

Losing battle

Paper recycling drive may die

Trix Niernberger took on a losing battle the beginning of this month.

The SGA senator spearheaded a drive to collect papers and magazines on the WSU campus for recycling. She had visions of the program carrying on for years to come.

That vision all but died this week when the WSU Physical Plant refused "with good reason," according to Niernberger, to commit manpower to the project.

"It looks like ecology is a losing battle," Niernberger said. "There is no way to make money on it because it can't even pay for itself."

She said the recycling project will continue through this semester, but its status thereafter is unknown.

"I originally got this idea through correspondence with the University of Nebraska," she said. "They have a real good recycling program there. It started with the students, and as it grew the NU physical plant took over the project, and now it probably will be effective for many

years."

She had hoped that her small committee of students could get the program going so that it would grow to proportions warranting WSU's Physical Plant to help. When she went to them she was disappointed.

It seems the Physical Plant had asked the state to allow them to hire 22 more personnel to help with the added load of the new buildings on campus. The state only gave approval for eight hirings.

She said response has been "great" from students. The problem, she said, is in transporting the bulky paper from WSU to the recycling plant downtown.

The West Lions Club has been transporting the paper in return for the proceeds from the sale. These proceeds, however, barely cover gasoline costs as they can collect only 30 cents per 100 pounds of newspapers and 10 cents per 100 pounds of magazines, she said.

continued on page 6



Laura Livingston performs in 'Hedda Gabler'



by Debra Austin
staff writer

ASAP wants problem drinker to get on the road to recovery

Of the 28,000 traffic deaths a year nationally related to alcohol, 19,000 involve the problem drinking driver.

To get these problem drinking drivers off the road and help rehabilitate them, the Department of Transportation funded the Alcohol Safety Action Project (ASAP) in 35 locations across the country.

Wichita is the site of one

such project.

The whole idea for the ASAP program, according to Larry Irsik, director of community relations and education for the project, is to separate drinking from driving. "This is the first time the Department of Transportation has focused on the driver," he said.

"Most people believe it is the social drinker out there driving, but we know it's not," he

added. "It's the problem drinker."

Began in January 1972, the Wichita ASAP has helped around 400 problem drinking drivers in its program.

Twelve police officers work with the ASAP program strictly to make Driving While Intoxicated (DWI) arrests. "They work between 7 p.m. and 5 a.m. This is when we pick up most of them," said Irsik. "Eight are with the city police department and four are with the sheriff's patrol."

In the first eleven months of 1972, 1138 DWI arrests were made. This compares with 743 arrests during the first eleven months of 1971.

In Kansas, a driver is considered drunk if his Blood Alcohol Count (BAC) is 10 percent. Forty-four states consider a BAC of 10 percent legally drunk. Four states use a level of 15 percent.

Irsik said the Department of Transportation would like the level to be 08 percent in all states.

Once a person is arrested, he is brought to the Detention and Rehabilitation Center. "There, we have three medical corpsmen who do medical screening and administer breathalyzer tests," he said. "If they need hospitalization, they are taken to the hospital. The next step is that they either go to jail or are out on bond."

ASAP does pre-sentence investigation on the arrested drunken driver. "We look into his social and court record," Irsik said. "If he is a problem drinker, then most likely he will be having job troubles or marital troubles. He's evaluated and our recommendation is sent

back to the judge.

"If the guy pleads guilty, he is automatically put in the ASAP program. He could go to Alcoholics Anonymous, the Alcohol Treatment Center, or the Wichita Fellowship Center. The whole emphasis is to get the guy into some kind of treatment."

Around 400 people have been through the ASAP program, Irsik said. There are a lot more men than women. "There's about 20 men to every woman arrested. The average age is about 37 or 38 years old, but it's really not bunched up in one age group, and we really don't have too many teenagers."

One thing the public needs to be aware of is that a BAC of 10 percent in Kansas means that a person is legally drunk, Irsik said. "This is what people should know—how many drinks you can have to drive legally," he said.

It takes varying amounts of alcohol to produce a BAC of 10 percent—it all depends on a person's height and weight. For example, it takes seven drinks in a two hour period for a 240 pound man to have a BAC of 10 percent while it only takes five drinks in two hours for a 160 pound man to have a BAC of 10 percent.

The Wichita ASAP program is funded for three years for \$2.1 million. But the program does not only exist downtown and on the streets. Each of the 35 ASAP programs located around the country has an evaluating section working with them which evaluates the effectiveness of the program.

The Wichita ASAP is evaluated by a group at WSU under the direction of Dr. John Hart.

continued on page 6

Inside these pages

Le Treteau de Paris, a French theater group, performs "Le Medecin Malgre Lui," by Moliere. See pg. 2.

Is automation invading the car sales industry? See pg. 5.

The CAC takes a nostalgic look at the 50's. See pg. 8.



Kimberly Kimball, FA sophomore, awarded Mortar Board Alumni Scholarship. See pg. 5.

University Theater presents "Hedda Gabler," a classic of modern drama by Ibsen. See pg. 2.

DISPLAY AFFECTION IN PUBLIC TODAY!



ing.
Sch
Cor
\$1.
will
schu
den

Sox

1
Dor
433
25
Stu
ing

Col
Pol
in

Or
Fel

tar
Tw
La

W/
Ge
apt
Flr
26
en

A
A
yc
op
pl
w
SC



QUENTIN AND PIGNOT will appear at WSU March 10.

Theater at WSU

French play next month

For the fourth consecutive year, the WSU Department of Romance Languages will sponsor the campus appearance of Le Treteau de Paris, a French theater troupe. This year's play, to be presented Saturday, March 10 at 7:30 p.m. in Wilner Auditorium, is "Le Medecin Malgre Lui" by Moliere. In addition, the troupe will perform scenes

from "Don Juan" and "Le Mis-anthrope" in commemoration of the 300th anniversary of Moliere's death.

Le Treteau de Paris, made up of professional French actors, is a component of the official French cultural exchange program. Several troupes annually tour countries throughout the world, presenting the best of

French plays as they are performed in France. The company scheduled to visit WSU will include actors from the Jeune Theatre National, a group which each season performs at the Theatre de l'Odeon in Paris.

Moliere, beginning as an actor in the seventeenth century, later turned to writing and became one of the most successful playwrights of that era. His writing style combines slapstick comedy with subtle social satire, often directed at members of the seventeenth century medical profession. Confirming this style is "Le Medecin Malgre Lui", a simple satire on medicine unblemished by complex characterizations or obscure motives.

"Le Medecin Malgre Lui" relies on instances of deception and imposture to unite the lovers Lucinde and Leandre against the wishes of Lucinde's father, Sganarelle, a recurring character in Moliere's plays, impersonates a doctor, thus facilitating the deception and medical satire.

Admission for the play is \$2.50 for students and \$3.50 for the general public. Tickets will be available after March 1 at the Romance Languages office, 219 Jardine Hall. Tickets will also be sold at the door.



FRENCH PLAYERS Yves Pignot, Philippe Murgiet and Anne-Marie Quentin star in "Le Medecin Malgre Lui".

UT production a classic

University Theater's second production for the spring semester is Norwegian playwright Henrik Ibsen's "Hedda Gabler," a classic of modern drama.

In "Hedda" Ibsen, deemed the founder of modern drama, presents a highly complex portrait of a woman who dares not defy the conventions of 1890. Torn between her intense desire to live freely and as she terms it "beautifully", and her fear of scandal, Hedda ultimately leads to her own self-destruction.

Ibsen's insight into what might be termed the beginning of women's rights, especially those of being free thinking and free living human beings, came some 80 years before Gloria Steinem and Germaine Greer mounted the soap box.

In one of the roles that catapulted Ingrid Bergman to fame, director Mary Jane Teall has cast liberal arts sophomore Laura Livingston as Hedda. Appearing with her are Phil Speary as her husband, Tom Craddock as Judge Brack, E.H. Minges as Mrs. Elvsted, Anita Martinez as Aunt Julie, and Gail Randall as the family servant, Bertha.

Beginning Monday tickets will be on sale from 10 to 4:30 at the box office, Wilner lobby. They may also be purchased before the 8:00 p.m. curtain Thursday, Friday and Saturday, March 1-3. Students are admitted free upon presentation of the WSU I.D. and registration. Faculty may purchase their tickets at a reduced rate.

Commonwealth Theatres

CREST 7:30-10:15
HELD OVER! WALT DISNEY productions
The World's GREATEST ATHLETE

WALT DISNEY and Sam Donovan present
6:45-9:30

TWIN LAKES 2:00 7:45 10:00
Robert Redford
"Jeremiah Johnson" PG

2:00 7:45 9:45 TWIN LAKES II
THIS IS THE HILARIOUS
UNCUT, ORIGINAL VERSION OF "REEFER MADNESS"
The 1936 "classic" largely responsible for the marijuana laws today.
"Hilarious" - WABC-TV
It's an obsession!

PLUS! FROM NEW LINE CINEMA
THE FIRESIGN THEATRE
IN THEIR NEW FILM
MARTIAN SPACE PARTY

TWIN DRIVE IN 7:00
The Torture Chamber of
BARON BLOOD PG
AN ADVENTURE IN TERROR!
THE DEATHMASTER
PLUS MURDERS of the RUE MORGUE



Drinking Establishment
3023 E CENTRAL

'Cabaret' set for summer

The past week has found Dr. Richard Welsbacher, director of University Theater, immersed in auditions for the core acting troupe for this summer's theater productions. This acting core, composed of 8-10 WSU students who receive monetary stipends

for their summer's work, will assume key positions within the six scheduled productions.

The summer bill opens with the hit musical "Cabaret," of which the motion picture version recently garnered 10 Academy Award nominations and starred Liza Minnelli, Michael York and Joel Grey. Following "Cabaret" will be "Butterflies Are Free," "The House of Blue Leaves," "Harvey," "The Mousetrap," and a second musical, as yet unannounced pending possible rights to the current hit musical "Godspell."

Auditions will also be announced in the very near future for Experimental Theater's "Staircase," the tale of two aging homosexual lovers and directed by graduate Gail Randall, and for UT's final production of the season Kurt Weill's caustic musical "The Threepenny Opera," directed by Dr. Welsbacher.

GOD IS MIND.

This means that you can turn to Him for guidance, good ideas, and understanding. You don't have to feel left out of the natural intelligence that comes from God.

This free public lecture will help you break through into new regions of experience unlike any you have ever known before.

You, your family and friends are invited to this free Christian Science lecture

TUESDAY, February 27,

at 8:00 p.m.

Century II Theatre

275 West Douglas, Wichita, Kansas

MIND & MAN

by Joseph G. Heard C.S.B.



by debra austin
staff writer

VD control is no easy task

"Stop Love Pollution - Control V.D.", reads a small sign in the venereal disease clinic operated by the Sedgwick County Health Department.

Control Venereal disease that is precisely what the clinic is trying to do, according to Dr. Rosemary Harvey, medical services chief for the Health Dept. And in recent years it has been no easy task, according to Harvey.

Cases of gonorrhea are at an all-time high in Wichita. "In 1971, we had 1550 cases of gonorrhea in Wichita and that rate was the highest ever," Harvey said. "We had never had that many cases in a year before."

But in 1972, the rate jumped even higher with over 2,000 cases of gonorrhea reported in the city.

Young people in the 20-24 age bracket, followed by those

age 19 and under, account for about 75 percent of the gonorrhea cases in Wichita, Harvey said.

Infected persons "encompass all socio-economic groups," she added. "Any time a person is sexually active, and has several sexual contacts, the more chances they have of getting gonorrhea. Sexual activity is just as prevalent in one socio-economic group as in another. So it doesn't make any difference what your financial background is. If you're exposed to gonorrhea, you're going to get it."

If a person suspects that he has V.D., free services for tests and treatment are available at the V.D. Clinic in the Health Department building at 1900 E. 9th St. The clinic is open three times a week for V.D. patients. Hours are Monday 1 p.m.-2:30 p.m., Wednesday 6 p.m.-8 p.m., and Friday 9 a.m.-11 a.m.

Harvey said the busiest time is Wednesday evening when they see from 35 to 60 cases.

"If anyone has any reason to suspect that he or she might have venereal disease or have been exposed to it, the thing to do is come and get checked. The main thing is to take the initiative of getting somewhere and finding out."

"Anyone can be seen without their parents knowing it," Harvey said. "Not too many years ago a law was passed by the state legislature giving any doctor permission to take care of a minor for V.D. without notifying his parents."

"It's up to the individual. If they want to tell their parents, okay, we don't."

What happens once a person goes to the clinic?

"If a person thinks he has V.D., he will receive a blood test for syphilis and a smear and a culture for gonorrhea," Harvey said. "If the person is infected, they will be treated."

She said that often the same people come back for treatment over and over. "Two or three things can account for this. Sometimes a boy comes in and he's infected," she said. "We ask about his contacts and he tells us about one girl. He brings her in and we treat her but he comes in again."

"What we find out is that there were two girls and one is his steady girlfriend, or one he thinks a lot of, and he doesn't want to give her name. So then they're just passing it back and forth."

"Unless he names and gets all his contacts treated, he's going to catch it over and over--what we call 'ping-ponging' it."

How much pressure is put on a person to reveal his contacts? Harvey said, "They're not actually given any pressure. They're talked to on a one to one basis, a very confidential type of thing."

"In by far the majority of the cases, once you explain to them this thing of pong-ponging back and forth, explain to them that the girls won't have any way of knowing that they've got it unless he brings them in, and the fact that if the girls don't get treated they could develop some serious problems and complications, then the boy will often tell the girl."

"After you explain this, we've found out that usually if a boy likes a girl well enough to have intercourse with her, he likes her well enough that he doesn't want her to end up with a serious illness."

