



# THE SUNFLOWER



WICHITA STATE UNIVERSITY

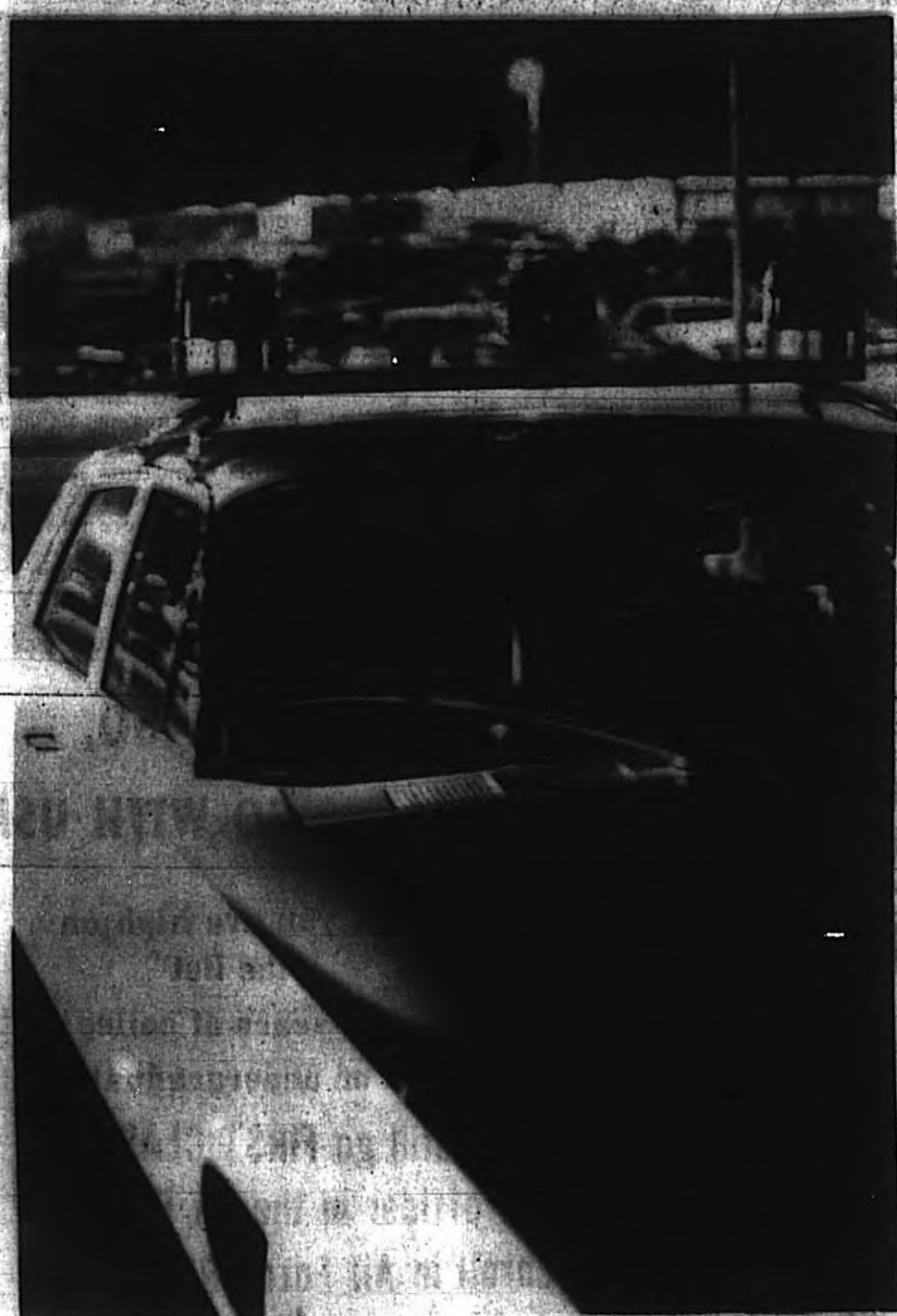
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Our 74th Year of Editorial Freedom

Tuesday, February 17, 1970



**\$\$\$ Student senate opposes bill that would turn dorms into rich kids' retreats. Story page 3.**



Dave Henry-Staff Photographer

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AWAITING VERDICT

Three of the seven defendants in the trial on charges of conspiring to incite riot during the 1968 Democratic National Convention in Chicago hold a press conference after the case had been given to the jury. Left to right: Abbie Hoffman, Rennie Davis, and Jerry Rubin. (AP wirephoto)

### \$49,000 at stake

## Nat'l Association of Black Students presses for payment of NSA debt

The National Association of Black Students (NABS) is calling for payment of a debt of \$49,000. The original debt of \$50,000 is owed them by the National Student Association (NSA) and was to be paid by Oct. 1, 1969.

The debt was incurred last

August when the congress of NSA voted to give NABS the \$50,000.

Gwen Patton, director of NABS, said the organization's 15 regional directors "are very uptight" about NSA's lack of payment and "there will be some kind of action, hopefully not physical."

NSA is having its own financial difficulties and is hard-pressed in raising the money. Charles Palmer, president of NSA, has proposed a national day of reparation on member campuses to collect or earn the money to pay NABS. Miss Patton expressed doubt that NSA would follow through on the idea.

Meanwhile, NABS is holding regional conferences across the country. A state conference of black students in Wisconsin in December drew 600, and 150 attended a midwestern regional in Wichita, early last month. A black student business con-

ference is scheduled in Terrytown, N.Y., next month with major U. S. corporations participating.

Plans continue for NABS service programs, including lecture tours, entertainment offers and a book club, but Miss Patton says the association cannot get funding for most of its activities.

Attempts to get money from small foundations have not yet been successful. NABS directors have decided they do not want to deal with larger foundations because of "strings attached to grants" and because NABS would have to "relate to the foundation rather than to its own constituency," she said.

"White people can go to foundations with a piece of paper and get whatever they want, but everybody's scared to let blacks administer money. That's what I call institutional racism," Miss Patton said.

## Crime rate down says security chief

Frequent rumors that the crime rate is increasing on campus are not true, says Capt. Art J. Stone of WSU Security.

"I don't think the crime rate is going up," Stone said. "In fact, since I've been here, the crime rate has decreased. Not to any great extent, but enough that I know my men are doing their job."

He said the shooting of a man Thursday night contrary to some reports, actually happened off campus.

"I'm not saying it couldn't happen on campus," he said. What I'm saying is that in this particular case it didn't."

Stone gave this brief tabulation of the crime rate on campus during the past year:

• Larceny January 1969, 21 cases reported, and January 1970, 23. February 1969, 36 and February 1970, 15 reported thus far.

• Vandalism--January 1969, 5 cases and January 1970, 4. February '69, 2 and February '70, none reported so far.

• Accidents--January '69, 11 and January '70, 8. February '69, 12 and February '70, 4 reported so far.

• Indecent Exposure--January '69, 3 and January '70, none. February '69, 6 and February '70, 2 have been reported.

Stone reported that in the last year there has been one attempted rape.

"Since then, we've had incidents where girls were grabbed and frightened, but nothing else," he added.

Stone continued by saying the main criminal act on campus is larceny.

"The difference of course is cost. Most of it is carelessness. A girl leaves her purse somewhere and when she comes back it's gone," he said.

There are presently 12 officers on the security force. Stone said the second detail, or the night shift, has three officers with one back-up man in case someone gets sick.

Stone attributed the lower crime rate to student cooperation. He said 95 per cent of all crime on campus was committed by outside elements.

