

The Sunflower

Monday

October 3, 1977
LXXXII No. 22
Wichita State University

101 higher?

Bredehoft in favor of new student seat plan

By KATE McLEMORE
Staff Writer

Students may gain 17 seats at Henry Levitt Arena during basketball season, but, more likely, those 17 seats, together with 101 more students seats, will be behind roof support poles and in the rafters where seeing the game and student participation is difficult.

According to Ted Bredehoft, athletic director at Wichita State University four or five new student seating plans for the upcoming basketball season, have been proposed. But according to student representatives only one finalized plan has been submitted.

Bredehoft has proposed that 101 bottom Section "U" seats (the only choice seats students have) be taken away and given to Super Guardians or other members of the Shocker Athletic Scholarship Organization (SASO).

SASO members contribute significant amounts (\$1,000 and upward per year) to the WSU Athletic Association and, according to Bredehoft, an estimated \$37,000 can be gained by taking the 101 seats away from students and giving them to SASO members.

Students contribute approximately \$200,000 each year to the Athletic Association through student fees. The \$200,000 is broken down as follows:
Men's intercollegiate athletics — \$80,000;

Women's intercollegiate athletics — \$33,677;
Stage band and spirit groups — \$9,100; and

Cessna stadium revenue bonds (fixed line item) — \$78,863.

Each full-time WSU student pays approximately \$20 per year to the Athletic Association through student fees. In return for the \$20 students are given reduced ticket prices for athletic events.

Basketball tickets will cost students \$2.50 per game in comparison to \$4.50 for general admission tickets.

Bredehoft has proposed students now give up the 101 lower seats in return for 101 upper-rafter seating in "P" and "Q" sections. An

additional 17 seats is seen as compensation by Bredehoft.

"Everything has gone up—except the student fees allocation to the Athletic Association," Bredehoft said. "There are no more discount tickets for the general public because we have received private funding."

Bredehoft is referring to the \$80,000 SGA allocation to men's intercollegiate athletics which has not been increased since 1972.

"The Athletic Association's fiscal stability is from members of SASO and general public, not from the students," Bredehoft said. "They (SASO members and general public) pay for the excitement the students want and get at athletic events."

"If it were not for the Athletic Association going out and getting private funding the students wouldn't have the programs they do today," he said.

Hannes Zacharias, SGA president and board member of the Athletic Association, said, "If it were not for the students there wouldn't be any athletic programs. The reason students don't occupy those seats now is because they're pretty crummy."

Michael Knapp—The Sunflower



George Platt, director of planning at WSU, answering questions last Friday at the rally to save the Pied Piper book store. Platt defended the University's position to the group after several students and faculty members had expressed their views on the removal of the book store.

Defender

Faculty, students confront Platt

By JUDY MOULOS
Staff Writer

Approximately 100 WSU students and faculty members gathered in front of Morrison Hall Friday afternoon to protest the closing and demolition of the Pied Piper Book store operated by Jack Whitesell since 1961.

First to address the gathering was James Erickson, associate professor of English at Wichita State University, better known to television viewers as potato chip-chomping Leonard Kratzlow and to night-time insomniacs as Old Flick.

Erickson said he was concerned that an educational institution would close the only bookstore closer than Parklane Shopping Center.

"If we remove it, we are removing a unique resource from a whole area," Erickson said.