Local school education on V.D. varies from school to school, Harvey said, because each school decides how to handle the subject. "It is entirely up to each school," she said. "It varies a lot."

The Federal government has spent millions of dollars in the past few years on venereal disease information. "Most of the federal government's money for V.D. control goes to pay for field investigators," Harvey explained. "We have one that is assigned here full-time who is paid for from the Federal Public Health Service."

"We get all our drugs furnished by the state. The rest of our program is supported by local taxes," she said.

Citizen service agency wants student volunteers

Representatives from ACTION, a citizen service agency, will conduct a two-day drive at WSU to introduce students to the volunteer opportunities in the Peace Corps and VISTA (Volunteers in Service to America).

On March 12 and 13 ACTION recruiters will be in the Placement Office (Morrison Hall) and Educational Placement (Corbin Center). They will be glad to speak with everyone, but are specifically looking for seniors and graduate students who may be considering Peace Corps-VISTA service within the coming year.

VISTA, the domestic operation of ACTION, continues to place volunteers on more than 400 projects throughout the United States, Puerto Rico and the Virgin Islands.

VISTA volunteers serve for one year on poverty projects in both urban and rural areas. More than 60 VISTAs are working on "community action" projects in Kansas City, Wichita, Atchinson, El Dorado and Girard, Kansas.

The Peace Corps, international counterpart to VISTA, currently has 7,500 volunteers on assignment in 60 countries throughout Africa, Asia, Latin America, and Micronesia.

From its beginnings in 1961, the Peace Corps has been an outlet for the "A.B. generalist"

who sought to utilize his talents overseas. Although these volunteers are still an essential part of the Peace Corps, more and more developing countries have been requesting volunteers with specific skills to help them industrialize. This year for example, the Peace Corps needs 2,000 volunteers with backgrounds in agriculture alone.

In both VISTA and the Peace Corps volunteers receive a monthly allowance which covers food, health care, clothing, and housing expenses. There is also a readjustment allowance which accumulates monthly until the volunteer completes his tour of service.

Anyone interested in joining the Peace Corps or VISTA should contact the ACTION recruiters coming to campus. Statistics show that recruiter-assisted applicants have a better chance of being accepted into Peace Corps/VISTA programs.



FOR BEAUTIFUL ATMOSPHERE AT LOW PRICES

The BARCELONA
2636 S. OLIVER

Buy one Frosty Pitcher of Beer for \$ 1.00 and receive a 2nd Pitcher for **\$.50** (with this ad)

LIMIT ONE OFFER PER CUSTOMER GOOD TILL February 28, 1973

5 DAYS LEFT for the Faculty-Staff Bowling Tournament

CAC RECREATION

Ext. 3479



Parnassus Magazine

TO ALL WICHITA STATE UNIVERSITY STUDENTS:

The Fall Semester Volume of the 1973 PARNASSUS will be distributed on Tuesday, Wednesday, and Thursday the 27th, 28th of February and the 1st of March. There will be two distribution points - the lobby of Clinton Hall and the Campus Activities Center. The PARNASSUS can be picked up between the hours of 9 A.M. - 2 P.M. and 6 P.M. - 7:30 P.M. Any student presenting a first or second semester certificate of registration or a grade card as proof of load (12 hours or more) can receive a PARNASSUS free. Part-time students may buy a copy for \$ 1.00.

The PARNASSUS has gone through significant changes this past year. The staff hopes that the new "feature" magazine format will be more enjoyable and relevant to the students of a modern university. The staff would appreciate any comments you might have for the new PARNASSUS.

The PARNASSUS Staff

Wichita State University

P.O. Box 21

Wichita, Kansas 67208

Telephone (316) 689-3645

Devaluation

Widespread praise and guarded enthusiasm of American economists, bankers, businessmen and legislators greeted President Nixon's decision last week to devalue the dollar by 10 percent.

Many of the ramifications of the President's dollar devaluation still remain obscure to the average consumer. What exactly does devaluation entail? How will the dollar crisis affect Americans? Why will French wines, Scotch whiskey and Italian shoes cost more, while the price of Greek olives remains the same? Can the consumer escape the effects of devaluation simply by refusing to buy foreign goods?

The immediate results of the devaluation are ubiquitous and far-reaching.

American travelers abroad will exchange more American dollars for less bills in many foreign currencies. When these travelers, exchange American dollars for German marks, Japanese yen, English pounds, etc., they will receive 10 percent less foreign currency than they would have received before the 10 percent devaluation. These countries (Germany, Japan, England) chose to keep their currencies at their previous values and not to devalue with the dollar.

However, the American traveler in Mexico, traveling in one of the countries which decided to follow the dollar in a ten percent devaluation, will find that he still receives twelve and one-half pesos for each American dollar.

For those Americans staying at home, the consequences of the dollar devaluation will be reflected in the price tags of foreign commodities. Japanese tape recorders, Brazilian coffee and other foreign products will cost more as dollar devaluation forces importers to charge more for goods they sell in the U.S.

Products from countries such as Mexico and Greece will not cost more due to dollar devaluation since these countries also devalued their currencies 10 percent in accordance with the dollar.

Indeed, even the stay-at-home American who does not purchase imported products such as tape recorders, shoes or coffee, will be forced to feel the effects of dollar devaluation as he buys gasoline or heats his home with raw materials shipped to the U.S. from overseas.

The incentive behind dollar devaluation can be viewed with respect to certain advantages this devaluation may bring to the U.S.

As foreign-made products cost more, theoretically the American consumer will buy American made products instead of imports. In addition, the cost of American-made products when sold overseas will lower. As U.S. companies sell their products overseas with greater ease, American unemployment may drop.

Yet the greatest advantage to dollar devaluation may well be an improvement in the world trade balance and a lowering of the U.S. world trade deficit.

However, for all the benefits of dollar devaluation, Americans must not look upon

inion



"It's a deal - this new Homoto for \$700,000, six aggies and your set of Sherm Lollar baseball cards..."

it as a panacea for all of this country's world trade ills.

In December 1971, Nixon devalued the dollar for the first time by 8.6 percent. Less than 14 months later the U.S. trade soared to \$6.4 billion and many observers believed the country was just holding the line against unemployment. Many skeptics fear that the second dollar devaluation is just another rerun of the first devaluation and will produce no tangible results.

Also, the second dollar devaluation provokes fears of a third and fourth devaluation unless steps are taken to reassess the entire world monetary system.

Now that the economic revival of Japan and West Germany coupled with the birth of the Common Market has become a reality, the present world monetary system appears outmoded and highly ineffective. Any re-

structuring of this system appears inextricably linked to the energy needs of Western powers, many of which import oil and other raw materials from the Middle East.

The dollar devaluation can be praised as an exigent measure to preserve American interest in the world trade market, but Americans should not consider it as necessarily more than a stop-gap measure.

A strong restructuring of the international monetary system, taking into account the long-range energy requirements of the West, should be top priority in the world political arena.

Let us hope the dollar devaluation leads to a significant overhaul of the world trade system and a long-range energy planning system for the Western hemisphere rather than a complacent breathing spell for American leaders.



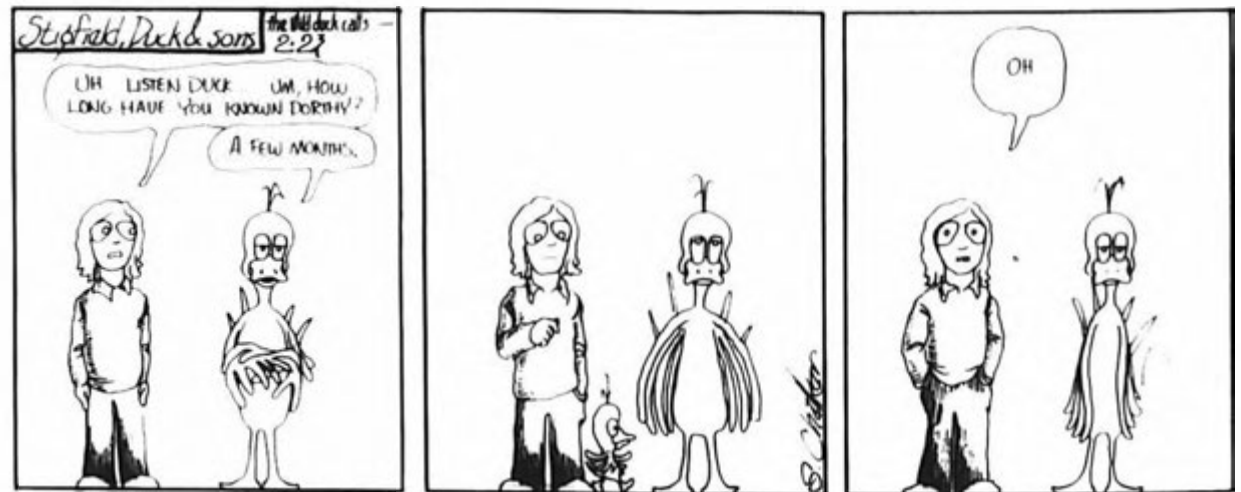
Editor:

A civilian plane was shot down by the Israeli warplanes a few days ago! The fact that the Nazis weren't fair to the Jews does not justify the Israeli action against the Arabs. You

don't correct injustice by perpetrating suffering and killing innocent civilians. The Israeli aggression should be reprimanded! The latest attack on civilian passenger plane sets a very dangerous precedent in international relations and a dangerous

threat to humanity. We ask the President to take immediate action to reprimand Israeli aggression.

Jose Bribiesca
Steve L. Islas
MECHA



The Sunflower

Wichita State University

Editor - Andy Fields

Managing Editor - Carla Roberts
Sports Editor - Randy Hirsch
Advertising Manager - Kelly Pinkham

News Editor - Don Nicoson
Photography Editor - John Montre
Adviser - Milton Besser

Office Manager - Joy-Lyn Urdike
Staff writers: Debra Austin, Kevin Cook, Terry Horne, Pat Jennings

News Room 689-3643
Business Office 689-3642

689-3456 ext 3640
689-3456 ext 3641

The editorials, columns and letters to the editor on this page reflect only the opinion and knowledge of the writers. Comments on items on this page may be sent as letters to the editor and must be typed and signed. Names will be withheld upon written request. The editor reserves the right to edit, reject or make conform to space limitations any letters or contributions. Copy should be limited to 500 words or four triple spaced typewritten pages.

Published at Wichita State University on Tuesday and Friday during Winter and Spring terms and on Thursday during Summer School. Second class postage paid at WSU, Box 21, Wichita, Kansas 67208. Subscription rate \$7.50.

All items intended for publication must be typed and submitted directly to the news editor, 004 Wilner, by noon Friday for Tuesday issues, and by noon Wednesday for Friday issues. Advertising copy for Winter and Spring terms must be in to The Sunflower Business Office, 006 Wilner, no later than five days before publication, classifieds three days before publication. Advertising copy for Summer School issues must be in by 5 p.m. Mondays.

Video latest device in car sales pitch

Automation A name that strikes fear in the hearts of blue-collar workers. Now, even those in the white-collar positions may have something to worry about.

Many automobile dealers are purchasing or leasing miniature movie screens for their showrooms. The machines operate video-tape cassettes of commercials, praising one type of automobile make or another.

The scene is as follows.

You walk into the new car showroom of your local automobile dealer. The salesman approaches you and asks what type of car you are interested in. You say a Reddunzo Coupe. The salesman takes you to a small booth in the corner of the room. In the booth is a small black machine with a large screen. The salesman reaches on the side of the machine and picks up a large video-tape cartridge marked "Reddunzo Coupe" and places it into the machine.

A pleasant voiced salesman appears before you on the screen in grainy color. He informs you of the finer points of the "Reddunzo Coupe", telling of its fine styling and easy maintenance, while the car goes through a series of supposedly grueling road tests. Then a mechanic sells the mechanical superiority of this particular model, and its engine qualifications. The announcer returns and we see the car as it drives by the beach, through forrest glades, across mountains, and finally off into the sunset, as the announcer extols the finer points covered in the first part of the tape.

The salesman returns to the booth.

During the time you have been watching the tape, your present car has been appraised, as have you and your financial condition. He's ready to make the deal, and so, hopefully, are you.

Do automobile salesmen in Wichita see the machine as a possible threat to their job security in the future?

"No, not hardly. It can't

write," said Dick Edwards, new car manager of Rusty Eck Ford.

"No way. None whatsoever. Cars aren't really purchased, they are sold," said John Marchi of Scholfield Bros. Pontiac. "Many people buy for many different reasons and they need to be assured that they need the new car. If cars were bought like drugs, not very many would be sold," he continued.

Hank Schroeder of Quality Chevrolet said the machines might be used in the future as salesmen or order/takers if there were no bickering about prices on cars.

Most car dealerships who have had the machines for any length of time are very optimistic about their value.

Bill Johnston, new car sales manager of Dick Price Motors Inc. said, "We just put in a "Ford Video Network" and we think it is going to work out just great. It should create more desire in the public and also show things about the cars that a salesman might not cover in his normal presentation."

If the trend continues and the machines become a more important part of automobile sales, your new car in the year 2025 could be sold entirely by machine.

FA sophomore wins scholarship

Kimberly Kimball, Fine Arts sophomore was awarded the Mortar Board Alumni Scholarship Wednesday morning at a breakfast honoring all students with a GPA of 3.75 or above.

The \$175 scholarship is given to a sophomore woman for her high academic achievements as a freshman. Dr. Annette Tenelshof said the highest GPA determines the recipient and in case of a tie the student with the greatest number of hours in her freshman year wins.

President Clark D. Ahlberg and deans from the university colleges were guests at the Mortar Board breakfast.



