

The Sunflower



Vol. LXXVI No. 57

WICHITA STATE UNIVERSITY

Thursday, July 8, 1971

Senate Report on CAC Agrees 'Reluctantly' to Fee Increase

The Student Senate Board of Review issued a report Wednesday charging that the University administration had been aware of a needed fee increase for the CAC since last August, although no such request was brought to the Student Senate until April 20.

The increase, which will be levied beginning in September, was approved by the Kansas Board of Regents June 25.

The report states that "since August 11, 1970, monthly reports to Dr. James Rhatigan, dean of students, from William Glenn, director of the CAC, gave indications of the need for an increase in fees to compensate

for the additional expenses of the CAC."

The board also conceded, after one and one-half months of investigation of the CAC operations, that "the question concerning the delay remains unanswered."

Rhatigan Responds

In response to the students' report, Rhatigan said, "I'm particularly concerned with the allegation which suggests that the administration deliberately waited until the last minute to discuss the matter with the Senate. The reason for the delay centers on a re-classification study of all CAC employees,

which was not completed until after the spring break and reflects the main reason for the lateness of our budget analysis."

"I believe that our student senators have every right to be concerned about this timing and the University is deserving of their criticism," Rhatigan continued. "We will have to make absolutely sure that in the future this is avoided."

Rhatigan defended the administration, however, on the grounds that there were students on the CAC Board of Directors "who were as fully informed as any other board member, and I believe, will attest to the fact that no devious motives were involved in any of this matter."

Although the director of the CAC had originally asked for an increase of 25 cents per credit hour, the board recommended that the increase be levied on a prorated schedule of flat fee payments. Their schedule calls for payments of \$2.25 for students taking 1 to 8 hours, \$2.50 for 9 to 17 hours, and \$2.75 for 18 or more hours.

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Director Schad Wants Students 'In' Library

By Mike Meacham
Sunflower Staff Writer

Jasper G. Schad, WSU's new director of libraries, arrived July 6, filling a vacancy which has existed for a year and a half.

Two major interests Schad hopes to devote a great deal of time to are relating the University libraries to the instructional program and the area of collections development.

"From what I understand," he said, "there are important community resources in the greater Wichita area which could be very valuable to the academic community. I hope to have an opportunity to become involved in seeking out those resources."

The new director said the two major problems in regard to buying additional books for the library are the increasing cost of books and the increasing number of publications available.

"To keep up we will have to add 15 per cent per year to the book budget," Schad said.

Schad is also interested in "getting students in here." He would like to start a student familiarization program to acquaint students with the library and its uses.

"It is often more important to know how to find a fact than to know what that fact is, because it may change," Schad said.

"It's our responsibility, not to mirror the curriculum, but to develop a collection to provide students with knowledge in any area of learning," he continued.

The new director said he would like to talk "with anyone who has ideas to contribute" in regards to the operation and lay-out of the library, urging all students interested to come in

and talk with him about its performance.

Before coming to WSU, Schad was an associate librarian at San Fernando Valley State College, Northridge, Calif.,



Jasper G. Schad

where he had been a staff member since 1961. Schad received his master's degree in library science from the University of Southern California at Los Angeles.

Board of Review To Hold Forum On Fee Increase

The Student Senate Board of Review will hold an open forum today for discussion of its report on the increase in fees for the CAC and the operation of CAC services.

The discussion will be at 1 p.m. in CAC 201.

Any student who has questions about the fee increase or the report should attend the forum, according to Ken Macha, Board of Review chairman.



FRESHMAN BRIEFING - Orientation '71 co-chairman John Morse chats with incoming freshmen in the CAC Shocker Lounge during their first campus visit.

Reactions Mixed on Orientation

New WSU students participating in Orientation '71 this week described the program as "interesting," "superficial," "all right" and "strange."

Whether or not they were favorably impressed with all facets of the program, most of this week's participants seemed satisfied with their decisions to attend WSU.

Jill Crane, of Valley Center, who has selected English and speech as her majors, says she chose Wichita State because it is "financially feasible." She plans to live at home and commute.

Jim Fischer, of Beatie, Kan., chose WSU because he wanted to get "a long way from home." Ken Green, Axtell, Kan., who attended high school with Fischer, said they are the first from that area to attend WSU adding that he liked the University's honors program, in which they both enrolled this week.

During registration and enrollment Tuesday afternoon, several new enrollees were asked to express opinions on the orientation program.

