

COURT POSTPONES SGA ELECTION



THE SUNFLOWER

See
April Fool
Edition

OFFICIAL STUDENT NEWSPAPER

VOL. LXX NO. 64 WICHITA STATE UNIVERSITY FRIDAY, APRIL 1, 1966



IMPORTANT ISSUES CONSIDERED — SGA Congress members pondered many important issues during the regular meeting held Tuesday night. Sharon Bailey, President Keith Thompson, Vice-President John Morton and Harold Lacy listen intently to the list of revisions which were approved by the Congress to be voted on during the regular upcoming elections.

SGA Completes New Constitution Proposes Possible Credit In CCUN

By JUDY FAIRHURST
Staff Writer

CCUN, the role of Student Publications Board and the revision of the existing SGA Constitution were the main topics of discussion at the Student Government Association meeting Tuesday night.

Bob Shields, chairman of the CCUN committee, requested that SGA form a committee to investigate the possibility of making CCUN, the midwest model United Nations, into a political science class receiving credit.

"After talking with Dr. Peter Mayer, assistant professor of Political Sciences, I would suggest that the class be for two hours to facilitate the communications problem," said Shields.

"Students could take the class more than once, receiving either lower or upper division credit for it. In the University core, it would be listed as a political science class, but it would not count toward a major."

Since the CCUN is so time-consuming, the political science department has agreed to institutionalize the project into a class.

"It would be giving credit for the investment of time," said Dr. James Rhatigan, Dean of Students.

On the negative side, several Congress members objected because the delegation would be picked from the CCUN class. They felt this would be placing an undue limitation on selecting representatives.

Moving into old business, the role of the Student Publications Board was discussed. At the last meeting Congress passed a proposal to be sent to the Faculty Senate to clarify the students' views in the move that is underway to "shift the weight

of decision toward the journalism department away from the Board."

President Keith Thompson then read to Congress a list of statements prepared by Professor David Ward, Head of the Department of Journalism. The statements, which pertained to the area of student publications, had been sent to the Faculty Senate with the approval of the Board of Publications. Thompson read the statements, "to be sure that it was presented in the proper light."

After hearing the issues, Tim Cornet, junior class president, introduced a proposal to be sent to the Faculty Senate. It stated:

"SGA endorses student participation of the Student Publications Board as it stands presently; that SGA does not endorse a "laboratory newspaper concept;" that the Congress permits the SGA president to draft a statement "which will be sent to the Faculty Senate."

SGA felt that "since more than \$50,370 in student fees finances approximately two-thirds of the cost of the two publications, students should have a voice on the Student Publications Board which is a committee under Faculty Senate."

At the close of the three and half hour SGA meeting, Congress passed the revision of the constitution so that the WSU student body can vote on it during the regular SGA elections.

In the revision, the old liability acts were repealed because of their similarity with Honor Code which was passed last fall by Congress. The Honor Code updates the old liability acts.

A dead statute, regulating signs,

was repealed because the regulating of signs has been taken over by the CAC, except those used in student elections.

Three areas of the queen code were altered. First, it is now stipulated that the Public Relations office will be notified of the results of queen elections; second, a filing fee, which can now be set to cover more than just the cost of official photographs, will be charged; third, the allowance of campaigning other than "word of mouth" was

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Constitution Primary Concern Of Justices

By DON AWTRY
Staff Writer

The WSU Faculty Court late Thursday afternoon issued to the Student Government Association an order to postpone the SGA elections from April 5-6 to April 14-15.

The move started at the regularly scheduled meeting of the Student Faculty Court when Judy Fairhurst, congress member on SGA, filed an application of petition to restrain the SGA from holding the election April 5-6. Miss Fairhurst gave her reason for filing such a petition by referring to the present constitution which states that there shall be one week between the filing deadline and the election.

The central issue revolved around the publication of the revisions of the constitution. The court issued, along with restraint of the election, orders that the new SGA "constitution be published twice in the student newspaper" before election. It was the court's opinion that students should be informed of the content of the new constitution.

In a statement to the court Miss Fairhurst stated she "felt that the time between the end of filing and the date of the election was not sufficient to form an informed electorate." She continued by saying "that there is a constitutional question involved here so it was my duty as a congress member to see that a decision was rendered by the court in this vital matter."

As previously scheduled, Association members have to declare their candidacies by 3 p.m. April 1, and the election was to be held next Tuesday and Wednesday. This would have given the candidates only one school day in which to make public their platform and the student body only one school day in which to decide the issues and choose a candidate for his vote.

Further attention must be given to the revision of the constitution in order for students to acquaint themselves with the charter which they have to ratify if they so choose during the election.

SGA president, Keith Thompson, said that he did not object to the postponement, but that he felt the election could have been held easily enough for the sake of "expediency."

At this point "among other factors, arrangements for polling booths have already been made, but now I doubt seriously whether we will be able to have it anywhere but Wilner Auditorium."

Dave Crockett, chairman of the Constitution Committee commented that he was in agreement with the substance of the restraining order, but not with the manner which the procedure was handled.

According to Crockett, candidates and members of the SGA who are directly involved in the elections should have been notified of the petition in order to attend the court meeting as defendants.

The decision of the court to issue the restraining order was based on the time element involved if an actual petition had been presented to the SGA. Such a procedure would have further delayed the election as the court would have had to wait until next Thursday to pass judgement on such a petition.

Crockett also commented that the court itself was a violation of the existing constitution, therefore, such a judgement and restraining is basically illegal.

"But due to the situation in which we find ourselves with regard to the old constitution, we have no alternative but to comply" he said.



COURT RESCHEDULES SGA ELECTIONS — Because of the lack of time for WSU students to evaluate the candidates and the proposed constitution revisions, Student Court Thursday made a decision moving the election dates to April 14 and 15. Above, Court members Harold Ruhl, Bill Rapps, Dwight Keen, Dr. Kenneth Gleason and Curtis Terflinger decide the issue.

Young Republicans Slate Robert Carroll

Robert Carroll, KSN newsman, will speak to the Wichita State Collegiate Young Republicans at 2 p.m. Sunday afternoon in the CAC Ballroom.

As a member of the Kansas State Network stations, Carroll joined the KARD-TV news staff last August.

While in Viet Nan, Carroll

visited several Vietnamese orphanages. Five of these are sponsored by the U.S. 89th Military Police Group.

In order to help the MP's in their aid to Vietnamese children who have been made victims of war, the Kansas State Network has set up a "Robert Carroll Vietnamese Orphanage Fund." While Carroll asks no fees for his speaking engagements, any money given Carroll for his personal appearances is put into the orphanage fund.

In May, Carroll will contact Colonel Charles Helderman of the 89th Military Police group to see how the collected funds can be used to benefit South Vietnamese orphans.



Robert Carroll

Carroll is a graduate of the University of North Carolina. His four-year tour of duty in the Army included work with the British Foreign office and the National Security Administration.

Lenten Services

Set In Chapel

Father William R. Bagby, Vicar of St. Mark Episcopal Church, will deliver Thursday's Lenten Worship Service in Grace Memorial Chapel at noon. The theme of his sermon will be "The Crucifixion."

The final service will be held in the Chapel at noon on April 7. The theme of the service will be "The Hope of Resurrection."

VOTE NEXT TUESDAY

Better Business Bureau Raps Bait Advertising

Bait advertising is the number one national merchandising problem, according to a year-end survey of 114 Better Business Bureaus. In view of this and its existence in the local market, the Better Business Bureau's Board of Directors has directed that the Bureau staff undertake an intensive campaign against bait advertising.

Bait advertising is an alluring but insincere offer to sell a product or service which the advertiser in truth does not intend or want to sell. The campaign to combat bait advertising will take three forms.

The first form is an intensive educational program for the consumer. Second will be the conduction of an intensive shopping program designed to uncover and confirm bait advertising. The Better Business Bureau believes that, in the great majority of cases, voluntary compliance may be obtained with Bureau advertising standards. Finally, in those cases where compliance cannot be obtained, the Bureau will undertake an investigation designed to reach its climax in the criminal prosecution of those who disregard their responsibilities to the public.

County Attorney Keith Sanborn stated in relation to the campaign

of the Better Business Bureau, "I am pleased to acknowledge that we rely upon the Better Business Bureau with its specialized skills and knowledge of merchandising and advertising practices in developing the evidence upon which we rely in the prosecution of cases falling within the area of false advertising and misrepresentation.

"We hope there will be voluntary compliance, but in those few instances when persons will not abide by the law voluntarily, then it follows that the only recourse society has is prosecution. The false advertising law makes it the responsibility of any person who exposes goods, ware and merchandise for sale for the absolute truth of any representation made with respect to that merchandise which is made for the purpose of increasing the consumption or sale of the merchandise."

Attorney Sanborn continued by explaining that the responsibility for truthfulness in advertising is placed, to a high degree, upon the person having the goods to sell.

If consumers take the responsibility to report misrepresentations of merchandise to the Better Business Bureau, the problem of fraud in selling can then be controlled to a greater extent.

Salt Has Many Uses In Turkey Commodity, Religious Symbol

AP-In these days of soaring prices, it's somewhat of a novelty to hear about a commodity that has not undergone a price increase in more than a century. But these is one, in Turkey, and it is the common table commodity most of us take for granted; salt.

Turkish youngsters carry a little salt with them when they leave for school-to ward off the evil eye.

Devout Moslems dip their bread in it at the start of each meal. And if they drop some of it they scoop it up in their palm and kiss it.

Girls looking for husbands, and wives hoping to bear children offer it as gifts to a patron saint.

Indeed, salt is so important in Turkey-both as a commodity and as a religious symbol-that its price has not been changed in more than one hundred years.

Isaacson Show

At Art Museum

An exhibition of painting and sculpture by Sid Isaacson is being shown at the Wichita Art Museum through April 17.

Isaacson, born in 1923 in New York City, was graduated from Long Beach High School and served three years in the Army. He attended the Art Student's League in New York City.

A student of sculpture under William Zorach, Jose de Creeft, and John Hovannes, Isaacson also studied painting under instructors who included Yasuo Kuniyoshi and George Grosz.

He is former director of the Long Island School of Fine Arts.

Isaacson has exhibited his works in various cities in Vermont and on Long Island. His paintings and sculptures are in private collections in New York, California, Montana, New Mexico, Virginia, and the midwest.

The Istanbul housewife and the Anatolian peasant still pay about the same now for salt-a little over five cents for nearly two pounds-as their ancestors did in the reign of Sulton Hamid in 1850.

Most of Turkey's salt comes from the little Aegean Sea coast town of Tuzla, about 25 miles north of Izmir, an area that is rich in plain old Sodium Chloride.

The Tuzla salt works is a maze of evaporation pools through which sea water is passed before it forms salt crystals. This method has been in use in Tuzla for over a century. It produces about 350,000 tons of salt a year.

'I Am Here...'