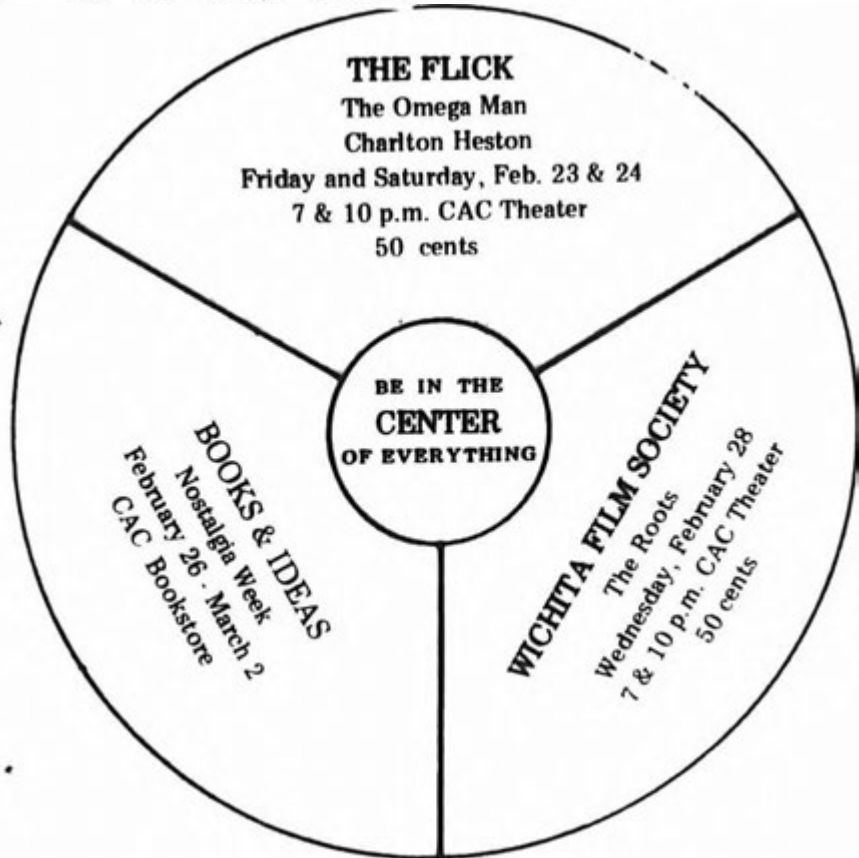
MORE WHITE STUFF coming this season?

AJ August

the '50s FASHION — IT'S TOPS and BOTTOMS: Jean Blazers in chambray, pinewale corduroy and sersucker emerge as a very important garment to complete your layered wardrobe look. \$25 the Baggies boom goes on with 2 1/2 inch cuffs in denims, brushed fabrics and knits. While not really from the '50s, they seem to reflect this mood. \$9 to \$16. photo by JB

AJ August

TWIN LANES and THE MALL



bulletin board

Friday, Feb. 23

3:30 p.m. — There will be a meeting for all those interested in Hippodrome Steering Committee today, 209 CAC. Those positions still unfilled are program, ticket, public relations, security, back stage, and M.C. If you are interested and can not make the meeting, contact Bob Kerr at 684-0042.

3:30 p.m. — Political Science Colloquium, "Education and Public Policy," by Professor Marvin Harder, in the Political Science Lounge.

*7 and 10 p.m. — Flick, "The Omega Man," Charlton Heston and Rosalind Cash, CAC Theater, through Feb. 24.

7:30 p.m. — Inter Varsity Christian Fellowship, "Sharper Than Any Two Edged Sword," speaker John La Fever, 249 CAC.

7:30 p.m. — Meeting, Lutheran Student Center, 3810 E. 17th

7:30 p.m. — Basketball, KEYN Rock-Jocks vs Sigma Alpha Epsilon's Little Sisters of Minerva, Henrion Gym. No admission but donations will be accepted. This is a fund raising game for the Little Sisters of Minerva.

8 p.m. — History Honorary Society, Phi Alpha Theta, presents a talk by nationally known historian

Dudley Cornish in 126 CH. Cornish is the author of "The Sable Arm," a book about the black soldier and the Civil War. His subject will be "Lincoln's Lee."

Saturday, Feb. 24

10:11 a.m. — Children's Story Hour, CAC Bookstore, Author's Lounge

Tuesday, Feb. 27

8:30 a.m. — Prof. John Swomley of the St. Paul School of Theology in Kansas City will deliver a lecture entitled "Religion and Revolution," 249 CAC. Swomley is the author of several books, including, "The Military Establishment," "Religion, the State and the Schools," "American Empire," and, "Liberation Ethics." The public is invited, there will be no charge. The lecture is sponsored by the WSU Department of Religion.

6 p.m. — Student Senate Meeting, 249 CAC

7:30 p.m. — Faculty Artists Series, Vernon Yenne, tenor, Miller Concert Hall, DFAC

*8 p.m. — Basketball, WSU vs Ball State, Levitt Arena

Men -- Women

WORK ON A SHIP NEXT SUMMER!
No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$ 2.00 for information. SEAFAX Box 2049 - QS, Port Angeles Washington 98362

Kappa Pi Speakers

Speakers will talk on "The Artists and Selling," at a Kappa Pi lecture on Feb. 28, 254 CAC, at 7:30 p.m. The public is invited.

MOTO - CROSS RACES

Sponsored by the Sprockets MX Club
Admission \$ 2.00 — Kids under 12 free
Races at noon February 25
143rd St. East 63rd St. South
Junior Sportsman & Expert Class
Riders entry fee \$ 3.00
Practice at 10 a.m.
Junior & Sportsman — Trophies
Experts — 30% of gate + entry fee
For information call: 788-3397



SHOCKER CLASSIFIEDS

WANTED

Doorman's Position Open!
ORPHEUM THEATER
flexible hours
apply in person
between 1 & 4

Are You A Photographer or An Entrepreneur?

We need an aggressive young man that wants to operate his own campus photography business. You will be taking pictures of sorority and fraternity activities right here on the Wichita State campus. This is a great profit opportunity for the ambitious. Write or call immediately for information. Candid Color Systems, P.O. Box 868, Bethany, Okla. 73008. Phone 405-787-9313.

MATH/SCIENCE SENIORS & GRAD STUDENTS: *the Peace Corps needs your skills overseas. Talk to a recruiter March 12 & 13 at the Placement Office, Morrison Hall.*

Gentleman to share luxurious apartment. 2 bedroom, 2 bath. Fireplace. Fully furnished. Call 264-4536 evenings and weekends.

FOR SALE

Be ready for Spring with that convertible you've always wanted! By owner a bright red two-seater Fiat. Priced low to make your dreams come true
685-8821

Food and Cocktail Waitresses

hours needed
10:30 a.m. - 2 p.m.
Experience not needed
Call for appointment
682-6587

at Pat O'Brien's Steak & Pub

Wanted: Experienced painter (who grooves on the color RED!) with own equipment to paint ROSALEA'S HOTEL, Harper. Write: Apt. 1, 1106 Fuller, Cincinnati, Ohio. 45202

PERSONALS

The Mile High Club

presents
Scott Christianson
8-11 Thurs 9-1 Sat
Stacia

10-2 Fri 9-12 Sun
For your listening enjoyment

The Ski Lodge of Wichita Members Only

Distressed With Unexpected

PREGNANCY

A Friendship & Practical Assistance Program By
"People Who Care"

BIRTHRIGHT OF WICHITA
263-3155

PLANNED PARENTHOOD

942-1539

New Mortar Board Members

Mortar Board, Senior women's honor society, is in the process of selecting members for next year. Members are selected on the basis of their scholarship, leadership and service to the campus. Any girl who has a 3.0 GPA and will have 90 hours or more by Sept 1973 may obtain an information sheet in Student Services, 101 Morrison Hall. Deadline for applications is March 2.

Student Teaching Applications

Student teaching applications for students wishing to student teach Fall Semester 1973 should follow the following application process — Secondary: Obtain from methods professor or from 107 Corbin Education Center and return to methods professor by March 2, 1973. Elementary: Obtain from secretary in south hall of Corbin Education Center, 164, and return to Dr. Fisher in 204 of Corbin by March 2, 1973. Late applications will be processed only after those on time are confirmed placements.

Spring Break Trip to Hawaii

A Hawaii trip is scheduled for Spring Break. The TWA plane will leave Wichita on March 17 and return March 25. There is no group minimum or age limit. Anyone may go. Price is \$389.45 and includes nine days and eight nights on Waikiki Beach, round trip (with meals, champagne, and in-flight movie), transfers to and from hotel, hotel accommodations, cocktail party, dinner and show at the Outrigger Hotel, TWA Hawaiian Getaway Guides, Flight bag, Hawaiian posters. Deadline is March 1. For further information contact Kim Heathman, 682-1134 (24 hours), or TWA 267-5641.

Spring Break Trip to New York

The CAC Travel Committee is sponsoring a trip to New York City over Spring Break. The six day vacation will cost \$205 for persons under 21 with a youth passport card and \$230 for persons over 21. Included in the tour rate roundtrip air transportation via TWA \$205 air fare applicable with 30 persons minimum, \$230 air fare applicable with 25 persons minimum, roundtrip transfers and baggage handling between airport and hotel, hotel service charges, state taxes, portage at the Taft Hotel, accommodations for five nights, basis two persons to an air conditioned room with private bath. The trip departs Wichita on March 17 and returns March 22. For more information contact CAC Activities Office, 689-3495, or Suzanne Pickarts, 264-3056. A \$25 deposit is required. Deposit deadline is Feb. 28.

CONTINUOUS 12 PM - 12 AM
VOGUE ART THEATRE
117 E. DOUGLAS — 267-2843
\$1 ANY SEAT ANY TIME \$1
MAN AND WIFE
PLUS
BLACK IS BEAUTIFUL
ADULTS ONLY - XXXXX RATED
MIDNIGHT SHOW - FRI - SAT

Jerry Lewis Cinema
MATINEE EVERY DAY !!
BROTHER OF WIND
1:00-4:00-7:00-10:00 P.A.S.
RACING SCENE
James Gardner
2:30 - 5:30 - 8:30
RYAN'S DAUGHTER
1:30-4:30-7:30
RATED PG
2
AN EVENING WITH LAUREL AND HARDY
1:00-4:00-7:00-10:00
AND
W. C. FIELDS
2:40-5:40-8:40
3

Job Corner

Additional information concerning jobs listed below is available at the Career Planning and Placement Center located in Morrison Hall (Information on other jobs is also available). Please refer to the job number when making an inquiry on a particular employment position.

Student Employment Opportunities

662 — Food Server, hours and days to be arranged. Pay \$2 an hour minimum.

700 — Picture Framer Trainee, learning how to frame pictures. Prefer freshman or sophomore standing and likes to work with hands. Days and hours arranged. Approximately 25 hours a week. \$1.65-1.75 an hour to start.

319 — Engineering Assistant, drafting work, engineering background and drafting experience. Pay is open depending on qualifications and experience.

693 — Messenger, transfer of lab supplies to laboratories and hospitals. Must have own transportation. Prefer student in College of Health & Related Professions. Hours 7-12 noon. Pay \$2.04 an hour and 12 cents a mile.

683 — Combine Operator, Summer Job! Mid-May to fall term. Salary open depending on qualifications and experience. Room and board furnished.

697 — Typist, typing medical letters. Must be good typist and know how to use dictaphone. Hours arranged approximately 20 hours per week. \$2-2.50 per hour.

Career Employment Opportunities (Degree Candidates)

816 — Commodity Brokerage Trainee, interest in brokerage field as career. Person will be fully trained. Salary open.

815 — Quality Assurance Microbiologist, setting up bacteriological monitoring program. Degree in Biology, Bacteriology, Chemistry, Microbiology, or Food Science. Salary \$9-10,000 to start.

814 — Quality Control Inspector, inspecting finished products, inform the production supervisor of abnormal production, and maintaining records and control sheets. Science or Math background helpful but not required. Salary over \$600 per month to start.

Phi Alpha Theta Speaker

The WSU History Honorary Society, Phi Alpha Theta, is sponsoring a talk by Dudley Cornish, author of "The Sable Arm," a study of the black soldier and the union army during the Civil War. He will speak on "Lincoln's Lee" at 8 p.m., today, Feb. 23, at 126 Clinton Hall.

SECT Evaluation

The SECT evaluation for spring semester will be from April 16-20, according to John Nicodemus, SECT coordinator. The evaluation was previously scheduled for March 12-16 but "this has been changed because a lot of professors thought this was too early in the semester to have an evaluation," Nicodemus said.

"We are asking any instructor who decided not to participate because of the early date and would like to participate now because we've changed the date to send the necessary information to the SECT office in the CAC," he said.

Recycling

continued from page 1

Volunteers from the Environmental Committee man the ticket booth on the first floor of the CAC from 9 a.m. to 2 p.m. on Fridays to collect the papers. Some of the magazines collected, she said, are taken to Wichita hospitals for patients.

"I wanted to get something started that would last but due to lack of manpower, transportation problems and a permanent vehicle for the project, it will probably end after this semester," Niernberger said.

She said she hopes something "will come about by then" to prolong the project, but added that its future is doubtful.

Parnassus application deadline next week

The application deadline for 1973-74 Parnassus editorships has been extended to noon Wednesday, Feb. 28. Students must submit their applications to Leo Poland, chairman of the Board of Student Publications, in 330 Clinton.

A screening/appointment meeting is scheduled tentatively for 3:30 p.m. Friday, March 2, in the CAC. Applications are available in The Sunflower newsroom, 004 Wilner, the Journalism department in 111

Wilner, and in the Art department, 211 Art Building.

The positions and monthly salaries are Editor-in-Chief, \$200; Associate Editor for Art, \$175; and Associate Editor for Feature Articles, \$150.

The gpa requirements are 2.5 for Editor-in-Chief and 2.0 for the other positions.

