Summer Theatre Will Present Kansan's Comedy 'Bus Stop'

Summer Theatre will present "Bus Stop," a play set in Kansas and written by William Inge, a Kansas playwright, in Wilner Auditorium at 8 p.m. Thursday, Friday and Saturday.

The plot deals with a bus stranded somewhere between Topeka and Kansas City during a March blizzard. The passengers on the bus are thrown together in a small restaurant, the "Bus Stop."

"The play is a warm, realistic comedy of the type that is so popular on the American stage," said Joyce Cavarozzi, director and WSU speech instructor.

"People of the Kansas area will especially enjoy this play since Inge writes about a people he knows and grew up with. He has an understanding of Kansas that is wonderfully warm and human," Miss Cavarozzi added.

The set, designed by Larry McMullen, a WSU student, creates the atmosphere necessary for the play. "I t reminds people in this area of a small town where a bus or train stops once a day," said Dr. Richard Welsbacher, director of Summer Theatre.

The characters of the play are varied. The wide range goes from a high school girl to a drunken professor. "Everyone is on stage from the first and they have to work together as a group," said Miss Cavarozzi. "I think that the cast has really had fun working together with the play. Maybe it's because of what it's all about."

Members of the "Bus Stop" cast are Sharon Hobbs as "Elma Duckworth," Cindy DaVee as "Grace Haylard," John Calhoun as "Will Masters," Barbara Wilkinson as "Cherie," Jaye Hendricks as "Carl," Bob Washburn as "Dr. Gerald Lyman," Piet Knetsch as "Virgil Blessing," and Terry Kovacs as "Bo Decker."

The cast has encountered some difficulties. The female lead, Miss Wilkinson, who was second runner-up in the "Miss Kakeland," contest with voice as her talent presentation, had to learn to sing off key. "Cherie," is a singer who performs in a night club close to the stockyards in Kansas City.

Kovacs will portray a Montana cowboy, Bo Decker, who is trying to get "Cherie" to marry him. He had to learn to vault the lunch counter and had some difficulty in learning to whistle with two fingers in his mouth. Kovacs came to the United States at the end of World War II from Holland. Terry is excited about the part of "Bo Decker" since he knows Inge and he said that Terry should play the part of "Bo" sometime.

As Kovacs' sidekick, Knetsch has had to learn to play "Red River Valley" on the guitar.

Other members of the cast have had opportunities to do parts which they previously haven't done. Miss DaVee has never portrayed an older woman. Miss Hobbs has been in two plays, but she never moved around. She has had to learn the meanings

of upstage, downstage and about entrances and exits.

The major costuming problem has been finding a size 48 bus driver's uniform. The bus companies of Wichita have looked, but they haven't been able to come up with one. Presently an airforce uniform is being adapted.

Most of the cast are students, with the exception of Washburn who is an East High drama instructor and Calhoun who is a member of the WSU English faculty this summer and will become technical director for University Theatre in the fall.

"Four members of the cast have worked with me before," said Miss Cavarozzi, "Kovacs, Hendricks, Miss DaVee and Miss Hobbs were cast members of 'Antigone' presented last April."

THE SUNFLOWER

VOL. LXXI NO. 64 WICHITA STATE UNIVERSITY JULY 13, 1967

Annual Band Concert Scheduled For Monday

The annual WSU Band Concert will be held Monday, at 8:15 p.m. in the DFAC Concert Hall as part of the Summer Lecture Series. Philip L. Weinacht, graduate assistant director of bands and trumpet, will be the conductor. Weinacht replaces James Kerr, director of bands, who is unable to conduct due to illness.

During the first half of the

book, critique of "Empirism in Sociology," by Professor Jacques Maquet, of the Ecole Pratiques Des Hautes Etudes, Paris, will appear in the next issue of

the "Cahiers inter-nationaux de

sociologie," Paris. Prof. Maquet is an outstanding authority in sociology and anthropology. He

will be a visiting professor of anthropology at the University

of Pittsburg next fall.

concert, the Colas Breugnan Overture, by Demitri Kabalevsky; and Liturgical Music For Band by Martin Mailman will be presented.

