

# THE SUNFLOWER

OFFICIAL STUDENT NEWSPAPER

VOL. LXXX NO. 48. WICHITA STATE UNIVERSITY FEBRUARY 23, 1966

## Play Director Reveals Problems With 'Nude'

"Nude With Violin," a modern art spoof by Noel Coward, is being presented by Community Theatre at 8:30 p.m. in Wilner Auditorium. The play began last night and will run through Saturday.

There will be an art display in the lounge of the auditorium, planned by the representatives of the Wichita Art Museum, Wichita Art Association, and WSU's and Friends University's art departments. The show is the first joint effort of the Kansas Cultural Commission.

Last minutes before the opening of the play were occupied by director Mary Jane Teall and "her right-hand man - the telephone." *The Sunflower* was able to attain information about the play from the bits and pieces of her phone conversation.

Her first call was to the lead in the production, Geoffrey Husson. He recently had two teeth pulled and the sockets are infected. "Geoffrey, Mary Jane, How are you? Well, I think it would be best if you stayed in and took a nap. Eat a hot meal before you come Geoffrey, a steak if it doesn't hurt too much."

Props were Mrs. Teall's next concern. "I'm having trouble matching the blue, yes the one for the pillows. It's not a teal blue, o' navy, royal, or even a turquoise. I've looked all over town for it. I also need the candles, but if I get them new, I guess I should burn them down so they will look used. And would you please bring over some other cups and saucers? Okay, see you tonight."

How the actors look is always

important. A call to the costumer revealed that a pair of trousers needed to be shortened an inch. "Otherwise, the length of them would bother me."

"Just a few more things to do," said Mrs. Teall. "A quick trip to Dean's Designs and that corner in the extreme left will be taken care of." Mrs. Teall then went on to call another cast member. "Please wear that green dress of yours," she suggested. "The other one is definitely too summery and with the greenery in the corner, it would blend in beautifully."

Other than a few last minute things to attend to, the director was free to go over changes and light cues with the stage manager.

All students can see "Nude With Violin" for \$1.25 upon presentation of their ID's.

## Test Offered To Evening Students 8 p.m. Tomorrow

The Cooperative Reading Test, which is required for entrance to Wichita State University, will be given to evening students Thursday, February 24 at 8:10 p.m. in room 201 Morrison Hall.

All students enrolled in evening classes, who have not taken the examination, and who are either enrolled or plan to enroll in University College should take the test at this time.

This is the only time that the reading tests will be given at night.

## Instructor Claims Free Speech Violated In Warning To Poet

An official University warning to poet Allen Ginsberg to keep his reading Monday night within the bounds of propriety was deemed as a "direct attempt by the administration to limit freedom of speech."

The charge was made Tuesday by Roger Irwin, graduate fellow and instructor in the WSU philosophy department and a personal friend of Ginsberg. "If this kind of action is allowed, where will it stop," Irwin

justified his complaint.

The warning came shortly before Ginsberg was scheduled to read poetry. It was given during a conference between Kelley Sowards, dean of Liberal Arts, Lt. Bobby Stout, head of the Wichita police vice squad and Ginsberg and his lawyers.

Sowards introduced himself as a representative of the University and said he would have to stop the reading if the language went out of the bounds of propriety.

When questioned, Sowards said there was no question of legality or constitutional freedom concerned. According to Dr. Sowards, Ginsberg was allowed to speak on campus only through courtesy extended him by the administration and the administration held the privilege rescind this courtesy.

"The last thing we wanted was to have a nationally known figure arrested on campus," Sowards said. "We wanted to handle it ourselves."

"The whole thing worked out nicely - a huge success - with a controversial figure appearing on campus without incident," he said.

In attendance at the performance Monday night were students, townspeople, a *Life* magazine reporter, people from Greenwich Village who were making a movie of the whole proceedings, and members of vice squad.

See Free Speech - Page 2



DISTRAUGHT INSTRUCTOR PONDERING SUPPRESSION

## Aero Professor Gets NASA Grant

Dr. Donald T. Higdon, associate professor of aeronautical engineering received this month a \$24,599 grant from the National Aeronautics and Space Administration.

With the grant, he will conduct a study to verify and extend a new method for determining the behavior of dynamic systems.

Dr. Higdon's study will last one year.

## Egghead Week's Theme Many Splendored Vista

Today, "A Many Splendored Vista" comes into view as the Egghead Week theme on campus as the annual select-a-lecture program swings into action. The lectures will begin at 10:30 a.m. with all classes on the convocation schedule to facilitate larger attendance.

Lectures from which the students may choose to attend are: "The Life and Work of the Major Carver," Dr. Lowell D. Holmes, DFAC Auditorium, "The American Frontier," Dr. Ross Taylor, Rm. 209, Neff Hall, "A Time to Speak," Mel Moorhouse, Rm. 201, Morrison Hall, "If the Emperor Wears No Clothes," Joshua Massal, DFAC

Choral Room, "A Sociologist's Contribution to Developing Nations," Donald O. Cowgill, Wilner Auditorium.

"The Cool Culture," Dr. William Nelson, CAC Ballroom, "Higher Education as a Subversive Activity," Dr. Cornelius P. Cotter, Rm. 207, McKinley Science Hall, "Utopia Revisited," Dr. L. Curtise Wood, Rm. 109 Neff Hall.

"Fossilize - Or Else?" Dr. Dorothy Sherman, Rm. 306, McKinley Science Hall, "Aesthetics in Physics," Dr. John B. Breazeale, Rm. 201, Math-Physics.

The convocation schedule which will be followed in order to accommodate the lectures is:

## Bell Bottom Pants Predicted For Men

DALLAS, Tex. AP—Men are expected to blossom into bell-bottom trousers and splurge with plaids, stripes and madras this spring. At least manufacturers and retailers hope they will.

These were among highlights at showings of men's fashions under way in Dallas Monday.

For those who find even this too sedate, a big hit in a news showing by the American Institute of Men's and Boys' Wear was a beach outfit that one designer called "a chemistry course in fingerpainting."

The outfit is a cotton twill jacket and drawstring shorts that come in eight basic colors and with a bottle of grapefruit juice.

