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**WSU CONGRESSIONAL CAUCUS — President Emory Lindquist, fourth from left, was principal speaker at an organizational meeting of the Washington, D. C., chapter of the Wichita State University Alumni Assn. last week. Those taking part in the "congressional caucus" are, left to right: U. S. Rep. Larry Winn; U. S. Rep. Bob Dole; Arch N. Booth, 1927 WSU grad and now executive vice president of the U. S. Chamber of Commerce; Dr. Lindquist; U. S. Rep. Garner E. Shriver, 1934 WSU grad and host for the meeting; U. S. Senator James B. Pearson; U. S. Rep. Joe Skubitz; and U. S. Rep. Chester L. Mize. Booth and Congressman Shriver are both recipients of the WSU Alumni Achievement Award.**


# THE SUNFLOWER

VOL. LXXI NO. 55 WICHITA STATE UNIVERSITY TUESDAY, APRIL 25, 1967


## City Will Breathe Easier After Rockwell Has Gone

Tomorrow, city officials, WSU administrators, student leaders, the VFW, and the community-at-large will breathe easier.

George Lincoln Rockwell will have come, will have spoken, and will have gone. In his wake will remain the furor the "Fuhrer" has caused.

Rockwell is scheduled to speak tonight at 8:00 p.m. in Wilner Auditorium. Since it was announced that Rockwell would be appearing at WSU, co-sponsored by six campus organizations, students have been taking it with "a grain of salt." No undue apprehension has occurred, but on the other hand, no praises either.

The Suflower conducted a survey recently to learn student reaction to the question, "Do you think Rockwell should be allowed to speak at WSU?" Approximately 400 students were questioned. Sicty percent of the students expressed their approval of his appearance, and that they would attend. Thirty percent had reservations about his coming appearance, and said they would probably attend "out of curiosity." Tne percent stated that he should not be allowed to speak and that they would not attend.

According to Don Awtrey, editor of the Sunflower, security measures will be taken during Rockwell's sppech. Briefcases, valises, sacks or containers of any kind will not be allowed to be carried into Wilner by any persons.

Leaders of the Veterans of Foreign Wars, American Legion and Daughters of the American Revolution have stated that they will not take any action to demonstrate against Rockwell's speech.

Park Butcher, VFW commander said, "We talked it over and we would like to, but there is nothing we can legally do to stop him. If we do anything it will only add to his publicity." Other patriotic organization leaders are taking the same stand.

Rockwell is scheduled to speak at Bethel College this afternoon at 3:00 p.m. The Student Council is charging an admission of 50¢ per person in order to pay for his appearance.

**ROCKWELL**
...to cause furor...

Students at WSU will be admitted free with their ID card. The general public will be charged $1.

Radio station KMUW-FM will broadcast the speech live beginning at 8:00 p.m.

## Math, Physics Profs To Be News Forum Panelists Tomorrow

James P. Avant of the art department and Robert D. Wherrit of the math and physics department will be guests of News Forum tomorrow.

The Forum will be held at 12:30 in the West Ballroom of the CAC.

Mel Moorhouse of the speech department will moderate the Forum. Coffee will be served and everyone is invited to attend the discussion concerning current topics of current interest.

### NOTICE

NO PAPER FRIDAY

The Sunflower will not be on the stands Friday due to Hippodrome activities.

## 'New Folk' Group To Give Concert In Wilner Tues.

The "New Folk," a group of singers on a national tour of college campuses, will appear at WSU Tuesday, May 2, at 7 p.m. in Wilner Auditorium. They are sponsored by College Life. Tickets are on sale for $1 at the CAC.

Appearing for the College Life Classic, the "New Folk" is a fresh, exciting sound in folk music. Consisting of eight college students from the University of Minnesota and Colorado University, the group is on tour in the midwest. The New Folk made appearances at Berkeley in California and UCLA campuses during January, and have made several TV appearances throughout the Midwest. They recently recorded their second long-play album which will be released by Word Records of Canada and by Viscount Records, in the U.S.

Presenting a program of traditional and contemporary folk music, the group is sponsored by Campus Crusade for Christ, an interdenominational and national student Christian movement, headquartered at San Bernardino, California.

## Players Needed For WSU Show

A guitarist and banjo player for participation in the orchestra of Wichita State University Theater's production of "Showboat" is needed. Please leave your name at Wilner Box Office or contact Dan Darling, orchestra director at MU 6-9236 if you can fill the bill.

*No Classes Friday*

# HIPPODROME OPENS ACTIVITIES On Friday

by Cheri Basta

Hippodrome festivities will get underway Friday with eight organizations competing for honors.

Four women's organizations, three men's organizations, and one mixed group will present skits in the annual event.

Rehearsals for Hippodrome began Monday evening in Wilner Auditorium and will continue all week. Full-dress rehearsals will be held Wednesday and Thursday on stage. Each organization is allowed two rehearsals.

The schedule for Friday, April 28, is as follows:

| | |
|---|---|
| Alpha Chi | 8 a.m. |
| Sigma Phi Epsilon | 8:30 a.m. |
| Tri Delta and Phi Delta Theta | 9 a.m. |
| Alpha Phi | 9:30 a.m. |
| Beta | 10 a.m. |
| LUNCH | |
| Delta Gamma | 12:30 p.m. |
| Phi Alpha | 1 p.m. |
| Gamma Phi Beta | 1:30 p.m. |

From this group of organizations will be chosen two winners from each division. The mixed group and the four finalists will compete at 8 p.m. Friday evening in Wilner Auditorium.

Tickets may be purchased for the daytime performance and the evening performance Friday. There will be two prices for seating during the day – 25¢ and 50¢. There are also two prices for the evening performances, 50¢ and $1.

Tickets for Saturday's Al Hirt concert are $2 and $3. Two dances being held after the concert are free with the ticket stub from the concert. One dance will be in the CAC Snack Bar and will feature the "Outcasts." The second dance will be in the CAC Ballroom with Vern Nydeggar's Orchestra playing.

Skits will be judged on a cumulative point system encompassing both performances. Eight judges have been appointed, five for the day-time skits and three for the evening performances.

Friday afternoon's judges are: Dr. James Erickson, asst. prof. of English; Black Bear Bosin, local artist; Mrs. Bessie Duggan, asst. prof. in speech; Steve Butler, technical director in Community Theatre; and Mr. Robert Mesrobian, asst. prof. of music.

Judges for the evening performance include Dr. Andrew Craig, head of WSU's aeronautical enginnering department; Dr. Richard Welsbacher, assoc. prof. of speech and head of WSU's drama department, and Mrs. William Byerley, a local dance instructor.

Saturday evening's activities beginning at 6:30 p.m. in Wilner will include not only the May Queen coronation, but the tapping of Mortar Board and Shocker Spur members and the awarding of the Dean's Plaque, Pep Trophy, and the Soutstanding Sorority Prize.

The awards for Hippodrome will be made during the halftime ceremonies at the Al Hirt concert in the Field House Saturday night.

The new radio station KEYN will be broadcasting direct from campus all day Friday.

## Preregistration Times Told

Advising for students who plan to pre-register for the summer session and/or the fall 1967 semester will take place from May 1 through May 12.

Students should make appointments with their advisors and take copies of their tentative schedules to the dean's office of their college for his signature.

No class cards will be assembled for students who have not had their tentative schedules signed by their dean.

**Pre-registration will follow this schedule:**

| | | |
|---|---|---|
| Seniors (90 hours or more at close of present semester) | May 4 | A-L |
| | May 5 | M-Z |
| Juniors (50 hours or more at close of present semester) | May 8 | A-F |
| | May 9 | G-M |
| | May 10 | N-Z |
| Freshman-Sophomore Honor Students – anytime with Juniors | | |
| Sophomores (24 hours or more at close of present semester) | May 11 | A-F |
| | May 12 | G-M |
| | May 15 | N-Z |
| Freshman (Under 24 hours at close of present semester) | May 16 | A-L |
| | May 17 | M-Z |

Graduate Students may pre-register on any of the above dates.

Daytime Continuing-Education Students may pre-register with sophomores or Freshmen.

Evening Students pre-registration will be Saturday morning, May 6, 9:00 to 12:00 noon and Wednesday evening, May 10, from 6:30 to 8:30 p.m.

## CAC Improvement Deadline Set For Fall Semester '68

New additions to the CAC will be completed by September 1, 1968, said Roger Lowe, business manager, at a recent meeting of the Board of Regents. Lowe said that construction will start on the 97,000 square-foot project by May 1.

A bid by Stern Brothers of Kansas City of 4.178 per cent on $1,8 million in revenue bonds for the project was approved by the Regents. According to Lowe bids were about $40,000 under estimates.

Hahner, Foreman and Harness Inc. received the low bid of $999, 900 on the general contract. Other contractors are Phillips Southern Electric Co. and Hemco Plumbing and Heating, Inc., both of Wichita.

