

## Growth

### Sunflower Focus

An eye to future needs has guided the university's growth since its founding

By A.J. ALLEN  
Staff Writer

WSU is a campus in transition. What began as a private, resident-oriented college of liberal arts and sciences is now approaching maturity as a commuter-oriented state university with emphasis on professional studies.

In 1895 Fairmount College of Liberal Arts and Sciences consisted of one building (Fairmount Hall) with 20 classrooms for 12 students, located on a 350-acre site outside the city.

Between then and World War II the buildings added were designed in the classical Georgian style. The oldest building remaining from the period is Fiske Hall, constructed in the early 1900's as a women's dormitory. Other remaining pre-WWII buildings are Wilner Auditorium, McKinley Hall, Jardine Hall, and Morrison Hall.

A definite break from this style was begun following the war, when the administration of Wichita University decided to go beyond the city boundaries for enrollees in the hope of eventually getting state aid.

The master plan of the 1950's resulted in the construction of several modern-style buildings along Yale Avenue.

These included Neff Hall, the Engineering Building, the Math-Physics Building, Ablah Library, Corbin Education Center, the CAC, Grace Memorial Chapel, and Brennan Halls Two and Three.

When the University was admitted to the state system in 1964, enrollment began to climb precipitously. The influx of students was partially accommodated by the construction of the CAC addition in 1968, and Clinton Hall in 1970.

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Among the items remaining the walls of WSU's Office of Planning are a odija board, divining rod and a plaque inscribed "No amount of planning will ever take the place of dumb luck."

It's doubtful that either the odija board or the divining rod have been of much use in developing a campus master plan that encompasses the construction of 11 new buildings, additions, two parking garages and a perimeter road between 1972 and 1982.

Yet, as the "U on the Move" gallops into the 70's, spurred by enrollment gains, there remains uncertainty. Where are we going? How will we get there? We hope you find some answers here, as the Sunflower focuses on WSU's building boom. (1925 photo)

UNIVERSITY OF WICHITA  
Wichita, Kansas

## Defects beset two new buildings

By DAN BURSON  
Staff Writer

Although Wichita State's \$1.4 million Clinton Hall has been occupied by the university since January 1970, and the \$4.4 million Life Science Building has been occupied since August 1973, neither building has ever been completed.

"By August 1973, Hahner Foremen and Harness Inc., the

general contractor for the Life Science Building, was supposed to have the building finished," said Armin Brandhorst, director of the Physical Plant.

"The work still hasn't been done so the university has refused to pay the final \$25,000 to the general contractor until all the stipulations of the contract are met," he stated.

"One hundred bricks have fallen off the Life Science Building and maybe as many as

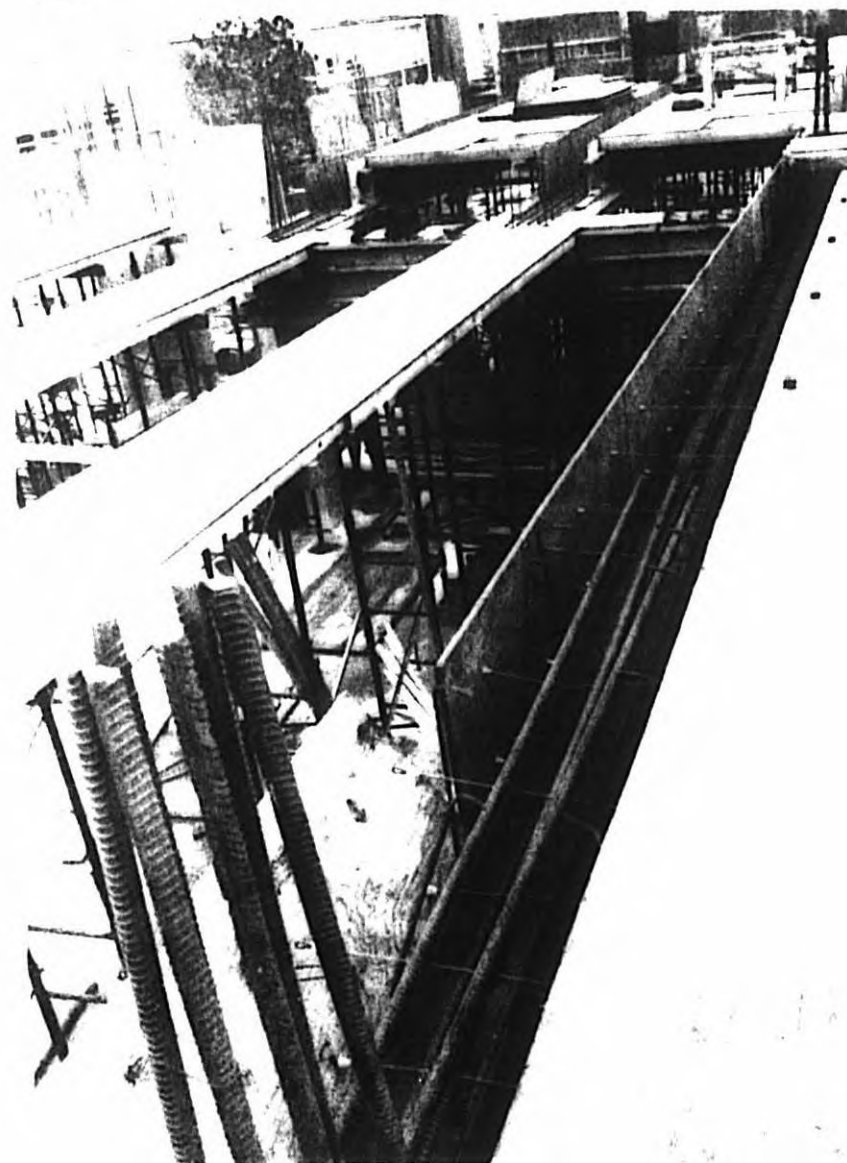
several thousand bricks are loose enough on the north side that you could pull them out by hand," said Brandhorst.

"The general contractor claims he isn't responsible, but the State says he is," added Brandhorst.

"I have been trying since last spring to get Bob McFeeters, chief of construction for the Division of Architectural Services, down here from Topeka to check on these bricks and reach an agreement with the contractor," said Brandhorst.

McFeeters had planned to come last Thursday but cancelled his trip because of the rain. He telephoned university officials Thursday, and said he would be coming down sometime this week, said Brandhorst.