Applicants must be carrying at least six semester hours upon application and must be full-time students, as defined by their respective colleges, during their full-year terms.

ASAP

continued from page 1

man, chairman of the Sociology department.

"WSU has a 42 month contract for \$250,000 with ASAP," Hartman said. "The evaluating group measures such things as cost effectiveness and whether the program is meeting its objectives. We receive data on a monthly basis and things are updated or changed according to our evaluation. If we find that something is overly costly, it gets changed," he said.

"The accountability function (in the program) is particularly good," he said. "And the evaluation component in this program has relatively quick feedback."

In addition to Hartman two professors, Dr. Charles Vedder and Donald Kreps, and five graduate student assistants work with the ASAP program at WSU.

Irsik said ASAP information is available to any interested school or organization for meetings or assemblies. "We have a speakers bureau. We try to tailor speakers to the group. If they are interested in what happens to the drunken driver in court, we might send a judge. Or if they want to talk about enforcement we send a police officer. We also have films."

Anyone interested in such information should contact Irsik at the ASAP Center at 200 S. Topeka.

WSU

randy hirsch
sports editor

SPORTS

MVC teams run for championships Saturday

Women host sole home meet

The women's gymnastic team will host its only meet tomorrow at Henrion Gym after fighting off a bout with the flu last week.



Cathy LeValley practices.

Yvonne Slingerland, gymnastics coach, said "All the girls have recovered and we have had a pretty concentrated work out



June Parrent finishes her vaulting exercise.

Traveling league stops tomorrow

The varsity bowling team will roll its final tournament in the Kansas-Oklahoma Traveling League at Oklahoma State University Saturday.

The women's team is only out of first place by 31 points. Paul Waliczek, WSU varsity bowling coach, said the girls could very easily take over first place from the OSU team.

The men's team is behind a little more than the women. Waliczek said they have a 51 point deficit to overcome. The men are in third place following first place KSU and second place Fort Hays.

The women's team is still up after finding out they are going to the Nationals. Waliczek said so they should have a good chance of taking over the lead and getting the championship.

session this week." She said she predicts a good chance for first place in the triangular meet against Kansas University and Fort Hays.

Last week the team was down with the flu and subsequently took third place in a triangular meet. WSU did well in two events Slingerland said despite the illnesses. She said the team took the first four places in the balance beam competition. The team also had the highest team points in the floor exercises. The uneven parallel bars competition was scratched by WSU.



Dee Dickey runs through her uneven parallel bar routine.

Competition tomorrow will start at 10 a.m. in Henrion Gym.

Cont. education remain leaders

Continuing Education still commands the faculty/staff bowling tournament with their total of 2294 points.

The Department of Nursing competed Wednesday night and fell short of the Continuing Education's lead by three points. Physical Plant I is still in third place followed by Data Processing.

Betty Twitty, Dept. of Nursing, holds the high game for the women with a 187 game and a series of 593 pins with handicap. Allen Christensen still holds the men's high game and high series with a 228 game and 711 series with handicap.

According to Paul Waliczek, CAC recreation director, there have been six teams bowl and three others are scheduled for next week.

Support
Sunflower
Advertisers

Alan Walker will headline the mile in the third Missouri Valley team championship of the 1972-1973 academic year. The champion team will be crowned in Des Moines Saturday as the



Roscoe Givens warms up.

league conducts its annual track and field championships on the indoor oval at Drake University.

Walker has a 4:01.5 indoor best this season which is his career best. Leon Garcia of New Mexico State will run in the two mile again this year after running a 9:08.5 which won the race by a margin of 20 seconds over Randy Smith of WSU.

Pre-meet predictions place defending champion Drake, WSU and North Texas State among the leading contenders for the team title.

Among other leading individual performers back for another

try for gold medals is Carl Brown of West Texas State who holds two conference records in hurdle events. The West Texas speedster, who also doubles as a split end in football, owns 06.0 standard in the 50 yard intermediate hurdles and a 06.1 in the 50 yard high hurdles. Also returning on the hurdle circuit are Drake's Wayne Franklin who finished second a year ago, and Paul Graham of North Texas



Leon Brown

State, who has a 06.3 best this year.

The top five Valley finishers in both the 50 yard and 300 yard dashes return. The defending gold medal winners are Ed Hammonds in the 50 and Norm Williams in the 300. Both are from Memphis State. Hammonds will be challenged by Lansing Holman of Drake, who is also the top runner in

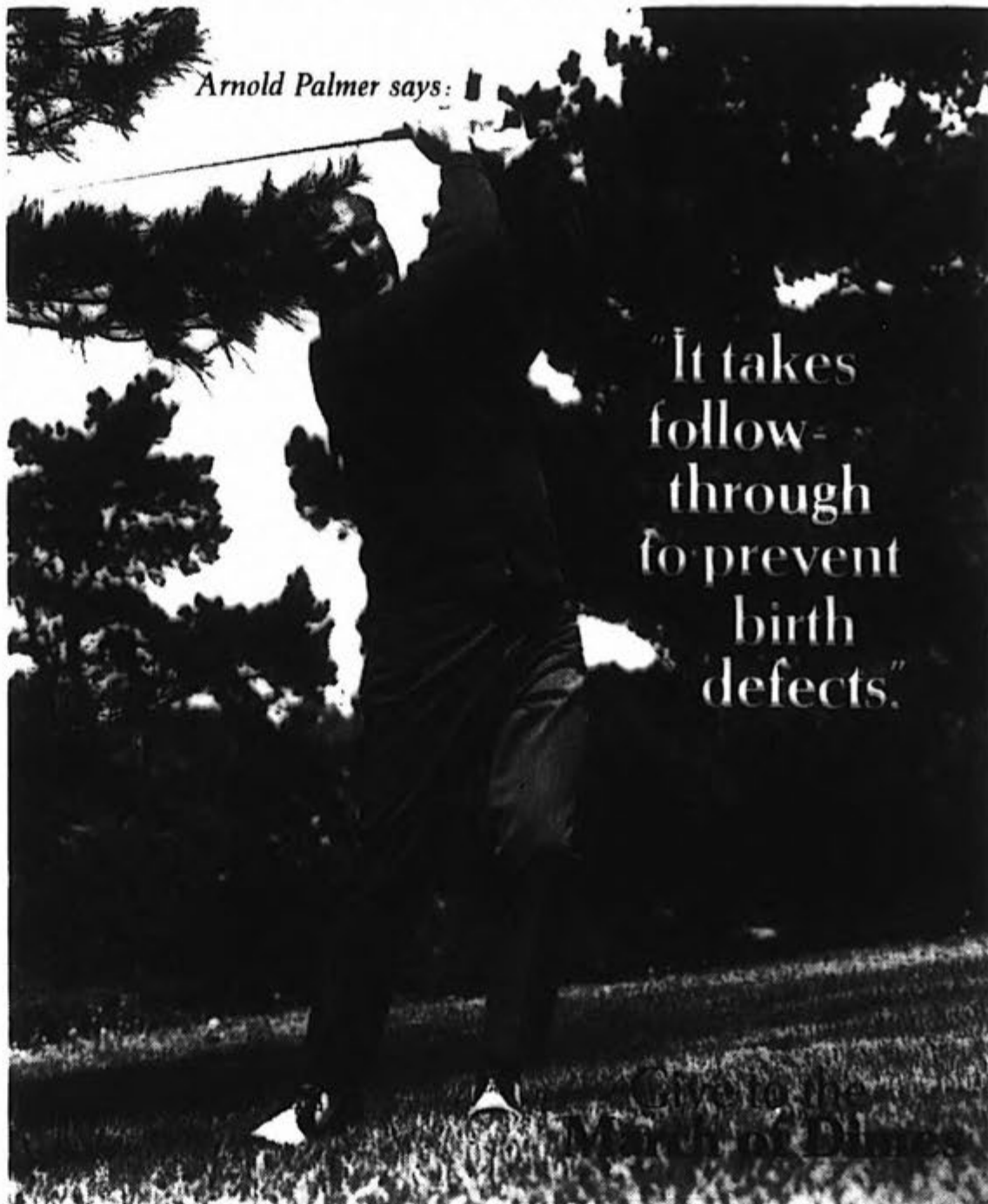
the 440 yard dash, Bob Ramsey of New Mexico State and teammates Darrell Harris and Williams.

Some other top finishers back in the 300 include Lynn Fox of Memphis State, Jesse Lethridge of West Texas State, Bill Ray of WSU and W. L. Mitchell of North Texas State. Their best times are all within a half second of each other.

In field events, Jeff Swenson of Drake is predicted to command most of the attention. The Bulldog senior is going for his third straight Valley pole-vault title and he is on record breaking course this year. He won the Michigan State Relays at 16'1 1/2" and then captured the Central Collegiate Championships at 16'2". The Valley indoor record is 15'10 1/2" set in 1970 by Phil Cordina of Drake.

Dennis Lemmons of North Texas State will defend his title in the shot put where three are entered hitting well in excess of 50 feet consistently. Three other medal winners from the 1972 meet back for more action are Don Rhode of North Texas State, Matt Byrnes of Drake and WSU's Dan Ritter.

Still another defending conference champion is Bob Becker of Drake who will defend his title in the 1000 yard run which he won in 2:19.1. Bob Perkins of Drake, Steve Lee and Leon Brown, two Shockers, are also returning medal winners in the event.



Arnold Palmer says:

It takes follow-through to prevent birth defects.

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE

50's to be revived next week

A nostalgic look at the 50's will be staged next week in the CAC

The PA system in the CAC will be playing continuous 50's music, the juke box in the Alibi has been filled with tunes from the "Ike" decade, and free "oldies but goodies" movies will be shown in the Shocker Lounge

The idea for a special 50's week started last spring according to a member of the CAC Activities Council. She said it started with members discussing how 50's stars seemed to be making a comeback in the 70's.

"We just thought it would be nice to give people a chance to take another look at the things from that decade," she added.

"Son of Movie Orgy," three and one-half

hours of spliced film from 50's movies woven in a comical fashion, will kick off the week. It will be shown at 7 p.m. Sunday in the CAC Theater, free of charge.

The first session of "oldies but goodies," movies will be shown Tuesday from 12:30-3 p.m. in the CAC Shocker Lounge, also free.

On Wednesday, a Books and Ideas discussion on "Why people relate to the past," will take place from 11:30 a.m. to 1 p.m. in the CAC Bookstore Author's Lounge. It is free and open to all students.

Thursday will see the rest of the old movies, a collection of Laurel and Hardy, Douglas Fairbanks Sr., etc., from 12:30 to 3 p.m. in the CAC Shocker Lounge.

Response to METRO book collection mixed

The book drive to stock the shelves of Wichita's METRO High School, conducted by WSU's Coordinating Education Council, has met with varying degrees of success on campus.

Jerry Bailey, WSU faculty member and Education Administration Assistant, says response has been good in Corbin Education Center but that contributions at other book boxes around campus has been poor.

Steve Holtz and Joan Piper are co-chairmen for the drive which is primarily seeking

paperbacks.

Collection boxes will be located in the lobbies of Brennan and Grace Wilkie Halls and the CAC until the end of the drive March 1.

The METRO Metropolitan Secondary Program Center, is for high school dropouts in Wichita.

The lending library for the 300 students in the school, located at 751 George Washington Blvd., has not received the funding to bring it up to par with the other city high schools, Bailey said.

3:30 meeting Hippod day. 20 unfilled relation M.C. If not ma Kerr at 3:30 Colloqu Policy, in the F *7 Omega Rosali through 7:30 tian Fel Two E La Fev 7:30 Student 7:30 Rock Jr lon's Li rion Gy tions v fund ra ters of l 8 p.r ety, Phi by n:

WORK No exp Worldv or care SEAF/ Washin



WANT Dc C

Are Y An E Wi youn opera photo will soror tivitie Wich is a g for t call mati tems any, 405-

MATI GRAI Corps seas. 12 & fice, l

Gentle apart: Firepl 264-4 ends.

FOR S Be re. conv wante two-se make

WITH TWA YOU GET EUROPE FOR ALMOST NOTHING, NEXT TO NOTHING, AND ABSOLUTELY NOTHING.

ABOUT \$50.

This spring recess TWA has great, inexpensive city packages in London, Paris, Rome, Athens and Amsterdam. For example, for \$50 plus airfare you get 7 days in London, including a room with private bath, (based

on double occupancy) Continental breakfast, taxes and service charges. Plus 4 theatre tickets, admission to 6 discotheques, sightseeing, and more. Go before March 31 when prices go up.

\$4.30 A NIGHT.

Only TWA gives you Stutelpass.* It's a coupon booklet that gets you a room and Continental breakfast in a guesthouse or student hotel in any of 52 cities for only

\$4.30 a night, no reservations needed. Plus tickets good for meals and concerts and lots of things.

FREE.

When you land in London, Paris, Rome, Madrid, Amsterdam or Frankfurt, just turn in your boarding pass at the TWA city ticket office within 24 hours of your arrival and you'll get a brochure full of discounts up to

50% off, as well as absolutely free things. Here, for example, are some of the absolutely free things in London and Paris. (Deals for the other cities will be available starting March 15.)

LONDON.

- Free admission to any ten Greyhound Racing Tracks
- Free admission and drink at La Valbonne, one of London's most terrific clubs
- Free breakfast at your choice of 10 Quality Inns
- Free pint of Watney's Red Barrel in your choice of over 40 London pubs

PARIS.

- Free 2 hours of motorcycle rental
- Free latest-fad gift from Aux Eschelles de Saint Denis
- Free silk tote bag from La Gaminerie
- Free drink at Hippopotamus

CALL ME 24 HRS. FOR DETAILS ON THE ABOVE; A free package of Youth Discount info. and Freebies from TWA; a Euro Study Program; a camping safari through Europe, Asia and South Africa.....I've got some surprises for you! Your WSU REP. KIM HEATHMAN 682-1134.