The CAC project will be financed by revenue bonds, $280,000 now on hand, and student fees at 85 cents per credit hour. To be built are a 86,513 square-foot three-story wing and a10, 748 square-foot theater building.

The approximate cost of the addition with furnishings is $2 million. The present building, opened in 1958, cost $1.7 million.

Also approved at the Regents meeting was $8,750 in planning money for an addition to Neff Hall of 53,000 square-feet. The $1, 125,000 addition should be finished by Septemeber of 1969.

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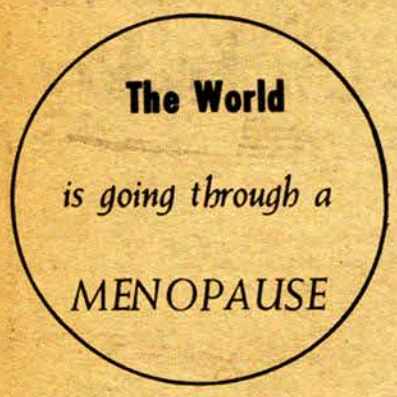
# Button Slogan Winners Saluted




Late Friday, Button-slogan judges determined these inscriptions as the best of those submitted in the Sunflower Devise-Your-Own-Button-Slogan contest.

First place prize of $10 goes to Dwain Winters, U.C. soph, for "The World's Going Through a Menopause."

"Tennis Players Have Fuzzy Balls," composed by William Jackson, U. C. Freshman, won the $5 second prize.

WSU students who entered Sunflower's contest are saluted for their creative wit. The decision was a difficult one.

# *Daughenbaugh And Witt Crowned At 41st Annual Military Ball Friday*

The Cotillion Ballroom was the scene of the 41st annual Military Ball, where the Wichita State University ROTC cadets, their dates and invited guests gathered to honor graduating seniors and crown their queens for the coming year.

Dalene Daughenbaugh was named Army ROTC queen and Sharlynn Witt was crowned Air Force ROTC queen. Miss Daughenbaugh is a sophomore, majoring in secretarial training, and is a member of Delta Delta Delta sorority. Miss Witt, a freshman, is majoring in French. She is a member of Gamma Phi Beta sorority.

The Ball is sponsored jointly by the Army and Air Force ROTC detachments at WSU.

The first Reserve Officer Training Corps was established in 1919 at what was then Fairmount College, and the first coed to be given ROTC honors was Miss Shirley Smith who was chosen Honorary Cadet Captain and reigned as queen of the Military Ball in 1923.

In 1927 the title was changed to Honorary Cadet Colonel and since that time 48 coeds have been given this honor. Since 1956 two honorary colonels have been chosen each year, one to represent each cadet corps. They reign jointly as queens of the Military Ball and are bestowed the rank and honor for the ensuing year.

Miss Daughenbaugh was crowned by Cadet Colonel Virgil Balthrop. Her attendants are: Sue Alter, Rebecca Jo Casida, Betsy Gawthrop, Delila J. Oliver and Karen Strand.

Cadet Colonel Edward Synder crowned Miss Witt. Her attendants are: Galen Gill, April Gray, Kathy Keimig, Mickie Moore, Linda Northcutt.

Music for the ball was provided by Woody Herman and his Orchestra. Attendance, by invitation only, was approximately 850. Among the honored guests were Brig. General Carl Buck, Commanding General 89th Infantry Division; Colonel Robert L. Morrison, Chief of Staff, 89th Division; Dr. Ross Taylor, head of the American Civilization department; F. D. Jabara, dean of the College of Business Administration; Colonel M. L. Denlinger, professor of military science; and Lt. Colonel Derrell C. Dowdy, professor of aerospace studies.

DALENE DAUGHENBAUGH

SHARLYNN WITT

# Trumpet King Performance Will Highlight Hippodrome

Said to be America's greatest trumpet showman, Al Hirt will appear at the WSU Field House during Hippodrome activities at 8:30 p.m. Saturday.

Tickets for the concert may be purchased at the Central Ticket Agency. Seats are $2 and $3.

A favorite on college campuses, Hirt is "King" of the trumpet. He is a TV and recording artist and has passed beyond being a mere entertainer.

His title "King" as been attested to by countless awards– a Grammy included – through which other musicians have honored Hirt. These include an Artist of the Year Award from the Music Operators of America, a citation in two annual Billboard Disc Jockey Polls, two citations from Billboard's Campus Music Poll, a Cashbox Disc Jockey Award, and the four Gold Record Awards from the Recording Industry Association of America.

Born in New Orleans, the home and birthplace of jazz, Hirt began his career, devoting his interest in the trumpet directly toward the classics. In 1940, he left New Orleans to study serious music at the Conservatory of Cincinnati on a scholarship.

After a short term as a soldier in World War II, Hirt returned to music. For a time he toured with name bands.

Returning to New Orleans, he found competition stiff. In order to feed his family, Hirt began taking odd jobs; then in 1957 he began working in a New Orleans club, Pier 660. As the size of his crowds began to grow, Al Hirt also grew. He progressed from New Orleans to the Dunes in Las Vegas, and from there on his career snowballed.

...with a golden horn...

With fame came the inevitable attention from the critics. From the start, they had a difficult time classifying just exactly what it was that Al Hirt elicited from the trumpet. It has been described as jazz, swing, and dixieland.

Hirt himself was quoted in The New York Times recently as saying, "I'm a pop commercial musician, and I've got a successful format."

That, perhaps, is as close to a definite description of his talent as is found anywhere.

# Sex And Behavior Topic Of Lecture

Gary Greenberg, University associate professor of psychology, will discuss "Sex and Behavior" at a meeting of Psychology Club Thursday at 8 p.m. in Room 209 and 210 of the CAC.

Admission is free and the meeting is open to all interested persons.

# Dorm Girls Set To Host Moms During Weekend

Coed residents of Grace Wilkie Hall and Brennan Hall, Two and Three, will host their mothers in a weekend of activities, May 5 and 6.

Representatives of each dorm will model outfits from the Damery Shop and Camelot Shop at the afternoon style show.

Evening activities include a banquet at the Grace Wilkie cafeteria, followed by a talent show, starring coeds from each hall. Miss Grace Wilkie, former Dean of Women, will be introduced during the evening's activities.

Later, present residents will give up the "comfort" of their beds to their mothers. The girls will sleep on the floor.

# Theater Will Stage First Full-Scale Musical Attempt

by Marilyn Ruggles

The Mississippi River will be rerouted through WSU's Wilner auditorium for University Theater's production of "Showboat." It is a musical comedy based on Edna Ferber's novel and written by Jerome Kern and Oscar Hammerstien. Performances will be at 8:30 p.m., May 18-20, in Wilner Auditorium.

Dr. Richard Welsbacher will direct the theater's splashy first attempt of a full-scale musical. Other members of the technical crew are Jim Wright, technical director and set designer; Mrs. Joyce Cavorozzi, costume designer; and Dan Darling, musical director.

Ray Dryden has the lead spot in the cast as he portrays Captain Andy, who runs a showboat, "The Cotton Blossom," on the Mississippi River in the late 1800's. Starring in "The Cotton Blossom" melodramas are Julie La Verne, played by Connie Atkinson, and her leading man, Stephen Baker, played by Terry Kovac.

Julie is a mulatto but no one knows but Steve and River Rat Pete, who ratted on her. Miscegenation is illiegal in Mississippi, but Steve married Julie and they were forced to leave the showboat. Captain Andy's wife, Parthy, portrayed by Vicki Hardy, wanted Julie to leave because of an undesirable influence on their daughter, Magnolia. Filling the part of Magnolia is Pam Hogan.

Craig Turner, a riverboat gambler called Ravenel, appears and he and Magnolia fall in love when they play opposite each other in "The Cotton Blossom's" show. Ravenel and Magnolis marry, over Parthy's objections.

The scene shifts to years later and pictures Gay pearson and Rex Riley, as Ellie and Frank, former Showboat comedians, as they are making it big in the entertainment world. They encounter Magnolia and her daughter in their travels. She and Ravenel have had hard times financially and Frank gets Magnolia a tryout at a nightclub where Julie is singing. Ravenel leaves because he thinks he is a burden, and with his hanging around, Magnolia will never become a star.

Julie, knowing how badly Magnolia needs work, deserts her job and the manager is forced to hire Magnolia as his singer for New Year's Eve.

Captain Andy is in Chicago looking for Magnolia. He finds her in the nightclub and takes her back to the riverboat. He arranges for the reunion of Magnolia and Ravenel in the musical's concluding scenes.

Other prominent cast members are Frankie Howard as Queenie; and Floyd Watson as Joe, the servant who goes around singing all day long.

Some of the more prominent musical spots in the show, consisting of two acts, 15 scenes, a full orchestra, and a cast of 43 are: "Old Man River," "After the Ball is Over," "Make Believe," "My Bill," and "Can't Help Lovin' That Man of Mine."

