



THE SUNFLOWER

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WICHITA STATE UNIVERSITY

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Draft Law To Affect 150 Grad School Dean Predicts

By BOB JORDAN
Managing Editor

Approximately 150 WSU students will be affected this fall by the new Presidential ruling on college draft deferments, according to Dr. John Breazeale, dean of the graduate school.

His prediction was based on a representative sample taken from the classifications of graduate students attending WSU last year.

The new ruling, which became effective June 30, grants graduate deferments only to those students in medical, dental, or divinity schools. Students of dentistry and medicine will then face a special draft call when their training is completed.

Breazeale called the policy "poor timing." He reasoned, "It is wasteful of the educational resources of our country, and a student's time, to let him

get half way through school and then induct him. College students should take their chances with the draft like everyone else," said Breazeale. "But they should be able to do it between degrees, not in the middle of degree-granting work," he added.

Students with one year of graduate school or less completed will be eligible for the draft by the new policy, with older draftees to be inducted first. "This will mean that graduates will be the first of I-A's to be inducted," Breazeale said.

The dean believes that there will definitely be a reluctance on the part of the graduating senior to enroll in graduate school. Breazeale's estimate revealed that 10 to 15 per cent of WSU's graduates could be affected. "Some of our current students have already dropped or have been inducted,

while some have chosen not to enroll, he said.

Mrs. Edith Green, who heads a special House subcommittee on education, reacted with special concern over the draft rulings, viewing the problem with urgency. According to the Congressional Quarterly, the subcommittee was concerned about the uncertainties in the law that made planning by universities and students impossible. Under the new policy, a student can be inducted at any time during a term, depending upon the discretion of the local selective service board.

The Congressional Quarterly said that "the most highly educated army in history" is at hand.

New rulings have dealt another major blow to American universities. Colleges throughout the nation are concerned about the financial burdens which will have to be endured with the sharp reduction in graduate instructors. Most state universities depend largely upon graduate assistants to alleviate the tremendous teaching loads. With fewer graduates to instruct the undergraduates, larger class sections will be necessary, reducing the quality of undergraduate education.

WSU will also be affected in this area. Breazeale said that many graduate students work at jobs that give them an additional deferment, but teaching graduate students are full time students. "These are the people who will be directly vulnerable to the change," he said.

Ninety-nine per cent of the July draftees will be college graduates according to the congressional publication. "College graduates will be the first to be inducted, and in some areas will completely fill a local board's requirement."

Many groups throughout the country are presently trying to correct what they consider to be inequities in the new draft rulings.

Opportunity To Build Challenge To Ahlberg

By MIKE KISER
Editor-in-Chief

"To have the opportunity to build on what others have created," is the challenge Dr. Clark D. Ahlberg will face when he assumes the presidency of WSU.

The man with a background in finance, research and administration said in a telephone interview with The Sunflower from his Syracuse University office that his goal is to continue WSU's growth.

Dr. Ahlberg had no "preconceived idea" as to how he would administer the University.

"The decision (concerning his appointment last Monday by the State Board of Regents) was made in a much greater hurry than I ever imagined," he said.

Because of the rapidity of the selection process, Dr. Ahlberg is now in the process of taking-up roots from the New York city where he has spent the last 18 years, selling his home and moving his family to Wichita.

Dr. Ahlberg said he "hoped to be in Wichita as soon as possible," hopefully by the time the public schools begin in September.

Dr. Ahlberg and his wife have three children -- John, 13; Thomas, 18, a college student in Massachusetts; and Val Jean, 21, a senior at Syracuse University.

Although he had no specific ideas on administrative policy, Ahlberg did have comments on the position of WSU in the state system of higher education.

"I see no subordination of WSU to either Kansas University or Kansas State University and I haven't heard it discussed by faculty or administration of the University."

"My alma mater is the latest addition to the state system and it has to achieve recognition on its own quality."

"We must make the community aware of the values of the University. We have to tell the WSU story."

Questioned as to the importance of expansion, in both buildings and faculty, in the University's future, Ahlberg said, "You can't have



DR. CLARK AHLBERG

a campus of buildings and ignore faculty, students and alumni needs."

Concerning the liaison between the president's office and the alumni, Dr. Ahlberg saw the possibility because of his ties to the University as student and graduate, as a unifying factor in relations with other past graduates.

Syracuse University, where Dr. Ahlberg served as vice president for administration and research since 1959, like WSU, is in an urban area, with approximately 85 per cent of the student body residential. The new president saw problems but also saw opportunities for a university in an urban setting.

"The attractions of an urban university are two-fold," Dr. Ahlberg said.

"First of all, in an urban institution, the student is in constant contact with the problem that affect and will affect the times in which the student lives and will live."

"Secondly, the urban university can provide the quality of life and culture needed to attract faculty members. The urban setting also brings a sense of concern and responsibility to students and faculty alike."

'Intelligent' Life Viewed By Tasch

By KATHY HODGE
Staff Writer

"Is There Intelligent Life on Earth?" was the topic Monday night of Dr. Paul Tasch, WSU professor of geology, in the Summer Lecture Series.

Dr. Tasch said student unrest is not exclusively a higher education problem. Instead, it is the wide spread pathology, a struggle of Western man.

Charles Dickens wrote, "It was the best of times, it was the worst of times. It was the season of light; it was the season of darkness." "He was writing a description of his own time," said Dr. Tasch, "but I think it describes modern times too."

Dr. Tasch had four main

methods of looking at intelligent life:

*Looking at the outside in.

*Looking at the inside through the modern dilemma.

*The relevance of science in seeing.

*The transformation of nightmares and visions.

"Man can someday change things in a positive sense," said Dr. Tasch. "We must try to understand the context in which we live. Biochemists and artists keep showing us how little of the world we really notice."

"The way to realization is as hard as the salmon going upstream," said Dr. Tasch. "It is possible to overcome the impossible and enjoy the leap."

"Education as Dissent" will be presented July 15 by Gerald H. Paske.

Comedy Masterpiece Next Summer Theatre Offering

Described as one of the most famous masterpieces of all modern artificial comedies, "The Importance of Being Earnest" will be presented by the WSU Summer Theatre Thursday through Saturday 8:30 p.m., in Wilner Auditorium.

Director Audrey Needles said the play is a satire on life in London in 1895. Written by Oscar Wilde, "the preoccupation of the elite with the trivial" is satirized, said Miss Needles.

The play has been called a most ingenious case of manufactured mistaken identity. John Worthing, played by Ray Dryden, is in love with Gwendoline Fairfax, played by Gale Andrews. Gwendoline believes Jack's name to be Earnest Worthing, which gives her sufficient reason to marry him. However, her mother, Lady Bracknell, played by Beth Laurion, does not approve

of him because she can't find his family history.

Algernon Moncrieff, played by Jonathan Pell, is Lady Bracknell's nephew. He wonders why Jack disappears into the country every now and then. The reason he finds, is that Jack has an 18-year-old ward there, Cecily Cardew, who is played by Patty Houtz.

Posing as Jack's younger brother, Earnest Worthing, Algernon meets and falls in love with Cecily. She too places great importance on the name Earnest.

Miss Prism, played by Cindy DaVee is Cecily's governess who has a definite interest in the Rev. Chausable, played by Dave Henry. Dick Tijerra plays the butler and Jim Scott the manservant.

Ray Dryden is set designer. Stage manager is Paul Walters. Joyce Cavarozzi is costume coordinator, and Glenn Reed is lighting assistant.



SOCIAL SATIRE--Performers participate in dress rehearsal for Oscar Wilde's play dealing with "the preoccupation of the elite with the trivial," "The Importance of Being Earnest."

(Photo by Chauncey)

Confusion, Misery Characterize Wichita's Largest Drug Arrests

By MIKE KISER
Editor-in-Chief

Confusion, mis-identification and misery were some of the results of what police termed "the biggest round-up of drug peddlers in Wichita's history."

The arrests, which finally totaled 16, began the evening of June 29, and the repercussions of the events and the newspaper coverage of those events are still being felt, particularly on the WSU campus.

Fifteen persons were arrested June 29 and a 16th June 30 on charges of possession and sale of narcotic drugs.

The importance of the situation to the University community was the fact that four of those arrested were at one time or another identified by the Wichita Eagle and Beacon as WSU students. Another person, listed as a WSU student in the student directory, had his name spelled one way by the newspapers and spelled another way in the WSU listing.

Those arrested and identified with WSU were Charles Kent Steiner, Thomas Michael Terrones, Gary G. Campbell and Jerry Aldridge. Douglas Brent Emrick—spelled with a "k" in the newspaper and an "h" in the WSU student directory, was not identified

as a WSU student by the newspaper although he was listed in the directory.

However, in two instances, the identities were wrong and in the other three instances the WSU reference was in error.