"The stair landings of the Life Science Building were installed after we moved in," explained Brandhorst. "While the terrazzo stair landings were being laid, the general contractor and his superintendent were informed the landings were the wrong color and didn't match." Continued on page 3



The WSU expansion program is in full swing. The construction of the Engineering Lab is nearing the half-way mark towards completion. (Photo by Roger Giesecke)

## Inside Today

Renown composer George Crumb talks about music and how he invents it. Page 5

Shockers emerge in second place in Missouri Valley standings by whipping Bradley. Miller and company take a shot at the leader-Louisville-Thursday in Henry Levitt Arena. Page 7

# Architects matching needs with conservation

By TONI NEWMAN  
Staff Writer

The architects designing the expansion of the WSU campus incorporate current concepts of function and conservation into their creations.

In a series of interviews, the architects of the McKnight Building, and the soon to be constructed Liberal Arts building, the Engineering Lab and the Life Science Building explained the thinking behind their buildings.

"The total design concept of the McKnight Building was based on traffic flow considerations; both internally for student flow and externally for access to the building now and in future years," Charles McAfee, associate architect for the McKnight building said.

"We grouped student classes on the first floors of the building primarily for ease of access. And while the building does have some adjacent parking, the site location is in compliance with the master plan for the university."

Robert Kirsch, architect for the new Liberal Arts building said, "The building was designed

to save energy since we initially received the plans in February of '73, just as the energy crisis was beginning.

"It was the uppermost thought in our minds," Kirsch explained. "We wanted a reduced exterior for the building because the more exterior space the greater exposure there is which causes loss of energy in all forms."

With this in mind, Kirsch completed three total building designs. A square tower was finally selected because the shape covers the minimum amount of space per foot, with the exception of a circular shape, and would have less exposure.

After Kirsch completed exterior plans he worked with mechanical and electrical engineer consultants on the interior energy system.

"The engineers used every device at their disposal to conserve electricity," Kirsch said. "They installed a heating system to recover heat loss in normal dissipation through walls and exhaust vents and recirculate it through the duct system. The exhaust system for the restrooms is controlled by a time

device so fans won't be running day and night."

McAfee, like Kirsch, was concerned with energy factors when he designed McKnight.

"The building as it is designed is a totally insulated, very compact structure with masonry walls," McAfee explained. "We tried to control sunlight by using windows on the southside of the building but not on the north. This reduces heating requirements," McAfee said.

Although the bridge between the two sides of the building is glass, we felt it was justified because the area can be utilized by art students who can do their sketches in this area."

James Safely, associate architect for the Life Science building, said his "primary design concern was the orientation of the building."

"We wanted the building to face south," Safely explained, "because the master plan for the university includes a conceptual idea for a Humanities building to the west with a mall area joining all buildings from the Life Science to Clinton Hall."

Robert Schaefer who designed the Engineering Lab

building to be completed in 1976 also had to consider site factors in his building design.

"The Engineering Lab building is unique in its design considerations because we had to plan around two old buildings and underground utility pipes," Schaefer said.

The lab extension of the building also must wrap around the wind tunnel to form a connecting link, which called for very careful planning."

Despite concern for energy and site factors two associate architects did express concern over the aesthetic design of their buildings.

"We were very pleased with the final result of the McKnight building," McAfee said. "And we have received many favorable comments on its aesthetic appearance which pleases us even more."

Safely, designer of the Life Science building said, "I think the building is a good example of an academic building. It is not a grandiose structure, but makes students want to study when they enter."

And if you wonder why so many campus buildings are built in red brick, the answer lies in the term "university blend."

## This week

This week is featured regularly in the Sunflower on Monday. Items for submission must be turned into the News Editor's desk by Friday at 3 p.m. Items must be typed or neatly hand-printed.

Feb. 3-Feb. 9

### Monday

Spring semester noncredit courses begin this week.  
2:30 p.m.—Dr. Anneke Allen will speak on "Environmental Concerns of Chemists" at a meeting of the Chemistry Club in room 310 McKinley.  
3:30 p.m.—There will be a WSU Theater Faculty Recital in the Wilner Pit Theatre.  
7 p.m.-9 p.m.—Music and Meditation led by Richard Kretschmar, UCCM Campus Minister at the Unicorn Community Center, 3604 E. 17th.  
8 p.m.—The Wichita Symphony Orchestra will perform at Century II. Free tickets are available to WSU students in the Duerksen Ticket Office.

### Tuesday

1:30 p.m.-2:30 p.m.—UCCM will have a Bible study and rap session in room 254 of the CAC.  
7:30 p.m.—A guest recital with George Crumb, composer, and David Burge, piano, in the Miller Concert Hall.  
7:30 p.m.—Women's Basketball, WSU hosts Phillips in Henry Levitt Arena.

### Wednesday

11:30 a.m.—Contemporary Issues. Carol Konek will speak in the CAC Shocker Lounge.  
12:30 p.m.—The weekly Christian Science Organization will meet in room 254 of the CAC.  
12:30 p.m.-1:30 p.m.—A badminton clinic will be conducted by Dr. John Hansanand Dr. Phil Adrian in Henry Levitt Arena. Courts will be available for instruction and participation by interested students, faculty and staff.  
7 p.m.—AWARE will meet in room 254 of the CAC.  
7 p.m. and 10 p.m.—The Wichita Film Society presents "Repulsion" in the CAC Theatre.

### Thursday

11 a.m.—The German Club will meet in McKnight Art Center for a guided tour of 50 of the works of the German artist, Kathe Kollwitz on exhibition until Feb. 9.  
12:30 p.m.—There will be a birth control seminar at 1845 N. Harvard.  
7:30 p.m.—Basketball: WSU hosts Louisville in Henry Levitt Arena.  
8 p.m.—A German film, "Und Finden Wir Dereinst Wieder" will be shown in room 07 Ablah Library. Also tomorrow at 2:30 p.m.

### Friday

Inter-Residence Council Community College Visitation through Feb. 8.  
6:30 p.m.—The WSU Dames will hold a Faculty dinner dance at the Shocker Alumni and Faculty Club.  
7 p.m. and 10 p.m.—The Flick presents "Between Time and Timbuktu" in the CAC Theatre.  
7:30 p.m.—Inter-Varsity Christian Fellowship will meet in room 305 of the CAC to discuss "life-style evangelism."  
8 p.m.—The Anthropology Club will present Dr. H. Wolfgang Schumann speaking on "The Historical Buddah" in room 249 of the CAC.  
9 p.m.—The Stammtisch, German conversation hour, will meet at Dr. Redbird's. A film will be shown at 10:30 p.m.

### Saturday

Indoor Track Meet—WSU meets Oklahoma and Kansas State at Manhattan.  
8 p.m.—The Readers Theatre will perform in the Wilner Pit Theater.  
8:30 p.m.—Basketball, the Shocks will face New Mexico State in Las Cruces.