Steve Gengler, of Derby, said he thought the program generally "slow" and that "time had been wasted planning schedules that would change later with closing of classes." Gengler said he enjoyed the games and the group discussions, an opinion shared by many

other new students including Liz Jungjohans, Wichita, and Margaret Walsh, Topeka.

Ernest Barnes, an honors enrollee in electrical engineering, thought the games "superficial," and described Dean Walter Freisen's use of poetry to make his point during the orientation

speech as "strange...interesting."

Dave Ricketts, co-chairman of Orientation '71, said 220 persons had registered to attend the program, making it necessary to hire three additional staff members to accommodate the large number of student participants.

New York's Abzug To Speak Monday

New York's newest congresswoman will visit WSU as the fifth lecturer in the Distinguished Speakers Series at 8 p.m. Monday, July 12, in the CAC Theater.

Bella Abzug, U.S. Representative from New York's 19th District, shows no hesitation in lashing out at Democratic and House leaders on controversial issues. Her boldness has earned her the label of the House's answer to Sen. Hubert Humphrey.

She has asked for a Congressional probe of the FBI, fought for the repeal of the draft, has pushed for equal rights for women and for an increase in anti-poverty funds.

A practicing attorney in New York City since 1947, she was

actively involved with labor cases and early civil rights cases and helped to draft legislation which later became the Civil Rights Act of 1954 and the Voting Rights Act of 1965.

Active in peace organizations, Mrs. Abzug helped organize the Women's Strike for Peace movement and became the organization's national legislative representative.

Since taking office last winter she has become one of the most sought after political speakers in the country appearing on college campuses, with women's lib, anti-war, and Democratic Party groups across the nation.

Mrs. Abzug is presently serving on public works and government operation committees in the House.

Editorial

Days Late, Dollars Short

This fall the students of WSU will have to dig a little deeper in their pockets and fork over \$75,000 in the hopes of making the CAC financially stable.

Why is it that the CAC cannot survive without getting handouts from the students?

SGA met with William Glenn, director of the CAC, on April 20. A group of student senators were assigned to conduct a thorough investigation not only into the budget of the CAC, but also to look into the operation of the building and make recommendations concerning the proposed fee increase.

Lacks Detail

Their report is sorely lacking in detail. Few exact figures are given. Few specific instances are cited as evidence to substantiate the CAC's inability to survive without increased student subsidies.

The first page and one half of the report is, according to SGA president John Morse, essentially a paraphrase of Glenn's proposal requesting more money from student fees. The terminology is profound and useless. "A sizeable sum must go into bond retirement." "The CAC had to take 'large amounts of capital' from reserves." "Other projects were cut back."

The report recommends that the fee increase be made in the form of flat fees that are paid each semester instead of the 25 cent per credit hour increase recommended by Glenn. With the hourly fee increase the report states that students at WSU who take more than 15 hours would pay \$16.50 and up. "This amounts to a greater fee than other Kansas state students are paying while WSU students would not receive comparable services."

What is comparable service?

Suffers from Approximation

The report states that the CAC Corporation pays out "approximately one-half million dollars" in yearly salaries. It also says the CAC took in \$207,569 from sales and services last year and another \$240,000 from student fees. This adds up to \$447,569, some \$52,431 below the total expenditure of an "approximate" half million dollars.

In the eyes of the Student Senate Review Board, \$447,569 is approximately a half million dollars and that is the trouble with the report. Give or take fifty thousand here and a "sizeable sum" there, add a "considerable amount" and you wind up with an almost useless report.

Why so Late?

The report says the director of the CAC realized impending financial problems as early as Aug. 11, 1970. According to the Student Senate Review Board, Glenn sent monthly reports to Dean Rhatigan, giving indications of a need for an increase in fees to compensate for the additional CAC expenses. "In those monthly reports, requests for an increase in fees were insistent and continual."

When Dean Rhatigan was asked about this allegation, he explained that the reason for the delay "centers on reclassification studies of all CAC employees which were being conducted by the University personnel office. This was not completed until after spring break."

Why wasn't SGA notified of the possible need to increase student fees early in the year?

As it was, the Review Board was forced to do their study after school was out, after the fee increase had already been written into the CAC budget for the fiscal year of 1972.

It is a matter of fact that the report was not released until after the regents had approved the fee increase.

When President Nixon ordered a committee to report on pornography, the facts were gathered and then ignored. When SGA asked that a report be made on a proposed fee increase the fees were raised before the committee even finished writing its final report.

