

University Expands Its Campus Facilities, Buildings

THE SUNFLOWER

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Harnsberger To Speak In 4th Series Lecture

Dr. John Harnsberger, associate professor of history, will present the fourth lecture in the WSU summer lecture series Monday at 8:15 p.m. in the DFAC.

Entitled "The Fruits of Revolt," Harnsberger's address will concern the consequences of political, social and cultural revolts of the past and up through the 1960's.

Harnsberger joined the WSU faculty in 1962 from the University of North Dakota where for ten years he was associate professor of American History. He is the author of several articles which will soon be in book form entitled "The Manitoba-Minnesota Trade, 1849-1892."

Receiving his B.A. from Hamline University, Harnsberger went to the University of Minnesota, where he earned his M.A. and doctorate degrees.

On July 10, at 8:15 p.m., in the DFAC, Joshua Missal, associate professor of music theory, will present the fifth lecture in the summer series. Missal's presentation will be en-



Dr. John Harnsberger

Dr. Chaffee Appointed New Education Dean

WSU President Emory Lindquist named Dr. Leonard Chaffee, a Buffalo, New York, educator, as the new dean of WSU's College of Education Sunday. Dr. Chaffee will assume his duties effective July 1.

Chaffee has served as director of teacher education, holding the rank of associate professor, at the State University of New York at Buffalo, since 1964. For a brief period, he also was acting chairman of the school's department of educational administration.

Prior to 1964, Chaffee was chairman of the Educational Administration Area at the University of Cincinnati, having also taught at various levels in teacher education as associate professor.

Chaffee has served as council associate with the Western New

titled "The Sixties--A Preface to Mediocrity."

As part of the summer series, the University Band Concert will be presented on Monday, July 17, at 8:15 p.m., in the DFAC. James Kerr, professor of band, will be the conductor at the concert.

Summer Showcase

'Arsenic' Cast Overcomes Snags; Performance Slated For Tonight

Joseph Kesselring's "Arsenic and Old Lace" has presented challenging production problems to the Summer Theatre group in the presentation which will be tonight, tomorrow and Saturday night in Wilner Auditorium at 8:30 p.m.

Each of the five plays have separate sets and they are taken down after the performance Saturday night and the set for the next play is set up during the night so the stage will be ready for Sunday dress rehearsals.

Several of the cast of "Arsenic and Old Lace" are working on the production of the play too, so these students worked all night Saturday night, rehearsed Sunday afternoon and night with very little or no sleep, according to Audrey Needles, director of the play and assistant professor of speech.

"Of course, there is always difficulty in doing comedy because of timing, but the kids are handling it very well," said Miss Needles. "There have been

York School Study Council, which has seventy-five member school districts in eight counties of Western New York. "Dr. Chaffee's experience of directing in-service education projects and workshops and participating in various research projects will serve him well in his Wichita assignment," said Dr. Lindquist.

"His knowledge of different educational operations and his ability to work closely with school administrators, teachers and board members are necessary prerequisites for a dean of an urban-centered college of education," Lindquist continued.

Chaffee earned his Ph.D. in education administration at Ohio State University, having graduated from Hiram College and completing his Master's Degree work at Kent State University.



A LANDMARK - Originally the Science Building, this familiar campus structure was named McKinley Hall in 1964. The first expansion of the building was completed that same year and a second addition, now under construction, is scheduled to be finished this fall.

some problems with fight and struggle scenes. It is difficult to make them look believable."

Another problem for the theatre group has been that the cast for each play is not able to rehearse on the stage until Sunday before the play is presented. This means that the students have to adjust to the stage setting and the objects which make up the set. Timing of entrances and exits is also a problem.

Several technical snags include creating the illusion of the cellar door and lighting of a scene which happens in the dark. The stage has to be just dark enough for the audience to see what's happening.

In the highly contrived comedy, the large cast creates several wild and hilarious characters," Miss Needles said.

