Wichita State University Libraries, Special Collections and University Archives

SEVENTY FIVE – students attended Wednesday's meeting to discuss proposals to submit to the administration, and to organize a new campus group, the Afro-American Study Group.

THE SUNFLOWER

VOL. LXXI NO. 54 WICHITA STATE UNIVERSITY FRIDAY, APRIL 21, 1967

Afro-American Group Reviews Vote Process

by Kris Burgerhoff

Highlighting the Wednesday meeting of a group of non-white students was a proposal which, if granted, will change next year's method of electing cheerleaders.

The proposal requests that the cheerleaders be chosen by six football players, four basketball players, the SGA President, and three students not in SGA but to be chosen by the SGA President.

Each team, football and basketball, will choose the players they wish to represent them by open balloting.

Thursday was selected as the date that the new proposal was to be submitted to various campus administrators and the Human Relations Committee. Saturday, April 29, was set as the deadline for the administration to approve the proposal.

Other than approving the cheerleader proposal, the main purpose of Wednesday's meeting, which was open to the public, was or organize and name a new group on campus. It will hereafter be called the Afro-American Study Group. Membership to the group is open to anyone.

Those wishing to gain membership in the Afro-American Study Group may submit an application to Lennie Trowers or Alfred Moore. All membership applications will be reviewed and approved by those forming the group.

The organization plans to study, evaluate, and act upon problems confronting the members as a whole.

Donald Hughes, WSU math instructor, and Bob Blackwell, leader of the recent rent strike at the Sunflower apartments, were the featued speakers at Wednesday's meeting.

In his lecture, Hughes pointed out that his generation of "freedom fighters" was born in 1955 and died in 1964. He stated his hopes that a new idea and a new group of "freedom fighters" is now being born.

He went on to describe the problems his generation faced. Their problems, he stated, were much the same as the ones the students at WSU are now experiencing. Describing his generation's method of protesting, Hughes said that they believed that suffereing would be redemptive and would promote meeting at the table of brotherhood. However, he noted, we came to the table of brotherhood to eat, but the sons of former slave masters came to the table to kill.

Reading a quote from Frederic Douglas' 4th of July oration, in 1892, Hughes stated that not light but fire, not rain but storms will accomplish the equality of the Negro.

He concluded the quote with the words, search out every abuse ....."For shameless hypocrasy America rules without equal." He emphaiszed that there were 30,000 Negroes on the other side of Hillside watching their stu-

See NEGRO, page 3

Rising Cost Of Government Discussed At News Forum

By Jane Gilchrist

Beginning with comments on the possibility of financing education by lotteries hosted by the individual states, Wednesday's News Forum panelists covered extensive ground. The discussion settled on the problem of government expenditures and the newly taken stand of Martin Luther King involving the Viet Nam war and the civil rights movement.

Presently, there are 80,000 units of local government in the United States. According to the Committee of Government Operations and the Council of Economic Development, 80 percent of these units should be eliminated said Dr. Hugo Wall, director of the Center for Urban Studies.

Wall, a guest panelist at the Forum, continued that the reallocation of functions and cooperation of functions among units of local government must be worked out to meet the needs of the future.

Guest panelist Mrs. Ellen Mayer stated that to gain effectiveness, the area of the public sector must be redefined. What belongs in what area must be decided, she emphasized. We need to take a new look at the placement of responsibility in the different levels of government in order to avoid the danger of autocratic decrees from whatever source they might originate be it Washington D.C. or Montgomery, Alabama.

Wall stated that the tremendous increase in the cost of government must be viewed together with the greater number of services that people expect from the government. Our difficulty is that the state governments don't face the need for this money, he asserted. Years ago free grammar school was an innovation and now the government finances education up to the college level. This is only one example of increased service by the government, concluded Dr. Wall.

Some states resort to the lottery, which is a painless way for getting money that the states need. Since the federal government takes the "cream of the income tax," the state takes what is left yet forgets to share this effectively with the city.

Day Wall continued, saying that the Federal Treasury has tremendous funds that are being planned for distribution to local projects. It is up to these local governments to plan hoq the funds will be used. The acceptance of such federal funds would eliminate the need for lotteries and other similar means to meet the rising cost of education.

Mrs. Mayer said her inter-

See WALL, page 2

Nazi Commander Will Give Speech In Wilner Tuesday

Commander of the American Nazi Party, George Lincoln Rockwell, will speak Tuesday at 8 p.m. in Wilner Auditorium.

Rockwell unfurled the Swastika in 1958, proclaiming the founding of his party. He began embracing Nazism when he purchased a copy of "Mein Kampf" in 1952.

From his shack in Arlington, Virginia, Rockwell has shocked the nation presenting his "newly-founded religion." He has called Hitler "the greatest mind in two thousand years," and preaches anti-Semitism fervidly. He maintains that a "Jewish-Negro Revolution" is happening in America now, and that he has plans to destroy the revolution.

Rockwell asked that order be maintained during his speech and that students present questions to him in written form. Paper will be handed out at the doors so that students may register questions.

Sponsors of Rockwell's appearance here are Honors Society, the Political Science Club, the President's Council, the Psychology Club, International Club and Apathy Social Club.

Rockwell was contacted in Manhattan, where he spoke before K-State students, by Sunflower editor-in-chief, Don Awtrey.

Bethel College of Newton, where the Nazi leader is to speak previous to his arrival at WSU, will split the cost of his appearance with the Wichita State organizations.

Students will be admitted to the speech free with ID card presentation. General admission charge will be $1.

WSU Professor To Give Speech About Addiction

"The Dope Scene Myth" is the topic of the lecture to be presented by Dr. Walter Bailey of the sociology department. The lecture will be held April 25 at 11:45 a.m. in the West Ballroom of the CAC.

Dr. Bailey's extensive background in drug addiction includes working with addicts in the Los Angeles area since 1950. He received his Ph.D. from the University of Southern California in 1957.

The major points of Dr. Bailey's lecture will describe the nature od drug addiction and behavior of drug addicts.

Dr. Bailey will also explode some of the current myths concerning drug addiction. A critique of our current policies in handling addiction is also included in the lecture.

The public is invited to the lecture which is presented by the Open Forum Lecture Series.

Sunflower Positions Open

Students may pick up applications for fall positions on the Sunflower and Parnassus in Room 005, Wilner, beginning Monday.

A journalism major is not necessary to be qualified for a position on either the newspaper or the yearbook. Experience is necessary only for editorial positions. All executive positions and most staff positions offer a salary.

All applications must be in by May 3.

Preregistration Times Told

Advising for students who plan to pre-register for the summer session and/or the fall 1967 semester will take place from May 1 through May 12.

Students should make appointments with their advisors and take copies of their tentative schedules to the dean's office of their college for his signature.

No class cards will be assembled for students who have not had their tentative schedules signed by their dean.

Pre-registration will follow this schedule:

Seniors (90 hours or more at close of present semester)	May 4	A-L
	May 5	M-Z
Juniors (50 hours or more at close of present semester)	May 8	A-F
	May 9	G-M
	May 10	N-Z
Freshman-Sophomore Honor Students – anytime with Juniors		
Sophomores (24 hours or more at close of present semester)	May 11	A-F
	May 12	G-M
	May 15	N-Z
Freshman (Under 24 hours at close of present semester)	May 16	A-L
	May 17	M-Z

Graduate Students may pre-register on any of the above dates.

Daytime Continuing-Education Students may pre-register with sophomores or Freshmen.

Evening Students pre-registration will be Saturday morning, May 6, 9:00 to 12:00 noon and Wednesday evening, May 10, from 6:30 to 8:30 p.m.

Reconstruction Of 17th St. Is Scheduled For Summer

Reconstruction of 17th St. between Hillside and Oliver has been tentatively scheduled "for early June," a city spokesman said Wednesday.

The $200,000 project calls for removal of existing pavement, widening of the roadway to 48 feet; and installation of concrete pavement and curbing.

Seventeenth is very narrow and does not meet the city's minimum street standards, a city spokesman said. Width of the street from Hillside to Fairmount is only 20 feet; from Fairmount to Yale, 40 feet; and from Yale to Oliver, about 30 feet. The roadway, after widening, will accommodate four lanes of traffic.

Construction on 17th cannot be done in sections, the city explained. The street must be closed from Hillside to Oliver so that trees may be taken out, and water, gas, telephone and power lines replaced.

Seventeenth will be closed through the latter part of August. All WSU traffic must use 13th, 21st, Oliver and Hillside streets to gain access to the University, "unless we can periodically open Yale or Fairmount across the construction site."

Total cost of the 17th St. improvement project has been set at $200,000. About $100,000 will be paid by adjacent property owners. The remainder will be paid by the city-at-large out of the General Fund.

"Parking along 17th will probably be prohibited in accordance with general city policy," a traffic engineering spokesman said.

Wichita State University Libraries, Special Collections and University Archives

Industrial Education Department Offers Opportunities In A Variety Of Fields

By Sue Lorch

Tucked away unobtrusively behind the CAC is a small building which houses the little known Industrial Education department. However, four full time professors, three lecturers, and 92 Industrial Education majors are working together here to produce teachers, technical workers, supervisors and administrators.

The department offers students courses in six fields; drafting, electronics, plastics, metal work and auto mechanics, according to e. l. webb, head of Industrial Arts. Work in at least three fields must be completed in addition to taking courses required for teaching in secondary schools he said.

Majors will receive a B.A. Degree in education. Graduates can teach in technical programs if they complete science requirements.

According to Webb, 50 percent of the graduates go into teaching and the rest will work in industry. "We've been real successful in placing people into good vocations. For idustrials arts and vocational teachers, there is a tremendous demand, not only in Kansas but throughout the country. The industrial climate here in Wichita is a real advantage as far as we are concerned."

The department has doubled in size since entering the state system and has been in its present location since about 1955 commented Webb.

Before WSU became a state school, the industrial arts building was remodeled, adding such features as new ceilings and lighting, tiling and air conditioning of one third of the building. However, Webb thinks that facilites are still inadequate, having only one third of the needed room.

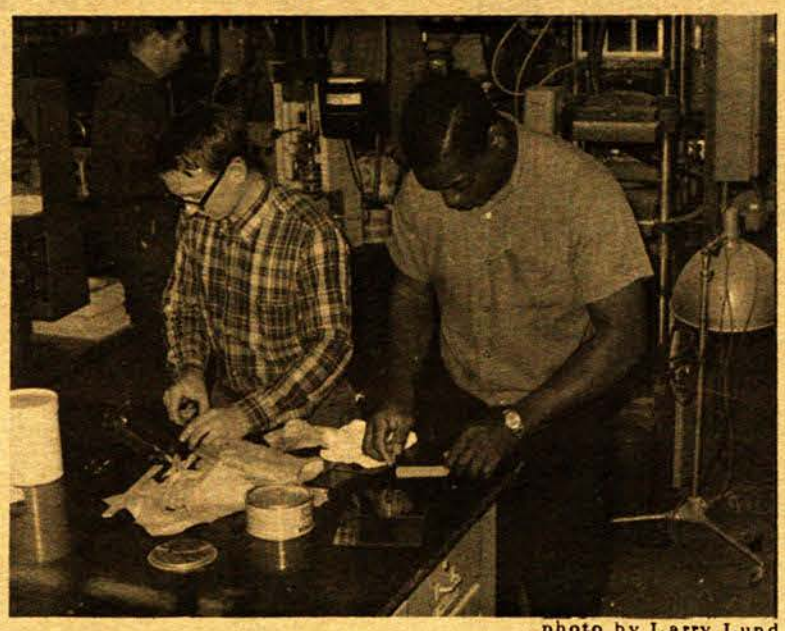


photo by Larry Lund

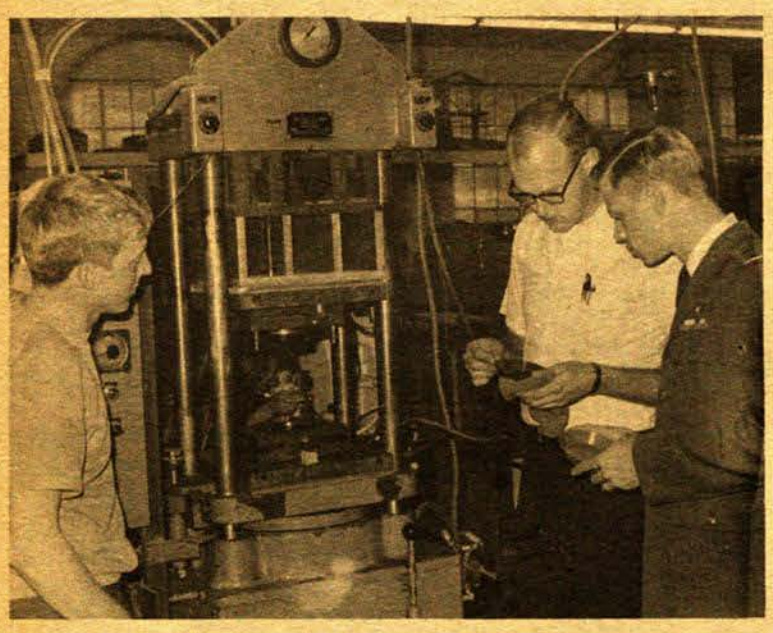
ART SMITH – works on lamination of special chemical paper.