"We don't have very many burglaries," Stone said. "After July 1, burglaries will increase because a new law will re-classify breaking into a car as burglary instead of larceny."

Stone stated that the campus security force receives assistance from the city police.

"We get assistance any time we ask for it," he said. "We have a very good relationship with the

city police, the Sheriff's Department and the Highway Patrol. "We have joint jurisdiction with the other police agencies," he added. "My office therefore can make an arrest outside the campus."

Stone said last year security cleared 115 larceny and burglary cases.

"By cleared, I mean we made an arrest and there was either a conviction or the charges were dropped."

He also said that larceny does not necessarily increase during a football or basketball game.

"We can't say it's more or less," Stone commented. "Games contribute more to vandalism rather than larceny."

## Nixon choice receives okay

WASHINGTON (AP) -- Judge G. Harold Carswell's nomination to the Supreme Court, opposed by civil rights groups, won the approval of the Senate Judiciary Committee by a 13-4 vote Monday.

The four votes against recommending Senate confirmation of the 50-year-old Tallahassee, Fla., jurist, nominated by President Nixon on Jan. 19, were cast by Democrats.

Chairman James O. Eastland, D-Miss., predicted a 2-1 confirmation vote for Carswell, the second Southerner nominated by Nixon to fill a Supreme Court vacancy that has existed since Abe Fortas's resignation last May.

In the first vote at the closed committee session Monday morning all but one of the panel's seven GOP members voted for confirmation. Sen. Marlow W. Cook, R-Ky., passed at that time but later registered an affirmative vote to make the Republican from a solid one.

Among the Republicans backing Carswell were the Senate minority leader, Hugh Scott of Pennsylvania, and his deputy, Robert P. Griffin of Michigan. Both voted against Haynesworth in November.

The Democrats who voted against recommending Carswell's confirmation were Philip A. Hart of Michigan, Edward M. Kennedy of Massachusetts, Birch Bayh of Indiana, and Joseph D. Tydings of Maryland.


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# Artist's work reflects protest

By Mary Mitchell  
Staff writer

Non-violence will not work in America because we have a tradition which will not allow it to work, black artist Wendell Brooks told an audience in the CAC Theater Monday night.

Third speaker in the WSU Black Arts Lecture Series and Symposium, Brooks continued, "White men have always inflicted violence. Non-violence will not work for people who have been made hostile for 400 years."

"Violence must be met with violence. This is what I have tried to say in my art," he said.

Brooks, noted printmaker and Martin Luther King Fellow at Indiana U., opened the Monday night lecture with music which he said expressed what makes black art black. The music was a composition of two opposing songs and beats, symbolizing the oppression of the blacks and their struggle to get out from under oppression.

## Art to him

Brooks spoke for approximately an hour and a half on what makes black art black for him. As a black artist, he has taken his subjects from his own people, mostly those he sees as being under the oppression of the white man.

He said "I make art because I am discontented with America. I need to make prints. My art is a protest art, not a universal art. Art and life cannot be divorced. I live the life of protest; I once lived under the white man's oppression. I can't do that any longer."

Brooks showed slides of his prints along with his lecture. His subjects are taken from real life situations, primarily in his home in Alabama. One of the subjects he portrays most frequently is his grandmother, who for him symbolizes the person who spent 70 years in servitude and died with nothing.

Another of his favorite characters is the educated black who knows the plight of the black man, but is too busy to help.

Brooks' art lashes out against those who see themselves in inferior positions, yet make no attempt to change these positions. This includes the black man who is too busy to be bothered, the black man who will



COFFEE TIME

Renowned printmaker Wendell Brooks introduces his own exhibit at the McFarland Gallery, CAC, Monday afternoon.

not look for a way out of his oppression and the white man who is totally passive to the black situation.

A Martin Luther King Fellow, Brooks uses King as the subject of many of his prints. In "Death Rally 1960" Brooks attempts to say that, although the black people have the example of Martin Luther King, the civil rights struggle is still unsuccessful.

King had a gift for arousing people, black and white, he said, but there was a lack of pride in black men for themselves. Pride, Brooks said, comes from doing one's own thing and winning or dying. King had the ability to communicate.

Brooks said in closing he believes the black artist has a moral obligation to himself and to society. He, as an artist, feels he can teach and do something to help other people. He feels the black man has an ob-

ligation to himself and to the progress of his people, a debt he has incurred, which should be paid before he goes on to excel in his field.

The next Black Culture Lecture will be Mar. 12 when Dr. Robert Goldwater, chairman of the Museum of Primitive Art, New York, will speak on "The Appeal of African Art."

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# Students petition against senate bill

Student senate has unanimously approved a resolution opposing a state senate bill which would remove the property tax exemption from university-owned housing and increase dorm fees about \$125 per year.

The resolution was submitted in the form of a petition signed by 280 of the approximately 300 residents in university dormitories.

It opposes senate bill 434, now being considered in the education committee of the state legislature. The bill also would remove the tax exemption from student unions.

Roger D. Lowe, WSU business manager, estimated Monday the bill, if passed, would increase dorm fees about \$125 per year and cause a hike in the prices of food and books sold in the CAC.

Max Bickford, executive officer of the Kansas board of regents, said that state side the bill would mean an additional cost of \$3 million to \$4 million per year to students and their parents.

WSU students already face an announced tuition hike of \$120 per resident and \$250 per non-resident, plus a set increase of \$100 per year in dorm fees.

Thus, if the bill passes, dorm residents will pay about \$345 more next year than this year if their parents reside in Kansas, and about \$475 more if their parents reside out of state.

The petition submitted to the senate termed the estimated \$125 increase in dorm fees "an unbearable financial burden upon those least able to stand it."

The resolution, introduced by Joe Speelman, dorm representative, contends the bill "is in effect a selective tax on all non-

resident students in the state of Kansas and as such is patently unfair and unjust."

Speelman and Sue Ann Robinson, head of student senate's state legislative relations committee, are making plans to take a busload of students to Topeka to testify before the education committee when it holds its hearings on the bill.

Dr. Lyle Gohn, assistant dean of students, said he is "glad to see the students taking this initiative. I do feel, however, that the bill probably won't get out of committee."

# Nixon wrong, high numbers may be called

Over two months have passed since the national draft lottery was held before a national television audience. Today there remains some doubt about the security of having a high draft number.

President Nixon predicted that those whose birthdays fall in the first third drawn (numbers 1-122) stand a "high probability" of being drafted in 1970; those in the second third (123-244) an "average probability" and those in the last third (245-366) a "relatively low probability."

Even the national selective service headquarters admits that Nixon's forecast was mistaken.

"I doubt that anyone with a 1-A classification is safe," stated one national officer.

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# EDITORIALS

## Transients we're not

A committee studying the ways in which students might usefully participate in the committee structure of the university senate pointed out a fact that WSU's board of trustees has too long overlooked.

"It is a prevailing myth that students are mere transients. On the contrary, their lives on campus are but one phase of a lifetime association with their university. This may be particularly true of Wichita State University, where graduates tend to remain in the city after graduation (1 of every 2) or in the state of Kansas (2 of every 3). The importance of this fact must be recognized and emphasized, and every opportunity should be provided for students to become engaged in the activities of their institutions. The dimension of this voice for any student will depend upon interest and his capabilities for leadership."

The time is over due for WSU's trustees to realize this and take positive steps to bridge the gap between the trustees and students. Steps leading to students joining them as members of the board of trustees.

In colleges and universities all over the nation, students in pant suits, blue jeans, Afro-hairdos, beards and even bare feet are taking their seats on the solemn boards of trustees--seats they deserve.

