

ROTC Is Surviving, Expanding after Protests

The outcry of student protesters against ROTC membership in the university has shaken the nation's college campuses.

But communiques from the Pentagon indicate that the protests are not shaking determined ROTC advocates who plan to keep the military training program entrenched on college campuses.

The Wall Street Journal reports that even though a handful of "schools do evict the armed services, the overall Reserved Officer Training Corps program--the military's prime source of young officers--ROTC seems sure to survive in healthy condition, though often in somewhat an altered form."

The ROTC program seems to be not only surviving, but expanding as well. Total enrollment around the country in ROTC dropped by about 35,000 to 210,000. But the Pentagon attributes the reduction in enlistment to the abandonment of compulsory training in some schools.

The total number of ROTC units is expected to climb by September. The number of units is increasing steadily, and so are the number of graduates who receive commissions, the Journal reports.

For every opening the Air Force has, four student applications are filed in its program, and all three services have long backlogs of colleges that want training units established. The Navy list is 130 schools long, with applicants denied units on budgetary grounds and because the Navy doesn't need more young officers. And when the Air Force tried to drop eight colleges because they weren't producing enough officers, the outcry was so loud that four of the units were reinstated.

Few military men delude themselves about the popularity of ROTC, the Journal says, "Draft avoidance explains much; many college men decide that military tours are unavoidable and that being a lieutenant beats being a private."

There are also other, and newer, reasons for ROTC's healthy prospects. One is a new willingness of the Army, Navy and Air Force officials to revise their campus programs to meet objections. Course work is being cut back, and the content made more intellectually presentable; "Gone are such things as Navy knot-tying and some Army artillery studies have also vanished."

Although speculations about the expansion of

ROTC programs are bright, this does not mean that it is entirely out of trouble.

Campus rebels, primarily the Students for a Democratic Society (SDS), are promising new and possibly violent actions against the military training units when colleges reconvene this September. The SDS has opposed ROTC on the grounds that it "represents a warmongering, militaristic establishment" they wish to destroy.

Student activists at WSU have also protested ROTC. Their ultimate wish is for ROTC to be removed from campus, but the CSR would be happy for the moment if the physical education requirement was abolished and more flexibility introduced into the curriculum, allowing the student more of a voice without the threat of revenge later in the student's military career.

On other campuses, ROTC has been questioned by less radical teachers, students and administrators. The Journal reports that these moderate protesters contend it is not an "academic discipline." Its teachers, (usually career military men), are only "bogus professors and its subject matter violates the spirit of academic freedom. These critics should develop their officers elsewhere."

THE SUNFLOWER

VOL. LXXIII NO. 55

WICHITA STATE UNIVERSITY

WEDNESDAY, JULY 9, 1969

Little Leagers Welcome Home First Men Withdrawn from War

MCCORD, Wash. (AP) - The first of 25,000 U. S. troops President Nixon is withdrawing from Vietnam landed at this sunswept air base Tuesday and stepped smiling to American soil as Little League baseball players waved a sign reading "Welcome home--Thank you for keeping America free."

Gen. William C. Westmoreland, their former commander in Vietnam and now Army chief of staff

nam and now Army chief staff, told the returning veterans "I want to convey to you the appreciation of our nation--appreciation for a job well done."

Westmoreland warned the troops that they "will be confronted by those who will degrade your performance in Vietnam."

But he told them they would find themselves "more mature, more dedicated to the service of others,

more compassionate, more responsible, more realistic and more practical" than their contemporaries who have not served.

The Vietnam veterans stepped out of their C141 transport plane loaded down with souvenirs, dressed in khakis and black combat boots, and wearing beaming smiles.

Some of the men had relatives among the crowd of about 500 watching the first plane to land.

The troops stood in formation as Bui Diem, South Vietnamese ambassador to the U. S., told them "On behalf of our government and on behalf of our people; of the peasants down in the delta of the Mekong River as well as of the villagers up north near the DMZ, may I say to you all from the bottom of my heart, thank you."

The soldiers, most of them combat veterans, left their Mekong Delta base camp Monday and boarded nine jet transports in Saigon after receiving the thanks of South Vietnamese officials.

The first plane touched down at this air base 50 miles south of Seattle at 6:30 p.m. EDT, and all nine were expected to be on the ground by midnight.

A U.S. customs dispute involving the returning men was settled without problems. William J. Payne, deputy assistant regional commissioner for the Customs Service, said the "rules were bent a little" to allow the men to greet families before boarding buses to nearby Ft. Lewis, the Army camp where they will be processed.

It was thought earlier in the day that the welcoming ceremonies and greetings might have to be delayed until the customs checking was done. Payne said the men are checked "as a matter of standard procedure, as anyone else entering the country."

He said the customs men were looking for "prohibited or restricted articles," but for nothing in particular.

The traditional homecoming steak dinner was planned for the men at Ft. Lewis, where they will be processed and drilled for an eight-block parade through Seattle Thursday. There were no demonstrators in the crowd. Boy and girl scouts waved signs reading "Thank you men, welcome home."

Academic Threat Student Imposed

By Elaine Records
News Editor

Emphasizing the idea that students should demand better faculty rather than cures to unrelated social ills, Dr. Sidney Hook explained Tuesday night, the definite positions students and faculty should occupy in the university community.

Speaking to a near capacity crowd in the CAC Theater, Dr. Hook discussed the "Crisis in American Universities," or what he considers the transition in our educational system.

A philosophy instructor at New York University, Dr. Hook explained that academic freedom includes the right to teach and the right to learn.

Today, the threat to academic freedom stems from students, Dr. Hook remarked. Freedom to learn is a moral act. It is the right of the individual to further himself, Dr. Hook said. Almost everyone will agree to this end, but they differ on the means, he added.

With the notion that universities must transform society, groups such as the SDS want to turn the university into a political agent. These groups are disruptive just like the Germans because educators are not able to teach as they believe they should, Dr. Hook remarked.

The fact that demands are constantly being made these days, with seemingly no one listening to them,

should prompt better use of techniques for these demands, Dr. Hook said.

Concerning student rights, Dr. Hook said there are several types. Students should have the power to regulate personal affairs through student organizations, he commented. However, if the action of a student group threatens the right of others to learn, then the faculty has the right to intervene, protecting the rights of the majority. Dr. Hook stressed the need for university faculty to take the lead against tyranny to learning.

Students are also entitled to the right to consultation, Dr. Hook said. Although no student can actually win a fight against the faculty, Dr. Hook pointed out that students should be permitted to protest as long as it didn't interfere with the education of others.

"What I wonder, is how can an apprentice in any field ever become a master, if he has as much authority as the master?" Dr. Hook asked. Student asked. Students are entitled to consultation, but the authority--the decision making--belong with the faculty.

One of the major problems with education is that instructors don't gear their instruction to individual students, he said. What they must realize is that there are great differences among students. Each student should have indi-

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Warnick May Charge Police with Robbery

A WSU freshman is expected to charge the Wichita City Police Department with armed robbery for the removal Sunday of a portable generator which he had rented to provide electricity for an amplified concert at Riverside Park.