WITH TWA IT PAYS TO BE YOUNG.

Stutelpass is a service mark owned exclusively by TWA.

A TIME FOR
COMING



TOGETHER

By A. S. Gardner Book At The Contemporary Wedding

The Eagle Beacon Woman's Dept Requires...

Engagement and a forthcoming wedding is one of the most important events in the lives of a young couple. But to a daily newspaper it has to be treated as regular news.

So, says the womens department at the Wichita Eagle and Beacon, certain rules have to be followed.

"We are no longer able to handle every wedding and engagement story without asking that they meet certain requirements of timeliness and brevity," an Eagle spokesman said.

The following rules must be adhered to or the women's department is under no obligation to print the information.

*Pictures will not be used with engagements. Only pictures of the bride will be used with wedding stories.

*There must be at least an interval of six weeks from the date the engagement or forthcoming wedding is announced in the paper and the wedding date.

*Wedding stories with pictures for publication must reach the women's department no less than two weeks before the wedding date regardless of when the story is published.

*Stories without pictures will be published if the wedding is no more than a month past at the time of publication.

*The women's department reserves the right to edit all material and determine the size of pictures to be published.

The information forms needed for the paper may be found in the women's department, third floor. There is no charge for publishing the announcements.

3:30 meeting Hippod. day. 2C unfilled relation M.C. If not ma Kerr at 3:30 Colloqu Policy." in the P *7 a Omega Rosali through 7:30 tian Fel Two Ec La Feve 7:30 Student 7:30 Rock-Jo lon's Li rion Gy tions w fund rai ters of f 8 p.r ety. Phi by na

WORK No exp Worldw or care SEAF# Washin

WANT Do O

Are) An E We youn operz phot will soror tiviti Wich is a g for t call mati tems any, 405-

MATI GRAI Corps seas. 12 & fice, l

Gentli apartr Firepl 264-4 ends.

FOR S Be re conve wante two-se make

GIFT THANK YOU

As soon as possible the couple should send a thank you note for each gift received. It is the only way the person who gave it can know that the gift was received.

'The Budget' A Couple's Best Friend

Wedding costs vary enormously. Today's bride can be extravagant and spend a large sum on a wedding with all the trimmings or she can be practical and arrange for a simple but pretty ceremony.

Costs can be cut in many ways such as by using friends' automobiles for transportation instead of renting limosines, using artificial flowers to adorn the church, and having the wedding reception at home instead of in a country club or church hall.

If a luxurious wedding is desired, prices can range from \$500. to \$1000--or, on a grander scale--to \$3000.

The following sample budgets are printed from "The Brides' Complete Book of Engagement and Wedding Etiquette" by Barbara Wilson, showing costs of various weddings today.

Budget	Per Cent	Cost
Budget \$500 Wedding		
1. Personal Trousseau	35%	\$175
2. Household		
3. Bridal Attire (borrowed)		
4. Transportation (friend's automobiles)		
5. Ceremony-Reception (at home)	40%	\$200
6. Printed invitations and announcements	5%	\$ 25
7. Photographs (friend's camera)		
8. Presents	10%	\$ 50
9. Parents' outfits	10%	\$ 50
Budget \$1000 Wedding		
1. Personal trousseau	25%	\$250
2. Household trousseau	15%	\$150
3. Bridal attire	10%	\$100
4. Transportation (friend's auto)		
5. Ceremony	3%	\$ 30
6. Reception (home, 50-60 guests)	25%	\$250
7. Invitations, announcements, postage	5%	\$ 50
8. Photographs	7%	\$ 50
9. Presents, etc.	5%	\$ 50
10. Parents' outfits	5%	\$ 50
Budget \$3000 Wedding		
1. Personal trousseau	20%	\$600
2. Household trousseau	13%	\$390
3. Bridal attire	10%	\$300
4. Transportation	2%	\$ 60
5. Ceremony	3%	\$ 90
6. Reception	30%	\$900
7. Invitations, announcements, postage	5%	\$150
8. Photographs	7%	\$210
9. Presents, etc.	5%	\$150
10. Parents' outfits	5%	\$150

We Go to More Weddings...



Most days of the week - often many times a day - our wedding floral designs represent our shops at more and more weddings and receptions. Simple or elaborate - our consultants plan your complete needs at no charge.

WE INVITE YOU TO MAKE AN APPOINTMENT NOW!

Floral Design

IN HAPPINESS PLAZA
3555 East Douglas Ave. MU 6-6674

Les Fleurs, 6458 East Central 682-1565

Lynch

JEWELERS

3555 East Douglas

WICHITA, KANSAS 67218

MU 3-4578

**Wichita Headquarters
For Engagement Rings!**

Quigg studio



820 West 13th • 264-8739 or 264-6601 • Wichita, Kansas 67208
Weddings Our Specialty

Let us photograph your wedding with our enticing Candlelight Mistys, Fantasys, New Casuals, Traditional Classics, Formals and Candid's of sudden unposed gusts of wedding joy.

23 years of Wedding experience



Let me not to the marriage of true minds
 Admit impediments. Love is not love
 Which alters when it alteration finds,
 Or bends with the remover to remove:
 O, no! it is an ever-fixed mark
 That looks on tempests and is never shaken;
 It is the star to every wandering bark,
 Whose worth's unknown, although his height be taken.
 Love's not Time's fool, though rosy lips and cheeks
 Within his bending sickle's compass come:
 Love alters not with his brief hours and weeks,
 But bears it out even to the edge of doom.
 If this be error and upon me proved,
 I never writ, nor no man ever loved.

-- William Shakespeare

**UNION NATIONAL BANK...
 CHEQUERS CLUB, LTD. FOR
 YOUNG ADULTS ONLY, Ages 18-32**

FOR ONLY \$3.00 A MONTH...YOU RECEIVE THESE EXCLUSIVE UNION NATIONAL CHEQUERS CLUB BENEFITS:

1. Free Checking Account.
2. Free Personalized Checks.
3. \$5,000 Life Insurance Protection.
4. Special Club Trips to Exciting Places.
5. Preferential Loan Service.

Chequers Club offers all this for less than you're probably paying in service charges now. Union National's Chequers Club is...where you get the Most For Your Money!



UNION NATIONAL BANK
 First at Main...Call 264-0111, Ext. 214
UNION NATIONAL PAVILION BANK
 Central at Main (Pavilion Hours: 7:00 a.m.
 to 7:00 p.m. Monday through Friday)



MAKE THE MOST BEAUTIFUL
 DAY IN YOUR LIFE
 ONE TO REMEMBER...

- *Your Bridal Dinner Served With Royal Cuisine*
- *Plan Your Wedding Reception In The True Royal Atmosphere*

at FRANK HAFER'S

Regal Inn

**WICHITA'S
 MOST EXCLUSIVE ADDRESS**



featuring...

THE KING'S TERRACE
 Royal Cuisine in an Old English atmosphere
 and

America's most beautiful enclosed pool

THE KING'S GARDEN

125 North Market



For Reservations

Call 263-2101

3:3
meetir
Hippo
day, 7
unfille
relatio
M.C. 1
not m
Kerr a
3:3
Colloq
Policy
in the
*7
Omega
Rosal
through
7:3
tian Fr
Two f
La Fev
7:3
Studer
7:3
Rock-J
lon's I
rion G
tions
fund r.
ters of
8 p
ety. Ph
by n

WORL
No ex
World
or car
SEAF
Washi

WAN
D.
(

Are
An E
W
your
oper
phot
will
soroi
tiviti
Wich
is a
for 1
call
mati
tem:
any,
405

MAT
GRA
Corp:
seas.
12 &
fice,
Genti
apart
Firep
284-4
ends.

FOR
Be re
conv
wante
two-s
make



ON THE MALL

COMPLETE BRIDAL CONSULTANT SERVICE



We have a Bridal Gift Registry

Come in, browse around and enter your name and bridal information in our Bridal Registry...then tell your friends to check at McDonald's before they choose your gift.

Bridal Gowns from \$99

McDonald's on the Mall 4175 E. Harry 685-5383

Groom's Attire Not

The Strict 'Masculine' Effort It Used To Be

Even with the social upheaval of recent years and the birth of the "alternative wedding," traditional formal wear is pretty much the rule on wedding day.

But everything isn't as black and white as before. There is gray. And blue, and yellow and red and just about any other color in the spectrum.

The bride's gown has stayed pretty much the same with only slight style changes, according to a local formal wear shop. The big style changes have come in the groom's outfit.

For example, one formal shop in town told The Sunflower that flared pants are the rule now. Straight cut pants are available but not in as large a selection, the shop manager said.

Ruffled shirts, velvet ties, and velvet coat lapels are also additions to the groom's choice. The long tux is still rented on occasion but the shorter coats are more popular, shop managers reported.

Another difference in the selection of current male formal wear for weddings is seen in the active participation of the bride-to-be in the selection of her groom's outfit.

By tradition, the selection of the groom's wedding attire was a strictly masculine effort.

The best man and maybe a couple of other friends, would meet with the groom and help him select what little choice of style he had, for he had to follow "the rules."

These days, however, the bride often helps select his wedding clothes. It usually turns into a joint selection, influenced by the bride's outfit.

But as one Wichita formal expert summized, "Just about anything goes these days."




MARTIN'S JEWELRY

WE SET OUR OWN DIAMONDS

THIS ASSURES SAFTY, BEAUTY, AND INDIVIDUALITY.

SELDOM FOUND WHEN MASS PRODUCTION TRADE SHOP METHODS ARE RESORTED TO.



Over 200 ring sets to choose from

Martin's
1429 West Douglas
DEW...

GRADUATE GEMOLOGIST

YALE'S

2820 E. DOUGLAS & SENECA SQUARE
HOUSE OF CHINA / 2838 E. DOUGLAS

THE YES SHOPS

- Invitations • Announcements • Thank You's
- Napkins • Wedding Albums • Blue Garters
- Wedding Gifts & • Jewelry

THE YES SHOPS

EAST DOUGLAS SHOPS / 684-7225
SENECA SQUARE SHOP / 524-3219



Cover & Inside Photos:

Bridal Gown courtesy of HENRY'S
 Groom's Formal Attire, ARTISTIC FORMAL
 Bridal Bouquet, Altar & Floral Arrangements, DEAN'S
 DESIGNS
 Wedding Rings, LYNCH JEWELERS
 Bride's Hair Styling by Lynn Sukey of MACY'S

Special thanks to GRACE PRESBYTERIAN CHURCH for
 the use of their sanctuary

Models: Mary Jane Adelhardt & Jim Lynch

photos by jb



Maximilian Started Diamond Tradition ?

It all started back in 1477.

Legend has it that Maximilian of Austria, wanted to wed Mary of Burgundy, but was afraid she would not accept his proposal. Max's advisor told him to buy Mary a diamond.

He did, and the couple were married in August of that year.

What is it that makes the diamond the most precious of the stones? Scientists say it's nothing more than simple carbon, just like the graphite in a pencil. But millions of years of pressure and heat, miles below the earth's surface, crystallized the carbon atoms into the hardest substance known to man.

Record books show diamonds were first discovered in India but most of the stones pulled out of the earth these days are from South Africa. World Book Encyclopedia says it roughly takes 250 tons of ore to get a gem as large as one carat.

A perfect diamond has 58 facets glistening in the light, according to a local jeweler, "Exact carat sizes are rare," he said. "Always ask your jeweler about the quality of the stone. Size of the stone doesn't always mean it is worth more."

RINGS OF LOVE

Perfect 100

Diamond solitaire in 14k gold. Matching bands for her, \$25 and him, \$35

\$100



1/4 Carat Diamond Solitaire.

Beautiful diamond solitaire in 14k yellow or white gold. Her matching band is \$20

\$99

HELZBERG

JEWELERS

219 E. Douglas / Wichita Mall / Eastgate

Sew Own Wedding Gown— Ultimate In Self Expression

What do you do when you want a gorgeous and very elaborate wedding gown and have only limited funds?

The answer is simple. Sew it yourself.

Sewing your own wedding dress is not at all uncommon these days. Most stores have special departments within the store that carry fabrics and trim suitable for wedding gowns. Satins, velvets, sheers, and laces are always popular.

According to Sara Herrington, saleswoman in the bridal department of a local fabric store, many brides are sewing their gowns as well as dresses for their bridesmaids and flower girl.

"We have a lot of people come in about weddings," she said. "We often have five or six come in each day that are planning to make their own wedding dresses. It's very rarely that we don't have at least one."

Herrington pointed out that girls sometimes see a gown in a shop or on a model and then come in to buy material and trim to copy it. She said that all the pattern books carry at least one, and usually several, wedding dress patterns. "They are pretty easy to make," she said. She added that when girls want to copy a particular dress, they take pieces from different patterns and fit various pieces together to achieve the desired effect.

An average pattern usually takes less than five yards and satin, for example, costs less than \$2. per yard. It is the trim that sometimes raises the price.

"Trim can run up the price," Herrington said. "Some are quite expensive. We have some laces that cost up to \$25. a yard."

Besides saving money, sewing a wedding dress adds a little creativity and originality—a personal touch—to the bride's special day.

MEMORIES

Pearly string upon the ever-changing, classic tre-
 of time

Exquisite gems, formed from our yesterdays, created
 for our tomorrows

Now a sharing thing for love is a revealing treasure
 To be savored, shared, saved, crystallized
 For summer's bright gleam will soften

D. J. Surr

Denmark Studios is... *Denmark Studios*

<p>DENMARK STUDIOS WEST Central Heights Mall 736th West Central 722-3252</p>	<p>DENMARK STUDIOS SOUTH Seneca Square Mall 11st & S. Seneca 522-0274</p>
<p>DENMARK STUDIOS EAST Normandie Square 6428 East Central 686-7319</p>	

DEW...