The SGA senators who wrote the report have announced that they will be having a question and answer session today at 1 p.m. in CAC 201. Every student who is wondering why the CAC can't pay its own way like those private businesses that feature free coffee refills, should attend. Ask specific questions and demand specific answers.



POLTERGEIST PRODUCTION — Charles Condime (Craig Turner) argues with the ghosts of two wives, Ruth (Virginia Kent, left) and Elvira (Kathy Snodgrass, right), in "Blithe Spirit," the current production of WSU Summer Theater.

WSU's Summer Theater Proves There's Still Life in 'Blithe Spirit'

By Elliott Glavin
Sunflower Reviewer

"Blithe Spirit" is a ghostly parlor comedy that has been haunting summer theaters for years. The current production by WSU's Summer Theater proves there is still life in the play.

Craig Turner does his usual good job as the bewildered husband, haunted by too many ghosts. One living wife and one dead wife are enough for him. When the second wife comes back in an interesting form only he can see, complications are inevitable.

It begins quietly one evening at a simple seance. But the medium is Madam Arcadi, and funnier medium never before

produced such ectoplasm. Lou Decker is Madam Arcadi, whose interpretation of the part is refreshingly free of any hints of Bea Lilly.

The enticing bit of ectoplasm is Elvira, played by Kathy Snodgrass. After seven years, she has a lot to say to her husband, but nothing to say to Ruth (Virginia Kent), his current wife.

The dialogue is funny and involved and never the least bit serious. Charles can see and hear Elvira, but Ruth can do neither.

Dr. and Mrs. Bradman, played by Harold Davis and Pat Cole, are very little help. Davis' Dr. Bradman is an old man who doesn't really understand what is going on. Pat Cole's Mrs. Bradman is a funny/sad old

woman who can't make anything clear.

There has to be a solution, and since the play lacks a butler, the solution is a maid. Marlene Flood plays Edith, the only maid in the world who sings "Indian Love Call" when she goes into a trance.

Summer Theater has done an excellent job with this old and very funny stand-by. Audrey Needles always handles parlor drama well, and her efforts shine in this production.

The whole show is very tight, and with the exception of a few lines lost here and there, entirely pleasing. "Blithe Spirit" opens Thursday, July 8 at 8 p.m. and runs through Saturday, July 10.

Student Senate Report OK's CAC Surtax

Continued from Page 1

The prorated fee will provide the CAC with an increase of \$75,000 for fiscal 1972. Forty-thousand dollars of the additional funds will be used to increase salaries of employees, making the CAC pay scale comparable to state civil service employees on campus.

The remainder of the added revenue will be used for payments into the three reserve funds the CAC is obligated to maintain according to the resolution under which it was constructed. For the past three years the CAC has been unable to maintain the required reserve funds.

In spite of the inability of the CAC to maintain these funds, and meet rising operational costs, the Board of Review concluded, "We find such an increase regrettable, and if long range planning had been done, probably unnecessary."

To avoid future increases the board offered several recommendations for the operations of the CAC. The board charged that the CAC built and paid for the parking lot located south of the CAC, but it has since been controlled by the

University with no compensation to the CAC for its use.

The board also recommended that the CAC be given special consideration in the bidding of vending machine contracts for the campus.

Although the University presently pays \$200 per credit hour for rental of the CAC

theater for classes, the Board contends that this sum is not adequate to cover the costs of maintaining the theater for University classes.

Finally, the board recommended that the CAC corporation undertake an efficiency study to determine how better use might be made of the present labor force.

Wichita State University THE SUNFLOWER		
Editorial Office	683-8281	683-8161 Ext. 650
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Advertising:	Wells Hamilton, Joy-Lyn Updike	
Staff Photographer:	David Henry	
Published Tuesday and Friday during Winter-Spring Terms, Thursday only during Summer at Wichita State University. Second Class postage paid at Box 21, Wichita, Kan., 67208. Subscription rates — \$5.		
Letters to the Sunflower editor must be typed and signed. Names will be withheld upon request. The editor reserves the right to edit, reject or make conform to space limitations any letters or contributions. Opinions expressed are those of the writers only.		
Contributions should be limited to 500 words or four triple-spaced typewritten pages.		
Letters and contributions must be submitted by 5 p.m. Monday for Thursday's edition.		

New Department Will Cover Complete Spectrum of Justice

By Linda Hoddy
Sunflower Staff Writer

Upgrading of personnel entering the field and the development of a sophisticated voting public are two primary goals of WSU's new department in Administration of Justice, according to Arthur J. Crowns, department chairman.