Set To Open

Tonight In Pit

After four months of writing and countless hours of rehearsal, a pert, young WSU freshman is ready to present her play to the public. The script, "I Am Here . . . Where Are You?" compiled by Mel Daigle, a 19-year-old writer-director, is set to run in the Wilner Auditorium Pit Experimental Theater April 1, 2, 3, and 4.

Miss Daigle's script includes folk songs, poems, and cartoon sketches from the works of Jules Feiffer, Joan Baez, Bob Dylan, and other contemporaries. Ten WSU students will display their talents in a total of 25 sketches. The cast consists of Pete Isaacson, Sandra Allen, Delanie Pierson, Gay Pearson, Jan Huddleston, Vicki Hardy, Mary Lee Jacobs, Doug Barron, Kurt Conrad, and Jon Anderson.

Ticket reservations may be made by calling the Wilner Auditorium box office. General admission at the door will be \$1.00. Students will be admitted for 75¢.

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TIME Magazine, Nov. 26, 1965

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Spaghetti Dinner, Easter Egg Hunt Tops List For Weekend

The Phi Delta Theta Spaghetti Dinner, Annual President's Lawn Easter Egg Hunt, and a sorority casino party headline this weekend's activities.

The Phi Deltas will hold their annual spaghetti dinner at the fraternity house Saturday and Sunday, from 4 to 10 p.m. and noon to 10 p.m., respectively. Donation of \$1.50 will be asked of customers in order to taste Gino Paluzzi's original Italian spaghetti.

The Annual Easter egg hunt is for the Alpha Chi Omega Alumnae children. Each year the Alpha Chi pledge class sponsors the egg hunt on the President's lawn. It will be 1 p.m. Sunday afternoon.

Other news from the Alpha Chi front is the pledge party. The sorority house will be decorated for a casino party. A juke box will provide the music for the dance Saturday night.

Sig Eps recently serenaded Mom Evans, the housemother, in honor of her birthday.

Members of Brennan were dragged out of bed last night after closing hours for a surprise April Fool's party which was sponsored by the dorm council. Refreshments and a skit added to the fun for the Brennanites.

Jamie Thompson was presented with a trophy as Phi athlete of

the year in Kansas at the Founder's Day Banquet which was held last Sunday night at the Crestview Country Club. Phi Deltas sponsor, Gary Thompson, was the guest speaker for the event.

Monday night the Tri Deltas and the men of Delta Upsilon will gather for an hour dance which will be held in the fraternity house. Last week the Tri Deltas introduced a new concept in interfraternity relationships by replacing the traditional hour dance with a somewhat more cultural program. They had the Sig Eps over for a dinner dessert and then they all listened to George Stevens, WSU counselor speak on improving interpersonal relationships on the WSU campus.

Stephanie Amsden was named as Sweater Girl for 1966 of Phi Delta Theta fraternity last Saturday night at the Petroleum Club. Gary Wood and the Pegs entertained the Phi's and their dates. Larry Conyers played his new kazoo as an added musical attraction at the dance.

Mrs. Betty Poppe, province president, visited Gamma Psi chapter of Alpha Chi last Monday evening.

The seniors took a walk out from Tri Delta meeting Monday night and their housemother, Mrs. Well accompanied the group.

Don Preston, a member of Delta Upsilon, won the "Ugly Man

on Campus" contest. Alpha Phi's, the group which was sponsoring him, collected almost \$100 more than the second place organization.

New officers for Gamma Phi Beta include Becky Shenk as president. Others posts are held by Diane Dick, Vice-president; Judy Hacney, pledge trainer; Kathy Hofer, recording secretary; Pam Owens, corresponding secretary and Pat Woodward, treasurer.

Alpha Phi Mothers Club will have a buffet supper Monday evening before sorority meeting. New Alpha Phi initiates and pledges started spring yard cleaning last Saturday and later had homemade ice cream at the sorority house.

Diane Martin, Gamma Phi Beta, is wearing Delta Upsilon Tom Drennan's pin. Pam Galbraith recently received Phi Delta Theta's pin from Marc Ostertag.

Announcement of the lavaliering of Tri Delta's Patty Link to Bob Hill of Phi Delta Theta.

...SGA

Continued from Page 1

okayed, with any acceptations approved by the Student Government Association.

Procedural regulations of the mimeograph machine were repealed since the regulations of operating the machine and cost of the repairs are no longer in accord with the existing constitution.

The duties of the executive secretary were revised, the old ones being archaic and out of date.

In the future, dates for elections will be decided on in March, at least three weeks prior to the proposed election. This change was advantageous since elections sometime conflict with midterm examinations and spring vacation.

The vice president shall now serve as the election commissioner unless he asks Congress for a replacement.

In the new constitution, all references to "WU" will be replaced by "WSU."

In order to recall a member of Congress a petition must be signed by 25 percent of those eligible to vote for that candidate. This revision was suggested by representative Steve Hughes.

The system of proportional representation was changed from the "Hare" to the plurality system. Also, Congress meetings will now be weekly, with the cabinet meetings on special request.

Congress was enlarged to a maximum of 35 members, allowing for three more proportional representatives.

Over \$700 Collected For Institute Don Preston Named 'Ugly Man'

Don Preston, WSU sophomore, was given the dubious honor of being named "Ugly Man on Campus," Saturday night during a dance in the University's Campus Activity Center.

Preston, nominated by Alpha Phi Sorority, was one of eight men chosen by fraternities, sororities and campus organizations to compete for the title.

Voting was done by dropping pennies in jars marked with the candidate's pictures. Pictures of all the candidates also were on display in the showcase of the CAC. All donned grotesque makeup and costumes to compete for the honor.

A total of \$720.37 was raised during the contest. The entire amount was given to the Institute of Logopedics.

The tradition of Ugly Man has visited most college campuses across the nation and was initiated at WSU by the CAC. The contest is usually held as a fund-raising drive for a scholarship fund, or for something that the university needs for the campus, or for a philanthropic project. This was the first time that Wichita State has used this project.

Organizations campaigned in the CAC and solicited from outside the University campus to raise money for the project. A large traveling trophy was presented to Alpha Phi sorority for collecting nearly \$265.00. Preston received an individual trophy.

"I think the whole idea is great, I really do," Preston said of his selection as Ugly Man. "I consider it quite an honor."

Other candidates for Ugly Man and their sponsoring organizations were: Ken Havener, Alpha Chi Omega; Hadley Sizemore, Beta Theta Pi; Larry Conyers, Delta Delta Delta; Jerry Haag, Delta Gamma; Jim Waskiewicz, Gamma Phi Beta; Buck Oliphant, International Club; and John Travis, Phi Delta Theta.

The contest and dance was sponsored by the Dance and Entertainment committee of the CAC.

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Career Program At Sacred Heart

"Communications Careers" Institute will be held at Sacred Heart College beginning at 8 a.m. Saturday morning.

Sponsored by the Wichita Press Women, the conference is to promote academic and career opportunities for women in journalism and related fields. Seminars have been scheduled so that each participant can hear every topic discussed.

Kelly Smith, well-known AP correspondent, will be flown in from Washington, D.C., to speak on "Communications Careers for Women" at the luncheon scheduled for 1 p.m. Saturday afternoon.

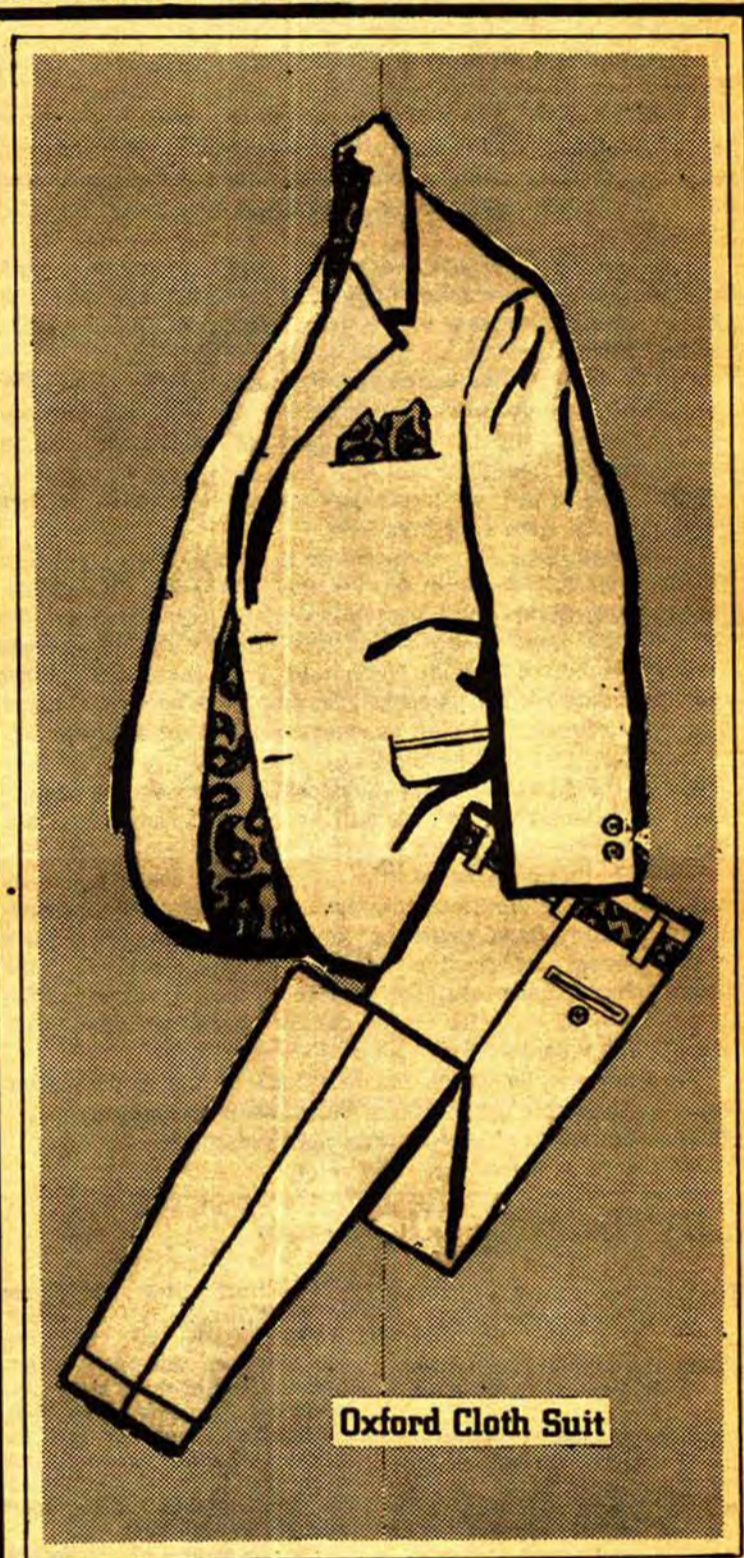
The institute will begin with

registration and the opening session will start at 8:45. Seminars will begin shortly after 9 a.m. with the newspaper-radio and television seminars.