Also included in the first part of the concert will be two solos sung by Jill Bergquist, Fine Arts senior. Bergquist will sing Londonderry Air and Ouvre Ton Coeur.

The first portion of the concert will be completed with a selection entitled "Two Marches for the Sultan Abdul Medjid." Several selections including "Valdres" by J. Hanssen, and "Suite of Old American Dances"

by Robert R. Bennett will be presented by the band during the second portion of the concert. Two trumpet trios, played by Richard Gardner, Roger Walls

Richard Gardner, Roger Walls and Greg Tompkins will be presented.

The University Summer Choir

The University Summer Choir and the band will combine their efforts in the finale of the concert. They will perform "Jesu, Joy of Man's Desiring," by Bach; and "America, the Beautiful" by Samuel Ward.

Professor Motwani Will Attend International Orientalists Meeting

Dr. Kewal Motwani, a visiting professor of sociology, will attend the 27th Session of the International Congress of Orientalists Meeting. It will be held August 13-19 at the University of Michigan, Ann Arbor.

He will read a paper on "India's Ancient Literature: A New Look at Its Ideology and Chronology." The Congress will be meeting in this country for the

Dr. Motwani's paper, "Conception of Individual and Society

first time. About 1,500 Orienta-

ception of Individual and Society from Religious Point of View," which was read at the Inaugural Session of Indian Institute of Advanced Studies, Rashtrapati Nivas (Viceroy's Lodge) Simla, India, opened by President S. Radhakrishnam, in 1965, has been published in the Transaction of the Institute Volume I.

Volume II containing the discussion on various papers will be published shortly. This inauguration was organized by the Ministry of Education Government of India.

WSU Trustees Discuss Plans For Housing

Plans to construct a married students housing facility on East 21st were discussed at a recent meeting of the WSU Board of trustees. The housing would be constructed by a unit of the Garvey Enterprises.

The property on which the units would be built is a 3.75 acre site wedged between the Corbin Education Center on the west and the newly acquired Crestview Country Club on the east. It is presently owned by J. Douglas Landsdowne.

Although Amortbanc, a Garvey enterprise, has an option to purchase the property, WSU has been given until Sept. 5 to negotiate with Landsdowne and the Garvey interests before a final decision is made on zoning.

It is feared by University officials that the zoning changes which would be made, if the Housing units were built, might hamper future orderly development of the area.

At the meeting, Wesley Soweres, vice-chairman of the board, stated that the university zoning-planning committee would prefer to move the proposed dorm farther out to not clog-up the heart of the campus. These plans might lead to a relocation of Grace Wilkie Dormitory and of the sorority row houses.



The University Summer Chorus will present a concert tonight at 8 in the DFAC Concert Hall. Directed by Robert Hines, the 70 singers of the chorus will present works by Benjamin Britten, a leading British composer.

A Cantata, "Rejoice in the Lamb" will be the first selection to be performed by the group. Composed by Britten, the words were written by Christopher Smart in the eighteenth century while he was confined to an asylum.

Joanne Racklay will accompany the chorus as organist. Marian Abbot, alto; Nancy Nussbaum, soprano; Michael Lipe, tenor; and Dudley Dodgion, bass; will be the featured soloists.

A chamber choir of 30 voices has been organized from the chorus and will perform the Choral Dances, from Britten's opera "Gloriana." The dances are often performed out of context in concert.

cert.
There will be no admission charge.

University Department Given Expansion Grant

A two-year grant in the amount of \$107,680 was awarded to Wichita State University for the support of an expanded Masters program in Physics at the University, it was announced recently by Emory Lindquist, WSU president. The grant was awarded by the National Science Foundation.

The program will be directed by Dr. John Breazeale, professor of physics and Dean of the Graduate School and by Dr. Gerald Loper, associate professor and acting head of the Physics Department. Dr. Henry Unruh, professor of Physics, is also devoting full time to the new program this summer.

"In this new program physics majors form four year colleges or small physics departments will be given special educational opportunities to prepare them for Ph.D. work at larger institution, Dr. Breazeal said.