Gary G. Campbell was listed in the newspaper as a WSU education junior. Gary G. Campbell was arrested but the June 31 edition of the Eagle and Beacon, even in its correction of the June 30 Beacon story, listed Gary Wayne Campbell, the actual WSU education junior as the arrested party.

The other person incorrectly identified as a WSU liberal arts junior in the Beacon story was Jerry Aldridge, 1725 N. Fairmount.

The person who was arrested on the drug charges, however, was Jerry Aldridge, 732 N. Madison—not a WSU student.

The other three, two labeled WSU students by the newspaper (Steiner and Terrones) and one listed in the WSU directory (Emrick, Emrich) were not University students at the time of their arrests.

According to a spokesman for the WSU office of information services, the three were not WSU students, but were University dropouts—having registered in the fall and then having dropped out during the 1967-68 fall semester.

"The problem was that the Beacon and Eagle used the student directory to identify the people," said the spokesman.

"The directory, however is not an official University publication. It is not compiled with the assistance of any department of the University at all," the information services' spokesman said.

Indeed, the faculty-student directory, published by Plains Publications, Lubbock, Tex., is compiled on the information given on fall semester enrollment cards.

Another facet of the newspaper coverage of the event was a sidebar story on the reaction to the arrests at A Blackout, a tavern at 2930 E. 21st named in the arrests.

The story referred to the tavern as being "near Wichita State University."

The information services' reaction to that was that the Derby Refining Co. plant is also near WSU, but the nearness to WSU is seldom used in an apposite position, when identifying the refinery.

One of the principals in the mis-identity portion of the coverage, Gary Wayne Campbell, termed his experiences as a result of the mistake as "misery." Campbell, when he reported to his armed forces reserve unit on June 30 after the story broke June 29, said he was questioned by his commanding officer.

Campbell's employer also contacted by long distance telephone, and queried him, Campbell said.

What about pressing legal action against the newspaper? Campbell said he had contacted his lawyer, but because his name and correct address never appeared together in the newspaper, he said he would not take action.

WSU Dean of Students, James Khatigan, said the incident was extremely upsetting. He said it was an unfortunate embarrassment for individuals and families involved and hoped that a similar situation would not develop again.

Music Award To Be Given In September

A Marjorie Calkins Piano Scholarship will be awarded annually at the WSU School of Music, beginning in September.

Russell Calkins of Wichita, and his son Russell W. Calkins iii of New York, N.Y., have established the scholarship in memory of Mrs. Calkins, who died Feb. 21 of this year. The piano scholarships, funded by contributions made by friends of the family, will involve a minimum endowment of \$5,000 to insure annual awards totaling \$300.

The School of Music will recommend candidates to the WSU scholarship committee. They plan to initiate the grants with two \$150 awards.

Mrs. Calkins was a Wichita resident for 21 years. She was a graduate of Stephens College, Columbia, Mo., and the University of Nebraska, where she studied piano. She taught music in the Chanute, Kan., schools for two years before her marriage to Russell Calkins.

Mrs. Calkins was a member of the advisory council of the Institute of Logopedics, the Wichita Symphony Society, the Saturday Afternoon Music Club, Lambda Tau Delta sorority and the Kappa Kappa Gamma Alumni Association.

Contributions to the scholarship fund may still be made to the WSU School of Music.

Political Power Of Press Does Not 'Sway' Voters

By JIM REECE
Staff Reporter

The commonly held American consensus that the presidential candidate having the editorial support of newspapers will win the election, has been wrong indeed. The importance of newspapers in elections has been over-emphasized, if not stretched out of the bounds of recent history.

If it is true, as indicated by a recent survey, that nine out of 10 Americans "look" at a newspaper daily, then the historical finds of the last 35 years would tend to indicate that the American reading audience is indeed a conscientious reasoning public, capable of remaining aloof from the domination of newspapers (discounting the importance of radio and television in the mass media.)

McCarthy Group Denies Endorsing Of 2 Candidates

Wichitans for McCarthy organization has not endorsed any political candidates other than Sen. Eugene McCarthy according to the Rev. Cecil Findley, chairman. This statement is contrary to a news story appearing in the Monday morning Wichita Eagle which stated that the group had endorsed both the candidacy of James Logan, former dean of K.U. Law School and a Democrat who is running for the U.S. Senate, and Elmo Johnson, Democratic candidate for sheriff.

The Rev. Mr. Findley went on to state that the organization does have a committee studying other candidates for office but that the committee has not yet reported back to the group as a whole. The Rev. Mr. Findley said that the committee would probably make recommendations to the Wichitans for McCarthy at the regular Tuesday evening meeting tonight at 8 p.m. in the Newman Center.

The most notable example of freedom from domination by the press was noted in 1948 when presidential candidate Harry Truman upset Republican Thomas E. Dewey, with the backing of only 10 per cent of the daily newspaper circulation. The Editor and Publisher Magazine poll recorded that Dewey was endorsed by 78.5 per cent of the newspapers who responded to the survey. It cannot be overlooked that one major Chicago newspaper, The Tribune, headlined that Dewey had won.

Other political election years have echoed that editorial support for a presidential candidate doesn't necessarily insure him an election victory. In 1932, the Democratic candidate Franklin D. Roosevelt, had active support of 38 per cent of the daily circulation represented in the Editor and Publisher poll; his Republican opponent, President Herbert Hoover, had 55 per cent (the remaining represented newspapers making no endorsement editorially.)

In the more recent election of 1960, Vice President Richard M. Nixon had a 70.9 per cent support from the newspapers, in his unsuccessful race against John F. Kennedy, who had 15.8 per cent. Kennedy, it should be pointed out, was endorsed by only 22 of the 125 dailies above 100,000 circulation.

The newspapers in 1964 approached the election from a more cautious angle. Johnson had the backing of 46.8 per cent with 36.8 per cent of the press remaining independent and/or unreported—the largest total to date.

The myth was strengthened in the election of 1952, for it was Stevenson who made the charge about a "one-party press in a two-party country." Or perhaps it was the curse of radio in 1916 when Dr. Lee De Forest ended the first radio transmission by predicting the outcome of the Wilson-Hughes presidential race. De Forest ended the transmission with the statement that "Charles Evans Hughes will be the next President of the United States."



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SIGN OF FUTURE—Approximately 150 graduates will be affected by recent Presidential ruling on college draft deterrents.

(Photo by Chauncey)

Change In Draft Urged By Demo

TOPEKA (AP)—James K. Logan, candidate for the Democratic nomination for U.S. Senator, Monday proposed a revision of the nation's draft system.

Logan said the draft should apply uniformly to all men not mentally defective. He proposed that service in the Peace Corps or school teaching or other service in the ghetto be allowed to count as fulfillment of the military obligation.

When there is no need for all men, selection should be on a lottery basis, Logan said. Those whose names are not drawn in the lottery would know they would not have to enter the service and could plan their lives, he added.

Logan, who recently stepped down as dean of the University of Kansas law school, said he had observed adverse effects upon students from the uncertainty of the present system.

Logan outlined his views at a news conference at the opening of his Topeka campaign headquarters.

"If we need all of them all men should be expected to serve," Logan said.

"For those not fit as soldiers, other work of a kind to serve the nation should be required."

"Those physically fit who do not meet educational standards but who are not mentally defective, should be educated to serve and to be functioning members of society."

Choices within the uniformity of the law should be up to the individual, consistent with the country's needs, Logan said.

"Let two years in the Peace Corps or three years teaching or service work in the ghettos and slums of the country substitute for a military obligation," Logan said.

When needs were reduced and a lottery system instituted, the lottery should be at the end of high school or upon reaching age 18, he said.

"Each one selected would be bound to serve either then or when he concludes his fulltime education," Logan said.

One-third of the law school students at K.U. in the last two years had flunked out or dropped out despite the highest admission standards ever. He said the rate used to be 15 per cent.

"This is a reflection on the draft as it now operates," Logan said.

"There is uncertainty and worry. I propose uniformity, said Logan. Young men would be able to plan, when, if at all, they will enter their country's service."

Holmer Appointed To Fill Position As Faculty Rep.

WSU President Emory Lindquist has appointed Dr. Robert M. Holmer, professor and head of WSU's department of physical education, as faculty representative in athletics.

Dr. Holmer, who joined the WSU faculty in 1955, will represent the University in its athletic association memberships. He also will serve as chairman of the WSU Physical Education Corporation. Dr. Holmer succeeds Fred Sudermann in both positions. Sudermann is taking a leave of absence from the University to participate in a Ford Foundation public administration program in Saudi Arabia.

Emergency Phone

In case of any emergencies occurring after 5 p.m. daily, on Saturdays, Sundays and holidays, the campus police can be reached by phoning AM 2-1891.

Theatre Review

'War Horse' Dies Silent Death

EDITOR'S NOTE: Andy Brown is a member of the English and drama faculty at Wichita North High School.