Heading the cast of the play, which was first presented in 1941 on Broadway, will be Connie Atkinson as "Abby," Rod Carr as "Rev. Harper," Ray Dryden as "Teddy," Dave Henry as "Brophy," Jim Allen as "Klein," Marjory Murphy as "Martha," Dottie Forinash as "Elaine," Dave Stone as "Mortimer."

Others in the cast are Ron Wilson as "Mr. Gibbs," Larry

McMullen as "Jonathan," Rex Riley as "Dr. Einstein," Charles Buck as "O'Hara," Piet Knetsch as "Lt. Rooney;" and Mike Freund, "Witherspoon."

"The play which was first presented before World War II has not been updated so as not to lose its impact and funny lines," said Miss Needles.

The play deals with two charming and innocent ladies who populate their cellar with a number of socially and religiously "acceptable" roomers. The consider murdering lonely gentlemen, to relieve their misery, as one of their charities.

The antics of the ladies' brother in disposing of the bodies of the unsuspecting victims lead to several classic comedy scenes.

Besides the wide variety of character parts, "Arsenic and Old Lace" provides an opportunity for actors to take small parts and expand them, as in the case of the policemen.

The parts of "Mortimer" and "Elaine" are far more difficult parts since the author gives the actor very little to work with. These roles are harder than the characterization of the brother who thinks he is Teddy Roosevelt," Miss Needles said.

Students Anonymous Group Outlines Seminar Schedule

Beginning Monday Students Anonymous will hold the first of the study seminar programs. At each of the study sessions, a tutor will be present to help students with individual problems.

The seminar program is a self-help organization open to all University students. Its slogan for the study groups is "Learn, baby, learn."

The seminars, to be held weekly, Monday through Thursday, during the summer, will be conducted in areas of psychology, mathematics, sociology, biology and study habits.

The schedule to be followed

throughout the summer and the tutors assigned to each area are: Mondays at 1:30 p.m., "Psychology Ain't Easy," 427 Jardine Hall, Gary Greenberg; Tuesdays at 7:30 p.m. "Mathematics Ain't So Hard," 305 Math-Physics, Donald Hughes; Tuesdays at 7:30 p.m., "How to Study--Get a New Bag," 214 Math-Physics Dr. Walter Bailey; Wednesdays at 7:30 p.m., "Let's Enjoy Sociology," 205 Fiske Hall, Rufus Blake; and Thursdays at 7:30 p.m., "Biology Won't Kill You," 205 Fiske Hall, Harvey White.

This schedule will be followed on all days when classes are regularly held.

CAC Expansion Completion Due September, 1968

Construction has begun on approved additions to the Campus Activities Center, but has been slowed by rain, according to William Glenn, director of the CAC.

New sections, including a three-level bookstore, a 500-seat theater, and remodeling of the present CAC, will still be completed and ready for use next September.

Financing of the construction will be provided by \$1,800,000 in student union revenue bonds and \$280,000 accumulated by the CAC in the last two fiscal years. The Board of Regents had formerly approved a bid of 4.178 per cent on the revenue bonds for the project, of which Stern Brothers of Kansas City was successful bidder.

A terrace is planned for the east side of the present CAC with two new entrances leading into the new section of the CAC building. The addition to the present building will be constructed on the south end of the CAC.

The new bookstore will be on two levels of this five-level building with a sub-basement for book storage. The ground floor will contain check-out stands, supply sales and an author's lounge in the northwest corner. A stairway will lead to the book department at the basement level. The total area of the new bookstore will be 20,000 square feet in comparison to the present bookstore area of 6,000.

A snack bar with a seating capacity of 550 will be the main feature on the second floor. Meet-See Page 2...

Fete Slated To Honor Ablah Head

Tonight, Professor Downing P. O'Harra, Ablah Library Director, will be honored with a program and reception in the CAC Ballroom at 8 p.m.

Prof. O'Harra, who is retiring as director of the Library at the end of July, will continue as a member of the library staff.

He has served as Director for 32 years. He came to Wichita in 1935 after serving on the library staff of Southwestern College at Winfield, Kan. He holds an M.A. degree from the Graduate School of Library Science at the University of Illinois.

Prof. O'Harra has helped with the planning of two libraries on the WSU campus--Morrison Library which is now Morrison Hall and Ablah Library.