Reserved seat tickets for the "Showboat" production will be available in the Wilner Box Office. Admission for WSU students is free. General admission is $1 for general public, and $.75 for faculty members and high school students. Reduced rates are offered for large groups.

# WSU's Summer Theatre To Give Comedy, Drama

By Kris Burgerhoff

Dr. Richard Welsbacher, University director of theater, has announced that a melodrama-thriller, and four comedies of different styles will be given by the WSU Summer Theatre. They will begin June 22 and will run through July 22, with a new show running each week on Thursday, Friday, and Saturday evenings.

"Mary, Mary," slated as the most popular comedy of the decade, will be given June 22, 23, and 24. Scheduled for June 29, 30, and July, "The Man Who Came To Dinner" is one of the all-time laugh champions of a generation.

A chilling melodrama of death and terror, "The Bad Seed," is set for July 6, 7, and 8. "Bus Stop," slated for July 13, 14, and 15, is said to be a warm and wonderful romantic comedy.

The final play of the summer season will be "The Fantasticks." It was the longest running musical comedy in Broadway history. "Fantasticks," will be given on July 20, 21, and 22.

Preliminary tryouts will be held at 7:30 p.m., Monday through Friday, the week of May 22. Anyone wishing to tryout may attend one or all nights of the preliminaries. They will also be held the first of June so that summer school students and others unable to be in Wichita for the first tryouts may take part. During both preliminaries there will be reading for parts, and stage crews will be chosen.

All parts in the play and positions on the stage crews will be open to the public as well as students.

A different cast will be selected for each play, although some duplication could occur if playing and rehearsing schedules do not conflict. Evening and weekend rehearsals will be scheduled.

Robert Washburn, Drama director of East High School; Audrey Needles, assistant professor of speech; and Joyce Cavorozzi, speech instructor, will each direct a play. Welsbacher will direct "Mary, Mary" and "The Fantasticks."

Season tickets will be available after May 18 at the office of the director of theater in Wilner Auditorium.

# Enthusiasm Is Sought For '67-'68 Football

Friday, April 21, was the kick-off for the Wichita State Football promotion.

A small caravan left the Field House at 11:30 a.m. and traveled to Derby, Mulvane, and Belle Plain. The caravan consisted of football players: John Eckman, John Burchell, and Jim Lynch. Cheerleaders went along: Andi Wright and Joan Huff. Those representing Shoutin' Shockers were Brenda Clay, Karen Jones and Della Reeves. Athletic director Dr. Noah Allen and Carol Allen also made the trip. Director of the Tick-a-Thon caravan was Dwight Keen.

Caravans will continue through the week of April 29, with the goal of promoting enthusiasm for the upcoming football season. Anyone interested in joining the caravans are urged to do so.

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# Activities Schedules Done For Fine Arts Festivities

Activities schedules have been completed for the 1967 Fine Arts Festival at Wichita State, which begins Monday.

The two-week festival, which is sponsored jointly by the WSU art department and the School of Music, is under the chairmanship of Robert S. Hines, professor of vocal music.

Brent Kington, designer-draftsman and assistant professor of art at Southern Illinois University, has notified Hines that he will appear at the festival as guest-lecturer-artist.

Kington will appear in the place of Samuel Adler, professor of composition at Eastman School of Music, who was earlier announced as the guest composer-lecturer for the event.

The 1967 festival begins Monday evening with a concert by the Kansas City Philharmonic Orchestra, under the direction of Hans Schwieger. One of the nation's major orchestras, the KC Philharmonic has been under the direction of Schwieger for over 17 years.

The Philharmonic program will include: Benjamin Britten's "Sinfonia Da Requiem," Samuel Adler's "Summer Stock Overature," Bizet's "Symphony No. 1," and Rachmaninov's "Symphony No. 2."

Kansas Governor Robert Docking and Missouri Governor Warren Hearnes and their wives will attend this performance.

The cultural exchange program between Kansas and Missouri will begin at 8 p.m. in Wilner Auditorium. A reception to which the entire audience is invited will follow in the lobby of the DFAC.

Tickets may be purchased from the Wichita Symphony Society, Inc., 105 West Second. Reserved tickets will be sold for $2 and $3 for downstairs seats. Unreserved balcony seats are $1. Students may buy tickets in the WSU music office. Capacity for the concert is limited to around 850 people.

The Wichita Symphony Orchestra inaugurated the exchange in February with a concert in Kansas City.

The exchange is sponsored by the Kansas Cultural Arts Commission, the Missouri State Council on the Arts, WSU, the University of Missouri at Kansas City, the Kansas City Philharmonis Association and the Wichita Symphony Society, Inc.

The festival will include art displays in WSU's Stairway Gallery, located in the art building, and elsewhere on campus, and concerts by choruses, Symphonic Band and the University Symphony Orchestra.

The final event of the festival will be a performance of Dvorak's "Requiem" mass, featuring orchestra and the WSU choral ensembles, including a 400-person chorus. The Dvorak concert is scheduled for May 12 and 13 at 8 p.m. in DFAC.

Additional information concerning the Fine Arts Festival and the program of events is available at the WSU School of Music.

# WSU Professor To Speak Today Of Drug Addicts

"The Dope Scene Myth" is the topic of a lecture to be presented today by Dr. Walter Bailey of the sociology department. The lecture will be held at 11:30 a.m. in the West Ballroom of the CAC.

Dr. Bailey's extensive background in the problems of drug addiction includes working with addicts in the Los Angeles area since 1950. He received his Ph.D. from the University of Southern California in 1957.

Dr. Bailey's lecture will describe the nature of drug addiction and will explore the behavior of drug addicts.

Dr. Bailey will also explode some of the current myths concerning drug addiction. A critique of our current policies in handling drug addiction will be included in the lecture by the noted criminologist.

The public is invited to attend the lecture which is presented by the Open Forum Lecture Series.

# Lacewell Will Lecture To Shoutin' Shockers

Shoutin' Shockers will hold a meeting this week in Area 3 of the Campus Activities Center at 6:30 p.m.

Coach Larry Lacewell will be guest speaker. Officers for the 1967-68 school year will also be elected.

Dues must be paid at this meeting. It will be understood that those girls not attending this meeting or paying their dues will be dismissed from Shoutin' Shockers.


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# Speaking Out

*For here we are not afraid to follow the truth wherever it may lead — nor to tolerate any error so long as reason is left free to combat it.*
—Mr. Jefferson

***information issue interpretation***

## One Helluva Week

This promises to be one helluva week beginning tonight and ending Saturday night.

Tonight, of course, is Rockwell's speech in Wilner Auditorium. Then Wednesday and Thursday will be days of tests for many students, and Friday is Hippodrome, also in Wilner.

Hippodrome is that time of year for outstanding satirical skits as performed by different organizations. It's that time when "groady" clothes are vogue, and cares are forgotten.

Also on schedule is the May Queen Coronation, the tapping of Mortar Board, selection of the outstanding sorority by Sigma Phi Epsilon, selection of the Best Greek Pledge class, the honored Spitoon Awa d (garnered by the DU's for the past three years) and the Al Hirt Concert in the Field House.

As if that weren't enough, after the Concert, there are two dances scheduled in the CAC – one in the Ballroom, and the other in the Snack Bar.

This kind of hectic living is conducive to weekend campus disorganization which college students thrive on. It's sad that this kind of weekend activity doesn't happen more often, giving students more opportunity of deciding just what to do and which event to attend.

But then, we are happy that many will probably say sometime Sunday, "Boy, what a helluva week this has been."


## The Sunflower

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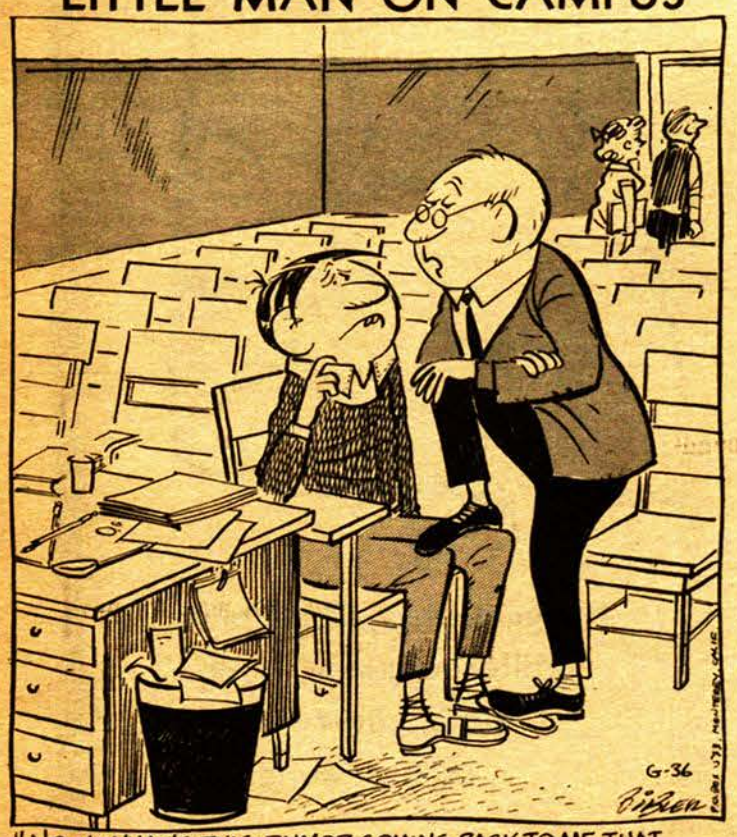
## LITTLE MAN ON CAMPUS




"NOW, WHAT'S THIS RUMOR COMING BACK TO ME THAT YOU FEEL I'VE BEEN PICKING ON YOU IN CLASS."