By **ANDY BROWN**
Guest Reviewer

"Da Da Te Dum, Da De Da Te Dum"—roughly translated that is the funeral march. "The Man Who Came To Dinner" played the same score to an audience which sat in stunned silence watching the funeral cortege of this old, war horse. It was impossible to believe that the Kaufman-Hart classic could not withstand any form of wild abuse and still come up good; it has after all survived many a clumsy hand on the bridge, but this was too much.

In theater there are only two ways to play: amateur or professional. Being professional does not mean that the person makes his livelihood acting, it is rather the way the person approaches his task. He tries to do more than learn the lines. He tries to do more than just make an entrance on cue. If he just does those listed things and no more he is an amateur, even though he might make his living in the theater. "The Man Who Came To Dinner" was played in an amateur way that would have shamed Ted Mack. At least the people playing spoons for Mack are trying to be professional. Being professional is understanding to the best of your ability what you are to do, and then, to the best of your ability doing it. Rex Riley as Banjo and William Perel as

Sheridan Whiteside were as professional as the acting ever became, and the pity is that they were together perhaps five minutes late in Act III.

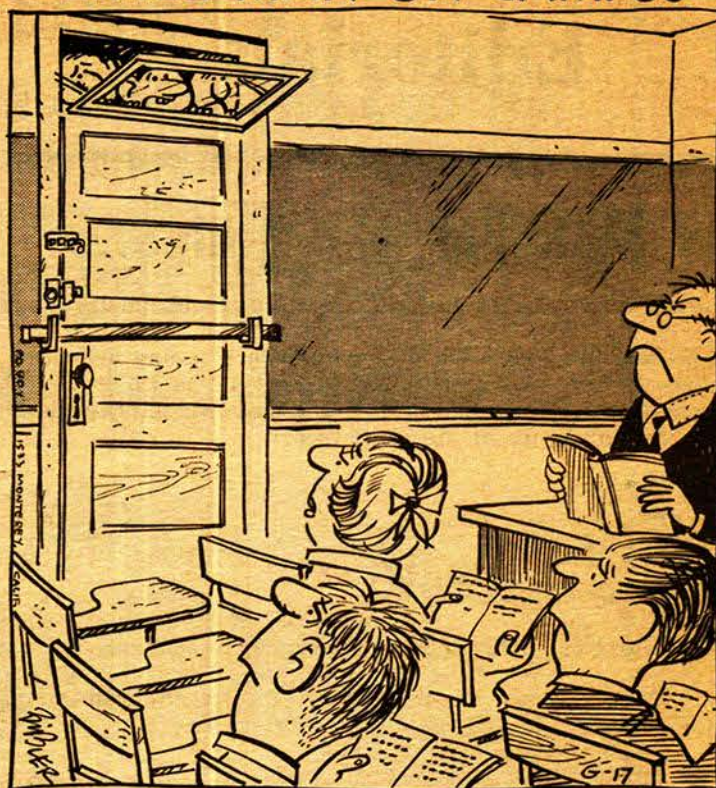
Let me say right now that there is nothing the matter with the talent of the people acting in this show, but talent is never enough. I would like to pick out two actors as examples, but simple kindness stops me. Rather, let me be general. WSU now has the "Marat/Sade" acting complex. This is when an actor thinks he must be grotesque to be funny. You can't make the audience believe that a character as twisted as some of these wouldn't be locked up their first step out on the street. The second sickness comes in two stages. First, a face calcified beyond use, second, a face given to convulsive twitching. In both stages the performer mistakenly thinks he is fun to watch. Why am I so hard, because if the theatre wants to train people, or provide an outlet for creative drives it must do it in a professional manner. Who can be proud of slipshod work?

Where does the guilt rest, and make no mistake it is guilt. Lynn Barrie must stand the gauntlet. No director can escape the responsibility for the attitude that actors play with. If you direct, you direct, and you set the goals that are striven for. It is not enough Dan Darling puts up a beautiful set, that Glenn Reed has perfect lights, that the technical crew performs without a hitch, and that the costumes of Joyce Cavarozzi are near perfect for the show.

These are simply settings for the diamond. If you don't know, when a diamond is cut and the cutting stroke is misdirected you end up with industrial waste. Except for the brief moment when Banjo arrived until the moment he slammed home the mummy case lid the show was waste. Not even lines like, "You have the touch of a sex starved cobra," could be saved when the only reaction they got from performers was, "Who has the next line?" No person could be more said than I; that I should write this review for what should have been a great show. The Kaufman-Hart play cannot be surpassed in entertainment, and the actors had the talent. What a shame they didn't have the attitude, or the love of theater which makes a professional evening.

Next week the show is "The Importance of Being Earnest." This is another classic of the theater, and I hope you will join me in seeing it. I am sure that actors as talented as the ones we have been seeing this summer cannot help but love and play with devotion this Oscar Wilde gem.

LITTLE MAN ON CAMPUS



"PROFESSOR SNARF - SIR - SOME OF US STANDING IN THE HALL HERE ARE WONDERING IF YOU WOULD MIND EXPLAINING ONCE AGAIN YOUR POLICY ON CLASS TARDIES?"

'Sawdust And Tinsel' Film Society Offering

"Sawdust and Tinsel," written and directed by Ingmar Bergman, will be presented by the Wichita Film Society, Wednesday, at 8 p.m., in 201 Morrison Hall.

To film connoisseurs, director Bergman is one of the very few contemporary film makers who can be called an artist. Here is a searching intellect, preoccupied with the largest questions of good and evil; a master of film imagery; a particularly subtle stylist who combines what he has learned from the world's theatre (Strindberg, Schnitzler, the German stage after World War I) with the most personal expression of Freud, the New Testament and Scandinavian mythology, but it always bears its own cachet.

"Sawdust and Tinsel" illustrates an important phase in Bergman's career. As John Gillett wrote in the program for the London National Film Theatre's Swedish film retrospective, it "is a study in humiliation and sadism. In this film, Bergman takes a long sustained look at the darkest side of the human personality. The plot development includes scenes of hysteria, eroticism, nudity, and is often reminiscent of the masochistic German school of the

1920's. There is also some pity and truth in the characterization of the circus director and his mistress, aided by a powerful, Jannings-esque performance by Ake Gronberg and a sulky, sensual one by Harriet Andersson. Lighting, decor and music are all used to build up a dark and sinister atmosphere."

This is a circus drama. A middle-aged circus owner has forsaken his family for a passionate equestrienne who allows herself to be seduced by a young actor. The circus owner takes to the bottle, is beaten in a fight with the actor, and attempts suicide. Eventually the man and his mistress move on, to their uncertain fate in the "naked night" which engulfs the caravan. Though it is one of Bergman's "dark" films, its ending suggests that the characters, having reached ultimate humiliation, still love each other, still wish to savor life.

To the student of this great-director's work, each Bergman film serves as a discovery of different aspects of his style. How "Sawdust and Tinsel" complement the others, how moods and ideas touched on here are developed later--this is absorbing matter for everyone who admires this committed, powerful cinema artist.

Museum Slated To Open July 15

"The Museum of Man," WSU's anthropology museum, will be open to the public beginning July 15.

Located in Rm. 231, McKinley Hall, the museum will be open weekdays from 1-5 p.m., or on an appointment basis.

The museum traces the physical and cultural development of man through exhibits of artifacts.

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Editorials

The Man For The Times...

History may make the man and the man may make history.

If present situations and past performance is any indication, Dr. Clark Ahlberg, newly-named WSU president is likely to feel the force of history and just as likely to make his mark on the history of the University at the same time.

PAST EVENTS

Past events have made the man ideal suited as a successor to Dr. Emory Lindquist.

Dr. Ahlberg is young, only 50.

Dr. Ahlberg is a WSU alumnus, graduating in 1939.

Dr. Ahlberg has served at Syracuse University, an urban institution like WSU.

Dr. Ahlberg has an extensive background in finance, research, administration and public service.

SHAPING FORCES

Those are the forces which have shaped him and the same forces will certainly shape his University administration.

His relative youth should make him keenly aware of students' needs and problems.

His ties with the University as a student should help unify other alumni with renewed support and enthusiasm as the result.

His Syracuse service should aid his understanding of WSU's place in the urban setting and the problems which result and the way in which those problems may become solvable.

His experience in finance should be of particular benefit as the University seeks funds for its physical and faculty expansion projects.

Dr. Clark Ahlberg is indeed WSU's man for the times.

Old Enough To Vote...

The 15th Amendment to the Constitution of the United States, reinforced by the Voting Rights Act of 1965, eliminated color as a qualification for voting.

The 19th Amendment to the Constitution made sex a non-existent barrier to balloting as women were granted the right to vote.

And now, following remarks made by President Johnson recently concerning voting rights for 18-year-olds, it appears that the only existing major voting barrier, age, may be hurdled by another amendment.