I.D. Pickup

All ID's taken during registration are ready to be picked up in the Student Services offices in Rm 101 of Morrison Hall.

The offices are open from 7:30 a.m. to noon and from 1:30 p.m. to 4:30 p.m.

Editorial



The Press' Power

True Dedication...

College students really have a lot of time on their hands. Some have nothing better to do than join the Peace Corps and spend a great deal of time helping the underprivileged countries. Eleven students are now serving in a number of countries including India, Iran, Malaw, Ghana, Brazil, Columbia and many others. Another eleven have recently returned from their two-year assignments.

Other WSU students spend their time putting soap into the fountain in front of Ablah Library. Although these few think that they must have their juvenile fun, we're sure that the goldfish that have in the past inhabited the split level home didn't appreciate it very much. The ones that didn't die have been moved to other campus pools.

It isn't that the Sunflower feels that the occasional event is so harmful to the University community, but it is a childish act and unnecessary.

We realize that sudsing the fountain is just another prank. After all, those in grade school throw spit wads and high school students pass notes to one another. The University students feel the need for an outlet, too.

It is hoped that these students will channel their energies into more productive and useful projects and please, "kids", let the clear waters of the fountain flow unhampered by Brand X's high sudsing detergent.

1969 WSU Budget Increase Requested by Dr. Lindquist

The first step in a long complicated series toward getting an increase in the WSU budget for the fiscal year 1969, was taken by President Emory Lindquist last Monday at a Board of Regents meeting held in Topeka.

Wichita State requested a 34% increase of \$3,161,404 over the

\$9,293,588 granted by the legislature for the fiscal 1968. The total of \$12,454,992 for the next fiscal year 1969 was requested.

Comparative expenditures are divided into four major programs or categories with each receiving a percentage increase. The educational program would receive a 32.5% increase, the physical plant a 53.3% increase, a 26.50% increase for organized research, and a 48.73% increase for extension and public service.

The summary schedules, according to Lindquist, will include a 10% increase in faculty salaries, 39 new faculty positions and will provide greater strengthening in the graduate school program.

Graduate Clarinetist To Perform In Recital

The first graduate recital of the 1967 WSU school of music summer session will be performed at 8 p.m. tonight in Duerksen Fine Arts Center Concert Hall by Frank Johnson, whose instrument is clarinet.

Summer Theatre Review

Opening Play Scores Success On Opening Night Production

By Bill Rapps
Guest Writer

Although their performance will never convert the AAUP into an Actors' Guild, the Wichita State University Summer Theatre production of "Mary, Mary" by a cast composed largely of WSU instructors on opening night (last Thursday) was superb.

Warren Kliewer, WSU associate professor of English, was brilliant, composed and effective as Bob, the male lead role. Bob (Kliewer), a misguided husband whose intellectual approach to marriage has thwarted true love, was a part requiring extensive handling of humor.

Kliewer's smooth-tongued, glib recital of the brilliant punchlines provided by the play's author, Jean Kerr, unfortunately eclipsed, in the first act, the performance of Joyce Cavarozzi, a WSU speech instructor, as Mary.

Mary is a girl whose conviction that she is not beautiful has led her to counter every compliment, even declarations of love from Bob, with hilarious but disastrous (to Bob) wisecracks.

Cavarozzi's first act per-

formance did not do justice to the polished work of Kliewer and the audience settled down to a night of one-sided humor.

But as the witty dialogue, which included a slightly tipsy scene by Cavarozzi and an overdose of sleeping pills reaction from Kliewer, continued through the final two acts, the male and female roles merged in a delightful rapport that made every line funny before it was spoken. Both Cavarozzi and Kliewer fulfilled their roles magnificently.

Sandra Womack, former WSU

student, as Bob's sensual but sensible girlfriend, did a good job, but then she obviously had most of the credentials. Jim Wright, WSU speech instructor, as Oscar, the lawyer, was wooden but at least sufficed as a straight-man and managed to make his exits quickly. Andrew Brown, a high school drama teacher, turned in a good fundamental performance as Bob's handsome rival, Dirk.

