



Yuck!?! Snow and cold winds crumpled the camelot that prevailed on Kansas weather. (Photo by Roger Giesecke)

Senate waives requirement for transferring students

By A.J. ALLEN
Staff Writer

Motions, substitute motions, amendments and amendments to amendments abounded at Monday's special meeting of the University Senate, called to decide whether transfer students should be subject to the eight-hour general studies requirement.

The motion eventually adopted by the Senate reads: "Transfer students entering degree-granting colleges of WSU during the summer session 1975 and the academic year 1975-1976 shall not be subject to the eight-hour general studies requirement."

This motion is essentially the same one passed the preceding Tuesday by Student Senate.

General studies courses are part of the general education requirement, which this year replaced the core curriculum (eight hours of courses designated general studies are required as part of the 41 hour General education requirement).

The original motion, brought before the Senate at the previous meeting, was to waive the requirement only for those students transferring to WSU under the Junior College Transfer Agreement.

This agreement, worked out between the six state schools and Kansas junior colleges states: "a student who completes an associate degree at a community col-

lege shall be admitted to a state college with a junior standing and the lower division general education requirement satisfied."

SGA President Bill Wix moved that the motion to waive the general studies requirement be amended to apply to all students entering degree-granting colleges.

Dr. Keith Graham, who presented the original waiver motion, stated the central issue involved: "People in the Admissions Office and Deans of many of the colleges are fearful of the effect the General Studies requirement will have on enrollment, yet we have embraced the general studies concept and should not lightly cast it off."

Several faculty members, particularly in engineering and health related professions, have stated the General Studies requirement was preventing students from transferring to WSU from schools where courses that would count on the requirement are not available.

Proposals were made by Philosophy Chairman Gerald Paske to apply the waiver only to students entering with more than 60 hours, or to require transfer students to take three hours of general studies.

"I value the general studies requirement highly, and believe students coming here from other schools should have some experience in the program," Paske said.

Continued on page 3



Jack Whitesell pets one of his seven cats. (Photo by Ginny Kahmeyer)

Books and cats make his day

By Paula Brocklesby

Books, books everywhere. They fill shelf after cluttered shelf.

Shelves made of unfinished two-by-four's. Antique shelves with glass fronts. Shelves of up-ended wooden fruit boxes and even cardboard tomato boxes on the floor to hold overflow books.

Yet somehow there was still room in the small house to hold a huge old cash register an assortment of cats and Jack Whitesell, owner of the used book store.

The Pied Piper Book Store, located south of the campus at 1749 Fairmount, offers a wide assortment of used hardcover and paperback books at prices ranging from 10 cents to "whatever the market will bear."

How many books line the shelves?

"Well," Whitesell said, "I take inventory once a year for tax purposes and at last count I had about 7,000 hardback and 7,000 paperback."

There is no Dewey Decimal

System here but Whitesell can tell just what books he has—or doesn't have.

"I do keep the books in subject areas and watch what goes out, so I know what's here," he said.

Whitesell, owner of the store for 11 years, explained how he "accidentally" got into the business.

"A friend opened this bookstore as a hobby and in hopes his son, then a student at WSU, could help run it. But then his company moved to Texas and so did he, so I bought it.

"I've always been around books, though," he continued. "I even worked for the city library back in the 'Dark Ages.'"

Whitesell said he has few expensive books in the store.

"Since Kansas isn't New England," he said, "there are few rare ones lying around. I depend on local people for my books and on a few estate sales."

As if to attest to this, several yearbooks, including a 1930

Parnassus, occupy a dusty corner. Another shelf holds paperback copies of "Airport," "Myra Breckenridge" and "The Exorcist." Titles such as "The Land of the Jay Jaboooboo" and "The Anatomy of Love" beckons one to read on.

"Zen is dead," declares Whitesell, a drinker of papaya mint tea. He goes on to explain that student reading seems to go in cycles.

"Mysticism is still big with students," he said, "but Zen-Buddha has been replaced by astrology."

Patrons to the bookstore are as varied as the reading material.

A spry older man pops in while waiting for his bus and buys two hardback Spanish reading books for a sum of \$1.03.

A WSU professor stops by to chat and look over new titles. A friend with him looks over the science fiction Whitesell has laid out.

"She's a science fiction bug," he explained later, "and I love to try and fool her with new covers." continued on page 6

Paul Hume, Music Editor of the WASHINGTON POST reviews "Makrokosmos" in a guest review. Page 5.

Inside Today

A WSU professor is arrested in early morning shooting spree. Page 2.

The Godfather II should have been left strictly for family. Page 5.

Women's athletics plan prepared

By Joy Farha

Structural proposals were presented at an ad hoc committee meeting whose members are to advise University President Clark Ahlberg on establishing a women's athletic program.

"The committee is to report to him in early spring with a recommendation," said Ted Bredehoft, WSU athletic director.

Dr. Robert Holmer, head of the physical education department and chairman of the Inter-collegiate Athletics Board is chairman of the ad hoc committee. The committee is made up of members of the Inter-collegiate Athletics Board.

Bredehoft and Ms. Natasha Fife, women's inter-collegiate athletic director, presented proposals for the program.

Discussion centered on whether the department should be a branch of the men's athletic department or separate.

If the departments were put under one athletic director, combined use of equipment and business facilities would be simplified, but it was pointed out that the women's program would be able to expand more easily in a separate department.

Fife's proposal was based on equal representation of men and women on the athletic board. "I feel very strongly that women should be equally represented on the board," Fife said.

She proposed each department be guided by its own athletic director. In addition, three

women faculty members would be added to the nine already on the board.

She also suggested that as booster groups are formed for women's athletics, they be represented equally with the six board members who represent men's booster groups.

Fife's proposal would up board membership from 23 to a possible 32.

Bredehoft presented three proposals the first of which asks for separate athletic boards.

Proposal one reads, "Retain current athletic board structure for men's athletics and appoint a Board for Women's Athletics."

His second proposal puts both programs under the existing board, with membership unchanged. A women's athletic director would be added as an ex-officio member.

Bredehoft's final proposal retained the present board structure but added a new position within the organization of the WSU Inter-Collegiate Athletic Association.