8:00	8:00 - 8:40
9:00	8:50 - 9:30
10:00	9:40 - 10:20
CONVOCATION	10:30 - 11:30
11:00	11:40 - 12:20
12:00	12:30 - 1:10
1:00	1:20 - 2:00
2:00	2:10 - 2:50
3:00	3:00 -
Resume normal schedule	

## Final Date Friday For Fees, Penalty

Saturday, Feb. 19 was the last regular day for fee payment. Students who have not paid their fees for second semester will have their spring enrollment cancelled and may only be re-enrolled by paying their fees plus a \$15 penalty. Fees and the \$15 penalty must be paid at the Registrar's office this week.



ART - In line with Egghead week on the campus, a display of art was exhibited in Wilner Auditorium lounge. The display was viewed by the intermission audience of the Community Theater production.



# Free Speech Violation Claimed . . .

From Page 1 . . .

The vice squad, when questioned by attorneys early Monday, said they were coming out to the university. Stout said he was under the impression there would be someone at the reading who would decide if things were "out of hand." These University people would be the ones to sign a complaint for Ginsberg's arrest if this action was thought necessary.

Ginsberg, before beginning his reading, warned the audience that the content might be obscene and anyone who thought they would be offended should leave.

According to Irwin, this was an arrangement worked out by the police department and requested of Ginsberg.

Dr. Genova noted that apparently no one signed a complaint and that no one left the performance. "They must have expected him to do something that he didn't do," said Mr. Irwin, "since there was no trouble."

When questioned about Ginsberg's appearance on campus, Dr. Genova pointed out the fact that there certainly was no student apathy present in Ginsberg's case, because the little

publicized Philosophy Club presentation was attended by over 300 people.

"From the beginning, Ginsberg's only motive in appearing in Wichita was to give as fine a presentation as possible," Irwin said.

Although Ginsberg explained that he was not offended by the University in not offering to sponsor him on campus nor pay him for his performance, Dr. Genova said it is unfortunate that WSU had no honor to give

the poet, like many other universities across the nation.

Dr. Genova reported, "Ginsberg was asked to speak on campus by the philosophy club only when it became apparent that the Student Forum Board was not interested in sponsoring him, and that the English department would not support him."

"Allen came to speak at the University as a favor to Wichitans. Any negative comments made about Wichita were made in a constructive manner.

# Shocker Spurs Supply Mail, Goods To Viet

Roger J. Decker, an American soldier, stationed at Ap Lhe Khe, Viet Nam has written the University asking for help in the war on poverty.

Shocker Spurs responded after hearing his letter. They began an SOS program, Shockers Offer Spirit. This program will entail the collecting of much needed articles to be sent to Viet Nam.

In his letter Decker wrote, "I have come to realize that the war here is not only one of bullets.... but also political and economical. The educational level is almost nil, as most children come from a large family or are part of a house which may contain more than one family and are forced to start work at an early age, disregarding their education... some of the better workers, who harvest the rubber plantation, in this area make 7¢ a day."

Items which will be collected during the drive are school supplies, such as writing pads, paper, pencils, rulers, old notebooks, English books and others. All these are badly needed.

Other contributions which are needed are sewing materials, hand soap, and laundry soap.

The drive is actually two-fold in purpose. Decker sent a list of soldiers who would like to receive a letter or letters from concerned persons in the United States. The list will be at the in the CAC Feb. 24 through March 2.

Shocker Spurs issued a statement saying in part, "We have to show these people that we are not here to take over their country, as the communists would have them believe, but we are here to help them...win a war of poverty..."

# Penn Prof To Speak In Wilner Tuesday

Dr. Harold K. Schilling, Dean of the Graduate School at Pennsylvania State University, will speak on "Science and the Judeo-Christian Concept of God," at 3 p.m. Tuesday in Wilner Auditorium.

mer director of the Acoustics-Ultrasonics Research Laboratory at Penn. State.

In 1959 he was co-author of the book "Teacher Education and Religion" and in 1962 wrote the book "Science and Religion, an Interpretation of Two Communities."

Following his lecture, Dr. Schilling will respond to questions from the audience. At 4:30 p.m. he will be in the Provincial Room of the CAC to speak informally with students. At 5:30 p.m. he will attend a dinner and speak informally to the WSU faculty.



SCHILLING

The lecture is co-sponsored by the University Forum and by the United Christian Workshop. Dr. Schilling is former head of the physics department and for-

# Author To Speak At Art Dept.

Russel Woody, author of the book "Painting with Synthetic Media," will be guest speaker for the Art Department today from 9 to 11.

Woody, a professional artist, will again speak on water based acrylics for the Permanent Pigment company at West High School from 7 to 9 p.m. He will then travel to Lawrence, Kan., where he will speak at Kansas University.

# Political Science Club Speaker To Be Israel Consul General

A lecture of particular interest to Arab students at WSU sponsored by Political Science Club will be Consul Yeheskel Barnea, Consulate General of Israel in Chicago.

The discussion entitled, "Israel and the Middle East", will be given Thursday at 1:30 p.m. in the Political Science Lounge.

A noted controversial speaker, Consul Barnea, was born in Rumania in 1925. In 1944, after graduation from high school, he was arrested by the Nazis in Hungary, but later escaped.

Tim Comett, president of the

political science club, stated that "although Barnea might not be as controversial as Harold Wilkerson, (the last speaker sponsored by the club), he certainly presents interesting information, particularly in light of the fact that there is an organization of Arab students at WSU."

Active on behalf of the Zionist Youth Movement in underground activities against the Nazis, Barnea was arrested by the Rumanian authorities and sentenced to five years imprisonment.

He immigrated to Israel after the surrender of Rumania where he spent two years in a Kibbutz and two years of service in the Israel Defense Army.

From 1949 to 1953, Barnea studied political science and Middle Eastern Affairs at the Hebrew University. He graduated with a B.A. degree. He studied for his M.A. degree in Jerusalem and London.

Returning to Israel after having finished a tour of duty in Rangoon, he was appointed Assistant in the Division for Asian and African Affairs in 1958.

# English Scholarship Prize To Be Given

Mr. Henry Malone, director of scholarships announced that the Luella Bosworth Award will be presented to the senior English major graduating with the highest grade point average this spring.


Those who qualify should give their names to the English department secretary. Decision will be announced by May 1.