The student, Brice Warnick, said Tuesday night he plans to discuss filing the charge today with County Attorney Keith Sanborn.

Warnick said he should have been arrested if he was violating a law at the time the generator was confiscated. But since he

was not arrested by police--and so it would seem was violating no law--Warnick contended that the armed policeman had no legal right to take the generator from his possession.

The concert was held in an effort to illustrate that the new park ordinance, concerning use of recreational facilities in the parks, was written "without meaning," Warnick said. A second purpose of the concert was to defend the young people of the day and point the finger of fault in another direction.



NO ARREST MADE--A policeman confiscates a portable generator used for an amplified concert Sunday at Riverside Park. Brice Warnick may press charges against Wichita police.

Beta Mascot (Harold) Has Disappeared from Campus



HE'S LOST-- Harold, the six-year-old Beta Theta Pi mascot has disappeared. A \$10 reward is being offered for information to his whereabouts.

Harold is nowhere to be found. The soulful, bushy-tailed dog, who frequents the shade trees at WSU has disappeared from sight, now missing for about 10 days. Harold has been a familiar sight on campus and has been missed by his owners.

In his quest to be regarded as a permanent fixture of WSU's landscape, Harold has been content to spend his days roaming the campus, while taking brief rest periods every 20 steps or so.

Mascot for the men of Beta Theta Pi, the ferocious looking combination canine bears close resemblance to movie star Gentle Ben. Harold has been basically lovable sliding through his daily routine without so much as a whine or whimper.

Although Harold has been the friend of all the Betas, he was usually found in the company of Rick Cox, Sunflower Business Manager.

According to Rick, Harold's one outstanding characteristic is that he is deaf. But Harold's handicap many times has turned into an asset. When he is tired, he has no trouble getting away from the rustling sounds of strolling students. If he didn't want to come when hailed, the comely canine had a valid excuse.

Harold's hearing defects don't hamper his vocal cords, however, when the spry six-year-old decides he is discontented. His ire is aroused when he is left without attention for anything longer than three minutes at a stretch. But when attention was rendered Harold was content to lay his paw upon the lap of his friend and fall asleep or something equally exciting.

Harold's howl for attention is missed by all the afternoon Sunflower staffers.

Agreeing with the adage that says looks are

deceiving, Rick confided that, "Harold is really smart."

Adding to his description with a few examples of Harold's cunning, Cox said whenever Harold wanted to make sure he would not be left behind, he would sleep behind the rear wheel of Rick's Porche. "Harold knows he's deaf, and that means I would have to shove him from under the wheel," Rick said. "Then he would jump into the car and wouldn't have to stay home."

Harold used to watch Rick's car to keep away would-be burglars, and soon after Rick had it painted, the intelligent wonder dog wrote his name all over Rick's new paint job.

Rick related that Harold never used to enter the Beta frat house. But a few months ago, the adventurous dog managed to cut his paw seriously.

"We found him whining outside, and I took him upstairs," Rick said, nostalgically. "Harold stayed in my bed for four days with his paw wrapped in cotton, and his head out one window, while the guys in the house all fed him warm milk so he would get well."

As Harold's closest pal for two years, Rick cared for and fed the campus drool king. Harold is not only a big eater (with several methods of begging that net him at least five meals a day), but he is also a picky eater.

Rick replied sincerely when he was asked what Harold's favorite food is... "He prefers cheeseburgers," Rick said, "and he won't touch his french fries unless they're smothered with ketchup."

A \$10 reward has been offered for any information leading to the recovery of the Beta mascot. If you have seen him, or know of his whereabouts, call the Sunflower Office, ext. 348.

Ticket Manager, Farmer Seeks Sellout Crowd for New Stadium

By **JOE COULTER**
Staff Writer

Cessna Stadium will hold 31,500 spectators when finished this fall. Last year approximately 6,000 people attended an average WSU football game.

It is obvious to WSU officials and to the general public that something has to be done if a sell-out crowd is ever to attend a WSU football game.

The man in charge of "doing something" is Floyd Farmer, recently named WSU Athletic Ticket Sales Manager.

Farmer, an insurance salesman before being named to his position, has been given the job of selling WSU football and Cessna Stadium to the residents and students of Wichita.

Attempting to reach the people of Wichita and make them aware of the opportunity to purchase tickets, Farmer is relying primarily on the news medias, brochures, and personal or phone contact.

When asked how he hopes to sell tickets to see a team that has been losing consistently, Farmer replied, "I can't promise the people of Wichita a winning season. What happens there is up to Ben Wilson (head football coach) and the boys."

"I can let them know about our beautiful stadium, the fine competition we have lined up, and the spirit that would be generated in our squad with a little support," Farmer said.

He continued, remarking about one group of spectators which could really help to put the stadium over. "Next year there will be about 10 to 12,000 students here at WSU. Last year, about 2,000 students attended each game. There is no reason why we can't generate some enthusiasm in the student body. After all, it is their school and their team," he commented.

In an effort to reach the student and to make it easier for him to attend the games, a new approach has been taken in regard to student ticket policy.

We will give any full time WSU student a season ticket at the time of registration if he so desires. This new method replaces the old policy of distribution which caused lines, and waiting two or three days before each game.

Farmer also must reach the general public. He has set a goal of 10,000 season ticket sales for this first season. To date, about 2,000 season tickets have been sold.

Last year, 4,726 spectators purchased season tickets. With the expansion of the stadium, many fine seats have become available, Farmer said.

Farmer has personally contacted employe clubs at the aircraft plants and at other large concerns

in the Wichita area. Brochures have been distributed in a 75-mile radius of Wichita in an effort to stimulate regional interest.

All this adds up to a concentrated effort to sell WSU football and the new stadium. Farmer encourages each student to support his team and University and to be sure to pick up his free season ticket and use it.

Faculty, spouses of students and part time students can purchase season tickets for \$10.

General public season tickets sell for \$20 and the chairback season tickets sell for \$24. Interested parties are asked to contact the ticket office, Rm. 112 Henry Levitt Arena or call WSU ext. 425.

Student Concern Vital

Continued from Page 1

dividual attention. However, students don't make this kind of demand, he stated. They should be concerned with making this a central aim of the university, Dr. Hook added.

Students have the right to make demands for better character in teaching. Not anyone who happens to know something can teach. Teaching is an art, he noted.

The worse crime on any university is boredom, Dr. Hook explained emphatically. It is the result of poor teaching. Which is why there should be teacher evaluations by students, he continued.