Community journalism and public relations and industrial publication will be the topic of discussion following a short break.

A radio and TV-newspaper seminar will follow. Participants then will choose between two tours. One will go to the Wichita Eagle and Beacon newspaper plant; the other will take a KAKE TV tour.

Following the luncheon, teaching and specialty writing-advertising will be discussed.



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Editorial 'I's'

ISSUE INFORMATION INTERPRETATION

Time To Decide. . .

On April 14 and 15, the students will have a chance to exercise their right to express their views by way of the SGA ballot box.

Not only will the officers for next year be chosen, but the students will also have the chance to express their approval, or disapproval of the new revisions in the SGA Constitution offered by the present congress.

As statistics have proven, turnouts for the SGA elections in the past years have left much to be desired.

As he indicated in a statement which appeared on the front page of Wednesday's Sunflower, SGA president Keith Thompson feels that the increasing responsibilities of the Congress have not been matched by increasing interest of the student body as a whole.

Therefore, it behooves the student body to not only vote for their choice of candidates in the upcoming election, but also to consider the new revisions and their possible benefits for the University.

In this issue of *The Sunflower*, the proceedings of the SGA meeting of Tuesday night are detailed. The revisions, which were passed and are now pending approval of the students in the general elections, are outlined.

True, some of the revisions are merely technicalities, but others deserve some scrutiny.

The allowance of each Congress to set the election schedule for each spring may help smooth out operations. If passed, the revisions state that Congress will, in early March, set the dates for that year's elections. These must be set up at least three weeks before they are to be held. Thus instead of having a specific date for the elections, leaving them open to conflict with spring break, mid-term examinations and other spring activities, the dates will be flexible.

The revisions also call for the addition of three more proportional representatives, which will boost the membership to a total of 35 representatives.

Although the drafting of the revisions is somewhat tardy in relation to the elections this spring, SGA must be commended for initiating these revisions, since WSU has outgrown parts of the present constitution. Restrictions incorporated in the present charter hampered SGA decisions, thereby causing SGA to act in direct violation of the charter on certain matters affecting the student body.

The Sunflower endorses the revisions of the constitution which will enable future SGA Congresses to exercise more efficient operation of student government matters.

The choice is up to those who vote!

...By Order Of The Court

To: President of the Wichita State Government Association.

From: The Wichita State University Student Faculty Court

On application of petitioner, Judy Fairhurst, the Student Government Association is restrained from holding an election of student officers or a referendum of a Student Government constitution on April 5 and 6, 1966.

The above mentioned election, by order of the Wichita State University Student Faculty Court, is to be postponed until Thursday and Friday, April 14 and 15 and further that the election is not to be held until the new Student Government Association constitution has been published twice in the student newspaper on April 6 and 13.

The final filing date is not to be affected by this order.

The decision was made by the Court on the basis of Article II (Student Government Association Elections), Sect. 5-B, in that the Court felt that the original election dates did not fulfill the intent of this section of the Student Government statutes now in effect.

The substance of the section was interpreted by the Court as requiring at least one week between the close of candidate filing and the holding of elections. The Court's decision was further influenced by the fact that this election will involve approval by the electorate of a new Association constitution, thus requiring more time for the voters to be informed of the content of that document.

By Order of the Court

 * HELP STAMP OUT PESKY "GET OUT THE VOTE" CAMPAIGNS IN THE SUNFLOWER *
 * You say you're tired of reading this loaded propaganda in *
 * The Sunflower telling you to vote? Get rid of it! How? *
 * VOTE! Yes, by simply voting in the SGA elections on the *
 * the 14th and 15th. You will lessen the chances for this *
 * boring vote campaign business to run in next year's Sun- *
 * flower about this time. (Also, if enough students vote in *
 * this election, they will be officially pardoned from a stereo- *
 * typed run-of-the-mill Sunflower editorial spanking the stu- *
 * dent's grubby little apathetic hands after the elections are *
 * over. *
 * *****

Obscenity . . . What Is It?

From The Daily Illini
 By John Lindley

"Take it off. Take it ALL off." The Nordic blond coos as the shaver zips a razor across his face to the tune of "The Stripper."

That's advertising. The Dodge Girl invites you to joining the Dodge Rebellion while waving a very symbolic gun, or sword, or file or (God forbid) a telescope. Freud rolls in his grave; people buy Dodges.

That's advertising, too. "Playboy" and bunny huckster Hefner build an empire on the drawing power of the unclothed female body.

That's free enterprise. You're promised that you will become a modern-day Don Juan simply by slapping on "Blah" hair grease or by drinking "Burp" cola.

More free enterprise. All good clean, legal Americana.

What isn't? Ralph Ginzburg isn't. Ginzburg is an iconoclastic,

colorful, taboo-breaker who published the short-lived hard-cover magazine Eros. Also on his list of publications is the still-living magazine Fact, the magazine that asked hundreds of American psychologists to evaluate the mental stability of Barry Gold-whats-his-name. (Most of them said he wasn't.) It also slashed away at the sex life of priests, police brutality and homos in prison.

As you can see, Ginzburg is no light weight. But Eros went a little too far.

A 5-4 Supreme Court decision upheld a decision that Eros was obscene, putting the skids on the man who hoped to publish a magazine devoted to physical love.

With their decision the high judges have ruled out a magazine which was hailed by art and magazine critics as a milestone in publishing. At the first trial, psychologists, critics and theologians testified that it was not obscene.

The judge said it was, and Ginzburg was smacked with a 5-year sentence and \$28,000 fine. Under the antiquated law, the fine

could have been as much as \$90 million and 90 million years for the 9 million pieces of literature sent out concerning Eros.

Ginzburg is a salesman. A salesman who was capitalizing on one of the most salable items available. His crime was that he tried to give sex respectability. He tried to mix art with a subject that is traditionally treated with snickers or leers.

With such a precedent set, who is to say what is in the minds of the creators of a magazine, book or movie? The courts will.

A work is not obscene now because it is obscene by its very nature; it is obscene because the court interprets the intentions of the creator as obscene.

If the creator of the Venus de Milo was a dirty old man at heart, then the Venus is obscene.

If the authors of the Old Testament were snickering when they wrote about Sodom, Onan, Lot, Solomon, David and Adam; then the Bible is obscene.

I await the decision of the judges on the Bible. Until then, I'm going to stock up on them, just in case.

U.S. News and World Report Answers Questions On GI Bill

Questions have recently been coming up about education benefits for veterans under the new GI Bill.

In an article reprinted from U. S. News and World Report, questions such as who gets how much, how do you apply, and what courses can you take, were asked.

Here, from official sources, are replies to these and other practical questions about the GI Bill.

Q. When can veterans start drawing education benefits under the new GI Bill?

A. June 1 - in time for summer school.

Q. How does a veteran apply for these benefits?

A. By filling out a form furnished by the Veterans Administration. These forms will be available, starting in late April, at regional offices of the VA and at most colleges.

Q. Just who is eligible for benefits?

A. Any veteran of the Army, Navy, Marine Corps, Air Force or Coast Guard who has served since the last GI Bill expired on Jan. 31, 1955, who was on active duty for at least 180 days, and who has a discharge other than dishonorable.

Q. What about servicemen who were discharged because of injury before six months of duty were up?

A. They're eligible, too, if the injury was service-connected.

Q. Are the so-called "six months reservists" eligible - those who enlisted for six months of training in uniform, then went into the reserves or National Guard?

A. No, these people are specifically excluded under the GI Bill.

Q. How are benefits paid?

A. A monthly check, mailed directly to the veteran, while he is attending high school, college, graduate school - just about any type of institution that offers education at the secondary level or above.

Q. How big a monthly check?

A. Single veterans going to

school full time get \$100 a month. Those with one dependent get \$125; those with two or more dependents, \$150.

Q. How long do benefits run?

A. That depends on how long the veteran was in service. The general rule is that he gets one month's benefit for each month on active duty, with a maximum of 36 months benefits.

Q. Suppose a man's period of benefits runs out after he's started a new semester. What then?

A. If his school work is satisfactory, VA officials say, the Government will keep mailing monthly checks till the semester ends.

Q. Can a veteran collect benefits if he goes to school part time?

A. Yes, but his monthly check will be smaller. A veteran going to college must carry 14 hours to get the full monthly benefit.

Q. How is the monthly payment figured for the part-time student?

A. If he takes from 7 to 9 hours, he receives half the full-time benefit. That would be \$50 a month for the single veteran. If he takes from 10 to 13 hours, he receives three-fourths of the full benefit.

Q. What if he takes less than 7 hours?

A. The benefit is then determined on the basis of the number of hours he is taking, but, in any case, he can't collect more than the actual cost of tuition and fees.

Q. Suppose a veteran entitled to, say, 24 months of benefits goes to school part time. Can he collect a reduced benefit for longer than 24 months?

A. Yes. A single veteran entitled to 24 months of checks at \$100 a month, or \$2,400 all told, could go half time, for instance, and collect \$50 each month for 48 months - a total of \$2,400.

Q. Just what kind of courses can a veteran pursue under the GI Bill?

A. Any that meet his goal for a general education or for a career or job.

Q. Does that cover courses at trade or vocational schools?

A. Yes. Approved business and correspondence schools, too.

Q. Must a veteran achieve any minimum grades to keep collecting?

A. No specific grades are required, but his work has to satisfy his school.

THE SUNFLOWER

605 Wilmer Audit. Wichita, Kansas 67208 WU 3-7861 Ext. 36

Second class postage paid at Wichita, Kansas

Advertising rates and publication schedules furnished upon request. Address The Sunflower, Wichita State University, 605 Wilmer Audit, Wichita, Kansas 67208.

Official student newspaper of the Wichita State University. Founded in 1896 and published each Monday, Wednesday, and Friday morning during the school year by students of the Department of Journalism of Wichita State University except on and during holidays, vacations, and examination periods.



Member Associated Collegiate Press
 and
 Intercollegiate Press
 Subscription Price \$8.00 Per Year



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"All The
Corn
That's Fit
To Print"

THE CORN FLOWER



The Cornflower April 1, 1966



EGGH: CORN HATH SPRUNG FORTH FROM THE ROOTS OF THE SUNFLOWER — "So...that's new?" ask these urbane WSU students in the CAC as they take in stride the appearance of purely poly-unsaturated CORN growing forth from the center of The Sunflower. However, some students liked the insert, saying that it was like a "beacon of wisdom" among many dark issues.