# Career Interviews

- |                             |   |
|-----------------------------|---|
| 23 Home Life Insurance      | L.A., Bus. Admin.                                   |
| 24 Procter & Gamble Mfg.    | EE, IE, ME, Math, Physics, Chem., Summer Employment |
| 24 Texaco                   | Geology   |
| 24 Kansas Gas & Electric    | EE, IE, ME, Summer Employment                       |
| 25 Banker's Life Company    | L.A., Bus. Admin., Math, Acctg.                     |
| 25 Colgate-Palmolive        | IE, ME, Bus. Admin., Chem., Acctg.                  |
| 25 Okla. City Air Mat. Com. | AE, EE, IE, ME, L.A., Bus. Admin., Math             |
| 28 Caterpillar              | Bus. Admin., EE, IE, ME, AE                         |
| 28 Defense Contract Audit   | Acctg.  |
| 28 Crown Zellerbach         | ME, L.A., Bus. Admin.                               |
- 
- |                                 |                           |
|---------------------------------|---------------------------|
| March                           | L.A., Bus. Admin.         |
| 1 Procter & Gamble Co. Dist Co. | ME, EE                    |
| 1 Bureau of Ships               | Bus. Admin., Acctg.       |
| 1 United States General Acctg.  | ME, EE, IE, Chem., Acctg. |
| 1 Dow Chemical                  | ME, EE, IE, Chem., Acctg. |
| 2 Dow Chemical                  |                           |

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# Film Society's Culture Films Catch On, Draw Capacity Crowds

Art and cultural films have become so popular on the WSU campus in recent years that capacity crowds are commonplace. The Wichita Film Society has been responsible for bringing foreign pictures to this University since 1951.

Although it sounds as if the society is not a campus organization, it is actually a CAC committee under the direction of the Educational and Cultural Coordinator Mark Wentling.

First semester chairman was Sonja Offenstein, a graduate student. The committee is now being guided by Stephanie Amsden.

Film Society is a student committee. Each of its members submits an application to the CAC in the fall and the committee is chosen by the CAC program board.

New members are added throughout the year. Presently,

the group has about two members less than its fall quota because two members fell below the required 2.25 grade average.

In the spring, Film Society sets about the difficult task of selecting the films for the coming season, both the fall and spring semesters. The summer films are picked at the same time if they have been scheduled.

The committee combs the many different catalogues and tries to find films that haven't recently been shown, either at the school or at other theatres, and which would appeal to the community as well as to the student body.

Patronage comes from Wichita as much as it does from the campus.

Attendance from the campus two years ago was very poor, but since some of the films are of better quality now and a few classes have been required to

see the showings, capacity crowds are filling the DFAC Auditorium where the films are usually held nearly every night.

After the committee has selected about three times as many movies as it needs, a list is presented to the patrons and they are asked to mark the ones which they would be most interested in seeing.

A tally is then taken to see how the different flicks rate with the public. A final list is selected and orders are sent for the films.

Usually, a second choice has to be made for each of the films because conflicts arise as to the dates the movies will be shown.

The committee always invites suggestions. Any particular film that the students or other patrons want to see may be turned into the Activities Office in the CAC and the committee will consider each of the recommendations.

"The committee strives to select a variety of films so that they won't all be the same things and from the same country," said the committee's chairman.

# GOP's To Sponsor Drive

The WSU chapter of Collegiate Young Republicans will hold a membership drive today through Friday.

Booths will be set up in the recreation area in the basement of the CAC and in Wilner Auditorium on Wednesday and in the foyer of the DFAC on Friday.

Membership in CYR is \$1 and will be good until next September. In previous years the memberships have been sold in September and cost \$1.35.

Drive chairman Philip Elwood explained that there was a regular CYR drive last September, but the Young Republican members felt another drive would enable students to join the organization who had missed the earlier drive.

"We encourage all students who are interested in politics to join Young Republicans," CYR chairman Fred Funk said.

"The first meeting after the membership drive will be March 6 at 2 p.m. in the CAC and will feature Robert Carol of NBC News and KARD-TV here in Wichita.

"Carol's interesting talk on his recent trip to Viet Nam is just a sample of the interesting programs a CYR member can attend this year," Funk added.

# Student ID Cards Cut Travel Costs

Students wishing to travel abroad this summer have been offered varied and inexpensive opportunities by the U.S. National Student Association.

Students can save up to \$300 while traveling abroad by obtaining an International Student Identity Card from the student association.

This card entitles a person to transportation in Europe and the Middle East on student charter flights, trains, and buses. For example, the commercial air fare from Amsterdam to Athens is \$137.00 and an ID card holder

Students can also obtain discounts in lodgings, restaurants, theaters, cinemas, museums, stores and services. Student hostels can cost as little as \$1.50 per night, with no curfews.

# Scholarship Open

Qualified students will be able to apply for a scholarship valued at \$3,000 sponsored by the Kansas Optometric Association.

Those students who are interested in optometry as a career should contact Henry Malone, Director of Scholarships, Rm. 101 in Morrison Hall.

# Tongue In Chic . . .

# Light Qualities Important When Considering Make-up

By JOY-LYN UPDIKE  
Staff Writer

No set designer would ever paint a flat without taking into account the quirks of gels and spots, says Mademoiselle in the February issue. But the average girl puts on her face without a second thought.

She should be thinking. The color of light determines the color of everything else, and the light she makes up by may not be the light she's seen in. That brushed-on pink flush that looks so natural at 9 a.m. under a bright white bathroom light may turn to a pair of clown spots in a fluorescent lit room.

This is because fluorescent light increases color intensity. It is best counteracted with a sparing use of makeup and concentration on the rosy or amber

shades. Underplaying's the thing. On the other hand, what's right for school or office will be a washout in a candle-lit bistro, continues Mademoiselle. As kind as candles are to the complexion, your mouth and eyes will almost disappear without strong supporting cast of eye shadow, liners, blushers and lipstick. (About that lipstick, it's not a dark color that's desired, but vibrancy—just a glossing of silvery lipstick, perhaps.)

The general rule is to contrast makeup colors with the color of the light, warm rosy shades in green light and orange tones in purple. If you're in a natural light, however, a little color will go a long way.

An on the spot check is best. Just before going out, you might look at yourself in a dimly lit room and correct accordingly.