At Elon College, a small liberal arts school in North Carolina, a graduate from the preceding year has been named to a two-year term on the board of trustees.

In Pennsylvania, Governor Raymond P. Shafer has named the student body presidents of all 13 state supported colleges to serve as advisory members of the trustees on each campus.

At Princeton, two young trustees, 22 and 23, presented a proposal to express the university's disapproval of the Vietnam war. It didn't pass but nine trustees signed it as individuals after the meeting.

Student trustees could contribute much to the deliberations of the board. They could remind men, who have long since forgotten, what it's like to live in a dorm; hike from Corbin Education Center to Wilner Auditorium in seven minutes and try to pay their way through school in the face of rising dorm and tuition costs.

"When the potential contribution of students is underestimated and opportunities for meaningful participation are denied, frustration, indifference or critical attitudes may replace active, genuine and knowledgeable student concern," continued the report.

The many WSU students who have taken their places on University committees have amply demonstrated their abilities and resourcefulness. An integrative proposal such as this should prove beneficial to both the trustees and the students.

## MICKEY MOUSE MINORITY

By SYDNEY MARTIN, Staff writer

What is it about WSU that keeps the student body inside on a beautiful day like Monday?

On campuses all over the nation, from Harvard to Berkeley, lovers, picnickers and art majors are spread out on the campus lawn like highway litter. But on the first beautiful Monday in weeks I could find no one enjoying the weather at WSU but two stray dogs and a squirrel.

Neither the coffee nor the intellectual conversation in the CAC can be so attractive that it keeps the students off the lawn.

You'll be happy to know I did a bit of research into this problem. First, I took a leisurely walk through the CAC in an attempt to discover just what it was that the students were doing. Of the students I observed, 27 per cent were sitting quietly staring at the floor (either stoned or dead, I couldn't tell which), 52 per cent were playing foosball, pool or bridge in the recreation area, and the other 21 per cent were going to the bathroom. I couldn't even find anyone who was willing to talk about the weather.

In my next attempt at journalistic honesty, I interviewed several students. The first one I interviewed said she couldn't go outside because it would mess up her hair. The other, when he found out who I was, refused to speak to me at all. He simply pulled a large stamp out of his pocket, stamped PINKO on my forehead in big red letters and, chucking obscenely, walked away.

Still trying to get to the root of the problem, I hitchhiked over to Wesley hospital to talk to an eminent philosopher I know who is recuperating from a fall on the decayed steps of Fiske Hall. "Man does not live by foosball alone," he said profoundly.

I would have to agree but this does not fully explain the problem. Even in winter, the lack of community spirit on this campus is frightening. Two out of two people that I talked to agreed that there had been no snowmen built on the WSU campus through the entire winter. As far as we know, there was not even one snowball fight all season!

Can you explain yourself, WSU?

## to the editor

Dear editor:

The Sunflower's latest editorial attempt, "an answer," is a fascinating adventure into unanswered questions, unasked questions, and illogical conclusions. To wit, the article begins by asking "What is the matter with us in America, Mr. Pulliam?" and answers "Plenty". On the contrary, it is our "plenty" or abundance that demonstrates the undeniable success of our country.

The article continues "You may consider yourself free, Mr. Pulliam, but what about this country's blacks and poor?" Allow me to answer by citing the 14th Amendment that says all citizens are guaranteed "the equal protection of the laws." It is indeed lamentable that the principle of this law has not been applied consistently in the private dealings of all American citizens, but identification of such a distinction would admittedly cramp the style of self-righteous editorializing.

Let us direct our attention to the article's concluding banality. The youth of this nation, to quote an obviously unbiased source, "are accepting the challenge of pollution, oppression, history, discrimination, war, and poverty as no other generation has before." Balderdash! If it were so, how do they find time to conform as assiduously to medieval fashion, to ponder so superficially Far Eastern solipsisms, to ponder so tritely to the catch-all phrases of Marx, and devote themselves so entirely to escaping reality via drugs. One might suggest that there is a type of pollution and poverty more degrading than its material aspects; it is when the intellect is corrupted. If our social problems are solved, it will be the result of an intensively rational effort to understand the causes of them. It will not be sufficient to flash about soliciting concern for the "oppressed" and damning the "exploiters". It will not be sufficient to show an intellectually self-satisfying sneer toward the "silent majority". In sum, thought must proceed action. When it does not, the result is an agglomeration of trite, inaccurate, irrelevencies -- case

in point being the "Sunflower's editorial."

Ranny Ramsey  
Liberal Arts senior.

Dear editor:

Page four of the Feb. 10 issue (an editorial and an answer) makes one think of a photograph of river life turned upside down. On the muddy bottom (top of the page) we have a venerable and ponderous trout swimming sluggishly but with determination.

Nearer the surface (bottom of the page) we have the darling minnows rushing around in all directions intoxicated with the sheer love of movement.

Do any of these various fish know the direction in which they are going or why they swim?

H. Oxley  
Anthropology professor

Dear editor:

It looks like we're off to a rip-roaring semester of blasting the establishment again. (2-6-70, pages 4 and 5).

In this case, it's the University of which you are students (Beholden; that is, biting the hand that will feed you which is the dreaded establishment.)

Why do students go into journalism if they want to fight the establishment? When you leave the ivory tower for the cold, cruel world, you'll find that the press is the establishment.

L.S. Abbot  
Engineering Graduate

The Sunflower welcomes letters to the editor. We request that all letters be typed or neatly written and must be signed with identification by class and school, and limited to 300 words. The editor reserves the right to edit or refuse publication of all letters submitted. Letters must be submitted by 10 a.m. on the day prior to publication.

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College Press Service





ADOPTED STARR

Ringo stars as the adopted son of Peter Sellers in "Magic Christian," now showing at the Crest Theater.

## Out in the open

By MIKE BATES, Staff writer

Phi Alpha Theta, the campus historical honorary, took what could have been a significant step toward advancing objectivity, awareness, and understanding towards black studies. Yet they were tripped during that step when a more handful of people attended the February Phi Alpha Theta meeting.

Monroe Fordham, WSU black studies coordinator, gave a brief yet informative lecture on black studies, paying particular attention to the "revolutionary concept". Though dynamic in his address, Fordham seemed alienated from his fellow blacks. He is undeniably well educated. He is well-spoken if not outspoken. He is a moving force--at least in this area--for the advancement of black studies.

Referring to other blacks as "they" and to black concepts and plans as "their" plans, Fordham gives the impression he is only semi-black.

This view might be unfounded, however, if Fordham uses such words simply as a rhetorical formality and nothing more.

Yet, despite his speaking or delivery, the black viewpoints he presented remain valid. Fordham gave the audience a well rounded, though condensed, view of two attitudes towards black studies. He dealt least with the conventional viewpoint. This is the most acceptable view to whites. It is compatible with most white viewpoints. It is the viewpoint that the WSU black studies program is based on.

The other viewpoint is the revolutionary concept. Revolution is a powerful and emotion-evoking word, no matter which group advocates it. This is why fear and misunderstanding surround the revolutionary black studies concept. For this reason Fordham dealt with the concept in detail. He tried in a short presentation to effect a better understanding of revolutionary principles.

In the setting of education, including black studies, revolution does not mean violence. Revolution, instead, means radical political, economic and social changes necessary to the elevation of blacks. People get paranoid, though, when you speak of altering existing institutions no matter how little it contributes to the advancement of an oppressed people.

The revolutionary concept is based greatly on the principle of black power. This principle says that to effect any changes, blacks must deal with the system from a position of power. In short, blacks must act, think, and perhaps even vote collectively before any real betterment can result.