Although the new department is a successor to WSU's two-year police science program, Crowns views it as more than just an expansion of that program. "As I see it, the program is not primarily designed for police officers," Crowns said. "It's just designed for the complete spectrum of the administration of justice."

Crowns said this includes people involved in corrections, administration of the courts, police officers and "people who are interested in doing something about the criminal and delinquency fields, such as educators and people in quasi-related professions."

Beginning this year the department will offer a bachelor

of science degree in the administration of justice. For fiscal 1972 the program has received a \$283,366 grant from the Law Enforcement Assistance Administration of the Department of Justice.

Upgrading the personnel entering the field of administration of justice is no guarantee that crime rates will be lowered, Crowns explained. He charged that crime statistics may not reflect the true picture.

Opportunity for Crime

"There are a great many opportunities to commit a crime that were not available ten or fifteen years ago," he said. "When we look at opportunities to commit crimes as compared to people who actually commit crimes, we do not have an increasing crime rate," he explained.

"I'm not sure that a better-educated police officer is going to be able to reduce crime," he commented. "Certainly a better-educated police officer, one with a higher

degree of sophistication in behavior problems, will be able to exercise what we presently call discretion. He'll be able to make decisions on a "scientific rather than emotional" basis.

Emotion vs. Science

Crowns describes a "sophisticated voting public" as "one that tends to be less emotionally led."

"Most of our decisions in the field of corrections at the present time are based on emotional evidence," Crowns contends. "If punishment has any claim, it should withstand the test of a scientific inquiry."

To achieve this sophistication in the voting public, Crowns believes the entire picture of the administration of justice must be conveyed. One of the areas that



Arthur J. Crowns

has been entirely omitted from the picture, he says, is the area of victim rehabilitation.

"I feel we have been overly concerned about the violator," he continued. "I would think that the suffering of the victim would be of higher priority than the rehabilitation of the criminal."

Crowns comes to WSU from Memphis State University, where he was an associate professor of sociology and director of the University's Law Enforcement Division. He also served as a consultant to various law enforcement agencies in Memphis.

Cinema Depicts Lonely Spinster

"That Cold Day in the Park" is this Friday's CAC Flick.

Sandy Dennis portrays a lonely spinster who gets involved with a strangely silent boy of nineteen, played by Michael Burns.

Recommended for mature adult audiences, "That Cold Day in the Park," will be shown at 7 and 10 p.m. in the CAC Theater.

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Parents Pit Jokes Against Retarded Child—'Joe Egg'

"Joe Egg," featuring Joyce Cavarozzi and Dick Welsbacher, is the next WSU Summer Theater production.

The drama will be presented at 8 p.m. Thursday, Friday and Saturday, July 15, 16 and 17, in Wilner Auditorium.

Written in 1967 by Peter Nichols, the play has received awards in England and was chosen one of Broadway's Ten Best Plays in 1967-68.

The play centers around a couple in their mid-30's who attempt to cope with living with their severely brain damaged daughter. "Joe Egg" treats serious material in a comic manner, not to deny its seriousness, but to point out the thin line the characters must walk in their attempt to maintain sanity.

Mrs. Cavarozzi, theater costumer and play director, and Dr. Welsbacher, director of

Summer Theater, portray the couple.

Kathy Snodgrass is Joe, the daughter, who gets her name—Joe Egg—from a family term for sitting around doing nothing.

Throughout the play, Joe's parents devise intricate jokes and routines to deal with their daughter. The climax comes as the husband, unable to accept the situation, decides to let the child die.

Welsbacher terms the play "funny—very theatrical." He explains that the play is an example of the evolving type of theater with a great deal of direct address to the audience.

Other cast members are Lou Decker as Pam, David Willis plays Freddie and Virginia Kent is Grace.

Tickets are \$1 for WSU students and faculty and \$1.50 for the general public.

Master of Fine Arts Collection on Display

WSU's McFarland Gallery is currently displaying 13 works from the Master of Fine Arts collection, which includes drawings, oil paintings, intaglio prints and lithographs by WSU graduates.

The earliest work shown is a 1959 intaglio print by William Long, the latest, a 1970 oil painting by Don Lake.

The works from the permanent graduate collection will be on display July 7-29. McFarland Gallery is located on the first floor of the CAC.

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Kansas Special Olympics Dedicated To Memory of Coach Ben Wilson

Ethel Kennedy will light the official Olympic torch for the 1971 Kansas Special Olympics which have been dedicated to the memory of the late Ben Wilson, former WSU football coach.