Of course, a wide range of makeups is essential if you want the best face to meet the light. Shop around for the less expensive make ups. One collection is called Pretty Face with colors galore.

It's long on quality and short on price. There are three shades of plain and iridescent blush powders priced at \$1, and four of pressed powder, only 79 cents.

The eye shadows come in two blues, two shades of green, and white. They are cased in a compact with a brush at \$1. The eyeliner comes in brown and black, plus charcoal gray which is 59 cents.

# Peace Corps Test Scheduled Feb. 26

A Peace Corps Placement Test is scheduled at WSU for Saturday and will be given in the CAC, Rm. 200, at 8:30 a.m.

The purpose of the test is to match special abilities of the 300 different kinds of jobs available.

To be able to take the test a person should obtain a volunteer questionnaire from Marshall Williams in the CAC. An optional test of French or Spanish may also be taken.

Both tests are non-competitive and require no preparation.

## SPORTSHIRTSHIP, FULL CYCLE



After excursion (by others) into sport shirt country of an unknown nature, the Proprietor is pleased to announce the end of the cycle. Shirts of solid tradition, here, rolling along as of yore.

Homespun hopsack with button flap pocket in bamboo, burgundy and navy.	<b>7.00</b>	
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# Editorial 'I's'

ISSUE INFORMATION INTERPRETATION

## The Dust Settles...

On the fourth of February, there came to Wichita a man whom some admired, some deplored, few understood and of whom the rest had never heard.

When this man, Allen Ginsberg, left Wichita Tuesday afternoon, his presence had raised the dust clouds of controversy. But it can be said with certainty that within a few days the dust will settle and every thing will be as before.

Ginsberg stood for a philosophy of life which had little in common with Kansans. But because of his reputation, Ginsberg was given a high degree of publicity, especially in the realm of the University, where his poems are more widely known than in the remainder of Wichita.

This publicity gained in intensity when friends of Ginsberg failed to gain the English Departments support for his appearance.

Public reaction to his arrival on the campus, sanctioned by the philosophy club, Dialectica, was mixed, to say the least.

A wide spectrum of opinion about Ginsberg and his beliefs was spread about, accompanied by discussions concerning "true poetry," moral beliefs and obscenity.

But an interesting point is that the lines of opinion that formed with the performances of Ginsberg and Peter Orlovsky, fellow poet and traveling companion, were nearly identical with those expressed prior to their appearance.

It is, of course, one of the functions of a university to bring persons of varied backgrounds and beliefs to the campus. Ginsberg's presence did, indeed, fulfill that function.

But it cannot be stressed too strongly that a university's sponsoring of a guest speaker by no means indicates that the guest necessarily reflects the views of the administration, faculty or students.

If Ginsberg's journey to the campus was meant to be some sort of mission, he gained few, if any disciples.

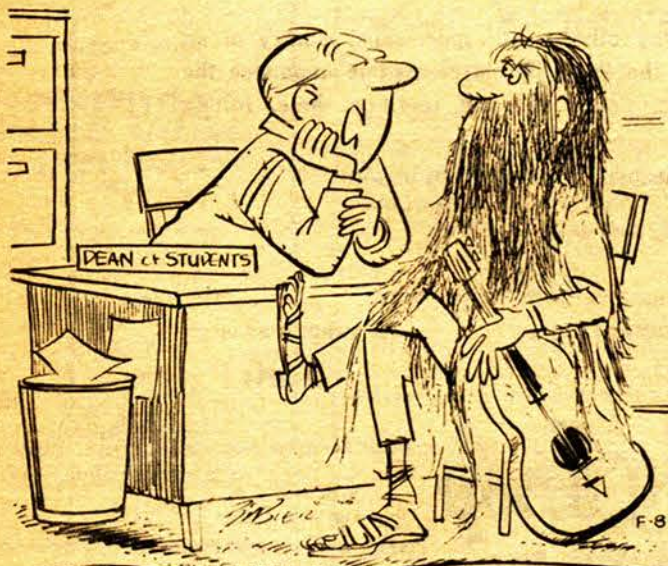
The type of life typified by Ginsberg inherently houses a value system which, were it employed by a whole cultural system, would be, at best, chaotic.

In fact, the type of life advocated by the poet might best flourish BECAUSE of its contrast with the rest of society. For, if we all adopted the Ginsbergian way of life, the Ginsbergs would probably be unable to function in their present capacity.

Many of the attitudes which were attacked by Ginsberg may well need attacking. But it would be absurd to think that because of his appearance, his views have been adopted by our students.

Regardless of whether value exists in Ginsberg's ideas for a "freer society," he was no pied piper for this campus. The lack of any moral revolution may indicate a moral system whose strength is greater than that of one capable of being changed overnight.

## LITTLE MAN ON CAMPUS



"IT HAS BEEN CALLED TO MY ATTENTION, MR. PHILLIPSON, THAT YOU HAVE BEEN VERY OUTSPOKEN IN YOUR CRITICISM OF OUR SCHOOL POLICY ON CAMPUS ATTIRE."

# Teacher Probes Apathy Issues ; Discovers Deeper Social Ailments

To the Editor:

Regarding your front page article concerned with "student apathy" . . . So What?

Robert Belford  
Fine Arts Senior

## More Controversy

To the Editor:

I am writing this letter partly at the implied invitation of the recent *Sunflower* editorial, partly because it is "Egghead Week," but primarily because I hope it might help keep the apathy-controversy alive.

To attribute student apathy to the employed status of so many students seems to me to isolate not a cause but a symptom of something much deeper and more complex.

To talk at this superficial level is to stop short of the much more serious attitude of students, working and non-working, which imbues the University with an atmosphere characterized by the irrelevancy of all ideas. There seem to be few students who still believe they can have some effect on society. More depressing is it that few seem to want to.

Education has assumed the role of a social tool as a result of the attitude of an activist practicalism which concentrates all its efforts on planning and producing obsolescence for conspicuous consumption.

This anti-intellectual neoprimitivism has imposed its platitudinous value system on an institution supposedly devoted to the nurturing of the concept of learning as a way of life.

Unfortunately when one uses this phrase far too many students smile blandly and equate it with "reading lots of books." Education has become synonymous with "school." Books have become synonymous with "reading." Lectures have become synonymous with "note-taking." Somewhere in this miasma the idea that education is first of all "thinking" has become lost.