The revolutionary approach realizes the fact that whites want to accept blacks on white terms. Whites will deal only with "good negroes" who meet white standards.

Revolution and black nationhood are the goals of this approach to black studies. The revolutionary advocates are not advising separatism. They merely recognize and accept it, the premise that America deals with the black portion of its society as a colony is one of the arguments for the advancement of black nationhood. In achieving nationhood, blacks would become more self-sufficient, more self-determined, and more aware of their cultural and social identity.

In realizing their final goals blacks seek to combat and triumph over the three-headed white serpent of colonialism, supremacy and oppression. Through reteaching history the whites would not be painted as the all-knowing, all-powerful, humane civilization. Total involvement of both blacks and whites in motivating changes is no doubt the ideal--but improvable solution.

### Movie review

## 'Magic Christian' loose but clever

By Greg Hobson, Staff writer

"If you want it, here it is; come and get it. But you'd better hurry, 'cause it's going fast ... Will you walk away from a fool and his money?"

A man named Bad Finger gives us the song, and two men, one named Peter Sellers, the other Ringo Starr, give us the finger in "The Magic Christian," now showing at the Crest Theatre. Don't feel especially insulted. They give it to everybody else too -- all the way from Chicago cops to the Queen of England.

Sellers is Guy Grand, a man with a seemingly inexhaustible supply of money. He meets Ringo and adopts him. The two then embark on a series of experiments to see if there is any limit to what man will do for money. Along the way, they take swipes at anything that gives the remotest hint of tradition or social plasticism.

Among the targets of racism, sportsmanship, war, fat, stogery, patriotism, dogs, tourists and the church, are some relatively new ones.

Again, we see the use of television, as in "The Boston Strangler," "Greetings," and Joe Buck's flashbacks in "Midnight Cowboy." Sellers' sister is repulsed at the sight of a dog with its head torn off on the TV screen. "Oh, dear, change the station. I can't stand it." (Flip, flip ... to a news clip of a Viet Cong getting his head shot off at point-blank range) "Oh, thank you, that's much better."

Somewhere in the film (it's easy to lose track) there is a very biting hunting scene. Sellers and Starr are with a group of pheasant hunters. They all have the latest firearm equipment, but are complaining that the birds "just don't have that old sporting spirit anymore." Before the scene is over, the feathered friend whose misfortune it was to be chosen as target gets it from the barrel of a Howitzer. He falls. Men with flame throwers appear and burn the bush away, as well as quite a few feathers. A round of applause, a few "good shooting" and a parade follow.

The Magic Christian is the name of the luxury liner that is the "social must" of the season. This is one of the finest satires on man's church. No one ever looks out the windows. The captain is an "everything's gonna be all right" - type guy. The passengers are bigots, and the engine room is out of date to say the least.

The experimenters culminate their journey by filling a vat with blood, urine and cow manure plus a generous amount of free money. You guessed it. The people can't wait to jump in.

A particularly clever movie, rather contrived at times, and held together all too loosely, it makes it. No special thanks to the philanthropic duo. Sellers is expectedly more polished than Starr, who still hasn't quite shaken the cow-eyed look from "Hard Day's Night." They are both straight men for the situations Terry Southern has created, and sometimes the situations can't stand alone.

Wichita State University

### The Sunflower

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# Campus calendar

## Tuesday, Feb. 17

6:30 a.m. Anchoresses, Womens gym  
 12 noon. Black Student Union, rm. 249, CAC  
 12 noon. Kansas circuit course for nurses, registration & lecture, CAC theater  
 12 noon. Black Arts lecture series, luncheon, rm. 118 & 119, CAC  
 2 p.m. Military ball queen candidates, photos, rm. 231 & 208, CAC  
 2:30 p.m. Traffic committee, Morrison board room  
 2:30 p.m. University curriculum committee, CAC board room  
 2:30 p.m. Book reviews, Author's lounge, CAC  
 5 p.m. Karate Club, Mens gym  
 6 p.m. Italian Club, "La Strada" CAC theater (film)  
 6 p.m. SGA, rm. 314, CAC  
 7 p.m. Mrs. Peggy Missal, concert, Choral room, DFAC  
 7 p.m. Symphonic Band concert, DFAC auditorium

## Wednesday, Feb. 18

6:30 a.m. Army Blues, Men's & Women's gyms  
 8 a.m. WSU Jazz clinic, CAC ballroom  
 10:30 a.m. University college, Morrison board room  
 2:30 p.m. Student Faculty Court, Senate room, CAC  
 5:30 p.m. Mortar Board, Morrison board room  
 5:30 p.m. Shocker Spurs, rm. 205, CAC  
 7:30 p.m. Arnold Air Society, rm. 249, CAC

## Thursday, Feb. 19

6:30 a.m. Anchoresses, Womens gym  
 8 a.m. Physical education dept., rm. 249, CAC  
 8 a.m. Teacher placement, rm. 251, CAC  
 11:30 a.m. Christian Science, services, Chapel  
 12:30 p.m. Angel Flight, Kansas room  
 2:30 p.m. Charla Espanol, rm. 307, CAC  
 3:30 p.m. French conversation, Newman Center  
 4:30 p.m. Mortar Board, rm. 201, CAC  
 5 p.m. Karate Club, Mens gym  
 7:30 p.m. ACE meeting, rm. 202, CAC  
 8 p.m. Basketball game, Drake University vs. WSU, Henry Levitt Arena  
 8 p.m. Anthropology Club, lecture, CAC east ballroom  
 8 p.m. Faculty artist, Vernon Yenne, DFAC auditorium

## Friday, Feb. 20

7 a.m. Engineering Club, rm. 118 & 119, CAC  
 8 a.m. University college, Morrison board room  
 3:30 p.m. Alpha Phi Alpha, rm. 251, CAC  
 6 p.m. High school triple header, Henry Levitt Arena  
 7 p.m. Mrs. Missal piano recital, Choral room, DFAC  
 7 & 9:30 p.m. Friday flicker, "Ice Station Zebra," CAC theater



VARSIITY SAM, SUE

Steven Hershberger and Donna Jefferies display their trophies received for being named WSU's outstanding freshman man and woman for 1969-70. The announcement was made at a dance Saturday night in Newman Center. The winners, both sponsored by Brennan Hall, were selected from 13 applicants on the basis of activities, grades, work experience, career goals and personality.

## Gold Key now nationally affiliated, senior nominated for scholarship

The Gold Key Honor Society at WSU was installed yesterday as a chapter of Phi Kappa Phi, national honor society.

Two national officers of Phi Kappa Phi on campus for the installation were J.C. Fitzgerald of Oklahoma State University and A.M. Guhl of Kansas State University.

New officers installed were: Geraldine Hammond, president; J. Kelley Sowards, vice president; and Martin Reif, secretary-treasurer. Dr. Hammond is professor of English at WSU. Dr. Sowards is research professor of history, and Dr. Reif is professor of history and associate dean of liberal arts.

One graduating senior, Richard Julius, a political science major, was also initiated and was nominated for one of 25 \$3,000 graduate scholarships provided annually by Phi Kappa Phi. Julius will be competing with the nominees of the other 102 Phi Kappa Phi chapters. Julius resides at 1519 W. 55th South, Wichita.

Additional faculty and student members will be initiated at a banquet April 29 as part of WSU's Diamond Jubilee celebration.