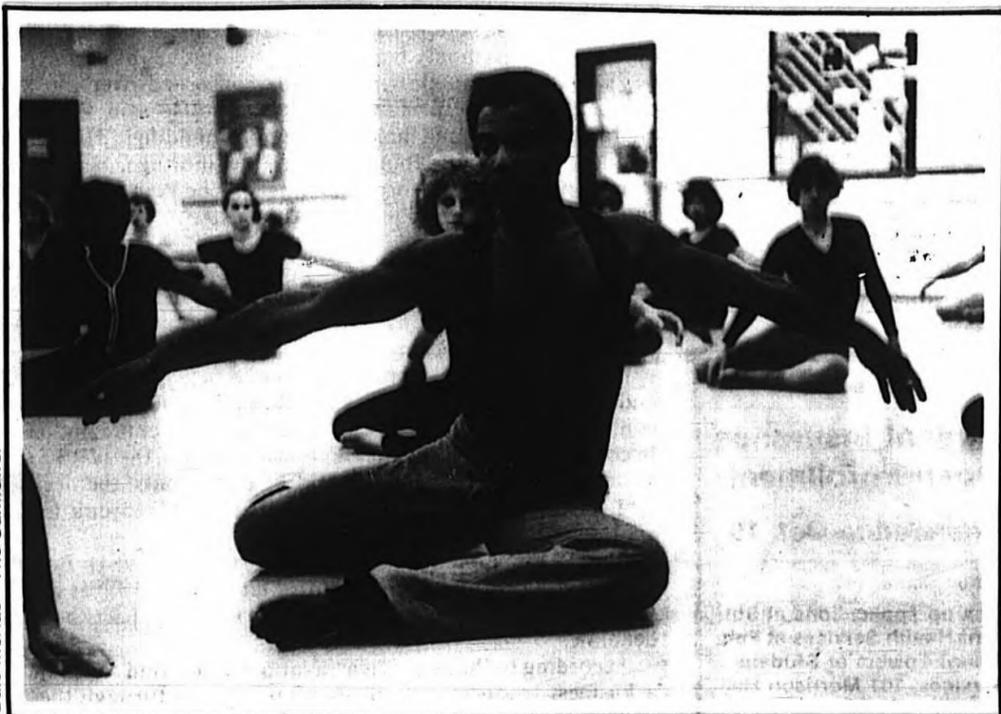
George Platt, director of planning at WSU, originally reported that the space occupied by the Pied Piper at 1749 N. Fairmount and The Grinder Man restaurant adjacent to the bookstore was purchased by WSU for use as a parking lot. Platt later stated the area would be used to construct a receiver station for KMUW, the University's radio station.

"It is especially suspicious when this property is purchased under such ambiguous circumstances," Erickson said. "Plans are not normally made with such speed to change a parking lot to a radio satellite."

The receiver station will not be located on the bookstore site as plans now stand but will be built south of the Gentry Shop, according to Patricia Cahill, general manager of KMUW.

Erickson said there is space for a parking lot on campus. "If you have to have a parking lot, I think I can find open ground," he said. "I have seen drum majorettes practicing out there (the field south of Henry Levitt Arena) and have seen soccer

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Dale McRae—The Sunflower

Guest dancer

Daniel Maloney, WSU artist-in-residence, leading dance class pupils in exercises. Maloney, a principal dancer with the Martha Graham Dance Company, will be at WSU for a total of eight weeks this semester. For more information on Maloney and dancing, see page 6.

Inside today

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Forum on obscenity seeks balanced view

By KATE McLEMORE
Staff Writer

Obscenity for many people is a nude body on the cover of a popular magazine, but for others it is intercourse and sexual acts shown in X-rated films. The first of a series of Peoples' Perspectives (forums) on forums funded by the Kansas Obscenity will begin at 7:30 p.m. Oct. 4 at the Broadview Hotel (South Ballroom), to discuss and answer questions on this controversial subject.

Peoples' Perspectives on Obscenity is a series of free public

Committee for the Humanities (KCH) and sponsored by the Wichita YWCA. Each Tuesday, from Oct. 4 through Nov. 15, the following programs will be offered to give balanced perspectives and opposing viewpoints on the subjects:

Program 1: Wichita, the Law and Obscenity

Program 2: Obscenity and Literature: Redeeming Social Value

Program 3: The Psychological Impact of Obscenity

Program 4: Obscenity and Society: Cultural Perspectives

Program 5: Morality and Ethics: Religion and Philosophy View Obscenity

Program 6: Obscenity and the Fine Arts: The Human Experience

Program 7: The Wichita Scene: Perspectives on Options and Outcomes

The KCH is a state-wide program providing financial support and planning assistance to groups interested in sponsoring thought-provoking discussion programs on public policy issues.