Summer Theatre is to be congratulated on a fine opening performance.

Four WSU Departments Add Faculty Members

Five new faculty appointments at Wichita State University were announced recently, including one each in the departments of physics, ROTC, and business administration and two in music.

Dr. Wilbur Lakin has been appointed professor of physics by Dr. Kelley Sowards, dean of Liberal Arts.

Dr. Lakin comes to WSU from Davidson Laboratory, Stevens Institute of Technology, Castle Point Station, Hoboken, N.J., where he was a research scientist. His specialties include research in physics of materials at high pressures, which are produced by explosions, fluid dynamics, and electronic structure of molecules.

A veteran of 19 years of military service, Lt. Col. Robert T. Weaver, has been named professor of aerospace studies at WSU, effective August 1.

Lt. Col. Weaver, a native of Taylorsville, Ky., comes to Wichita from Germany where he was in the Operations Office at Rhein Main AB, Frankfurt. His war decorations include the air medal with one oak leaf cluster and the purple heart.

The new professor replaces Lt. Col. Derrell C. Dowdy who has served as professor of aerospace studies at WSU for three and one-half years. Lt. Col. Dowdy will leave in June, for assignment as Operations Staff Officer with the 313th Air Division, Kadena AB, Okinawa.

The appointments of John N. Sumrall, Jr., as assistant professor in clarinet and Albert J. Asch as assistant professor of oboe and music education were recently made public by Walter J. Duerksen, dean of Fine Arts.

Sumrall comes to WSU from Murray State University, Murray, Ky. He received his Bachelor of Music and Master of Music degrees from the Eastman School of Music, University of Rochester in New York. He is currently a candidate for a Doctor of Musical Arts in Performance and Literature at the University of Illinois.

The new assistant professor of clarinet has taught music at Mars Hill College in North Carolina, Roberts Wesleyan College in New York and at several high schools.

The new assistant professor of oboe, Asch, was principal oboist with the 22nd Army Band

from 1955-57 and oboist with the Louisville Symphony Orchestra from 1959 through 1963. He has been Instrumental Instructor for the Board of Education, in Louisville. He was the recipient of a music scholarship to the University of Kentucky and graduated with "High Distinction" and received a teaching fellowship at the University of Illinois.

The appointment of Dr. George Smith as professor of business administration at Wichita State University was announced today by Fran D. Jabara, dean of Business Administration and Industry.

Smith is currently associate professor of marketing at Northern Illinois University. He received his Bachelor of Arts degree from Ball State University, Muncie, Ind., his Master of Business Administration and his Doctor of Business Administration degrees from Indiana University.

Dr. Smith has previously taught at Arizona State University and Indiana University. He was a personnel management specialist while in the United States Army.

He is the author of several articles which have been published in the "National Business Education," "The Journal of Business Education," "American Marketing Association Bulletin," and the "Professional Education for Careers in Business."

Dr. Pfannestiel Attends Seminar

Maurice Pfannestiel, assistant professor of economics at WSU, and 30 social scientists from 10 other states, recently returned from a Manpower Research Institute held at Iowa State University, Ames, Iowa.

The five day institute, sponsored by Iowa State's Industrial Relations Center, was the first of its kind and is a part of a general program of research and education initiated by the center.

The purpose of the institute was to increase knowledge in the field of manpower and human resources development and to raise the effectiveness of teaching social science in colleges and universities. It brought together social scientists and educators from various fields, including economics, psychology and sociology, in conferences which centered about the utilization and development of human resources, according to Pfannestiel.

WSU Builds New Facilities

Continued from Page 1...

ing rooms of two sizes and an office suite to be used by United Christian Fellowship will also occupy the second floor of the new section.

A ballroom twice as large as the present one and three meeting and conference rooms adjacent to it, will be located on the third floor. Two passenger elevators will be installed in the present building to serve all sections. The present ballroom will be converted into a dining room to serve faculty and students. The present dining room will be used for private luncheons.

The present snack bar on the ground floor will be converted into additional seating space for the cafeteria.