City Commissioner Says 'Stop Stop' To 'Go Go'

"Its about time we brought some morality back to Wichita," said City Commissioner Wynn D. Bagg in a press conference Thursday held at the "Le Beef Roast," posh Wichita night spot. "Yes sir, this whole area of entertainment has gone too far if you ask me," Bagg stated, apparently unaware that no one had asked him. "I've been to these places before--don't think I haven't," Bagg snickered with a fiendish grin on his face. "But, on official commission business, of course (hee. hee)," he added

quickly and nervously. "But I was shocked, just plain shocked!" he explained. It was obvious that Mr. Bagg was getting quite nervous. He stammered, "This-this whole area of the go-go girls has--has just--just got to stop-stop." His eyes suddenly lit up. "That's it! Stop-stop girls! The board could appoint three women to observe go-go acts and yell 'Stop-stop' when the girls stepped over the line of propriety. And I think I know just the three ladies to do the job. Now lets see--where's that Kansas City phone book..."



OATH OF PURITY — City Commissioner Wynn D. Bagg swears in a new go-go girl. New code was adopted from 1947 Junior Woodchuck Oath of Purity.

LSD Discovered In Chemistry Stock Room

LSD was discovered in the stock room of the chemistry department last Thursday night. The discovery was made by Dr. Brunson E. Burner, BS (Boy Scout), PhD (Phenomenal Heavy Drinker), DDS (Ding Dong School). "I knew it, I knew. LSD was bound to rear its ugly head around this department one time or another," hiccuped Dr. Burner, AA (Alcoholics Anonymous). "It was inevitable. I knew it would happen." The ruin of the department would result if this fact were ever revealed to "that callous, but crusading publication of the students, The Cornflower," Burner stated after he was revived after passing out near the sink. Burner was quickly revived with the use of spirits (of a different nature than those to which he was accustomed). "This infiltration must have been going on for some time," Dr. Burner was referring to, of course, Pedro Philipo Rodregaz, well known LSD (short for Latin-American Student Demonstrator). "These demonstrators are always trying to brew up some sort of trouble in the chemistry labs around here," mumbled Dr. Burner. Later at Police headquarters, LSD Rodregaz's motives were found out. "His motives were not even political," stated Burner, somewhat sobered by the whole event. "Some campus group had hired him to steal copies of mid-term exams."

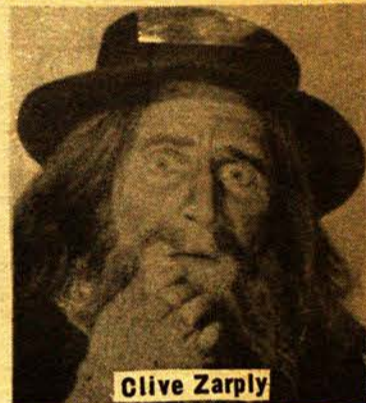
Cornflower Hits Stands; 6 Killed, 40 Injured

"Holy hybrids! Jest lookit all that there corn!" exclaimed newly appointed Corn Flower editor Clive Zarply. Thousands of them good fer nothing Corn Flower newspapers hittin' them there newsstands, them that is always loaded up with our fierce rival enemies, them Sunflowers." "Yes sir, theys really hittin' the stands now," beamed Zarply, looking up at the helicopter hitting

the Sunflower distribution boxes from 1200 feet up. "Course, them fellers that got hit on the head with them bundles of 500 might be a trifle sore when they wake up, that is, if they ever do," roared Zarply. "But that there's life, I reckon. It just goes to show you the freedom of the press in action. You can hit the news-

10,000 Seen At SGA Polls

It may be hard to believe but its true! WSU janitors were appalled the other morning at 5 a.m. to find a stream of 10,000 lined up at the SGA voting booth! "Holy turnout!" said janitor Fred Fumble, WSU janitor. "I ain't seen so many red ants in my whole cotton-pickin' life!" Janitor Fumble attributed the large turnout, not to any increased interest on the part of the ants, but to the fact that one of the 39 voters in last years election dropped a Linburger cheese sandwich in the voting booth. After hearing of the sandwich incident, the proper authorities relieved Fumble of his position as custodian of the voting booths. "The funny part about it is that durn student was still in there trying to make up his cotton-pickin' mind," chuckled Fumble.



Clive Zarply

stand as hard as you aim to but you can't be too careful about hittin' them students too hard, no sir." Commenting on the new publication, Zarply said, "Well, I reckon one issue a year is about my speed, and April 1 is usually about the time I get around to doing any work. Besides, the students git that there Sunflower every other day, and them editors git some right funny things in there sometimes, in spite of themselves."



CAC COMPLETES REBUILDING PROGRAM — Ah, yes! A paragon of architectural beauty is the new addition to the Campus Activities Center. Benefiting the students will be such wonders as hot and cold running water, Old Maid card games, supervised by bonded old maids, and candy cigarette machines for students who want only to fool their friends and to frighten the regents.

Cornflower Staff Writer Interviews Famous Playwrite

By JOY-LYN UPDIKE
Staff Writer

This was it! My first interview with a famous Broadway playwright!

Imagine! Me getting to interview that cool, urbane, dashing gay, man-about-town, Art C. Craftsey!

Just do a little story on him, my editor told me--just routine. But why pick me for the story? I didn't think I was the Art C. Craftsey-type, but you don't argue with your editor.

So off I went. I entered Mr. Craftsey's apartment building and took the stairs to the fifth floor.

I found the Art C. Craftsey suite and stood at the immense front door. In the center of the door was a fierce lion's head with a huge wooden ring clenched in its teeth. So, I lifted the ring to knock, but the minute I lifted it, it chimed in the "The Ride of the Valkyries," with the eyes winking slyly at me in yellow and blue light.

The door slowly swung open and I stepped into a dimly lighted room.

"Well?"

The voice boomed from behind a huge overstuffed chair that faced a sweeping picture window curtained by heavy drapes.

"Well," he roared again...

"I...I came for the interview."

He swished around the chair and turned, blinking in my face. I first noticed his dress, er, I mean how he was dressed. Decker out in a John Barrymore dressing gown complete with flowing ascot, his head was topped with waves of golden curls. Actually, he looked a lot more like Ethel than John.

"Can you cook? You get every other Thursday off. How are you with a feather duster?"

"Wait..."

"How about cats? You must be able to get along with my cats."

"Please," I said quickly, "I'm not looking for a job--I came to interview you! You see, I'm from Gay Life magazine. Weren't you told about the story we are doing on you?"

"The interview---OH, That interview. So sorry, my child. Do come here and sit down."

I couldn't come anywhere and sit down! I was too busy staring at that mass of blond curls he was wearing. He became aware of my gaze and quickly whisked it off his head.

"I was in the process of creating a mood, my dear. Most writers just sit down and throw something on paper, not even thinking of how the characters feel. I try to go through each character individually and consider how each one reacts to the other."

"Which character are you doing now?" I ventured timidly.

"Ah, that one! My supreme achievement! Its for my next simply marvy musical, "Goldie Lox and the Three Bagels."

"Charming title," I commented, jotting it down in my notebook.

He walked over to the curtains and hand over hand pulled them open as if it were an opening night performance. A great amount of light was being bounce reflected off of numerous strings of washing that criss-crossed from his building to the next.

"Lovely," I murmured as I deftly whisked away one of the numerous cats and took a seat.

"Some of my happiest hours were spent gazing out of this window when I was working on my first play."

As if in another world, he

stared silently with a reminiscent smile on his delicate face.

Trying to keep the conversational ball rolling, I ventured as to what the play was about.

"Ah, it was a brilliant merging of the best of two concepts! In it, I captured the delightful charm of the modern musical with the depth of emotion within the life of an artist! I called it 'Hello, Dali!'"

A pun! I thought to myself. "Not to insult you, sir, but I was always taught that the pun

space, covering the expensive wallpaper. The style of the furniture was definitely early chaos.

He swished back from the kitchen bearing a huge ornate silver tea service and tray.

Settling on the couch, he queried, "Would you care for a sandwich?"

"No, thank you," I said.

"Ah, what a pity! I was going to offer you French bacon. You're familiar with it of course?"

"No," I said, "I'm not."

"You mean you've never heard of France's Bacon?"

With that he sank into the couch in a fit of helpless laughter.

"But let me be more serious and tell you of my new play that I know will make me a great success. It's beautiful."

His eyes grew misty and his voice lowered.

"It takes place during the civil war. It's a rip roaring saga of the mid-west. A Tom Jones type of story...one with a message. It has a beautiful title."

"What it it?" I asked hopefully.

"John Brown's Bawdy," he roared and he was off again in peels of laughter.

I swallowed hard and eyed the door. The cat which I had unseated now stared gleefully at me and my discomfort.

"Say, listen," he began again, "I just bought a new sports car from Spain. Its called The Columbus. It goes 3,000 miles on a galleon." His face strained with mirth.

"I'm taking my new sports car out to Frisco soon. I'm checking with a Chinese friend for material for a new musical. It will be about a Chinese geometry teacher. I'm going to call it 'I Love My Wife, But Oh, Euclid.'" He exploded with laughter.

Suddenly, I felt uncomfortable. It was no use trying to deal with a fanatic.

"Speaking of combining two ideas, how about a new show merging the plight of the mailmen with a spiritual blues background. It will be 'Nobody Knows the Trouble Obscene.' Or how about the sign on the door of the KKK -- 'Out to Lynch?'"

It was unbearable. I had to make my exit while I still could.

"Look Mr. Craftsey, I've got a deadline to meet and I better leave now. I'm sorry, but..."

"That reminds me!" he broke in. "There is a great new song popular in India now -- 'Whose Sari Now?'"

By now, he was talking only to his cats, he didn't see me leave. He is probably still there now--telling one Sari pun after another.



Art C. Craftsey

was the lowest form of humor."

"A pun," began Mr. Art C. Craftsey, "is the lowest form of humor unless you think of it yourself. Do you know who said that?"

I took a stab in the dar, "Tom Mix?" I ventured.

"No, no, it was Oscar..."

"Wilde"

"Wasn't he, though," he added, gleefully. "No, I was referring to Oscar Levant. You see, few people know that I have devoted much study to the art of the pun--and how to get away with them!" he tittered.

"But the groans...how do you stand them?"

"Ah, they are like laughter to my ears. The louder the groan, the more effective the pun."

"Gracious! Its nearly four! I must dash to the kitchen and prepare some tea and yum-yums for us!" With that, he leaped up and swept into the kitchen leaving me alone.

Well, almost alone. Peering at me from every nook and cranny were cats of all shapes and sizes. Review clippings were tacked to every square inch of the wall

Campaign Underway To Celebrate IRA

March 17, two Thursdays ago, was St. Patrick's Day, and it was also the Irish Republican Army's kickoff day for an international membership and fund campaign designed to double the number of members and provide financial backing for next month's gala celebration of the fiftieth anniversary of the Easter Rising.

Festivities have already begun; three weeks ago, Nelson's Pillar, the gigantic monument to England's greatest admiral which stood for over a century in Dublin's city square, was half demolished by a mid-morning explosion, believed to have been set by the crack Leprechaun squad of the I.R.A.