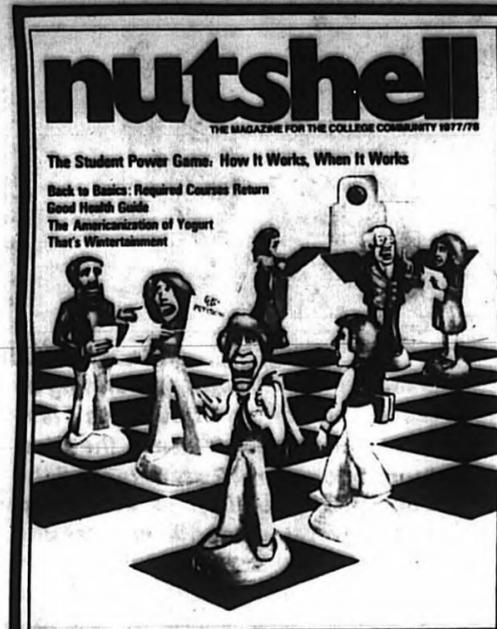
To qualify for funds a group must be non-profit, provide an open exchange of ideas and be educational in a general sense.

The KCH believes that citizens are better informed when history, literature, and law, are used to understand issues in the community.

The steering committee, chaired by Marilyn Gump, assistant director of the YWCA, said the purpose of these forums is to let the public state their own views on obscenity while getting a chance to hear the opinions of guest speakers.

The steering committee believes obscenity controversies have been approached emotionally rather than intelligently and the forums will allow rational arguments from all sides.

Dorothy Billings, assistant professor of anthropology and a guest speaker at the forum said, "There is no point in people going on shouting at each other about obscenity. They may come to the public forums and openly express their viewpoints where all may benefit from them."



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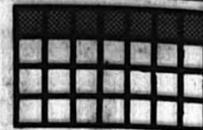
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This Week



Monday

Toby Lurie, noted San Francisco poet, will perform at 7:30 p.m. in Duerksen Fine Arts Concert Hall. A reception will follow.

The Assertiveness Training group sponsored by the Counseling Center will have its first meeting from 9:30 to 11 a.m. at the Counseling House, 1811 N. Yale.

Tuesday

The women's volleyball team will play the University of Kansas at 6:30 p.m. in Henry Levitt Arena. The Trap and Skeet Club will show films at 6:30 p.m. in CAC Recreation.

Gay Women's Rap Group meets at 7:30 p.m. every Tuesday in Room 303, CAC. Come share ideas, issues and concerns in a non-threatening atmosphere.

The CAC Activities Council Flick Committee will meet at 10:30 a.m. in the CAC Activities Office.

United Campus Christian Ministry will sponsor the second seminar in a six-seminar series investigating values and intimacy from 12 noon to 1:30 p.m. in Room 307, CAC. Bruce Igmire, associate professor of secondary education, will speak on "The Human Relationship."

A forum, "Wichita, The Law and Obscenity," will be presented by "Peoples' Perspectives on Obscenity," a Kansas Committee for the Humanities Project, at 7:30 p.m. at the Broadview Hotel. The featured speaker will be James Aherns of the Washburn University Law School.

George Platt: "I am the ogre"

*from page 1

games there. I haven't seen anything as remotely important as a bookstore."

"What we're talking about is not just putting up a parking lot," said Greg Benjamin, LA senior. "We are talking about a higher priority than that. We are talking about servicing the community needs. If the administration has its way, that will be a thing of the past."