Other faculty members initiated today include Dr. Clark D. Ahlberg, Dr. Lloyd Benningfield, Leslie Blake, Dr. Charles Buess, Helen Crockett, Bruce Cutler, Dr. James Erickson, Josephine Fugate, Dr. Kenneth Gleason, Dr. Robert S. Goudy, F.D. Jabara, Dr. Charles Jakowatz, Dr. Wilbur Lakin, Dr. John Millett, Dr. Robert Mood, Dr. William Nelson, Dr. Maurice Pannestiel, Ethel Rogers, Dr. Gordon Terwilliger, Dr. Dale R. Von Reisen, Dr. Tully F. Watson and Ferna Wrestler.



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Very nice one bedroom, furnished and unfurnished apartments two blocks from WSU. Married couples only. MU 2-2661.

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# Campus BRIEFS

## Italian film

Circolo Italiana will present the film "La Strada" Tuesday at 8 p.m. in the CAC theater. "La Strada" (the road) was directed by Federico Fellini. The story follows a simple-minded waif, a brutish strong-man and a philosophical fool as they travel the highway in Italy. The film tells the story of every man's loneliness and his search for a way of life. The medium is primarily film poetry, with little dialogue. "La Strada" won the academy award for the Best Foreign Film of 1956. Admission is free.

## Play try-outs

There will be try-outs for "The Madwoman of Chailot" from 7:30 to 9:30 p.m. tonight in the Pit Theatre.

## Book discussion

Dr. James P. Erickson, associate professor of English, and Dr. Gary Greenburg, psychologist, will discuss "Portnoy's Complaint" by Phillip Roth. The discussion will be held at 2:30 p.m. in the Author's Lounge of the CAC Bookstore.

## Concert

WSU's Symphonic Band and Jazz Arts Ensemble will present a concert Tuesday at 8 p.m. in DFAC concert hall.

The featured selection of the concert is Karel Husa's "Music for Prague, 1968." A Pulitzer Prize winner, Karel Husa is director of the orchestra and professor of composition at Cornell. He fled from Czechoslovakia just before the Soviet take-over in 1968.

The public is invited to attend the concert free of charge.

## Government seminar

WSU's Robert A. Taft Institute of Government Seminar has received a renewal of its annual \$7,400 grant for this year's seminar.

Thirty secondary school teachers will participate in the seminar, which will be directed by James McKenney, WSU assistant professor of political science. Sessions will be held June 1-19.

Interested secondary teachers may obtain additional information from McKenney in rm. 115, Political Science Building.

## Documentary film

"Othello," will be shown at 8 p.m. Wednesday at 8 p.m. in the CAC Theatre.

Produced and directed by Orson Welles, the film is based on the play by William Shakespeare.

## "Authenticity" lecture

Father John Dinon will present a lecture entitled "Authenticity" in the chapel of the Newman Center at 7:30 p.m. Wednesday. The lecture is free to the public. The center is located at 1810 N. Roosevelt.

## Guitar family

The Wichita Symphony Society will present "The Romeros," Spain's first family of guitar in concert at 3 p.m. Sunday and 8 p.m. Monday in the Concert Hall of Century II.

The father and three sons will perform a new work, Goulds "Troubadour Music for Four Guitars and Orchestra," and Vivaldi's traditional "Concerto for Four Guitars."

Celedonio Romero brought his family to the United States in 1957. They have made their home since then in Los Angeles.

In the span of seven years they have played more than 600 concerts in North America and made numerous recordings and television appearances.

All tickets are available at Central Ticket Agency, Century II.

The next subscription series concerts following the Romeros will be the Detroit Symphony March 15 and 16.

## Law enforcement program

WSU has requested \$150,000 to fund the second phase of a project to study the feasibility of re-establishing a four-year baccalaureate program in law enforcement here. The funds would come from the Governor's Committee on Criminal Justice.

The second phase of the study is designed to develop curriculum and program material to be considered by the university's curriculum committee and other related groups. By developing educational programs outlined in the WSU proposal, it is anticipated that law enforcement officials will be able to draw upon a broader and better prepared group of professionals.

## ACE meeting

The Montessori concept of pre-school education will be discussed at the meeting of the Association for Child Education, WSU branch, at 7:30 p.m. Thursday in rm. 202, Campus Activities Center.

Mrs. Gail Poulton, director of the Montessori of Wichita pre-schools will present some of the Montessori methods.

## Vocal concert

An evening of vocal music will be presented by Dr. Vernon Yenne, assistant professor of voice. The concert is part of WSU's faculty artist concert series and will be held at 8 p.m. Thursday in the Duerksen Fine Arts Center.

## Free U course

The Free University course, "The Search for Absolutes in a Relativistic Age" will meet at 8:10 p.m. Mondays in Rm. 214, McKinley Hall. The course will begin Monday and last six weeks.

## Ladies golf

University Ladies Golf Club will meet at 10 a.m. Wednesday at the Proshop at the WSU Golf Course. All ladies interested in golf are invited. Ladies day every week; meeting every month.

## Friday flicker

"Ice Station Zebra," starring Rock Hudson, Patrick McGoohan, Ernest Borgnine and Jim Brown, will be shown Friday at 7 and 9:30 p.m. in the CAC theater.

The movie concerns a nuclear submarine captain who goes beneath the Arctic ice-cap to rescue weather station scientists.

This film won the Academy Award nomination for Best Special Effects. Adapted from Alistair MacLean's novel, the film was directed by John Sturges.

## Engineering honor roll

The school of engineering has released its dean's honor roll for the fall semester. All students are residents of Kansas who achieved a 3.5000 grade point index or above. They include:

Abercrombie, John A., Wichita; Alsip, Daniel Kenneth, Arkansas City; Bailey, Robert Leroy, Wichita; Baker, Stanley Steven, Arkansas City; Bauman, Mike F., Wichita; Bryan, Neill Edward, Wichita; Buckheister, Robert A., Wichita; Cloutier, Thomas E., Wichita; Corrigan, John James, Wichita; Cott, Gary Robert, Belle Plaine; Hake, James Lawrence, Wichita; Hermes, Chester E., Andale; Hoad, Danny Robert, Caney; Horne, Richard Jan, Wichita; Jaeger, Robert G., Wichita; Janson, James Robert, Wichita; Kasten, Paul Dewayne, Wichita; Mah, Arthur Shaw, Wichita; May, Randall Lynn, Wichita; Maynard, Otto L., Wichita; McMannama, Jim A., Larned; McNicol, Douglas K., Arkansas City; Nelson, Douglas Kent, Wichita; Reeve, John James, Shawnee; Rose, Ronald C., Wichita; Sizemore, Jack Alan, Wichita; Waller, Cecil R., Wellington; Williams, Dale LaVerne, Arkansas City; Patton, Robert Eugene, Wichita.

## Miss KAKEland

KAKE-TV will award \$50 to \$1,000 to organizations or individuals recommending the young woman who wins the 1970 Miss KAKEland title.

These individuals will receive \$50 if their applicant wins the Miss KAKEland Pageant; \$100 if she wins the Miss Kansas title; and \$1,000 if she wins the Miss America crown.

Applicants for the pageant must be between the ages of 18 and 28, high school graduates have never been married and be residents of Sedgwick County or attending school in Sedgwick County.

Judging will be based on qualities of beauty, charm and talent. Applications may be submitted by the applicants themselves, or by any individuals or organizations recommending the applicant.

# Sacred Heart offers credit for S-VOLT

This semester S-VOLT, the Student Volunteer Tutorial Program, took another giant stride with the creation of the Sociology of Education class at Sacred Heart College.

Offered jointly by the education and sociology departments, the course will give students a chance to obtain firsthand experience in social work as well as train needed tutors for the S-VOLT program.

S-VOLT was organized last fall at WSU on a strictly voluntary basis by Miss Kathleen Dolan, a senior in philosophy at WSU. The program supplements the curriculum of individual students from pre-school age through grade 12 by personal tutoring and counseling.