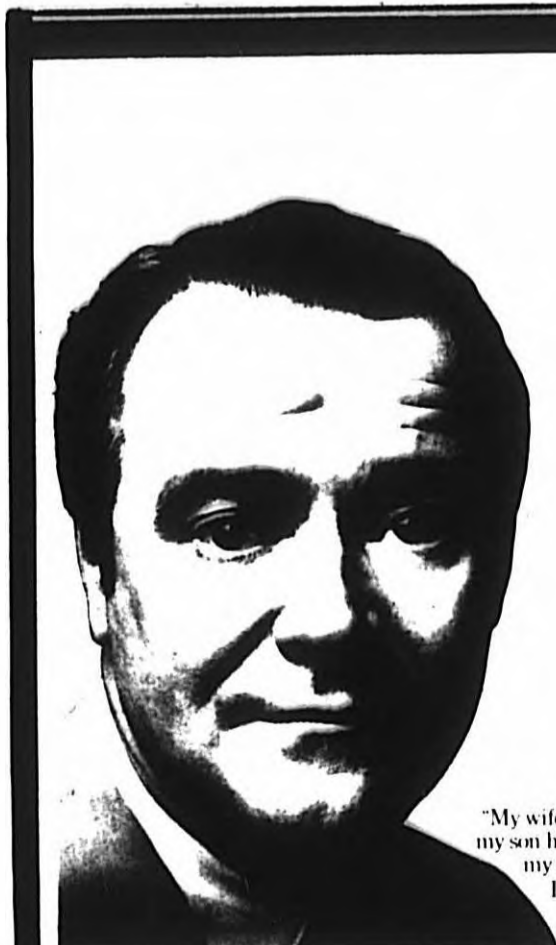
Dr. Hook noted that when students complain about their college professors, something about the teacher is lacking. The teacher fails particularly if the student isn't being taught self-education. Dr. Hook dismally recounted an incident of a student who, upon

finishing his education, looked back to say, "Now I know what to learn." This is the type of thing students should be protesting rather than social problems which have nothing to do with the university, he insisted.

Dr. Hook concluded by explaining that there are three concepts an individual can accept about a university. It can be merely a job training center or a mate-hunting institution.

The university can assume it must be an instrument of social action aimed at saving society. In this situation, the struggles outside the university are brought in to be fought, rather than studied by the college.

The final university concept is the idea that the university is a community of individuals bound together for the purpose of pursuing the truth.



"My wife ignores me,
my son hangs up on me,
my dog growls at me.
I think I'm ready for something."



Something.

Jack Lemmon and Catherine Deneuve are "The April Fools"



Editorials

Get in Gear...

President Nixon has begun pulling a few troops out of Vietnam, beginning with the extraction of 25,000 troops, which is hardly a dent in the manpower there.

Yet, many young men eligible for draft have gotten their hopes up about a great reduction soon to come in the United States' conventional and combat forces. That, however, probably will not come until all forces are withdrawn from Vietnam, and a few other foreign affairs are resolved.

When it does come, one Washington source has said the reduction could be as much as one million men.

The fact remains that the "draft" will be with us for a while, like it nor not, protest or not.

And as the draft stands now, the first men taken are the oldest, even though President Johnson gave the ancient and worn-out Lewis B. Hershey the option to take younger men first.

It has been proven time and again that older men set in their ways, and college graduates, entering the Army with more education under their belts, make lousy soldiers -- they don't take kindly to orders and they don't care to be placed in menial positions with no more responsibility than answering order with what is expected of them.

The only fair system foreseeable in the near future, is a national, carefully supervised lottery system that takes the youngest men first, in forming young men upon entering college, that their number is in the inactive file until completion of their education.

The White House had the authority to strongly suggest to Hershey in 1968 that he take the younger men first, but that authority wasn't used to its fullest.

Nixon has now been making noises for more than a year that a lottery is the only way to fly for the present. It's time for "man" to cease with the noise, and begin with the action.

Americans Condemn Violent Protests Express Sympathy for Goals of Reforming

By ASSOCIATED PRESS

American responding to an Associated Press survey on their reaction to campus uprisings condemned by a 3-1 margin the violent tactics used by some demonstrators in the past year. About one-fourth of the more than 400 interviewed expressed sympathy for the reform goals sought by young people.

AP bureaus across the country questioned citizens who comprised a cross-section of income levels and ethnic groups. Even among those who deplored the violence, however, many felt the students should be heard.

Those interviewed were asked what they thought of campus disorders. Did they think colleges have been too strict and unyielding, or not strict enough? Did they think the young protesters have a point? Did they have college-age children in college themselves?

A large number of the people questioned represent the so-called "silent" middle class. Only a few college students were questioned.

The Sunflower



005 Wilner Auditorium Wichita, Kansas 67208
MU 3-7561 Ext. 348 -- Second Class

Postage paid at Wichita, Kansas

Founded in 1896 and published each Wednesday morning during summer school by students of the Department of Journalism of Wichita State University except on and during holidays and examination periods.

Any opinions expressed in The Sunflower are not necessarily those of Wichita State University's administration or of the State Board of Regents.

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'Come Blow Your Horn' Scores Big

By Paulette Edmiston
Staff Reviewer

The age of persecution and guilt over bad eating habits is upon us in full force and proudly ushering it in are the Jewish mothers of the world.

Summer Theatre is right on the bandwagon with its fourth production of the season, "Come Blow Your Horn," by an early-day Neil Simon.

The comedy involves two nice Jewish boys with nice Jewish names like Alan and Eddy Baker, who are in their father's nice Jewish business, a wax fruit company. Spending lonely days with transparent grapes and celluloid cherries forces Alan into a nifty bachelor pad far away from Mama and Papa.

At 33, Alan is already a schlep who comes to work at 11 a.m. and leaves after lunch at 1 p.m. Father keeps profoundly moaning, "Is he married? Then he's a bum!"

The play opens as Alan has just returned from a cozy five day ski weekend to find little brother Buddy ready to take the big plunge and stay in the luxury pad.

The brothers then unite to fight for their manhood against tears from Mother and groans from Father. Being a cool, sophisticated bachelor, Alan has lots of girls and connections and fun, many of them on the same night. The plot thickens so much it almost becomes muddled as Buddy is called upon to pretend he is a Hollywood producer auditioning an extra girlfriend for a fantastic movie role.

Whenever things start thinning

out, Mother or Father appear on the scene. By Act III the brothers have switched roles completely. Shy, innocent Buddy is hanging out with people who play strip scrabble and eat at Sardis. Alan is worrying about Mom and Dad and secretly working on the big wax fruit accounts. His real love is a sweet young thing named Connie and this is all he really wants in the world, though he doesn't know it yet.

The boys become so estranged they aren't even sharing their fig newtons and yankee doodles any more. But help arrives in the persecuted form of Mother who has been sneaking them roast beef sandwiches all along and who has come to stay for good. The whole thing turns into a Jewish "Father Knows Best," but it is so much fun that the ending is trivial. The boys are forgiven and given back their jobs in the wax fruit empire, if only they will promise to call more often.

The highest praise must be given to Robin Salem and Dave Stone as Mother and Father. Even though these two are boosted by the best lines of they play, they do not become theatrically clownish but maintain their seriousness to the happy end. This is what makes the thing really work.

Miss Salem's "heavy-with-the-worries-of-the-world" trundling, and Stone's "what-more-can-a-father-do?" slouching would make Alexander Portnoy crumple with frustration. Even their voices are inflected with just the right amount of New York Jewish innuendo.