Benjamin and the other speakers expressed their appreciation for being able to buy books from Whitesell at reasonable prices. One student said a \$17 textbook purchased from the CAC book store had failed to teach him about differential equations, but a 50-cent book purchased from Whitesell accomplished the task.

Benjamin said it was time the administration of WSU was put on notice that neither this nor comparable situations in the future would be tolerated.

"If the bloody bastards win," said Benjamin, "then everyone in the community will have lost."

Another man from the audience said he lived in a mobile home behind The Grinder Man and is being forced to vacate. He said the owners of The Grinder Man received \$5,000 to relocate but he and Whitesell were offered nothing. He said he was particularly concerned since it costs \$150 to relocate a mobile home and he didn't have a car.

Platt, notes in hand, addressed the assembly. "I am the ogre here. I spend a lot of time being the ogre," he said. "Don't worry about hurting my feelings. I'm used to it."

Platt said the administration was concerned over the blight existing around 17th St. and Fairmount. He said the area is characterized by mud holes and empty buildings. His office is frequently contacted about the parking shortage, he said, and since a new health sciences building will be constructed on the south side of the campus within the next two years, additional parking demands will have to be met.

Financing through revenue bonds issued by Wichita Public Building Commission (WPBC) was too good to pass up, Platt said. He described it as a once in a lifetime opportunity to consolidate the campus as needed for its growth.

Platt, at first hesitant, finally agreed to field questions from the audience. He said high rise parking was not feasible because it could not pay for itself. He also said state funds could not be used to construct parking lots but funds received from the WPBC could be used for that purpose. He said he didn't make the decisions.

"I was only following orders," Benjamin chided in a German accent.

Randy Putnam, business manager for the WSU Board of Trustees, said Friday there's a possibility the Pied Piper and The Grinder Man can stay at their present locations past the Nov. 1 deadline.

According to Putnam, it is a violation of the bond covenant for a business to operate on property purchased through the bond issuance but he has requested that the two businesses be granted extensions. He said he contacted Elton Parsons of the city's administration office and Parsons has asked the bond attorney for a ruling on the extensions.

Putnam said he asked for a 30-60 day extension for The Grinder Man and a year extension for the Pied Piper. Putnam expects a reply on his request this week.

Student Insurance Open Enrollment

Extended to Oct. 15

Pick up applications at Student Health Services at Fairmount Towers or Student Services, 101 Morrison Hall



News Budget . . .

From the wires of the Associated Press



AROUND THE WORLD

NAIROBI—Jacob Mugisha is a 36-year-old Ugandan refugee living in the Kenyan capital of Nairobi, who says that until the end of his days he will carry a burden of guilt from which there is no escape.

Two and a half years ago Mugisha spent more than one month in one of Amin's prisons and there he was forced to batter to death more than 20 of his fellow prisoners, one of them a friend.

DACCA—A Japanese jetliner commanded by five heavily armed hijackers and carrying at least 30 hostages, including three Americans, took off and headed toward the Middle East Sunday night after a terror-filled 5½-day siege at Dacca airport.

The hijackers, members of the ultra-leftist Japanese Red Army, did not disclose their destination. But Hajime Ishii, chief of a Japanese diplomatic team sent to Dacca, was quoted as saying he had "reached agreement with a certain country in the Middle East for a landing of the hijacked plane."



ACROSS THE NATION

KANSAS CITY—Roy Lee Williams, Teamsters Union international vice president, has acknowledged writing a letter promoting a prepaid legal insurance plan that has been the object of recent wide-ranging probes, according to published reports.

The national scheme involved the Legal Defense Benefit Fund, which has been called a plan under which racketeers sell prepaid legal insurance to union members and rake huge profits.

PLATTE CITY—Formal charges of capital murder were filed Sunday against a 17-year-old schoolmate in the slaying of Platte City (Mo.) High School girl Julie Wittmeyer, 14, Prosecuting Atty. Lee Hull said.