The following week, Irish police and military engineers were forced to finish the job, as the weakened remnant still standing was feared to constitute a menace to pedestrians. Many on-lookers, queried by newsmen, professed to a nostalgia for the elderly statue, and a sorrow at seeing it go; however, some of the commentary was almost drowned out by a Gaelic chant, and when the final explosion went up and the truncated pillar slid down, there was a loud burst of sustained cheering.

Ireland has established quite a tradition of celebration. Nineteen men have been killed in Ulster-Eire border incidents since the official end of "the Troubles" in 1922, and there have been numerous arrests; only a year and a half ago, ten young Irish patriots were caught and tried for trying to blow up Princess Margaret's summer castle in

Dublin while the Princess was summering in it.

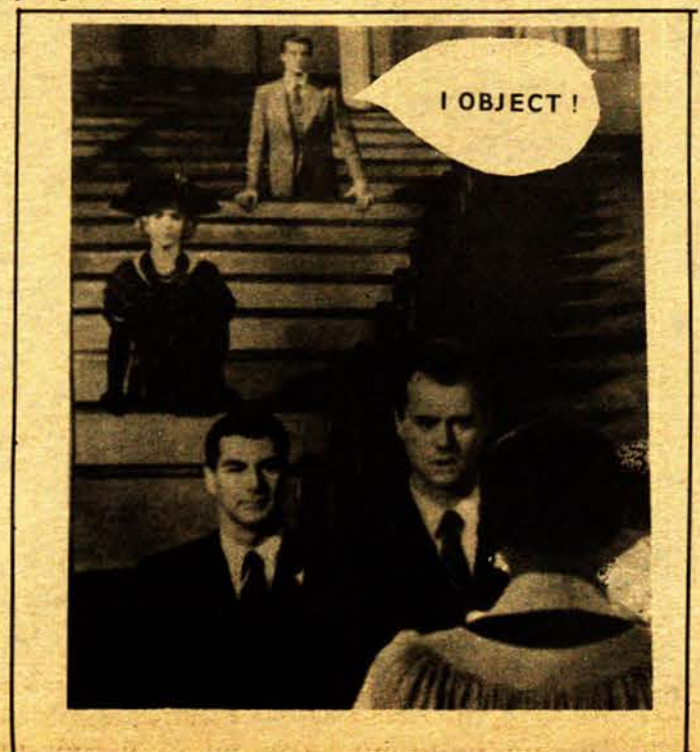
This year's Easter celebration promises to surpass all previous efforts. The Mart, one of Brooklyn's Army-surplus clearance houses, has already sent a complimentary crate of Bren guns, less ammo, to I.R.A. headquarters in Kittery, with a message of goodwill; three dynamite warehouses have been broken into and looted, and contributions are pouring in from all sides.

Anyone desiring to become a member of the I.R.A. (Sinn Fein, in Gaelic) may do so by sending name, address and illustrated bloodlines to: The Fourth Petal, 7734 Parnell Avenue, Dublin 16 Irish Free State (an underground pub). Those found to be sufficiently Irish will be invited to send membership fee and statement of loyalty to the same address, and will receive in return an I.R.A. membership card, green armband, 20 pages of official I.R.A. sheet music, instructions for home-making hand grenades and Bren guns, a list of all public servants of known English or Welsh descent holding office in one's state, and another list of Fenian signs, passwords and handgrips, the latter to be renewed by mail at 6-month intervals.

Dues are \$10.00 for one year, \$20.00 for two years or \$14.00 for a lifetime membership. Free-will contributions are also welcome, from non-members as well as members. Slogans of the campaign are "help keep Ireland green" and "shoot the English Easter bunny."



SOLD!



Cornflower's Brenda Bar Finds Batman And Robin Not Perfect

Strolling through the country one night, I suddenly heard the sound of a thousand little wings beating together. Being curious by nature, and largely a fool, I decided to investigate. As I approached the sounds, I heard a plaintive voice call out, "Bats, bats, bats, just because this is a Batcave, do we have to put up with all these bats? They're driving me batty."

Aha, I thought, a Black Mass! Quickly, I stabbed into my purse, untangled by tennies and sun glasses and slapped them on.

I could now see the low entrance of the Batcave! Dropping to my feet, I crept over broken

pop bottles and bat food packages till I saw the glow of a bonfire glowing brightly in the dreary din of the dank cavern.

The whole view was before me, and imagine my surprise! There, in the midst of a million bats were two human(?) creatures running about a fire, swinging huge capes at the tiny mammals flying through the air. The Humane Society must know of this, I thought.

Silently, I listened to the two irritated cape-throwers.

"Holy nightingales, Batman," cried the smaller of the two. "This is a very bat situation and its getting batter. We have

got to go save someone so we can leave this dungeon. Ever since that idiot Eagle-Beak reporter wrote the story about our Batcave, we have been bugged by a billion bats! Holy Hellweek, Batman, look! They're organizing their own Baternaty!"

Summoning up my courage, I decided to interview these two capped Mousekateers for that unbatable publication, The Cornflower.

Nervously, I cleared my throat, "...er, pardon me."

Flying high into the air, Batman yelled, "Yipes, who is that?"

"It is I, Brenda Bar, mild-mannered dizzy blond from The Cornflower. I'm only a paper-girl, but I'd like to interview you for a story," I answered politely. I knew I was dealing with bold men of the law who commanded great honor.

Eagerly the two fluttered to me. "Yes, Yes, what would you like to know," said the smaller of the two birds.

"Well," I said shyly, looking at the smaller fowl, "If I have been reading the right comic books, you're Robin, right?"

"Jumping journalism, this reporter is actually literate!" Turning to me he said, "Bet your Batman button baby, that's me."

I knew I had gotten a foothold! Sensing the opportunity, I stared at Batman and said, very business like, "Mr. Clean-Brave-Hero, I've always wondered, just why you chose the name "Batman"?"

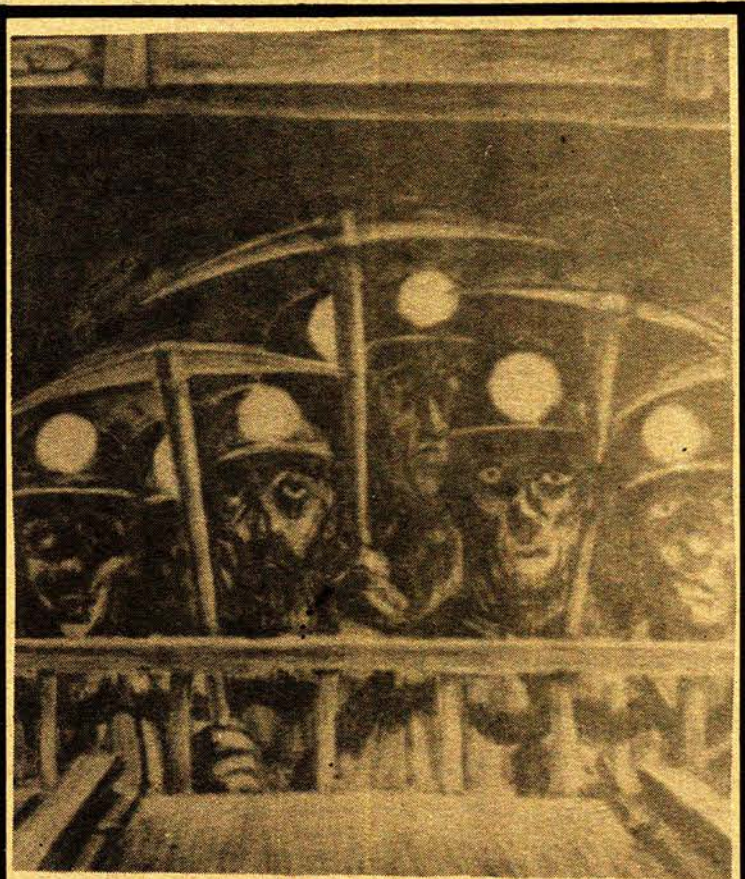
Looking skeptical, he said, "Well, after Paul Bunyon, Wonder Woman, J. Edgar Hoover and Superman, what's left?"

Robin looked at Batman in horror. Looking aghast (as would

Continued to page A4



'BATMAN! YOU JUST SAID A NO-NO'



Let BAN take
The Worry Out
Of Being Close.

Terrytown Smokers Chicken After All

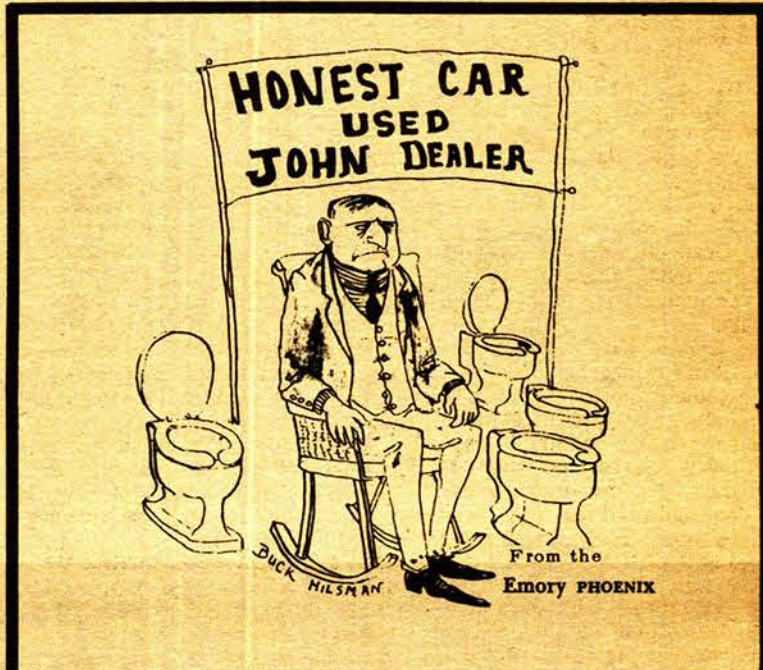
Police in New York City report that the hooligan subculture of that city's youth has found a new form of recreation. In the past six weeks, no fewer than twenty-three complaints have been signed by indignant citizens who were intimidated, beaten, and in several cases robbed, apparently for no other reason than the brand of cigarette they happened to be smoking. It appears that such old and familiar adolescent folkways as "going bopping," "beating up the queers," rolling drunks, "guarding the turf" and ducking cops are being gradually supplanted by a new enthusiasm: beating up the Tarrytown cigarette smokers.

Standard procedure, report most complainants, is for the lone nocturnal pedestrian to be accosted by what appears to be a single youth, and asked, more or less politely, for the loan of a cigarette; if given one, the young

panhandler inspects it closely, with a studied air of deliberation, nods wisely and calls out, "It's one of 'em, all right," whereupon a dozen or more of his brother hoods emerge from ambush, hustle the charitable offender up an alley, and forcibly interrogate him. Surviving victims generally bear not only the classic blackened eyes, but an appalling array of bruises and abrasions, cuts and contusions, twisted knuckles and smashed kidneys as well.