The students' attitudes, however, but reflect the attitudes of their environment. Society has long ago become accustomed to thinking of "to educate" as a transitive verb; something one does to someone. It is no longer considered to mean "to educe or draw out" a persons' talents or abilities.

Education has become merely a means to further the stultification of bureaucratized mass society.

Industrialization has given rise to a preponderance of mental technicians who view the claims of the intellect with barely concealed scorn or at best amused curiosity. A university diploma represents a passport into a society of "getters."

One could go on and on indicating reasons why students take the attitude that a university education represents the bare minimum necessary for life.

Instead of taking ideas into the urban society, students have transplanted their own version of society's value system into the University.

Consequently, students are not anti-intellectual. They are something more deplorable, a-intellectual. For the truly danger-

ous antagonists of ideas are not those who attack them explicitly but those who treat them as irrelevant.

The University, in the name of helping prepare youth to meet the demands of society, has provided a vocational training ground.

If society troubled to provide alternative institutions (besides the Armed Forces), perhaps the University would not be forced to educate for mediocrity at the expense of slighting inquiring, creative minds.

But it seems all too likely that such alternatives will not arrive until we force the System to recognize that achievement is not solely dependent upon effort.

Yes, we can "require" students to hear speakers just as we require them to read books, sit in laboratories, and attend classes, but unless they are required to critically evaluate these experiences they will continue to contribute to the ossification of a society in which the intellect is fast becoming irrelevant.

Carl L. Adamson  
Instructor of German

## Misplaced Blame

To the Editor:

I disagree with some of the comments made in your editorial in Wednesday's *Sunflower*. Most students who hold down jobs do so because that is the only way they can afford to attend college.

Probably, as you implied, the reason that these students do not take part in meetings and do not attend lectures is that they do not have the available time!

Instead of blaming these "workers" for their apparent apathy one should instead look toward those students who have more free time available--they are the ones who should be expected at lectures and meetings...

Xyta Norton  
LA Junior

## At Last

To the Editor:

In spite of increasing criticism of *The Sunflower's* views I believe it deserves hearty

Bill Brittain  
LA Junior

congratulations for its emergence into ethical journalism.

The Feb. 16 issue of the paper somehow obtained the "guts" to state the issue of student apathy from the faculty side.

I wonder if the faculty will have the "guts" to stick to their guns or if they will tuck tails and run. If they issue denials, compromise or ignore the response to their challenge, then the students of this university have an even worse burden: an apathetic faculty.

Let them remember we came to learn, not to teach. Give us the example; we will follow. But don't stifle the creative faction that must and will come if the way is shown.

Tom Eppler  
L.A. Sophomore

## Not Spoon Fed

To the Editor:

Less than three years ago the faculty and students of this university won a hard fought battle. We gained state support and state funds to become a full-time member of the Kansas State school system.

At the same time we managed to withstand several barbaric attacks on our sovereignty from the war lords of the prestige laden northeast, and became not a mere extension school, but an independant educational community. W.S.U. has shown that she can successfully compete, in size at least, with Kansas' two "Big Eight" powers . . .

No spoon-fed war babies, we those can be found in abundance at K.U.. "Shockers" work for everything we get. Because we work, we have a greater appreciation of what we gain.

If attendance at extra-curricular activities is to be used as a measure of student apathy then let's be fair. According to *The Sunflower* (9 February, 1966), of the 10,362 students enrolled last semester, only 477 actually lived on campus. On this basis, if fifty people attend a function they represent 10.48% of the "on campus" student body. That's a good turn out in anybody's book.

For the great majority of the students enrolled at W.S.U., attendance at extra-curricular activities is not simply a matter of desire but is rather a matter of available time.

## THE SUNFLOWER

005 Wilner Audit. Wichita, Kansas 67208 MU 3-7561 Ext. 348

Second class postage paid at Wichita, Kansas

Advertising rates and publication schedules furnished upon request. Address The Sunflower, Wichita State University, 005 Wilner Audit, Wichita, Kansas 67208.

Official student newspaper of the Wichita State University. Founded in 1896 and published each Monday, Wednesday, and Friday morning during the school year by students of the Department of Journalism of Wichita State University except on and during holidays, vacations, and examination periods.