Dr. Kewal Motwani

"They will in the process earn Master of Science degrees from WSU," he continued.

Six new students will enter the program each summer and will receive fellowship support throughout the two-year period. Students beginning the program this summer will be engaged in the program for two full years.

Students participating in the program this summer are Daniel H. Gaeddert, Bethany College; John P. Wayne, Mommoth College; Daniel Rossillon, Emporia State College; William A. Skelly, Olivet College; Gerald J. Hale, Emporia State College and Anfren L. Johnson, St. Cloud State College.

President Selects Two Men To Fill Administrative Posts

Two additional appointments have been made to the administrative staff recently at Wichita State University, it was announced by President Emory Lindquist.

Assuming the position of assistant dean of students and assistant professor is Lyle Gohn. Frank Meeker will serve as assistant director of records with faculty rank of assistant professor. Their appointments were effective July 1.

Gohn, who will be in the Student Services office with Dr. James Rhatigan, Dean of Students, was formerly coordinator of student activities at Southern Illinois University. He is a graduate of Purdue University, having received a bachelor of science in 1962 and a master of science degree in 1964. He completed his work toward a doctorate degree in June of this year, earning his

Ph.D. in guidance and counseling.

Gohn is a member of National Association of Student Personnel Administrators and American Personnel and Guidance Association. He has been a Danforth Fellow.

Meeker, who will be assistant to Dr. Carl Fahrbach, Director of Records, was formerly associate director of admissions at Rockford College, Rockford, Ill.

Meeker received two degrees at the University of Missouri at Kansas City, a B.A. in history and government in 1956 and a M.A. in education in 1961. His work experience includes guidance counseling at the high school level and child welfare work in Missouri. He has taught in junior high school in the Shawnee Mission, Kansas system.



The Press' Power

Freedom Of Dress...

Campus dress has probably been the subject of an editorial in this newspaper more times than Mickey Mantle has been on the cover of "Sports Illustrated," but this is the first time we've broached the subject in a summer issue.

The problem of what students should wear is complicated first by the recent trends toward mini skirts and other revolutionary attire and second by the fact that summer is different. Certainly, in the summer girls look fine in shorts and blouses with sandles and the boys are okay in bermudas, but cutoffs that emphasize long hairy masculine legs, ragged shirts and thongs are perhaps beyond the bounds of propriety.

As for fall and spring term attire, it would seem that shorts should be de-emphasized and skirts and slacks substituted. Nothing fancy, just clean and not too exposing.

Now the cry will go up, "Who are you to tell us what to wear?" And the answer is that students have the right to wear anything they want, in our opinion. The business of this University is knowledge and learning and if that is what a student comes here for, he can wear see-through shirts and hip boots to class

But most of the students do not dress in shoddy or extremely unusual clothes and prefer that the rest of the student body follow their example. Oh, sure, they are mostly members of the "square" middle class, but remember that slovenlyness is not a synonym for enlightment and that nonconforming attire is no more the mark of a great mind than is a gray flannel with side

The working student who lives on ten dollars a week and barely has the time and money to eat, let alone worry about his clothes, shouldn't get called into the dean's office or bother with a campus dress code-he's got other problems.

No authority really should try to make across the board rules about what students should wear, but there is no harm in asking that most of us conform to the vague rules governing acceptable dress. After all, this is more freedom of dress than people normally have outside of universities.

University Summer Classes Slated For 'Upward Bound' Participants

WSU summer school, Upward Bound style, is on the agenda for one-hundred high school juniors and seniors.

Upward Bound, a newly initi-ated government program for individuals classed as economically and culturally deprived, is a part of the War On Poverty and has five main objectives: 1) to expose and orient students to possible future college opportunities; 2) to help each student develop security in his selfconcept; 3) to provide an atmosphere conducive to learning; 4) to give parents of Upward Bound students a better under-

Bicycle Thief Fellini Movie **Ends Season**

Italian director Frederico Fellini will have another of his film classics screened by Wichita Film Society Wednesday at 8 p.m. in the CAC Ballroom with the showing of "The Bicycle Thief."