Wittmeyer was abducted and brutally slain Sept. 2 after leaving a school bus and walking along a road toward her farm home. Her body was found two days later in a field in the area.



IN KANSAS

TOPEKA—Aif M. Landon sharply criticized the Republican National Committee Sunday for its adoption of a resolution opposing the proposed Panama Canal Treaty.

The 1936 Republican presidential nominee and former Kansas governor declared the resolution is contrary to the recommendations of such leaders as former President Gerald Ford, former Secretary of State Henry Kissinger and the chairman of the Joint Chiefs of Staff.

16 named to ASK assembly

In Friday's issue of *The Sunflower* not all ASK legislative assemblymen were listed. The delegates are:

Lance Rutledge,
Beth Harlenske,
Steve Holt,
Chris Graham,
John Myers,
Kathryn Davis,
David Case,
Verne Harnish,
Marilyn Hudson,
Arthur Glass Jr.,
Tony Clum,
Brian Davis,
Eric Atwood,
Linda Koeniasman,
George Pyle,
Eleria Best

The alternates are:

Paul Hudson,
Deborah Zimmerman-Burk,
Joann Cook.

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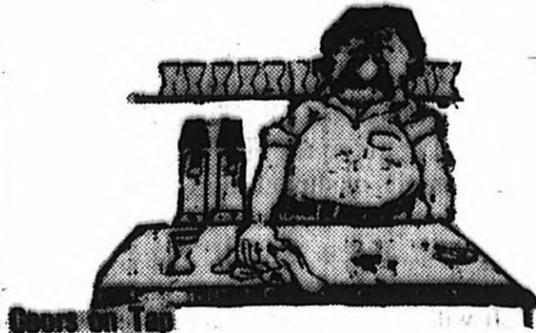
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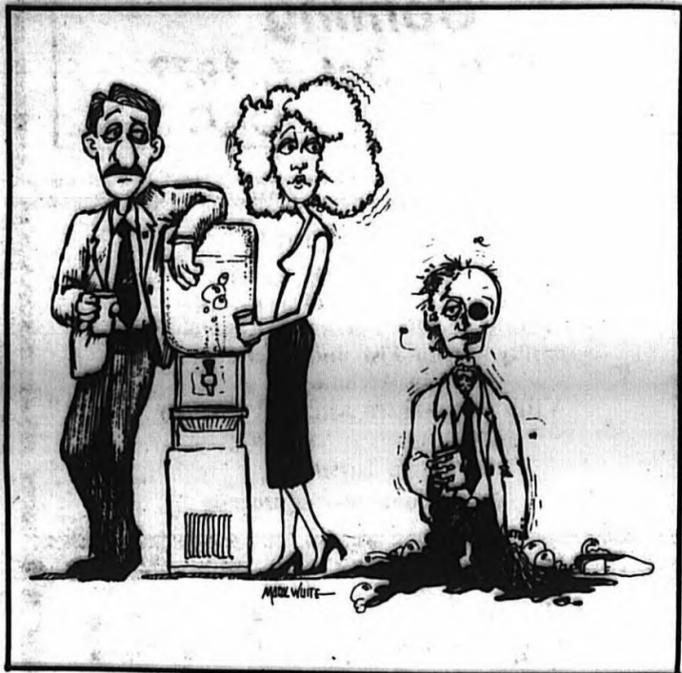
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Editorials



Will goblins be in our water?

Even though Halloween is still nearly a month away, a good number of ghouls and goblins have already made their appearances in Wichita. Most of these creatures have not come to the city willingly, but have been dredged from pits of superstition and paranoia by those Wichitans who, for whatever reason, oppose fluoridation of the city's water supply.

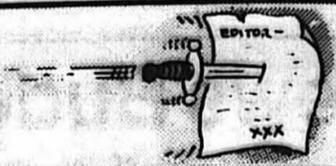
'It will give you cancer,' 'It is a communist conspiracy,' 'It will ruin your plumbing' and 'Fluorine is an accumulative poison' are but a few of the demons that have been paraded before the citizens of Wichita by fluoridation opponents in an effort to frighten people away from the plan. No amount of evidence to the contrary can sway these crusaders from their beliefs, it seems, nor will reasoning with them cause their conclusions to be changed.