### Sunday

2:30 p.m.—Readers Theatre will perform in the Wilner Pit Theater.  
3 p.m.—The Children's Flick is "Davy Crockett, King of the Wild Frontier" in the CAC Theatre.  
7 p.m.—The Wichita Film Society presents the Cocteau Film Festival, "The Beauty and the Beast" and "Orpheus" will be shown in the CAC Theater.  
9 p.m.—College Life, sponsored by Campus Crusade for Christ, will be held in Brennan III basement.



### get the message.



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## Crumbling contracts

Continued from page 1

"The contractor went ahead and laid them anyway, even though he was warned," shrugged Brandhorst.

During the final inspection of the building, the state architect's office rejected the material and ordered that it be replaced.

"No work has started on replacing the material although the contractor has been told repeatedly and is still under contractual obligations," Brandhorst continued.

Hahner Foreman and Harness Inc., have also been directed by the Division of Architectural Services to replace defective stair treads and make other minor adjustments.

"The Life Science Building will not be fully accepted by the State until all the work is completed," emphasized Dr. George Platt, Director of Planning at WSU.

The problems with Clinton Hall are three years older and many times more complex.

The general contractor for Clinton Hall was Caro Construction Company, which is no longer in existence.

"Nick Caro turned the Clinton Hall project over to his bonding company and dissolved the Caro Construction Company," explained Brandhorst.

"The University paid Caro all but \$36,978.60 which was retained by the university until the contract was fulfilled.

Iron reinforcing bars remain exposed and should be patched, according to George Platte, Director of Planning. The company has also failed to sandblast the exterior of the building, Platte said.

Although the contract was never fulfilled, Caro filed suit for the retainage money.

"As a counter-claim, the State (WSU) asked for forfeiture of the retainage and liquidated damages," said Brandhorst. "The court awarded the State (WSU) \$36,978.60 retainage for damages for the failure of the plaintiff (Caro Construction Co.) to fulfill the contract."

"The University will spend

the money to finish the work on Clinton Hall," said Brandhorst.

The contract with Caro Construction had a 10-year bond on the roof to cover defective materials. The roof bond was purchased from the contractor by GAF Corporation.

"Since there are many leaks in the roof of Clinton Hall, we contend the roof has other defects so I am having a radiographic survey of the roof to determine the presence of moisture in the insulation below the roofline," said Brandhorst.

If the survey indicates "additional defective areas in the roof" Brandhorst will again ask the bonding company to install a new capsheet.

Installing a new capsheet would involve removing all the gravel from the roof of Clinton Hall, pouring another layer of hot asphalt, laying another layer of felt, pouring another layer of hot asphalt over the felt, and then covering the whole roof with gravel again.

Referring to the paneling which is peeling off the third floor walls of Clinton Hall, Brandhorst said, "It was an architectural mistake to install moisture-sensitive paneling which expands and contracts at a different rate than the surface to which it is supposed to adhere."

"Other material such as formica would have been better," he added. "The university will have to pay to replace it."

Responding to the faculty criticism of Clinton Hall's tan blackboards and soft powdery purple chalk which breaks easily and sticks on clothing, Brandhorst said, "Fran Jabara, former dean of the College of Business, selected the tan blackboards and purple chalk."

"We've painted one of the tan blackboards black in room 200 with a special black paint so instructors can use white chalk."

"If the faculty and associate dean Doug Sharp like the test blackboard, we'll paint the rest of them the same way," he concluded.



Contractors of the Life Sciences Building will not receive final payment for the construction of the building until it is considered complete. Todd Middleton looks at bricks that have already fallen away from the base of the building. (Photo by Roger Giesecke)

## Space for parking is no problem but distances are inconvenient

By KRIS CRITZER  
Staff Writer

Parking at WSU has long been a student complaint, but a study conducted last fall by the Office of Planning indicates the problem is not one of numbers, but of accessibility.

Dr. George M. Platt, director of the Office of Planning, said the study revealed "the most crowded time was at 10 a.m. on Mondays and Wednesdays." The study indicated there was an average of 6,000 students and 1,000 faculty and staff members on campus at that time.

"However, at the same time there were also 500 empty parking spaces on campus," Platt pointed out.

"I don't think there is a parking problem at WSU," Platt stated. "The problem is that the parking areas are not located in the most convenient parts of the campus."

In an effort to provide greater accessibility to parking areas, the developmental plan for university expansion includes a perimeter road system which will encompass the campus.

"This will get the cars off city streets and make easy access to Hillside, 17th and 21st streets," Platt explained.

In a few weeks, according to Platt, work will begin on this road on 18th Street at the power plant and continue north between the plant buildings and the golf course and on to 21st Street.

"This will make for easy accessibility to Parking Lot 19 (the lot east of Corbin

Education Center on 21st Street)," Platt added.

Eventually, when the perimeter road is completed, 18th Street will be displaced approximately one-half block south of the present route to avoid a main thoroughfare running inside the campus, Platt said.

The next step in improving the parking woes at WSU, Platt related, will be the addition of more parking areas on the south side of the campus to facilitate students whose classes center in that area. Platt said the planning office is considering the area on the east side of Yale between 17th and 18th for the next parking lot. The area is presently being used to house several university affiliated programs, Platt said, "and a positive decision will depend upon how badly housing is needed for those programs."

Any costs from the construction, repair and maintenance of parking lots comes from student fees and parking receipts. Students currently pay 22 cents per credit hour to pay off parking lot bonds.

University parking is expected to grow from 40.5 acres to 41.3 acres, to meet a five-year projection of student enrollment growth.

A precise estimate hinges on several considerations, Platt explained.

If current enrollment trends continue, it is likely the growth of the university will be in continuing education and part-time students.

If this is the case, Platt explained, the additional parking area may not be necessary because these students would more than likely be at the university at times other than the peak periods.

The cost of gasoline and improvements in public transportation will be important factors in altering the parking situation.

High-rise garage parking is being studied by a professional firm, Platt said. But again, their existence will depend on the need and cost of building the facilities.

Platt estimates that if the multi-level garages are plausible for WSU, they could be financed through some kind of user fee, such as parking meters.

## Future plan lists facilities for 25,000

Continued from page 1

Yet the campus was still bursting at the seams. A study conducted in the fall of 1971 indicated the existing building space fell short of the required space by over 380,000 square feet.

The Kansas Legislature came to the rescue in 1970 by appropriating \$500,000 for all six state institutions to develop long-range physical development plans.