The ICAA is made up of the whole athletic department and governed by the athletic board. The position would be "assistant athletic director" or "coordinator of women's athletics" in charge of the women's program.

Bredehoft called the third proposal "an entirely different concept than proposals one and two. I am highly in favor of proposal three."

"I feel strongly that we need a men's athletic director and a women's athletic director. I'm not in favor of proposal three," Fife said.

Professor arrested in shooting spree

Dr. Ernest Bubeniec, professor of biology at WSU, was arrested early Tuesday morning at his home at 1333 N. Yale, and charged with criminal destruction of property and aggravated assault.

The arrest was made in connection with a complaint from neighbors alleging that Dr. Bubeniec and two other men, James M. Kirby, 1205 N. Roosevelt and Donald M. Bukacek, were firing a rifle inside the house.

Police said more than 50 bullet holes were found in the house apparently fired from a 30:06 carbine. Police said one bullet had missed a 9-year-old boy sleeping in his home across the street.

Other neighbors also reported bullets hitting their homes. Police said the pattern of the bullet holes indicated the three men were using various items in the house as targets.

The three men were released on bond pending a hearing of the charges.

Android-Kung-Fu #16



BY: RICHARD WINDFELS; DEBORAH BROWN. NEXT EPISODE: The Android Fouls Out!!

clip and mail

get the message.

DIT...DIT...
DIA...DIA...
DIT...DIT...

Shocker Classified
1-25 Words \$1.50 Per Issue

Use the space above for your classified message. If you have an item for sale or rent, need a student for part or full-time work or wish to advertise your services, consider THE SUNFLOWER. Ads must be in our office 3 days before publication, and must be PAID IN ADVANCE. We reserve the right to reject material deemed objectionable. Name, address and phone number must accompany advertising. Please type or print your ad and bring it to rm. 006 Wilner basement or mail it along with check, cash or money order to:

The Sunflower • 1845 Fairmount • Wichita, Ks. 67208

AMOUNT _____ NO. OF ISSUES _____

clip and mail

Senate transfer waiver motion

continued from page 1

Paske's motions were rejected by the Senate.

Others expressed misgivings about waiving the requirement for transfer students.

Jean Ellen Knight, UC freshman and a member of the General Studies Committee said, "The motion might prove inhibiting if we decide eventually that transfer students should take general studies. The junior colleges might interpret it as a violation of the agreement if we turn around and say they have to take general studies next year."

Dr. Stanley Henderson, director of admissions, expressed concern over "how the Senate and faculty interpret the transfer agreement."

Henderson said the junior colleges involved in the agreement understood it to mean students transferring to WSU with associate degrees would not have to take general studies courses.

Greenberg said in response, "I think we should be less sen-

sitive about what other people think about our programs. This is our show and we ought to run it."

Professor of Secondary Education Phyllis Burgess voiced her concern that "We're talking about these general studies courses as if they're something fearful to be avoided, when we ought to be talking about the marvelous opportunity students have in being able to take these courses. I think they're some of the most imaginative and innovative courses we have on campus."

Subsequently, an amendment was adopted which stated "transfer students shall be strongly encouraged to take advantage of the opportunities of general studies courses."

The Senate also voted to establish an ad hoc committee to investigate the "potential problems which could arise with the implementation of the policy (eight hours of general studies courses for all types of transfer students) as well as potential benefits of said policy."

The amendment also stated that further action on the general studies requirement be delayed until the committee reports back to the Senate, (no later than Nov. 15).

In the course of the debate, considerable confusion emerged over just what the transfer agreement meant, and how it was to be interpreted.

In light of this, the Senate also directed the ad hoc committee to "study the relationship between the Junior College Transfer Agreement and the University General Education Requirement."

Civil Service gives job examinations

The State Division of Personnel is now accepting applications for civil service examinations for Public Health Educator I and II.

Information about these examinations and application forms may be obtained from the State Division of Personnel, 801 Harrison, Topeka. Applications for these examinations will be accepted until Feb. 7, 1975.

Sexuality meet set

The Dorm Staff and the Counseling Center are sponsoring discussion program on sexuality Wednesday night at 6 p.m. in Brennan III basement.

The program is for people who want to share ideas on the joys, hassles and questions involved in being a sexual person.

Veteran's payday

The Office of Veterans Affairs urges any veteran who has not received his G.I. Bill check for January or February to contact the office immediately in room 201 of the CAC, or call 689-3027.

Committee to meet

The Ad Hoc Committee on Athletics will meet at 3:00 p.m. in room 251 of the CAC on Wednesday, Feb. 5, and at 1:00 p.m. on Thursday, Feb. 6, in room 254 of the CAC.

EDUCATION MAJORS

Needed to teach, work in curriculum dev., or teacher training overseas in Peace Corps; needed in alternative ed., tutoring or adult ed. here in the U.S. in VISTA. On campus Wed. & Thurs., Feb. 12 & 13. CAC & Placement (Feb 12 & 13) Ed Placement (Feb 12). Srs./grads sign up for an interview today!

THIS IS A TEST MULTIPLE CHOICE

Where can you go to snow ski, ice skate and enjoy other winter fun that is conveniently located in the Mid-South, offers reasonable prices, beautiful scenery, delicious food, and accommodations from campgrounds to motels to hotel apartments to chalets where the whole gang can stay together?

- 1 Marble Falls
- 2 Marble Falls
- 3 Marble Falls
- 4 All of the above

marble falls
resort and convention center

Between Harrison and Jasper, Ark., on Scenic Highway 7
Call (501) 743-1111 for reservations

JAZZ, SOUL, CLASSICAL, ROCK&ROLL, COUNTRY

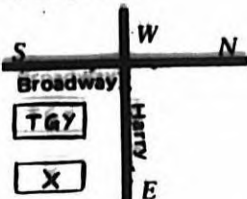
What Ever Your Music Pleasure —

DOUBLE GOOD RECORDS

265-0012

1626 S. BROADWAY

ALL 5.98 & 6.98 LP'S \$4.00
ALL 7.98 8TRACK TAPES \$5.50



WIDEST SELECTION AVAILABLE
SPECIAL ORDERING SERVICES
WE HANDLE ALL TAPE & RECORD ACCESSORIES



Job corner

STUDENT EMPLOYMENT

363 - Desk Clerk - Person would be checking guests in and out of hotel. Will train. Must be able to handle money accurately. 5 days per week, 3 p.m. - 11 p.m. \$2.30 per hour while training.