A man and his son search through the streets of Rome for the boy's bicycle, stolen just when he needs it for a long-sought job. The problems caused by "The Bicycle Thief" antics will be dramatized by Lamberto Maggiorani and Enzo Staiola.

Admission prices for Wichita Film Society programs are \$1 general public, \$.75 faculty and staff, and \$.50 students.

The fall Film Society schedule will be announced.

standing of the importance of a higher education; and 5) to orient the participating students in aesthetic appreciation and to help them develop their particular aptitudes and talent potentials.

The Upward Bound participants, some of whom are school dropouts, juenile delinquents and come from broken homes, are on the WSU campus for six weeks this summer for an exposure to the opportunities offered by a college education. These students who might not otherwise consider a college education as part of their future, live in campus dormitories, attend com-munications, reading, and cur-rent issues classes, participate in physical education activities each afternoon, and can choose elective courses in college areas for credit.

Helping Upward Bound students bridge the gap from home to high school to college are big bro-thers and sisters in the form of college assistants. These assistants serve as dorm counsellors and guidance directors, tutoring, helping in planning class schedules, aiding in the process of adjustment and in communicating the aspect of hope and aspiration that is open to college graduates. The college assistants and other faculty members are under the direction of Dr. Morris Weinberger associate professor of

education and Michael Tilford.

Organized under the U.S. Office of Economic Opportunity, Upward Bound has specific di-rections that it must follow. There must be a certain racial composition for the program to function properly. It is required that all institutions of higher education in the area collaborate. This summer in Wichita, the main portion of the program is held at Wichita State, Sacred Heart College has donated an English instructor and Friends University has provided a chartered bus and driver.

Upward Bound students are selected according to family income and recommendation from a social agency-teacher, school administrator, or social worker. They must have above average potential in talent or intellect which would be worth developing through college training.

All work and no play is not characteristic of the Upward Bound program, for during the six-week course the students have made three bus trips to Kansas City for a series of fun and cultural exposures. Features on the tour included Nelson Art Gallery, Starlight Theater, Swope Park, Rockhurst College and a high-class restaurant in the

Summer Theatre Review

Amateur Quality Of University Production Not Suited For Complex Psychological Script

By Bill Rapps **Guest Writer**

The audience came to see University Summer Theatre's production of "The Bad Seed" Friday night expecting to view a good amateur presentation of a difficult play and that's just what it was, amateur.

Of course, there's nothing wrong with an amateur production, but unfortunately the psychological drama by Maxwell Anderson required an all-ornothing effort by the actors and particularly by the director.

Director Robert Washburn, a Wichita East High School drama instructor, failed to pace the play and did not succeed in preventing those draggy spots where the audience starts looking at their programs to see who's playing all fairness, it should be pointed out that "The Bad Seed" is a director's

DFAC Slates Recital List

Concerts and recitals abound this week on the DFAC auditorium schedule. Activities planned include: tonight, 8 p.m., choral concert, music of Ben-jamin Britten; July 14, 8 p.m., graduate recital in French Horn by Joseph Gillmore; July 17, 8 p.m., band concert; July 18, 8 p.m., orchestra concert; July 19, 3:30 p.m., senior recital in voice by Billie Wedel; and July 20, 8 p.m., graduate recital by Peggy Mahoney.

taking place offstage, a child lead role and frequent scene changes (which were the most professionally handled aspect of the play).

In the role of Rhoda, the homicidal 10 year old, Paula O'Don-nell, a promising 12 year old newcomer to University Theatre, did a fine job and certainly did not just stand there and let the adults act around her.

Nancy Lackey, West High School drama teacher, was superb as "Mrs. Daigle," the mother of the little boy killed by Rhoda (Miss O'Donnell). She expertly created the role of an alcoholic beautician and the audience seemed sorry to see her performances end.

Rod Carr, a WSU student and a veteran member of University Theatre, accurately portrayed the imbecilic janitor "Leroy," Rhoda's second victim in the play. Deanna Duby, also a high school teacher, was simply delightful as "Monica Breedlove," the ef-fervescent landlady. Miss Duby and Carr were always a welcome sight on the stage. They were the only actors with enough projection in their voices to get the leaning-forward-to-hear crick out of the audience's back.