These two tend to make the others dim by comparison. But Nancy Lackey as the dumb blonde (the one who's always adding) is also a riot to watch. She keeps the character fairly well-defined and honest and quite funny.

Dave Henry as Alan tends to turn every line into a declaration

but occasionally relaxes enough to enjoy the part. Henry's serious contemplative side is better than his sophisticated bachelor wit. This is a fairly difficult role to play but overacting seldom helps. However, he gracefully accepts his responsibility as a wax fruit magnate in the end and we assume he becomes a better man.

Bill Andrews as Buddy flavors his role with a desperate innocence and a respectful naivete. If he seems unbelievable, try to picture any 21 year old Mama's boy who isn't. Aside from a frequent reliance on historicism, Andrews does a respectable job with this role.

As Connie, Alan's white-glove girlfriend, Susan Whitehead must struggle with such lines as, "Me Jane. Jane come with Tarzan to swing in a tree." Alas, they do not swing in a tree but settle down to marriage and wax fruit. For the type of role she has to play Miss Whitehead does a pretty good job, even if she is sometimes too convincing.

Director Ruth McCormick must be given ultimate credit for having such a fine talent for comedy. She has produced a charming, well-arranged and so entertaining comedy. This is an excellent weekend diversion for anyone who wants to laugh.

Joyce Cavarozzi's costumes are again appropriate, especially Miss Salems's ratty mink pelts and Stone's slouchy hat and overcoat. Glenn Reed almost makes the set into a luxury apartment but it is nevertheless well-arranged and workable.

This delightful and entertaining production will run Thursday through Saturday at 8:30 p.m.

So come see it already. For such a cast who works so hard only for you who don't appreciate. Is it so much to ask to give a little of your time for Mother?



A Second Look

By CLIFF BIBERLY
Managing Editor

Discovering that your pride is the proud owner of an insanely jealous pet gorilla who has slept with her ever since he was a little chimp is 47 per cent more enjoyable than attending the annual Lake Ponca Sports car races.

The Lake Ponca races are held on the shores of beautiful Lake Ponca, just outside beautiful Ponca City, Okla. If you can picture a carnival at Auschwitz you might possibly have enough imagination to envision the spectators accommodations in Ponca.

The race is sponsored by the American Businessmen's Club, who according to the Ponca phone directory, must have an unlisted number. The local citizenry avidly support the endeavor by selling tickets, at twice the price when they can get away with it. They also act as officials at the race.

Off the Street Parking

The road to the spectators' parking area is somewhat similar to the Baja Run. However, eager sports car enthusiasts are beckoned onward by postage stamps with arrows on them. These are located every few miles. Once in the parking area one must wait for a half an hour or so for the cars to stop in order to cross the track to the "stands."

When it is time to cross the track a few thousand racing fans scurry across carrying their survival equipment, which includes garbage cans full of ice, wheel barrows, coon hounds and umbrella tents. The snow fence which is put up for the spectators' protection is conveniently gerrymandered around the park's one and only water spicket. This might account for the tremendous sales record of the concession stand.

Efficient Officials?

When the races start you can watch the officials do clever things like flagging in the lead car by mistake or not bothering to warn drivers about oil on the track. Picture if you can an Alfa Romeo whizzing down the track sideways while four officials look on in surprise.

"The announcer's real big in rodeo around here," one Corvette driver told me.

It's too bad they weren't racing Brama Bulls so that our master of ceremonies could have known what was going on, he added. The complete Ponca race goer should bring four things; a pack mule with fifty gallons of water (in case of an emergency the mule can be eaten), a safari helmet, lots of money, and a magnifying glass for reading signs.



LOVABLE BUG - 'The Love Bug' now show at the Miller Theater is watched in horror by stars Michele Lee, Buddy Hackett and Dean Jones.

Movie Review

Herbie Definitely Has Heart

By RUTH DURCH
Staff Writer

"The Love Bug," currently showing at the Miller Theatre, brings together the wholesomeness of Michele Lee, the refreshing personality of Dean Jones, the great character acting of David Tomlinson, and equally great comic ability of Buddy Hackett.

These last two are worthy of special notice, for they were the one, who along with Herbie, made the show. Attractive as Dean Jones and Michele Lee are, they are outdone by Buddy Hackett and David Tomlinson who remind one of the good and evil angels, fighting it out.

Buddy Hackett plays a sculptor who has spent some time meditating in the mountains of the Orient where he learned about himself and the world. He is the first to realize that "Herbie," the Volkswagen with heart, is more than just "a nice little car."

When he tries to explain this to Dean Jones, who plays the racing driving hero, he is rebuffed more than once for his efforts. The hero is an insecure man who wants to believe that he, and not the humanized car, is the one who is responsible for winning so many races after so long.

Ultimately, he forgets his past defeats, and his need to compensate for them, out of his love for the little car who has found an enemy in David Tomlinson.

Tomlinson plays a car dealer who sells the Love Bug to Jones; he is also the car's chief rival on the race track. Michele Lee is his assistant who deserts him to help Jones, Hackett, and Herbie. This desertion is not out of any lack of loyalty on her part but the result of Tomlinson's villainy.

His evil nature becomes more and more obvious as he attempts to destroy the little car. When his own evil deeds turn on him the results are maddeningly funny.

The most touching part of the film is Herbie's disappointment in Jones. After all the races Herbie has won for him, Jones buys a beautiful new car which the jealous Herbie demolishes. He then disappears into the foggy night, repeating the name of his thankless owner in what sounds as much like a pathetic bleat as a honk. Jones pursues, catching up just in time to save Herbie from a fatal leap off a bridge.

The movie climaxes in an exciting two day race that nearly destroys Herbie.

Art Film Festival Begins on Tuesday

By RITCHIE KUNKLE
Staff Writer

WSU's Art Film Festival, Tuesday July 15 at 8 p.m. in the CAC Theater, is being offered "to show the instructional value of more non commercial films", said Mike Felton, coordinator of the program.

Open to the public without charge, the festival will present 9 films ranging from nine to 34 minutes in length. Included in the festival will be "Why Man Creates" by Saul Bass, winner of the 1968 Oscar for the best short film, and "Dream of the Wild Horses" by Denys Colomb de Daunant, the film which won the Award

'Dirty Dozen' Film Series Show Tonight

"The Dirty Dozen" starring Lee Marvin is this week's Summer Film Series presentation tonight at 8 p.m. in the CAC Theater.

A tough, rule-breaking Army major, Marvin is "assigned" to train, then lead 12 convicts on a suicidal behind-the-lines mission before D-Day.

Training sessions are a colorful combination of Army humor, knuckle busting, and masculine horseplay.

Admission for the film is 50 cents for students and general public.

WSU Symphony Performs Tuesday

Compositions by Jean Sibelius and Nicholas Rimsky - Korsakoff will be presented by WSU's summer symphony orchestra Tuesday, July 15, at 8 p.m. in the DFAC concert hall.

The orchestra will be conducted by James Robertson, WSU distinguished professor of music.

The program will include Sibelius' "Symphony No. 1, in E Minor, Op. 39" and "Scheherazade, Symphonic Suite after 'The Arabian Nights', Op. 35" by Rimsky-Korsakoff.