*The Readers Speak*

# Reader Appeal For Example Set By Hays State Students

### Golden Silence?

To the Editor:

The appearance of any controversial figure such as George Lincoln Rockwell necessarily creates a wide variety of feeling within the potential audience. It is precisely these reactions upon which a figure like Mr. Rockwell thrives. The publicity, either adverse or favorable which he gains from an appearance on a campus is the major objective of his speech.

Keeping this in mind, may we recommend that the students of Wichita State University follow the example set at Fort Hays last month. This would include the application of the "silent treatment" to Mr. Rockwell. This would take the form of failing to applaud, the submitting of no questions, and an overall effect of no reaction.

The end result of such treatment should be to deflate the ego of Mr. Rockwell and to provide as little promotion of his nefarious cause as possible.

Bob Shields, LA Junior
Lee Thompson, LA Junior
Tim Cornett, LA Senior
Linda Jackson, LA Junior

### More About Brooks

To the Editor:

Mr. Brooks (letter April 18, 1967) and others of his ilk are very quick to remind the Negro of the necessity of effort in achieving desired goals. Perhaps it is time they evaluated themselves in light of the same criterion. Here are two questions: Exactly how much effort has Mr. Brooks expended to put himself in the position he occupies? Can he honestly say he would have gotten half so far with the same effort if he had been born with black skin?

For one thing, it is clear he has not put much effort into learning English composition.

As for the tone of Mr Brook's letter: perhaps he'd better get in touch with George Lincoln Rockwell when he's on campus; obviously they are soul brothers.

Judith Kimbril
English Graduate

### In Defense Of White

To the Editor:

I must take exception to the views expressed by Tal Owens, Jr., in the April 21, 1967 Sunflower. The first point of issue is the broad generalizations expressed by Owens concerning the Caucasian race.

There are many of us who are genuinely interested in the advancement of civil rights for all minority groups that have been discriminated against by any majority. The references in Owens' article to "our white brothers," "the white man is primitive," and "white family," etc. certainly were not in good taste, nor true as a generalization. Certainly the opinions expressed by Lennie Trower (in the same issue) were in very bad taste and seemed to indicate to me that he was a segregationalist or a "black supremist," neither of which have helped the Negro toward achieving their goals of equality.

The appointment of Miss Huff as well as the other two girls as cheerleaders was a bad mistake and I blame the Pep Council for their immature and speedy blunder. Certainly once a procedure is set up by which the selection of cheerleaders is determined, then this procedure should be followed until a complaint (not a threat, i.e. a boycott of spring sports) is lodged enad the entire matter is investigated by responsible people. The expedient action by the Pep Council without a formal complaint lodged and without an investigation of the selection of cheerleaders was the main gripe of most people, not the fact a Negro became a cheerleader.

The third point I would like to make concerns civil rights. During the last ten years, advances have been made in upgrading the barrier between peoples. This time has been a period of change and admustment for all groups, minorities and majorities.

The most profitable results have been obtained when all groups work together, not necessarily in agreement of ideas, but in agreement that certain injustices exist and that something must be done to correct them. I certainly hope that all groups on campus can work together to solve any injustices that exist. Neither side should segregate itself to the point that it is group against group or Negro against Caucasian. I think also at this point it is well to remember that the color barrier is a creation of man's mind.

We are all human beings that live, love, and toil, and that is exactly how we should treat each other, that is as human beings, and not by an artificial label created by man.

David Watson
LA Senior

## Norbu Speaks About Tibet

The final lecture in the World Knowledge Series, entitled "Escape from Tibet" will be given at 8:15 p.m. in the CAC Ballroom on Wednesday, May 3. Thubten Jigme Norbu, borther of the Dalai Lama, once one of the top-ranking leaders of Tibet, will be the guest lecturer.

Norbu will lecture on the culture and customs of Tibet, a remote country now dominated by Red China. He will also present a film showing the actual escape of the Dalai Lama from Tibet.

As the brother of the Supreme Spiritual and Temporal Leader of Tibet, Norbu will give the first family account ever revealed in America of the solemn ceremonies and innermost sanctuaries of Tibet, including life in the Lama's palace.

Describing the Dalai Lama's dramatic escape from the Red Chinese, he will also give an account of his own flight.

As the eldest brother of the Dalai Lama, Norbu became the abbot of Kumbum. Virtually imprisoned in his own monastery by the Red Chinese, Norbu finally succeeded in fleeing Tibet. Now in exile, he has become a tireless worker in behalf of Tibetan refugees.

His autobiography, "Tibet Is My Country," published by E. P. Dutton, has been described by Lowell Thomas a "a fabulous story," and by the Christian Science Monitor as "the very volume which the communist powers would most like to see kept off the market."

## UCLA Students See Their Films

The latest innovation at UCLA is student films. Once a week, Royce Hall is filled with students who come to see movies made by their compatriots. According to the Los Angeles Times, offerings range from the "awfully good" to the "just plain awful."

The present student generation leaves no doubt that the "film" (not movie) is its favorite medium of expression. Most collegiates can lucidly and penetratingly discuss "A Man and A Woman," "Alfie," "Georgy Girl," and even an occasional American movie, such as "Who's Afraid of Virginia Woolf," or "David and Lisa." The next logical step would be for the students to begin making their own films; and at UCLA, at least, the step has been quite successful.

The chief complaint against most of the poorer movies, according to Kevin Thomas, LA Times writer, is the sin of "murky symbolism." Apparently the rule is, "when you don't know what you're doing, be obscure." It should be pointed out that many of the European art films have this failing.

Most of the better student films, and there are many of them, show a good command of symbolism, however, and use it effectively.

If the overall quality and the audience response at UCLA are indicative, student movies should soon be as common as "happenings" across the country.

## Republicans To Meet; Will Select Officers

The Collegiate Young Republicans will meet Sunday at 2p.m. in Area 2 of the CAC to elect next year's officers.

The meeting will contain a report of past club events and expectations for the future. Plans for a visit from Senator Edward Riley in May will also be discussed.

Any nominations must be turned in to chairman Roger Turner by tomorrow. He can be reached at MU 2-4121 or MU 2-8443.

Offices open for nomination are first, second and third vice chairmen, treasurer, secretary and first and second women's vice chairmen.

## 2 New Ensembles To Give Concert Tomorrow Night

Two new performing ensembles at the WSU School of Music will be presented in concert at 8 p.m. tomorrow in the DFAC Concert Hall.

A trumpet choir, directed by Walter J. Myers, assistant professor of trumpet, will perform "Concerto for Clarini and Timpani" by Altenburg and "Suite for Five Trumpets" by Lo Presti. Following the trumpeters' selections, Don A. Hummel, assistant professor of trombone, will direct a trombone choir performance of "Three Pieces for Four Trombones" by Bozza.

To close the concert, the two choirs will combine to play "Symphony from 'The Fairy Queen'" by Purcell.

On the opening half of the concert, trombonist Quentin Wallace will present his senior rectial.

The concert is open to the public without admission charge.

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# Swomley To Be Featured At UCM Meeting Sunday

"A Pacifist Speaks His Peace" is the title for the address to be given by Dr. John M. Swomley, Jr., at the WSU University Christian Movement meeting, Sunday.

Swomley is a graduate of Dickinson College, and received his MA and STB from Boston University. He holds a Ph.D. in political science from the University of Colorado.

Following World War II, Swomley was responsible for the formation of the Committee Against Jim Crow in Military Training and Service. This committee was influential in achieving desegregation of the Armed Forces.

Serving as director of the National Council against Conscription from 1944-52, he spearheaded the successful nation-wide campaign against military training on behalf of church, farm, labor and education groups.

He served with the Fellowship of Reconciliation and assisted in laying the groundwork for the emphasis on non-violence in the American civil rights movement.