With the construction of the new CAC addition, "We will be squeezed between the theater and the new south addition. We are included in a five-year plan, submitted by President Lindquist to the Board of Regents." According to Roger Lowe, this included a tentative plan to construct a 20,000 square foot building for industrial. education and related arts. This plan has yet to be acted upon.

Webb said, "We have one program which has served as something of a 'guiding light' to other colleges in this part of the country. We have placed the first teachers in plastics into public schools in Kansas and have provided help to other colleges in this area of planning. We are also involved in the planning of state curriculum for plastics teaching in public schools."

The Industrial Education department offers classes during the day and three at night, two in electronics and one in metals. This year there are no Saturday classes as in the past, but they will be offered again next fall.

Webb stated that, although industrial arts is the men's domain, there are a few girls enrolled in drafting classes. "Apparently there is a demand for girls in drafting because they seem to fidn pretty good employment."

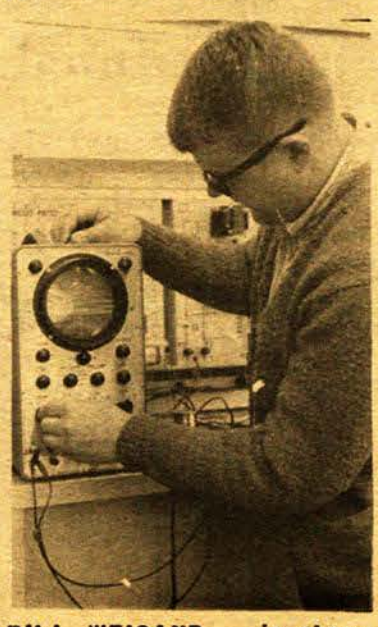


DOUGLAS PIERSON – readies a small plastic item for the compression molding press.

City Stalked By Arsonists, Few Clues

Arsonists responsible for setting a series of fires early last Sunday are still at large, according to Chief Fire Investigator Paul Beard. A State Fire Marshal and investigation team from the National Board of Underwriters have been called into the case to assist local officials, he added.

Beard said that few clues have been obtained in the series of fires which caused $75,000 damage and appealed to any persons having knowledge of the fires to call either the Fire Prevention Bureau, AM 2-4451, or the Wichita Police Department, AM 2-2611, immediately.



BILL WEIGAND – is shown adjusting a Volt-Ohm meter oscilloscope.

Three Educators Will Share Views At WSU Forum

University Forum Board at WSU will present a trio of Fulbright scholars speaking on international education at its next three meetings. The first of the series will be Wednesday, April 26 at 8 p.m. in Room 201, Morrison Hall.

The first lecture will be given by Professor Jacque Weil from the University of Strasbourg, France. He is in the field of molecular biophysics at Yale University at the present time.

Following Weil, on dates to be announced, will be Korean philosophy professor Kay-Kyung Cho, and Professor Sylester Broderick, an African educator in the social sciences from Sierra Leone.

All three speakers are expected to explore the problems of urban education in their respective countries particulary since the migration of the people from the farm to the city has presented mutual problems.

The lectures are open the the public with no admission charge.

The Forum is co-sponsored by the Center for Urban Studies.

CYR To Meet Sunday To Elect New Officers

The Collegiate Young Republicans will meet Sunday in Rooms 208, 209 and 210 at 2 p.m. in the CAC. The purpose of the meeting will be to accept nominations for next year's officers, and to make plans for the rest of the year.

Offices which will be open are chairman, 1st, 2nd and 3rd vice chairmen, treasurer, secretary and 1st and 2nd women's vice chairman.

All club members are encouraged to attend the meeting.

Movie Review

Award Winning Movie Has Powerful Message

by J. LaForge

"A Man For All Seasons," the most highly praised movie of 1966, is now playing at the Boulevard Theater. It stars Paul Scofield, Orson Wells, Leo McKern, Robert Shaw and John Hurt.

The movie won six Academy Awards, for best movie, best actor, best director, best screenplay, best cinematography (color) and the best costume design (color). Perhaps even more impressive are the awards for best actor, best movie, best director, and best screenplay it won from the New York Film Critics.

No other movie in the history of the industry has won four awards from the N.Y. Film Critics.

The plot is the life and philosophy of Sir Thomas More.

For those not up on their English history, More (Scofield) succeeded Cardinal Woolsley (Wells) as Chancellor of England during the reign of Henry VIII (McKern).

Henry asks More to support his attempts to divorce his wife. More says he will not, but neither will he oppose him. On the day Parliament passes the bill, More resigns his position. Oliver Cromwell (Shaw) is appointed in his place.

Cromwell has More thrown into the Tower of London. He is tried several months later on charges of high treason, for refusing to take the Oath of Loyalty to Henry and his heirs. Under a point of British law, he is not guilty because he has kept his silence. But a rising young lawyer, Richard Rich (Hurt) whom More had befriended, perjures himself and More is sentenced to death.

The power of this movie lies in the power of the personalities depicted and the excellent characterizations by the actors portraying them.

The inspiration lies in the knowledge that More, a personal friend of the King, could have risen to the highest position in the land, had he only signed the oath. He refused, on principle, and was beheaded.

The movie is faithful to the event, in terms of costumes, mode of travel, English law and the events depicted. The photography is highly effective, particularly in the scene where the King visits Sir Thomas, and his power is reflected in a blinding flash of light.

Even more effective is the ending, which we won't reveal. An epilogue follows, outlining the fates of the principles in the conflict.

If you have less than a photographic memory, it wouldn't hurt to take along a notebook. Many movies carry a powerful message, one you want to remember. But this one has so many beautiful, dramatic, profound things to say, you can't begin to remember them all.

3 University Men Chosen For Grants

Three WSU men have been selected to receive two-year scholarships under the United States Army's ROTC Scholarship program.

They are Jackson D. Lile, 1825 S. Madison; Robert M. Walker, 434 N. Young; and Gaylord G. Smith, 4620 E. Morris; all of Wichita.

Each scholarship pays for tuition, books, textbooks, and laboratory fees, along with a $50 per month subsistence allowance.

The scholarships were awarded on the basis of academic excellence, physical standards, extracurricular activites, leadership, college entrance examination board results and evaluation of motivation and leadership potentials.

Spring Festivies Will Start Soon With Competition

Hippodrome festivities will get underway Friday, April 28, with eight organizations competing for honors.

Rehearsals for Hippodrome will begin Monday evening in Wilner Auditorium. Each organization is allowed two rehearsals and will be notified Monday of their particular practice times.

From this group of organizations will be chosen two winners from each division, excepting the mixed category, in which only one group will compete. This single independent group and the four other finalists will compete Friday evening in Wilner Auditorium.

There will be a charge for admission to the skits and other programs. Tickets will go on sale beginning Friday morning.

WALL, cont'd from p. 1

est would be aroused in a proposed plan for financing education if even distribution of funds and educational benefits could be assured to both Massachusetts and Mississippi.

One has to consider the effect of "spill over," said Wall. He explained that benefits on one city or area accrue to an entire area of larger dimension, but consequently the undesirable "spills over" also.

He cited the southern states' failure to keep up with the education of their population and the effective training of their young people as troublesome because migration carries the problem to different areas. This is an example of spill over. Watts is a perfect example of a southern group unqualified to be absorbed into the California industries and the results that accrue from this blatant lack of training.

Dr. Peter Mayer commented from the audience that, although the services provided by the government have increased, 70-80 per cent of the federal budget goes for the maintenance of the government, not for particular services. He challenged Wall's explanation of deficit spending on this basis.

Another comment from the audience directed the discussion away fromthe varied aspects of government spending and focused on recent activity of Martin Luther King involving the Viet Nam war and the civil rights movement.

Mrs. Mayer repleid that she embraced ambiguous feelings concerning the recent statements of Dr. King. She felt the press has expressed the situation with such simplicity that distortion and an impartial view is all that can be ascertained.

I will reply briefly to the comment, said Dr. Wall, since the topic is worthy of at least an afternoon's discussion. I feel he has made a mistake since he is loosing his effectiveness in the center of the civil rights movement among both Negroes and whites.

Approximately 25 people attended the Forum moderated by Mel Moorhouse.

Wichita State University Libraries, Special Collections and University Archives

NEGRO, cont'd from p. 1

dents to see what they would do to gain their right.

Following Hughes' speech, Bob Blackwell gave the group some valid points concerning the methods the organization should use in gaining their requests.

Blackwell, further stated that without unity and organization the group would gain nothing. He gave examples of the problems that his group encountered when conducting their rent strike.

With reference to the problem of Negro athletes not attending the non-white meetings, Blackwell stated that the Negro athlete never awakens to the real racial situation until he finishes school. He illustrated this with problems that he encountered after being a football player throughout his years at WSU and the problems encountered by Lafayette Norwood.

After ten years of experience in the Wichita School System, Norwood is now assistant coach at Roosevelt Junior High School. He compared Norwood to a former athlete of WSU with equal qualifications who graduated two years ago and is now head coach at one of the local high schools. The only difference between the two men is their color.

Blackwell's comments were followed by a presentation given by Lennie Trowers, WSU sophomore. In his opening statement, Trowers said "This afternoon I speak as an individual,.....let me be quoted as an individual black man not a representative of the new organization forming on campus."

He continued his speech describing what he felt to be the faults of the "Whitey" or "Charlie." Trowers' words concluded with an appeal to "my black brothers and sisters." He continued the appeal saying, "know yourselves, love yourselves, plot your future and go after it by any means necessary."

To the white man, he stated, "you too had better begin to know yourself and hopefully in time to cure your sickness, racism."

He continued his appeal to the "animalistic white man," saying "And so I part in saying that I do not condemn you for what you are nor do I condemn you for what you were. But rather I condemn and despise you for what you and only you refuse to be ... A Human Being."

Closing the meeting, Alfred Moore, WSU student, made an appeal to those present to unite and organize their newly formed group so that they may effectively act on problems confronting them. He stated, "I would rather die now as a black man, than live to be 3,000 as a black boy."

Refering to past movements of "freedom fighters" he said, " we were fighting a tornado with tennis rackets."

Moore presented telegrams which he had received from two fraternities backing the Afro-American movements on campus. Also presented were letters backing the group and two letters criticizing the actions taken thus far by the students.

Today Is Deadline For Submissions In Button Battle

DEADLINE! DEADLINE! . . . for the devise-you-own-button-inscription contest. Today is the last day for submitting entries for the Sunflower button contest. Winners will be published in next week's issue.

Among the numerous button slogans submitted for judging are:

Park now; Pay later
Incest; the game the whole family can play.
Red Parsons is a meter maid.
Down with Big Mother.
Sex is just a bowl of cherries.
Protest air pollution – don't breathe!
WSU is Brand X
Three hours a day keeps the draft board away.
Dr. Lindquist is Dead
Bring a troll home to dinner tonight.
Ballast is Dead Weight.
Mobilize the ROTC.
There's Buried Treasurer on Red Parson's Lawn.

Appropriate to the time of SGA officer installation is this entry: "SGA did WHAT?"

One student suggested a solution to WSU's perpetual parking dilemma: "Beat the Parking Problem; Ride a Unicycle."

Choice button proclamations which are under consideration are:

Miniskirts distract 42% more professors!
Fight Prostitution – Give It Away!
Impeach Pope Paul!
Jesus Saves – But Moses Invests.
Don't Be Bashful – Attack Me.
Official Annie Fannie Fan.
LBJ, First Great Society Dropout.
Love Thy Neighbor's Wife.

The imperfect conclusion to any contest such as the one the Sunflower is conducting seems to be: "Goodnight Irene, Goodnight – Oh, Pardon me, Mac!"

KMUW Quips

By Frankie Howard

MUSIC DAY IS SATURDAY ON KMUW–FM! Saturday is dedicated to all of you music lovers. The Music Day's programming commences with "Holiday" at 2:30 p.m. featuring Ken Sohn as disc jockey for two hours of melodic delight.

For your listening pleasure during the dinner hour, Mark Wolf's show "Guest Artists" will hit the spot. "Impromptu on Jazz" starring Thurston Driscoe brings Music Day to a tuneful end.