As with any popular pastime, variations must inevitably develop. A terrorized Lucky Spare filter devotee reported having "half my hat rammed down my throat"; another told, somewhat sheepishly, of paying three youthful vigilantes \$10.00 apiece to let him eat part of his belt instead, leather being better for the digestion.

Tarrytown sales are down 16.6% from last month in the N.Y. metropolitan area.



WHEN YOU'RE OUT OF



YOU'RE OUT OF BEER!

Atheletic Dept. To Give Tickets To Every Student Next Year

"Yes sir," said Athletic Director Noah Ark in a Thursday press conference, "I plan to give every student who comes down here next year a ticket -- right under his windshield wiper."

"I have already contacted the campus policemen and they have assured me that they will give me their full cooperation on this matter."

"The way I figure, the best way to make sure that we won't have a riot down here at the Squarehouse at 6 a.m. every time we have a game, is to give the students some reason for

not coming down to get a basketball ticket--namely a parking ticket," Ark explained.

"It's a tricky business, but I think it will work. First, we plan on pouring yellow paint on every square foot of the parking lots. Then, any time a student stops his car on the premises, we slap a ticket on him," Ark added.

"Then, if some of these little scrapers try to park the cars down the street on the other side of 21st, we hit them with a jaywalking charge."

Ark was then asked if his action if the students formed a helicopter rental to take seige of the Squarehouse roof. However, further comment was unobtainable as Ark cleared his office to make a private, person-to-person call to the director of the Strategic Air Command.

High Official Recognizes Red China

"Recognish Red Shina? (Hic). Why, of coursh I recognish it," answered a high (due to his tenth martini) government official during a riotous diplomatic party at the Japanese Embassy last week. "I know jusht what it looks llike. Gimmie that atlas over there-- I...I betcha I turn right to it--its on page 45--that big blob right in the middle of Ashia," mumbled the looped statesman.

The official was unavailable for further comment, as he left the gala event with the pretty young ambassador from Japan, Miss Haiko Yamaha, to discuss diplomatic relations. The two left in the official auto of the Japanese Embassy, a bright yellow Rolls Royce.

Departments' Race Ends In Stalemate

To settle the matter once and for all Dean Charles Jack-in-the-Box of the Engineering Department last week challenged Dean Noah Ark of the Athletic Department to a cross country race between students of the two departments.

However, due to many low blows, the matter was never resolved.

The dean of the Engineering Department was accused of cheating when it was found that a huge treadmill had been constructed under the course that the athletic department used. The Engineering Department was also brought under fire for secretly revising the athletic training manual to shrink their muscles and flatten their feet and for using high pitched dog whistles to lure the athletes off the track.

In retaliation, the athletes used their bulk to build a human

pyramid blocking the course of the engineers. To overcome this, students of mechanical engineering constructed a bridge over the husky men.

However a "foul" was called since a rule found in the SGA "Fun and Games Between Department Heads" statute prohibited the use of a slide rule in out-foxing the opposition in intradepartmental frolics.

After coming to a stalemate defined by the Athletic Department as a team mate who consistently fails to take his shower, the two teams decided to call it a draw.

Next week the combined forces of Engineering and Athletics will compete against the forces of the School of Music. "You can't win a footrace on a song and a dance," chuckled the two Deans, calling for another draw down at the Cedars.

Batman...

Continued from page A3

anyone who spent their life in a cave) he screeched, "Batman! You just said a no-no! Twenty lashes with the Batrope and no more bat corpuscles in your V-8 juice for you!"

Puzzled, Batman asked, "Like what did I say already, you fine feathered fink?"

Sarcastically Robin spelled it out for Batman in no uncertain terms: "S-U-P-E-R-M-A-N!"

"I take it there's competition between you and Superman?" I asked.

"Competition," bellowed Batman, "Listen, in my book that 'S' on his belly stands for Sparrow-brain, if not just plain Sap. I don't suppose you know that the flying fake rents four Army helicopters attached with piano string to tote him around. You never see THEM in the newsreels!"

Suddenly, a loud beeping filled the air, and the two crusaders glanced at each other. "To the Bat phone," cried Robin.

"Yeah, Well, sorry Brenda Bar but we've got to take a powder. Inspector O'Hara has a few rounds of five-stud set for his garage at the bewitching hour. You know how it is: 'When the chips are down, we fly intotown.' Right, Round Robin?"

"Right, Square Batman."

Roaches In Cafeteria Jam

"Leapin' Lizards! I guess we are in sort of a jam," stated cafeteria potato peelers Melvin and Ethel Roach when the committee on campus affairs ordered the couple to change their names or quit because of the unseemliness of the family name.

To show that the students had no hard feeling towards the Roaches, Dorm president Justin Wright presented the Roaches with a going away present -- a year's supply of Raid.



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Buck Hillman

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(Volunteers for this dramatic finale gladly accepted)

Organized Confusion Is Best

Crying Time Again

Julie Andrews Could Win Again
Academy Awards To Be Given

Julie Andrews could become the second actress in history to capture consecutive "Oscars" April 18 when this year's Academy Award prizes are given.

Miss Andrews won the Award last year for "Mary Poppins" and is in contention again this year for her "Sound of Music" performance. Her competitors for the best actress award are: Julie Christie, "Darline," Samantha Eggar, "The Collector," Elizabeth Hartman, "A Patch of Blue," and Simone Signoret, "Ship of Fools."

The only woman to win two statuettes in a row was Luise Rainer, who won them for her performances in "The Great Ziegfeld," and "The Good Earth," in 1936 and 1937 respectively. This feat was duplicated by only one man, Spencer Tracey, who was given consecutive awards for "Captain Courageous" and "Boys Town," in 1937 and 1938.

This year in the supporting actor category, all five candidates were nominated for the first time. Competing for this award are: Martin Balsam for "A Thousand Clowns," Ian Bannen for "The Flight of the Phoenix," Tom Courtenay for "Doc-

tor Zhivago," Michael Dunn for "Ship of Fools," and Frank Finlay for his performance in "Othello."

Each of the other acting categories produced a former winner. The best actress division produced two former winners in Miss Andrews and Miss Signoret, the latter capturing the award in 1959 for "Room at the Top of the Stairs." Laurence Olivier, nominated for his performance in "Othello," won the best actor honor in 1946 for "Hamlet," while Shelley Winters, who won the supporting actress award in 1959 for "The Diary of Ann Frank," was nominated this year in the same category for "A Patch of Blue."

The other nominees in the supporting actress category are Ruth Gordon, "Inside Daisy Clover," Joyce Redman and Maggie Smith, "Othello," and Peggy Wood, "The Sound of Music."

The double nomination of Miss Redman and Miss Smith for "Othello" marks the second time Miss Redman has competed against a performer from the same film, having vied in 1963 with Diane Cilento and Dame Edith Evans for "Tom Jones." Miss Gordon's case is unique in

that it marks her fourth Academy nomination but her first for acting. Her previous three nominations were for writing, all in collaboration with Garson Kanin.

Olivier's competitor will come from Richard Burton, "The Spy Who Came In From The Cold," Lee Marvin, "Cat Ballou," Rod Steiger, "The Pawnbroker," and Oskar Werner for "Ship of Fools."

Another point of interest in this year's acting nomination is the fact that twelve of the twenty acting nominees are foreign-born. They are Burton, Olivier, Werner, Bannen, Courtenay, Julie Andrews, Julie Christie, Samantha Eggar, Simone Signoret, Frank Finley, Joyce Redman, and Maggie Smith.

The "Oscars" for these and other achievements will be presented at the 38th Annual awards presentation of April 18, with Bob Hope as master of ceremonies. The presentation ceremonies will be carried on the combined radio and color television facilities of ABC and will be aired worldwide through the facilities of the Armed Forces Radio and Television Service.

Leather Is Considered
Big Fashion Of Today

In the fashion world the biggest hit today is the leather garment made of split cowhide or rawhide that is made to look like regular suede and yet wears better.

Many manufacturers call this garment "Bush Coats" or "Rough Outs." Others call it the "Poor Man's Suede." The styles found to be most popular are cold-weather parkas, western shirt jackets, "Apres" ski jackets, "Hondo" length zipout jackets. The jackets are being made to give the warmth-without-weight look.

In a bulletin to its 9,000 members the National Institute of Dry-cleaning says these garments do need special care. It also stated that the garment was being worn by the college crowd and teenagers as well as by adults.

There are two coloring classes used to split the cowhide: (1) Aniline or the basic dye. This dye goes through the skin completely and colors it evenly throughout. (2) Pigment colors, this is the "oil" tanning method used to color the cowhide. In this method the pigments are brought to the outer surface with fats and oils. The oils do not go through but remain in the skin to hold the color in its place. When a garment with pigment is drycleaned a very high percentage of the pigment in oil is removed from the hide.

Split cowhide is very rough in its texture and for this reason it's very hard to redye and get the color even. This is why it is so important that one takes his cowhide garment to a cleaner or a firm that specializes in handling suede and leather for cleaning, redyeing, and finishing.

Programmer
Exams Set

State Civil Service examinations will be given in April in Topeka and possibly other cities for Programmer I's for the Kansas automatic data processing systems. Programmers are employed in Topeka, Kansas City, Lawrence and Manhattan.

The occupation of Programmer is one of the very newest civil service fields. It is the programmer who prepares the step-by-step instructions for processing data on the computer.

For detailed information about the duties and qualifications for Programmer I and application forms, write the State Personnel Division, 801 Harrison, Topeka. Applications will be accepted until April 15.

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26th Naftzger Auditions
To Be Held At Friends

Seventy-one singers, pianists, and instrumentalists have formally entered the 1966 Naftzger Young Artist Audition, Dewey Anderson, manager of the Wichita Symphony has announced.

Entrants will compete for the \$500 Naftzger Young Artist Award.

The winner also will perform the following season with the Wichita Symphony.

In addition, two \$250 awards are given in the vocal and instrumental divisions. The judges also may give two Naftzger Honorarium Awards of \$100 each.

Judge of the preliminary auditions for singers will be Leslie Chabay, professor of voice at Washington University at St. Louis, Mo.

Dr. Robert Floyd, professor of piano at Northern Illinois University in Dekalb, will hear the 24 pianists. Leo Kucinski, conductor of the Sioux City, Iowa, Symphony, will be the judge of the mixed instrumentalists.

The 1966 Naftzger Young Artist Auditions are set April 16-17 in the Fine Arts Center of Friends University. The final auditions,

at which the winners are selected, will be held at 2 p.m. April 17 in Alexander Auditorium at Friends and will be open to the public.

The auditions are made possible by the Naftzger Fund for Fine Arts created by Mr. and Mrs. M. C. Naftzger in memory of L. S. Naftzger, Ida L. Naftzger, and Lee Southwell Naftzger II. The auditions are now in their 26th year and are administered by the Wichita Symphony Society Inc.