364 - Office Clerk - General office work, processing policies, receptionist. Secretarial and business background necessary. Typing (60-65 wpm), shorthand not required. Could lead to permanent position. Monday-Friday, 1-5:30 pm. \$2.10 - \$2.50 per hour depending on qualifications.

368 - Student Assistant - Prefer engineering major, with mechanical knowledge. Hours to be arranged. \$2.00/hr.

369 - Maintenance Painting - Person would be painting around plant until spring, then some outside work. Prefer someone with painting experience. Monday-Friday, 5-6 hours per day. \$2.50 per hour.

CAREER EMPLOYMENT

744 - Guidance and Counseling Psychologist, master's degree in education, guidance counseling or rehabilitation counseling with a minimum of 65 hours in behavioral sciences. \$870 to \$1,064 per month.

754 - Chemist, person would be involved in performing analysis work in a medical laboratory. B.S. degree in chemistry and experience or M.S. degree in chemistry. \$15,481 per mo.

755 - Sales Representative, position would be in Wichita or Kansas area. College degree, good grades, leadership ability, some technical background would be helpful \$1,000 to \$1,300 per month to start.

685 - Financial Specialist, position would be in cost accounting. Accounting degree with minimum of 2 years experience. Some EDP and/or manufacturing experience would be helpful. \$14,000 to \$16,000 to start.

Campus briefs

Ghost town murder subject for play

The setting is a town in the midwest, so tiny it is doomed to be a ghost town. The matter is murder. "Rimers of Eldritch," WSU Experimental Theatre's first production for the spring semester, will run February 12 through 15, in the Pit theatre. Curtain time is 8:00 p.m.

The cast includes Robin Zimmerman, Ned Barry, Vicki Welsh, Terry Christgau, Vicki Christgau, Cindy Lair, Allan Baker, Pat MacElmurry, Kathy Kraft, Deborah Tarleton, Peggy Chase, Tom Powers, Alan Donahue, Joni Poston, Lisa Perry, Judy Dorrell, and Mike Brandenburg. It is directed by Mike Tatlock.

Army scholarships

The WSU Department of Military Science has been designated one of the Regional Boards for the Army ROTC Four Year Scholarship.

The board will be chaired by Colonel Louis A. Caraplis and will convene on February 5 and 7.

Finalists from Wichita and other areas of Kansas have been identified and will present themselves to the board on those days. Winners will be awarded scholarships which will pay for tuition, fees, books and supplies, and \$100 a month for four years.

BSU helps Rogers

The Black Student Union will sponsor a rally in support of Dr. George Rogers candidacy for the Wichita City Commission Friday, Feb. 7 at 10:30 a.m. in the Missouri Valley Lounge (north end of the main floor) of the CAC.

Centers relocated

The WSU Counseling Center and the WSU Testing Center have been relocated in the newly remodeled offices at the south end of the first floor of McKinley Hall. Faculty and students are invited to visit between 8 a.m. and 5 p.m. Monday through Friday in room 125.

WE PAY HIGH INTEREST.

UNIVERSITY STATE BANK
17th at Hillside Member FDIC

Editorials

Forget liquor by drink

Liquor by the drink--that sinful jigger that flunked two consecutive referendums-- should be forgotten in Kansas.

Not because of any moral repugnancy at the thought of thousands of Kansans diluting their minds with more easily accessible booze, but because it is much too good a deterrent to the harmful effects of overgrowth in this state.

We know, for example, that most chambers of commerce in big cities would favor liquor by the drink to accomodate the palates and the wallets of out-of-towners who love to visit Kansas if only they could have a drink with their steak.

There are some good reasons, however, why Kansas should not want to encourage this well-meaning intrusion. The influx of more and more people into Kansas to visit, and then live, will eventually threaten the small size of our cities and the clean, unadulterated landscape.

So, in thinking of the future of our state, why should we encourage the wasteful trafficking of liquor by the drink, when by keeping the law intact, we can contribute a small measure to the preservation of Kansas the way we want it to be.

-D.P.B.

Taking the blame

Wichita State Security should be held accountable for an unreasonable delay in responding to a student's plea for assistance Monday night.

A female WSU student was approached in a parking lot by a man who "exposed himself" and tried to enter the car.

After locking the door and blaring on the horn, the man left.

The woman immediately went to the security office and reported the incident to the dispatcher on duty. But because of some "misunderstanding," a call for help in apprehending the suspect was delayed. Only when a third party overheard the discussion was a call for help issued.

Chief Arthur Stone said Tuesday he regrets the delay in the dispatching procedure. "We didn't respond like we should have. We must take the blame."

Stone said, however, security is following up on some leads in the case.

Briefly stated, this is what all women should remember, if a similar situation should arise:

Keep doors locked. If you are confronted, don't panic. Record a mental image of the person, his clothes, facial features, hair color and the direction of travel if the person flees.

Finally, it is equally important that the woman be willing to press charges if someone is caught.

-D.P.B.

The Sunflower

Editor Dan Bearth
 Managing editor Greg Rohloff
 News editor Kent Johnson
 Sports editor Mike Shalin
 Ad manager Jerry Battey
 Production manager Marsh Galloway

The editorials, columns and letters to the editor on this page reflect only the opinion and knowledge of the writers. Comments on items on this page may be sent as letters to the editor and must be typed and signed. Names will be withheld upon written request. The editor reserves the right to edit, reject or make conform to space limitations any letters or contributions. Copy should be limited to 250 words or four triple spaced typewritten pages.

Published at Wichita State University on Monday, Wednesday, and Friday during the Spring and Fall Terms and once a week during Summer School. Second Class postage paid at WSU, Box 21, Wichita, Kansas 67208. Subscription rate: \$10 per year.