Music Day is also Give-Away Day. Records are given away on each of the three musical programs. Just match the name with the mystery sound, and you will be a record winner!

Play Review

Play By Moliere, 'Amourous Flea' Called Enjoyable

By Garry Moore

This reviewer's cultivated aversion to Moliere was much altered last Tuesday evening when I attended a most enjoyable and successful musical adaptation of his "School for Wives." The new and much improved version is called "The Amorous Flea." It was performed by the Community Theatre under the direction of Mary Jane Teall.

One of the most impressive aspects of the production was the beautiful costuming created by Larry King. It is rather common, in a period play of this type, for a company to dig back in their oldest wardrobe closet to bring forth some dingy and faded creations of years past. But not so in this case. All the costumes were bright, colorful, original and brand new. They were delicious frosting on a fine cake.

In the cast, the honors must go to Robert Mesrobian who played the lead (Arnolphe). His broad experience in opera was used to fine advantage in many songs, and his ability as a character actor is considerable. Playing his captured innocent was Mary Blythe. Her Agnes was pretty and appealing, but her voice at times seemed a bit too light for the part. And Robert Carroll turned in a very convincing performance as an old man who realized the limitations of age. His voice, however, was at times a bit too squeaky and cracked and therefore difficult to understand. The rest of the cast was uniformly good.

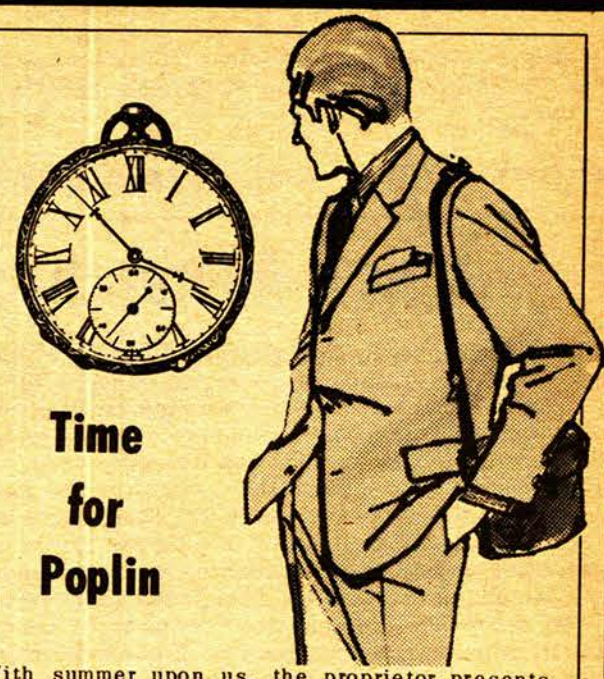
Government Head At Iowa State U Resigns Recently

Don Smith – the most controversial student by far in the history of Iowa State University – resigned from his post as president of the student body and announced that he was dropping out of school.

Smith, who wears a long, untrimmed, shaggy beard, and long uncombed hair, was inaugurated as president on the promise to drage the school "kicking and screaming into the 20th century," and believes that the university should not be allowed to regulate anything that isn't strictly academic.

In his plan for student rights, he stated that no student can be expelled except for academic failure; the administration cannot veto any government of the student body action, except those concerned with regular classes; the university does not have the right to tell students where they can live, who they can live with, or what rules they can live by.

Impeachment proceedings had been started in the ISU Student Senate against the 21-year-old engineering senior, following the disclosure that he had smoked marijuana at a "pot party" of students this month.



Time for Poplin

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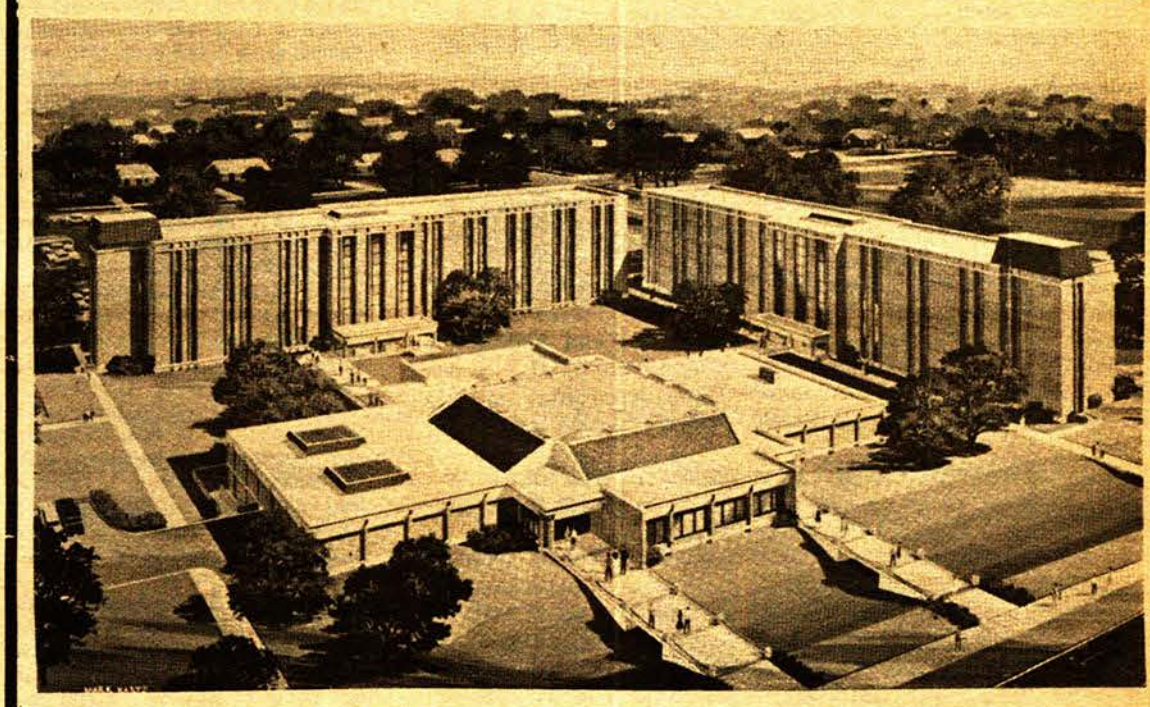

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Speaking Out

For here we are not afraid to follow the truth wherever it may lead – nor to tolerate any error so long as reason is left free to combat it.
–Mr. Jefferson

information issue interpretation

A New Approach

Wednesday afternoon approximately 75 WSU students met to discuss the organization of a campus group to be known as the Afro-American Study Group. The evolvement of this organiwas prompted by the recent controversy over the selection of 8 white cheerleaders by the WSU Pep Council.

Few members of the university community who attended the lecture by Saul Alinsky two weeks ago thought that they would so soon witness his philosophy of progress for the Negro enacted. Many of the Caucasians sitting in the audience at Alinsky's lecture agreed with the basic tenant that he presented, that the only way the Negro was ever going to make any substantial gains was to organize into a powerful interest bloc. At the present time this is exactly what many of the Negro students on campus intend.

Will the sympathy felt by Alinsky's audience for this method of eliminating discrimination now vanish when it is no longer a distant ideology but an immediate reality?

Most of the Negroes present at Wednesday's meeting do not want infilftated by white students regardless of their good intentions. Many Caucasian students will complain that the Negro students are drawing the same color line that the white society has consistently drawn. There is no denying that this is the case. But many Negro students feel that before this line can be erased the Negro must establish his own identity, define his goals, and possibly most of all assert his right to be a Negro with out bowing his head.

The stand taken by these Negro students will not be a popular one. Stands challenging the status quo seldom are. If these students persist in their stand, they will run the danger of open antagonism from many members of both the University and the Wichita community. Hate literature has already been received by those initiating the movement.

For those Caucasians honestly concerned with the elimination of racial discrimination, charges, such as were levied at the white race in general at Wednesday's meeting by one individual are hard to take.

Generalities seldom accomplish any constructive purpose and are inherently inaccurate. The Negro has for centuries suffered from the gross inaccuracy of generalization and should be more aware than other groups of the damage done by it.

The Negro's exclusion of sincere Caucasian offers of help make the white role in the Civil Rights struggle somewhat obscure.

Alinsky stated that the role of the white liberal was to organize among his own race and to be ready to assist the Negro when he is ready to ask for that assistance.

The Afro-American Study Group has the potential of being a powerful force for the betterment of the Negro student and the advancement of human rights. It also runs the danger of being a flop. In the long run the organization will accomplish most if it works hand in hand with the administration to achieve its objectives; for the administration, in the final anaylsis, is the only agency with the authority to implement reforms.

The movement by these Negro students may require many of their peers to reexamine their beliefs and prejudices. Such re-evaluation is part of the college process--for both black and white students.

LITTLE MAN ON CAMPUS

"YOU SENT FOR ME?"

The Readers Speak

Students Slam Brooks' Letter, Reader Wants REAL Candidates

Boycott Is No

To the Editor:

The recent comments made by Mike Brooks has proved that he is another unfortunate who has fallen into the "trap." The trap being that we as Negroes cry "foul" when we are openly insulted, refused many human rights above and beyond civil rights and constantly pampered and fed a lot of guff in order to "passify" us.

This all adds up to one small word . . . "discrimination." Because we are a minority group we have to strike home on the first blow in order to be recognized as well as having action taken for our needs.

Otherwise, we will be handed a "wait till next time" line by our white brothers. Man, we have been waiting for four hundred years.

The black people have always been expected to function as less than a people; this was taken for granted, and was the ugliest weight of our enslavement.

But now times are changing. The white man is primitive because he is turned backwards, and all of his emotional allegiances are toward the static, the "unchanging," but scientists will tell you there is no such thing. All things change and the things that cannot change, die out.

A statement made by a well-known lady on this campus was that the election of cheerleaders have been the same since she was a student, and she sees nothing wrong with it.

The so-called "qualifications" for a cheerleader specifically stated that the cheerleaders were to be judged on originality, jumping ability, etc.

If Miss Huff's performance was anything else, it was original, and because it conflicted with traditional methods, it is classified as "childish immaturity." I ask the Pep Council how something can be traditional and original at the same time.

I also ask if the contest was so fair, how would a certain young lady who stalled and forgot her movements in front of one hundred or more people react in front of ten thousand people? This happened and yet she was chosen to be one of the main cheerleaders.

It was also so ineptly stated that her agility "seemed equal to the animated actions of a robot." If this person had listened to the qualifications for the cheerleaders he would have seen (which I doubt) that the movements are all oriented to stiffness of the arms and legs and so on. I'd like to know what type of robots he watches!!

The method that Kappa Alpha Psi (not Alpha Kappa Psi) used to be a part of the Kappa Sigma Invitational Tournament is another example of the so-called "integration movement" on campus. Is it not usually customary, if not traditional, to invite the Inter-Fraternity champions to the tournament or was it an "accidental oversight," or was it a deliberate attempt to deny us the chance to take home the trophy and championship which has for so long been in the "white family"?

It has been stated that since we are now in college, "we" should make decisions without the intervention of the administration. May I ask, who is "we"?

Obviously Negroes were not included because it was stated that we are the minority group and we should be denied a change in the white man's world. At almost every instance "we" was used, but only in reference to the white students.

A direct indication that he feels that the whites should run this campus and, though the Negro shares a goodly portion of this supposedly democratic campus, we are told to sit in a corner and behave. For some one who says he has nothing against Negroes, I detect a biased ideology in this person.

I'd like to say to Mike Brooks that he is rather uncertain about his beliefs, because he says "They want the right never to be turned down or never have the word 'no' said to them..." and "...nobody has this right and nobody will ever receive them."

What word does he think the Negro is saying to the white man when he is boycotting? Brooks seems perturbed when we refuse a no answer and he seems upset when we give "no" as an answer. When will he be happy?

They merely see us as pawns, underlings, merely "whitenings" to fit the white soul's image. It is for us, the black men, a weakening, through contact with a beautiful decadence.

It is a weakening which we refuse to accept anymore and all those who seek to place it as an obstacle in our paths will be trampled under the sure feet of progress.

Tal Owens, Jr.
Kappa Alpha Psi
UC Freshman

Evaluation & Action

To the Editor:

In reply to Mr. Brooks' letter, I would say that his anti-Negro tirade was much more illustrative of "childish immaturity" than have been the actions of any Negroes on our campus.

Mr. Brooks suggests that we "...stop and evaluate the situation...and stop giving the Negroes their every little whim and petty thing they want." Let us then evaluate the situation in our own city of Wichita. Let us evaluate our own tightly segregated Black Ghetto. Let us evaluate the token employment of a few Negroes at many of our large retail establishments. Let us evalute the de facto segregation in our public schools. Housing, education, and employment are the "petty things" you were referring to Mr. Brooks? While the selection of all white cheerleaders may superficially appear to be a "petty thing," it is but indicative of the prejudice and discrimination which permeate the whole city of Wichita.