Mrs. Kennedy will represent the Joseph P. Kennedy Jr. Foundation at the Special Olympics, an Olympic-type competitive event for retarded children, being held in Wichita and at WSU's Cessna Stadium Friday and Saturday, July 9 and 10.

Mrs. Kennedy, widow of Robert F. Kennedy, will present a plaque to WSU from the Kansas Association for Retarded Children honoring Wilson for his work on behalf of the Kansas Special Olympics.

About 600 retarded young people from special education classes across the state and from the four state institutions for the retarded are expected to compete in the events.

Sponsored by the Joseph P. Kennedy Jr. Foundation and the Kansas Association for Retarded Children, the Olympics are

funded through a grant from the Developmental Disabilities Program of the Division of Institutional Management of the State Department of Social Welfare, and co-sponsored by the Wichita-Sedgwick County Association for Retarded Children and the Wichita Park Board.

Competition in bowling, skating, and swimming is scheduled Friday with track and field events slated for Saturday at Cessna Stadium.

The program begins at noon Friday with opening ceremonies at Joyland Skate Center and Seneca Bowl.

At 8:30 a.m. Saturday, Mrs. Kennedy will light the official Olympic torch in an opening ceremony on the Kennedy Mall at Century II Plaza.

The Olympic torch will be carried by an Olympic runner from the Kennedy Mall to Cessna Stadium, where the Olympic games will begin at 9 a.m. Saturday.

WSU track coach Herm Wilson will serve as state games director for the Special

Olympics track and field events competition Saturday.

Kansas Governor Robert Docking has proclaimed July 9-10 as Special Olympics Week in Kansas and has urged all citizens to give their support to this "unique and important program which gives the mentally retarded their best chance to share in the experiences of athletic competition which, otherwise, would be denied."

The Kansas Special Olympics will be open to the public free of charge.

Music—Art Fill Concert Chamber

The Wichita Chamber Orchestra, professional musicians who present music not usually performed by other ensembles in this region, will present a concert in WSU's CAC Theater Wednesday, July 14, at 8 p.m.

Concert selections include "Trittico Botticelliano" by Respighi, which will be performed while color slides of Botticelli paintings, credited with the inspiration of each of the work's movements, are projected onto a screen.

The concert, funded by a grant from the Musicians Performance Trust Fund and sponsored by the CAC Program Board, is open to the public free of charge.

Campus Calendar

Thursday, July 8	8:00 p.m. — Summer Theater, "Blithe Spirit," Wilner Auditorium	8:00 p.m. — Summer Theater, "Blithe Spirit," Wilner Auditorium
Friday, July 9	7:00 & 10 p.m. — Flick, "That Cold Day in the Park," CAC Theater	8:00 p.m. — Distinguished Speakers Series, U.S. House Representative, Bella Abzug, "Legislation," CAC Theater
	8:00 p.m. — Summer Theater, "Blithe Spirit," Wilner Auditorium	Monday, July 12
	8:00 p.m. — Senior Recital, Susan Matthews, viola, DFAC Auditorium	8:00 p.m. — Distinguished Speakers Series, U.S. House Representative, Bella Abzug, "Legislation," CAC Theater
Saturday, July 10	8:00 a.m. — Kansas Special Olympics, Cessna Stadium	Wednesday, July 14
		8:00 p.m. — Wichita Chamber Orchestra, Concert, CAC Theater
		Thursday, July 15
		8:00 p.m. — Summer Theater, "Joe Egg," Wilner Auditorium

Utopian Social System Outlined by Schottland

"Services for the poor usually become poor services," Charles Schottland, president of Brandeis University told the Conference on Economic Security at Fairmount Towers Wednesday.

Outlining his version of the Utopian economic security system, Schottland, former commissioner of the Social Security Administration, said the first step toward the Utopia would be the establishment of a U.S. Department of Human Services.

The Department would guarantee jobs for all by expanding civil service openings and coordinate all public assistance and social service programs.

He said the second step would be the establishment of a guaranteed annual income through a program similar to the one proposed by President Richard M. Nixon.

The third phase would be to provide community social services which would allow recipients to choose their services from the community at large, rather than just those exclusively for the poor, he said. "Maybe the competition would be good," he added.

The final step in Schottland's

plan would be the establishment of information centers to ensure recipients are familiar with all the benefits they are entitled to.

The Conference is a series of day long sessions administered by the Center for Urban Studies at WSU. Participants include citizen representatives, public assistance agency professionals and recipients of public assistance programs.


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