The concert is open to the public without charge.

of Merit at 1960 Edinburgh Film Festival, an Academy Award nomination, and awards at Berlin, Bilbao, Mexico, and Tokyo Film Festivals.

"Dream of the Wild Horses" is similar to "Forbidden Bullfight," another of Daunant's films, in its use of slow motion and soft focus.

Other titles include will be "That's Me," a comedy-drama by Walker Stuart, "Begone Dull Care," by Norman McLaren, "The Critic," "The History of Cinema," "The Red Balloon," and O'Connell Driscoll's "Eulogy," made when Driscoll was 17 years old.

"Children Make Movies," a two part film made by children from ages 5 to 12, and "Teen-Age Movie Awards" will complete the program.

Three WSU faculty members, will make short presentations on film related topics. Clark Britton, associate professor of Art will speak on the "Art of Film," and Associate professor of English, James P. Erickson will discuss the "Media of Film." Mike Felton, supervisor of graphic production for the WSU audiovisual center, and festival coordinator will also make a brief presentation.

The Library Media Institute has made the films available for the festival according to Felton.

What's Happening?

WEEKDAYS
9 a.m., Mass, Newman Center
WEDNESDAY, JULY 9

12:30 p.m., Book Discussion, "Soul on Ice," Author's Lounge, CAC

8 p.m., Summer Film Series, "The Dirty Dozen," CAC Theater

THURSDAY, JULY 10

8 p.m. Choir Concert, DFAC
8:30 p.m., Summer Theatre, "Come Blow Your Horn," Wilner Auditorium

FRIDAY, JULY 11

8:30 p.m., Summer Theatre, "Come Blow Your Horn," Wilner Auditorium

SATURDAY, JULY 12

8:30 p.m., Summer Theatre, "Come Blow Your Horn," Wilner Auditorium

MONDAY, JULY 14

All Week, Table Tennis tournament, CAC recreation area

8 p.m., Summer Lecture Series, Dr. Phyllis Burgess, CAC Theater

TUESDAY, JULY 15

8 p.m., Art Film Festival, CAC Theatre
8 p.m. Orchestra Concert, DFAC

'Come Blow Your Horn' Begins Thursday in Wilner

Two brothers face the trials and tribulations of bachelorhood in the big city in "Come Blow Your Horn," next play on tap for the Wichita Summer Theatre.

The first of three performances of the light comedy situation by Neil Simon begins Thursday at 8:30 p.m. in Wilner Auditorium.

The older brother has an established routine of life which makes him socially successful. The action begins when his younger free wheeling brother becomes aware that he is missing out on all the fun.

As a result, the younger brother leaves home, moving into his brother's apartment. They must then face the disapproval of their conventional Jewish parents, when the two brothers begin cavorting around.

The cast of seven is under the direction of Ruth Maxine McCormick, local high school drama teacher and infrequent guest actress in Wichita Theatre circles.

Miss McCormick is a professional actress and teacher. She began teaching 17 years ago in the Wichita Public School System. She now makes regular appearances in summer stock at Houghton Lake Playhouse at Houghton Lake, Michigan.

When Miss McCormick was questioned about the progress of the show. "We have a good script to work and a hard working cast. We did have a few problems at the first technical rehearsal, but things are going pretty well and we'll make the deadline," she added.

Members of the cast include Dave Henry as Alan Baker, the older brother; Bill Andrews as Buddy, the younger brother; Susan Whitehead as Connie, Alan's girlfriend; Dave Stone as the father; Robin Salem as the mother; Nancy Lackey as Peggy; and Julie Goehring as the visitor.

Next week's offering is "Who's Afraid of Virginia Woolf?" This show will feature Dr. Richard Welsbacher, director of Wichita Summer Theatre, Joyce Cavarozzi, assistant professor of speech, Ray Dryden, senior theatre major, and Gale Andrews, senior theatre major.

Tickets are on sale in the Wilner Auditorium Box Office from 10 a.m. to 4 p.m. They may also be purchased at the door.

General admission is \$1.25. Admission for WSU students is \$1, and for high school students is 75 cents. Reservations can be made by calling WSU extension 243.

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Clergymen Gather at Riverside To Focus City on Social Problems

By BOB GARVEY
Staff Writer

A group of Wichita clergymen gathered in Riverside Park, Sunday, to call to the attention of the city that time should be spent on the real community problems rather than arguing the virtues of park ordinances.

The clergymen, members of the Clergy for Action, wishing to remain anonymous and acting in this case as individuals appealed to Wichitans of all ages to unite in a concentrated attack on the inequities and injustices that remain institutionalized in our community. They asked that citizens show a concern for the hungry and disadvantaged and let this take the place of the fear and mistrust

These clergymen announced Sunday, in a prepared statement, that "fear seems to be operative in our situation in terms of fear of those who are different," and "the need has been expressed to protect us from those whose dress or musical tastes betoken a revolution in our values." They then called both sides of the present controversy to a new way of thinking; "the way of love, along with the reminder that perfect love casteth out fear."

Prefacing their appeal for more serious and responsible sense of priorities, the clergymen quoted Nathaniel Hawthorne when he wrote of the men he worked with in the custom house, "mighty was their fuss over trivial matters, and mighty the obtuseness with which they let greater matters slip

through their fingers." With this they called on the "city fathers" to cease their trivial arguments over "whether different tastes, styles, and ways of life should make our own city parks, which were set up originally for the enjoyment of the entire community, "relatively inaccessible."

These arguments continue while poverty also continues; racism goes unchecked and qualified people are without employment because of their race, color or creed. "The evils which cause the daily denial of our democratic dream continue, and we are unable to act against them with anywhere the decisiveness with which we have acted against this supposed monstrous evil of our own sons and daughters peacefully doing their own thing in the park on Sunday afternoons, when doing their own thing is offensive to us primarily because of style and not because it seriously infringes upon the rights of others," they continued.

The fact was brought up that our city continues to pollute the Arkansas River and the air above it. Crimes of murder and rape are on the city's books which have gone unsolved for years.

After completion of their appeal for a more responsible sense of priorities, the clergymen cited a recent court decision in Washington, D. C. "Members of the public may not be excluded from public areas because of their purpose to use these areas in exercise of First Amendment rights. The streets and parks have immortally been held in trust for the use of the public and, time out of mind, have been used for purposes of assembly, communicating thought between citizens, and discussion of public questions. That use may be regulated, but it must not in the guise of regulation be abridged or denied." They stated that not only are "we treading on legal thin ice in trying to restrict the use of the parks, but that we are fiddling while the world burns."

The Clergy for Action are a group of approximately 60 clergymen in the city of Wichita who have organized to take action as individuals when the situation may exist. They are most united in race relations and wish to improve on the existing conditions in this area. They have become mobilized to respond to issues as they may arise.

Topic: 'Soul on Ice'

Eldridge Cleaver's "Soul on Ice" will be the topic of WSU's book discussion today at 12:30 p.m. in Author's Lounge of the CAC.