Fluoridation proponents are faced with a monumental task in trying to put across the plan, for they have nothing on their side except science, years of objective studies and the concrete evidence of stronger teeth and bones in those people who have drunk fluoridated water for most of their lives. These, however, are poor weapons compared to the half-truths, pre-suppositions and distorted facts used by fluoridation opponents.

It would be frightening to see still another issue brought before the people of Wichita that may, like the issue of homosexual rights be decided by emotions rather than by reason.

— W. E. Turner

Letters to the editor



WSU 'not for people'

Editor:
For years I have said to myself and to others that I must write a letter in defense of the food service in the CAC before it is too late. Although I have delayed until the eleventh hour, I hope that this letter can be published before the cafeteria is turned into a parking lot.

I think we are all grateful for the years we had with the roast beef, which we so proudly recommended to visitors. Now that it has been taken from us, because "it takes too long to cut" it can only sadden us to be served its corpse, elaborately rolled and wadded up, dried and laid out on its back.

I think we are all grateful for the many who have boycotted, or just bypassed, the desecrated areas where we used to gather to talk and eat. One by one, these have been

successfully made unpleasant or impossible. Some oldtimers will remember back when WSU did not cater particularly to evening students, and yet the cafeteria was open at night for dinner. Now night students must hide in the cell blocks and eat at Hardee's (despite the outcries when the cell blocks were built and again when Hardee's moved in). The Cellar has been rendered useless.

Leaders of the University and of the CAC are taking the offensive against opportunities for intellectual community and social discourse, presumably because they are more comfortable with other atmospheres.

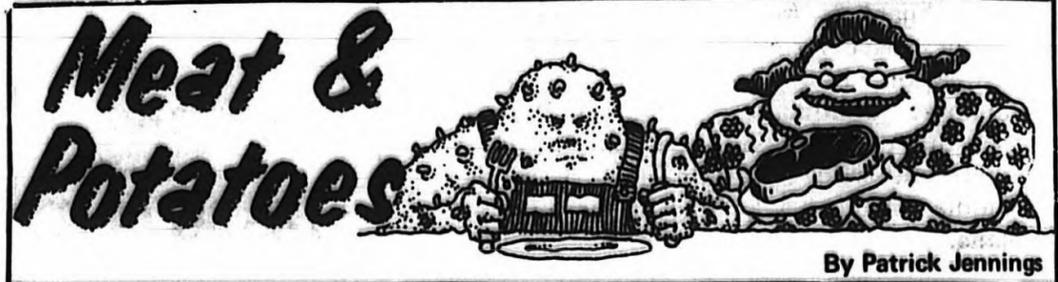
Just as Jack and the bookstore have to go, I fear we will have to lose the wonderful women who have served us in the various eating places in the CAC for so long.

Their competence, concern and cheeriness made a genuine contribution to the services of the University; and, incidentally, to credit hour production.

Although they do not get the courtesy and respect (let alone the wages) they so richly deserve, they take full responsibility for the end product in carrying out their tasks. They set a high standard we cannot allow to continue. Others must blush by comparison. Even mediocrity would be too good for us, incompetence too innocent.

Looking fifty years down the road, we see that we don't need cafeterias, but cemeteries; hence our contentment with the three (plus a monument store) that surround us. We need not bookstores to browse in, but blank spots to park in; not places for people, but places for things.

Dorothy K. Billings, Anthrop.



Meat & Potatoes

By Patrick Jennings

Synopsis: It began "It's like this, Nuke." It ended: "The Stench is with me..."

All that probably means very little to those of you who didn't read the first two parts of this silly serialization. In fact, it probably means very little to someone who's followed this thing all along. But, here we go again with the not-so-exciting conclusion of Bar Wars.