Press Conference

Two national officers of Alpha Kappa Psi, WSU professional business fraternity, will be the subjects of a press conference at 2 p.m. Friday, April 1, in the Provincial Room of the CAC.

John C. Wilson, national vice-president of the alumni chapter, and William F. Weinheimer, national president of Alpha Kappa Psi, are on campus for the organization's annual Central Regional Conference. All city radio and newspapers are expected to attend the conference.

Career Interviews

Interviews will be held in the Placement Office, Morrison Hall, from 9:00 A.M. to 5:00 P.M. Students not already registered with the Placement Office will need to contact Mr. Don Jordan, Director of Placement.

April	12 Continental Oil Bus. Admin.
1 Crown Zellerbach Corp. Lib. Arts, Bus. Admin.	12-13 U.S. Dept. of Agriculture (REA) Lib. Arts, (Econ.) Bus. Admin., Acctg.
4 American Telephone & Telegraph (Female Only) Math, Acctg., Admin., Econ., Psych., & Soc.-Anthro.	13-14 Humble Oil and Refg. Co. Lib. Arts, Bus. Admin.
5 Veterans Administration ME, EE	15 Safeway Stores, Inc. Lib. Arts, Bus. Admin.
5 Johnson Wax All Fields	18 Kraft Foods Lib. Arts
5 U.S. General Accounting Office Bus. Admin., Acctg.	18 Kraft Foods Lib. Arts, Bus. Admin.
6 Aetna Life Insurance Co. All Fields	18 Royal-Globe Insurance Co. EE
	19 The Austin Co. EE, ME
	20 Aetna Life Insurance ME, EE, AE, IE

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'YUP' IT'S GARY — Gary Cooper plays one of his more memorable roles in the classic "High Noon" being shown tonight in the FAC Auditorium.

'Oscar' Award Films On At Two Bit Flick

The Great Classics series sponsored by Two Bit Flick will be concluded with a double feature, "High Noon" and "From Here to Eternity", beginning at 7 p.m. tonight in the FAC auditorium.

"High Noon, winner of four Academy Awards including Gary Cooper for best actor and "Do Not Forsake Me Oh, My Darling," for the best song, stars Gary Cooper, Grace Kelley, Thomas Mitchell, and Lloyd Bridges.

Relating almost entirely to events that take place in one short hour in the small, hot, and dusty town of Hadleyville in 1870, "High Noon" is, in essence, a study of a community and one man's courage, roused by his strong feeling of civic responsibility.

Three gunmen wait for their leader to return to Hadleyville on the twelve o'clock train. They plan to murder Cooper, the town marshal, who sent them to prison. He gets the news just as the judge concludes his marriage to Grace Kelley, and with little more than an hour to go, he sets out to round up deputies.

Fear and self-interest cause decent citizens to desert him and one by one they leave him

to wage single-handed a fight which is theirs as well as his.

Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed, and Ernest Borgnine star in "From Here to Eternity," which is based on James Jones' best seller on army life in pre-war Pearl Harbor.

Winner of eight Academy Awards which includes Best Picture of 1953, best supporting actor (Frank Sinatra), best supporting actress (Donna Reed) and Best Screenplay, "From Here to Eternity" is directed by Fred Zimmerman, who also directed "High Noon" and "The Nun's Story."

"From Here to Eternity" tells of Robert E. Lee Prewitt, played by Montgomery Clift, who is a man of unquenchable and independent spirit. Prewitt transfers to an infantry unit because his bugler post has been given to another man, without merit.

Refusing to box for his commanding officer's team, Prewitt gets "the treatment." Tensions mount throughout the movie, and all comes to a head as the Japanese attack Pearl Harbor.

Decorative Arts Being Exhibited

The 19th National Decorative Arts and Ceramics Exhibition, running from Sunday through May 2, 9112 E. Central, will feature 470 entries from 260 exhibitors.

The gallery will be open from 1-5 p.m. Tuesday through Sunday.

Jurors who assembled the show from 1,500 submitted entries representing 500 craftsmen and 40 states, "felt that textiles were exceptionally strong in diversity and quality." Ronald Hickman, gallery director-curator, said that more weaving is included in this show than in the past.

The three jurors--Else Regensteiner, Brent Kington, and Maurice Grossman--will exhibit work outside of competition, as will faculty members of the Art Association School's Craft Department.

To be shown in competition for \$2000 in prizes and purchase awards are entries from 32 states, including Hawaii. The greatest number of exhibitors are from California, closely followed by Michigan, Illinois, Wisconsin, and Ohio. Twenty-seven Kansans, including five Wichitans, made the competitive show.

Artifacts Found By Anthro Club

Ten members of the Anthropology Club spent March 19 digging on the banks of the Ninescah River 3 miles west of Clonmell. Their efforts turned up arrowheads, flint chips, and an average amount of surface material.

The club would appreciate any help in locating Indian sites in the area. Anyone with such information is urged to get in touch with either the Anthropology office or the Anthropology museum.

Membership in the Anthropology Club is still open to anyone interested in participating. One need not be a major. For further information please contact Mr. Marvin Munsell, instructor, Anthropology office, 324 Jardine.

The Anthropology department has also announced a new display in the museum. Art in Religion is now on exhibit. Students are reminded that the museum is open Monday through Friday from 1-5 p.m., 2nd floor McKinley.

The Sunflower Wichita Museum Is Presenting Unusual Exhibition

An exhibition of sculpture and artifacts of stone, metal, terra cotta, ivory and wood from Egypt, the Near East, Iran, Eurasia, Central Asia, Nepal, Tibet, China, and Japan, will be presented Sunday at the Wichita Art Museum, 619 Stackman Drive.

The exhibit, "Near Eastern and Far Eastern Art," will be shown through April 18. It is on loan from the Jay C. Leff collection, Uniontown, Pa. The exhibit includes 107 items.

A well-known collector of primitive and exotic art, Leff has gathered articles from Negro Africa, Oceania, and Latin America. His oriental material has been acquired more recently and is less well-known.

This exhibition is unusual because of the present difficulty in forming a major collection of Oriental Art. Most Asiatic nations have passed restrictive laws limiting the export of works of art.

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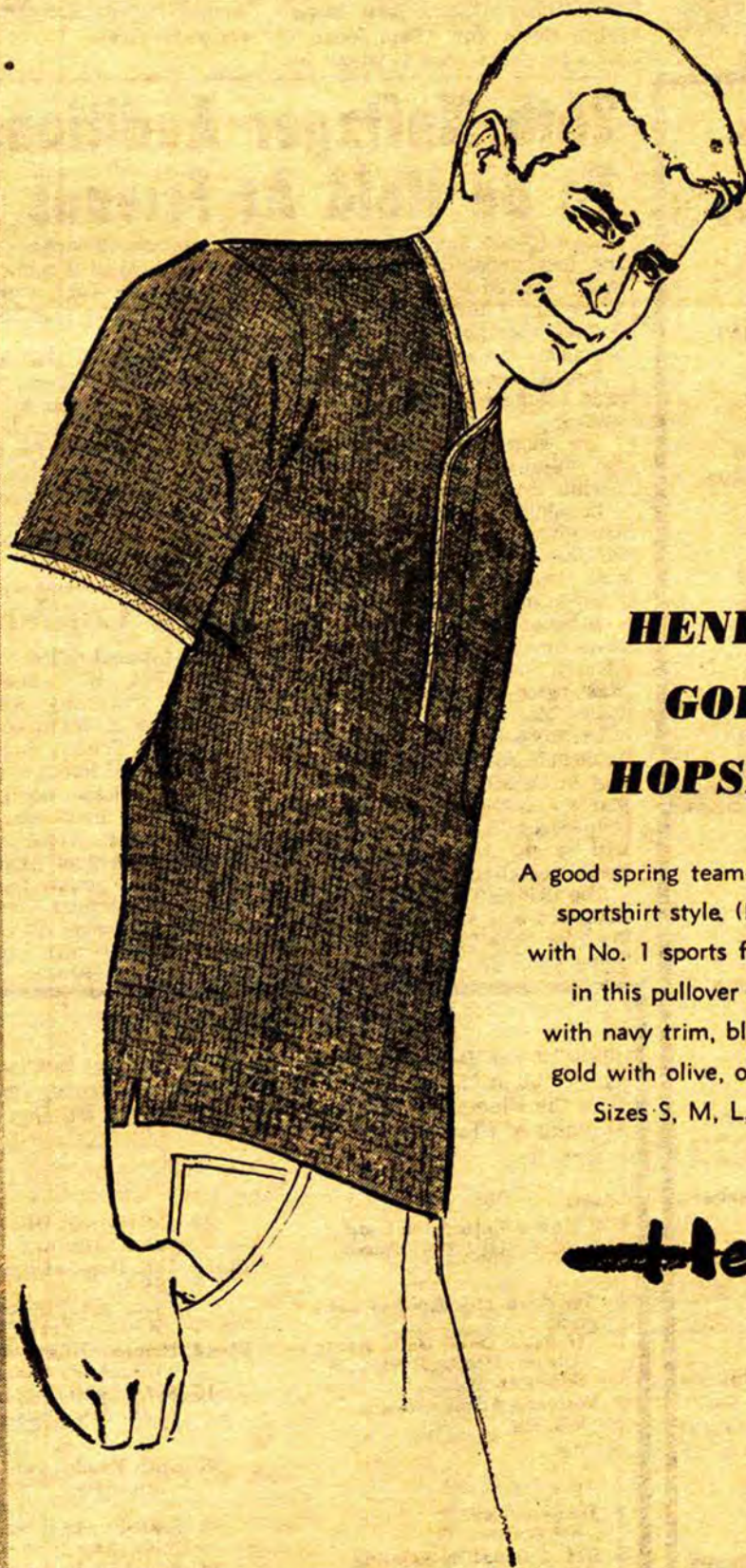
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AFROTC Commandant Awarded Highest Trophy

Air Force Brig. Gen. William C. Lindley, Commandant of Air Force ROTC, was awarded the Air Force Association's Hoyt S. Vandenburg trophy last Friday night in ceremonies at Dallas, Tex.

The award was presented to Gen. Lindley for his "enlightened and imaginative leadership of Air Force ROTC."

The highest trophy of its kind, the Vandenburg award is granted for distinguished service to national security in the field of aerospace education.

Presentation was made during the associations honor night, culminating its 20th annual convention.

Gen. Lindley received the award for his leadership in Air Force ROTC curriculum modernization, in new teaching techniques, and in the development of the legislative proposal that resulted in passage by Congress of the ROTC Vitalization Act of 1964.

Equally applicable to all three services, the Vitalization Act represents the first major change in ROTC legislation since the original law was passed by Congress in 1916. In addition to the traditional four-year program, it authorizes a new two-year pre-commissioning program and scholarships for highly qualified cadets.