Leading the discussion will be Dr. James P. Erickson, WSU English professor.

"Soul on Ice" is a collection of Cleaver's writings. Cleaver is a black revolutionary.

another long line of equally confused freshmen entering the auditorium. He was handed a coded answer sheet and a test booklet and told to begin. Before he half-way completed the exam he was told to stop. He was then given instructions on how to find the orientation lecture to follow. Even more confused and discouraged he found his way to the door.

He spent his free time in the CAC where he priced books in the bookstore and observed people selling an underground newspaper. He was beginning to wonder again what college was all about.

By the time he felt sure this haulocaust might soon be over, he was told to go back to Morrison Hall and get his high school records and then he could return to the head of the line for registration in the CAC Ballroom. After he completed the trek to find his seemingly lost records he was accosted by a short, dark-headed woman who told him, "I don't care who you are, go to the back of the line."

Once inside the somewhat impregnable door to the ballroom, he was told to have a seat and someone would call his number. "I found that there was only one counselor from the chemistry department and he had been on coffee break for two hours," he said. After a near eternity, the counselor returned and he found that to major in chemistry one must take sociology, psychology, and art history--more confusion.

All of a sudden the day was finished and he was enrolled. "I don't know if I'll ever become a sophomore," the student said. "I was given three numbers today, a counselor who's office I can't find and courses I can't even pronounce. I don't know if I have a name or a number.

Fredonia Freshman Fizzles After First Day at WSU

A freshman from Fredonia, Ks., caught his first glimpse of college life when he experienced the trials and tribulations of freshman pre-registration Tuesday.

His day began at 8 a.m. when he signed in at the University College desk in Morrison Hall. Following this, he attended the scheduled reading test and lecture designed to evaluate his ability to comprehend reading test designed to evaluate his ability to comprehend college level material. He was also presented with a lecture which was to help him become oriented into the operation of the campus. Later in the day his schedule for the fall semester was completed by the UC advisors in the CAC Ballroom.

As he stood in the long line waiting to be signed in, he felt a little worried and anxious about the events to come and the year ahead. Although he graduated among the first in his high school class, he had spent many nights wondering whether he could make the grade as a college student.

After he was shuffled through the line in Morrison Hall, he was told to take his name card and report to Wilner Auditorium for his reading test.

Again he was shuffled through

Blacks, Whites To Discuss Issues Sunday on KAKE

An opportunity to hear blacks and whites discuss key economic issues in the life of Wichita is being offered by the Wichita Urban League this summer through a television series on KAKE-TV, channel 10.

Black and white reaction to "The Black Manifesto" and to the movement for black reparations will be discussed this Sunday at 1 p.m.

"Judging by the first program in this series, participants will not be afraid to contradict each other and to confront each other with hard problems," said UCCM pastor Tom Townsend. "This looks like a chance to listen in on the honest feelings of some of our fellow citizens--black and white. And it may give others of us a chance to bring some of our

The series is being run on alternate Sundays, and each half hour program will be presented in the form of a panel discussion. "own feelings out into the open," he added.

Monster Hunter 'Sprang a Leak'

INVERNESS, Scotland --(AP)-- A midget American submarine joined the hunt for the Loch Ness monster Tuesday and promptly sprang a leak.

It was the second snag in the plans of the Loch Ness Phenomena Investigation Bureau, a British-American group determined to seek out the monster in its lair if it exists.

The submarine should have been launched Monday but a crane vital to the operation broke down.

Dan Taylor, 28, who built the submarine in a garage in Atlanta, Ga., laughed off any suggestion of a jinx. But diving operations with the submarine, a one-man vessel named Viper Fish, were postponed until Thursday.

David James, former Conservative member of Parliament who is chief of the investigation bureau, said the leak was in a hatch seal.

The Loch Ness district is crowded with vacationers hoping to see the monster hunt in action. So far all they can see is the Viper Fish tied up at a jetty. Reports of a monster in the loch go back for years, usually coinciding with the start of the tourist season. The investigation bureau hopes to

provide the first concrete evidence. James said Thursday investigation will be limited to dives. Extensive mapping of the loch bed will follow before the serious hunting starts.

Burgess to Speak On Monday Night

Dr. Phyllis Burgess, professor of education, will present "Travelog or Journey?" as the sixth lecture in the Summer Lecture Series, Monday at 8 p.m. in the CAC Theater.

A professor at WSU since 1957, Dr. Burgess will discuss her views about higher education.

Dr. Burgess received her Bachelor of Arts degree from Southwestern College, Winfield, in 1932, her master of Arts degree in speech from Northeastern University, Evanston, Ill., in 1940; and her Doctor of Education degree from Colorado University in 1964.

Before coming to WSU she taught in the public schools for 24 years on the elementary, junior high and senior high school levels.

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MOTORCYCLE ED—WSU is one of very few universities offering motorcycle training in its driver education course.

Motorcycle Training Taught in Driver Ed

Motorcyclists riding across the open grass areas around Henrion Gym would usually get a ticket from the WSU security patrol, but 34 young men are getting away with it.

The 34 cyclists are not the newly formed Hell's Angels of Wichita, but are members of a drivers' education class that meets daily in Henrion. The class is under the supervision of Francis Snodgrass, assistant professor of physical education.

The purpose of the two part program, which is worth six hours of college credit, is to prepare and certify instructors to teach drivers' education in Kansas and surrounding states.

The motorcycles are just one part of an integrated program designed to prepare these boys to teach drivers' education, Snodgrass said.

"Two years ago a local motorcycle dealer offered WSU a proposition. They said they would give us six cycles if we would help promote motorcycle safety through our courses," he continued.

"We took them up on the deal, and now we use them as tools to help the students understand the practical problems of riding a cycle," Snodgrass added.

The eight week course is divided into two four week sections. The first four weeks are spent reviewing laws, procedures and common practices in driving. The students, who must be licensed drivers, then enter the second phase of the program.

"In the second part of the program the boys become acquainted with the various methods and devices used in instruction. We make good use of the driving simulators and, of course, the cycles," Snodgrass noted.

Early this summer Snodgrass attended a conference on drivers' education sponsored by the National Education Association. The conference held in Denver was one of five such seminars across the United States.

WSU was the only school participating in the Denver conference which had motorcycles integrated into their respective drivers' education programs.

The class often has guest speakers who give their viewpoints about the problems encountered in both teaching and driving. The Highway Patrol, members of the Wichita Police Department and representatives of insurance companies have been a few of the speakers.

Lt. John Stackley of the Wichita Police Department and head of the Stackley school of driving, was also one of the speakers.

This particular course is training 34 men to teach good driving habits to high school students. Next fall each of the students who teach could reach a great number of young drivers. In turn, it is hoped that this will produce a great number of competent drivers.

Three Faculty Named WSU College Deans

One WSU faculty member has been appointed associate dean and two have been appointed assistant deans of WSU colleges.

Dr. Kenneth Nickel, professor of education and assistant dean of the College of Education, has been named associate dean.

Lloyd M. Benningfield, professor of electrical engineering is the new assistant dean of the Graduate School. Eldon C. Lewis, associated professor and chairman of the accounting department, has been named assistant dean of the College of Business Administration.