Mr. Brooks also suggests that the methods used to gain a Negro cheerleader were injust and undemocratic. Let us ask how just and democratic are the methods used to discriminate against the Negro. The narrow-minded self-interest of many whites has forced the Negro to fight for equality with what few weapons are at his disposal. In this particular case the weapon was the highly effective threat of a boycott by the Negro athletes. Perhaps what really troubles us, Mr. Brooks, is that our own supposedly docile Negroes are demanding the same rights and privileges that the white students on this campus enjoy.

After reading Mr. Brooks' letter, I glanced down the page and noticed that our paranoid friend, J. Edgar Hoover, is still pursuing that elusive internal communist conspiracy. I hope that if and when "civil turmoil" hits Wichita in the form of race riots, we will at least be cognizant enough to place the blame on our own ineptitude, bigotry, and self-interest rather than on Mr. Hoover's phantom pinkos.

James R. Kaufman
LA Senior

All White Knees?

To the Editor:

In your editorial in the Sunflower, April 18, you say: (1) "The classrooms at our University are not comprised such that a certain race, creed, or color is required for enrollment and entrace." Granted.

(2) 'The persons who perform on the athletic field are not out there because they are a certain race, creed or color, but because they possess the best ability of those seeking a position on the team." Granted.

(3) "Those persons who represent the student body in the capacity of cheerleaders attain their position by certain criteria of abilities as defined by the Pep Council and not because of the color of thier skin or their religious beliefs." Not granted!

The laws of the Federal government and the State of Kansas forbid discrimination in public schools. The need for good athletes, for athletes who can win ball games, determines who plays on our teams. I am sure Gary Thompson and Boyd Converse DO choose those athletes

See LETTERS, page 5

The Sunflower

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LETTERS, cont'd from p. 4

who can perform best. After all, they have their high-paying jobs to protect.

What has the Pep Council to protect? The image of our university as an institution with many GOOD Negro athletes, but no Negro girls competent enough to be cheerleaders? An institution comprised solely of blue-eyed, blond-headed, white-kneed girls?

No less an authority than Mike Brooks himself admits that the Pep Council is not competent to pick cheerleaders. In his letter to the editor which appeared in the April 18th Sunflower, he says Pep Council failed to place in the finals a Negro girl who performed much better than Miss Huff. How well does that speak for the ability of Pep Council?

And, since Mr. Brooks has raised the question, why wasn't Kappa Alpha Psi invited to the Kappa Sigma Invitational Tournament? It occurs to me that no one has made an attempt to answer that question, and Mr. Brooks is not the first to raise it.

Leona Durham
LA Junior

Crying

To the Editor:

We cry discrimination and foul play! It is about time the SGA and the university administration realized that Engineering students are not fairly represented on campus. When was the last time an Engineering co-ed appeared on the cheerleading squad? We should be included since everyone knows that Engineers "have a natural agility" at handling "figures."

Yet the bourgeois Liberal Arts majors have dominated the selection and makeup of the cheerleading squad since time immemorial. Just because less than eleven percent of the students on campus are Engineers is n reason to ignore the Engineering ghetto.

Let it be said now as a warning to all non-Engineering students, beware, for we shall boycott all construction projects. The Engineers of the world will unite and cast off the chains of oppression. Remember our freedom cry, "We shall overdo."

Patrick Kesler, Engr. Jr. — Lowell Smith, Engr. Sr.
Larry Larsen, Engr. Sr. — Richard Harris, Engr. Jr.
Ken Ramsey, Engr. Jr. — Robert Patton, Engr. Soph.
Marvin Janssen, Engr. Jr. — Robert Lindsted, Engr. Jr.
Larry Werth, Engr. Soph. — Charles M. White, Engr. Jr.

WSU Imagery

To the Editor:

Suppose the very same group of girls trying out for cheerleader had been performing before the Pep Council at Howard University, one of the country's best predominantly Negro schools. Does anyone doubt that Joan Huff would have been chosen by that Pep Council's "impartial judges" if those judges were REALLY trying to be impartial?

Your editorial seems to me naive: "Cheerleaders attain their position by certain criteria of abilities as defined by the Pep Council," you say, as if those criteria were absolute and clear and somehow "fair" in themselves, as if the cultural background of the people applying them made no difference. But a cheerleader isn't primarily someone who DOES something, she is someone who IS something. That something she IS is the image of American collegiate girlhood, and at WSU that image is white.

Now, what about it? Would a truly fair-minded Pep Council of Howard have voted as our Council did? For example, which of the contestants would those judges have considered REALLY (i.e., "objectively") the prettiest, the most graceful, the most animated, the most promising, the most likely to make a crowd respond, etc.? Seventeen white judges probably REALLY DID think that the "ability" of the white candidates, judged in terms of "certain criteria," was higher than the ability of the Negro candidates. But to say that they were impartial is nonsense. They were seeing, as all people must, through their own eyes, and "their own eyes" means through the standards of their own culture.

The only way to escape from the limits of our vision, at this moment in history, and on this particular problem, is to decide by an act of will to be "fair" in one way rather than another, when it is clear that the other way isn't working. The question is, IN WHAT WAY can an 85%-white Pep Council be fair in its procedures of selecting girls to cheer for predominantly Negro teams before an audience of mixed (white/Negro) students, mixed faculty, and mixed townspeople?

J. F. Butler
English Department

Coffee Cupper

To the Editor:

I am a member of that 95 percent majority which Lester Mood describes as a "shapeless, faceless, mindless, leaderless blob" who didn't vote.

On the two election days we were right where Mr. Mood said. We were playing pool, playing bridge and drinking coffee.

We didn't vote, but it wasn't because we didn't care enough. It was because there wasn't anyone to vote for.

The candidates filled out their applications, put up their posters, and made certain their friends knew they were running. The more energetic wrote to the Sunflower, sponsored a band, decorated a VW or handed out leaflets. Meanwhile, we played pool, played bridge and drank coffee.

Shields and Stewart raved about Ballast while Hughes and Sullivan tried to tear them down (which was all rather ridiculous since all candidates advocated practically identical platforms, but still felt they must argue about something to keep things honest). Meanwhile we played pool, played bridge and drank coffee.

The campaigns were a farce just as the elections were a farce. We of the 95 percent may be a blob, but we aren't stupid. If there was a candidate that made an honest effort to approach the voters (potential voters, that is) rather than wait for them to come to him, we would have gladly laid down our cue sticks, decks of cards and coffee cups for a few moments to vote for him.

However, no candidate made the effort, and thus we felt it wasn't worth the effort to take time out to vote for somebody we didn't believe in.

Maybe next year we will vote, or maybe the year after, or maybe never. It all depends on the candidates, not us. We are waiting for a REAL candidate.

Mr. Real Candidate, you know where to find us. We are playing pool, playing bridge and drinking coffee.

Bob Myers
UC Freshman

Poetic Justice?

To the Editor:

Dear Black Brother

Baby, why is it we never get
together
Only our problems are clearly
seen
About you and I, I am wondering
And the difficulty between.

Baby, you say its me
Thinking ill of you
I wasn't aware
But could it be true
That you're trying to do
The thinking for two?

Keep the faith baby.

Bob Laymon
LA Junior

2 Comedy Movies To Be Presented At Two-Bit Flick

A double feature will be presented by the Two-Bit Flick tonight at 7:00 p.m. in DFAC. Featured are "Bedtime Story," starring Marlon Brando, David Niven and Shirley Jones and "Send Me No Flowers," starring Rock Hudson, Doris Day and Tony Randall. Single admission to the films is 25¢.

"Bedtime Story" concerns two con-men who pursue women with winning wit and wiles, clashing in a contest for professional supremacy on the sunny French Riviera.

Comedy, romance and glamour set the scene for their sin-titillating escapades, until one of them becomes the unsespecting matrimonial victim of a penniless soap queen.

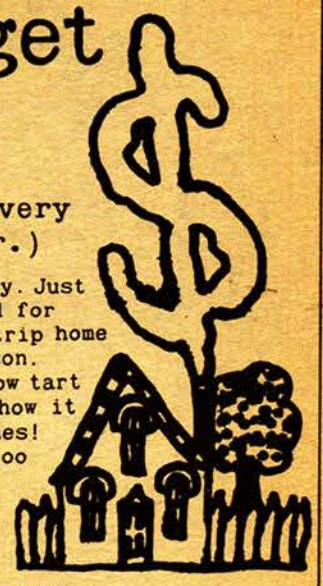
"Send Me No Flowers" features the comedy trio of Hudson, Day and Randall who continue to brighten the screen with one of the gayest and giddiest film howlers of the season.

Rock Hudson protrays an incurable hypochondriac who, believing he has only a few weeks to live proceeds to make all the necessary arrangements for his departure from this world, including finding an appropriate husband for his unsuspecting wife.

DORIS DAY, ROCK HUDSON — and Tony Randall star in tonight's double Two-Bit Flick "Send Me No Flowers." the other feature is "Bedtime Story,"

Win a free trip home to get money!

(Or enough Sprite to throw a loud party every night for a semester.)



Don't write home to get money. Just write a college newspaper ad for Sprite. You may win a free trip home to ask for the money in person.

What should your ad say? How tart and tingling Sprite is. And how it roars! Fizzes! Bubbles! Gushes! And tastes! (And how!) Not too sweet. Not too innocent.

PRIZES

1st PRIZE $500 IN TRAVELERS CHECKS or 5,000 BOTTLES OF SPRITE

100 PRIZES OF $25 IN DIMES

...so if you can't go home in person, you can use the telephone to make your point.

RULES

Write your ad the way you think would interest college newspaper readers.

Give it a contemporary, sophisticated flavor. (A few swigs of Sprite will give you the idea --though you don't have to buy anything to enter.)

Neatness counts a little. Cleverness counts a lot.

Your ad can be any length--if it fits this space. (But remember you're not writing a term paper.)

Send each ad you submit to Ads for Sprite, P.O. Box 55, New York, New York 10046.

All entries become the property of The Coca-Cola Company. None will be returned. Judges' decision final. Entries must be received by May 2, 1967. Be sure to include name and address. Winners will be notified by May 24, 1967.

SPRITE, SO TART AND TINGLING WE JUST COULDN'T KEEP IT QUIET.

SPRITE IS A REGISTERED TRADE MARK OF THE COCA COLA COMPANY

Your finger isn't round. Why should your ring be?

Introducing the "In" sets.®

It's a new look. It's a new feel. It's a giant step forward in diamond rings. It's the "In" set.

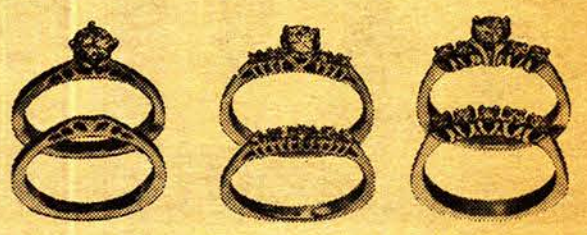
Look at your finger. It isn't round. It actually has sides. Now look at our ring design.

That's what the "In" sets are all about.

They actually fit the natural contour—prevent annoying turning on your finger. What's more, the "In" sets are extra strong at points of most wear.

We think it's the most beautiful shape wedding rings have ever been in. And *nobody* else has them.

Solitaire has matching 2 diamond wedding band. $300 the set.



Solitaire set with plain band, $200 — Eleven diamond set in fishtail style, $400 — Ten diamond set, $500

Levitt's

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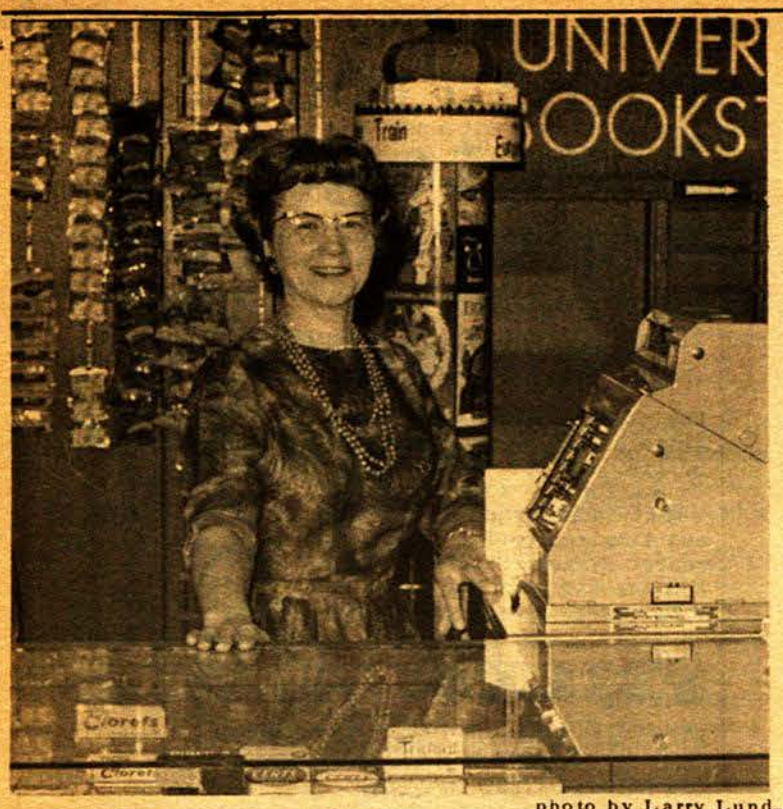

photo by Larry Lund

FROM BEHIND — the CAC candy counter, Serena Wiechert has has been a friend to many WSU students.