According to Miss Dolan, to best accomplish this, "It was necessary to acquire professional aid. Such aid is helpful in gaining further insight, not only in particularly difficult cases, but also for developing an overall, professional view of the individual child as well."

In keeping with this principal, S-VOLT recruiters went first to the university classroom for volunteers and then to the professors, hoping that S-VOLT work could be made an integral part of the accrediting process at the University.

Students from the departments of education, sociology and others volunteered their talents for two hours a week to tutor a child. Professors were intrigued by the idea of having their students actively and willingly participate in a mutual learning situation. They offered students in their classes a choice between term papers and S-VOLT work.

"I cannot over-emphasize how much this has done for the program. Ideally we needed a university class in S-VOLT work. We now have that at Sacred Heart," Miss Dolan said.

The new class at Sacred Heart will be instructed by Professor James Wineinger. The course will utilize the S-VOLT program and talk. "Our attention will be focused upon the institution of education as related to society," Wineinger said.

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Movie review

# Woody Allen 'loser,' winner

By GREG HOBSON, Staff writer

The same voice that used to intensify your television speaker with "Richard Kimble is a fugitive of blind justice," introduces Wichita to Virgil Starkwell, confirmed criminal.

Virgil is a rather short, frail-looking Jewish kid with horn-rimmed glasses. Contrary to what his occupation might imply, he has a very honest face, and when he tells you, amidst a flurry of convincing nods, that he plays cello for the New York Philharmonic or that his aunt has an IBM X24QP7 computer in her home, you believe him.

Woody Allen has taken the old American movie theme stand-by of "good boy turned bad by society only to be killed in a blaze of glory" and reversed it, giving the world an hour and twenty-five minutes of belly laughs. "Take the Money and Run" is now showing at the Boulevard theatre.

Society didn't turn Virgil bad. He was rotten from the start. His father (Henry Left) claims the kid was never any good; he was an atheist. "I tried to beat God into that boy, but it was no use." There is no blaze of glory either. At the end, he just matter-of-factly goes to prison, sentenced to 800 years, encouraged by the fact that his lawyer is sure that with good behavior he can cut the sentence in half.

The film is a documentary of a loser. Virgil Starkwell wears white socks, can never get his wife's blouse unbuttoned and has his glasses ground into the pavement by bullies no less than seven times throughout the show. He attempts escape from prison by means of a fake gun carved out of soap and smeared black with shoe polish. It rains and the gun is reduced to a mass of suds

all over Virgil's hand and a little piece of lava about the size of a fifty-cent piece. Serving time on a southern road gang, he is sentenced to three days in the "sweat box" with an insurance salesman. In an attempt to rid himself of a black-mailing seductress, he reaches for the carving knife at the dinner table and misses. Not knowing, he violently stabs his buxom foe with a turkey leg.

This kind of original humor has caused many critics to compare Allen to Charlie Chaplin -- the innocent face, the pathetic movements. A movie such as this is something fairly new to Allen since his normal medium has been stand-up story telling.

Janet Margolin ("David and Lisa") is a soft touch, like the eye of an hilarious hurricane, as Louise, Virgil's understanding wife.

The flick is far from technically perfect. There are some bad splices and the photography is just fair, but "Take the Money" doesn't seem to suffer. It, like "What's Up Tiger Lily," an earlier Allen creation in which he dubbed English words into a Japanese spy movie, seems only to profit from its lack of Hollywood luster. It makes you feel as if he's a guy that's not very rich, the kind you could probably meet if you wanted to. And he's made this movie that didn't cost a lot of money and it's the funniest thing you've ever seen. The guy must be a genius.

Quite probable. Woody Allen seems to be doing everything nowadays and doing it well.

# WSU prof researches shrimp in Antarctica



Dr. Paul Tasch

Since the ice on Antarctica is one to two miles thick, digging can only be done on the steep snow covered mountains. Tasch and his colleagues drove a snow mobile eight to 10 miles to the mountains at 2 m.p.h.

When they reached the mountains, they climbed the ice-covered slopes looking for fossils. After several hours of searching, they would lower their rocks down the mountains with nylon rope. "Many times we did not find any fossils," Tasch said.

After they loaded their snow mobile with the heavy rocks, they would begin their journey to their tents and repeat the procedure again the next day.

The National Science Foundation will send Tasch to Australia this summer to continue his research of the clam shrimp.

Presently Tasch and his geology students are sorting and studying the rocks he brought from Antarctica. "Hopefully we may find other fossils inside the rock," Tasch added.

Tasch also has a collection of clam shrimp eggs which are being preserved in a tank of dried mud. The eggs will lie dormant indefinitely until the mud is moistened.

### Drift theory

"Recently, reptile and amphibian fossils have been found in Antarctica to strengthen the Continental Drift Theory," Tasch said.

The discovery will have an effect on the mineral findings in the world. If Africa and South America were very close or at one time connected, then veins of minerals were split where the continents began to drift. If those veins can be located in both continents, they will contain the same minerals and the same layers of rocks," he said.

Tasch feels that all scientific findings are significant to the world because they usually have an economic or physical effect on people.

Tasch received his B.S. from the City College of New York. He received his M.S. from Pennsylvania State University and his Ph.D. from Iowa State University.

Dr. Paul Tasch, WSU geology professor, returned this month

Tasch has studied the clam shrimp for 16 years. When their fossils were discovered in Antarctica, Tasch was notified by the National Science Foundation. He was asked to head a research project to study the shrimp fossils.

The clam shrimp has supplied the missing link in the Continental Drift Theory, Tasch said.

"The shrimp can survive only in fresh water," he said. "Because their fossils have been found in South Africa, South America, India, Australia and Antarctica, scientists believe that these continents were connected or very close together at one time."

The National Science Foundation sent Tasch to Antarctica in 1966-67 and again in 1969-70 to research the shrimp and collect its fossils.

While in Antarctica, Tasch lived in a canvas tent on a sheet of ice in -20 degree weather with only the heat of a lantern and a small oil stove. He wore 20 pounds of clothing in the day and slept in two sleeping bags at night. "A person would freeze in only one sleeping bag, but with two bags the first created a vacuum and the second retained body heat," Tasch said.



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**BLACK SINGERS**

Wichita's all-black choir, the Alfred Moore Evangelical Singers, was formed last July, and within two months had cut their first album. The group performed Sunday at WSU in observance of National Black History Week.

## Black singers perform, observe history week

The Alfred Moore Evangelical Singers appeared in concert at WSU Sunday afternoon in observance of National Black History week.

The 50 singers, ages 17 to 24, are directed by Alfred Moore, WSU economics major. They sang popular gospel numbers, some of which were composed by Moore. The program also included readings from "God's Trombone," by the black poet James Weldin Johnson.

Last July, the Evangelical Singers were founded and selected by Moore from various church

groups in northeast Wichita. In August they toured the Midwest, and in early September recorded their first album.

Lead male vocalist for the group is Wilbur Levels. Accompanists are Oliver Kennedy, pianist, and Leon Brown, Jr., organist.

The singers have performed at various civic functions, including the recent appearance of New York Representative Mrs. Shirley Chisholm at Southeast High.

Next August the group will travel to New York in response to the invitation to participate at the New York City Music Festival, Moore said.

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# KEYN



Beat Loyola 82-76

# Shocks break losing streak

By Mike Appelhaus

W.S.U. broke a fivegame home court losing streak by dropping the Loyola Ramblers 82-76 Saturday night, at the Henry Levitt Arena.