WSU established an Office of Planning under the direction of Dr. George Platt. Using the consulting services of the Wichita planning firm of Oblinger-Smith, the Office of Planning surveyed existing needs and came up with a long range physical plan which would accommodate the current enrollment and also allow for the possibility of enrollment increasing to 25,000.

The resulting plan is an attempt to make the campus both attractive and functional.

"I feel that one of the most important contributions I can make in my lifetime is to make this an attractive place people will enjoy working and studying in," Dr. Clark Ahlberg said.

A glance at the cost of buildings included in the campus master plan gives an indication of the profound transformation the WSU campus is going to undergo in the next seven years.

The value of buildings on campus presently is \$42,000,000. That figure will nearly double by 1982 when \$38,993,240 of projected buildings are scheduled for completion.

According to the Long Range Physical Development Workbook written in 1973, the following factors were considered in developing the campus master plan: (1) The need to provide building sites, play-fields and parking to accommodate a campus which will be adequate to serve 25,000 students, (2) The need to maintain reasonable walking distances, (3) A desire to provide an efficient and pleasing combination of buildings, open spaces, circulation and parking, (4) A desire to minimize pedestrian/vehicular conflicts, (5) The need for a utility system separating utility corridors from building sites and (6) The general desire to achieve a safe, convenient and attractive campus."

# Editorials

## Service-minded men

Men joining a sorority may draw chuckles from some people, but to the ten men at Olivet College in Michigan, who did just that, seriousness was the prime motive.

The sorority president said the men were tired of hazing and purely social activities.

A woman pledge believed the men seemed to be pledging for the same reason she was. The group is trying to live up to its charter as a literary and service organization.

If the men are allowed to stay in the service-minded sorority, it may set a precedent that will leave fraternities crying in their beer.

-G.R.

## Planning: thorough, but tricky

Editor:

The letter by Professor Billings about the Liberal Arts Building in the January 24 Sunflower allows me to comment again about the planning process for new buildings, something that probably needs to be done every year or so.

### In the beginning...

The site location for the building and the exterior design features were developed with the University's Land Use Planning and Design Committee. That committee considered a number of sites, three major design concepts suggested by the architect, and such things as the color of brick and windows.

Professor Billings appears particularly concerned about windows. So were the occupants of the building, and Mr. McKenney worked hard with the architect to achieve maximum window coverage for offices.

### Location and looks

We began, as we do with all building projects, by asking each organizational unit to prepare a program—a list of the rooms (including sizes and special features) that they would like. Each unit also named a representative to the project committee and Professor James McKenney was selected as the project coordinator. The requests were then incorporated into a complete program by Dean Magelli, Professor McKenney, and the Planning Office.

The Program was then reviewed by Vice President Breazeale and President Ahlberg in terms of the space assigned to each unit. Next, detailed information was prepared describing the relationship of each room to other rooms, the equipment that will be placed in each room, and special features that needed to be constructed. The program was then reviewed by Mr. Brandhorst and his staff in the Physical Plant concerning implications for heating and air conditioning, building maintenance, etc.

At this point the program was ready for review by representatives from the Board of Regents' Office and the State Architect. When they approved the program, an architect was appointed to begin working with the University on plans for the building.

In terms of the internal aspects of the building he worked with Mr. McKenney and the representatives from each organizational unit. Mr. McKenney has spent hundreds of hours during the past two years working with the committee, the architect, and the Planning Office.

### A 'pane'-ful dilemma

Because of the fuel problem we spent many hours debating possible concepts for windows. Those who set a high priority on saving fuel argue that as long as we plan to heat and air condition buildings in Kansas we should have no windows. Others argue that we may be headed for a time when we will not have air conditioning during large portions of the summer and that buildings should have many windows which can be opened.

I wish I knew the correct answer. We settled on a window system that kept the total outside area covered by glass to a minimum. We are using tinted, insulated glass. The windows are operable.

The Taj Mahal, Notre Dame, and the Lincoln Memorial were not planned by a committee. The Liberal Arts building was, and as a consequence we have probably spent 20 times as many man-days planning the Liberal Arts building as was spent on those three magnificent structures combined. This effort can be justified only because we are concerned with human factors.

It is hard to know how successful our effort has been. I am only certain of one thing—this office will be deluged with complaints the week we move into the building.

George M. Platt  
Director of Planning

# Parking fee increases loom

Because students want more parking in more convenient locations and because the present lots are falling apart, students can expect an increase in parking fees next year, or the year after.

Students already toss in 22 cents per credit hour to the parking fund through the student fee. The money is used to pay off construction bonds, and to keep the lots maintained.

New lots will probably be constructed between 17th and 18th streets east of Yale as soon as the Liberal Arts building is completed and the converted offices along Yale are vacated.

The prospect of paying more parking fees gives us reason to think about how badly we want additional parking and where.

One thing is clear, though. Faculty and staff should absorb more of the burden. They now occupy the most lucrative parking spots on the campus for a mere \$2 a year in fees. A student carrying 15 credit hours pays at least \$6.60 each year for a more distant privilege.

So, the next time anyone complains about parking, consider the alternatives—they all will cost you more.

-D.P.B.

## Blame absentee landlords

Editor:

You finished the last semester with a good article on housing conditions for students, an important subject which I hope you will continue to probe.

Shortly after your article appeared professional exterminators came at last to the Wheatshocker, and many roaches fled.

Whatever faults the Wheatshocker may have, it is still, in my opinion, a great place to live. The managers, especially Mrs. Lucy Ackley (mentioned in your article), often go out of

their way to be helpful to tenants, and to provide a home away from home for those who want and need it.

The blame for the decline in maintenance belongs to the absentee landlords, not to the concerned managers.

Dorothy Billings  
Wheatshocker resident

# Letters

## University role misunderstood

To the Student Body,

Universities and other so-called "higher institutions of learning" have traditionally been one of the most significant sources of social change.

Today we tend to withdraw. To many, university life is shallow and separated from the real world.

A group of students have come together to form an organization known as the Student Evaluating Role Force (SERF). We collectively feel that our role in society is vague and misunderstood. In dealing with the problem of achieving a student niche in society we feel that a union of students is the best course of action.

As a group, we intend to contact as many segments of society as possible and define our role in society, determine our goals, and carry those into action.

We would like to involve students on campus, in the community, as well as all levels of government.

If you feel change is the direction we need to take, you can aid us by submitting input on your interpretation of the student role, sending suggestions for areas you think more involvement is needed, and finally organize a chapter on your campus.

Let me remind you that the input we hope to receive should not be confined to students alone.

Please contact me if you have questions or wish to become involved. My address is Robert Lovelace, 1218 Buchanan, Topeka, Ks. 66604.