All items intended for publication must be typed and submitted directly to the news editor, 604 Wilner, by noon two days before publication. Advertising copy for Winter and Spring terms must be in to The Sunflower Business Office, 605 Wilner, no later than five days before publication, classified three days before publication. Advertising copy for Summer School issues must be in by 5 p.m. Mondays.



Young poet recalls the bigotry, hatred

By Alice Brown

Visualize the effect of bigotry on a young Black man in the South. Paul McIntosh lived it.

This quiet, sensitive and shy graduate student in urban education at WSU was born in Augusta, Ga., during the early 1950's. Paul described his childhood days as being a Black man-child in a hostile South.

"I was a skinny Black boy born to a family of seven," Paul said. "I remember running in the warm Augustan sunlight, barefoot, smiling and shirtless. I also remember being very, very poor."

Smiling, he described the beauty of Georgia, but then, lowering his head, Paul said, "You know, I was about five years old, and I was collecting pop bottles to help supplement my parents income. I was at Softgate Shopping Center and not paying attention, I walked into a white man. He slapped me, called me a nigger, and drew a knife on me. And that's when I realized that I was a Black and a Black person's life wasn't worth anything in the South."

Turning his head with anger in his voice, he continued talking about being poor and about the exploitation of his family and himself.

"My mother worked seven days a week in a white woman's kitchen for \$10 a week and, maybe, the leftovers from the table."

He continued, "And my other worked 12 hours a day, even days a week for \$33, while his white counterparts received \$100 a week. The white man also had machines to do the same work that my father did physically--loading up to 200 pound sacks."

Quickly changing the subject,

Paul then told about his school life.

"I went to school in a four room wooden shack for ten years. I specifically remember walking the eight miles to school every morning. When I got there I would bring in the coal for the teacher. And, of course, any supplies we had for school came from the white

Whispers

*Sounds/Life
 silhouettes
 by lamplight
 voices
 falling
 on voices
 drowning
 poet songs
 in nappy beads
 listening to tanks/n
 trench warfare
 on tv
 voices
 fall
 audible muses
 of circular
 conversation
 ear/pleasing as
 children beating
 toys
 with broken bricks
 i listen/others don't
 bearing faint whispers-
 freedom calling*

-Paul McIntosh

school. They had been used for years and given to us when they were of no longer use to the white kids."

Paul's face hardened as he told of being physically and verbally abused, dehumanized and castrated by white people.

Talking about how now he felt about his treatment in the South, he said, "I don't hate white people--that would stifle my humanity. I am angry and still angry because Black people were and continue to be castrated by this society."

After graduating from high school, Paul hitchhiked from Maine to Florida. He viewed this experience with mixed emotions.

"Hitchhiking added to the many experiences I had already had. It was a succession of homosexuals trying to seduce and rape me, extremely cold weather, being physically beaten and almost losing my life."

"But in terms of getting to know people," he continued, "it was a forward motion."

It was during the years he was hitchhiking that violence spread throughout the ghettos in America. Paul participated in them.

"I thought it was possible to have a Black revolution," he explained. "But I wasn't hip to the fact that we had slingshots and they had artillery."

After those experiences, Paul hitchhiked from Boston to Winfield, where he had received a scholarship to attend Southwestern College.

When Paul was asked why he had decided to come to the Midwest, he laughed and said, "I wanted to see a cowboy. I really thought there were cowboys and Indians here."

Paul enrolled at WSU and received a BA degree in Political Science and Speech.

Although several professor on campus say that he has promise to write professionally, Paul defines himself by his many plants, books, poetry, and art.

"That's: me--my plants, books, poetry and art. I would like to be a good poet but the sensitivity I have seems to be a fault in one's personality in this world."

He continued softly, "I think my best attribute is my empathy, my innate receptivity to the hurts of others. My wish is to give the world happiness, in particular my people and suffering old people."

.....And with that statement, he smiled.

Crumb's 'Makrokosmos' is compared to Debussy

By PAUL HUME
Music Editor, The Washington Post

The phrase "standing ovation" is the most overworked phrase in current usage when it comes to describing music events in this country. For that matter, the habit of audiences leaping to their feet at the end of practically every performance they attend, no matter how mediocre, is one of the strangest afflictions lately to hit us.

Hoseover, last night in Miller Concert Hall there was every reason for the entire audience to rise to its feet to salute composer George Crumb and pianist David Burge. I did so at the conclusion of the first performance to be given anywhere of Crumb's "Makrokosmos." The pieces that make up the two books of this extraordinary work are "twenty-four fantasy pieces after the zodiac for amplified piano." In addition to their zodiacal names, each also has a symbolic label such as "The Phantom Gondolier," "The Abyss of Time," and "Rain-Death Variations."

Within the total playing time of about an hour and ten or fifteen minutes, Crumb has packed some of the most significantly original and intensely musical writing for piano in the history of the instrument.

The pianist is required to play on the keys as usual, but that is merely the beginning of his assignment. He also plucks, strikes, or glides his fingers over the strings inside the piano; he places upon the strings a light metal chain, or, gently

massaging them with a small plastic cube, runs his fingers up and down their length.

To put these actions into words may have the effect of over-pictorializing the physical means by which Crumb's pianist fulfills his tasks. That would give a serious misrepresentation of the artistic achievement involved. For "Makrokosmos" stands, in this its initial complete realization, a superbly musical work, filled with new worlds of sound, totally successful in the attainment of the composer's ends, which happen to be both musical and extra-musical.

For there are presentiments of death in this music as in the verbal imagery that accompanies it. There are pages that recall in frightening shouts and wails the

horrors of war. And there are, as there have been from many composers in recent centuries, pleas for peace. It is one of these pleas that brings the final book of "Makrokosmos" to a closing of tenderest serenity.

The uniquely gifted pianist who brings all this new beauty to splendid life is David Burge who last night added Book Two to the many performances he has given over the last two years of Book One. The music is dedicated to him, and so it should be. He is not only fully qualified to command ever pianistic demand, but he has the astonishing dramatic authority that lets him give full weight to shouts of "Christe!" and "Tora! Tora! Tora!" that are interjected into the music. His whispers of "Irimiru! Hass! Hass!