An 18-year-old may be as concerned or as apathetic as intelligent or as stupid, as politically aware or as politically dense as any citizen 21 years or older.

A RESPONSIBILITY

But the gaining of the vote would be more than just a privilege--it would be a responsibility. Most 18-year-olds today know the meaning of "responsibility." Many serve in the armed forces. Many earn money and pay taxes. Many drive cars and pay for their upkeep.

Privilege and responsibility of voting would give the 18-year-old the right to participate in the democratic process and provide a means to express the desire for change which seems to be a common denominator for today's youth.

The final arbitrary obstacle, age, to one of America's most precious rights must be overcome.

Bang! You're Dead...

Reactions against firearms and violence have been many and varied during the past several weeks.

One of the most unusual reactions has been that of some major retailers to remove toy guns from their stores and to stop advertising them in their Christmas catalogues.

Medical men disagree as to what effect, if any, toy guns have on children.

We tend to go along with New York psychologist, Dr. Emanuel Hammer who feels toy guns "serve as a kind of release...A catharsis of aggression is better released in play than accumulated to be released later on at a real level."

From Other Campuses

'International' College Founded

DAG HAMMARSKJOLD COLLEGE—Organization of a four-year "international" liberal arts college named for Dag Hammarskjold, the late Secretary General of the United Nations, was announced recently.

The college, to be erected at Columbia, Md., will be a "polycultural institution" with an unusual curriculum and an international student body. It expects to enroll its first students in 1970.

Plans call for a faculty and student body about 60 per cent from other countries.

The institution will be guided by three premises--that man lives in a global village, that reason requires that man learn to deal more effectively with rapid cultural changes, and that higher education can be made more relevant to the world situation.

Students are to be "recruited" from foreign countries as well as the United States.

At least one-third of the student body will spend the middle two to three years traveling and engaging in education in preparation for a vocation.

PRINCETON UNIVERSITY—The Ivy League institution recently named its first Negro dean in the University's 221 year history.

Dr. Carl A. Fields, formerly assistant director of student aid, assumed his new position as assistant dean of the college, July 1. He will continue in his role as advisor to the campus Association of Black Collegians and liaison between the University and the nearby Negro community.

In four years in the University administration, the 49-year-old guidance counselor and social worker has helped Princeton increase its Negro undergraduate enrollment from 15 to 85 this fall.

In his new post, Dr. Fields will head a new committee of faculty members, Negro undergraduates and counselors to plan special training, if necessary for more than 40 incoming Negro freshmen, some of whom were chosen for their potential despite some educational deficiencies.

TEXAS A&M UNIVERSITY—The College Station school has a floating classroom. The vessel with the Lone Star on her stack is the former passenger liner Excambion, which now bears the title Texas Clipper. It is the schoolship of the Texas Maritime Academy in Galveston.

The academy is the "sea grant" branch of Texas A&M.

The ship is currently on a nine-week cruise to Oslo, Amsterdam, Lisbon, Gibraltar, Canary Islands and San Juan with 97 juniors and seniors from the academy and 114 high school graduates who are acquiring college credits in English, history and mathematics while taking part in the summer school at sea.

COLUMBIA UNIVERSITY—Members of the university's fact-finding commission recently expressed concern over the refusal of witnesses to appear at its hearing into the cause of the disturbances that affected the New York campus this spring.

A spokesman for the commission said that the outcome "pretty much depends on the help--or rebuff--of the people who know the situation."

The commission has been plagued, from the time it began hearings in early May, by militant groups whose members refused to testify at its hearings.

Readers' Speak

Pushers Unscrupulous

To The Editor:

Why are drugs dangerous? Why should those who circulate them be punished? It takes about 12 years of intense study and preparation to become a doctor. Even doctors are not allowed to prescribe some of the poisons and barbiturates peddled outside many local taverns by pushers. These pushers in general are a motley crew of unscrupulous dead-heads. Why? Because these poisons and barbs get into the hands of border-line psych cases. So? What happens is that for kicks many nice kids get put away in mental institutions and psych wards. Their lives may be ruined in the process. But what do the pushers care? They gotta make a buck that costs thousands in psychiatric treatment. Although the proportion of those affected may seem small, it is significant. So significant that if the punishment were matched to the potential harm done, pushers could be put out of circulation for twenty years or more. Whether people judge a law to be absurd or not does not matter. Those who break the law under any circumstances must accept the full consequences for their actions. Social laws are made to protect the innocent. We are all guilty if we stand by and allow the pushers to take over, peddling poison and barbs!

Ralph LeVelle Blondell
LA Jr.

UNIVERSITY OF COLORADO—A tutoring program offered free to students in the residence halls at CU has received good response and generally improved attitudes and comprehension of a course, according to the "Colorado Alumnus."

The student who wants tutoring comes to the head resident and counselor to discuss his needs to determine the most efficient means of help. The majority of requests for tutoring are for chemistry, physics, mathematics, biology, geology, geography and languages.

The number of students involved during the spring 1968 semester was 150. There were 18 areas of study. Eighty-five per cent of the students were freshman.

About 70 per cent of the students attracted to the program are borderline cases. However, some are students who want to maintain an "A" in a course.

KANSAS STATE UNIVERSITY—The College of Arts and Sciences at the Manhattan school is offering an independent reading program.

Students participating in the program earn two academic credits by reading six books during the summer vacation period.

Students taking the summer course will be divided into discussion groups of eight to 12 members next fall. Each discussion group will meet in three two-hour seminars to analyze the books in each of the three divisions--humanities, natural sciences and social sciences. Faculty discussion leaders will act more as moderators than as lecturers.

UNIVERSITY OF MISSOURI—The Columbia, Mo. school's Freedom of Information Center reported recently that freedom of the press showed more losses than gains in 1967.

Its survey listed 47 countries having free press systems and 26 of controlled press. Eleven were classified as having a transitional system and 31 others were unranked.

In the first survey, in 1966, 55 countries had a free press, 39 a controlled press, 10 transitional press and 21 were unranked.

In terms of populations, the 1967 survey showed about 1.48 billion, or 43.3 per cent of the world's people lived under free press conditions, while 1.4 billion, or 41.1 per cent, lived under controlled press conditions.

The transitional category included 306 million people, or nine per cent, and the unranked category 224 million, or 6.6 per cent.

Countries having a high degree of press freedom were Australia, Belgium, Canada, Costa Rica, Denmark, Finland, Guatemala, the Netherlands, Norway, Peru, the Philippines, Sweden, Switzerland and the United States.

LETTERS TO THE EDITOR

The Sunflower welcomes letters to the editor. We request that all letters be typed or neatly written.

All letters must be signed with identification by class and school, and should be limited to 300 words.

Deadline for receipt of letters in The Sunflower newsroom is 5 p.m. the Friday prior to publication.

The editor reserves the right to edit all letters submitted for publication.

The Sunflower

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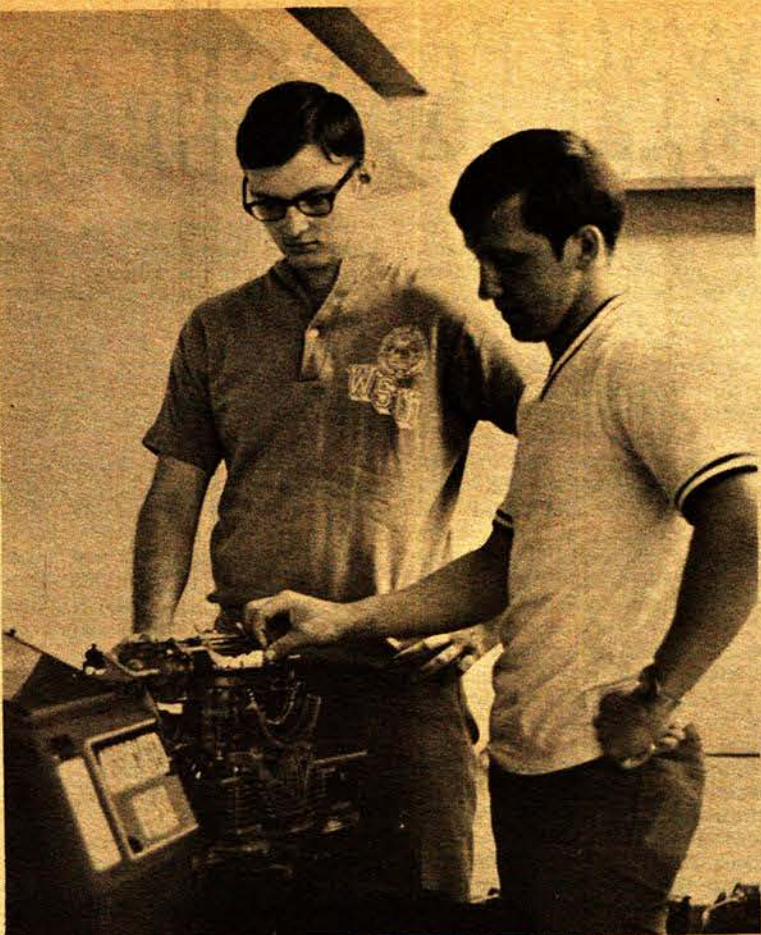


MEMBER

Founded in 1896 and published each Tuesday and Friday morning during the school year and each Tuesday morning of the summer session by students of the Department of Journalism of Wichita State University except on and during holidays, vacations and examination periods.