The Shockers trailed by as much as 11 points in the first half, but came roaring back to take the lead by 25-24 on a foul shot by Preston Carrington. From this point on, the Shocks were never topped.

The Shockers ball-handling left something to be desired, as they committed 23 turnovers. WSU made up for this in their shooting, as they hit a fine 45.3% from the field.

Loyola, on the other hand, had one of their poorest shooting nights, as they managed only 31 of 102 shots from the field, for a poor 30.4%.

It was Ron Harris who again paced a fired-up Shocker team to victory. The 6-foot-5 sophomore scored 23 points to lead the Shocks in this department. He also pulled down 26 rebounds to tie the school record set in 1962 by 7-foot Gene Wiley.

Greg Carney was second in the Shocker scoring derby, as the Senior guard dumped in 14 points in the second-half. He finished the game with a total of 20 points.



Greg Carney puts one up .....and in.



Ron Soft came off the bench to pump in 13 points, and Preston Carrington was the only other Shocker in double figures with 10.

Loyola was paced by big LaRue Martin. The 6-foot-9 Rambler center scored most of his 25 points on tip-ins and follow shots.

Martin also led Loyola in rebounding, as he pulled down 19 caroms. Walter Robertson added 14 points for the Ramblers, and Ernest Lewis also had 14.

Wichita looked as though they were playing for the NCAA Championship, as they dumped in clutch baskets and free throws in the closing minutes of the game.

After Loyola closed the gap to one point at 71-70, the Shockers scored 5 straight points to put the game out of reach.

This victory should give the Shockers some new confidence in their ability. As you might remember, it was Loyola's 92-57 victory over the Shocks earlier this year, that sent them on to a long list of losses.

WSU raised their record to 7-15 with this victory, while the Rambler's record dropped to 10-9.

The Shockers can now look forward to playing the role of spoiler, when they face the Drake Bulldogs here Thursday night. Drake and Louisville are currently tied for the conference lead, followed closely by Cincinnati.

Earlier Saturday night the WSU Freshman squad bombed Barton County Juco 89-63. Vince Smith again paced the baby Shocks, as he scored 33 points, and hauled down 13 rebounds. Art Louvar added 19, and Tim Webster added 14. Webster also had 6 assists to raise his season total to 103.

The baby Shocks next game will be Thursday, when they host Hesston College.



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Nova: America's not-too-small car 

## Joe Frazier takes Ellis

NEW YORK (AP) -- Joe Frazier dropped Jimmy Ellis twice and stopped him in the fifth round Monday night to win the undisputed world heavyweight boxing championship -- unless Cassius Clay comes back.

The end came with Ellis, the World Boxing Association champion, sitting in his corner after taking a savage beating from Frazier in the showdown battle for the world title.

As the bell rang for the fifth round it went into the books as a fifth round knockout.

Ellis, an underdog at odds from 6-1 to 4-1, landed his right hand punches early but Frazier kept marching through and banging away with both hands to the head and body. The bout almost ended in the fourth with Ellis flat on his back and the count up to five when the bell sounded. Referee Tony Perez continued his count under New York rules and it reached nine before a dazed Ellis was able to get off the deck and wander to his corner.

Frazier, 205, came out smoking as he always does, ran through the fire of Ellis' bid for an early knockout and then just climbed all over him with constant pressure in the old Hammerin' Henry Armstrong style.

Ellis, heaviest in his career at 201 pounds, was holding on for dear life in the third while Frazier punished him with that solid left hook to the head and body. Still, Ellis fought his way out of his corner in one last surt at the end of the third.

See "FRAZIER," p. 11



# Bob Thurman predicts Shockers won't lose another game

By Mike Appelhans

After Saturday night's victory over Loyola, the Shocker basketball squad can add a new word to their vocabulary...confidence.

The Shockers looked as though they had finally gained confidence, not only in themselves, but also in the team as a whole.

Bob Thurman, the rugged 6-foot-7 center of the Shockers, is one of the young men displaying this new look. As Bob put it, "We now have confidence in each other. We know what the other players on the team can do, and how they will react to a certain situation."

When asked what he thought the main Shocker problem was this year, Bob replied, "I don't think you can name any one thing. We've been involved in a lot of close games, and we've had some bad breaks. One big factor in our losing streak was our 59-58 loss at Louisville. This completely demoralized the whole squad."

Bob Thurman came to WSU from Wichita Heights via Butler County Junior College. It was at Wichita Heights, as a senior, that Thurman played on his first bas-

ketball team. During that year, Bob led Heights to its first winning season, and out-played such high school stars as Randy Canfield.

"Not playing basketball until my senior year proved to be quite a disadvantage for me," Bob said, "I didn't have time to develop my game fully."

After high school, Bob moved on to Butler County Juco, where he led the Grizzlies in rebounding through two fine seasons. While at Butler County, Bob had a chance to work on his style.

"In high school the only shot I had was a jump-shot that I pushed straight across, but in Juco I had a chance to develop a soft arching shot and a driving hook."

Now playing in his first season for WSU, I asked the soft-spoken junior what major changes he had to make in his style by switching to major college ball.

"I think the biggest thing is that I am playing against bigger men. I have to learn how to block the opposing big men off the boards, and I also have

to do a lot more screening for our guards, so they can try to break away for an open shot."

If all the basketball players on the Shocker squad are as confident in the team as Bob Thurman, then WSU fans will have something to cheer about through the remainder of the season. "We know that we can make the clutch baskets, and we know we can win," said Bob. "Not only will we beat Drake this week, but we'll win the rest of our games this season."

## "FRAZIER" contd. from p. 10

The fourth was all Frazier's as the stocky Philadelphia slugger, grunting with every punch, drove his man around the ring.

"I've tried to be the best fighter in the world," Frazier said afterwards.

"I think in a year or two, I might turn it in and find something else to do."

He said Ellis' fast start in the first round "didn't bother me at all because I hit him with a jab and I knew he couldn't stand up."

Frazier talked to Ellis several times in the ring. What did he say?

"I told him, 'You can't hit, sissy; I took your best right hand. You ain't got nothing'."

A near sellout crowd of 18,000 that paid about \$600,00 roared while Frazier swarmed all over the Louisville boxer and pinned him in his own corner to absorb heavy punishment.

Ellis finally went down from a left-right combination and the effects of the steady barrage by the relentless Frazier. He barely got up at nine.

Sensing the kill, Frazier came at him again with both guns smoking. A left hook to the head dropped Ellis flat on his back. As referee Perez got up to five in the count the bell rang. He continued to nine and Ellis just barely did get up.

If Clay, who had picked Ellis, his old sparring partner to win, decides to come back despite his statements to the contrary, he may have all he wants in Frazier, the 26-year-old Olympic champ of 1964 who now has won all of his 25 pro fights.

This was his 22nd knockout and his fifth successful defense of the six-state title he won by beating Buster Mathis in 1968.

Ellis, beaten five times as a middleweight early in his career, had won 12 in a row as a heavyweight. He never had been stopped and had been down only once in a middle-weight scrap with Rubin Carter.

In addition to the big crowd in Madison Square Garden, many more watched at some 120 locations on closed circuit television and also live television beamed to foreign nations.

<b>FRAZIER</b>	26	AGE	29	<b>ELLIS</b>
	205	WEIGHT	196	
	5ft. 11 1/2 in.	HEIGHT	6ft. 1 in.	
	73 in.	REACH	76 in.	
	42 in.	CHEST NORMAL	42 in.	
	44 in.	CHEST EXPANDED	44 1/2 in.	
	34 in.	WAIST	34 in.	
	15 in.	BICEPS	15 1/2 in.	
	26 in.	THIGH	24 1/2 in.	
	13 in.	CALF	15 in.	
	13 in.	FOOT	13 1/2 in.	