Karabrao!" in "The Phantom Gondolier," words taken from Berlioz' "Damnation of Faust," have a chilling effect, while his final "Agnus Dei, qui tollis peccata mundi," repeated more and more softly, adds its special note to the closing prayer for peace.

Burge's playing is the ideal realization of all that Crumb has created.

Books will be written about "Makrokosmos" in years to come. It is the most significant addition to piano literature since the preludes of Debussy, upon which it draws, more in spirit than anything concrete. The piano is extended in this music in new ways wholly appropriate to its character. And the good news is that Burge has recorded the entire set of 24 pieces.

The further good news is that a third book under the same title is also complete. Written for two pianos and percussion instruments, it should soon join its companion volumes on our piano stages. With these, the composer has said he is, for the time being, leaving the piano. While any area of music he touches is enriched, pianists will hope that he will not wait too long before deciding to return to their world again.

There is no artistic enterprise to which a university can give its support that more fully enhances its own artistic aims and prestige than to have been the channel for so vital and important an event as this Crumb-Burge concert. Wichita State will be remembered for its part in the history of music.

Sunflower review

Godfather II is a crime about criminals

The Godfather Part II— a Paramount production, directed by Francis Ford Coppola. Now showing at Pawnee Theatres 2 and 3.

By ANNE WELSBACHER

If I was wary of The Godfather Part II, it was because I was afraid it would capitalize on the first one's success and work the plot around the violence instead of doing the more difficult opposite.

What is surprising is that it didn't do this, but it still was not a good movie.

I am astounded at its overwhelming waste. It had so many possibilities: it could have made a mint off of Pacino alone. Had he dominated the whole pro-

duction, I would have happily sat through the epic simply basking in his talent.

But he was held back, given little or no time on the screen, dangled in front of us like bait.

Except for the flashbacks, the movie didn't even get interesting until the last hour.

Why hire a lot of big-name actors and then give them nothing to do? Why take a highly-charged, romantic issue and then go out of the way to make it mundane and uninspired?

I think perhaps incredulity is what held me through the whole thing. I simply couldn't believe that so little was happening in front of me.

Oh, the flick had its moments: Diane Keaton, one of only two actors who was given any time to act, was terrific. As Micheal's wife, she built nicely on the character she began in The Godfather, giving Kay inner strength and dignity.

And John Cazale, as the weak and stupid Fredre Corleone, was brilliant, but he was hampered by the same thing that stilted Keaton and Pacino—they had nothing to attach themselves to.

They were only short breaks in a long and worthless movie.

Godfather II was a monstrous take in the broadest sense of the word. It promised us Pacino, and gave us only dim, artsy profiles of him, never a real character.

It promised further development of the first movie, and gave us, aside from some beautiful photography and unin-

spired family gatherings, only a wandering, watered-down, confusing plot.

I am not sure how much of this to blame on Francis Ford Coppola, whose direction was consistently absent, and how much to blame on Mario Puzo, whose movie writing since The Godfather has been disheartening to say the least.

But, whoever is responsible, there is no doubt that The Godfather Part II, the most promising movie in the last few months, should never have happened.

Its insincerity and colossal waste is an insult, one more harmful than the Poseidon Adventure's and Exorcist's of our day because they, at least, had the sense not to promise what they were not prepared to give.

One can forgive them for providing only what they said they would; the total lack of entertainment on any level in Godfather II was a dangerous underestimate of the public's tolerance level, an error that will, hopefully, not be repeated.

C. Henry hits high spot at WSU

By TONI NEWMAN
Staff Writer

"Hello, hello, my dear ladies, so sorry to keep you waiting," C. Henry Nathan, director of Wichita's Office of Community Arts, said as he greeted a group of Headstart Mothers touring Century II.

"So we meet again my good friends," WSU Lecturer C. Henry Nathan said as he breezed into his evening class.

If C. Henry Nathan appears equally at ease in either a cultural or academic setting it is because he enjoys both immensely.

"Lecturing at WSU in my advertising-public relation and radio-TV classes is one of, if not the high spot of my week," the elegantly dressed Chicago native says.

"There is a certain satisfaction of establishing communication with young people who are interested in my professional area, of seeing things happen to young people in this area," Nathan explained.

"Perhaps one of them sells an advertising slogan, or is selected, as one of my former students was, to work for the largest advertising agency in the United States—J. Walter Thompson Inc.

"I receive a reward from this type of satisfaction because I

know students have benefited from my expertise."

Although Nathan speaks casually of his "expertise" he is actually referring to over 30 years of career experience in both the print and audio medias.

After receiving his M.A. from Northwestern University in speech and journalism, Nathan spent 10 years as an active actor, writer and director of Chicago's radio soap operas.

When he moved to Wichita in 1952, now his hometown by adoption, Nathan acted as a theatre and music critic columnist for the Wichita Eagle for 17 years.

During the past seven years he served as Public Information officer for Wichita until he was appointed to his current position as Director of Community Arts. He is also the current president of the Kansas chapter of Public Relations Society of America.

Additionally, Nathan has served as the Project Director for Wichita's 2nd Century Committee. By working with the 2nd Century Committee Nathan has helped bring two beautiful sculptures to Wichita—James Rosati's "Tripodal" and Harry Berotia's "Flight," which was placed in A. Price Woodard Park on January 22.

However, the intriguing quality behind this professional expertise of Nathan is his distinct ability to transfer it on to students.

"The basis of my teaching



C. Henry Nathan

philosophy is the word fact, not textbook," Nathan says. "Whether students are interested in radio-TV writing or display advertisements they must first learn by doing."

"Thus it is my intention when teaching, say advertising principles to give students a smattering of ignorance of the complete surface of the various medias used by these areas."

Dormitory rate increase blamed on 'old' buildings

The cost of living on campus will climb next fall when dorm rates increase from \$995 to \$1150.

Residence Hall Director Tom Gavin cited the higher cost of food, utilities, and increased wages as factors in the 13 per cent hike.

But he added the age of the buildings is a major cause.

With increased age, "things wear out much more quickly," and maintenance costs go up. "After ten years, you might have trouble with the plumbing," he illustrated.

The residence halls are all over a decade old.

Gavin gave the age of Brennan I as 22 years.