3:30 meeting Hippodrome day, 20 unfilled relation: M.C. If not mal Kerr at 3:30 Colloquy Policy." in the P *7 a Omega Rosalir through 7:30 tlan Fel Two Ec La Feve 7:30 Student 7:30 Rock-Jo lon's Li rion Gy tions w fund rai ters of h 8 p.m ety. Phi by na


WORK No exp Worldw or caree SEAFWA Washin

WANT Do O

Are Y An Ei We young opera photo will I sorori tivitie Wichi is a g for tl call matic terns any, 405-

MATH GRAI Corps seas. 12 & fice, A

Gentle apartn Firepl. 284-41 ends. FOR S Be rei conve wante two-se make



WICHITA FEDERAL SAVINGS & LOAN ASSOCIATION

MEMBER: FEDERAL SAVINGS & LOAN INSURANCE CORPORATION
FEDERAL HOME LOAN BANK SYSTEM
BROADWAY AT WATERMAN

Anniversary Gifts

An engagement leads to a wedding which leads to . . . an anniversary! Over the years a tradition has developed concerning the kinds of gifts to be sent on various wedding anniversaries.


- | | |
|------|---------------------------------|
| 1st | paper |
| 2nd | cotton |
| 3rd | leather |
| 4th | silk |
| 5th | wood |
| 6th | iron |
| 7th | copper or wool |
| 8th | bronze or electrical appliances |
| 9th | pottery |
| 10th | aluminum or tin |
| 11th | steel |
| 12th | linen |
| 13th | lace |
| 14th | ivory |
| 15th | crystal |
| 20th | china |
| 25th | silver |
| 30th | pearl or ivory |
| 35th | coral or jade |
| 40th | ruby or garnets |
| 45th | sapphire |
| 50th | golden |

with the purchase of a gown from our shop, you may also purchase a

Bride's Album
for only \$35

This album includes:
55 - 4 in. x 5 in. color pictures
An 11 in. x 14 in. color portrait
An album book, and...
2 black-and-white newspaper photos

Modern Bridal
AND
MICHAEL'S PHOTOGRAPHY



Open Daily 10 am to 8:30 pm
Saturday 10 am to 5:30 pm

The Mall 3915 E. Harry

Orange Blossom
Cypripedium

Our Gift to You

Sterling Silver
15th Century Wedding Cup
FREE
with each engagement set from \$100 up




Clarissa
What is more natural than your love?
And reflecting this love is Clarissa.
With sunlight-polished leaves of gold
A diamond solitaire: the moon, the sun,
your love
Branching out to share the feeling of forevermore.
Clarissa
All the things you are.

Wehling JEWELRY CO.
Authorized Dealer for
Orange Blossom
Diamond & Wedding Rings
106 S. Broadway 6558 E. Central



DECORATING YOUR FIRST HOUSE OR APT.

One of the first problems newlyweds face is the question of decorating their first apartment so that it reflects their own tastes and interests.

Compounding this problem is the fact that most apartments are rentals. The landlord often isn't in favor of tenants knocking down partitions to make more space or painting a forest scene on the living room wall.

However, although drastic changes cannot be made, the clever couple can make use of all sorts of inexpensive devices to make their dwelling look warm and cozy and uniquely theirs.

First of all, the place needs furniture. For the new bride and groom with a limited budget, good looking sofas, tables, lamps and chairs can sometimes be found at estate sales, auctions and garage sales. Advertised in the classified section of the paper, these sales often produce "just what we've been looking for!" And it is a fraction of the price that a new piece would cost.

Need a space saver for a tiny apartment? A good investment is a trunk or an old foot locker. If found second hand, they can be painted or covered with decorative adhesive-backed paper. Books, papers, clothing, or towels and linens can be stored in a trunk. A couple of bright toss pillows on top, and the piece can double as another chair.

Elegant toss pillows can be made out of velvet or brocade, or casual ones can be sewn from patchwork, gingham, or flowered prints. A pillow covered with corduroy lasts a long time. Sewing them, rather than purchasing them ready-made, saves money.

A book case is another good buy. Besides a place for storing books, its shelves can be used as a place for a vase of bright straw flowers (very inexpensive) or an unusual candle. Small touches such as these can add a true homelike quality to an apartment.

Does the apartment have a bare wall or empty corner? Making a macrame wall hanging adds a beautiful and modern look to a dull wall. Easy "how to" books on macrame can be found in any library or bookstore. Or, if a picture would look best in that space, they can be rented on the third floor of the Wichita Public Library. Framed prints can be checked out for six weeks on a library card for \$1. apiece. There is a limit of two per household.

A stark corner can be brightened by hanging a mobile or wooden wind chimes.

Other small touches that can be added to brighten a dreary apartment could include a window sill filled with potted plants or a bowl of goldfish on a small table.

If there is no carpet and the floor is cold, the imaginative bride can sew together small throw rugs from old carpet samples or scraps. Often these can be obtained by inquiring about them from carpet dealers.

To add a personal touch throughout the home, towel and dinner napkins can be monogrammed on a sewing machine, and pillowcases and dish towels can be embroidered with flowers, outdoor scenes, or initials.

Once the bride and groom are done with the decorating, the apartment not only looks better—it also looks like a home.

PLAN CAREFULLY

Whatever size or style the wedding will be, it is the careful, thoughtful planning—not the cost—that makes it beautiful.

WEDDING MARCH

The traditional wedding march, "Here Comes the Bride" if from the opera "Lohengrin".



Artistic
FORMALS

MEN'S RENTAL - SALES

5 Convenient Locations
Wichita, Kansas

Shirley Rae
BRIDALS

2730 Boulevard Plaza

Wichita, Kansas

THE NEW

~ NOT ~ 'Till Death Do Us Part'

by Marcia Seligson
Reprinted from Saturday Review Of The Society
Photos by Hugh Tessendorf

There's a myth afoot in our land that the wedding is a dodo bird, extinct, or dying if not dead. Rumor to the contrary, in 1971 (figures are not yet available for 1972) there were 2,196,000 marriages in the United States, 648,000 more than in 1961. In addition, seven out of eight first-time couples were married in a church or synagogue, and 80 percent of all first-time weddings were formal (an increase over previous years), 96 percent of marrying couples held a reception (another increase), and over 84 percent of first-time brides wore formal bridal gowns. The American wedding industry is a booming \$7 billion-a-year business.

With so many departures from the traditional ceremony and vows in the New Wedding, many people ask if it is a valid event, if indeed the two people who preside over their own weddings are legally married. The answer is yes. Because we've heard the standard litany so many times, we think it is necessary, legally as well as morally. In fact, all a man and woman need to do to become married, after staisfying the licensing and blood test requirements (which vary from state to state), is to announce their intent, have a recognized official publicly affirm that intent, and have witnesses sign the papers. Everything else that we've come to associate with the wedding ritual is only whipped cream.

What concerns us here is a second myth about weddings in America. It has to do with youngsters of the new consciousness. It says that they have no sense of romantic love, that their relationships consist of leaping from bed to bed with the capricious speed of fleas hopping from one dog to another. "Doing your own thing," it is believed, implies living only for the moment, for the peak experience, eschewing concepts like "future" and "commitment" and "responsibility." Couples move in with each other easily, swiftly, and move out with the same ease, only to be replaced before the mattress has cooled. Musical sheets. Those few who stay together surely do not permit anything as mundane as a marriage ceremony.

But one Manhattan rabbi has performed more than 500 weddings, all of them of the "new" species, most often joining couples who have been living together but who still-to smash the mythology-opt for marriage. Says the Reverend William Glenesk, the clergyman who joined Tiny Tim and Miss Vicki: "The new wedding is a ceremony to confirm what a couple has found by living together, not to make promises about what they hope will happen." It is a celebration of what is already there, a public reaffirmation of the commitment and continuity, rather than a beginning. "We don't believe that our wedding is going to be the most important event in our life together," said a West Coast bride, "and we don't believe that a wedding makes you a married couple."

The key word in the New Wedding is "meaningful." "I had never been to a wedding that had any meaning at all until the past year or so," says one girl who was recently married on a beach in Virginia. "When Tom and I planned our wedding, we talked about all the formal church and hotel affairs we'd been to—those of friends and relatives—and realized how empty they were. Phony, with all that etiquette junk and everything done for the parents who just wanted to show off for their friends. You never knew what the couple was like, and you never cared. And there was no real joy at all. We knew we wanted to have something that would be more than just another drunken party—something uniquely ours."

What seems to be most "meaningful" to the new breed is the beauty of an outdoor setting. Beaches, hilltops, meadows, parks, caves, rocks. Free space. Serenity. The revelers in the movie "Goodbye, Columbus" spent thousands of dollars transforming a hotel ballroom into a forest; these kids simply use the forest. And the setting dictates the tone of the new fete, which is natural and informal. One cannot

quite summon up visions of haughty, white-gloved waiters trooping through the sand dunes with silver trays of miniature quiche Lorraine. Or a trumpety band blasting out the strains of a bossa nova through the Grand Canyon. Or a bride in Priscilla of Boston lace and satin greeting her chiffoned guests in a receiving line—on top of a rock.

The New Wedding, like the counter-culture it springs from, belongs mostly to children of the successful middle class, offspring of folks who have "made it" in traditional American terms. In theory the New Wedding opposes the old by being spontaneous, without artifice, and "personally relevant" (an expression used as often in this crowd as is "dearly beloved" in the black-tie set). Sometimes it is so even in practice.

The most graphic departure from the conventional American wedding scheme is that the new frontier has usurped control from their parents. Normally, the event is unquestionably in Mother's hands, and the bride bows out beneath the tidal pressures of money and minutiae. That's the unspoken bargain between Mama and daughter. The New Wedding, in spirit, is a statement about who the bride and groom are. Mother is but another guest.

The conventional middle-class American wedding serves as a reconciliation—at least for one day—of disparate elements within the family. The two brothers who have loathed each other for twenty years bury their hatchets in the veal parmesan; octogenarian great-aunts are invited to waltz by young lads who can't remember the Korean War. Folks who in normal life have nothing much to say to one another somehow find a commonality on wedding days. But the New Wedding—does it need to be said?—stretches the generation gap into a continental divide.

Any wedding symbolizes the end of the child's childhood and dependence. Unconsciously parents prepare themselves for the inevitable, just as one unconsciously prepares for pain before an operation.

Instead of using the traditional church setting, most New Weddings take place outdoors. Music may be anything from Rodgers and Hart to "Hair" and is usually performed by friends of the bride and groom. Readings may come from Tennyson, Goethe, or Eldridge Cleaver; vows may be completely original or entirely absent. In one New Wedding the bride and groom turned to each other adoringly and repeated the Boy Scout Oath, reaching an emotional climax with the words "thrifty, brave, clean, and reverent."



3:30 meeting Hippodr day, 20 unfilled relations M.C. If not mal Kerr at 3:30 Colloqui Policy," in the P *7 a Omega Rosalir through 7:30 tian Fel Two Ec La Feve 7:30 Student 7:30 Rock-Jo lon's Lirion Gy tions w fund rai ters of M 8 p.n ety, Phi by na

WORK No exp Worldw or care SEAFA Washi

WANT Do O

Are Y An E We youn opera phot will i soror titvie Wichi is a g for tl call matie tems any, 405

MATI GRAI Corps seas. 12 & fice, A Gentl apart Firepl 264-4 ends.

FOR S Be re conve wante two-se make

WEDDING



~ BUT ~

'For as Long as We Dig It'

But, traditionally, parents see the wedding as their day, the final chapter that they are the authors of. To disrupt these ingrained assumptions is to cause an earthquake of major proportions. The New Wedding is an earthquake.

In addition, the New Wedding, in its pure form, is a very real, though infant, metaphor of change. It speaks of a "Greening of America," of a journey by certain young couples away from fraudulence and toward a new humanism. "Some of our ancient language



various forms it may take, it is anchored at the very core of civilization.

In such a rite, the ceremony itself is an outgrowth of the society for which the individual is being groomed. Traditional American weddings are ritual events of fierce, even gluttonous, consumption, orgies of intensified buying, probably never again to be repeated in the life of the wedded couple. The New Wedding has shelved the consumerism and all the rest it finds fraudulent in the traditional ceremony. Still, the New Wedding remains a wedding, and its changes should not mask the continuities it provides.

The New Wedding still needs a recognized official in attendance, and the new clergyman who joins these brides and grooms is likely to be as offbeat as the rituals he encourages—or sometimes insists upon. He dispenses with the ecclesiastical rhetoric on which he was weaned and talks from the pulpit as if he were talking on the phone. The Reverend Cecil Williams in San Francisco wears a dashiki to weddings; Rabbi Bruce Goldman of New York wears a blue jeans suit. (Goldman has said that weddings held in synagogues turn him off.) The Reverend Al Carmines in Manhattan has been quoted as saying that the wedding of a pregnant girl is "joyous," and the Reverend B.D. Napier of Stanford University becomes "increasingly uneasy with a wedding ceremony that doesn't speak to us now."

Perhaps the most crazy-quilted of styles belongs to Rabbi Wil Dramer, who could be Zero Mostel's bearded double and who officiates at many of the new Jewish nuptials in Los Angeles. At such ceremonies he wears long robes and a prayer shawl, and his voice is awesome, booming, Talmudic. But what comes out of his mouth is jarringly peppered with Hip lingo, like "I feel good vibes for you, Johnny," which he then translates into Yiddish for the older audience, coming on like a Catskills comic.