He is the author of "The Military Establishment," "America, Russia and the Bomb," "The Road to War," "The Peace Offensive and the Cold War," "Press Agents of the Pentagon," numerous pamphlets and magazine articles, and has served as editor of Current Issues Magazine since 1960.

He is a minister of the Methodist Church and has been on the faculty of Saint Paul School of Theology, Kansas City, Mo. since Spet. 1960.

The meeting will be at 7:00 p.m. at the Newman Center and is open to any interested persons.

# New Organization Swheat Shockers To Hold Meeting

All girls interested in joining Swheat Shockers, a newly-organized group on campus, should attend informational meetings tomorrow and May 3 at 6:30 p.m. in the Field House. Tryouts will be held May 10.

To qualify, applicants must have a grade point average of 2.5 or better, a desire to dance, and a desire to promote intercollegiate athletics.

Next year, the Swheat Shockers will act as pom pom girls during the football season and half-time entertainment during the basketball season. They will also serve as hostesses in greeting visiting athletic teams.

# *Naftzger Award Presented Sunday To Nancy Border*

Nancy Border, a 20-year-old junior, was awarded the $500 Naftzger Young Artist Award April 23. She won the honor with her performance of Sibeluis' "Violin Concerto."

Miss Border came to WSU from Washburn University, Topeka.

She began to study music in the first grade, when she learned to play the piano. In fourth grade she switched to the violin, although her mother wanted her to play the clarinet. Since then, Miss Border has played with the Topeka Civic Symphony, Kansas City Youth Symphony and Brevard, N.C. Music Camp Orchestra.

Miss Border plans to work for her master's degree, perform with an orchestra or chamber group, and eventually teach in a college. During the next season of the Wichita Symphony Orchestra she will perform as a Naftzger winner.

The contest is sponsored by the Naftzger Fund, administered by the Wichita Symphony Society.

# Jack Lemmon Is Helpful Ad Man In Flick Feature

"Good Neighbor Sam," starring Jack Lemmon and Romy Schenider will be presented by the Two-Bit Flick on Friday. Showings of the movie will be at 7:00 p.m. and 9:00 p.m. in DFAC.

Lemmon portrays an ad man who has such a reputation for clean living that it lands a big account for his ad agency. Lemmon models for the ads.

Lemmon is a good neighbor, too. But when a damsel-in-distress, Romy Schneider, moves in next door, his efforts at being helpful provide the action in this comedy.

The plot centers on the fact that Miss Schneider is a beautiful but helpless neighbor who is due to inherit a fortune if only she can prove that she is married. If she cannot display a husband, she will lose all the cash. Lemmon rushes quickly, but clumsily, to her aid.

Single admission to the Two-Bit Flick is 25¢.

# Students Given Fellowships For Doctoral Work

Fellowships under the National Defense Education Act have been awarded to three anthropology students to continue work toward their doctoral degrees next fall.

Pedro A. Pequeno-Rossie, a two-year fellowship at Latin American Research Institute of Southern Illinois University to work toward an archeology degree.

A two-year fellowship at Utah University to work for an archeology degree was awarded to graduate Student Rain Vehik.

Liberal Arts senior Jon Wagner was presented with a three year fellowship to Indiana University to work toward an ethnomusicology degree.

# Writer On Staff

A former WSU student, John Crittendon, now a junior at Oklahoma University is managing editor of the Oklahoma Daily, the university paper.

While at WSU he was active on the Sunflower staff, Alumni News staff and Wichita Film Society.

John is the son of Mr. & Mrs. C. W. Crittendon, 136 South Erie, Wichita, Kansas.

# University Coed Crowned

Pamela Kay Russell, 18, was crowned Wichita Miss of 1967 in Miss Universe preliminaries Friday night at the 20th Century Club, where KLEO radio personality Don Cameron was master of ceremonies.

Miss Russell is a WSU freshman, a member of Delta Delta Delta sorority and a 1966 graduate of Wichita High School Southeast.

She was crowned Wichita Miss by pageant representative Joe Montgomery after a backstage mix-up which prevented City Commissioner A. Price Woodard from doing the honors.

Miss Russell will advance to Kansas City to compete for the Miss Kansas title. The winner there will go to Miami, Fla., to compete for the Miss Universe crown.

Brenda Golden was named first runner-up; LaJune Olson is second runner-up; Kathy Norvell is third runner-up; and Karren Elaine Claycamp, fourth runner-up.

Contestants were judged in evening gowns and swim suits.

# Dr. Asad Rahhal To Give Address To Internationals

"Background Conflict in the Middle East," is the topic to be discussed by Dr. Asad Abid Rahhal, asst. professor of political science, Wednesday, in Area 3 of the CAC.

Dr. Rahhal will talk on the Middle Eastern Foreign Policies as opposed to the United States policies.

He received his degree from the American Beiruit College of Lebanon. He was also chairman of the Political Science Department in Beirut.

In 1960 he received his Ph.D. IN political science and began his teaching at WSU in 1965.

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# "Get Off My Back"

There's a difference between growling, "Get off my back," and urging, "Get off his back." So I heard said at one of last week's rallies for non-white students.

"No one really knows how it feels to get hit in the head with a hammer, except the guy who is getting hit in the head with a hammer." So commented Bob Blackwell, former Shocker football center.

Therefore, though I wince at the forming of another racially-oriented structure, I can see meaning in the proposed Afro-American Study Group. It may well speak in a corporate voice what free men need to say and what free men need to hear.

In the ultimatum which certain Negro students put to the Pep Council and in the meetings which have followed, I think we we have witnessed an acted-out declaration of independence, something akin to the Boston Tea Party (and you know what a disruption to business-as-usual that was!).

But independence from what? I take it that Negro students on this campus (and they have invited other non-white students to join them) are declaring their independence from "the system": the American Dream, American democracy, the arrogance of white society. Is it accurate to equate American democracy with white supremacy? Technically, I think it is not. But in practice--white neighborhoods, white churches, white schools, Negro job opportunities, Negro income levels, Negro unemployment rates, percentage of American Negroes serving in Viet Nam--what can an American, with his eyes open, say?

Most of us have reacted with appeals for rational behavior and exhortations to the use of proper channels. Do you see the break-down in communication? We declare, "Our system provides rational procedures to deal with this," while a number of Negroes shout, "We're fed up with the system"; we say, "We will not be threatened," at the very time when "threatening" is the act by which others assert their independence.

In the process, all of us are revealing the mixed motives which characterize men. I judge that the Negro protest against the hard reality of American life is legitimate and needed; I sense that it is intermixed with personal pique and a blanket condemnation very similar to what it fights against. I judge that our responding calls to law and order are legitimate and needed; I sense that they are intermixed with a comfortableness in the way things are and a touchy concern for public image.

Confronted by a demand that we recognize, in deeper and more pervasive ways, the manhood and womanhood of non-whites (a demand that bypasses and upsets established procedures), what do we do? Procedures were made for man, not man for procedures.

Tom Townsend
UCF campus pastor

a contribution to University dialogue
sponsored by United Christian Fellowship

## *Career Interviews*

Interviews will be held in the Placement Office, Morrison Hall, from 9 a.m. to 5 p.m. Students not already registered with the Placement Office should contact Don Jordan, director of placement.

APRIL
26 W. T. Grant Co.: Acctg., Bus. Admin., Econ., Lib. Arts (all fields).
27 Johnson & Johnson – Hospital Division: Lib. Arts (all fields).

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# Psychology Trip Fosters Understanding Of Retarded

by Sandy Winklemann

A better understanding of the mentally retarded and their problems came to those who went on the trip to Winfield last Thursday. The trip was sponsored by the psychology dpearmtnet especially for Dr. N. H. Pronko's Psychology 111 classes.

Over fifty students, faculty, and staff members traveled to the State Hosptial for the Mentally Retarded for guided tours of the institution. The staff of the hospital held short orientation talks explaining each of their special divisions, gave information on each of the patients' wards, and discussed the patients themselves.

Mr. Strady, psychologist of the adult male section, welcomed the group in the institution's auditorium. He explained a little about the institution before the tours began.

Strady said the institution has 1,000 patients. This is quite a bit over what they are equipped for, but he said that their waiting list was comparatively short as a result. There is, however, a considerable waiting list for the pediatrics ward.

Strady said the staff numbers around 700. He went on to say that it consisted of psychologists, registered nurses, aids, and some volunteer workers.

Seventy-five percent of their patients have medical problems as well as retardation, he said.

He briefly mentioned the use of negative reinforcement as a correctional measure for unexceptable social behavior.

Art, music, and special education classes are held also. These classes teach proper self-expression, and self-help skills such as following traffic signals, and how to ask for help should they need it.

"The known causes of retardation are many, and there are some cases where the cause is unknown," he said. Strady stressed "excellent prenatal care during pregnancy as a preventive measure against retarded children." One in every seven children born is defective in some way.

Strady said of those patients in the institution, under five percent a year is returned to society.