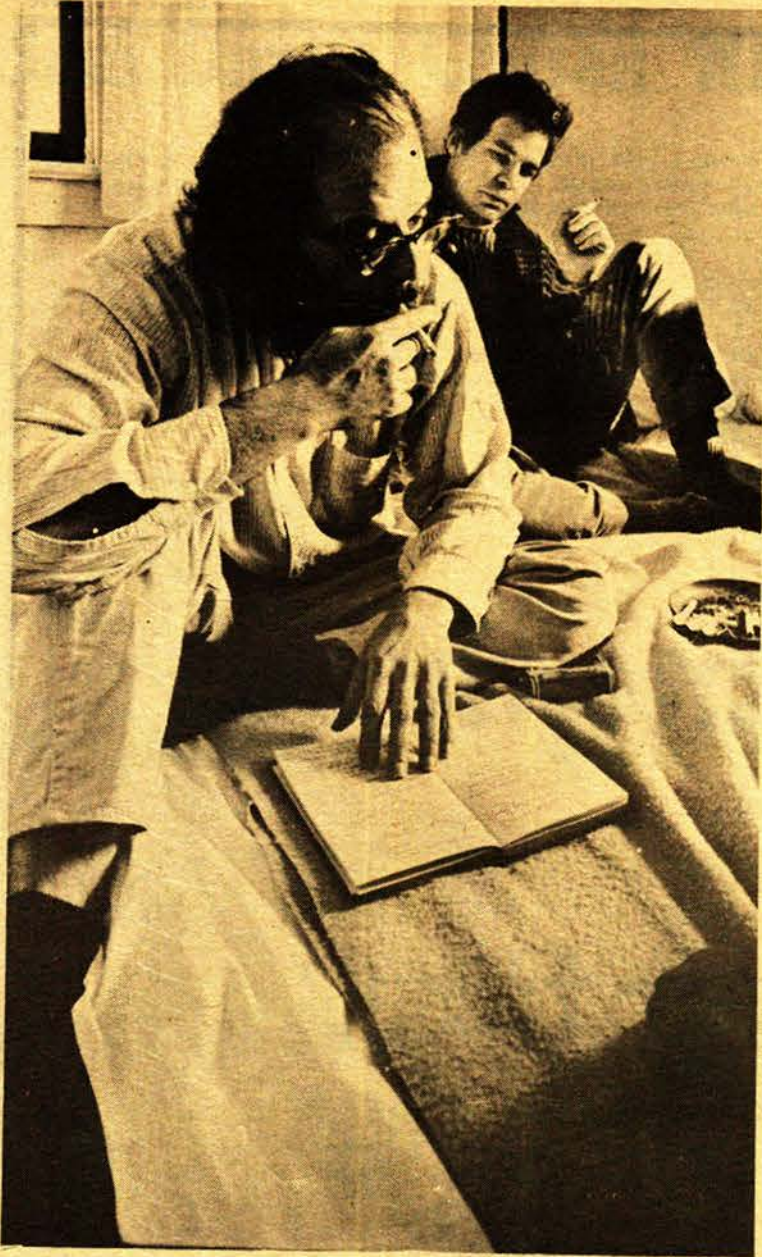


Member Associated Collegiate Press  
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Intercollegiate Press  
Subscription Price \$8.00 Per Year



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# A Poet's Pilgrimage . . .

Written By Dan Garrity  
Photographed By Jim Johnson



The bleak, brick walls of the CAC Ballroom were transformed into those of a temple Monday night as avant garde poet, Allen Ginsberg, ended a pilgrimage to the Midwest and delivered his parting sermon.

The sermon, a poem, castigated Wichita and Kansas as a wasteland, a place completely alien to his related views on freedom of expression and love of humanity.

After spending the day composing the poem, the bearded bard read to his audience his poetic thoughts on the Midwest, inspired during a trip to the University of Nebraska last weekend.

Ginsberg, a mystic who talks of black magic, warmed up the audience of some 300 with Indian magic chants. Then, after several lighter poems, he began his poetic harrangue with all the mysteriousness of a Buddhist monk.

Disciples, curiosity seekers and, in the back of the room, police officers, tape recording the reading, listened intently as the author read. When he finished, there was applause. His pilgrimage was a success. He had reached most of them.

The pilgrim had reacted to his inspiration. Ginsberg's trip here gave him something totally incompatible with his own views, something he could pick up his pen and weep on paper about.

### WSU READING IMPORTANT

The WSU reading, done under the auspices of Dilectica, the University philosophy club, was most important to the poet. He had tried to read for the English department, but they refused. Ginsberg was disappointed.

"My secret plot was to bribe them into letting me read," he said.

The appearance here was to expose Wichitans to Ginsberg and itself.

University officials were less than friendly to the idea. Finally, the Philosophy department arranged for him to speak at no cost to either party.

Ginsberg's reputation as a poet caused the officials to shy away from a personal appearance. His poetry is an adventure into his own consciousness. Ginsberg is frightened by nothing about himself.

The poet turns himself inside-out for his audience, revealing every aspect of his thoughts. To him art is beauty and beauty, humanity. All of man—the trite, the beautiful, the vulgar—is worthy of exposure, he believes.

### RIGHT TO USE OBSCENITY

He vehemently asserts his right to use what society calls obscenity in his poetry.

"There is no such thing as obscenity. Nothing human is alien to the poet," he explained in an interview prior to the reading.

"When I write I make a graph of the movement of my mind and register it in language. All areas must be included."

The vice detectives in the back of the room at Monday's reading, like many of their colleagues, seemed to think differently. They had, at another reading, termed it obscene.

"Many people want to suppress obscenity — a vague word — by labeling the body's deepest feeling obscene. If I had to label it, I would call it divine," he said. "But I don't label it. I transcribe the feelings. I'm just a psychic reporter, doing my job."

Ginsberg's poetry is testimony. He openly admits his homosexuality through it and describes the most sensual of personal feelings in the earthiest language. To do otherwise, he says, would be to wrap himself in a cocoon of self-censor-

ship, the condition of guilt he came to Kansas to observe.

### OVERCOME FEAR

"It's about time people came out in the open without fear and paranoia and assert their constitutional rights to life, liberty and pursuit of happiness," said Ginsberg, who often relates his views to the Constitution.

"This means everybody must stop being paranoid and guilty about their own nature and start digging hetro-sexual and homosexual relations, jazz and Negro loving. That is, worship the supreme gods of the universe — that's us, sweet mankind."

Ginsberg divides people into two types: "those who believe

they can't make love and those who can. The first group can't so they decide to impose upon the ones who can the terror of isolation," Ginsberg said.

"They never can completely suppress sexual emotional activity. But, what they can succeed in doing is burdening it with fear, guilt and hostility, so that this afternoon you have all those nice pink-faced students eating cafeteria sandwiches while the juke box blasts out Nancy Sinatra's S&M (sadistic and masochistic) songs.

He summarizes by saying Kansans live in the shadow of self-censorship and police hostility. A condition that stifles intellectual activity.

### CONFORM OR . . .

For most, Ginsberg said, "the result is that either you conform and become a dullard and regret it, becoming viciously moralistic as you ripen in disappointment with life, or you flip out and become a crank and exhibitionist and wind up in Larned."

"The other alternative is breaking through it to recognize your own identity like Mike McClure or Charlie Plymell (both fellow poets) and become happy tragic heroes. It is the old American tradition from Poe to Melville," he said.