Sitting in his home, flanked by a vast collection of biblical artifacts, he told me that he believes marriages would be arranged as in the old days and that he will not perform a marriage between Jew and Gentile unless the children will be raised as Jews. But, as I am leaving, his parting words are completely bereft of such traditional sentiment: "Weddings are a high. Anything I can do to help people kick loneliness for friendship turns me on."

But most clergymen I talked to still prefer the old wedding, agreeing that the traditional wedding is good and appropriate, that it is a fortress against the breakdown of family life. To create one's own vows, they say, is to castrate the church. The liturgy as it stands ensures dignity and thus solemnity, and any departures save those few instituted by the church itself are blasphemous.

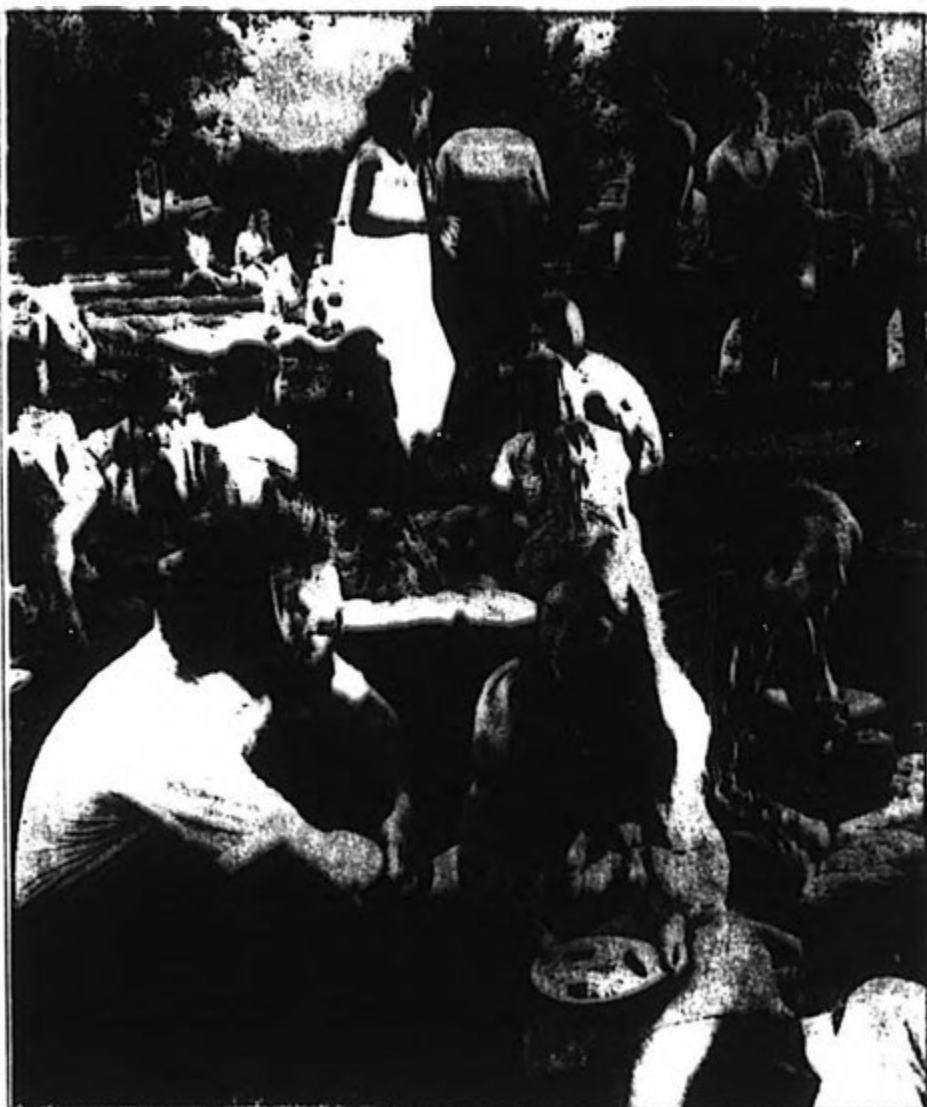
Thus the clergy and the brides and grooms fit similar patterns. There are some of both groups who want the New Wedding and cannot abide the old. But there remains a majority that insists on the old.

simply doesn't express the meaning these kids want to express to each other when they take marriage vows," says the Reverend A. Myrvin DeLapp. "Their great concern is for the honesty of the human relationship; the sense of personhood is to be honored."

If the New Wedding truly defines the newlyweds' vision of marriage, then one thing becomes clear: these kids have expectations as lofty, and hope and optimism as widespread, as anybody who ever got married in America. But they also bear a new sense of adult reality, a sense that married life is not quite what the bridal magazines have been hawking. New vows frequently stress deep friendship and self-growth rather than roses and perfect union. And "foreverness" is dead: "Till death do us part" is replaced by such less permanent vows as "So long as I am able," or "As long as our love endures," or "For as long as we dig it."

What the New Wedding expresses—sometimes poignantly, sometimes stridently—is a claim for self, for dignity and autonomy, for alternatives and for change. Leaving aside its many laudable goals as well as the inevitable pain it introduces, the New Wedding nonetheless preserves our craving for the wedding ritual. As American life gets more fragmented, the drive to create new rituals—as well as to reaffirm the old—becomes stronger. We reach especially to the most primitive and important of all rituals—the rites of passage. Birth, marriage, and death, to be sure, are our most elemental and major steps. Since the wedding is the only one of these ritual commemorations at which we are fully and consciously present, it is our most essential rite. No matter the

The carefully gotten-up guest at a recent California wedding and the woman dressed in clothes of her own making suggest the individualism of the New Wedding. Although anything is possible in wardrobe and make-up, the food, prepared by the wedding party itself, is often restricted to the "natural" and "organic." Which doesn't please everyone: "The hardest thing for me to get used to in these new weddings," says one minister in San Francisco, "is how lousy the food is. Everything the kids serve is just like what I eat when I have the flu!"



THE GROOM'S EXPENSES

It has long been common practice for the bride's family to pay for her wedding—including the costs of church expenses, floral arrangements, invitations, and photographs of the happy event. However, according to established et-

iquette, there are some wedding items for which the groom must pay.

For example, the bridegroom always buys the engagement and wedding rings, as well as paying for the marriage license. He also pays the clergyman's

fee.

Another of the duties of the groom is to purchase gifts for the bride, best man, and ushers.

The cost of the bride's bouquet, going away corsage, and corsages for his and the bride's mother must be paid by the groom. He also buys the boutonnieres for the ushers, best man, and himself.

BAGGAGE WEIGHT

If you're traveling to the honeymoon destination by plane, be sure to check weight limits in advance, as excess baggage can prove to be an unexpected expense.

ORDER EXTRAS

When ordering formal wedding invitations, a wise couple orders at least 10% more than actually expected. This covers extra souvenir mementos for parents and close friends.

When our two souls stand up erect and strong,
Face to face, silent, drawing nigh and nigher,
Until the lengthening wings break into fire
At either curved point,—what bitter wrong
Can the earth do to us, that we should not long
Be here contented? Think. In mounting higher,
The angels would press on us and aspire
To drop some golden orb of perfect song
Into our deep, dear silence. Let us stay
Rather on earth, Beloved,—where the unfit
Contrarious moods of men recoil away
And isolate pure spirits, and permit
A place to stand and love in for a day,
With darkness and the death-hour rounding it.

— Elizabeth Barrett Browning

3:30 meeting Hippod day. 2C unfilled relation M.C. If not mai Kerr at 3:30 Colloqu Policy." in the P *7 a Omega Rosali through 7:30 tian Fel Two Et La Feve 7:30 Student 7:30 Rock-Jc lon's Li rion Gy tions w fund rai ters of l 8 p.r ety. Phi by na

WORK No exp Worldw or care SEAF# Washin


WANT Dc C

Are ? An E Wn youn opere phot will soror titiviti Wich is a g for ti call mati tems any, 405-

MATI GRAI Corps seas. 12 & fice, l

Gentl spartz Firepl 264-4 ends.

FOR \$ Be re conu wante two-se make




A THINKING MAN'S MESSAGE about Diamonds

Puzzled by the wide variety in diamond pricing? Confused by "discount" promises in mail-order ads and catalogs? Then you need someone you can trust to give you factual information about what to look for in a diamond. As a member firm of the American Gem Society, we have such a diamond specialist on our staff. He will be happy to properly and ethically advise you on the subtle differences in diamond quality that affect the price you pay. Come in and see us.

Eugene P. Wetzel
JEWELERS

Certified Gemologist - Registered Jeweler - American Gem Society
two twenty five east douglas
267-0191



EASTWOOD OF TWIN LAKES/WICHITA, KANSAS
838-0404

for the Bride with Pride

We hope you are tempted to choose our finest, "The Signature", the personal touch that makes your wedding album SOMETHING DIFFERENT.

Kingston Cove Luxury Apartments

The exquisite beauty...
of your first home,
Together.



2800 South [unclear] [unclear]



gifts for the newlyweds...



Sir Lancelot's
TWIN LAKES THE MALL
1710 E. DOUGLAS

SOMEWHERE I HAVE NEVER TRAVELLED

somewhere i have never travelled, gladly beyond any experience, your eyes have their silence: in your most frail gesture are things which enclose me, or which i cannot touch because they are too near

your slightest look easily will unclothe me though i have closed myself as fingers, you open always petal by petal myself as Spring opens (touching skilfully, mysteriously) her first rose

or if your wish be to close me, i and

my life will shut very beautifully, suddenly, as when the heart of this flower imagines the snow carefully everywhere descending; nothing which we are to perceive in this world equals the power of your intense fragility: whose texture compels me with the color of its countries, rendering death and forever with each breathing

(i do not know what it is about you that closes and opens; only something in me understands the voice of your eyes is deeper than all roses) nobody, not even the rain, has such small hands

- e. e. cummings

THE CHOICE OF FLOWERS

A word of caution is in order for the couple who is thinking in terms of exotic flowers. Unless money is no object, the intelligent couple will think in terms of more or less local, seasonal flowers. Their abundance and availability makes them less expensive, and they can look equally beautiful.



RANDALL'S



Featuring
 Brown tuxedos with brown face
 Crowns
 Cracked-reflect coats in four colors
 (navy blue, burgundy, midnite
 blue & black)
 Prince Edward grey with grey face
 Crowns
 The Ryder by After Six
 Black tux tail by Lord West
 Twelve different colored ruffle
 shirts available for rental or sale
 RANDALL'S exclusive coats of
 many modish patterns with black
 reflect trim by Two-button Mark
 HOURS: 10 am to 8 pm Monday &
 Wednesday
 10 am to 8 pm Thursday
 & Friday
 10 am to 6 pm Saturday

a lady's finest
 compliment
 is a formal escort

Randall's
 MEN'S FORMALWEAR SPECIALIST
 NORMANDIE CENTER
 600 N. BERRY STREET
 685-1485

so new! so great!
the toadstools
have everything!



The MIGHTY TOADSTOOL is not to be confused with the common, everyday mushroom. The MIGHTY TOADSTOOL has a definite character and purpose of its own. Some knowledgeable persons even claim mysterious powers for it. They claim it can add fun to your home by moving about to add a resting spot wherever you desire. Its mystical colors add a magic potion to any room. Add a MIGHTY TOADSTOOL to your home today.

In choice of wet look vinyl colors **1134** Cash and Carry Limited Quantities One to a Customer **1588** In choice of plush fur colors.

the living room specialists in fine furniture for the living room.

by Laughlin
weekdays 9:30 to 5:30 except monday and thursday 9:30 to 9
1134 east douglas 263-5213

MUELLERS
Flowers

AN UNFORGETTABLE
EXPERIENCE

HILLSIDE & DOUGLAS and THE VILLAGE

DEW...

BEFORE YOU MARRY... PRE-MARITAL COUNSELING?

About two years ago, a national jewelry company tried promoting its diamond engagement and wedding rings through "nearlyweds" ... with the tender enticement "... when you've finished playing games..."

But games between lovers don't really end with a marriage engagement, according to some Wichita marriage and family counselors. And

the general consensus among counselors and psychologists across the nation is that lovers' games, pseudo-role playing and lack of communication tends to cause post-marital disillusionment and tendencies toward divorce.

As a result, pre-marital counseling has evolved to help young couples communicate their serious,

unspoken differences safely before a marriage, rather than precariously during one.

"At a time when teenage marital discord has reached almost epidemic proportions," begins an article in the February 1972 issue of "Seventeen" magazine, "more young people than ever before are turning to pre-marital counseling.

"A technique that has come into its own in the last decade, pre-marital counseling can be a significant step toward divorce prevention," the article continues, "As a method of working with couples before marriage, it is the natural child of both marital and family therapy. Certainly, recent statistics from the United States Census Bureau point out the urgent need for such counseling. These figures show that girls who marry while in their teens and boys who marry before they're 22 are twice as likely to divorce than those who wait."

Locally, Sedgwick County divorce cases accounted for approximately one-third of all Kansas divorce actions

for fiscal year 1972.

Pre-marital counseling in Wichita isn't as active as counselors would like it to be. Currently, most local couples seeking the service are referred to a counselor by either the courts dealing with pending teenage marriages or through the individual's church.

"It's very hard to get the idea of pre-marital counseling across to people," said Dr. W. Robert Hetrick, a local clinical psychologist. "A part of the problem might be that we in the psychotherapeutic professions have been viewed as dealing with troubled or disturbed people rather than functioning in a preventive way.

The public fails to see that we can help 'normal' individuals grow and clarify goals, and situations," Hetrick added. "A reason for rejection of pre-marital counseling might be the blinding effect that love has so that practical considerations might well be set aside when the emotions are running high."

Kay Arvin, a domestic relations attorney, who

responded to a questionnaire, basically agrees with Hetrick's theory.