He said that the patients do not see themselves as "different" from staff members, but recognize acute retardation in other patients, and have self-imposed "class" distinctions.

Tours were conducted through the children's wards, physiotherapy, art department, workshop, pediatrics, adult male, and adult female wards.

Visitors weren't allowed on some of the wards due to a recent break-out of measles.

In the physiotherapy department, visitors saw a four-leaf clover shaped tub, used for problems such as broken bones, and arthritis. The department also has a pool, used purely for recreation, for the children.

Children's services had a variety of walkers and slings used to get the children's feet, heads, and hands used to the proper positions for walking.

The art department's "mud room" is used for working with clay. Adjoining this is a craft room where patients weave, color, work with mosaics, embroider, and paint.

The workshop also has a contract with General Electric to sort out the many small bolts, nuts and miscellaneous items left when planes are torn apart.

These parts are sorted by the men working in the shop and them sent back for re-use.

The money made by the patients in their work or when they sell art objects is for them to spend.

## Attention

Applications are available in Room 005 for students interested in applying for fall positions on the Sunflower and Parnassus.

A journalism major is not a prerequisite for positions for either a yearbook or newspaper position. Only the editorial positions require experience. All executive positions and most staff positions offer a salary.

May 3 is the deadline for applications.

## Dinner To Be Given

A Beef Eater's Dinner will be held for all faculty and staff members Wednesday, May 3, at 6:30 p.m. in the Cowtown Restaurant, 1717 Simms Park Drive.

The price for the Men's Faculty Club members will be $1.50 and non-members $3.50. Dinner will be paid for at the door and all beverages will be extra.

Reservations may be made with Dr. John Harnsberger at Box 45 or Dr. Eugene Savianno, Box 11.

## Sports Car Club To Hold Contest Sunday Morning

The Sports Car Club of America, Wichita region, will hold a gymkhana at Frontierland, 13000 W. 54 Highway, Sunday. Practice will begin at 10 a.m., and competition will start at 1 p.m.

A gymkhana was described by Robin Spurrier, president of the Wichita region club, as "flat-out driving over a slow course." Cars run over the course one at a time and the car with the best time in its class wins. Emphasis is on manueverability and driver skill rather than horsepower or acceleration.

"Any interested party will be encouraged to compete," Spurrier said.

He emphasized that the event will be held, rain or shine. Trophies will be given in all classes, including a ladies class.

In the last Wichita region event of this type, held Nov. 5 at the WSU Field House parking lot, students took 12 of the 21 trophies awarded, including first overall.

An entry fee to cover the cost of the trophies will be charged. All entrants under 21 years of age must bring a written release.

## Teacher Named To Liaison Group

Professor Herbert A. Shumway, assistant professor of administration and director for the Center for Business Management Services at WSU, has been appointed to the Kansas Small Business Advisory Council.

The appointment was made by Bernard L. Boutin, administrator of the Small Business Administration, Washington, D.C.

The National and State Advisory Councils of the SBA are established by law to serve as a liaison between the small business community and the SBA.

Council members are appointed in recognition of their knowledge of and interest in small business. Members are chosen from representatives of independently owned fields related to small business interests, such as labor leaders, educators and representatives of news media and chambers of commerce.

Shumway become director of the Center for Business Management Services in July, 1965.

## Jacque Weil Will Lecture

The University Forum Board at WSU will present Professor Jacque Weil from the University of Strasbourg, France, who will speak tomorrow at 8 p.m. in Room 201, Morrison Hall.

The molecular biophysicist, who is presently working at Yale University, will explore the problems of urban education in France.

Professor Weil is one of a trio of Fulbright scholars who will speak before the Forum throughout it's next three meetings.

Following Weil's performance, on dates to be announced, will be Korean philosophy professor Kay-Kayung Cho, and Professor Sylvester Broderick, an African educator in the social sciences from Sierra Leone.

Each are expected to explore related problems about urban education in their respective countries.

The lectures will be open to the public with no admission charge.

## Grad Authors Book

A graduate of Wichita University has co-authored a book on psychiatric social work, reporting on the author's research among Jewish families in New York City and their treatment by social workers.

William E. Mitchell, now with the department of Psychaitry at the University of Vermont College of Medicine, Burlington, Vt. wrote the book, entitled "Kinship and Casework" in conjunction with Hope Jensen Leichter.

# Film Society To Present Movie 'The Entertainer'

"The Entertainer," a 1960 British film will be presented by the Wichita Film Society Wednesday, April 26. Showings will be at 3 p.m. in the Audio-Visual Center and at 8 p.m. in the CAC Ballroom. Admission is 50¢ for students, 75¢ for faculty and $1.00 for the public.

The 97-minute black and white film concerns an egocentric, second-rate song-and-dance man who alienates his son, daughter, wife and father with his lying, cheating and exploitation of them and others. When he is finally left alone, he faces the terror of an empty future.

Starring in the film, which is directed by Tony Richardson, are Sir Laurence Olivier, Brenda deBannie and Alan Bates.

Sir Laurence Olivier startled both theatre and movie fans when he appeared in the completely unsympathetic role of Archie Rice, the song-and-dance man. It may be his best remembered characterization. Olivier was nominated for an Academy Award for his performance in the film.

Starkly photographed in the cold light of day in the English seaside resorts, "The Entertainer" employs the intelligent acting of its talented cast to expose the seedy background of show business.

This serious film served as a showcase for several prominent newcomers, but also offered marvelous acting opportunities to show business veterans.

# Alumni Meet In Washington To Organize Local Group

More than 100 WSU alumni in the Washington, D.C. area met last Tuesday to organize a local association, according to Ethel Jane King, secretary to the Alumni Association.

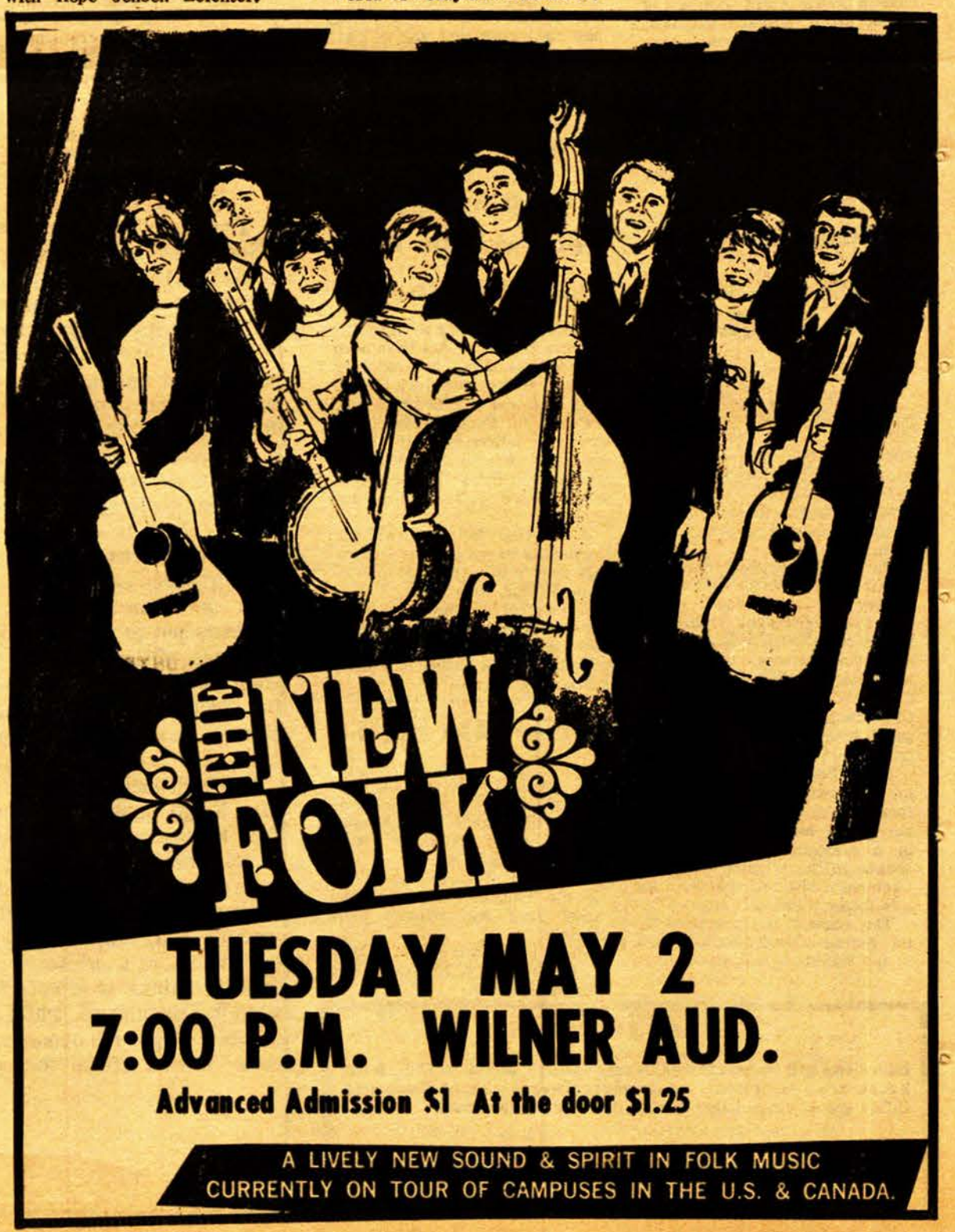
Congressman Garner Shriver, of the Wichita University class of 1934, hosted the meeting, held in the Rayburn House Office Building.