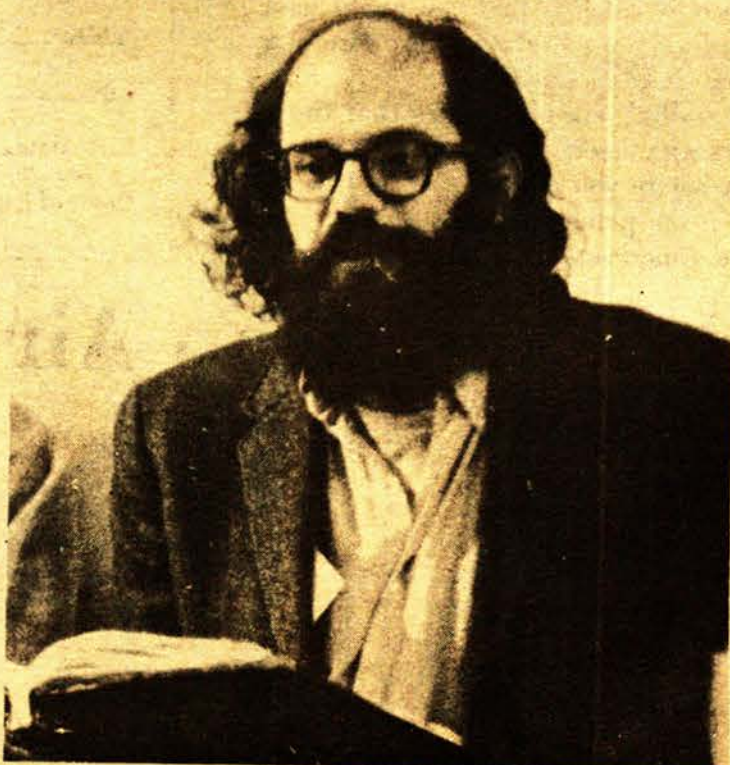
"There is a sense of floating fear — anxiety over whispered private confessions — much like Russia. I don't fully understand it. But it's much like a conditioned response toward isolation."

The solution says Ginsberg. "Kansas must love its own body before it is to be reborn. People must be free to embrace each other to break the spell that hangs over the vortex."

"In other words, physical affection — what Whitman called adhesiveness is a necessary food to the human mammal. It is no luxury. It is absolutely necessary for survival of the species."

Without it intellectual activity shrivels and dies, he said. The only way to end the brain drain of artists and other free thinkers is to make an end of present politics, invite the wild ones back and give them lots of money and set them loose on the town.

Students, except for a small minority, viewed Ginsberg as "some kind of a nut," accepting very little of what he advocated.





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# Judi Dimke Chosen Wichita State's Best Dressed Coed

By JUDY FAIRHURST  
Staff Writer

Judi Dimke, sponsored by Gamma Phi Beta Sorority, was selected by a panel of five judges as Wichita State's Best Dressed Coed.

First and second runner-ups were Phyllis Hollander and Lynn Henrie, respectively.

Other finalists were Lanene Wells and Cheryl Turnbull. Girls who entered the semifinals were Sherdella Baker, Barbara Bunting and Patty Barbee.

"It was quite a sight," commented one judge, "to see 22 coeds dressed in cocktail, short and long evening attire enter as a grande parade. This was the finale of the Glamour Contest."

The five judges making the decision this year were Harold Clevenger, a buyer for Walkers and a member of the Downtown College Board; Mrs. Don McKay, a buyer for Innes; Linda Scoggin, a buyer for Woolf Bros.; Mrs. Robert Hall, a model for Junior League; and Dick Azim, a Wichita photographer.

This week Azim will take

the pictures of Miss Dimke which will be sent to the national competition as WSU's representative.

From the different photographs, ten coeds will be selected as the 10 Best Dressed Coeds in the United States. These girls will win an expense paid trip to New York.

Campus organizations, dorms and sororities were represented in the contest as well as individual girls.

Each girl modeled three outfits entering the ballroom alone each time. A campus outfit and dressy attire were worn first.

Each coed was interviewed when she modeled her party dress. Questions the judges asked varied from the common one of "name, age, rank and serial number" to "what care do you give your face at night?"

The winning coed, Judi Dimke, was asked by Azim, the photo-

grapher on the panel, "Where do you work?"

Giving the group a chuckle, she promptly replied, "Rorabaugh and Millsap Studios," a keen competitor of Azim's.

Another contestant, Lanene Wells, representing Alpha Chi Omega explained to the judges in her interview when asked if she had made her outfit, "Yes, you see, I had finished my dress (short blue silk cocktail dress) and I had enough material left over to make something else," Miss Wells said, "but not quite enough so I got a silk remnant for 50¢ and my mother helped me design the coat I'm wearing."

All the judges commented on how difficult the job of selecting a winner was this year. The judges said that they had enjoyed the contest until they had to make their final decisions.



GLAMOUR WINNER — l. to r. Phyllis Hollander, first runner-up; Judi Dimke, the WSU Best Dressed Coed; and Lynne Henrie, second runner-up. The three girls model one of the three different outfits modeled in the contest.

## Debate Squad Takes Second

Second place honors were won by the WSU debate team last weekend when they attended tournaments at the University of Mississippi and St. Johns College.

At the Mississippi tourney, the team of Paulette Lightner and Steve Pachosa placed second in the junior division. Dan Hughes and Eric Park were

fourth in the senior division.

Karen Dill and John Buckley placed second in the St. Johns tourney with Miss Dill taking second in oratory and poetry readings. Buckley placed second in extemporaneous speaking and third in storytelling.

Larry Metz finished with fourth in extemporaneous speaking.

## Bible Study Film Slated For Today

"The Gospel of Mark" will be the topic of the university level biblical study film today in Area three of the CAC.

Dr. Edward Bauman, professor of philosophy and religion at American University, Washington, D.C. will be the speaker.

The series of films, which began Feb. 8, will continue for 13 more weeks.

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# WICHITA KEEPS HOPES ALIVE

Wichita's Shockers defeated Cincinnati's Valley-leading Bearcats last night 86-76 in the Field House to keep their hat in the MVC ring with a 7-4 slate. Cincy still leads with a 9-4 record.

Sophomore Warren Armstrong

turned in the finest statistics of his varsity career in the crucial game and led Wichita with 25 points and 18 rebounds. Teammate Kelly Pete grabbed 9 rebounds and scored 15 points. Cincinnati led only twice during the ball game which was viewed by a record crowd of 11,026.

The Bearcats pulled ahead midway through the first period 9-12 with baskets by Cincy's leading scorer Don Rolfes and 5-foot-11 guard Dean Foster. Cincinnati held the lead for only a minute.

A jump shot by junior forward Jamie Thompson put Wichita ahead 16-15 and the Shockers led until mid-way through the second period when Ron Krick, 6-foot-8 center, tied the game 62-62.

Cincinnati commanded the game until 6-foot-2 Armstrong tied the game 65-65 with 6:53 on a drive and Lillard Harris scored to begin a nine point rally while the Bearcats were held scoreless.