Candy Counter Worker Watches WSU Grow

by Bob Jordan

After working five years behind the candy counter in the CAC, Serena Wiechert has been cast into many different professional roles.

Many comical and sad incidents have taken place since her employment. She recalls, "a phantom student that used to climb up and paint a figure of Mickey Mouse on the face of the clock at Morrison Hall. As soon as it was scraped off, another would appear."

The happy-go-lucky "nice-lady" says, "I would never work anywhere else but Wichita State University. I really enjoy the young people. I love to see them grow and mature. They walk in here as freshmen and before you know it, they are bringing in their babies to show me. It's fun to see what each individual does with his life."

Serena feels that friendliness is one of the unique features of WSU. "Everyone is just so nice; it is hard to believe."

In the five long and eventful years that have passed Serena has seen the privately supported University of Wichita develop into Wichita State University. When asked about any changes that have taken place, she said, "I used to know students better, and there was more time to get acquainted. Now there are so many that they just buzz through and there is never enough time to get to know them.

"If anyone had told me there would be 11,000 students here in five years from the, I would never have believed them."

She went on to say, "I think the most tragic thing ever to hit the students here was the assassination of President Kennedy. The expressions on their faces were so grown-up and matured."

Wichita State University is the "ideal" place to work. The staff and the students are the nicest anywhere. All the kids like it here and people that come in from other cities and states want to stay."

As the campus psycho-analyst, problems of shattered students failing their courses or having financial or parental problems always seem to find their way to "Ye Olde Candy Counter" and Serena.

Our "lady behind the counter" is a combination interpreter, lonely hearts counselor, psycho-analyst, mother and all around "great guy."

But, as Serena says, "I'm here to serve the public."

photo by Virgil Stinson

MADRIGAL SINGERS — performed their annual spring concert before a full house last night in DFAC.

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Salaries $5400 — — Free Registration
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Lutheran Campus Pastor To Be Officially Installed

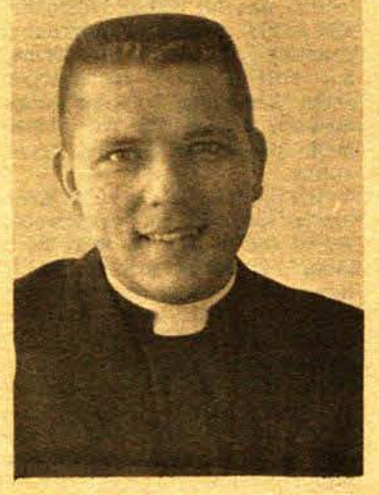
Riverend Wm. F. Splitgerber will be officially installed as new Lutheran Campus pastor of the WSU Lutheran Student Center (Missouri Synod), Sunday at 11 a.m. The installation will be a special service at Holy Cross Lutheran Church, 9th and Oliver.

The service will be televised over KTVH-TV on Sunday at 11 a.m. Rev. Herman, Executive Secretary of the Kansas District Mission Board of the Lutheran Church (Missour Synod) will be the guest speaker.

Students wishing to join in the processional are asked to meet in the basement of Holy Cross Lutheran Church ten minutes before the service.

Splitgerber came to WSU from North Brook, Illinois, where he was pastor of St. John Lutheran Church. He is a graduate of Concordia Seminary, St. Louis, where he received his B.A. and B.D.

Faculty members and students are invited to the reception for Pastor Splitgerber at the Fairmount Tower Apartments Sunday afternoon between 2 and 4 p.m.



REV. WM. F. SPLITGERBER

Dr. Robert Mood Elected President Of Faculty Group

Dr. Robert Mood, professor of English, has been elected president of the Faculty Christian Fellowship for 1967-68.

Elected to the position of vice-president was Mel Snyder, professor of aeronautical engineering. The vice-president is also program chairman.

The Rev. Cecil Findley, UCF campus pastor, is the newly-elected secretary-treasurer.

The new officers will assume their duties at the May 16 meeting.

It has also been revealed, that the Faculty Christian Fellowship confirmed its support for and participation in the University Christian Movement at WSU. Dr. George Comstock is the group's representative to the UCM general committee.

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TUESDAY MAY 2
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LEE MARVIN · ROBERT RYAN · JACK PALANCE
RALPH BELLAMY with CLAUDIA CARDINALE as Maria
THE PROFESSIONALS
Directed by RICHARD BROOKS
Plus

COLUMBIA PICTURES Presents
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DEAD HEAT ON A MERRY-GO-ROUND
Now SHOW STARTS AT 7:40
TERRACE DRIVE IN THEATRE · 2700 NORTH HILLSIDE
NORTH OF THE CAMPUS ON HILLSIDE

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College-Industry Engineering Symposium Draws University, Manufacturing Heads

A college-industry Engineering Symposium was held Wednesday, April 12th at the Broadview Hotel.

The program, which drew 100 university officials, manufacturing and engineering firm managers, was sponsored by the Wichita Industrial Relations Council.

The Deans of the engineering schools appeared in the morning session of the symposium to outline enrollment trend, curriculum changes and needs at the state's three universities.

Paul Russell of Kansas State said assistance of this region's industry is needed in technical education if it is to grow both in quality and size and meet the future needs of the state.

University of Kansas representative, William Smith noted, "A very definite trend toward increased graduate education in engineering."

He said the increasing number of engineering students working toward master's and doctor's degrees diminishes the number of graduates available to meet the industries immediate demands.

"This trend will have to level off or we will not be able to give industries the help they need to get the hardware out the back door," said Smith.

Industrial assistance in recruiting, scholarships and development of faculty will "not be a one-way street," said Russell. "When industry helps us, it will get right back a better-qualified and larger group of engineers and potential consultants."

Charles Jakowatz of WSU said educators are faced with a dilemma of how to accommodate this scientifically oriented knowledge into engineering school curriculum while developing design-oriented engineers and potential consultants.

This program was sponsored through the State Technical Services Act of 1965 with three main goals: Continuing education for industry and business, technical assistance and information services and technology trasfer.

LEFT TO RIGHT – Dean Paul Russell, Kansas State University; George Trombold, Dir., Industrial Relations The Boeing Co.; Martin Dondliner, Pres., Wichita Area Chamber of Commerce; and Dean Charles Jakowatz, Wichita State University.

GEORGEANNE ALEXANDER, CHICAGO

"This is the smoothest I can get my naturally curly hair. Gorgeous, isn't it?"

(This is how Georgeanne Alexander looked before using CURL FREE. And these are her words.) "Girls with straight hair tell me I'm lucky to have natural curl. They just don't know! I leave the house with smooth hair...and get back home looking like curlylocks. In the winter it snows and—instant ringlets. And summer humidity makes my hair frizz up and go wild.

"I saw an ad for CURL FREE in a magazine. It said, 'I was a curly-headed baby, but baby look at me now!' The results looked marvelous. I would like to try it."

GEORGEANNE ALEXANDER, CHICAGO

"Look what Curl Free did! So sleek—I can't believe it's me!"

"Oh...it's beautiful! I've always wanted straight hair. Now I've got it. And I did it myself with CURL FREE. Gee, I'm just like the ad: 'I was a curly-headed baby, but baby look at me now!'"—GEORGEANNE ALEXANDER.

Comb those natural curls right out of *your* hair with cool, creamy CURL FREE. Even if your hair is so tight and curly it puts up a real fight—it will surrender to CURL FREE. Just keep on using it and you'll see.

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Fairmount Towers Students Visit State Capitol, Docking

By Cheri Basta

Three residents of Fairmount Towers were given an all-expense-paid trip to the state capitol at Topeka last Monday to view the workings of the State Government at first hand.

Karen Dill, LA Soph.; Larry Lewis, Admin. Jr.; and Robert Perry, Admin. Jr., made the trip accompanied by Jack Noles, general manager of Fairmount Towers, his wife, and this reporter.

The day's activities included a tour of the Capitol, a view of the legislature in session, introductions of the group from the House floor, and a personal interview with Governor Robert Docking.

Days Activities

The group met for breakfast in Fairmount Towers at 7 a.m. and departed for Topeka at 7:30 a.m. Upon arrival at the Capitol at 10 a.m., they were introduced to State Representative Harriet Graham of Wichita, who served as hostess to the group for a personally conducted tour of various state offices and departments and other points of interest.

First on the agenda was a tour of the Capitol building, with special attention placed on the historical scenes depicted on the walls of the building.

These scenes were painted by a Kansas artist, John Steuart Curry, and David H. Overmyer and show the struggle of man with nature. Curry depicted the following scenes on the walls of the second floor of the Capitol building: "Tragic Prelude" and "Kansas Pastoral." Murals on the first floor, by David H. Overmyer are entitled: "The Coming of the Spaniards," "The Chisholm Trail," "The Coming of the Railroad," "The Santa Fe Trail," Lewis and Clark in Kansas," "Building a Sod House," "The Battle of Mine Creek," and "The Battle of the Arikaree."

Capitol History

Construction of the Capitol began in 1866 when work was started on the east wing. The wing was completed in 1873 and work started on the west wing. The west wing was virtually completed in 1881. Construction of the main building began in 1887 and was turned over to the state in 1903. Total cost of the Capitol was $3,200,588.92. Construction of the State Office Building was completed in 1957. A 500-foot tunnel connects the two buildings.

From an architectural standpoint the state capitol building is an impressive one. The building is 399 feet north and south, and 386 feet east and west; 304 feet to the top of the dome, and there are 296 steps from the top of the building to the top of the dome.

Inside the Capitol

The wainscoting in the center of the building on the first floor is of Tennessee marble; in the west corridor of Mandual tile, and in the east corridor of Georgian marble. The large upper panels in wainscoting on the second floor are built of Siena and Lambertin marble from Italy. The base and capstones are Numidian marble from Africa.

Mopboard and base of niche and Rough Royal marble from France. Tennessee marble is used in all wings of this floor, and the marlbe on this floor is the finest in the building. The governor's offices are on this floor and are finished in white mahogany from Old Mexico.

The Senate chamber and the House of Representatives are located on the third floor. The Senate chamber is one of the finest in the U.S., and was decorated in 1885 at a cost of nearly $300,000. The large panels on the wall of the chamber are Mexican onyx. The twenty-eight columns and pilasters are of hand-hammered copper, with the design of morning glories and roses. The white marble above the onyx is from Italy, the same marble from which Venus de Milo was carved.

The tops of the windows are of prismatic glass, designed to cast a rainbow hue in the building. The windows had to be painted over, as the light was not satisfactory. All of the wood in the Senate is walnut; the desks and chairs of the senators are solid cherry.

The marble in the House is from Tennessee, and the wainscoting on the east wall is made of various imported marbles, trimmed with Italian Carrara, and panels of Brocelian marble and Belgian green marble are found in the base of columns. Decorations on the ceiling of the House are mural paintings on Egyptian canvas.

TRAVELING TU TOPEKA – recently as guests of Fairmount Towers were (l. to r.) Larry Lewis, Admin. Jr., Robert Perry, Admin. Jr., Harriet Grahm, State Representative, Gov. Docking, Jack Noles, manager of Fairmount Towers, Mrs. Noles, Karen Dilik L. A. soph., and Cheri Basta, Sunflower reporter.

The dome is decorated the finest of any dome west of Washington, D. C. Frescoing cost $7,600. The principal features of the dome are the four large mural paintings near the top. The east panel represents Religion, knowledge, and Temperance; the central figure, Plenty; the west panel, Peace; and south, Power.

Group to Gallery

Upon completion of the tour, the party was conducted to the House Gallery for the purpose of viewing the legislature in action. Once in the Gallery, the group was introduced to legislative members from the House floor. The group was on hand to witness the passing of one of the more important House package bills. It was to reduce the state income tax and withholding rate.