Nuke Caterwallier is just inside the door of the "Death Bar". He has a cold metal artifact pressed against his temple...

"Got an I.D.?" the sledgehammer voice repeated. "Uh...sure," Nuke said uncomfortably. He passed the card in the general direction of the light that blinded him.

"...and, if that doesn't have any vitamins in it, maybe we could send some dirt to Bangladesh. I think they have a dirt shortage over there too, and I know there are vitamins in dirt. Especially if you put some bugs in it before you eat it. Maybe we could have a Bug Drive," said a silly voice in the back of the room.

"There ain't many seats left," said the doorman, giving Nuke a light, friendly tap on the back of his head. "Want me to find you a seat?"

"No thanks," said Nuke from the floor. "I think I'll just crawl back

there. I hear a friend." "You ain't got no friends," said the doorman. "Ain't nobody here got no friends."

The thump-induced haze slowly evaporated from Nuke's numbed noggin. His eyes slowly adjusted to the dim fluorescence that lit the scum-hole some called the "Death Bar".

A large, hairy shadow fell across Nuke's prostrate form. Nuke unprostrated himself, and followed the shadow to its origin.

"Bigfoot," shouted Nuke. "Bigfoot. Heellp! He's after me. I've found Bigfoot."

"Don't call him that," said the miniature Oriental who mysteriously appeared to Nuke upside down. "He gets irritated easily. You don't want to make him mad."

"Why is he holding me by my feet," asked Nuke in a somewhat upside-down tone.

"It's just his way of saying hello," said the Oriental.

"Perhaps I should introduce myself. My name is Han. Han Yop. And, my large friend, who is holding you by the heels, is called Droolslobber."

"Is he a Bigfoot?" asked Nuke. "Hardly. He's just large and hairy. He's harmless really," Han said.

"Oh yeah? If he's so harmless, why is he pulling the hair off my legs and eating it?" Nuke said.

"It's his only bad habit," said Han. "Now, let me ask you a few questions. Who are you? Why are you here? Couldn't it be done easier and safer somewhere else?"

"Nuke Caterwallier. To rescue Princess Gee, who was ruthlessly bimbo-napped by patrons of this bar. No doubt," said Nuke.

"Which one is she?" Han asked, scanning the field with a practiced eye.

"That one," said Nuke, pointing to a corner booth, where Princess Gee sat all alone.

"Doesn't seem to be anyone watching her," said Han. "Shouldn't be too much of a problem getting her out of here," said Han. "You could probably walk out the door with her."

"Probably," said Nuke. "Go ahead," said Han. "Runnnh," said Droolslobber. "How about if I buy a round of drinks, and we all think about this for a while," said Nuke.

"How about if you take her out of here right now, or Droolslobber will rip your face off?" asked Han.

"It doesn't sound like such a bad idea, at first," said Nuke. "I mean, all the way over here. I was really excited about having to fight my way out of here for her. Getting wounded and maimed for her sounded real heroic. If I did that, she'd love me forever, she'd follow me anywhere."

"Doesn't sound so bad," Han said.

"Listen to her," said Nuke. "We wouldn't have to send them all our bugs," said Princess Gee. "We could maybe just send half our bugs to Bangladesh and they would have plenty to eat, and we would have plenty left over to send to other poor countries."

"That's why we want you to take her with you," said Han. "She's driving us up the wall."

"Well, listen," said Nuke, popping to his feet. "Uh, I've got to discuss this with my associates. We'll probably have to go rent a truck, and then we'll be right back."

"If you don't take her with you, you'll never get out of here alive," said Han.

"That's life," said Nuke. "Not exactly," said Han. Nuke bolted for the door.

Droolslobber ripped off his head and dropped it across the floor. "Maybe bugs aren't such a good idea," mused the Princess. "Isn't there an excess of Epsom salts in America..."