Any opinions expressed in The Sunflower are not necessarily those of Wichita State University's administration or of the State Board of Regents.

Editor-in-Chief.....Mike Kiser
Managing Editor.....Bob Jordan
News Editor.....Vicki McKissick
Make-Up Editor.....Judy Rapps
Business Manager.....Myrna Fletcher



ASSOCIATED PRESS--Wire service machine, new addition to the Sunflower newsroom is examined by Editor-in-Chief Mike Kiser (left) and Managing Editor Bob Jordan. (Photo by Chauncey)

Student-Mayor Evans New Haysville Leader

Paul Evans brings to his job the desire for change which is the student's and the desire to be of service which is the public servant's.

Such a combination is not unusual in Evans' case, however, because he is, indeed, both a student and a public servant--a business administration major at WSU and mayor of Haysville, Kan.

The 29-year-old Evans outpolled his only rival, newspaper publisher Larry Ricketts, 351-201, in May, to win the mayoral election in the city of some 6,000 persons to the south of Wichita.

Evans, who officially took office June 3, filled the unexpired term of former Mayor Fred Ryan which ends in April 1969.

Enrollment For Summer Largest Ever

Enrollment for the 1968 summer session is the largest ever at WSU said Dr. Carl Fahrbach, Director of Admissions and Records.

Figures at the close of fee payment dates showed a total of 5,941 students enrolled, a 12.7 per cent increase over last summer's enrollment of 5,270 students. Two-thirds of this increase is in male enrollments.

Following is a summary of individual college enrollments for the summers of 1967 and 1968: LA--598 and 763, BA--395 and 500, EN--183 and 216, ED--547 and 589, FA--170 and 255, UC--1,177 and 1,217, CE--639 and 803, GR--1,561 and 1,598. The age range of summer school students is from 16 to 70 years old.

Of the 5,941 students presently registered, 94 per cent are from Kansas; 74 per cent of the total are from Sedgwick county.

Enrollment break-down according to hours is as follows: freshmen--431 men and 314 women, sophomores--482 men and 307 women, juniors--633 men and 353 women, seniors--614 men and 357 women.

But Evans' appearance on the political scene was not a sudden one.

"I had been serving on the city council since May, 1967 when I was appointed to fill a vacancy from Ward 3," Evans said.

"Actually, I've been active in political campaigns since I was about six," he said.

Evans said he decided to enter the race for the mayor's chair because there were several programs he wanted to see started.

"We have projects which have been delayed too long," Evans said concerning his objectives as mayor.

"We're one of the only second class cities without four lane streets throughout," Evans said, pointing to one of the top priority projects he hopes to undertake.

Evans also hopes to obtain tax relief for property owners, promote Haysville, establish effective two-way communication between the Mayor's office and the citizens of Haysville, promote realistic youth recreation program, and maintain a sense of harmony and unity in Haysville.

What about the time element? Evans seems to want to forget that there are only 24 hours in a day.

"I dropped out of school last year to work in Wichita," Evans said. "But I spent 10 to 15 hours per week working on the council."

Evans plans to re-enter WSU this fall, and sees no time conflict between school work and his duties as mayor.

But if you see a young man in a hurry, he will be Paul Evans running between a school desk and a mayor's desk.

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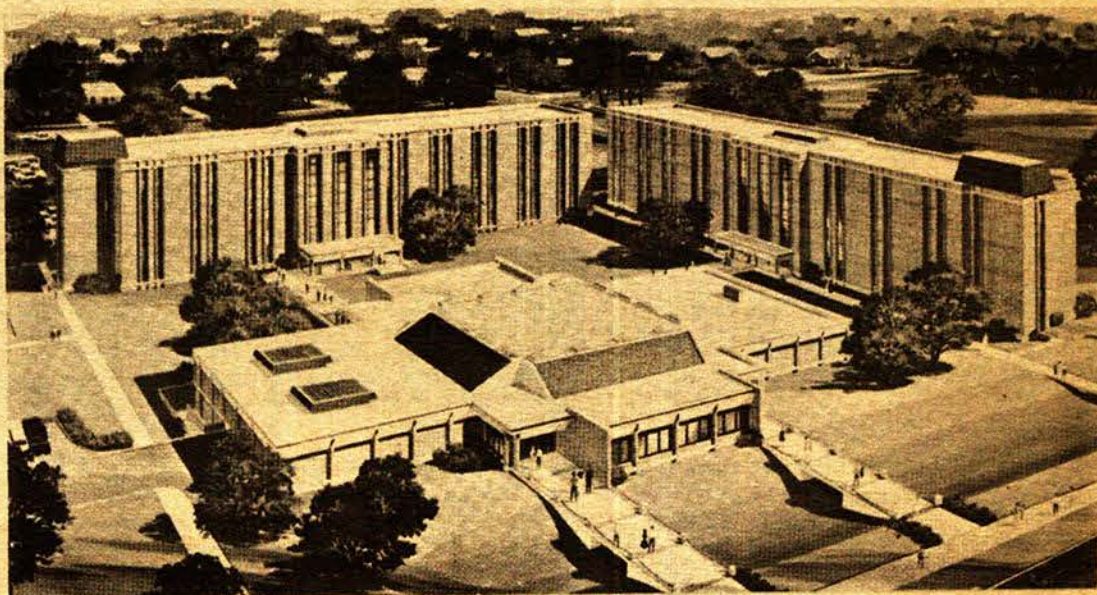
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Tired Of Commuting

If you are tired of commuting (and want to give "mom" a rest too) and want the valuable experience of living away from home while going to college, you will find Fairmount Towers the perfect answer. These privately owned and University approved residence halls make it possible for students of Wichita and surrounding counties to enjoy the advantages of "going away" to college and yet stay right in Wichita.

More Free Leisure Hours

The convenience of living close by in a student residence hall eliminates parking problems as well as travel time and housekeeping chores, and therefore, affords the student many extra leisure hours each day for study, relaxation, recreation, work and sleep. Fairmount Towers also provides many "specials" such as buffets, hawaiian luaus, free bingo parties, patio parties, etc.

Costs Less Than Commuting

The old saying, "I can live at home for nothing," has been proven a fallacy. Many students have found that living in Fairmount Towers costs no more than they had previously paid to commute. When you figure the expenses of the "extra" miles you drive to and from campus (and many times several trips a day), the expense of buying part of your meals, add to this the average raw food costs at home, to say nothing of fighting heavy and dangerous traffic, then chances are you will find that you can live at Fairmount Towers for less than it is now costing you to commute.

Living-Learning Theory

University administrators are placing increased emphasis on the "living-learning" situation of the student, wherein he is exposed to campus life, both inside and outside the classroom. It is universally recognized that a comfortable, congenial living environment in surroundings conducive to good study habits has a strong influence on academic performance.