Formerly a high school teacher and now a legal secretary, Jodi Steinman did a less than adequate job as the mother of a bloodthirsty adolescent, Many may have felt that she should have done more toward creating the part of a hysterical woman,

horrible than the fate of Oedipus Rex. Miss Steinman did not let the audience past the third row hear all of her lines. It can not be said for certain that the part of "Rhoda's mother" called for a lot of yelling and shrieking, but sufficient volume would have helped nevertheless.

In summary, Summer Theatre unfortunately picked a play requiring a complete fourth-wall effect, absolute reality for the terror and suspense to sink in. The cast and direction made a valiant effort, but a difficult script, short rehersal time apparently got the best of them and caused "The Bad Seed" to diviate from the normal high quality of Summer Theatre productions.



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Fifteen Involved In Workshop On Using Technical Libraries

Fifteen engineering and industrial personnel from Wichita, Hutchinson, Chanute, Hesston, Kansas City, Kans., and Kansas City, Mo. attended a one-day workshop on the use of technical libraries at WSU last Thursday at 1 p.m.

The workshop, sponsored by WSU and the Kansas Industrial Extension Service, was coordinated by C. H. Dunn, chairman of the WSU department of electrical engineering. Lectures and pratical experience in compiling technical research bibliographies were a part of the workshop.

Speakers and their topics included were: Norman E. Tanis, Director of Porter Library at Kansas State College of Pittsburgh, "How Can the Library Be a Resource to Industry"; Richard A. Farley, Director of Farrell Library at Kansas State University, "How Can a Knowledge of Library Organization Aid in Securing Technical Information?"; Thorburn Taggart, Jr., Chief Reference Librarian at WSU's Ablah Library, "What Kinds of Services Can a Department of Science and Technology Provide?"; Russell E. Dybdall, WSU 's Ablah Library Documents and History Librarian, "How Does Industry Make a Technical Literature Search?"; Ford Rockwell, Wichita City Librarian, "Services to be Offered in Research by the Wichita City Library"; and Mrs. Billie Marie Struble of the Wichita City Library staff, "Uses of Technical Books."

Kansas Peace Officers To Attend Conference

Invitations have been mailed to some 400 law enforcement peace office administrators in the State of Kansas to attend the one-day conference on "The Challenge of Crime in a Free Society," Aug. l, at Wichita State University. The conference, to be held in the Duerksen Fine Arts Center, will begin at 9 a.m.

The purpose of the conference, sponsored by the WSU Center for Urban Studies, will be to introduce the President's Commission on Law Enforcement and Administration of Justice and the Governor's Planning Committee on Criminal Administration. It is designed to acquaint Kansas Law Enforcement Administrators with the most recent research and analysis regarding police practices.

The commission's general report and its task force report, "The Police," will be the major subjects for the conference.

Participating in the program will be Dr. Hugo Wall, director of the WSU Center for Urban Studies, Lyle Newton, project director of the community service program with the Center for Urban Studies; Sheldon Krantz, executive director of the Governor's Public Safety Committee, Boston, Mass., and member of the staff of the task force on "The Police," of the President's Commission on Law Enforcement and Administration of Justice.

The Honorable Robert C. Lon-

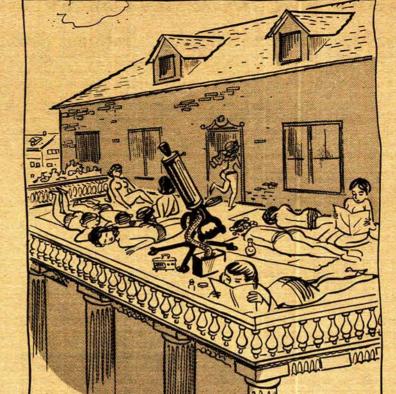
derhold, Attorney General of Kansas and chairman of the Governor's Committee; and James S. Kline, coordinator of Police Training and Governmental Research Center at the University of Kansas and chairman of the sub-committee will also attend.