The measure also provided for greater conformity of state income tax returns with federal returns, as called for in a state constitutional amendment approved last fall. The tax would be reduced from 2.5 to 2 percent on the first $2,000 of taxable income and the withholding rate would be reduced from 15 to 10 percent of the Federal rate.

At 11 a.m. the students were conducted to the office of Paul Pendergrast, the executive assistant to the governor. The students talked with him and Dr. Robert Harder, the State Technical Assistant Coordinator on the Federal Poverty program, on such matters as the legislative problems pertaining to WSU.

According to Pendergrast, becasue of the rapid rise in enrollment since WSU became a part of the state system of higher education, the ratio of students to faculty has been excessively high. The recommended budget included 51.6 new faculty positions at a cost of $577,289 (including summer session) to provide an improved student-faculty ratio of one faculty member to each 19.2 students.

This recommendation, according to Pendergrast, was in keeping with the recommendation of the State Board of Regents. Also recommended were 10.5 additional classified positions, at a cost of $37,381, to support the new faculty positions.

Following the session with Pendergrast and Harder, the students were introduced to Governor Robert Docking. About twenty minutes were spent interviewing the Governor on such matters as the cigarette bill and the controversial turnpike bill.

According to Docking, the cigarette bill is "dead." No more action will be taken on it for at least one year. "The merchants naturally don't want cigarettes sold on the campus. I, myself, don't see anything wrong with having cigarettes on campus. If the students want to smoke, not having them handy will not stop them," commented Docking.

Speaking on the turnpike bill, Docking said he would not soften his position concerning gasoline tax increase to finance revenue bonds. He stated once again that it would get his veto.

Concerning the war in Viet Nam, Docking had this to say: "There is very little doubt that we are winning the war in Viet Nam. However, we do need more patience."

Following the interview with Docking, the students adjourned for lunch, returning to the House Gallery to spend the rest of the afternoon watching the action involved and measures taken in solving the problem of the turnpike bill.

The bill, which started out as a proposal to raise the gas tax two cents a gallon, and was amended to include the turnpike from Kansas City to Galena, was killed twice before it would stay dead.

3 Skydivers Will Compete In National Championships

By Don Trees

Arnold Air Society is sponsoring three Wichita State Skydiving Club members to represent this University at the National Collegiate Skydiving Championships, April 22-23 in Talagua, Oklahoma.

During the debate in the House, things were so confused at times that three amendments were discussed which had already passed. Subsequent amendments, some of them to help and some to hinder, changed the Senate bill back to something resembling the original House bill killed in a Senate committee.

The demise of the bill appeared certain, however, when the House of Representatives voted to strike the bill from the calendar after three hours of debate and 16 amendments or attempted amendments.

The students left the Capitol at about 4 p.m. to return to Wichita at the end of a most interesting and informative day.

Purpose of Trip

In an ever-increasing effort to provide residents of Fairmount Towers with interesting and worthwhile activities, Noles decided to go a step further in providing worthwhile prizes at the Towers' free bingo parties.

The idea of free bingo parties was initiated by Noles as another type of recreational activity for the enjoyment of the residents. In addition to some 25 other prizes given at the most recent bingo party was the trip to the State Capitol.

Future Activities

Noles has announced tentative plans for such activities as free expense-paid trips to Washington, D.C. and other points of interest in the nation.

Preliminary plans would have been completed for the first trip to the nation's Capital. It would include a visit to the offices of the President and Vice-President, sessions of Congress, and personally conducted tours of the White House and other points of interest.

All residents of Fairmount Towers will be given an equal opportunity to be winners of this type of all-expense paid trips.

Tentative plans call for this summer and next fall's residents to become recipients by being chosen by a vote of other residents of the Towers. They may be chosen for academic performance, for most improved academic performance, citizenship and other achievements.

A schedule of special events, planned by the Dorm Council, the general manager, and the food service, is periodically published for the benefit of the residents. Past events have included a pizza party and sock hop, a steak night, a Sunday evening buffet, and a mexican dinner and fiesta.

Some upcoming special events include a Hawaiian Luau, complete with entertainment, to be held April 21; a steak night with games and prizes on April 28; a candlelight dinner, which is a formal affair held in the Towers Dining Area, May; a chuck wagon cookout held on the Towers parking lot, May 16; and a Sunday evening buffet scheduled for May 21.

Fairmount Facts

Designed, built, and operated to meet the special requirements of the modern college student, the Towers were completed in 1966.

There are only two students to a room, which contains private study areas, individual lighting, and a private bath in each suite. Each floor contains a large and comfortable lounge complete with TV.

The rate of $497.50 per semester includes room and meals which are served in the cafeteria-type dining commons. The commons building not only affords the residents with this large dining room, but also includes a TV room, lounges with pianos, and a living room with a wood-burning fireplace.

Most clubs competing in the nationals boast memberships of 30 to 40 active students with appropriate financing by their respective universities.

WSU's team and club are sponsored by another student organization, Arnold Air Society. The Society gave the Skydiving Club $200.00 at the first of the fall semester for operating expenses. An extra $100, presented by Commander Mark Anderson will help finance the trip to Oklahoma.

The Skydivers earned $90.00 from the training of student jumpers, revealed Don Towner, club president.

This year's nationals will host teams from Kansas University, Kansas State, the Air Force Academy, Souh Dakota University, Illinois, Oklahoma State, Georgia Tech., Texas A & M, and many others. Approximately 150 collegiate jumpers will participate.

The WSU team is composed of Don Towner and Larry Smith, who will compete in the advanced accuracy and style category, while Bob Norris, will enter the novice accuracy class.

Towner, a junior and biology major, is a member of Beta Theta Pi fraternity and has been skydiving for over two years. He has over 100 parachute jumps with some leaps from an altitude of four miles. He also has a pilot's license and scuba dives.

Larry Smith, a senior in business administration, is a member of Kappa Sigma fraternity and has over 60 parachute jumps. Larry is also the newly-elected vice-predident of the senior class.

Bob Norris, a sophomore, is also a member of Kappa Sigma and, after being taught by Towner and Smith, has logged over 30 jumps.

The Skydiving Club has 10 active members this semester and has trained 20 students of which two were women. The club members have logged over 100 jumps so far this year.

According to Towner, "Skydiving is the fastest growing sport in America. Now, a student can learn and jump in the same day for as little as $12.00"

When asked about the reason and purpose of skydiving, Towner said, "When you are in free fall you experience something other people only dream about – total solitude and freedom. Each jump draws you closer to the meaning of life and the understanding of yourself."

Spaghetti Dinner Will Finance Trip For Drill Team

Anchorettes will sponsor a spaghetti dinner from 5 to 7 p.m. Saturday in th University Methodist Church, 2220 N. Yale.

Proceeds will help finance a trip to Manhattan, Kansas on April 29 for drill competition.

The Anchorettes are the only honorary Navy drill team for women in the country. In March they performed in the 19th Annual Invitational Drill Meet in Champaign, Illinois, where the team placed 5 out of 16 co-ed teams.

Tickets will be on sale in the CAC from 8:30 to 2:00. Price of the tickets is $1.25. Tickets may also be purchased from any Anchorette or at the door.

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WSU Educator Co-Authors Book On Political Science

By Tom McVey

Dr. Thomas D. Ungs, associate professor in political science, has co-authored a text which seeks to "integrate within a coherent interpretive context some of the more important findings and insights about American politics."

"American Political Patterns: Conflict and Consensus" describes the principle patterns of American political behavior within the consistent theoretical framework of conflict resolution.

The book discusses the nature of social conflict and how, in American communities, it is ordered and regulated by certain behavioral patterns which represent and resolve conflict so that the vital community structure may be preserved.

"No single book," Dr. Ungs acknowledged, "can hope to satisfy the demands of everyone." He contends, however, that existing texts in the field of introductory American government are, "too vague and large, and contain material that inundates with details under the guise of being 'comprehensive'."

Therefore, Dr. Ungs has tried to, "incorporate the research and discipline of the last two centuries into a sophisticated framework, eliminating extraneous material found in existing books."

The intelligence and ability of the beginning student is often underestimated, Dr. Ungs said. Students in introductory courses should not be deluged with minute facts and details which they will forget as soon as finals are over, Dr. Ungs maintains.

"The average student wants to be challenged, and will respond much more quickly and benefit in the long run if given sophisticated and difficult material," according to Dr. Ungs. Therefore "American Political Patterns" seeks to provide a basis for inquiry and understanding, along with a consistency of framework throughout the book.

Co-author with Dr. Ungs is Dr. Dan Nimmo, University of Houston.

Published by Little, Brown and Company, "American Political Patterns" will be used as a text in Dr. Cptter's American government class during the 1967 summer session at WSU.

Shocker Shenanigans

Campus organizations and departments who have events they would like recorded should bring them to the Sunflower newsroom, 004 Wilner Auditorium, Thursday prior to the week of publication.

FRIDAY, APRIL 21

The Conference of University Women will host the Grace Wilkie Scholarship Fund Coffee from 9-11 a.m. in the East Ballroom of the CAC. Admission is 25¢.

"The Amorous Flea" will be presented by the Wichita Community Theater in Wilner Auditorium at 8:30 p.m.

Stamp collectors are invited to a meeting of the Wichita Stamp Club on the second floor of the new Wichita City Library at 7 p.m.

"The Concepts of Dread, Despair and Guilt in the Philosophy of Kierkegaard" will be the topic of a talk by Bob Roberts to a closed meeting of Dialectica, at 8 p.m. in Room 003, Fiske Hall.

Wichita Miss will be chosen at the Twentieth Century Club at 8 p.m. The Wichita Miss pageant is an official preliminary contest affiliated with those of Miss USA and Miss Universe.

Entertainment at the Church Key will be singing by Steve Mote and Myrna Fletcher at 8:30 and 10 p.m. The coffee house opens at 7:30 and closes at 11:30 p.m. It is located in Alibi 2 of the CAC basement.

"Send Me No Flowers" and "Bedtime Story" will be presented by the Two-Bit Flick at 7 and 9 p.m., DFAC.

The Baha'i Club will meet at 8 p.m. in the CAC.

SATURDAY, APRIL 22

The Wichita Community Theater will present "The Amorous Flea" at 8 p.m. in Wilner Auditorium.

Anchorettes will sponsor a spaghetti supper from 5-7 p.m. at the University Methodist Church, 21st & Yale. Admission is $1.25 per person. The proceeds will sponsor a trip to Manhattan for national drill competition.

SUNDAY, APRIL 23

Chess Club will meet at 1 p.m. in the CAC.

The College Bowl will be held at 3 p.m. in the CAC.

The Alumni Rally will be held in Wilner Auditorium at 3:30 p.m.

Collegiate Young Republicans will meet in Rooms 208-210 at 2 p.m. in the CAC.

MONDAY, APRIL 24

Evening prayer services in Grace Memorial Chapel at 4 p.m.

Learn to knit classes will be in the CAC at 12 noon.

University Senate will convene at 3:30 in the CAC.

TUESDAY, APRIL 25

Evening prayer services in Grace Memorial Chapel at 4 p.m.

Dr. Walter Bailey will speak on "The Dope Scene Myth" at 11:45 in the West Ballroom of the CAC, in connection with the CAC Froum Lectures.

Miss Sandra Telfer will present a student organ recital at 8 p.m. in Grace Memorial Chapel.

George Lincoln Rockwell, self-proclaimed leader of the American Nazi Party, will speak at 8 p.m. in Wilner Auditorium.

WEDNESDAY, APRIL 26

The Community School Conference will be conducted at 9:30 a.m. in the CAC.

James P. Avant, art instructor, and Robert C. Wherritt, math instructor, will be featured speakers at the CAC News Forum at 12:30 in the CAC.

Evening prayer services in Grace Memorial Chapel at 4 p.m.

WSU's Administrative Council will meet in the Morrison Board Room at 3 p.m.

"The Entertainer" will be presented by the Wichita Film Society in the CAC at 8 p.m.

THURSDAY, APRIL 27

Evening prayer services in Grace Memorial Chapel at 4 p.m.

The Fiscal Problems Conference will be held at 8:30 a.m. in the CAC.

University College Advisers will meet at 3 p.m. in the CAC.

Merril McCue playing the tuba and Janis Roth the French horn, will present student recitals at 8 p.m. in the DFAC.

Old Venetian Form Of Art Is Latest Rage In Wichita

By Don Trees

Perhaps it's because we're living in a machine age that the urge to do something creative and personal has become so strong. Whatever the reason, Wichita's latest rage is not collage or montage but rater decoupage.