"The problems with many lovers not seeking counseling, is that they think they have no real problems," she said. "It is only after they're married that they consider their problems as being real. And they could also be afraid that their hidden fears, uncertainties or weaknesses would come out during pre-marital counseling."

"It would appear that 'young lovers' do not see a need for pre-marital counseling," said Robert Anderson, executive director of Wichita's Family Consultation Service.

"Usually, the couples who come to conscientiously seek marriage counseling are those who have been successful educationally," Anderson said. "And court referrals are unsuccessful because they really are not seeking pre-marital counseling."

Louis Antonelli, a marriage counselor for the local Catholic Social Service, said, "Very few couples come to the agency for pre-marital counseling. Often, court referral proves very unsatisfactory, for these couples do not want counseling, but permission to marry."

"Usually the wedding date is set and they do not have time for counseling," Antonelli added. "The lovers are idealistic, romantic, usually healthy and very optimistic. As a result they feel they have all the qualities for a good marriage."

Dr. George Comstock, a Wichita State University counselor, said, "Those seeking pre-marital counseling might be categorized as typical university students who are not too firmly attached to any particular religious denomination. They generally represent middle

Wedding

- INVITATIONS
- ANNOUNCEMENTS
- INFORMALS
- ACCESSORIES

with the *Modern Touch*


Maxine's

Elegant designs in Traditional or Contemporary styles

4714 EAST CENTRAL
682-8193

Finest Quality Prompt Service

MARGIES
CAKES



Something Meaningful...
In Wedding Cake Artistry.

2836 East Douglas

Son Schi

Art Gallery

ORIGINAL PAINTINGS,
POTTERY, SCULPTURE,
PHOTOGRAPHS & ETC.

BY MANY WELL KNOWN MIDWESTERN
ARTISTS

GARVEY CENTER - KIVA


SOMETHING
DO & BEAUTIFUL

WITH WEDDING RINGS OF DISTINCTION

LEVITTS

JEWELERS OF FINE QUALITY

3945 EAST HARRY - THE MALL



3 meet Hipp day, unfill relati M.C. not Kerr 3: Colic Polic in th " 7: tian Two La F 7 Stud 7 Roel lon: rion tion func ters 8 ety, by WC No Wo or SE Wa W. A A Y O P V S T V i: f c r i i: i: c c s i / c i l i: i: F l c i l i:

A FEW HELPFUL HINTS TO KEEP YOUR WEDDING RUNNING SMOOTH

1. Give minister or priest the marriage license at rehearsal.
2. Tell ushers and wedding party how you are arranging your wedding.
 - A. Tell ushers what is expected of them.
 - B. How you wish guests to be seated and to leave.
 - C. How long the wedding ceremony will be.
 - D. Let the bridal party know that formal group pictures will be taken following the ceremony. (Formal group candid take approximately 7 to 10 minutes).
 - E. Let both sets of parents know that they will be expected to be present for these pictures also.
3. Fill the groom in on the cake cutting and the toasting ceremony.
4. Tell the minister or priest you are having a professional photographer covering your wedding and your wedding will be handled with professional pride.
5. Arrange transportation for the wedding party if the reception is away from the church.
6. Double check the delivery of gown if it is to come from a store to the church. Ask that it be there 2 hours before the ceremony and then be sure that there is some one there to receive it. (not the bride)
7. Have all ushers and groomsmen try on suits and shirts at the rental store to check all sizes.
8. For a smooth and easy reception, it is best to rehearse this phase of the wedding also. Who exactly you expect to be in line and where you will stand.
9. Notify your florist in plenty of time so they can make your arrangements. Double and triple check the list of who is to wear flowers, don't come up short.
10. Three to five months is not too early to book with your professional photographer. June and August Saturdays are very popular wedding times.
11. Your reception guests will be much happier if you will not plan to open all of the gifts at the reception. They are much more anxious to throw rice at you and your groom.

Counseling For Couples

class youth, but are not really restricted to any particular segment of society."

In his book, "Pairing: How to Achieve Genuine Intimacy," Psychiatrist George Bach explains how role-playing has its harmful effects.

"The courter begins by creating a facade that he thinks will attract. Having attracted a partner in this way, he may be saddled more or less permanently with the chore of playing the role that he has assigned to himself. He dares not step out of character for fear of perhaps losing some of his partner's love.

"To be real, in the courting style of love, is to be endangered. And here trouble begins. For roles are by definition rigid. They become confining, stultifying. Beneath the sunshine surface, resentment grows.

"Small wonder, Bach adds, "that courting partners are as much strangers when they love as when they met, that they are likely to remain strangers in an affair or marriage. Small wonder that for them intimacy becomes impossible.

Dr. Aron Krich, a psychotherapist specializing in marital therapy, wrote about "Marriage and The Mystique of Romance" in the November 1970 issue of "Redbook" magazine.

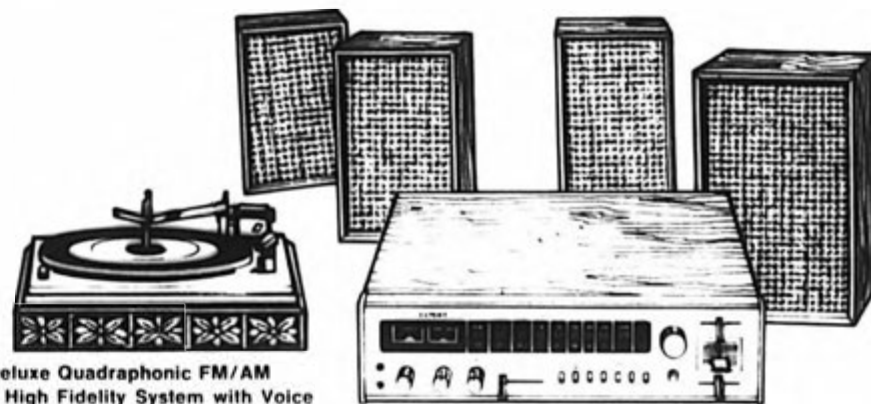
"Marriage is always a disappointing experience," Krich warns.

"If that sounds harsh and unpleasant, let me point out immediately that I believe marriage has more possibilities than ever before for the fulfillment of a couple.

"Mankind appears to have a built-in need for permanent relationships of deep intimacy," he adds. "And that's what marriage is--or should be. Nevertheless, failure to realize that at least some aspects of marriage will always be disappointing plays an important part, I believe, in the high rate at which young couples divorce."

Pre-marital counseling is no more guaranteed than marriage or the couple's willingness to communicate and interact.

But, the service provides a couple a means by which they will have hopefully "finished playing games" before they buy the ring.



Lloyd's M 825 Deluxe Quadraphonic FM/AM and FM/Stereo High Fidelity System with Voice of Music Changer

TEAM PRICE
\$269⁹⁵



Pioneer QX-4000 Receiver



The QX-4000 Quad Receiver has all the important performance features of the new... (text is partially obscured and difficult to read)

TEAM PRICE
\$349⁹⁵

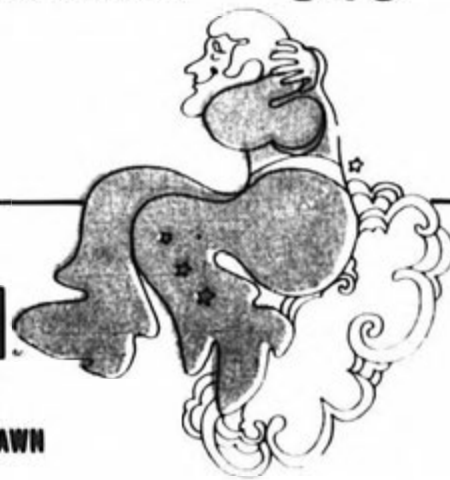
TEAM ELECTRONICS

784 N. WEST 812 S. WOODLAWN

9 A.M. till 8 P.M. Sat. till 6:00

THE MALL

10 A.M. till 9 P.M. Sat. 10 A.M. till 6:00 Sun. 1 P.M. till 6:00



'73' Bride Has Unlimited Choices In Gown Selection...

"So, you've set the date and now are beginning the most exciting weeks and months of your lifetime--the planning of your wedding! One thing to insure this being the happy, pleasant task that it is, is an early start," stated Shirley Rae of one of Wichita's prominent bridal salons.

"Be certain to allow enough time for unhurried decisions, ordering of gowns, etc., so that everything will be taken care of at least a month before the wedding.

If your gown must be ordered, be certain to allow six to eight weeks to insure delivery in time for your portrait . . . in doing so, time is also allotted for possible necessary alterations. Bridal salons today are spacious, carrying large selections of gowns in all sizes, making it possible to choose all wedding attire at one time.

The bride of 1973 is fortunate in being able to "do her own thing" while still remaining in good taste. However, in the basically more traditional style of wedding gown, today's most popular colors are candlelight or ivory. Available in nearly every fabric--chiffons, angel-skin peau, Nottingham, to name a few--today's gowns also have a wide variety of laces at hand. This season, the trend seems to be for a bit of color on pure white--perhaps in satin ribbon insertion, tiny flower appliques, pastel ruching. Especially effective is the use of Venise lace overlaid on a band of color at the hem or waistline. The "total look" gown is designed with coordinating veil . . . for the less formal, often a new bride selects a floor length without train and finalizes with a picture hat.

Too often, the mothers put off choosing a dress for themselves until everyone else has been taken care of, result, they can't find what they'd like and it's too late to order! The bride's mother has first choice and should inform the groom's mother as soon as possible so she too can choose her gown. New full length polyesters are very popular and will serve successfully in many places after the wedding. More beautiful than ever, the new bridesmaid dresses are also available in nearly every fabric and color imaginable.

In men's formal wear for weddings, there has never before been such a variety of styles in formal coats . . . the Tuxtail, the Western Ryder, The Adventurer, just a few of the new styles featured in bridal magazines. Formal accessories are, well--WOW! formal fashion frills--and, believe it or not, the men love wearing them!



And after the Wedding...

*be intimately prepared
for that special day.*

*Visit with us at Darlo's,
where you'll find the exquisite
in 'after the wedding delights.'*

*Something Intimate
from*

Darlo's

2518 East Douglas
683 0771

PARADISE DESIGNS

ENCHANTING

Floral Arrangements

For any occasion

262-0172  2547 So. Seneca

DEW...

Original Art Pieces

Make Unique Wedding Gifts...

What can one get for the couple that has everything? Or even for the couple that doesn't have so much?

It is getting increasingly difficult to choose useful, unique gifts for newlyweds. Because of this, The Sunflower has compiled a list of gift ideas that could be useful for the deluge of spring weddings.

Some are fairly common gifts and others are things one ordinarily might not think of.

If the newlyweds are WSU students we might suggest: a set of ceramic pieces, an original sculpture, a Shocker pocket rocket, oil paintings, books, an antique, pewter plates, bookshelves, season football or basketball tickets, a check covering tuition, earthenware jugs, or a mailed subscription of The Sunflower.

If they are the outdoors type, maybe a bicycle would suit them. Other ideas might be: an easy-to-pitch tent for two, a sleeping bag for two, matched backpacks, outdoor cooking ware, matching hiking outfits or a compass to find their way home.

More social minded couples might be best suited by this list. An electric ice crusher, a blender, food warmers, serving trays, bar equipment, liquor, a wine rack, a toaster, electric skillet or corning ware.

Other gift ideas include: vinyl chairs, pillows, wood carvings, a barbecuer, card tables, record albums, a portable record player, a set of glass ware or a potbelly stove.

Pots and pans, place settings, measuring spoons, golf clubs, pipes and cook books are some other ideas.

Anything that can help the wife save time from the kitchen, so she can be with hubby, would probably be appreciated. A lifetime supply of TV dinners probably would not be a favorite, however.

Space should be considered when buying gifts also. If the couple is to live in an efficiency apartment they will be very limited in use of some gifts. Perhaps certain types of dishes that are useful, yet pack away in a small cupboard space, would be appreciated.

Decoration items is another gift idea. Bath appliques, shaped like flowers, can turn a common tub into an uncommonly colorful focal point. Bubble bath is another idea.

To stretch the space in rooms, small shelves which can be easily attached to walls, would probably be welcome.

If there is money to be spent, a television or sound set might be considered. A stereo or tape player would add something to anyone's home.


Clocks, radios and vacuum sweepers are other possibilities. An array of perfume scented candles could help young romance.

The list is endless. The best advice, however, may come from area merchants. They know what people like. It's their business.



GETTING MARRIED?


Wedding Candids Romantic "Misties"



THE YEARS GO BY SO FAST - BUT PICTURES LAST AND LAST.
KEEP THE TENDER MEMORIES OF YOUR WEDDING ALIVE FOREVER.

Personalized, unique, total color coverage at prices your budget can afford.

520 South Terrace Call 682 - 6390 DEW...



weddings
portraits
portfolios

photos by jb

7025-104 Bayley
685-3597

'EASY LIVIN'...
AT THE
Wheat Shocker

**apartments
in Wichita**

For marrieds or singles there's community living aplenty at the close-to-the-campus, all put-together Wheatshocker. All apartments air-conditioned, carpeted, furnished—including study alcoves.

There's an indoor pool, saunas and study rooms. Laundry facilities on every floor. Check out our snack bar and store!

RATES START AT \$80 per mo. all utilities paid except phone



Wheat Shocker

4000 E. 17th St.
(316) 682-1589



BUSINESS MANAGER
 Kelly Finkham

SALES
 Doug Jenkins
 Dale Walters
 Jerry Battey

Hex Riley
 Kelly Finkham

DESIGN and LAYOUT
 Jerry Battey
 Dale Walters

FEATURE ARTICLES
 Debra Austin
 Terry Horne
 Andy Fields

**OFFICE MANAGER and
 TYPESETTING**
 Joy-Lyn Updike

- Wichita State University SUNFLOWER -