Brennan II and III were completed "around 1956," he estimated.

Grace Wilkie is about 25 years old, he said.

The dorms are "operated solely on the residence hall fees," Gavin explained. "No state funds are available."

WSU does not have an overabundance of dorm space, but it is "adequate" Gavin said. Last fall, the dorms were filled, but this semester, six vacancies for women exist.

Gavin described the 99.4 per cent occupancy rate of the residence halls as "higher than the other state schools."

Gavin attributed the high occupancy rate to a smaller amount of available space. He added students find the dorm rates "very, very reasonable," about \$110 a month.

Next year, it will be \$17 more each month.

CAC ACTIVITIES
presents
CONCERT DANCE
with
slaughter inc
featuring
TOOTIE
Friday Feb. 7 8 p.m.
CAC BALLROOM
students \$1.50
general public \$2.00

"AMERICAN GRAFFITI... BUT WITH SEX"
HOT TIMES
The Original with Rolling Stones Mick Jagger & Brian Jones
westway cinema

AFTER ANDY WARHOL'S 'FRANKENSTEIN'...
ANDY WARHOL'S DRACULA
A FILM BY PAUL MORRISSEY
Starring Joe Dallesandro · Udo Kier · Arno Juerging Maxine McKendry and Vittorio de Sica.
cinemas east 2

The Exponent looks for research

Done any experiments on gerbils lately?
Or perhaps research on aging or hypnosis?

If so the Psychology Graduate Students' Organization (PGSO) may be interested.

Each year this organization, in addition to sponsoring speakers and films, publishes a journal of selected students research, "The Exponent."

For this journal, they are especially interested in original research involving any facet of behavior. Replication research and literature reviews are also welcome.

The publication is interested in research from departments other than psychology. For example, the Logopedics Department is involved in speech therapy involving behavioral laws, educational psychology is working in the areas of child management and special education and the Biology Department is researching stress effects.

This year a call for material

has been extended to 29 universities and colleges in the central states area. The inclusion of papers submitted from these schools will make The Exponent one of the first student journals with regional distribution.

However, since it is a WSU

publication, the PGSO wants the student body well represented. Therefore, anyone with something to contribute is urged to contact the Exponent Editorial Committee through the Psychology Department for details. The deadline is April 1.

Drug dependence course focuses on alcoholism

Within the past year, three new courses have been added to the Community Health Education Department curriculum at WSU.

The new courses include an introductory course, Health and Modern Man; an intermediate course, Community Health Concepts; and an upper division course, Health Aspects of Drug Dependence.

"These three courses have been added to expand the program of the College of Health

Related Professions which already offers 13 certification or degree programs," explained Hundley.

The graduate level drug dependence course is mainly concerned with the area of alcoholism, including rehabilitation programs.

"Alcoholics have been neglected in comparison to the amount of money spent on other drug addiction programs," said Dr. Chuck Handley, chairman of the Community Health Education Department.

"Most of the students taking the drug dependence course are interested in counselling alcoholics," he added.

The course is designed to present the scope of the problem, expose the student to effective rehabilitating treatments and requires five field trips which include Alcoholics Anonymous meetings and "rehab" centers.

Taught by Gary Fair, field representative for the commission on alcoholism, the course offers three hours credit and meets from 6:55 to 9:30 on Monday nights.

Thirteen students took the course last semester and six are enrolled for the current semester.

A continuing education program, funded with \$96,000 over the next three years from local donors and the Kansas Commission on Alcoholism, is being developed for people involved in rehabilitation work. Hundley and his department are presently looking for someone with a Ph.D. in behavioral science to head the program.

WICHITA FILM SOCIETY

Roman Polanski's

REPULSION

starring Catherine Deneuve

Tonight 7 & 10 P.M. adm. 75 cents



CONGRESSIONAL HEARINGS

News

DRAMA

OPERA

FOLK

JAZZ



"ALL THINGS CONSIDERED..."

progressive

National Public Radio



SOUL

Whitesell

continued from page 1

Whitesell is as unusual as his store. He holds a cigarette about to drop ashes in his mouth the entire time he talks. His humor is expressed in the sign placed above the phone: "No you may not."

"I have no family," Whitesell said. "Just my cats. I have seven—a cat and her kittens, but 'Rosie' is due any day."

When asked what he does about a feline population explosion, he replied, "I encourage them to play in the street."

The hours at the bookstore are 10:30 a.m. to around 8 p.m. "I don't have an 8 o'clock class," he chuckled.

Third ranked Louisville brings 15-1 record to Arena Thursday

By MIKE SHALIN
Sports Editor

Well fans, here they come. That special attraction. The one we've all been waiting for.

The Louisville Cardinals are coming to town for a (now listen closely) first place battle with the Wichita State (that's right, Wichita State) Shockers.

The two teams square off in Henry Levitt Arena Thursday night and if the Shockers win they will be in a virtual tie for the top spot in the Missouri Valley Conference with the Cards.

And don't think the fans around here don't know what's going on. At last word, there were only a scant number of tickets available for the game and they are going fast.

So let's examine the two combatants.

First of all, the Cardinals are ranked number three nationally and show a loss to Bradley as the only blemish of a near-perfect record (15-1). The Shockers, on the other hand, are

8-9 and if you are one to go on records, stay home. If you are one to go on talent, come on out, you may see a heck of a basketball game.

The two teams both come off outstanding wins last Saturday: the Shockers edging Bradley 83-76 and the Cards trouncing North Texas 112-67.

The Cards are deep, "about 12-men deep" according to Harry Miller. They can throw people on the court all night and never seem to run out. The Shockers had a problem with depth until Floyd Holmes and Ed Southern came off the bench against Bradley to provide help.

Allen Murphy and Junior Bridgeman are the two toughest Cardinals but the supporting cast is excellent, including freshman center Ricky Gallon, who has come a long way in his first season.

Murphy has scored in double figures 59 straight games. He played guard last year but was switched to forward this season with the return of Philip Bond, out last year with mononucleosis.

The other starters are Bill Bunton and Wesley Cox. Gallon leads the charge off the bench with Danny Brown, Terry Howard and Ike Whitfield.