Dr. Emory Lindquist, principle speaker, addressed the group on "The University's Roll in the World of Today and Tomorrow."

Mrs. King spoke to the group concerning the organization of area alumni groups and their role in the growth of the University.

Officers elected at the business meeting are: Les Rosen, class of '49, president; Arch Booth, class of '27, vice-president; and Allan Baker, class of '50, secretary-treasurer.

Shriver and Booth are both recipients of the WSU Alumni Achievement Award.

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# Debate Team Tied For 6th

The WSU debate team of Bob Shields and Lee Thompson tied for sixth place at the National Debate Tournament held April 18 and 19 at the University of Chicago. There were 38 teams entered in the competition.

They had a five-win and three-loss record in the tournament.

Shields, WSU junior, ranked sixth in the field of 76 debaters. Thompson ranked 18th.

The debate squad will continue its stay in Chicago where other WSU debaters, Wanda Graham, sophomore, and Ranny Ramsey, freshman, will attend the National Novice Debate Tournament at Northwestern University, April 20-22.

Wayne State University, Detroit, Mich., and the University of Pittsburgh, Pittsburgh, Penn., are in the semifinals along with Dartmouth of Hanover, N.H., and Georgetown University, Washington, D.C.

Dr. Herbert James, Dartmouth debate coach, is a 1949 graduate of WSU and Dr. Bill Reynolds, Georgetown coach, is a 1950 graduate of WSU.

# Shockers Drop Three To Nebraska. Seasons Record Falls Below .500

The Shocker baseballers fell below the .500 won-lost mark for the first time this season, as they dropped three of four contests with Hastings College and Omaha University in doubleheader action Thursday and Saturday, in Hastings and Omaha, Nebraska.

Verlyn Anderson's club split with Hastings, taking the first game, 11-1, and dropping the second contest, 3-1.

The Shocks were pounded twice by Omaha, taking 5-1 and 9-3 pickings from the homestanding Nebraskans.

The Shockers embarked on the road trip with a 5-5 record and emerged with a 6-8 mark.

Things started off well for WSU on Thursday, as the Shocks exploded for 10 tallies in the last three innings and coasted to the 11-1 win. Shortstop Jack Fisher had his best hitting day of the season, knocking out two hits and driving in three runs. The Shockers also got good hitting from left-fielder Barry Greenfield, third baseman Tom Hall, and right-fielder Alan Walcher, who each added two hits to the 13-hit attack.

Ken Groves grabbed the win, tossing six innings of three-hit, one-run ball.

In the second game, the Shockers could manage only six hits and one run against improved Hastings hurling. Joe Don Royal, junior left-hander, took the loss for the Shocks, allowing only three hits, but also yielding three runs.

Journeying to Omaha on Saturday, the Shockers were turned back by two fine pitching performances by Omaha hurlers. The pin-point pitching of the Indians limited the Shockers to just 10 hits in both ends of the twin-bill.

Three of those base knocks were garnered by left-fielder Dave Murrey. Murrey also scored the team's only run. But the Omaha pitching prevailed, holding the remainder of the squad to only two hits.

Right-handed pitcher Ken Dean took the loss for WSU, his second of the season against two wins.

Omaha showed its hitting ability in the nightcap, scoring nine runs in six innings, six of those coming in the fourth frame.

Richard Gaddie was tagged for the loss, his third of the year, against three wins.

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## Shocker Shenanigans

FRIDAY, APRIL 28

Baha'i Club will meet at 8 p.m. in Room 205 of the CAC. All students, faculty, and staff are invited.

Hippodrome skits will be presented from 8 a.m. to 4:30 p.m. Finalists for Hippodrome skit competition will be announced at 8 p.m.

The Two-Bit Flick will present "Good Neighbor Sam" at 7 and 9 p.m. in DFAC.

SATURDAY, APRIL 29

The Shocker football team will have an intra-squad scrimmage at 3 p.m. at the Field House. A barbeque will be held following the game. Admission is $1 per person.

May Day festivities and the crowning of the May Queen will be held at 6:30 p.m. at Wilner Auditorium.

Al Hirt will present a concert at 8:30 in the Field House.

A Hippodrome dance will be held at 10:30 p.m. in the CAC Ballroom.

SUNDAY, APRIL 30

Dr. John Swomley, Jr. will speak on "A Pacifist Speaks His Peace" at the WSU University Christian Movement meeting at 7 p.m. at the Newman Center.

Sunday worship services will be held at 11 a.m. in Grace Memorial Chapel. All students, faculty and staff are invited to attend.

Alpha Kappa Alpha will host a tea at 3 p.m. in the CAC.

MONDAY, MAY 1

Brent Kington, art professor, will speak at 2:30 p.m. in DFAC in connection with the Fine Arts Festival.

The Kansas City Philharmonic Orchestra will present a concert at 8 p.m. in DFAC.

WEDNESDAY, MAY 3

Mr. Richard Berger, visiting art lecturer will speak in the West Ballroom of the CAC at 2 p.m.

Mr. Brent Kington, guest art lecturer, will speak at DFAC at 8 p.m.

A Beef Eater's Dinner will be held for all faculty and staff members at 6:30 p.m. in the Cowtown Restaurant, 1717 Simms Park Drive.

THURSDAY, MAY 4

The University Symphony Orchestra will present a concert at 8 p.m. in DFAC.

## Volunteer Team To Offer Info In CAC Center

A Peace Corp team of returned volunteers will visit campus May 1 and 2. The volunteers will set up an information center on the ground floor of the CAC.

Volunteers helping with the recruiting efforts are Jon Richard Deason, 26, Sacramento, California and Willem D. Sakovich, 24, San Francisco, California.

Deason worked with community development, based in the village of Tado, Colombia on the San Juan River. Sakovich was assigned to Indonesia and Morocco where he worked in the area of physical education.

The two Peace Corps representatives will be on hand to distribute brochures and pamphlets concerning the work of the Peace Corps and the opportunities it offers to people of all ages. The team of volunteers will be available to answer questions about the Corps and to discuss it with students.

Further information may be obtained from the campus Peace Corps liaison, Marshall Williams, Room 212, CAC.

## Senior Class Lunch Scheduled May 12

The annual Senior Class luncheon will be 12:30 p.m. Friday, May 12 in the CAC Ballroom, senior class president Tim Cornett stated.

President Emory Lindquist and other administrative personnel will attend. Tickets for the luncheon may be purchased no later than May 10 in the CAC booth or the Alumni Office, Room 223, CAC, for $1.75.

## Applications For Fulbright Grants May Be Obtained

Announcements of Fulbright Lectureships abroad for American citizens for the academic year 1968-69 and for Fulbright Grants for advanced research and for projects in the creative and performing arts to be carried out abroad during 1968-69 have been received.

Due to delays in the publication of the principal announcements of the senior-level Fulbright-Hays program for 1968-69, screening of applicants for lectureships will begin in June, 1967, rather than in May as indicated.

Applications should be made prior to May 1. Forms and further information are available from William Nelson, campus Fulbright advisor, Room 211, Fiske Hall, Ext. 383.

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# Kiser's Korner

By Mike Kiser
Ass't Sports Editor

MISSOURI VALLEY BASEBALL

The Missouri Valley Conference baseball pennant race got underway this past weekend with half of the eight-team field seeing Conference play.

At Memphis, Tennessee, the Tigers of Memphis State, competing for the diamond title for the first time, hosted the Bearcats of Cincinnati, in a three-game Eastern Division series.

In the Western Division, the Drake Bulldogs entertained the Tulsa Hurricane in a three-game set at Des Moines.

With the kinks out of the putching arms and the batting eyes sharpened, the result of from 10 to 20 non-conference games, the Conference season should be a good one. A look at the top contenders for the Valley title contenders follows.

BRADLEY, CINCINNATI TOUGH IN EAST

Coach Leo Schrall's Bradley Braves are leading the Eastern Division of the MVC with a 7-2 record. The Braves have hit a solid .286 as a team and have received good pitching. Outfielder Mike McDonald is hitting near the .480 mark and shortstop Bob Swigris, a guard on the Braves basketball squad is swinging a .375 bat. Two soph pitchers, Bill Reising and Paul Suckow pace the pitching staff.