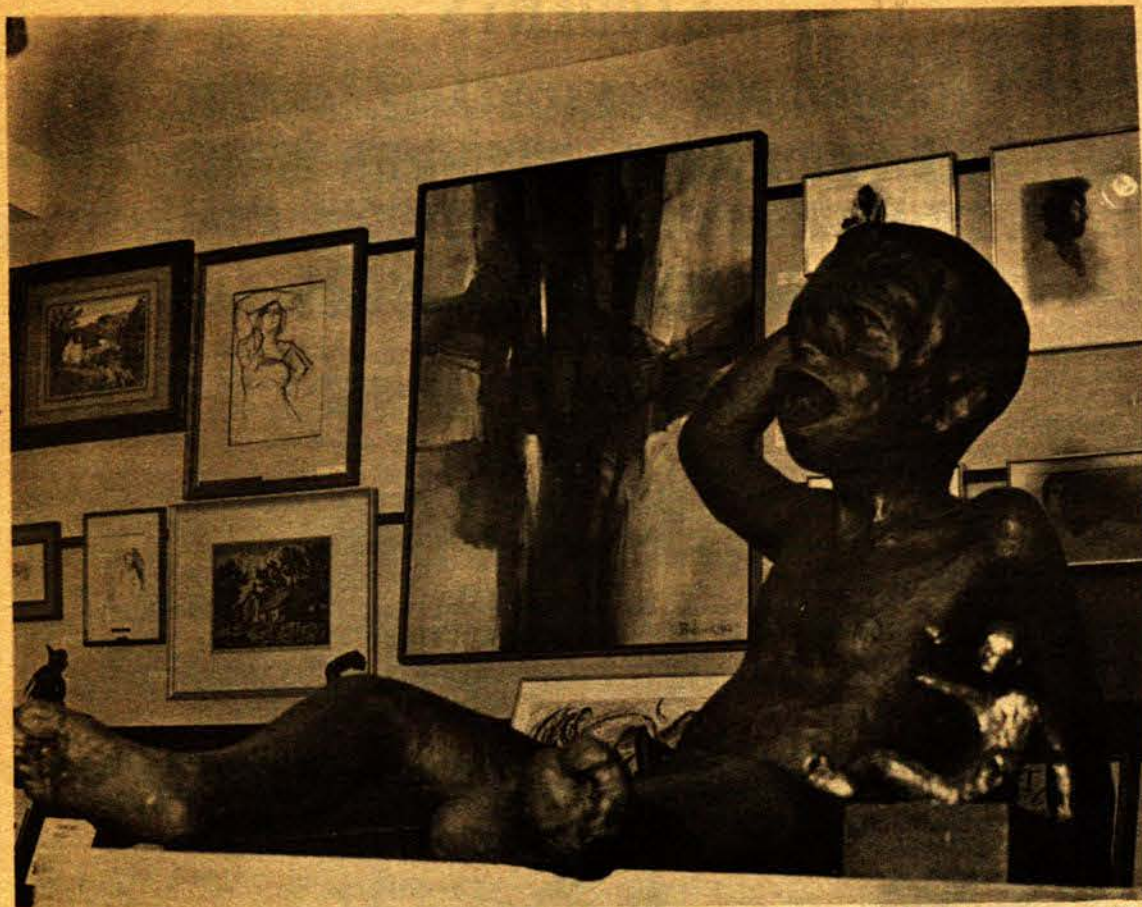
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Jack Noles
General Manager



SCULPTURE AND PRINTS—Professor and Mrs. Louis Goldman's Gallery "G" features traditional and contemporary art. The Gallery is open Tuesday through Saturday, 1:30-3:30 p.m.

(Photo by Chauncey)

WSU Professor Opens Art Gallery

There is something new for Kansas and Wichita art fanciers.

Mr. and Mrs. Louis Goldman, 1030 N. Battin, have recently opened an art gallery in their home. The assistant professor of education's gallery was designed by the Goldman's neighbor and Wichita architect, James Safely.

The purpose of Gallery "G" is to add something new to Kansas. "We want to take in a broad scope of traditional and contemporary art and show them (Wichitans) something familiar and something they can afford," said Mrs. Goldman.

The new gallery is expected to present something both unique and uplifting for artists and laymen. It will feature all forms of art. The prices range from \$8 to \$1,200.

Original graphics are the specialty at Gallery "G." The printmakers include Chagall, Toulouse-Lautrec, Degas, Goya, Monet, Renoir, Forain, Dufy, Jack Levine, Harold Altman, Irvin Anien and Moses Soyer.

Drawings by David Levine, noted for his caricatures of political and social satire that appear on the covers of Time, Newsweek, Atlas, New York Review of Books and Esquire magazines are part of the show.

Also featured in the collection are watercolors, color lithographs, oil paintings, and sculpture by well-known artists.

The Goldmans are originally from New York City. Mrs. Goldman, who worked with the Davis Art Gallery in New York, has a background in modeling, dancing and magazine work. Some of the Goldman's New York friends challenged them to start a gallery and Wichita and they did.

"We wanted more than just to bring art here," Mrs. Goldman said. "There are many talented craftsmen and artists here and there never has been an outlet for them," she continued.

Bill Rutherford, who does sculpture, and Richard Ashe, who does prints, are two local artists whom the Goldmans have assisted. They both have their works displayed in New York as well as in Gallery "G."

Art is a love for the Goldman's and it is apparent in their involvement in the gallery.

"Too often people separate art from their lives. They should be lived together. Through Gallery "G" we are trying to expand art in all media," Goldman said.

Plans are now underway to expand in the direction of crafts. The Goldman's are planning a shop near WSU which is not directly involved with Gallery "G." Paintings, frames, clothes, antiques, cooking utensils and cook books are some of the items which will be available. The clothes will be original and designed by Mrs. Goldman.

"We try to encourage students to see the lithographs," said Mrs. Goldman. "We try to encourage everyone to ask us questions about the art. We also have a time payment plan for students," she continued.

"An art gallery is an educational institution," Goldman said. "We can get almost anything as long as we know what the students are interested in," he said.

In September, the Goldman's will present a sculpture show.

Gallery "G" is open Tuesday through Saturday. Gallery hours are 1:30 - 3:30 p.m. As the Goldman's would say, "We're here, so please come over anytime and look around."

College Fees Will Increase Some 20 Per Cent By '77

The cost of attending public four-year colleges and universities 10 years from today probably will be about 20 per cent higher than it is now, according to a U.S. Office of Education report.

This projection is based on the assumption that charges will rise at approximately the same rate as during the past ten years.

Tuition and fees -- major factors in the cost climb -- are likely to be 32 per cent higher by 1976-77, the Office said.

"Students will pay more to attend college over the next ten years as a result of the ever-increasing cost of salaries, fa-

cilities, equipment, and all the other items that make up cost of higher education," said Dorothy M. Gilford, Assistant U.S. Commissioner for Education Statistics.

"In the public institutions," Mrs. Gilford said, "income for educational and general purposes is obtained predominantly from funds appropriated by state, federal, and local governments. This subsidizing of public higher education through taxation has the effect of stabilizing direct charges to students at these institutions. Hence the cost of attending public colleges and universities is expected to increase at a lower rate during the next 10 years than the charges in private institutions."

At public four-year colleges, tuition and fee per person, will reach \$394 by 1976-77, compared with \$299 last year, while total charges will increase from \$1,071 to \$1,285.

The figures mentioned here are 1966-67 costs and appear in Projections of Educational Statistics to 1976-77, a publication of the National Center for Educational Statistics, U.S. Office of Education.

Copies may be obtained from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for \$1 each.

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'Urban Problems' Topic For ABC Network Specials

TV specials dealing with national and local urban problems are scheduled for the month of July on ABC Network, Channel 10. R. W. Blake, administrative assistant to the Dean of Students, said that viewing the programs is "well worth the time of anyone interested in the behavior sciences or just the survival of our nation."

The specials are scheduled as follows:

Thurs., July 11 -- 9 p.m.; Sun., July 14--3 p.m.; Mon., July 29--9 p.m.

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Exercises Mind

Course Holds Key To Wonderful World Of Reading

By PAULA SIMONS
Staff Reporter

"Reading is to the mind what exercise is to the body," wrote Joseph Addison in "The Tatler."

It is this exercise of the mind that is necessary in the Reading 60 program offered through the psychology department at WSU. To build reading speed, to increase comprehension, to build vocabulary, to promote better study habits are all a part of the classes taught by James Bath and Elizabeth Stafford.

"By the end of this course, no one should read under 500 words per minute, and most of you should be reading at about 2,000," said Mrs. Stafford at the opening session of her 10 a.m. summer class.

After completing the course in the 1968 spring semester, Cecil Findley, campus pastor of United Christian Fellowship, attained a reading speed of 1,200 to 1,300 words per minute.

"My basic reason for taking the course was to find something to help me with job efficiency. Reams of reading material come into this office, and I find now that I did get much help and am able to read this material more quickly," said Findley, who believed the course was good for all types of readers.

A secretary bookkeeper, Lucille Waterfield, who is enrolled in the evening session, said "I have many magazines come across my desk, and I don't have time to read them. I'm taking the course because I want to learn to read quickly and get the most important points from the magazines."

Bath explained that there are three or four techniques in teaching rapid reading. On the WSU campus, machines are used, specifically the Controlled Reader and the Tachistoscope.

While speaking to his class, Bath asserted, "Don't fight the machine. Let your eyes move with the line. In blinking you may miss a line or two, but this won't keep you from getting the basis of the story."

The instructor explained that a reader has the tendency to go back to what he's read and pick up a word in the middle of a line or the middle of a paragraph.

This is what slows down the reading process.

'EYE FIXATIONS'

Mrs. Stafford referred to these eye movements as "eye fixations." She stated that with the machine, eyes must move steadily and more rapid fixations are geared for longer eye movements. The purpose of using the machine is to teach students to concentrate right at the time rather than to go back and re-read.

Mary Beth Hoffer, a teacher at the Starkey School for Retarded Children, said, "I've been reading first to third - grade work for so long that I found I had difficulty reading fast enough and comprehending well in several courses I was taking here last semester. My mind has a tendency to wander, so I decided to take this course to help myself."

"Learning to group thoughts and words is my greatest problem, but it's coming to me slowly," stated Thelma Barcus, another teacher enrolled in the evening class.