Miller is expected to go with the same starting lineup of Yoder, Edgar, Elmore, Bruton and Gray. Neil Strom's foot will again be a minute to minute thing as it continues to give him trouble.

Game time is 7:30 and it is "Black and Gold" night. Shocker fans are encouraged to wear something containing either black or gold, but preferably both.

Probable Starting Lineups

35 Mike Edgar 6-5	F	20 Allen Murphy 6-5
41 Doug Yoder 6-8	F	41 Welsey Cox 6-5
53 Robert Elmore 6-10	C	33 Bill Bunton 6-9
33 Robert Gray 6-6	G	10 Junior Bridgeman 6-5
11 Cal Bruton 5-9	G	30 Philip Bond 6-2

WSU Sports

Shocker tennis team faces tough schedule

The Wichita State tennis team will take on a tough spring schedule with a well experienced pack headed by coach Richard Jantz.

Although the number one spot on the team is filled by a freshman, Doug Glendenning, five returning net men round out positions two through six. They are Jay Louderback, Jr., Rex Coad, Soph., Jerry Clugston, Sr., Dave Broomfield, Sr., and Pat Williams, Jr.

The other four positions on the ten man team are held by junior Mark Winkler and freshmen Walt Allen, Steve Coon and Steve Erickson.

According to Jantz, the team has a full schedule with 27 matches already planned. The team will see competition in six different states along with the nine matches played here in Wichita.

"The highlight of the season," Jantz eagerly pointed out, "will be the matches scheduled over spring break." The team will be traveling to Arkansas and Louisiana, meeting some tough competition from six southern universities.

As in the past, the traveling team will consist of six of the ten team members. Tennis tournaments will consist of six singles matches and three doubles, with the team winning the most of the nine matches taking tournament honors.

"I feel we are much improved," Jantz indicated. The net men begin playing basketball and running this week to get in shape for the season.

Their first match is Feb. 23 at the Wichita Racquet Club and is open to the public. They will be facing the KU tennis team at 1 p.m.



Rich Jantz



Jay Louderback

Coach to leave after season

Shocker assistant basketball coach Buddy Othick is resigning at the end of the current season to enter private business in Roswell, New Mexico.

The 30-year-old Othick came to Wichita four years ago from North Texas State, where he was an assistant to Harry Miller. The two had moved to North Texas from Eastern New Mexico the previous year.

"This is the most difficult decision I've ever made," Othick said in his office Tuesday. "It is hard to leave a program which is on the way up."

Othick went into coaching after being team captain of Miller's Eastern New Mexico team. He averaged 14 points a game at ENM after transferring from Odessa Junior College.

Othick posted a 24-9 record in three years of junior varsity coaching at WSU, including a 11-0 mark with the current crop of Shocker juniors. He said leaving the players is the toughest part of his decision.

"These are the finest bunch of guys I've ever worked with," he said. "I'll definitely miss them."

There has been no word from Miller's office on a possible replacement.



Buddy Othick

Phillips U. pinches women round-ballers 72-43

Phillips University defeated Wichita State 72-43 in a fast moving women's basketball game last night at Henry Levitt Arena.

Phillips held the Shockers scoreless for the first seven minutes of the game. The first point for WSU came with a free throw by Linda Newman.

At half time the Shockers were down by 24 points, 36-12.

Things began to click for WSU during the second half. Playing like a different team, they scored 31 points during the second period, but couldn't make up for the cold first half.

Scoring honors go to Jeannie Hiebert with 14 points, and Marcy Wiebe with 12.

BUSINESS MAJORS

Grads in Accting, Admin, Bus. Ed. & Econ. are needed to teach or work with businesses overseas in developing countries or here in the U.S. See Peace Corps & VISTA recruiters Wed & Thurs, Feb 12 & 13, CAC & Placement Office. (Srs/grads sign up for an interview today!)

RESEARCH

Thousands of Topics
\$2.75 per page
Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage (delivery time is 1 to 2 days).
RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
Our research material is sold for research assistance only.

THE BARCELONA
2636 South Oliver
HAPPY HOUR
4:30 to 6:30
PITCHERS \$1.40
Hours 11 am to 12 pm

Featuring
THE JERRY HAHN QUARTET
Thur. Fri. Sat. Feb. 6, 7, 8
620 E. DOUG.

Hair Cutting - Razor Cutting and Styling
Hair Straightening
Pro Shop
MU 5-7911
Joe Parsley 5442 E. Central

COULD YOU BE A NUCLEAR EXPERT?
IF SO, YOU COULD EARN MORE THAN \$500 A MONTH YOUR SENIOR YEAR. IF YOU'RE A JUNIOR OR A SENIOR ENGINEERING, MATH OR PHYSICAL SCIENCE MAJOR, IT'S NOT TOO EARLY TO START THINKING ABOUT YOUR CAREER. AND IF YOU THINK YOU'VE GOT WHAT IT TAKES TO BECOME AN EXPERT IN NUCLEAR POWER SYSTEMS, THE NAVY HAS A SPECIAL PROGRAM YOU SHOULD LOOK INTO RIGHT AWAY, ONLY ABOUT 200 MEN WILL BE CHOSEN FOR THIS PROGRAM THIS YEAR. SO, IF YOU'RE INTERESTED, CALL NOW, COLLECT:
LT JIM GROMELSKI
NAVY INFORMATION TEAM
(816) 374-2376
BE SOMEONE SPECIAL

Student government fills three committees

Student Government made nine appointments to three committees in its regular session last night.

Four persons were chosen to sit on the Student Fee Committee from a field of seven applicants. After long deliberation, the student senate ratified the appointment of Zack Sigler, senior; Claudia Kuhns, graduate student; James Quinton, Jr., sophomore; and Nancy Cox, senior.

Tim Alvarez was appointed to the Reduction in Staff Committee after some discussion among the senate members as to

whether or not the vacancy in the position had been sufficiently publicized.

In addition, four replacements were made on the AD-Hoc Committee on Athletics. Wix listed Mark Meyers, Larry Carter, Quentin Stigers and John Lee as appointees for the positions.

In other business, SGA heard reports from ASK (Associated Students of Kansas), Ad-Hoc Athletic Committee, Treasurer Zack Sigler and Bill Wix on Monday's University Senate meeting.