From a World War II combat tour in the Pacific and a brief tour as air attache in the Caribbean, Gen. Lindley first became associated with Air Force ROTC as assistant professor of Air Science at Western Kentucky State Teachers College in 1947.

In the beginning years of Air Force ROTC he was instrumental in the establishment of units at Western Kentucky State, Baylor University, and East Texas State Teachers College from the period 1947 to 1950.

Subsequently, he served in staff

positions at Air Force ROTC headquarters and still later at Air Force Headquarters in Washington. Here he became chief of the U.S. Air Force Education Division, with responsibilities for policy guidance and direction of the entire educational effort.

Coming under the purview of his division were the Air Force Academy and Air University.

He has served as commandant of Air Force ROTC since 1961. With almost 14 years of his 26-year career in close association with Air Force ROTC, Gen. Lindley was born in Midway, Tex., in 1917. Graduating from Huntsville in 1939. He received his MS degree from East State Teachers College in Denton, Tex., in 1949, and subsequently did graduate work toward a PhD at the University of Texas at Austin.

In recognition of his achievements and leadership in the Air Force ROTC program he was awarded an honorary Doctor of Laws degree by Otterbein College in April 1963.

Sally Bishop 1st In Kansas Series

The Art Fair Gallery, 2826 E. Douglas, is showing the initial Wichita exhibition of Sally Bishop, currently working at WSU on her master's degree in art.

Miss Bishop has also studied art at the University of Arizona at Tucson. Her medium is primarily oil paints, although she often works with etchings on copper. She hopes to teach art at the university level.

Gallery owner Jim Cohlma said the Bishop exhibit is the first in a series which will feature the works of young Kansas artists.

Nation Buys Most French Eye Frames

Last year, the United States bought \$3.7 million worth of eye-glass frames from France making the U.S. the number one foreign market for French eye-glass frames. This information comes from the "France Actuelle," a newspaper written by a private association of French businessmen.

It also states that other big customers for French frames and lenses are Great Britain, Germany and Switzerland. The last two countries have a reputable tradition of competitive production in the optical business.

The French industry is making great progress today because of the quality, originality and efficiency of the enterprises and partly because of the new fashions in sun-glasses and large choice in materials and forms. Today's fad for formful to fantastic sun-glasses had allowed the manufacturers to try out new shapes and original designing never before used.

Industries today use mostly plastic for the design in new eye frames. This is because the material is noninflammable acetate cellulose or its chemical derivatives, which allows for a wide range of color and form.

Shell frames are still in demand but now these are generally made by artisan-type production. There is still a steady demand for frames in gold plate, and even nylon.

The French industry is so sure of its quality-for-price production that it makes this recommendation regarding sun-glasses: "that universal standards be set up for colored glasses according to the amount of light rays they absorb. This would allow customers to know exactly what capacity glasses they are getting for their money.

Kappa Sigs Defeat Phi Delta Thetas

Kappa Sigma Sigma I upset Phi Delta Theta I 52-48, winning the upper division of their first annual Invitational Basketball Tournament.

Tom Busch and Gene Stevens paced the victors in the championship game with 19 and 15 points respectively, while Jamie Thompson led scoring for the Phi Deltas with 20 points.

Third place in the upper division went to the Newman Club, who defeated Delta Upsilon in a high scoring 95-86 battle. John Welch of the Newman Club, and Ken Deckert of the DU's each

scored 41 points to cap individual single game scoring honors for the tournament.

The lower division championship was won by Kappa Sigma Sigma II's who tumbled the Phi Delt II's 57-42. John Eckman scored 21 points for Kappa Sigma Sigma, while Darrel McCool dunked 14 for the Phi Deltas.

Trophies were awarded to first and second place in the upper division and to first place in the lower division. Dr. George Comstock, Dean of Coordinating Activities, presented the trophies Saturday after the championship playoff.

KMUW-FM Program Schedule

Programs other than daily music programs. Hours of operation: 2 - 11 p.m.

Location on the dial - 89.1 FM

Friday
 3:00 News
 4:00 Weather
 4:05 Stock Report
 4:10 Listen Ladies
 5:00 Campus News
 5:10 News, Weather
 5:20 Sports
 5:30 Children's Program
 5:45 Potpourri
 8:00 Perspective
 8:30 Masterworks*
 10:30 News, Weather
 10:45 Sports
 10:55 Spotlight on the News

Saturday

2:00 Vista
 2:25 NASA
 3:00 News
 3:55 Weather
 4:00 Broadway Showcase
 5:00 Guard Session
 5:15 News, Weather, Sports
 5:30 France in the Air
 10:30 The Bedtime Story
 10:45 News, Weather

Sunday

2:00 Herald of Truth
 2:25 Music in the Air
 2:30 Sunday Theatre
 3:55 News, Weather
 4:00 Educational Philosophy Forum*
 5:00 Stock Market Summary
 5:15 News, Weather, Sports
 5:30 Baptist Hour
 8:00 Starlight Musical Soundstage*
 9:00 Hymns of Faith and Inspiration
 10:30 News, Weather
 10:45 Sports
 10:55 Spotlight on the News

*Friday's Masterworks will be a two-part program: Music from Japan and Music of the Flute.
 *Friday's Potpourri Features Russ Calkins of Rapid Transit Lines.

*4 p.m. Sunday, Faculty and Administration members, moderated by John Shiner, KMUW-FM News Director.

*Sunday's Starlight Sound Stage presents "Kismet," a musical Arabian Night's, Starring Alfred Drake, Doretta Morrow, and Richard Kiley. Hosted by Judy Enos.

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Shocks ' Openers Begins By Winning Against Sterling

A two-run homer smacked by Junior Barry Greenfield Thursday afternoon led Wichita State to a 6-4 victory over Sterling College in the opening game of the WSU baseball. The game was the first of a double-header.

Greenfield's homer came in the bottom of the seventh and cleared the centerfield fence, a distance of over 400 feet.

It was only the fourth over-the-fence home run ever to be hit at the West Side Athletic Field.

Senior Kenny Dean was the winning pitcher of the first game. He accumulated 10 strikeouts.

In the second 7-inning contest against Sterling, Junior Ron Tyler went the first three innings and Larry Zambo occupied the mound after that.

The Shockers next game will be against the University of Nebraska being played tomorrow in Wichita. Drake will be their first conference opponent, Friday, May 6, in Des Moines, Iowa.

The Shockers made a clean sweep of the double header by overpowering the Sterling team 13-5 in the second game.

The victory in the second game of the double header was awarded to Shocker hurler Larry Zambo.

WSU TO HOST ALL-STARS

College basketball's finest senior players will assemble Saturday in the WSU Roundhouse to compete in the First Annual NorthSouth All-Star game. The contest is being sponsored by Tom Vickers, with Jack Munley serving as the general manager.

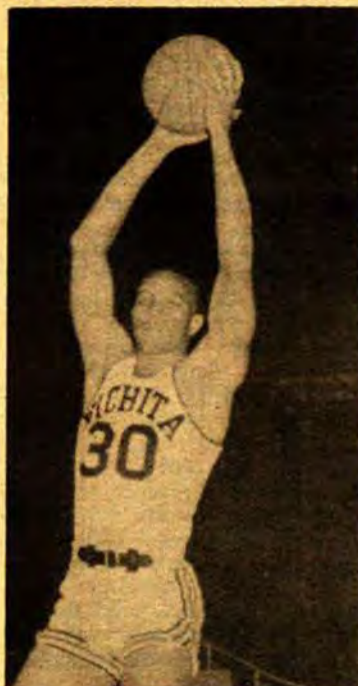
The game appears to be a contest between a high scoring North team and a rugged defense-minded South. Both coaches, North's Ted Owens of Kansas, and South's Gary Thompson of Wichita State, have expressed their appreciation at having the opportunity to coach teams of such high calibre.

All-America's Dave Bing of Syracuse and Walter Wesley of Kansas are two potential scoring threats for the North. Bing, the fluid, hard-driving backcourtman, averaged 28.4 points and over 10 rebounds a game for the Orangemen.

Wesley, the 6-foot-11 giant, led the Jayhawks to the Big Eight crown with his great inside play. Lou Hudson of Minnesota, Chuck Gardner of Colorado, Jerry Chambers of Utah, and Dick Nemelka of Brigham Young are other players who bring a wealth of talent and high-scoring.

The South team will counter its opponents from the upper Mason-Dixon with such players as David Ware of Oklahoma City, Dub Malaise of Texas Tech, Fred Lewis of Arizona State, and Don Rolfes of the Cincinnati Bearcats.

Kelly Pete was the only Wichita State senior to be selected. It will be his last appearance in



Kelly Pete

the Field House as a player and should provide the South with additional scoring and floor play.

PLAYER CAPSULES

SOUTH

James Ware, 6-7, Oklahoma City--Nation's leading rebounder and averaged over 21 points per game; Dub Malise, 5-11, Texas Tech--Good scorer and hustler, chosen All-Conference all three seasons; Freddie Lewis, 6-0 Arizona State--Holds seven school records, hit 30 points or more on 8 occasions; Julian Hammond, 6-5, Tulsa--Led the nation in field accuracy this season, strong on the boards; Don Rolfes, 6-6, Cincinnati -- Missouri Valley first-team selection, big and strong rebounder

Carroll Hooser, 6-7, Southern Methodist--Averaged 20.1 for the Southwest Conference Champs; Orsten Artis, 6-1, Texas Western --An excellent shooter for the 1966 National Champions; Doug McIntosh, 6-1, UCLA--Member of two National Champion teams, one of the Bruin's best this season; Kelly Pete, 6-1, Wichita--Hometown favorite, quick, and durable and a tough rebounder despite lack of height.

The only face missing among senior basketball greats is that of Cazzie Russell of Michigan.

NORTH

Dave Bing, 6-13, Syracuse--First Syracuse All-American in 39 years, scored 66 points in one game; Chuck Gardner, 6-7, Colorado--Big Eight's leading scorer, Math major carrying 3.55 GPA; Walt Westley, 6-11, Kansas--Great Jayhawk scoring and rebounding threat from Fort Myers, Fla.; Delvy Lewis, 6-1, Kansas--Floor general and defensive ace of Big Eight champs; Dave Wagon, 6-1, Idaho State--Nation's second leading scorer with a 32.2 average; Erwin Mueller, 6-8, San Francisco--Paced Dons to the NIT with outstanding scoring and rebounding ability; Stan McKenzie, 6-5, New York--Fourth highest scorer in NYU history, plagues Shocks in NIT

Dick Nemelka, 6-0, Brigham Young--All-American guard and sparked BYU to NIT championship; Lou Hudson, 6-5, Minnesota --Prime NBA prospect, played most of the season with a cast on his right arm but scored at 19.8 average.



ANOTHER RUN - Sophomore pitcher Rich Gaddie gets set at the plate during the Shockers' Thursday slugfest against Sterling College. WSU prevailed in both games of a double header, 6-4 and 13-5.



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