republican leaders, Ford received criticism for his oil import tariff plan. Also, Kansas Governor Robert Bennett, who had Ford over for lunch, cautioned that Ford's proposed tax on domestic oil would result in reduced exploration hurting independent oil producers in Kansas and the rest of the country.

The President also defended his request for \$300 million in military aid to South Vietnam as "the right answer to give them the necessary hardware to defend themselves..."

\$230 for a computer run to compile results of the survey taken by the Ad Hoc Committee on Athletics was turned down.

Committee vacancies announced include Traffic Court, Liberal Arts, Collective Bargaining Committee and Election Commissioner.

The budget allocations made Tuesday include:

Alpha Kappa Delta; \$300.
American Institution of Aeronautics and Astronauts; \$124.

Administrative Management Society; \$250.

Black Business Association Students; \$389.

English Graduates Students Association; \$300.

Eta Kappa Nu; \$80.
Harvard Club; \$50.

Kappa Delta Pi; \$60.
Mortar Board; \$211.16.

Music Educators National Conference; \$200.

Psychology Graduate Student Organization; \$131.

Sigma Delta Pi; \$230.
Tau Beta Pi; \$27.82.

Veterans on Campus; \$245.
Pre-Med Club; \$50.

Sigma Delta Chi; \$220.
Women in Communications;

\$195.
Left-handed Students

Organization; \$7.
Engineering Council; \$200.

World Student Forum; \$271.45.

Phi Mu Alpha; \$250.
Pershing Rifles; \$98.

Lost and found

Lost: diamond watch lost at the basketball game Thursday night. Reward offered. Contact Debbie Smith, 685-6918.

WSU bowlers roll to victory in regional competition

The Wichita State bowling team captured the Midwest regionals held Friday and Saturday at Fort Hays State College, Fort Hays.

The Shocker rollers, coached by Paul Waliczek, won with a team score of 8670, beating second place University of Nebraska at Lincoln by 238 pins.

Gordon Vadakin of WSU took the men's competition with a 1841 total while Mike Haines took third and Gordon Dalton tied for fourth. Linda Whitaker captured second in the women's competition with a 1656 total.

Vadakin rolled a 237 for the WSU men's high while Whitaker had a 234 to lead the women.

Other members of the team are Jim Garrett, Don Long, Cindy Hubbard, Karma Wagner, Wendy Hillard and Vicki Schmidt.

The team now goes on to the sectionals later this month.

The Wichita State bowling team is sponsored by the Campus Activities Committee. They are shooting for the national finals to be held in Dayton, Ohio in April, and will be covered by ABC's Wide World of Sports.



At left, Paul Waliczek, program director for the CAC, congratulates Linda Whitaker for her winning style. At right, WSU bowler Gordon Vadakin shows form as he rolls away.

Shocks face 'must' game

By MIKE SHALIN
Sports Editor

Returning home from a disastrous two-game swing through the Southwest, Wichita State's Shockers meet North Texas State at Henry Levitt Arena Thursday night in what has to be termed a 'must' game.

The tired Shockers, now 8-12 on the current campaign, were edged 72-66 by New Mexico State at Las Cruces Saturday night before suffering their worst defeat of the season, 89-63 at the hands of West Texas State Monday night in Amarillo.

Monday's game seemed to be over before it actually started. The Shockers couldn't hit in the early going and fell behind by 17 late in the first half, 34-17. The Shocks trailed 36-21 at intermission.

The largest lead of the night was the final margin, reached at the buzzer.

Howard Taylor hit 13 of 20 shots to lead a list of four West Texas double figure scorers with 26. Eugene Smith followed with 19, Reg Ramey with 18 and Dallas Smith with 14.

Robert Elmore again led the Shockers with 16 points, but was limited to only nine rebounds. Robert Gray scored 14, Neil Strom 12 and Cal

Bruton 11 for the Shockers, who hit a dreary 40 per cent for the game while West Texas hit at a 53.8 clip.

Thursday's opponent might be a breather for the Shockers, but don't count on it. The lowly Eagles have potential, but most of it is young and coach Gene Robbins is molding them into a contender. With the return of star forward Bobby Iverson next year, the Eagles will be a definite threat in the Valley.

The Eagles are 5-14 overall and 2-6 in Valley play.

Earl King will be the man the Shockers must stop, and they must be well prepared. King is the same type of player as Howard Taylor, who the Shocks watched hit 13 shots.

King's supporting cast includes a slew of transfers and freshmen. There is talent on this team, and if they jell Thursday night, watch out.

Thursday's game will be the first of two meetings between the two teams in nine days. The Shockers travel to Denton next Saturday for a game at the Eagles' Super Pit Arena.

The game is also the fourth in a series of five games in nine days for the Shockers and they are still looking for win number one.

Missouri Valley Standings

Louisville	7	2
New Mexico St.	7	3
Drake	4	3
WSU	4	5
Tulsa	4	5
Bradley	4	5
West Texas St.	3	6
North Texas St.	2	6

Games Thursday: North Texas at WSU, Louisville at Drake, Tulsa at Bradley, West Texas at New Mexico St.