Wix reported that the student

representatives dominated the University Senate meeting. He noted he was pleased that the University Senate's action was the same as the SGA resolution passed last week.

Howard Moses spoke to the senators on the progress of ASK, noting that Governor Bennett had addressed all three of the ASK issues in his legislative address.

Moses said the Landlord-Tenant Bill was introduced into the Legislature Monday and the only question at this time is which committee it will be assigned to.

Thursday and will be ready to give its recommendations next

Moses said that he is reasonably sure the student salary issue will pass, and added that ASK will be meeting with Governor's aides today and Thursday to discuss the student representative on the Board of Regents Bill.

Zack Sigler delivered the treasurer's report, noting that some campus organizations are "overdrawn" in their SGA budgets.

Sigler said that the Organizational Committee will hold budget application hearings

Tuesday for Student Senate approval.

Relating the progress of the Ad-Hoc Committee on Athletics, since its beginning last spring, Chairman Jon Koerner told the senate the committee needs \$230 for computer tabulation of a survey of student opinion on the allocation of student fees to athletics.

Upon a motion by Quentin Stigers to approve the \$230 allocation, SGA Vice President Debbie Haynes called a quorum. Because a quorum was not present, no further action was taken.

US social planning "still in Forties"

"How can a human being be human if he is not a part of a social group?" Dr. Walter M. Beattie, Jr. succinctly stated the problem of the aged and implied its solution Friday night in the CAC.

Summarizing the history of problems of aging, Dr. Beattie said, "At one time men lived longer because women died in childbirth. However, as the 20th century dawned and medical advances reduced the dangers of childbirth, the natural biological superiority of women became manifest and the sexual composition of the aged shifted accordingly."

He pointed out the American family has seldom been a true extended group. The younger generations left Europe at the end of the 19th Century and settled in New York, Boston, and other eastern cities.

Then, each succeeding generation left their parent's homes and settled the American West.

Beattie said even today the implications of demographic changes in the elderly population are not being incorporated into future social plans.

"American social theory and practice lags behind European

developments by about 20 or 30 years," he said. "We're still in the Forties."

"I look for the return of the kind of social engineering that characterized 19th century Europe prior to the advent of laissez-faire capitalism and social Darwinism," he predicted.

"The real crises points in aging have been reached when an individual has to confront a bureaucracy to demand his rights," he said. Dr. Beattie hopes the inter-generational and life-span concepts of aging will guide future planning.

Educational institutions need to be designed to meet the needs of the adult population. If this were done there would be greater willingness among adults to support higher education and school taxes, explained Beattie. Gerontological programs could make schools an inter-generational meeting ground which would be advantageous to every element of society.

Such an atmosphere Beattie said, would go a long way toward dispelling the stereotyped thinking that characterizes the elderly as senile and incompetent.

"What has happened is that

with IQ tests for the elderly we have not only been comparing apples with oranges, but wrinkled apples with oranges."

"There is nothing to indicate that efficient learning does not continue up to the moment of death," he said.

There are real qualitative as well as quantitative differences in the cognitive orientation of the adult. Whereas young people are concerned with memorizing a set of facts to pass a test and then quickly forgetting them and moving on to the next set of facts, adults are more oriented toward information processing, a slower process, Beattie explained.

Chairmanships open for Hippodrome 1975

Hippodrome 1975 has been set for April 23-26, according to Teresa Salsman, chairwoman of the Steering Committee.

Any group of students interested in participating in the annual festival of skits and short-act plays should submit their application to the SGA office, room 212 of the CAC, by 8:00 a.m. Friday, Feb. 21.

Chairmen of each participating group will meet Wednesday, Feb. 12 at 6:30 p.m. in room 251 of the CAC to discuss rules and procedures for the program.

Each participating group is urged to have at least one member apply for a Steering Committee position.

Open positions include chairmanships of judging, advertising, scheduling, programming, ticket sales, skits, staging and the dance committees.

Applications are available in the SGA office. The deadline for submitting the application is 8:00 a.m. Friday, Feb. 14.

Applications for master of ceremonies are available in the SGA office.

SUPPORT SUNFLOWER ADVERTISERS

SHOCKER Classified

PRIVATE ROOMS for rent 1/2 blk from campus: 1729 N. Fairmount, \$60 for one; \$75 for two, 2 hrs so. of Grindir Man 685-5037 mornings.

PART-TIME church secretary wanted. Basic secretarial skills expected. Approx 20 hrs wk. Pilgrim Congregational Church, 6000 E. Harry. Call 683-5695 or 684-4052 for interview.

NEED A RIDE to & from Wilmer MWF. Hrs 8:30-12:30. Vicinity 35th & Arkansas. Call 838-1545.

LIQUOR STORE CLERK
Ideal for college student, hours 5-11 p.m. Plenty of time for study. \$2 per hr. Must be at least 21 yrs old. Marnell Liquor Store, 648 N. West St. Wichita, KS.

Call **ROTO-ROOTER** SEWER SERVICE
For Any Drainage Failure
267-4277

Sonata
Wedding Jewelry Co., Inc.
108 South Broadway 67202
6558 East Central 67208
WICHITA, KANSAS
PHONE 283-3718
R.C. Kogler, President

ACTION-PEACE CORPS-VISTA
On Campus
Wed. & Thurs. - Feb. 12 & 13
Campus Activity Center
Placement Office (Feb. 12 & 13)
Education Placement Office (Feb. 12)
(Srs./Grads. sign up for an interview at Placement Offices-today)

Wedding Invitations
Wedding Gifts
Thank You
Wedding Albums
Wedding Stationery
Blue Garters
Cello Tops
Bridal Bibles
Cello Envelopes
Toast Glasses
Ring Pillows
CHINA • CRYSTAL • SILVER
"BRIDAL REGISTRY"
YALE'S
1425 EAST 1920 E. DOUGLAS 684-7225
5000 S. BIRCH 534-2519

Matrimony ???
Why Not !!!
Coming ...
Feb 10
A Guide To...
Bridal Gowns
Formal Wear
Photographers
Florists
Gift Shops
Jewelers