Wichita hit 50 per cent from

the field compared to 44 for Cincinnati. In the first half the Shockers managed 54.4 per cent and the Bearcats 54.2. Rolfes was high scorer for Cincy with 20 points.

The Bearcats have only one Valley game remaining to be played this season, when they host Drake next Saturday. Wichita, if Cincinnati wins this Satur-

day, will have to make a clean sweep of their road games with Louisville, Tulsa, and North Texas to claim the Valley title.

All games included, Wichita sports a 14-8 record while the eleventh-ranked Bearcats are 19-5. Four of their losses were to Conference opponents.

"As far as I'm concerned they played better here tonight than

they did against us in Cincinnati," Coach Gary Thompson said.

"We had to keep the pressure on the ball no matter where it was or who had it and we had to stay in the ball games as far as the backboards were concerned," he added.

The Shockers outclassed Cincinnati by grabbing 44 rebounds, four more than the Bearcats.

## Box Score

WICHITA			
	G	F	T
Armstrong	9	7-8	25
Pete	5	5-8	15
Reed	7	2-6	16
Thompson	5	4-4	14
Harris	5	2-2	12
Criss	1	0-0	2
McDowell	0	0-0	0
Buth	0	0-0	0
Totals	33	20-28	86
CINCINNATI			
West	7	0-2	14
Rolfes	7	6-9	20
Krick	5	3-5	13
Howard	3	3-4	9
Foster	2	7-7	11
Calloway	4	0-1	8
Bouldin	0	0-1	0
Couzins	0	1-2	1
Totals	28	20-31	76

## NFL Shows Gain For Last 2 Years

PALM BEACH, Fla. AP—The National Football League, with all 14 teams showing a profit for the past two years, is ready to continue indefinitely its dollar war with the rival American Football League.

Commissioner Pete Rozelle told a news conference there was no discussion of any truce with the rival league at the annual meeting of the NFL that closed recently. Rozelle said there had been no consideration of a common draft and absolutely no talk of a merger.

## Basketball Intramural Season Almost Over; Director Announces Spring Event Schedule

With the end of intramural basketball in sight, ten new spring activities are being planned according to Bill Butterworth, WSU intramural director. Spring intramural activities will offer team and individual competition, ranging from soft-

ball to co-recreation fencing. Butterworth expects the most enthusiastic response will be the wrestling program which will be divided into various weight divisions.

The four-league basketball program is approaching the last one-third of its season with al-

most 400 men participating. The leading teams in each league are: Dorm League—Rebels (9-0), Romans (6-1); Social Club League Newman I (6-0), DU II (7-1); Independent League—Jive Five (9-0), Jets (8-0); Social Frat League—DU I (5-0), Beta's I (4-0).

Butterworth also reported plans for an expansion of the bowling program for next year. This year there are two leagues, fraternity and independent, with a total of 64 participants.

"Adequate availability of gym space is lacking which makes it somewhat difficult to efficiently handle all the programs," he continued.

At the end of all the intramural activities, a traveling "All Sports" trophy will be given to the fraternity which accumulates the most points. Points are awarded according to how a team places in each activity.

Anyone wishing to enroll in any of the spring sports should contact the Physical Education Office, 107 of the Field House.

This week's intramural basketball schedule:

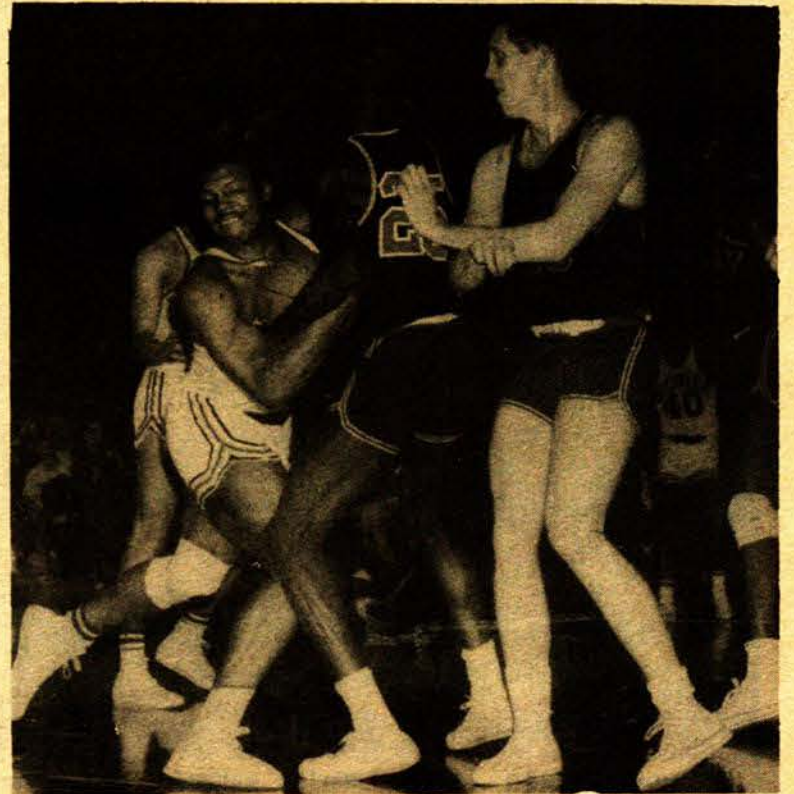
Wed., Feb. 23 (Boy's Gym)  
 5:30 Newman I vs. Sig Ep II  
 6:30 Army ROTC I vs. DU III  
 7:30 Arnold Air vs. Phi Delt IV  
 8:30 DU II vs. Cross Country (Girl's Gym)  
 5:30 Phi Delt I vs. Alpha Kappa  
 6:30 Phi Delt II vs. Betas II  
 7:30 Betas I vs. DU I  
 8:30 Sig Ep I vs. Spartans  
 Thurs., Feb. 24 (Boy's Gym)  
 5:30 Betas III vs DU III

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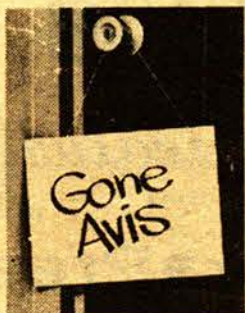
SCRAMBLE — WSU and Cincinnati players go for the ball in Thursday nights game at the Field House. The Shockers won both ball and game.

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