The present basement recreational area will be expanded and eight billiard tables added. The present Alibi Rooms and three meeting areas will be combined to form one large snack area. The barber shop will be moved to a new location in the new wing, and a beauty shop will be added.

Remodeling of the present CAC building will feature a lounge at the location of the present bookstore, with a glass exhibition wall at the west end and built-in booths to be used by campus organizations at the east end.

The new theatre is being constructed on the west side of the Industrial Arts Building, and is designed for film programs, guest lectures, conferences, and light drama. Construction on the theatre is being pushed, according to Glenn, because of the necessity of holding some events in it until completion of other rooms this fall.

New offices will be constructed and present space will be remodeled. The addition of numerous meeting and conference rooms of various sizes and equipped with visual aid stations which will provide organizations rooms for a variety of purposes.

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Patience Named A Valuable Lesson Learned by Peace Corps Volunteer

Patience, a trait not often learned in the United States, was a valuable lesson cited by Barbara McKee, returned Peace Corps volunteer who went from WSU to Brazil where she worked with her husband in a health center.

She said that the most helpful assets gained through Peace Corps experience were of an individual nature. "You're your own boss there. Either you make it or you don't. You're down there on your own and you have to do it. Unlike the United States, where there are so many advantages that few seem to appreciate, you learn that you can do without material things and you learn not to miss them," she added.

Mrs. McKee and her husband, Tim, were working in Rio de Janeiro, Brazil, in the Peace Corps Rural Community Action program before their recent return to the States.

The McKees, along with nine other returned Volunteers and former WSU students, have been working in the Peace Corps program abroad, established Sept.

22, 1961, by Congress. Objectives defined by the Act for the Peace Corps are to promote world peace and friendship by making available to interested countries Americans who will: (1) help the people of these countries meet their needs for trained manpower; (2) help promote a better understanding of the American people.

Returned Peace Corps volunteers from WSU and their respective countries include: Marilyn Sutton, Manila, Philippines, elementary education; Maureen Allen, Rio de Janeiro, Brazil, health; John Corsioli, Teheran, Iran, agricultural extension; Carolyn and David Fretz, Bogota, Colombia, urban community action; Charles Gorges, Rio de Janeiro, Brazil, agricultural extension; Sally Karley, Manila, elementary education; Lawrence Lauber, Lahore, Pakistan, public works; Gordon Temple, Kuala Lumpur, Malaysia, secondary education; and Barbara and Tim McKee, Rio de Janeiro, Brazil, rural community action.

Former WSU students now in service in Peace Corps Volunteer programs include: Patrick

Stucky, Bangkok, Thailand, health; Larry Wayne Hayes, New Delhi, India, health; Vernon Razak, Teheran, Iran, health; Robert Blackwell, Blantyre, Malawi, secondary education; Roger Harmon, Blantyre, Malawi, secondary education; Marty Limbird, Tema, Ghana, secondary education; Anita Todd, Freetown, Sierra Leone, agricultural extension; Donald Trummel, Rio de Janeiro, Brazil, Urban Community Action; Mark Wentling, Honduras, Rural Community Action; Larry Limbird, Divisa, Panama, Rural Community Action; and Jim Roberts, Bogota, Colombia, Urban Community Action.

'Citizen Kane' Film Group's Next Movie

An American movie starring Orson Welles, Joseph Cotten, Everett Sloane and Agnes Moorehead, "Citizen Kane," will screen Wednesday at 8 p.m. in the CAC Ballroom as a part of Wichita Film Society's summer showings.

"Citizen Kane" tells of the epic rise of a farm boy to a position as head of a giant newspaper chain. The rise of a lower-middle class boy to a place of importance is accomplished through Kane's desire for power and possession.

The viewing of "Citizen Kane" is open to the general public. Admission is 50 cents for students, 75 cents for faculty and staff of WSU, and \$1 for the general public.

No Classes

According to the office of summer school director Dr. Jackson Powell, vice president of academic affairs, there will be no Wichita State classes on Tuesday, July 4.

However, classes will be held the preceding Monday before the Independence day holiday. The Library will also be closed July 4.