Nickel, who has been a member of the WSU faculty since 1956, is a member of many university and education department committees and is chairman of the advisory committee for adult basic education for the Wichita Area Community Action Program.

A graduate of WSU, Nickel received a master's degree from the University of Kansas and a doctoral degree in secondary education from the University of Colorado. He has served as chairman of the WSU education department and during two periods, as acting dean of the College of Education.

Benningfield joined the WSU faculty in 1967. He previously taught at University of Missouri. From 1951 to 1955 he was a design engineer with Boeing Co.

Benningfield, who holds degrees from Oklahoma State University, University of Missouri and Purdue University, specializes in the fields of automatic control systems, electronic circuits and analog-hybrid computers.

A faculty member at WSU since 1967, Lewis is a former member of the Washburn University faculty. He also has taught at the University of Missouri and has worked with several accounting firms.

Lewis is director of the Wichita Chapter, National Association of Accountants. He is the author of "Successful Interface Between Management and Accounting," published this year in Management Accounting.

'Body Heat' Blamed In Marriage Failure

WASHINGTON --(AP)-- Sex is No. 2 in man's priorities for selecting a mate but No. 6 on the woman's list and that's the reason 75 per cent of American marriages are a bust, according to an eminent psychologist.

"When a man gazes into a woman's eyes with what they think is love and devotion they are not seeing the same thing," Dr. Clifford Rose Adams, professor emeritus of Penn State University, added in a report based on 30 years of research.

"Odds on any marriage being a success are shorter than those of hitting the jackpot on a pinball machine in Las Vegas."

Adams, 66, a consultant for Encyclopedia Britannica and numerous scientific publications, presented his latest findings to the Identity Research Institute here after studying 6,000 couples.

"Since the sex revolution following World War II sexual satisfaction has been much more important to the male than to the female," the professor said.

"Companionship is the first subconscious factor influencing the male in mate selection. Then in order, come sex, love-affection-sentiment in a single category, home and family, a helpmate one giving encouragement and, lastly, security.

"For the woman the first things she seeks are love, affection and sentiment. She has to feel loved and wanted. The second is security, then companionship, home and family, community acceptance, and, sixth, sex.

"So you see man and woman do not see eye-to-eye. How can marriages, under these circumstances, last?"

Adams said government statistics showing that 28 per cent of all marriages end in divorce are misleading.

"If you take in annulments and desertions, which are not included, the figure would be nearer 40 per cent. Add to this what we call the morbidity marriage where a man and a woman may continue living with each other just for appearances or convenience while actually hating each other

and you find that only about 25 per cent of marriages are really happy.

"The other 75 per cent are a bust."

The doctor, whose research included interviews with college undergraduates as far back as 1939, said the biggest divorce year is the third year after marriage. Half of all divorces are obtained within seven years.

He said too many marriages are founded on sexual compatibility--or "body heat," as he put it--and this is disastrous.

"A good date does not necessarily make a good mate," the professor added. "Those who marry because of a sexual detachment don't see the rest of the pie. These marriages usually end in divorce."

Flippers Set In Cotillion Friday Night

The Fabulous Flippers, a Midwest show band will play Friday night 9 to 12:30 p.m. in the Cotillion Ballroom.

The Flippers have played in over 1,000 cities in the last five years and have traveled over 250,000 miles on tour.

The Flippers, three of whom attended WSU as music majors, can put five horns on stage at one time -- two trumpets, two trombones and a saxophone.

The Flippers and their instruments include the following: Dan Monson, drums, Minneapolis; Wayne Bowman, trombone, Wichita; Rick Gardner, trumpet, Wichita; Larry Lingle, organ, guitar, vocal, Atlanta; Robert Eckhoff, trumpet and trombone, Wichita; David Ferguson, guitar, Midland, Texas; Dennis Loewen and Dennes Frederick, both from McPherson, Kan.

Ticket are available in the CAC Activities office for \$2 a person.

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Kiser's Korner

By MIKE KISER Sports Writer

More Than a Fastball

The image of the "dumb" athlete is still a popular one in some circles, but a large group of players who have made it to the major leagues in baseball possess diplomas as well as muscles, good reflexes, size and speed.

The picture of the big league player is still one of the big country boy--the powder-river pitcher who comes to the big city with a cardboard suitcase in hand, wearing a seersucker suit, brown shoes and white socks, changes into a uniform and baffles the batters.

That image might have been true in the days of "Shoeless Joe" Jackson and the Chicago "Black Sox," or in the era of Dizzy Dean and the Cardinals' Gas House Gang.

But it's not so anymore.

"You've come a long way, baby," may be the tag line of a cigarette commercial, but it also describes major league baseball's movement from the days of the cocky country bumpkin to the present era of college-educated competitor.

That big league baseball is rapidly becoming a game with a college background is truer than ever this season.

According to information in the Baseball Register, recently published by The Sporting News, approximately one out of every nine of the players on the spring rosters of the 24 big league clubs had earned a college degree--107 out of 960, to be exact.

That total does not include two managers, 12 coaches and seven umpires who have also earned their sheepskins.

If the degree preferences are any indication, most players can quote the Wall Street averages as readily as they can recall their own batting or pitching averages.

Senators 'Best Educated'

The American League's Washington Senators deserve the title "best educated" team. Manager Ted Williams has at his disposal 10 players with college diplomas--three with master's degrees.

The eight Senators with bachelor's degrees include: Pitcher Dave Baldwin, B.S. education and zoology, University of Arizona; Outfielder Dick Billings, B.S. education, Michigan State University; Infielder Tim Cullen, B.S. commerce, Santa Clara University; Pitcher Jan Dukes, B.S. commerce, Santa Clara University; Pitcher Bob Humphreys, B.A. liberal arts, Hampden-Sydney College; Pitcher Jim Miles, B.S. education, Delta State College; Outfielder Del Unser, Mississippi State University, B.A. mathematics, Eastern Illinois University.

Catcher Jim French attended Ohio University and received his master's in finance from Indiana University.

George Woodson, a pitcher, picked-up his B.S. from Louisiana Tech. and earned his master's in forestry from Yale University.

Pitcher Jim Hannan has perhaps the most impressive scholastic record of any big leaguer. Hannan received his B.A. in economics from Notre Dame. He then attended the University of Pennsylvania, Fairleigh Dickinson University, before earning his master's in economics from New York University.

'Off-Beat' Majors

While most players majored in either business or

education, a few received degrees in rather unusual areas of study.

Houston Astros' catcher John Edwards pick-up a B.S. in ceramic engineering from Ohio State University.

Pitcher Chuck Hartenstein of the Pittsburgh Pirates received his B.A. in marketing from the University of Texas.

Chicago White Sox' first baseman Gail Hopkins received a B.S. in biology and an M.A. in religion from Pepperdine College.

Pitcher Dan McGinn of the Montreal Expos earned a B.A. in communications from Notre Dame.

Gary Wagner, Phillies' pitcher, majored in zoology and earned his B.S. from Eastern Illinois University.