Our potential for success is high if we choose to become involved.

Sincerely,  
Robert Lovelace,  
Chairman of the SERF.

## Taking exception, Señor Simon

Editor:

I am a Spanish-speaking person, but I don't recall asking Armando Simon to act as my spokesman. His letter of January 31 doesn't express my way of thinking, nor feelings.

Antoinette M. Tejada  
Dept. of Romance Languages

## New doors are knee knockers

Editor:

Why are all the new door handles being installed on campus so low? Anyone over 5-8 must bend over to open the door. (I hope not too many of us have back problems.) Surely there's an answer, it couldn't just be a goof.

Name withheld on request

# The Sunflower

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# Crumb-- space-music collision

By R. BRETTON NEFF  
Reporter

Images from the dark land; a string quartet transfigured by contact microphones and amplification into a "Night of the Electric Insects..."

"Devil music... sounds of bones and flutes..." Garcia Lorca's poetry of death, dark sentiment, the elements moved into the most exquisite tonal textures...

"Echoes of time and the river..."

George Crumb's musical language expands the technical process of creating sound images. The mezzo soloist in "Ancient Voices of Children" sings into the amplified innards of a piano to bring up a "shimmering aura of echoes" around her voice. Instrumentalists are directed to sing, shout, make special noises. The "Black Angels" quartet must stroke their bows on tuned goblets of water.

And yet these sonic devices never protrude as mere gimmicks. Their instincts are musical and serve to deepen the colored substance that makes Crumb's work so outstanding in the context of "serious, progressive" music.

Exotic as his product is, George Crumb himself offers a mild-mannered, soft-spoken impression in real life. Fresh into Wichita Saturday night, the 45-year-old composer offered some insight into his work and workings in an exclusive "Sunflower" interview.

"I always thought I'd be a composer," he recalled. "I began writing music when I was 10 or eleven...little Mozart-style pieces. It wasn't until the early 60s that I began developing my mature style, free of the derivative things I'd been doing up until then."

Although his music is well represented by recordings, Crumb has mixed feelings about their values.

"Recordings have expanded our familiarity with musical literature, which is of course a good thing, but they've become too much of a sub-

stitute for live performances. I do feel satisfied with my recorded works, though."

"Makrokosmos," to be performed this week at WSU, is described as "Twenty-four fantasy pieces after the zodiac for amplified piano, in two volumes."

The titles of the individual sections are dominated by the traditional signs of astrology but Crumb uses his own symbolical references in the textual design. For some examples, Cancer is "Primeval Sounds," Aquarius is "Spi al Galaxy," and Leo is "The Magic Circle of Infinity." Crumb himself is a Scorpio, "The Phantom Gondolier."

Piano soloist David Burge is special guest artist for the WSU performance of "Makrokosmos." Burge has premiered Volume I of the work, played it around the country to exceptional praise from critics and audiences, and has recorded it on Nonesuch Records.

"Art is perhaps the greatest struggle to escape," said Crumb. "It's also somewhat of an explanation of the human condition. I suppose an artist, a composer like me, works to invent a metaphysics of his own."

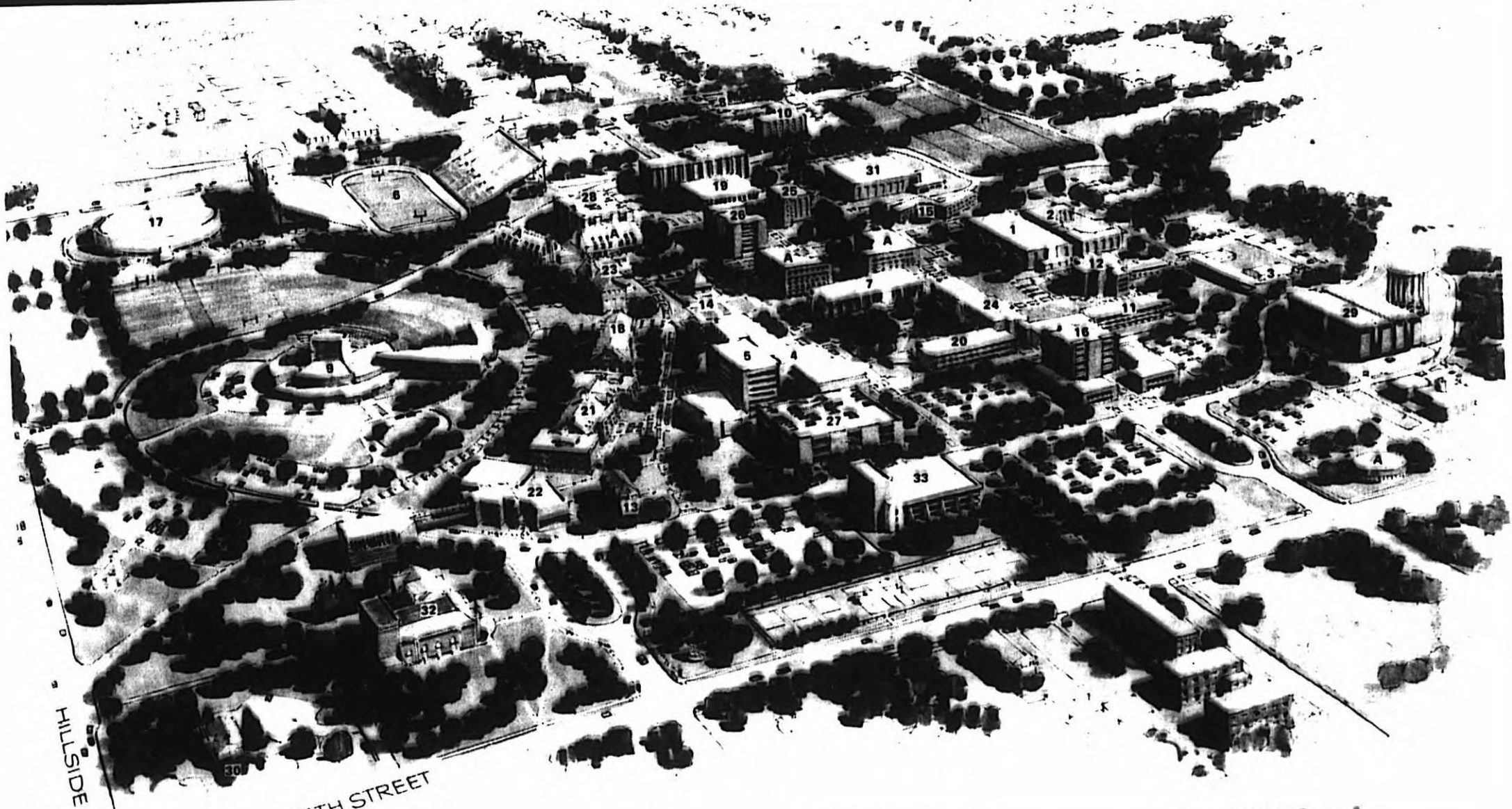
"My music comes before the labeling. I start with what I call melodic cells and do a lot of sketching. Sometimes it takes me a very long period of time for a composition to find completion. My own favorite of my pieces, "Songs, Drones, and Refrains of Death," took about six to seven years to do. My titles are meant to be metaphoric suggestions only, rather like Debussy's were."