Decoupage is the art od decorating surfaces with applied paper cut outs. There is both a 20th century and an 18th century method. The 20th century method uses cut outs already colored (illustrations) while the 18th century used hand-colored cut outs.

Wichita's decoupage began when Mrs. Harold Andersen moved to Wichita and consented to give instructions to interested persons.

Decoupage itself is a very old art. It is thought to have originated in Venice, Italy in the 17th century. At this time Venice led all European cities in printing and was the major source for prints. The art soon spread to France.

Decoupage really flourished as an art in the era of Louis XIII and Louis XIV when wealthy patron of the arts could afford furniture appliqued with hand painted colored designs by artists of the time. The less wealthy, as today's "decoupagers," used pre-colored cut outs.

In the present process, the design or cut out is pasted on a wooden box, tray, table, or what ever you like and then coated with varnish.

After 45 or 50 varnish coats the picture is completely buried and the total effect is that of inlaid decoration. The design appears to be a part of the object.

The finished product is them waxed for the final finish which is almost indestructable even when subjected to time.

The described process is a gross oversimplification. Hours of meticulous cutting, varnishing, and skillful sanding are required before the projects achieve a professional appearance.

Individuality is the word as decoupagers may pick their own objects (wood, metal, or glass) to decorate, their own decoration, and their own arrangement.

The completed objects can be very personal depending on the selection of cut outs. The highlights of an individual's life could be portrayed on an object.

Decoupage could also be used to decorate a bare cupboard, a chest, or a china cabinet in an impersonal matter.

Some sort of instruction is recommended for decoupage. Mrs. Andersen does conduct class but is involved with the art only as a hobby. Interested persons could either contact Mrs. Harold Andersen or write Patricia Nimocks, Inc., P.O. Box 7187, Louisville, Kentucky 40207.

11 Are Nominated As Future Heads For Pep Council

Pep Council met Wednesday evening and nominated 11 members to run for next year's offices.

Those running for the various positions are Swight Keen and Beverly Ross, pep-co-ordinator; Mike Moody, vice president; Karen Jones, Sally Hamilton, Sally Ludvickson and Pam Veatch, secretary; Luann Leach, Rick Berg and Moody, treasurer; Pat Allen and Bobbie Dinsmoor, publicity chairman.

To qualify to run for an office, the student must have a 2.0 grade point average and carry 12 hours or more.

The person must also have served on Pep Council for one semester.

Nominations are still open for further additions. At the next meeting, Pep Council will vote on the new officers.

Varied Activities Are Planned For Seminar Travelers

Activities ranging from a tour of Parliament to night-clubbing in Paris and a rest break in the Swiss Alps are included in the itinerary of students taking the WSU seminar in Europe.

The WSU students and seminar director Dr. Robert O. Mood, Jr., professor of English, will leave the United States June 15 and will return from Paris July 23.

Other highlights of the trip will include visits to the theater in London; Shakespeare's home, Stratford-on-Avon; Light and Sound festival in Rome; Gondola Serenade in Venice; opera in East Berlin; viewing the restoration of art treasures damaged in the flood in Florence, Italy; the United Labor organization in Geneva and the Free University in Berlin. Participants will also spend an evening visiting in a Berlin home.

A fee of $1485 must be paid in full by May 3. Orientation programs will be held soon, according to Mrs. Helen Crockett, director of the Division of Continuing Education. Only contracted members will be allowed to participate in the orientation programs.

Participants will receive four hours of college credit for the European Seminar.

Art Major Awarded $25 Exhibition Prize

David A. Melby, a senior art major, has won an exhibition award in the ninth annual National Lutheran Student Art Award Program, sponsored by Lutheran Brotherhood, a Minneapolis-based fraternal insurance society. He received a $25 U.S. Savings Bond for his work.

Melby received the award for his water color entitled, "Winged Figure."

Internationals To Host Key

The International Club will play host tonight at the Church Key, in Area Nine of the CAC. Steve Mote and Myrna Fletcher, popular folk singers, will give a repeat performance. Hours are from 7:30 to 11 p.m., and shows will be at 8 and 10 p.m.

The Church Key features exotic coffees, teas and pastries at reasonable prices. Chess and checker sets are provided.

Sponsoring groups are International Club, UCF, Canterbury Assoication, and Apathy Social Club. Although the coffee house is only open on Friday nights this semester, plans are for the expansion next fall if present interest continues.

Gallery Showing Work Collection Of Two Artists

A new exhibit of prints, drawings and paintings opened this week at the Stairway Gallery, located in the art building.

Exhibitors Barbara Simpson and Ronnie Roundtree are showing a collection of their work by invitation of the art department. Miss Simpson is a graduate art student majoring in painting, while Roundtree is a senior majoring in prints.

The public is invited to view the exhibit between 8 a.m. and 5 p.m. Monday through Friday. Items on display are for sale.

The next Stairway Gallery feature will be May 1 in connection with the annual Fine Arts Festival.

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Varied Campus Activities Keep WSU Students Busy

By Cheri Basta

The Alpha Phi pledges held a walk-out with the Kappa Sig pledges Monday night at the Embers. The Bushmen played for the dance.

Phi Pam Veatch was picked as "Outstanding Alpha Phi" for State Day which was held in Lawrence Sunday.

Members of the Beta basketball team recently entered a Beta Theta Pi basketball invitational held at the University of Nebraska. The team spent an enjoyable weekend at the hosting University, and brought back a 4th place trophy.

Plans are now under way for the annual Beta Spring Formal to be held May 5th. The outstanding intramural athlete presentation will be made at the formal.

Beta Bob Shields was ranked 6th speaker at the Debate and Speech Nationals held at Chicago.

Some members of the Gamma Phi Beta sorority attended the Gamma Phi Beta Province Convocation which was held at KU on April 14-16. It was at this time that the Wichita chapter of Gamma Phi Beta sorority received the only Province Scholarship Award of $240.

The pledges of Phi Alpha fraternity and the Gamma Phis will hold a car wash April 22, at Turner Ford, located at 1226 E. Douglas from 9 a.m. to 3 p.m. The price is $1.10 per car.

The women of Gamma Phi Beta are invited to an informal dinner given by the men of Phi Alpha, from 4 p.m. to 7 p.m., April 22.

Gamma Phi Joyce Andrews recently announced her pinning to Phi Alph Gary Steven. The men of Phi Alpha fraternity serenaded Joyce after she announced her pinning.

The WSU Anchorettes will sponsor a spaghetti dinner from 5 to 7 p.m. tomorrow in the University Methodist Church, 2220 N. Yale. Tickets will be on sale in the CAC from 8:30 a.m. to 2 p.m. Price of the tickets is $1.25. Tickets may also be purchased from any Anchorette or at the door. Proceeds will help finance a trip to Manhattan Kansas on April 29 for drill competition.

The Sigma Phi Epsilon Stage Band has been holding regular practices. The band, directed by Craig Harms, will play for the Dodge City Senior High prom on April 29.

Sig Eps Alan Schmidt and Scott Stucky were recently chosen as "delegate" and "alternate delegate," respectively, to the biennial Sigma Phi Epsilon Conclave. It will be held in Cleveland in August.

The Sig Ep "Sweethearts Club" met at the house Sunday. Various matters were discussed and the official picture of the group was taken.

Mike Murphy, Sig Ep, was recently lavaliered to Waundonna Williams. Sig Ep Mike Ambler announced his pinning to Mary Ann Horner.

Last Friday, Alpha Chis entertained men of the football squad with a dinner of hero sandwiches. Saturday, as a Hera Day Project, Alpha Chis hosted a party for a boy scout troop from the Institute of Logopedics. After a morning of games and activities, the boys were treated to lunch at the Alpha Chi house.

Monday evening, the Alpha Chi entertained the men of Phi Alpha with an hour dance. Last Sunday, legacy's from all over Kansas were guests at a tea at the Alpha Chi house. The tea is designed to get girls acquainted with WSU and the sororities.

This weekend, Lora Dome, Patty Grey, Donna Link, Julie Harris, Joan Packer, Sherry Sanchez, Judy Long, Holly Long, and Jan Thomas will attend the Alpha Chi Omega Province District Convention at St. Louis.

Recent announcements include Alpha Chis Judy Long and Joanne Parrish as Little Sisters of Phi Alpha.

The Phi Delts enjoyed a picnic with Delta Gamma last Monday. A second picnic is planned with the Tri Delts Monday. The annual community service day project will be tomorrow morning at the Institute of Logopedics.

The annual Siglathon-Deltathon events will be April 30, with members of the IFC and Panhellenic Council participating.

Pinnings in the Phi Delt house include Bob Hill to Tri Delt Patty Link and Larry Stevens to Tri Delta Dalene Daughenbaugh.

DU Bob Goodwin is lavaliered to DG Linda Northcutt.

Plans Completed For Fine Arts Festival

Final plans have been completed for the 1967 Fine Arts Festival at WSU.

The festival is sponsored jointly each year by the School of Music and art department. Robert S. Hines, professor of vocal music is chairman of this year's event.

Hines announced this week that Brent Kington, designer-craftsman and assistant professor of art at Southern Illinois University has consented to serve as the quest lecturer-artist for the festival.

Earlier, Samuel Adler professor of composition at Eastman School of Music was announced as the guest composer-lecturer for the event.

The 1967 festival will begin May 1 with a concert here by the Kansas City Philharmonic Orchestra directed by Hans Schwieger.

The two-week festival will includue various art displays in the WUU galleries and concerts by the University Symphony Orchestra, Symphonic Band and Choruses.

The final event of the festival will be a performance of Dvorak's "Requiem" featuring the WSU choral ensembles.

Additional information concerning the Festival and a program of events can be obtained by phoning or writing the School of Music.

Speech Festival Hosted By WSU Last Saturday

Wichita State University hosted 350 students for the Kansas State High School Speech and Drama Festival, last Saturday.

District winners from 48 A-AA division schools competed. More than 150 of these students won the coveted first place award in state competition.

Each year, Kansas colleges and universities schedule and host these events as a service to the state high school speech program. Kansas University, aling with Wichita State, acted as host for A-AA schools. Kansas State Teachers College of Emporia and Fort Hays State acted as hosts for the class B-BB high schools.

These colleges and universities co-ordinate their efforts through Wanda May Vinson, director of the Kansas State High School Speech Association.

Wichita State also hosted the District Festival for the class A-AA high schools this year. The Speech 461 class of the university performed the necessary functions to make the festival a smooth operation under the guidance of Mrs. Bessie Duggan, who had been appointed director of the event by the KSHSSA.

City Stamp Club To Hold Meeting At New Library

The Wichita Stamp Club will hold a meeting on the second floor of the new Wichita City Library April 21 at 7 p.m.

An unusual set of color slides furnished by the American Philatelic Society will be shown. Because of the educational value of philately, the club feels that these programs should be of great interest to the public. There is no better place to show them than in the meeting hall of the new library, according to W. J. Brookman, president of the club.

"Philately holds with it so much interesting history, geography and an opportunity to keep up on the man fast changes taking place among so many countries of the world, that it will be well worth the time of all citizens to take advantage of this fine opportunity."

The 1967 officers of the Wichita Stamp Club are: W. J. Brookman, pres; Russell I. Baker, vice pres.; Gladys Taggart, secretary; and C. C. Dietrich, treasurer.

To find out what others will do next year...

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Shocker Sportlights

By Steve Gresham
Sports Editor

CONVERSE ON SPRING PRACTICE

After nearly a month of practices, Shocker lead football coach Boyd Converse has had a chance to view the bright spots and the gloomy aspects of this year's grid squad.

"We've been real satisfied with the squad, especially their attitude," commented Coach Converse.

There's always a gloomy apsect and Converse is quick to point out one in particular: "We're dissatisfied with the lack of personnel." Converse relates that the lack of personnel hinders practice by restricting scrimmages and forcing some red-shirted players to play at positions where eligible players should be playing.

More importantly the lack of personnel means a shortage of depth at many positions. "The first team on offense and defense is in pretty good shape, but we have spotty depth on the second and third teams," admits Converse.

RUNNING EMPHASIZED

If there was one phase of last season's attack that needed improvement, it was the running attack. The Shockers picked up only 462 net yards rushing compared with 1336 for their opponents.

The Shockers gained a first down only 47 times via rushing, while their opponents used the ground route 67 times for first downs.

"We've been working hard on our running game. We've stressed our running game more than our passing, we already know that we can pass," explains Converse.

As far as running back material, the Shocks have two fine runners shooting for the tailback spot. One is Roosevelt Bonner, who was the Shockers' leading rusher last season with 366 yards on 105 carries for a 3.5 rushing average. The other is Lamont Johnson, a 210 pound juco transfer, who, in contrast with Bonner, chooses to gain his yardage by running over would-be tacklers.