Others on the program are Major Floyd Hannon, president, Kansas Peace Officers Association; Chief Frank Robertson, president, Kansas Chiefs of Police Association; and Sheriff Harvey Schmedemann, president, Kansas Sheriff's Association.

The program includes "The Findings and Recommendations of the President's Commission of Law Enforcement and Administration, and Administration of Justice: The Task Force on Police," The Responsibilities and Plan of Action of the Governor's Planning Committee on Criminal Administration," "Goals and Objectives, Relationship with Kansas Law Enforcement Officials of the Governor's planning Committee on Criminal Administration: Sub-Committee on Police." Group discussions will also be held.

The urgency of the nation's crime problem and the depth of public ignorance about it is cited by Nicholas de B. Katzenbach as the reason for the establishment of the President's Commission on Law Enforcement and Administration of Justice.

Inquiries should be directed to Lyle Newton, project director, community service program,



LITTLE MAN ON CAMPUS

Grades Eliminate Ten WSU Athletes

The services of eleven WSU athletes will be missed during the next term according to a recent announcement by Noah Allen, WSU director of athletics.

Ten of the students will be missed because of grade difficulties while Larry Argersinger has joined the National Guard and will not compete in football this fall.

Academically ineligible next school term are Art Smith, Bruce Exley, Jim Treacy and John Mc-Kinley, football; Steve Steward, basketball and baseball; Jerry Mitchell and Jerry Lowderman, golf; John Gonzales, baseball, and Johm Coombs and James Warren, track.

Argersinger, playing a linebacker spot, earned "Sophomore of the Year" honors in the Missouri Valley Conference by United Press International. Last spring he was shifted from linebacker to defensive tackle.

Three of the football players in addition to Argersinger were starters in the spring football game. Exley was an offensive tackle, Treacy started the spring game at split end, and McKinley was a defensive end. Smith did not take part in spring football practice, but played offensive end last fall and was slated to return to defensive end this fall. Smith also earned All-American junior college honors as defensive end.

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WSU Placement Director Jordan Reveals Results Of Salary Study

"This has been the most competitive college recruiting year in history," according to Don Jordan, director of placement at WSU, one of the institutions participating in the College Placement Council's 1966-67 survey of beginning salary offers to college seniors.

The council's final report of the season revealed total volume was up 6.2 per cent above the 33 per cent jump noted last year. Increases in beginning salaries were also higher than at any time since the CPC launched its Salary Survey in 1959-60.

In the bachelor's degree phase of the national study, the average dollar value of offers to nontechnical students rose 7.7 per cent to \$614 a month and the average for technical students went up 7.3 per cent to \$720.

The College Placement Council is the coordinating and service organization for the eight re-gional College Placement As-sociations of the United States and Canada. Data for its salary survey, which is limited to male students, were collected from 116 selected colleges and universitites from coast to coast

Peace Corps Test

The next Peace Corps placement test will be given July 15, at 1:30 p.m. in Room B-18 of the main post office building. Other dates for the test are August 19 and September 16 at the same location.

covering 46,483 bachelor's, master's, and doctoral offers.

Prior to 1965-66, the gains for bachelor's candidates had been running under 5 per cent. In the seven years since the initial salary survey, the non-technical average has increased \$172 or 38.9 per cent while the technical average has gone up \$193 or 36.6 per cent. Of this, 15.4 per cent of the non-technical total and 13.4 percent of the technical figure occurred over the last two years.

The aerospace, electronics, and chemical-drug industries, which rely heavily on technical manpower, continued to make the most offers this year, but public accounting firms registered the greatest percentage increase with 13.3 per cent over last year. Next were the food and beverage processing employers and the merchandising field, both at 9.4 per cent, and the banking-finance-insurance group at 8.7 per

In dollar value, the electronics industry recorded the highest average with \$718, followed by aerospace at \$716 and chemicalsdrugs at \$715. Aerospace continued to be the most active recruiter, making twice as many offers as the next employer group, electronics.