"Makrokosmos" will be performed Tuesday in Miller Concert Hall, Duerksen Fine Arts Center, at 7:30 p.m.

Crumb and visiting critic Paul Hume from "The Washington Post" will appear for a panel discussion Tuesday at 9:30 a.m. and at 1:30 p.m. Joining Crumb and Hume for the afternoon session is pianist Burge. The discussions will be held in Miller Concert Hall.



George Crumb



- |                                      |                                |                                    |                                      |
|--------------------------------------|--------------------------------|------------------------------------|--------------------------------------|
| 1 Ablah Library                      | 10 Education Building*         | 19 Life Sciences Building          | 28 Parking Garage*                   |
| 2 Ablah Library Expansion*           | 11 Engineering Building        | 20 Math-Physics Building           | 29 Power Plant                       |
| 3 Beech Windtunnel                   | 12 Engineering Laboratory      | 21 McKinley Hall                   | 30 President's Residence             |
| 4 Campus Activities Center           | 13 Fiske Hall                  | 22 McKnight Art Center             | 31 Recreation/P.E./Student Services* |
| 5 Campus Activities Center Addition* | 14 Grace Memorial Chapel       | 23 Morrison Hall                   | 32 Wilner Auditorium                 |
| 6 Cessna Stadium                     | 15 Grace Wilkie Hall           | 24 Neff Hall                       | 33 WSU Theater*                      |
| 7 Clinton Hall                       | 16 Health Related Professions* | 25 Office & Classroom Building I*  | A Additional Building Sites*         |
| 8 Corbin Education Center            | 17 Henry Levitt Arena          | 26 Office & Classroom Building II* | * Proposed Buildings                 |
| 9 Duerksen Fine Arts Center          | 18 Jardine Hall                | 27 Parking Garage*                 |                                      |

# Recruiting-- a quest for quality

By DAVE MEGAFFIN

One of the most difficult and costly aspects of major college football is recruiting.

But to shortchange that phase of a program is a throat cutting policy.

Recruiting at WSU took a new look last year when Jim Wright and his staff were hired.

Jim Wright, the head coach, quarterbacked Texas A. and M. under Paul "Bear" Bryant from 1955-1957.

His experience with Bryant aided him in developing such quarterbacks as Joe Reed of the San Francisco 49ers and Conredge Holloway, an All-American at Tennessee last year in 15 years of coaching.

Two of his top assistants in his first season of coaching were Elroy Morand, the offensive coordinator, and Frank Emanuel, defensive coordinator, now headed for Vanderbilt.

Morand recruited in the northern metropolitan areas and the junior colleges and high schools in Western Kansas.

Emanuel, a veteran of five years in the National Football League, recruited in the Wichita and Kansas City areas.

In charge of recruiting the junior college ranks, which will be the most important area in turning WSU football around, is John Stucky.

In addition to these three, five other coaches cover Kansas and the rest of the country.

In an interview with the Sunflower, Wright, Stuckey, Emanuel and Morand all agreed that recruiting of quality personnel is the only way the WSU football fortunes will turn around.

**SUNFLOWER:** What procedures do you follow when recruiting?

Morand: "I always call the coach and arrange for a visit. Before I visit the player, I always go to the guidance office to see about grades and whether the kid is a citizen or not.

"I like to talk to the coach to find out the kid's morale and whether he can adapt to college football, in a mental sense.

"In recruiting junior college players as we are doing this season, we must make sure the kid is academically eligible to join our program at semester."

Wright: "We are recruiting this year by positions, not as an athlete as we have in the past. If

a player is a defensive tackle, he will play that position for us, and we recruit him to play that position.

"We work numbers. By this I mean we will have to have 80 players visit our campus to get 30 of them.

"We have 30 new scholarships we can give."

**SUNFLOWER:** What are the major sources of players this year?

Stuckey: "We are hitting the junior college players hard. We need help in a hurry. Some of them are good enough to play college football on our level."

Morand: "I am looking for a junior college player that wants an education, who wants a degree and who wants to work hard and step right in and play



Stucky

and extra point man rolled into one player.

"We want to get some folks in to help our offensive rushing game. We want bigger, more mature players so when we line up against folks like Tulsa, Oklahoma State and Colorado, they won't be laughing at our ass.

"In recruiting this season, I won't take anything for granted."

**SUNFLOWER:** How do you receive the names of your prospects?

Stuckey: "Their coach is the best reference, but alumni, friends and relatives help in those areas. We send each coach in our areas a card that has the names of the people we would like to see on them. They help us the most.

"We are more organized this season than last year. We just had a road map and an area last year.

"We literally went from door to door to find players."

Morand: "Since coaching is such a close knit profession our best resource is other coaches. We have been getting names of junior college players from the 'Grid Wire,' a publication put out by the National Junior College Athletic Association.

"I recruited Glen Parter, a Shocker offensive guard, through my friend Bob Dozier in Detroit, Glen's coach in high school."

**SUNFLOWER:** What methods of recruiting do you use?

Emanuel: "I try to find out as much about him as a coach can. I want to learn about his family, his girlfriend, or anything that might make a difference to our program.

I personally escort him around campus if we can ar-



Jim Wright

range a visit. I tell him as much as I can about our program here at WSU."

Wright: "I tell the prospect what is expected from him and what he will receive from me. I want him to be a graduate of WSU and I tell him so. I ask him if I can meet mom and dad.



Emanuel

I try to be honest and objective though the latter is hard to do."

**SUNFLOWER:** What is the image of WSU when you are recruiting?

Stuckey: "Academics are average, facilities are below average, the staff is good and the record of the past I try not to bring up at all."

Emanuel: "The academics are good, a definite plus, the facilities are a plus like the coaching staff. The record is negative, just like the conference. We have to sell the program."

**SUNFLOWER:** How do you screen a prospect?

Emanuel: "We discuss every prospect in a staff meeting and

give all information to each coach on our staff. We grade his performance on film just as a teacher grades a test. We check technique, aggressiveness, desire, and emotion."