Saturday Closing Set

The Snack Bar will be closed on Saturdays until further notice, according to Marshall Williams, program director of the CAC. Service will be available in Alibi I from 9 a.m. to 3 p.m.

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Math Placement Exam New Requirement For Freshmen

All September freshmen enrollees at Wichita State University who anticipate mathematic instruction during the fall semester will be required to take the mathematical placement examination during freshmen orientation, University officials stated today.

"We have previously administered the mathematic exam after students have already been enrolled and on our campus in the fall," explained Dean Robert Berg, dean of the WSU University College.

"This year all entering freshmen anticipating enrolling for mathematical instruction will

New State Statute To Lower Deductions

A new statute enacted by the 1967 Kansas legislature, will go into effect Saturday, July 1. It will reduce the amount of the state withholding tax to be deducted from each employee's payroll warrant to ten percent of the amount required under federal law.

take the math placement test immediately following the Co-operative Reading Test already scheduled as part of freshmen pre-registration to be held July 3 through July 15," said Dr. Berg.

The reading test is scheduled for 8:30-9:30 a.m. at Wilner Auditorium through the two-week period. The math placement test will immediately follow from 9:30 to 10:30 a.m.

It was explained that students who scored in the 90 percentile or above in the mathematic section of the ACT test and received 'A' grades in math in high school may be excused from the examination and counseled into the proper math courses on the basis of their high school experience.

Those students who are not able to attend the July pre-registration session may be given the math placement test Thursday, September 14, at either 9 a.m., 1 p.m. or 7 p.m., or September 15 at 9 a.m. or 1 p.m., in Rm. 201 of the Math-Physics building.

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Two Additional Music Faculty Announced By Fine Arts Dean

Two additional music faculty were announced by Walter J. Duerksen, Dean of the College of Fine Arts. They are George Gibson assistant professor of opera theatre and voice and Peter David Snyder, assistant professor of cello.

of Miami, his Master of Music from the University of Texas, and has completed all course work for a Doctoral degree at the University of Southern California, with emphasis in opera.

Originally intending to become a pianist, Gibson received early vocal training at Texas Lutheran College, later studying under Ar-

turo di Filippi, now impresario of the Miami Opera Guild. While at Miami, he received a Fulbright grant to further his studies in Munich, where he worked under Hedwig Fichtmuller and Hans Altman.

Gibson's repertoire as a soloist has grown to include some sixty of the leading bass and baritone opera roles. He has received outstanding press notices for the Los Angeles Times, Shreveport Times, Miami Herald and the Houston Chronicle.

Snyder also will take the post of principal cellist with the Wichita Symphony Orchestra under the direction of James P. Robertson.

Snyder, a graduate of the California Institute of the Arts, was a student of noted cellist, Cesare Pascarella, for 13 years, and also studied with Samuel Gest of the Los Angeles Philharmonic Orchestra. Snyder is currently on the faculty of Mount St. Mary's College in Los Angeles.

Snyder recently returned from a concert tour of Europe.

Hines To Participate In Texas Workshop

Dr. Robert S. Hines, professor and head of WSU's choral-vocal department, will serve as clinician in the Workshop in Choral Art at the University of Texas, July 31 through August 4.

Benjamin Britten, a well-known American composer.

The workshop will provide an opportunity for a thorough study in the preparation and performance of choral music of all eras.

During the first four days of activities, Hines will lecture to participants and lead rehearsals of the University of Texas Chamber Singers. On Friday, he will present a lecture-concert before the Texas Choral Directors Association in San Antonio, Tex.

Hines has been a member of the WSU music faculty since 1961.

Hines will conduct a study of the complete choral works of

Students To Train In Hospital Course

Two WSU students entered the St. Francis Hospital School of Medical Technology last Monday, according to Dr. R. J. Muelling, Jr., director of the school and the hospital's department of laboratories.

Jane Reed and Judith Volin, both LA seniors, were required to have no less than 90 hours of college credit to be eligible for the course.

Each student will be trained to perform tests used in the diagnosis and treatment of many illnesses.

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