By curriculum, chemical engineers attracted the highest offers with a \$733 average. Next were electrical engineering, \$728; aeronautical engineering, \$724; and mechanical engineering \$720. Accounting led the list in percentage increases with 8.9 per cent, followed by humanities and social sciences, 7.7 per cent physics, chemistry, mathematics,

7.6 percent; chemical and mechanical engineering, 7.5 per cent, and business, 7.4 per cent.

The candidate for a master's degree in business adminstration after a non-technical undergraduate degree experienced a 10.1 per cent gain in dollar average over last year, and his counterpart with a technical under-graduate background registered an 8.8 per cent increase. The MBA with a technical degree wound up the year with the largest dollar average among all master's candidates with \$869, although electrical engineering was close behind at \$868. It is believed this is the first time an MBA average has topped the engineering master's averages.

Activity on the doctoral level was mixed. Volume was up 25 per cent, higher than on the other two levels, but more modest increases were recorded in average dollar values. The largest were for mathematicians and mechanical engineers--both 6.7 per cent. Mathematicians, who have experienced a 12.1 per cent gain in two years, ended the season at \$1,220 and mechanical engineers finished at \$1,212. Dollar-wise, the highest averages were for electrical engineers at \$1,261 (up 4.8 per cent) and chemical engineers at \$1,175 (up 6.6 per cent).

Following a two-year pilot study, the council report for the first time included information on cooperative program students at the bachelor's level. The average for technical students ended at \$738--6.6 per cent higher than in last year's pilot study--while the average for non-technical students was \$646, up 8 per cent over the previous year.

Three Members Added To Faculty Of Music

The appointments of three new music faculty members for the 1967-68 academic year at Wichita State University has been announced by Walter J. Duerksen, dean of the College of Pine Arts

Appointed to the faculty were Shea Watson 3/4 time instructor in music education; Nancy L. Scriven, assistant professor of music education; and Alan R. Kennedy, assistant professor

Mrs. Watson joins the WSU faculty after serving as instructor of music education and piano at McPherson College; she was an elementary vocal music in-structor at Dodge Elementary School in Wichita.

The new instructor received her Bachelor of Music Education degree from the University of Louisville in Jan. 1958, and her Master of Science in Music Education degree from the University of Illinois. She is presently working towards her Ph.D. degree at West Virginia University.

Mrs. Watson's husband, William, is chairman of the Music Theory department at WSU.

Theory department at WSU.

Theory department at WSU.

Mrs. Scriven received her
Bachelor of Music Education and
Master of Music Education degrees from Wichita State University. She has had six years of
teaching experience in the music
programs of the Overland, Abilene and Gardner, Kansas public
schools at both the elementary
and secondary levels. She is a
pianist, vocalist and flutist. and secondary levels. She is a pianist, vocalist and flutist.

She is presently working on

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her Doctors degree in Music Education at the University of Missouri at Kansas City.

Kennedy, new assistant pro-fessor of percussion, received his Master degree in Music with a major in percussion from Arizona State University, in May 1967. He has a Bachelor of Science degree with music education emphasis and a Bachelor of Music degree with emphasis in percussion from Ohio State University.

He has been a member of both the Columbus, Ohio, and Phoenix, Ariz., symphonies for five years and has served as an instructor for a course, "Survey of Ameri-can Music" at Arizona State University.

The new faculty members will assume their new positions in September.

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All This Week the Capital Recording Artists

"THE MACK TRQUES"

Starting MONDAY JULY 17

"UPSIDE DAWNE" Direct from Estes Park Colo. - FEATURING a TOTAL LIGHT SHOW!

Coming Soon - The original DRIFTERS - July 24.

This Saturday Nite July *FREE BEER* all nite long

> GALS: \$1.00 **GUYS: \$2.00**

COUPLES AND STAGS WELCOMED ON SATURDAY.

FREE BEER SATURDAY

"LEUWAD EDISPU" "UPSIDE DAWNE"

> UAZIOJ QAWNJ **UPSIDE DAWNE** UASIDE DISPU UPSIDE DAWNE ENWAD EDISPU UGZIGE GAWNE UPSIDE DAWNE

FREE BEER SATURDAY