'All-Star' Picks

Whether the performers possess "off-beat" or more conventional college majors, the fact remains that both the American and National Leagues could field representative teams from their lists of college grads. Some of the performers named on the nines below might not swing super-star bats or win any Golden Glove awards. But baseball is not their only source of livelihood or their only interest. They have muscles, good reflexes, size and speed, but they also have a diploma. Today, that's more important and the ballplayers know it.

National League Stars

Don Clendenon -IB -Mets - Morehouse College, B.A. mathematics and physical education.

Glenn Beckert-2B-Cubs-Allegheny College, B.A. Ed Spiezio-3B-Padres-University of Illinois, Lewis College, B.A. accounting.

Don Kessinger-SS-Cubs-University of Mississippi - B.S. business administration.

Ted Savage-LF-Reds-Lincoln University, B.S. education.

Ed Parker-CF-Dodgers-Claremont Men's College, University of Southern California, B.A.

Al Spangler -RF -Cubs-Duke University, B.A. mathematics.

Tom Haller-C-Dodgers-University of Illinois, B.S. physical education.

Jim Bunning-P-Pirates-Xavier University (Ohio) -B.S. economics.

American League Stars

Norm Cash - 2B - Tigers -Sul Ross State College, B.S. education.

Tim Cullen-2B-Senators-Santa Clara University B.S. commerce.

Pete Ward-3B-White Sox-Lewis & Clark College, B.S. business administration.

Gene Michael-SS-Yankees-Kent State University, B.S. education

Carl Yastrzemski -LF- Red Sox - Notre Dame, Merrimack College, B.S. business administration.

Del Unser-CF-Senators-Mississippi State University, B.A. mathematics, Eastern Illinois University.

Rick Reichardt-RF-Angels - University of Wisconsin-B.S. psychology.

Bill Freehan-C-Tigers-University of Michigan, B.S. history.

Jim Lonborg-P-Red Sox-Stanford University, B.A. biology.

Four Shocker Grid Recruits Receive High School Awards

Four WSU football recruits have recently received honors during post-season events held at their respective high schools.

Dick Sampson native of Sandusky High School, Sandusky Mich., received the Vic Malinovsky Award, the highest honor bestowed upon an athlete at his school. Sampson excelled in football and basketball and rated exceptionally high scholastically in the senior class with a G.P.A. of 3.2.

John DeCamp, a 5-foot-10, 185-pound offensive and defensive end, was selected the outstanding senior member of the 1968 Niles, Ohio, McKinley High School Team. This award is presented annually to a member of the grid squad by a vote of the teammates. DeCamp maintained a 3.0 average throughout his scholastic career to major in accounting at WSU. He was also named the first defensive team of the All-American Conference.

Chuck Stoner and George Whitfield, of Massillon, Ohio, grabbed



Dick Sampson

top laurels at Washington High School. Stoner, a defensive back, received the Hi Times Sports Award, given to the top athlete in two sports. Besides his grid ability, Stoner lettered in track three years and was on the school's relay team. Whitfield, a linebacker, won the Luthor Emory Award that recognizes the outstanding student athlete.

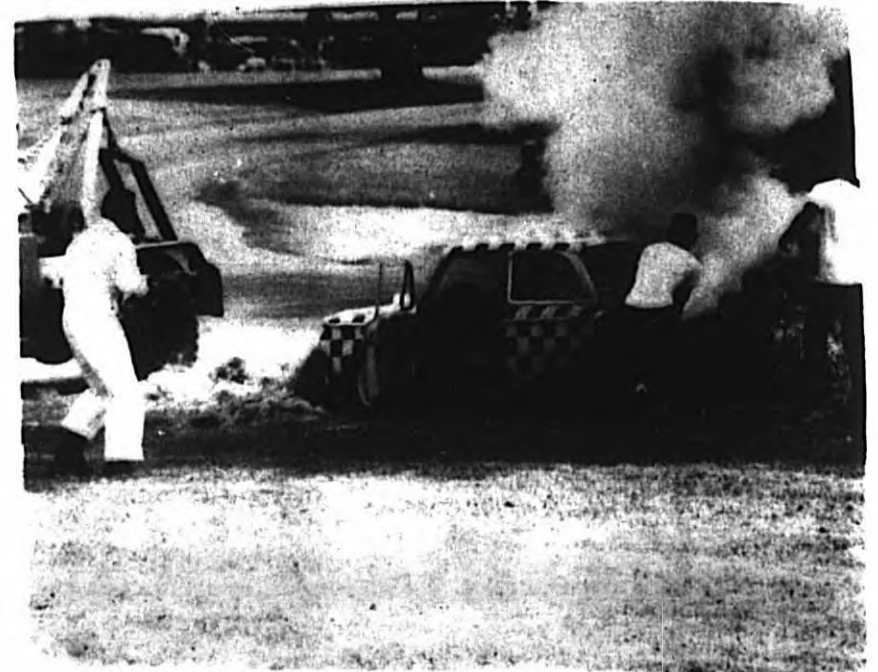
Football Camp Opens for Jets Without Namath

HEMPSTEAD, N.Y. (AP) - The world champion New York Jets opened their six-week football training camp Tuesday, still minus reluctant quarterback Joe Namath.

Officially Namath has a Sunday deadline which he could meet if he wanted to because his movie work in Hollywood ends on Saturday. But a club spokesman said, "We'll take him anytime, anytime between now and Sept. 24 when we break camp."

The Jets were the first club to start training.

The spokesman said Namath, who retired June 6 rather than sell his interest in a New York East Side nightclub allegedly frequented by gamblers, has been out of touch with club officials since last week. But the Jets have been busy dealing for a quarterback to replace him--JUST IN CASE.



PONCA CRASH -- An NSU 1,000, driven by M. Karl Filsinger of Memphis, went out of control on his first lap Saturday and crash-landed backwards into a tree at the Ponca City Grand Prix.

Tree Wins Bouts With Sport Cars

Charlie Brown has a kite eating tree--and, the Ponca Lake track has a tree that is doing a pretty good job of gobbling up sports cars. By the end of races held there last week, it had added two more to its collection.

"The Tree" is located on the first turn of the mile-and-a-half track. This turn is the only left hander in the course, and rather sharp at that. As the first corner in the race, it is also the first maneuver the drivers have to make at competition speed. It must be negotiated before the pack has started to break up.

The first car to slam into the tree at the ninth annual race, was an NSU 1000. As usual, he hit it backwards. The vector forces as the car goes around the curve

tend to force it into a spin. The vehicle will turn 180 degrees before its rear end makes contact with the wood.

The second car to crash against the tree last weekend was a sleek looking, aluminum-bodied Cobra. The Cobra's driver had a little better excuse for his mishap, which was performed in a torrential rain storm. Needless to say, the tree made short work of an aluminum body, in more ways than one.

The Ponca track has a few other bad curves, but none have the personality of "The Tree."

Someday a poet may compose something about this corner and the tree which guards it.

Perhaps something like, "any fool can build a sports car, but only God can make a tree."

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