Elaborating on the process of grouping words, Bath said, "All thinking goes on after you see the material. So, how you perceive it doesn't matter. If you see the first line, the third and then go back to the second, you still get the same idea. The really fast readers pick up four to five lines at a time and these lines needn't be read in order."

Students are able to check their own progress by means of a progressive chart kept by each individual. As the class session opens, the students pick up their charts, a test booklet and an answer sheet. Before the stories are flashed on the screen by use of the automatically operated Controlled Reader, vocabulary is stressed and single words are shown.

As she stopped at each word, Mrs. Stafford explained, "I'm not trying to trap you. I just need to know if you understand these words or not; if you don't you can't understand the story."

Such words as stature, stalk, eclipse, forage, propel, instinctively, brusque, venerable are all part of the drills for the various readings.

As the word "instinctively" was flashed on the screen one student responded, "means automatically."

"No, not exactly," said Mrs. Stafford, stressing the need for exact definitions.

A discussion then took place by class members, and it was decided that "to do without learning" was a more precise answer than "automatically."

STORY STARTS

After the vocabulary, the instructors proceed with setting the machine at a certain speed and the story starts.

As Bath announced a story title to his evening class, he, in one of many techniques used to relax his students jokingly said, "This is 'Oscar Knew A Thing or Two,' one of those stories that will keep you on the edge of your seat."

And as the tale of the turtle who became almost human was flashed across the screen, the instructor watched the eyes of the students to perceive just how well they were following the lines.

As the story ended, students tested themselves on comprehension by using the test booklet and then checking with the answer sheet.

"Your scores on the test are your business. Don't ask people what they made. It just bothers them. We must use psychology in here as well as reading skill," explained Mrs. Stafford.

Concentrating on breaking the habit of rechecking what he reads, Bill Moore, a freshman who works as a salesman, said, "I like to read but never have enough time, so I thought this would be a good way to help myself."

As Martin Cook, territorial representative for the Freeway Oil Company, checked his past scores, he affirmed, "I find now that the faster I read, the better I comprehend."

Illustrating that speed does not hurt comprehension was Dean Garner, sophomore who works at Beech Aircraft. He stated that he started reading 200 words per minute with 80 per cent comprehension on June 17. Just ten days later, his speed had gone to 420 words per minute, and his comprehension was still at 80 per cent.

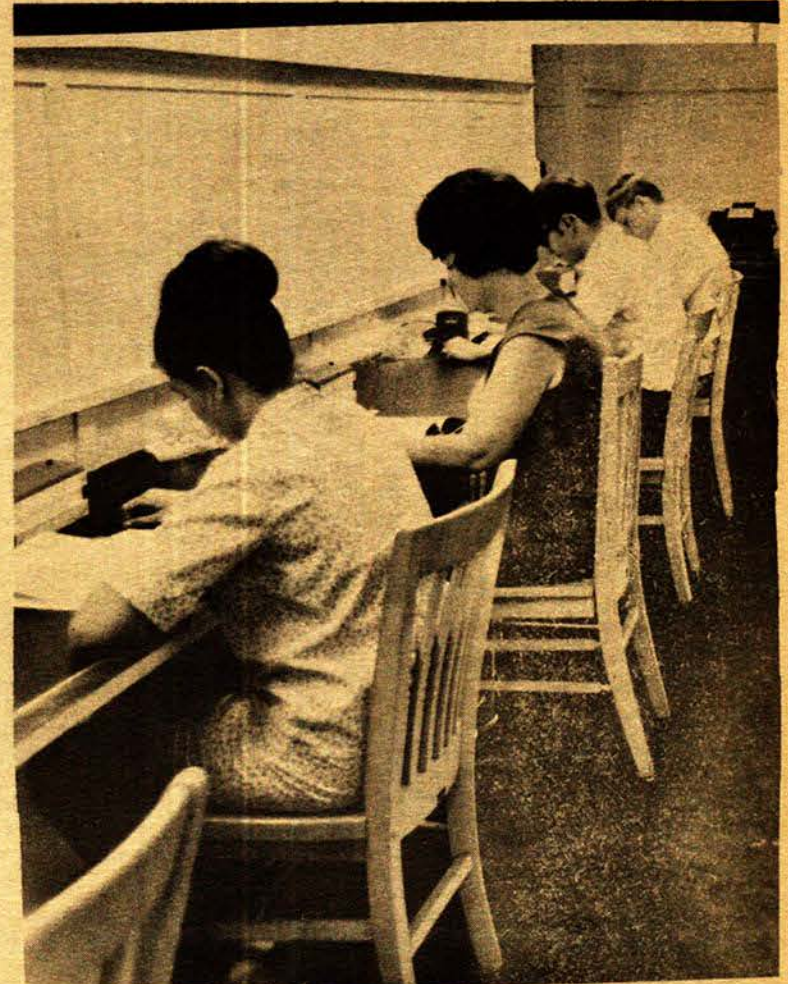
It was Charles Morgan, who works for Weston Instruments and is presently running for clerk of the District Court, who said, "I'm working for more comprehension and so far I've learned to think better. I think something should be said for the instructor, too, because Mr. Bath makes this course very interesting."

It was Bath who used the Tachistoscope in his class session. This machine, used to quickly flash individual words, numbers or phrases on a screen, is operated manually by the instructor for each word or word group. As he opened one recent evening class, Bath worked with numbers. Four to six digits were flashed in one-one-hundredth of a second, and after each student wrote what he saw, the instructor held the number stationary on the screen so the answers could be checked.

FAST SIX DIGITS

"If you can't see six digits in one-one-hundredth of a second, you'd better not drive home tonight. You have to read that rapidly when you drive. So, if you'd use the same visual process in reading as you do in driving your cars, you could see everything I projected on the screen."

The instructor then cited the dangers involved if each sign were rechecked and each driving habit were performed deliberately as we so deliberately read each word in a book.



IMPROVING TECHNIQUES--WSU students learn to make reading an enjoyable experience. (Photo by Ireland)

From the numbers, the enthusiastic mentor moved to word groups. Such groupings as "a big house; my father" were used. Then, in three separate flashings, sentences as "The black horse --can run--down the hill." were seen. From these simple forms, the teacher progressed to showing words of a higher level as "a conspicuous promotion; avoid causing inconveniences; in smoldering indignation."

It was at this stage that Bath pointed out that phrases which have no extended letters as "d's" and "f's" are more difficult to read, because the extension give hints in words whereas the eye is not as quick to catch letters of all the same level.

One freshman, Janel Peters, who is enrolled in a morning class, explained that she had taken the Evelyn Wood reading course, which is advertised so often in the newspapers. No machines are used there; rather the hand is used as a guide, and as the hand moves down the page, the eye progresses also.

"I found the use of my hand hindered me, and personally I needed so much practice. I learned the techniques, but because I didn't practice constantly, I fell back into my old reading habits. My counselor recommended that I take the course here to get back in the groove of faster reading again. Concentration has been my bad point," said the student.

Practice outside of class was recommended by Bath.

"You can exercise outside of class by pushing yourself to read faster than you find comfortable. To start with, read something easy."

By "easy" the instructor referred to wording as well as line length and cited newspapers and news magazines as good materials.

Read to the point of frustration," he asserted.

GET ESSENTIALS

Having completed the course last semester, Karen Dennis, a second - semester freshman, said, "I have to be conscious of my reading speed and have to try to keep reading faster. The course really helped with the

great volume of reading I have to do in college. It's a type of scanning, but you certainly get the essentials."

Cathy Dyer and Larry Gass, who will both be freshmen next fall, are taking the course for specific reason mentioned by Miss Dennis--they know they will have to do much reading.

Referring to their scores, they commented that they started at 200 words per minute and are now 510 words a minute with comprehension varying from 50 to 75 per cent.

In order to cope with the various reading speeds and levels of comprehension, the classes, in which no more than 16 are enrolled, are often split into two or three groups with each working on machines running at different speeds.