Wright: "I make the decision on every kid we will get this year. I'll talk to him and to his mother and daddy."

**SUNFLOWER:** What are the best selling points about WSU as a recruiter?

Morand: "I try to sell the head coach and the athletic director. I feel the facilities speak for themselves. The hardest thing is selling yourself. The academics and instructors of WSU are good, many of the players have told me this."

Emanuel: "The fact that a player can come in and work hard is the biggest selling factor, he knows he can play right now through hard work."

Wright: "I tell the player, especially in junior college, that he has only two years left and he has to go somewhere that he can play right away like he can here.

"A young program with young players tells the player that is recruited he can play when he enrolls in school.

"He is the one who is the important factor. He can be a part of building tradition at WSU. He can say that he is the reason WSU will be a winner."

## Tavern owners skirt private club laws, so far

John's Place, located at 47th Street South and Clifton, is a bar with a different twist for Wichita.

The bar, which has been open about three weeks offers dancing to the music of "Image" and beer drinking until 3 a.m.

The twist is that John's Place is not a private club and a person has only to be 18 to get in to drink beer until 3.

Under Kansas law no liquor or cereal malt beverages can be sold after midnight except in a

private club, and to drink in a private club, a person must be at least 21 years of age.

Sheriff's officers attempted to clear up this confusion early last Saturday morning when they stopped the band in the middle of a rock number and told the large crowd of young people in the bar to be ready to show their ID's to officers on the way out the door.

Captain James Carter, who directed the temporary closing described the situation as, "A

case of misinterpretation of the law."

The confusion seemed to be in the meaning of the term "sale," which Carter said is defined by law as "when the merchandise is transferred - by any means."

"What the bar owners were operating under was the idea of 'no sale until delivery,'" Carter said. "they sell you a card that says, 'This card is worth X amount of money,' and then you can trade the card for beer."

Carter said this was illegal because even though the "beer cards" were sold before midnight, the beer was being transferred to the customers after twelve. Since Kansas statutes define a transfer as a sale, the beer was illegally being "sold" after midnight.

Carter said he did not believe owners of John's Place were unaware of laws concerning sale or transfer of beer after 12 o'clock.

"Any business person who gets a license, who investigates

or looks into the aspects of opening a bar, club, or any other kind of business, is aware, or definitely should be aware, of the laws concerning that business," Carter said.

"It boils down to a matter of interpretation," he said.

"When complaints come to me, I go to the statute books, I research the complaint, then I go to the District Attorney for a second opinion. If he agrees with me, as he did in this case, then I take action on the matter."

# Shocks' Holmes - court advantage sends Bradley reeling 83 - 76

By JACQUELYN KNAPP

Floyd Holmes added that extra dash of seasoning for Wichita State in a tabasco-flavored rematch against Bradley University Saturday night at Henry Levitt Arena.

The Shockers belligerently refused defeat, overcoming the Braves 83-76.

Holmes came off the bench in the first half, when Robert Elmore picked up his third personal foul. Before the evening was over, the poised senior had performed one of the best games of his career, collecting 12 points and a game-high 13 rebounds.

"I knew Floyd would have a good game, because he had a good practice yesterday," Coach Harry Miller said in a post-game interview. "A good practice always seems to boost Floyd's confidence."

Holmes attributed some of his confidence to his Shocker teammates.

"They weren't afraid to pass me the ball," he said.

First half action was a physical battle resulting in 25 fouls between the two teams. Shocker players in early foul trouble were Bob Gray with three, and Neil Strom with four. Bradley also had two starters in jeopardy at half-time, 6-foot-7 Mike Davis with four fouls, and 6-foot-9 Mark Dohner with three.

The Shockers built a nine-point lead midway into the first period, 21-12. But the Braves shot 100 per cent from the free throw line in the first half, making five consecutive trips to the stripe to trim the Shocks' halftime lead to three, 37-34.

The Braves came back from the dressing room to even things up at 37-37. The lead yo-yo'd for the next 14 minutes, while Elmore, Gray, Yoder and Holmes each picked up a fourth foul.

The multitude of whistles, which included two technicals on Shocker players, caused constant shuffling of the Shocker line-up.

Reserves Holmes and Ed Southern were given the chance to shine, providing the bench strength that has been elusive in past Shocker contests.

Southern made some impressive defensive moves in his fifteen minutes of play, and contributed four points and three assists.

Miller said when reserves are sent into a game, they are expected to maintain a "status quo."

"Our bench was a definite plus in tonight's (Saturday's) game," he said.

Bradley led by two points with 3:59 remaining, 70-68. "Mo" Elmore, who spent much of the second half on the bench, stormed back into the line-up to rip off seven straight points, including a three-point play off Bradley's intimidating bantam guard, Tom Les.

Southern added a lay-up at 1:06, increasing the score to 79-74. Roger Phegley made the last attempt for the Braves, while Strom and Elmore clinched the conference victory for the Shocks at the free throw line, each connecting on two for the 83-76 final.

The victory split the series with the Braves this season. Bradley defeated the Shockers in Peoria early in January by 15 points.

Cal Bruton led in scoring for the Shockers with 21 points, followed by Elmore (15 points, 9 rebounds) and Holmes. Doug Yoder also had 10 points and nine rebounds, and Mike Edgar added nine points and seven

assists.

Game scoring honors went to Bradley's Greg Smith, with 23 points. Phegley contributed 16, Dohner 11, and Jim Caruthers and Mike Davis 10. Tom Les contributed 12 assists for honors in that category.

The Shockers are now 8-9 for the season, and 4-2 in Missouri Valley Conference action for third place standing.

Next Thursday night is "Black and Gold Night," as Wichita State meets Louisville at Henry Levitt Arena in an important match for both teams. Tickets are still available at the Shocker ticket office.



Floyd Holmes grabs one of his game-high 13 rebounds

## WSU Sports

Mike Shalin, Editor

### Women cagers fall to Hays

It was another high scoring night for Shocker Jeannie Hiebert, but the Wichita State womens' basketball team fell to Fort Hays State, 60-53, Friday at Henry Levitt Arena.

Coming back from a seven point deficit midway through the first half, the Shockers went to the locker room with a one point lead, 28-27.

Things fell apart for WSU during the second half. Costly turnovers caused the Shockers to fall behind early in the period.

The Shocks switched to their man-to-man defense, but Hays managed to hang on to their lead.

Jeannie Hiebert pumped in an impressive 24 points for her third consecutive game. She is leading the Shocker women in scoring with 13.4 average.