Coach Glenn Sample's Cincinnati Bearcats started the season with four straight wins and currently sport a 6-4 record. One of the victories came over last year's defending NCAA champion, Ohio State, on a no-hitter hurled by sophomore Jose Worrell. The 'Cats are lead in batting by outfielder-first baseman Jim Nageleisen, also a CU basektball player.

Memphis State and Louisville round out the teams in the East.

ST. LOUIS, TULSA TOPS IN THE WEST

The St. Louis Billikens captured the championship of the MVC last season, defeating WSU in the divisional playoff. But this season, Coach Roy Lee's team is competing in the West along with the Shockers, Tulsa and Drake. The Bills have not yet reached their championship pace of a year ago, but boast a good 14-9 record against ambitious competition, and must be reckoned as a definite championship contender.

But the big surprise in Valley baseball has been the 9-1 record of the Tulsa Hurricane. Coach Gene Shell has received fine pitching from four veteran hurlers. Mike Marrs, All-MVC shortstop last year and starting guard for the Tulsa cage squad, is hitting .333 to lead the Hurricane.

Thus, the Shocker baseball squad must get by St. Louis and Tulsa in the West, in order to get a crack at either the Bradley Braves or the Cincinnati Bearcats in the MVC race.

The crystal ball can become fogged between now and the end of May. But whoever comes out on top will have to play top-notch baseball in the Missouri Valley.

# Burton, Holliday Post KU Wins, Burton Sets Pole Vault Mark

WSU track standouts Fred Burton and Tom Holliday grabbed impressive victories at the 42nd annual Kansas Relays Saturday afternoon in Lawrence.

Burton not only notched a victory in the pole vault with his leap of 16-7, but also erased the former relay record of 16-1/2. The height did not, however, exceed his personal best of 16-9-1/2 which he achieved at the Texas Relays three weeks ago.

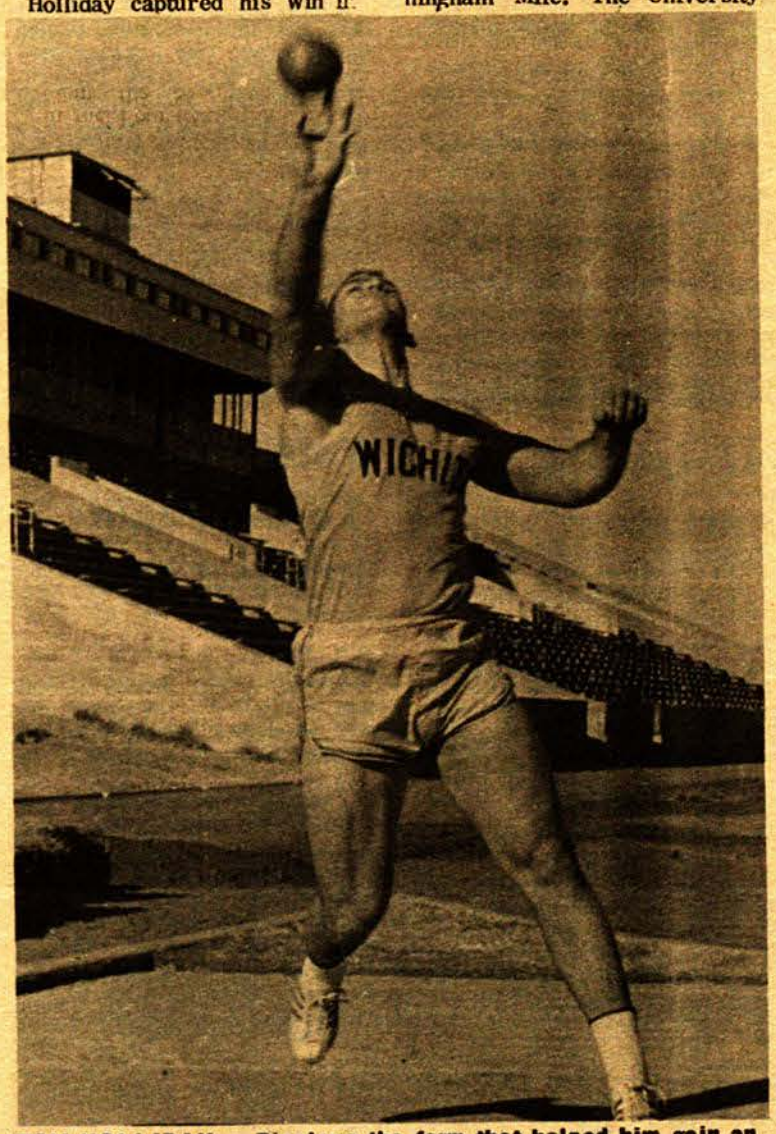
Holliday captured his win in the shot put with a toss of 57-1-1/2. This marks the second time this year the muscular sophomore has topped the 57-foot mark. Holliday's best put ever is 57-3-1/2 which came this season in a triangular meet with K-State and Drake at Veterans Field.

The efforts of Burton and Holliday to Wichita fans were overshadowed only by the record-smashing performance of Wichitan Jim Ryun in the Glenn Cunningham Mile. The University of Kansas sophomore and graduate of East High, toured the distance in 3:54.7, breaking his own mark of 3:55.8 set last year.

WSU track coach Fritz Snodgrass expressed his feelings on Burton's performance in this manner: "It was excellent. He had a little difficulty at 16-1, but he didn't give up. It won't be long until he's ready for 17 feet."

Snodgrass was also quick to praise Holliday. "He's really showing a great improvement. I was very pleased with his performance."

"We're proud of and pleased with both of them," Snodgrass remarked.



TOM HOLLIDAY — Displays the form that helped him gain an impressive victory at the Kansas Relays Saturday afternoon.

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## Shocks Hit Road To Tell Grid Tale

A Shocker Band Wagon will take to the road Friday to tell area football fans about the prospects for Wichita State University football next season.

The Band Wagon will consist of the Shoutin' Shockers, cheerleaders, coaches, players and other members of the athletic department and student government.

A total of 19 cities around the Wichita-area will be visited beginning at Derby Friday and ending at Arkansas City a week from Saturday, the same day as the intra-squad game is set to wrap up a successful spring practice.

"We feel we have something to tell the area fans about our grid program," athletic director Noah Allen said. "We have always received tremendous supports from these communities and we want to inform them of the way things are shaping up for the future."

The Shockers kick off an ambitious campaign Sept. 16 by hosting tough Utah State in Veterans Field

**TOUR SCHEDULE**

Tuesday, April 25: Kingman, 12:30, in front of Meade Theater; Pratt, 2:00, First National Bank parking lot.

Thursday, April 27: Peabody, 12:30, in front of DeForrest Hatchery; Marion, 2:00, between Third and Main streets; Herrington, 3:15, in front of the Rexsall Drugstore.

Friday, April 28: Augusta, 12:30; Eureka, 3:30, 3rd and Main streets.

Saturday, April 29: Winfield, 10:00; Arkansas City, 11:30, 200 block South Summitt.

## Hurricane, Chiefs Down Net Squad

The Tulsa Hurricane and the Oklahoma City Chiefs netted tennis victories over the Shocker net squad, Thursday and Saturday, on the WSU courts.

Tulsa managed a 4-2 win. Oklahoma City rolled to a 7-0 victory.

Thursday, against Tulsa, the Shockers notched two singles victories. Diego, Jaramillo, No. 1 singles performer, captured a straight set, 6-0, 6-0 win. Bob Dudey, Shocks No. 3 singles player, surprised with a 6-2, 5-7, 6-3 win.

Saturday, the Oklahoma City Chiefs downed the Shocks, sweeping the five singles matches and two doubles matches. The Shocks dropped several close contests.

Today, the WSU tennis squad meets K-State, in a dual meet, at Manhattan. On Wednesday, the Shockers travel to Emporia for a dual match with Emporia State.

## Freshman Linksters Sweep Hutch Juco; Remain Undefeated

The WSU freshman golf squad remained undefeated as they swept past Hutchinson Junior College 13-5 in a dual match at Hurchinson Friday.

The Shockers' Stan Hite won medalist honors with a round of 71.

The Shocker Frosh now have a season's record of 7-0.

## Shocker Golfers Fall To Tulsa And Kansas

The WSU golf team dropped dual matches with Tulsa and Kansas in a triangular meet at MacDonald Park Friday afternoon.

Mike Rittierodt of Tulsa won medalist honors with a one-over par 72. Jamie Thompson topped the Shocker linksters with a 73.

Tulsa defeated the Shocks 10-1/2 to 4-1/2 while the Jayhawks of Kansas downed the Shocks 8-1/2 to 6-1/2.

In the Four-Man Medal Tournament the Shocker team of Thompson, Jerry Denver, Merle Jones and Lee Shaffer finished second behind Tulsa.

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