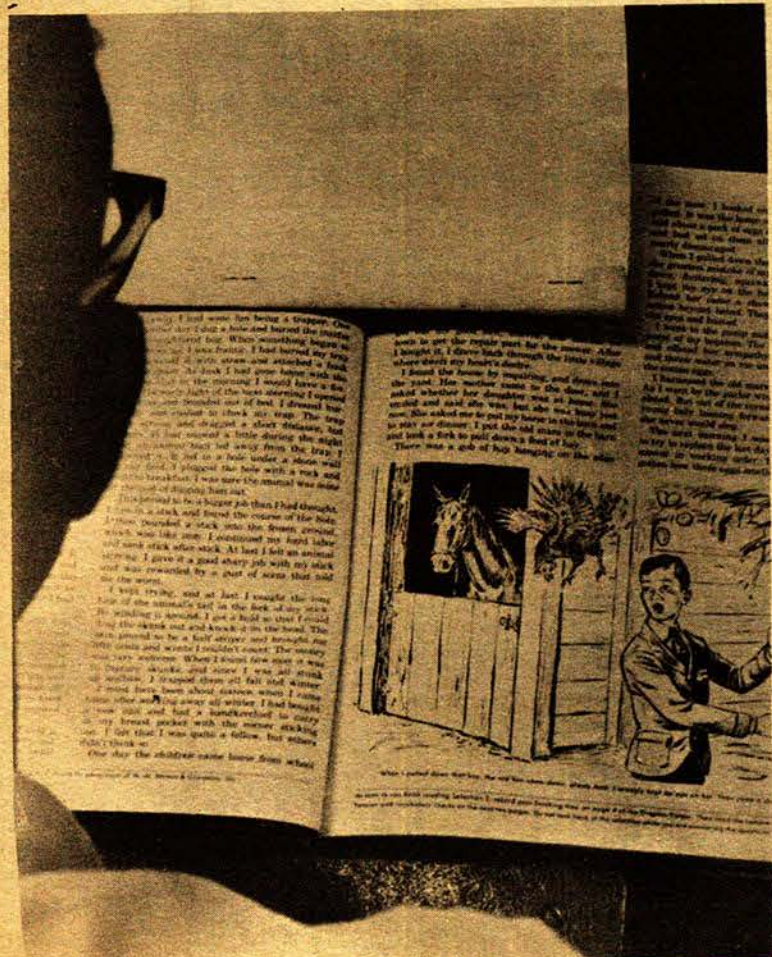
In reviewing past scores, Bath illustrated that some students who had started at 330 words per minute, reached as high as 1,300 with 85 per cent comprehension. Others who do not quite reach the high speeds do, however, improve in both speed and comprehension as did Gregory Adams, freshman, who completed the course last semester. He reached 500 words a minute with 85 per cent comprehension and stated, "It really helped me to concentrate."

Students do practice without machines, for in various class sessions, booklets are provided and workers read alone. One previous student's score with the Controlled Reader was recorded at 1,400 and without the machine the student read 933 words per minute with 90 per cent comprehension.

FAST READER

The fastest reader, as recalled by Bath, was John Basham, who, in 1961, started at 666 words a minute and completed the class term reading 6,000 words per minute with 90 per cent comprehension.

It was Pamela Cobb, a freshman who completed the course last semester, who said, "It teaches you to get everything important out of what you read. I think it's good for anybody."



USE OF 'PUSHER'--Students are encouraged by hand-held device to read swiftly with comprehension. (Photo by Ireland)

Kiser's Korner

By MIKE KISER

GRADS IN MAJORS

The image of the "dumb" athlete is still popular in some circles, but a large group of players who have made it to the major leagues in the world of sports pack sheepskins as well as muscles, reflexes, size and speed.

Obviously, the athletes now with professional football and basketball teams who went to college are the rule rather than the exception.

Because football packs the crowds into stadia on Saturdays and Sundays and basketball fill field houses any night of the week, the athletes in these sports are almost certain to come from the college ranks.

But what about the "national pastime"—baseball? The image of the big league performer is still one of the big country boy, the powder-river pitcher who comes to the big city with a cardboard suitcase in hand, wearing a seersucker suit, brown shoes, and white socks, changes into a baseball uniform, and baffles the batters.

Well, that image might have been true in the days of Dizzy Dean and the Cardinal Gas House Gang.

But it's not so anymore.

PLAYERS HAVE DIPLOMAS

The reason: approximately 90 players on the spring rosters of the 20 big league ball clubs have earned college degrees.

Some of them picked up diplomas in four years while others attended classes in the off-season.

If the degree preferences are any indication, more players today read the Wall Street Journal than read the Sporting News.

Business and education are the two most common degrees earned by the big leaguers, giving an indication that while a player's "head may be in the ball game" he is also aware of the future. The player knows that his days on the field are numbered no matter how excellent his physical conditioning, and that the future can be productive with wise investment and education.

MASTER'S DEGREES

While the majority of the ball players possess bachelor's degrees, three players have earned master's degrees.

Jim French, a catcher for the Washington Senators, attended Ohio University and Indiana University to get his master's degree in finance.

Houston's Astros have a "master" hurler in the person of Dave Giusti. He received his master's degree from Syracuse University.

The Yankee pitcher Steve Hamilton took his bachelor of arts degree in education and then added economics and sociology to earn his master's.

FOREIGN PLAYERS

Jose Santiago and Ricardo Joseph hold degrees from foreign universities. Santiago, a pitcher for the Boston Red Sox received his education degree from Catholic University in his native Puerto Rico.

Joseph, an infielder with the Philadelphia Phillies, got his bachelor's degree from College Benefactor, Dominican Republic.

Shocker Pitching To Recieve Boost From Star Miller

WSU's baseball pitching staff, strong last season, was bolstered by the recent signing of a letter-of-intent by Scott Miller, who led Wichita South High School to the State AA championship this spring.

A 6-foot, 160-pound right-hander, Miller appeared in 11 games for the Colonels, started eight times and finished seven contests for a 7-1 overall mark.

For the season, he pitched 60 2/3 innings, gave up only 25 hits, 19 runs, 11 earned runs and struck out 105. His earned runaverage was a sparkling 1.26.

In regional play, he won two games, each on two-hitters, and struck out a total of 21. He pitched South to its first victory in the state tournament with a three-hitter, striking out 16. He appeared in two innings in another game, striking out four of the six batters he faced.

During City League play, he started five games and struck out 13 or more opponents three times and let the league in strikeouts with 64 in 38 2/3 innings.

"He is a top-notch prospect," said Verlyn Anerson, baseball coach for the Shockers. "He has a very strong arm and a vast array of pitches."

He earned two baseball letters at South, also playing third base, and was team captain, the Most Inspirational Player and Most Valuable Player.

WSU AD Has Furniture Void, But No Time To Rest Anyway

Bert Katzenmeyer's home is void of furniture—but that's alright because WSU's new athletic director hardly has time to eat, sleep or sit down anyway.

"We're 'tenting' in our house on Farmstead," the Shocker AD said. "Three-fourths of the family's here (Katzenmeyer, his wife, Marion and his daughter Ann) but the furniture's still in Ann Arbor (Katzenmeyer's home for 21 years.) Our moving company may be the nation's No. 1, but it can't get the Katzenmeyer's out of Ann Arbor."

Getting the family's furniture to Wichita has been one of the smallest tasks for Katzenmeyer, the man whose hiring in May, after serving 21 years as assistant athletic director at the University of Michigan, ended a three and one-half month search for an AD following the resignation of Dr. Noah Allen.

Katzenmeyer officially assumed his new duties May 15, but actually moved into the athletic department's Field House offices June 27.

The last two months have been extremely hectic ones for Katzenmeyer. Prior to his selection as AD, he commuted semi-regularly by airplane between Ann Arbor and Wichita, for consultations with the selection committee.

After his selection, and appearance at a May 8 news conference, he flew back to Ann Arbor to coach his golf team at Michigan.

And now other than the late-arriving furniture, the main thing on his mind is the issue of stadium expansion—the addition of some 26,000 seats to Veterans Field at the cost of approximately \$1.5 million.

Now instead of traveling between Wichita and Ann Arbor, he is going from downtown Wichita to the campus.

The trip is shorter, but the effort is no less concerted.

"My time is occupied by downtown group meetings (boards of Century and Shocker Clubs) and meeting with the faculty on campus," he said.

The faculty visits are particularly important, because Katzenmeyer wants to re-establish liason



WSU ATHLETIC DIRECTOR—Bert Katzenmeyer takes time out from a typical busy day.

between the Field House and the faculty.

Katzenmeyer, although he has not met the University's new president Dr. Clark Ahlberg, said that he will be interested in learn in Dr. Ahlberg's attitude toward inter-collegiate athletics in general and the WSU athletic scene in particular.

In addition to discussing the stadium situation and the entrance into the picture of a new University president Katzenmeyer also had some comments on the series "The Black Athlete—A Shameful Story," the first installment of which appeared in the July 1 issue of Sports Illustrated.

Although not a subscriber to the sports weekly, Katzenmeyer had read a synopsis of the series' first installment.

Katzenmeyer questioned the premise that specific instances

cited could be logically used as foundations for broader generalizations.

"Because a situation is true at Ames, Iowa or Podunk Hollow does not mean that it holds for all universities. The danger with such a report is that false conclusions may be drawn," he said.

The image of the malcontent Black athlete brought to Katzenmeyer's mind a statement made by the Michigan basketball star Cazzie Russell at the end of his college career to the effect that he was grateful for having had the opportunity to attend and represent the university.

Bert Katzenmeyer may not have any furniture at home, and the chair in his office doesn't get much of a workout either. The WSU AD is just too busy to sit down.

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