WSU Sports

Mike Shalin, Editor

Team Total Bowling Scores

1. Wichita State	8670
2. Univ. Nebraska-Lincoln	8432
3. Southwest Missouri State	8018
4. Northeastern State College	8013
5. Kansas University	7989
6. Oklahoma State	7972
7. Univ. Missouri-Columbia	7951
8. Fort Hays State	7934
9. Southwest Baptist	7884
10. Kansas State	7784
11. Central Missouri State	7602
12. Westminster	7466
13. Southeastern Oklahoma State	6651
14. Colby Community Jr. College	6648
15. Dodge City Community College	6401

Entries sought for rifle meet

Entries for the WSU intramural athletics rifle competition can be made at the Intramural Office, 102 Henrion Gym before 4 p.m., Feb. 19.

Ammunition and rifles will be provided but personal weapons may be used, according to Frank Rokosz, director. An entry fee of \$1 will be charged to cover the cost of ammunition.

The meet will be at 6:30 p.m., Feb. 23 on the rifle range in the basement of Wilner Auditorium.

Practice sessions will be held Thursdays, 2:00-4:30 p.m.



Gene Robbins' (left) Eagles come to town led by 6-1 guard Earl King.

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Job corner

Additional information concerning the jobs listed below is available at the Career Planning and Placement Center located in Morrison Hall (information on other jobs is also available at the Center). Refer to the job number at the left of each listing when making an inquiry on a particular employment position.

STUDENT EMPLOYMENT OPPORTUNITIES

Job 404 - Delivery Clerk - for mail to post office and other offices. Valid Driver's license. Mail room knowledge helpful. Monday-Friday 9:00 a.m. - 12:00 noon or Monday-Thursday 1:00 p.m. - 6:30 p.m., Friday 12:00 noon - 2:00 p.m. \$2.75/hour.

Job 412 - Food Service - Various positions available -- counter help, cook, cashier, etc. \$2.05/hour.

Job 413 - Clerk-Typist - General office work, work with billings. Accurate typing. Business background helpful. Monday-Friday 4 hours a day, arranged between 8:00 a.m. and 5:00 p.m. \$2.50/hour.

Job 414 - Student Assistant - Accurate typing. Dictating machine experience helpful. General office machines experience helpful. Monday-Friday - 20 hours a week. \$2.00/hour.

CAREER EMPLOYMENT OPPORTUNITIES

Job 685 - Financial Specialist - Position would be in cost accounting. Accounting degree with minimum of two years experience. Some EDP and/or manufacturing experience would be helpful. Salary: \$14,000 to \$16,000 to start.

Job 776 - Accountant - Person would perform general accounting function (accounts payable, accounts receivable, inventory, payroll, etc.). Company is in the steel fabrication business. College degree or near degree with major in accounting. Salary: Up to \$800 per month to start.

Job 786 - Probation Officer - Person would conduct pre-sentence investigations, prepare pre-sentence reports, counsel and supervise probationers, make reports concerning the progress of probationers and perform other duties as assigned by the Court. Bachelor's degree and one year of experience or Master's degree in Psychology, Sociology, Criminology, Counseling or related fields. Salary: \$9,600 to start with merit increases.

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First cheating policy

Continued from Page 1

grades a year, and we only have 10 or 15 cases like this."

A report of the ad hoc fact-finding committee on the events surrounding the cancellation of the erotic film festival was presented by committee chairman Dr. Gary Greenberg.

The report concluded that "this committee did not uncover any irresponsible actions on the part of any of the individuals involved in the incident."

The report noted "Although there was some initial hesitancy to show the film at all, Vice-President Rhatigan convinced William Glenn, director of the CAC, that cancelling the film would be an act of censorship."

Subsequently, however, Campus Security received three phoned complaints about the film. Greenberg said that two students and one staff member made the complaints.

Commenting on the report, Dr. Gerald Paske said, "It seems the committee should have commented on whether the grounds for the cancellation were adequate."

Greenberg said the initiation of the cancellation was prompted by Glenn's concern that he might be liable to criminal charges if the film were shown.

Dr. Gerald Hammond, English professor, expressed concern that such a situation be avoided in the future.

"We need to set up lines of defense against criminal charges being brought against the university, without at the same time imposing censorship."

Rhatigan said the administration is taking steps along this line.

"I'd like to get involved at the planning stage, when the film is being selected, so that we can still allow controversial films, yet avoid those that clearly violate obscenity laws," Rhatigan said.

The committee's findings were accepted, but no recommendations for future action were included.

The portion of the report promising future recommendations on the problem was deleted.

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PRIVATE ROOMS for rent 1/2 blk from campus; 1729 N. Fairmount. \$60 for one; \$75 for two. 2 drs so. of Grinder Man 685-5037 mornings.

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