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## Speaking Of Sports

By TONY JIMENEZ  
Sports columnist

When Ed Lacey's name is mentioned among freshman basketball circles no one really gets excited... no body that is, except Vincent Smith.

Smith and Lacey are as synonymous as Greg Carney and Shocker basketball. Both are products of St. Louis, Mo. and they grew up together until they chose to further their education at Wichita State.

Lacey is the only out of state non-scholarship basketball player attending WSU this season while Smith is the first St. Louis cager to attend WSU on a basketball scholarship.

"I've known Vincent since we were about five," Lacey said. "We room together now and get along real well."

Smith believes the fact that Lacey knows him so well he gives him much more individual help. "I can talk to him on a very personal basis. When my attitude is bad or everything is going wrong Ed always helps me out," Smith said.



"He does a lot in helping me improve my game...when he sees something I do wrong he'll tell me in a way that it really gets through," noted Smith.

At St. Louis, Lacey attended Sumner High School while Smith displayed his talents at Northwest High. "We almost wound up at Florissant Junior College in Missouri, but finally made up our minds to come here."

Lacey has his sights set on the basketball campaign season, although when he was in high school track was his specialty.

He still holds the distinction of being the first runner to be clocked in under 10 minutes for the two mile run.

"I really came out for track because the coach wanted us to stay in shape for the basketball season," Lacey said in telling why he will play basketball.

When next season rolls around, Lacey feels 6-foot-5 Smith can start for the varsity. "I know he'll play a lot...I think he's playing some of the best ball ever right now," Lacey said of Smith.

For Smith, who has led the frosh team to an 8-5 record this season, playing on a championship team has meant nothing to him. "We had a good chance to make it my senior year, but Sumner beat us in the quarterfinals," he said.

Lacey and his mates, meanwhile, went on to win the state title that year.

Next year chances for Lacey to play on the varsity are next to none, but for Smith the future is bright...in either case Smith credits Lacey with providing him with his individual game. And from the last two games, in which the frosh won, it looks as if the results paid...Smith scored 33 points in each game.

### Shockers do well in Texas track competition

The WSU track team recently attended a United States Field Federation Indoor Championship track meet in the Astrodome, at Houston, Tex.

The Shocker harriers placed rather well in the competition, which saw schools from all over the country competing.

Albert Hughes, a sprinter for the Shockers, ran the 60-yard dash

in 6.3 seconds to give him the number five spot in that race. Hughes also ran the 100-yard dash in 9.7 taking the number six position.

Carl Nicholson ran the 880 in a record 153.8. This mark set a new school record for the event and enabled Nicholson to win his heat. He placed seventh overall, one place shy of the qualifying spot for the finals.

## Shocker calender

### Basketball

Thursday, Feb. 19,  
WSU vs. Drake (Home) 8 p.m.

Saturday, Feb. 28,  
WSU vs. Memphis State (Home)  
8 p.m.

Monday, March 3  
WSU vs. Tulsa (Away)

Thursday, March 5  
WSU vs. North Texas St.  
(Home) 8 p.m.

### Track (indoor)

Saturday, Feb. 21  
WSU vs. OU, Norman, Okla.

Saturday, Feb. 28  
Missouri Valley Conference,  
Des Moines, Iowa.

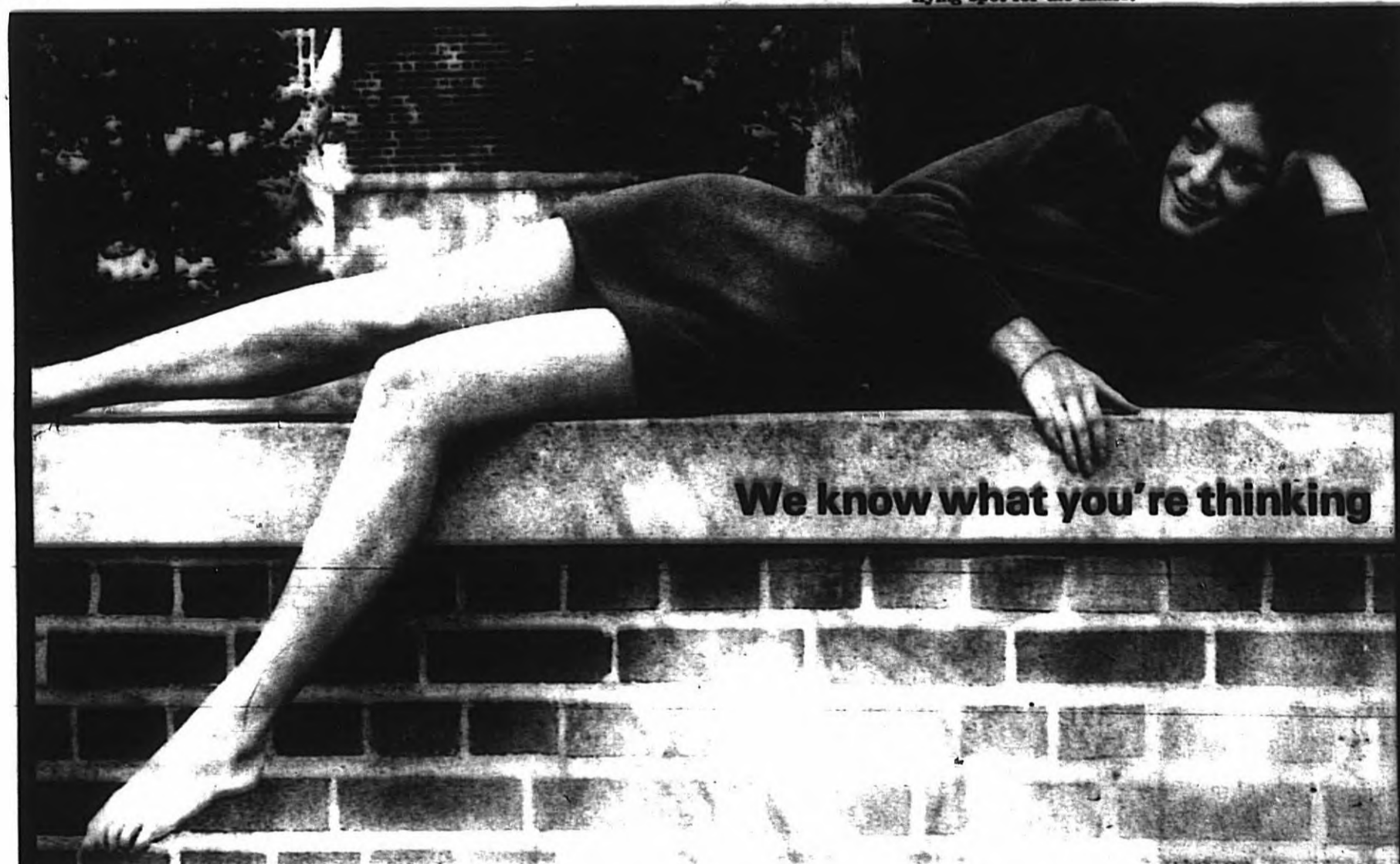
Friday, March 13 & Saturday,

Friday & Saturday, March 13,14  
NCAA, Detroit, Mich.

**SHOCKER BASKETBALL**  
on KMWU-FM 89.1



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### MINI-LESSON SCHEDULE

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Friday 6:30 or 8:00 pm, Feb. 20  
Saturday 3:00 p.m., Feb. 21

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