"They're both real fine backs and they're engaged in a real spirited battle for a spot," remarks Converse.

At wingback Converse can choose between two more fine running backs, Frank Spencer and Kenny Lee. Converse considers them "both good players" and is pleased with the competitive spirit each has in trying to garner a starting slot.

In summary of the offensive attack, Converse explains, "I'm real satisfied with our offensive backfield."

One particularly pleasing note in evaluating the offensive backfield is the fact that the Shockers will have "three good quarterbacks," as seen by Converse. Now Shocker grid fans won't have to keep their fingers crossed throughout the game in regard to having adequate replacement for John Eckman. Converse cites Eckman, John Burchell, and Joe Lavage as constituting the quarterback corp and relates, "I wouldn't be afraid to let anyone of them guide the offense."

LINEMEN AND DEFENSIVE BACKS

The interior offensive line, a definite problem in the past, looks to be better but is "inexperienced" according to Converse. One substantiating note to this appraisal would be the possibility of sophomore Lee Stucky starting at the center position. Stucky is a fine blocker but the center position is new to him and the Shocks lack adequate depth at this position and others along the offensive line.

The Shockers will also lack weight along the line and will have to rely on quickness instead of strength. With this fact in mind, Converse has made one innovation, "We're trying a new type of block, it's a scrambling type of block where we try to tangle the opposing lineman's legs."

The defensive lineman situation as seen by Converse is "adequate" but again depth is lacking.

Linebakcers have been performing well this spring and Converse feels that they have been "...good on running plays but their ability to cover passes is still questionable."

On defensive backs, "We're in good shapte there. I'm real impressed with them," affords Converse.

In conclusion it's still a bit early to form an accurate prospectus but with next year's schedule things could be a little rocky.

Converse sums it up in this manner, "Our whole season will depend on how well we can stay away from injuries."

Let's hope the Shocker injuries are few and far between!

State Civil Service Exams To Be Held Here In May

Kansas Civil Service examinations for a group of social welfare, employment service, department of health, and institutional positions will be held in several Kansas cities in May.

Opportunities for employment as social worker II's are especially good in county welfare departments. There are many vacancies at the present time.

Applicants for social worker II must have graduated from an accredited four-year college, or must be enrolled in a sufficient number of hours to graduate at the end of the current semester.

Examinations will also be given for the following positions: interviewer, welfare director, case supervisor, social worker III and IV.

Psychiatric social service worker, public health nurse, dietitian, local sanitarian, technical assistant, sanitary engineer, bacteriologist, or seriologist, statistician, medical technician, X-ray technician, histological technician, and psychiatric occupational therapist.

The exams are scheduled in Hays for Thursday, May 4, Salina on Friday, May 5, Chanute on Wednesday, May 10, and Wichita on May 11, 12, and 13. They are also held in Topeka every Friday, except holidays.

Announcements and applications can be secured from the State Personnel Division, 801 Harrison Street, Topeka, or from Kansas State Employment Service Offices.

Officer Election Set

Next year's officers will be elected at a closed meeting of Dialectica Friday, April 21, at 8:00 p.m. in Room 003 Fiske Hall.

Elections will follow an address by Bob Roberts, graduate student and assistant instructor in philosophy on "The Concepts of Dread, Despair and Guilt in the Philosphy of Kierkegaard."

JAMIE THOMPSON

OUTSTANDING — ability on the basketball court and in the classroom. Jamie is a B average student majoring in business.

Shocks Hit Road To Tell Grid Tale

A Shocker Band Wagon will take to the road Friday to tell area football fans about the prospects for Wichita State University football next season.

The Band Wagon will consist of the Shoutin' Shockers, cheerleaders, coaches, players and other members of the athletic department and student government.

A total of 19 cities around the Wichita-area will be visited beginning at Derby Friday and ending at Arkansas City a week from Saturday, the same day as the intra-squad game is set to wrap up a successful spring practice.

"We feel we have something to tell the area fans about our grid program," athletic director Noah Allen said. "We have always received tremendous supports from these communities and we want to inform them of the way things are shaping up for the future."

The Shockers kick off an ambitious campaign Sept. 16 by hosting tough Utah State in Veterans Field.

TOUR SCHEDULE

Friday, April 21: Derby, 12:00, Dixon Square, south of El Paso Village; Mulvane, 1:00, Main St., downtown; Belle Plaine, 2:00, downtown area.

Saturday, April 22: Newton, 12:30, Sixth & Main; McPherson, 2:00, Community Building; Hutchinson, 4:00, B and Walnut Streets.

Monday, April 24: Wellington, 12:30, Between Harvey and 8th Streets; Anthony, 2:15, Main St., downtown; Medicine Lodge, 4:00, First National Bank Corner.

Jamie Thompson Earns Spot On Academic All-America Cage Team

WSU senior Jamie Thompson has been selected to the 10-man 1967 Academic All-America Basketball Team which is picked by the nation's college sports information directors. Players selected are top-notch athletes as well as B average students.

Others named to the squad include Mike Warren of UCLA, Lou Dampier of Kentucky, Wes Bialosuknia of Connecticut, Gary Gray of Oklahoma City, Jim Burns of Northwestern, Tom Workman of Seattle, Keith Swagerty of University of Pacific, Mike Rolf of Cincinnati, and Bob Arnzen of Notre Dame.

On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

REQUIEM FOR A SQUARE

You, like any other lovable, clean-living, freckle-faced American kid, want to be a BMOC. How can you make it?

Well sir, there are several ways, none of which will work.

You're too puny to be an athlete, too lazy to be a valedictorian, and too hairy to run for Homecoming Queen.

As for becoming a best-dressed man, how are you going to buy clothes with a miser for a father?

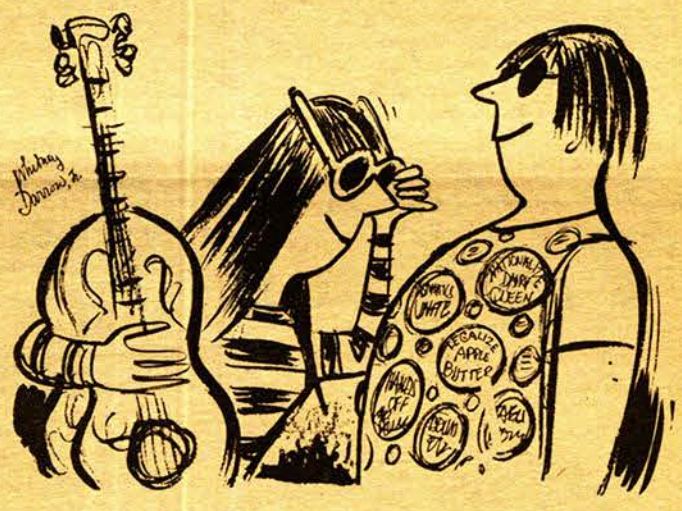
Are you licked then? Is there no way to make BMOC?

Yes, there is! And *you* can do it! Do what? This:

Become a hippie! Get cool! Get alienated! Have an Identity Crisis! Be one of the Others!

How? Well sir, to become a hippie, simply follow these five simple rules:

1. Read all of Tolkien in the original dwarf.
2. Have your Sophomore Slump in the freshman year.
3. Wear buttons that say things like this:
   NATIONALIZE DAIRY QUEEN
   ASTHMATICS, UNITE
   LEGALIZE APPLE BUTTER
   HANDS OFF AIR POLLUTION
4. Go steady with a girl who has long greasy hair, a guitar, enlarged pores, and thermal underwear.
5. Attend Happenings regularly.



This last item may require some explanation, for it is possible that Happenings haven't reached your campus yet. Be assured they will because Happenings are the biggest college craze since mononucleosis.

A Happening, in case you don't know, is the first formless art form. Things just *happen*. For example, eighty naked men come out and squirt each other with fire hoses containing tinted yogurt. Then eighty more naked men come out and light birthday candles in the navels of the first eighty men. Then one girl, clothed, comes out and pulls three thousand feet of sausage casing through her pierced ear. Then eighty more naked men come out and eat a station wagon.

There is, of course, a musical accompaniment to all these fun things. Usually it is "Begin the Beguine," played by 26 trench mortars, a drop forge, and a rooster.

There used to be, some years ago, still another requirement for becoming a hippie: a man had to have a beard.

But no longer. Beards were worn in the past not so much as a protest, but because shaving was such a painful experience. Then along came Personna Super Stainless Steel Blades.

Today if you don't want to shave, well, that's *your* hangup, isn't it, baby? I mean when you've got a blade like Personna that tugs not neither does it scrape, what's your copout, man? I mean like get with it; you're living in the past. Shaving used to hurt, used to scratch, used to gouge, used to give you all kinds of static. But not since Personna. It's a gas, man. It's a doozy; it's mom's apple pie. You dig?

I mean, man, you still want a beard? Crazy! But you don't have to turn your face into a slum, do you? Shave around the bush, baby, neatly and nicely with Personna. I mean like Personna comes in double-edge style and Injector style too. I mean like any way you try it, you gotta like like it.

* * *

© 1967, Max Shulman

Hey, man, like how about doubling your shaving cool? Like how about wilting those crazy whiskers with some Burma-Shave? Like regular or menthol? Like have you got a better friend than your kisser? Like treat it right, right? Ye-ye!

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Burton's Return Leads Shocks Into 42nd Kansas Relays Meet

WSU pole vaulter, Fred Burton, returns to the scene of his first triumph over the 16-foot barrier, as he leads the Shocker track squad into competition in the 42nd Kansas Relays, this weekend, at Lawrence.

Last year at KU, Burton won his speciality with a vault of 16-1/2, narrowly missing the Relay's mark. But the meet was the start of a series of 16-foot plus vaults, culminating in a 16-9-1/2 soar at the Texas Relays, earlier this season.

At KU Saturday afternoon, Burton will be out to add to that series of outstanding efforts – perhaps leaping to the 17-foot mark. Burton's task will not be made any easier by the presence of many of the nation's outstanding collegiate vaulters. Colorado's Chuck Rogers, last year's NCAA champion; Mark King of Texas, who finished second to Burton at the Texas Relays; and Oklahoma State soph Larry Curtis, Big Eight indoor champ and third place finisher at the Texas Relays, should push Burton to new heights.

While Burton's competition does not come until Saturday afternoon, the Relays opened Thursday with competition in the freshman-junior college division. Roy Old Person, WSU student who will become eligible for varsity competition next season, competed in the 10,000 meter run. Tom Mount is entered in the freshmen shot put event.

Shocker weightmen and sprint relay teams move to the fore today. Rodd Wilkinson and Tom Holliday will take part in the discus event. The University sprint medley relay team – Paul Smith, Tom Kinkaid, Tom Morton, and Charles Perez – and the freshmen unit – Ron Bryan, Don Howard, Frank Bowerman, and Dave Robl – will run this afternoon.

On Saturday, besides Burton's try for 17-feet in the pole vault, the Shockers will be represented by Wilkinson and Holliday in the shot put, Old Person and Bill Grieve in the 3,000 meter steeple chase, and a two-mile relay team – Barry Arbuckle, Dennis Buth, John Combs, and Perez.

photo by Larry Lund

FRED BURTON – shows the form he will use at the Kansas Relays tomorrow afternoon. Burton will be trying to better his all time best vault of 16-9½.

Jayhawks Down Shock Netters; Jaramillo Wins

The Shocker tennis team went down to its fifth setback of the season, Tuesday afternoon, falling to Kansas University, 6-1, at Lawrence.

In what has become a common occurrence, the Shocks No. 1 singles player, Diego Jaramillo, notched a 6-1, 6-4, victory over Bill Terry of KU.

The four other Shockers in singles competition – Mike Wood, Ned Stoll, John McClure, and Larry Schoenfeld – all suffered straight set losses to the Jayhawk netters.

The Shockers fared no better in the doubles competition, as Jaramillo and Stoll and Wood and Schoenfeld were victims of straight set losses.

Golfers Rip Ichabods; Shaffer Leads Way To Ninth Victory

The Shocker golf team ran off its ninth win of the season, downing Washburn University, 9-1/2 to 5-1/2, Monday afternoon, at Topeka.

The triumph over the Ichabods boosted the Shockers record at mid-season to a glittering nine wins, one loss, and two ties – best mid-season mark in Shocker golf annals in 12 years.

The WSU victory was paced by the efforts of Leigh Shaffer, Scott Richey, and Jack Stevens. Shaffer shared medalist honors with a Washburn golfer, carding a 78. Richey shot a 79 to win his match. Stevens fired an 80 and bested his Washburn counterpart.

Next meet action fr the Shocker linksters comes today, as Kansas and Tulsa provide the competition in a triangular match at MacDonald Park. Tee-off time is 11 a.m.

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