### Gymnasts remain unbeaten

The womens' gymnastics team cleaned up in all-around competition to win their third meet of the season over KU Saturday at Lawrence. WSU chalked up 81.85 points to KU's 74.25.

Pam Goodman, who placed in every event, finished first all-around with 30.75 points. Pam Tatro walked off with a second place ribbon on uneven bars and 24.3 points for second place in the all-around competition. She was closely followed by Candy Carttar with 24.1 all-around points. Carttar also placed third on uneven bars.

Carol Kroening, who was scratched from all-around competition because of an ankle injury, took third place in vaulting.

WSU is undefeated in womens' gymnastics this season and is the only Kansas team to have scored enough total points to qualify the entire team for the state meet in March.

#### Missouri Valley Standings

Louisville	6-1
WICHITA STATE	4-2
New Mexico State	6-3
Drake	3-3
North Texas State	2-3
Bradley	3-4
Tulsa	2-5
West Texas State	1-6

#### ACTION-PEACE CORPS-VISTA

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Education Placement Office (Feb. 12)  
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## Job corner

**CAREER EMPLOYMENT OPPORTUNITIES**

Job 734 - Chemist, person would be involved in performing analysis work in a medical laboratory. B.S. degree in chemistry and experience or M.S. degree in chemistry. \$15,481 to start.

Job 735 - Auditor I, position would involve internal audit work. Bachelor's degree with major in accounting. \$789 per month to start with increase to \$850 in 6 months.

Job 736 - Executive Director, master's degree in psychology, education, social work, family and child development or other appropriate field of study. Experience needed in working with mentally retarded and other developmentally disabled persons. Salary open.

Job 746 - Public Health Educator I, graduation from an accredited 4 year college or university with major course work in public health or related field. \$707 per month to start. Merit increase up to \$903 per month.

**STUDENT EMPLOYMENT OPPORTUNITIES**

Job 351 - Retail Sales, do retail promotions, wait on customers. Neat appearance, business administration background preferred, could lead to permanent position. Monday-Friday 1-6 p.m., Saturday 9-5. \$2.25/hour.

Job 352 - Secretary, general secretarial duties. Basic secretary skill expected, shorthand helpful but not required, typing. Monday-Friday 1-4 p.m. (some flexibility). \$45 per week.

Job 356 - Printer's Helper, general help in print shop padding, cutting collating etc. No machine experience necessary. Lifting required. Monday-Friday 4 hours/day. \$2.25/hour.

Job 360 - Clerk-Cashier, cashier, stockroom and some delivery. Valid driver's license. 2 or 3 days/week, Monday-Friday, Saturday or Sunday 20-25 hours. \$2.25 to start.

Job 262 - Various summer positions for Anderson Western Colorado Camps. Interviews held on campus on Feb. 19, 1-5 p.m. Check with Career Planning and Placement for definite appointment.

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## Campus briefs

### Consul visits WSU

The German consul from Chicago, Wolfgang Schumann, will be a guest of Fairmount College of Liberal Arts and Sciences this week at the invitation of Dr. Karl Schlesier, professor of anthropology, who knew him at the University of Bonn.

A student in Indology, comparative religions and social anthropology, Dr. Schumann received his Ph. D. from the University of Bonn and taught for three years at Baranas Hindu University in India.

He has been with the German Foreign Service since 1963, serving in Calcutta and Rangoon and in Chicago.

Schumann is an honorary fellow of the Indian Government Sanskrit College in Calcutta.

At WSU he will appear at 3 p.m. Thursday, Feb. 6, in Room 249 of the Campus Activities Center to discuss "Germany—A Personal Account of her Modern History."

His appearance before the WSU Anthropology Club will be at 8 p.m. Friday, Feb. 7.

### Sampen wins

John Sampen, instructor of saxophone at WSU, has been named the winner in the Springfield Symphony Association Young Artist '75 Competition for Brass, Winds and Voice.

Winning second prize in the instrumental division was WSU music student Barbara Aley, who studies bassoon under Michael Dicker, instructor of woodwinds. She will receive a \$50 award.

### Study in Guadalajara, Mexico

The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, will offer June 30 to August 9, anthropology, art, education, folklore, geography, history, government, language and literature. Tuition and fees, \$190; board and room with Mexican family \$245. Write to GUADALAJARA SUMMER SCHOOL, 413 New Psychology, University of Arizona, Tucson, Arizona 85721.

### Writer to return

Former distinguished writer-in-residence at WSU Jack Matthews will make an encore appearance before the WSU Library Associates this Wednesday.

Novelist and poet Matthews, who is currently Distinguished Professor of Creative Writing at Ohio University, will appear at 8 p.m. Feb. 5 at the Newman Center to talk on "What Should We Do With the Past?"

Distinguished writer-in-residence at WSU in 1970-71, Matthews is the author of several novels including "Hanger Stout, Awake!"; "Beyond the Bridge"; and "Pictures of a Journey Back."

Recent publications of work by Matthews have included an essay on the writer's search in the summer issue of Shenandoah; a short story, "The Burial" in the current issue of the Georgia Review, and poems in the spring issue of American Scholar and in the Winter 1973 issue of Striver's Row.

### Groups still open

The Counseling Center extended the deadline until Friday, Feb. 7 to join the groups offered this semester. The first meeting for the groups has been postponed until the second week in February. Contact the Counseling Center at 125 McKinley at 689-3440 for information or to register. Groups include: assertiveness training, birth control, body awareness, child management, counseling, fun, group leadership, interpersonal relations lab, marital counseling, readjustment, T.A./Gestalt, Veterans, and weight reduction.

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## SHOCKER Classified

1 BEDROOM STUDIO. All bills paid except electric. \$80/mo. 686-7583 after 4 p.m.

PRIVATE ROOMS for rent. 1/2 blk from campus; 1729 N. Fairmount. \$60 for one; \$75 for two. 2drs so. of Grinder Man 685-5037 mornings.

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LOOKING for someone to share large 2 bdrm house, Riverside area. \$100/mo. Bonnie Uffman 262-0611 ext. 260.

LOST: ADULT MALE siamese cat, vicinity of 19th st & N. Kansas (could be around WSU by now), Answers to Leroy. Reward. Call 264-6289 after 4 p.m.

BABYSITTING: Will babysit in my home across from WSU. 1 child 3-4 yrs old. Have 4 yr old girl of my own. 685-6341.

PART-TIME church secretary wanted. Basic secretarial skills expected. Approx 20 hr wk. Pilgrim Congregational Church, 6000 E. Harry. Call 683-5695 or 684-4052 for interview.

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