The Sunflower

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Nesbitt's paintings to show

Lowell Nesbitt, internationally known artist whose Autobiographical Series will be on exhibition at the Ulrich Museum of Art during October, will be the guest of honor at the opening of his show from 6:30 to 8 p.m., Wednesday.

Nesbitt, whose work has been widely exhibited in Europe and the United States, will deliver a lecture for students at 10:30 a.m. on Thursday in the museum. The lecture is open to the public free of charge.

The Autobiographical Series is a collection of paintings which portray Nesbitt's life and possessions and reflect the multiplicity of the environment in New York City where he has made his home since 1963.

Educated at The Tyler School of Fine Art in Philadelphia and the Royal College of Art in London, Nesbitt veered from abstract works to a very early form of photo-realism as early as 1963 when he became interested in the human form and figure as seen in X-rays as a bridge between abstraction and realism.

The exhibition draws from a number of series Nesbitt has painted since the early 1960's. In the "Studio Window Series," he reacts to the still new scene of New York City. In the "Studio Series," he celebrates the stimulation of his new friendships in New York. Also included are selections from "Work Clothes Series," "Shoe Painting Series," "Robe Series," and "Echo Series," a record of the devotion the artist feels for his dog.

Nesbitt, who has been painting since he was a child, has developed a distinctive personal style with a viewpoint which is wholly contemporary and skillful.

Adelyn Breeskin, former Curator of 20th Century Painting and Sculpture, National Collection of Fine Arts, said, "Even as a child Nesbitt showed exceptional ability which has continued to develop uninterrupted until now, as a mature artist, he ranks among the foremost."

Recital to honor couple

A program of violin music selected to honor Same and Rie Bloomfield, longtime patrons of the arts in Wichita, will be presented by James Ceasar, Wichita State University professor of violin, Thursday.

The concert, one of the WSU Faculty Artist Series, will be at 7:30 p.m. in Miller Concert Hall of the Duerksen Fine Arts Center.

Ceasar is dedicating the concert to the Bloomfields, who lived in Wichita from 1934 to 1956 and now live in California. Bloomfield, an aeronautical engineer, included the violin among his many interests. Thursday's program will include several of the Bloomfields' favorite compositions.

Ceasar, who has been concertmaster of the Wichita Symphony Orchestra since 1949 when he joined the WSU music faculty, is a graduate of the Cleveland Institute of Music and Western Reserve University at Cleveland. He will be accompanied by Paul Reed, WSU professor of piano.

FOCUS on campus

ROXANNE WILSON, Campus Editor

THE WRITING LAB is available to all WSU students. It is a free service which provides assistance with the organization, mechanics and structure of written papers. Lab hours this semester are 8:30 a.m. to 4:30 p.m. Monday through Friday and 5:30 to 8:30 p.m. Monday through Wednesday. The lab is located in Room 101, McKinley Hall.

THE MATH LAB is a new service located in Room 109, McKinley Hall. The lab will initially provide tutorial assistance to students enrolled in non-credit math classes and beginning level credit math classes. Initial hours for this service are 10:30 a.m. to 12:30 p.m. Mondays, Wednesdays and Fridays and 11 a.m. to 12:30 p.m. Tuesdays and Thursdays. Additional hours and services of the Math Lab will be announced as they become available.

PHOTOGRAPHS BY ANDRE NAGGAR will be displayed in Ulrich Museum of Art beginning Wednesday.

WSU COLLEGE BOWL '77 will be sponsored by Phi Eta Sigma and Alpha-Lambda Delta. Any group or organization can get

registration information at Student Services, 1010 Morrison, or at Bureaucracy Ltd. in the CAC. Registration deadline is Oct. 15. **MIKROKOSMOS** is soliciting poetry, short fiction and art for its fall issue. Deadline is Nov. 1. Entries should be sent to *Mikrokosmos*, Box 14, WSU, Wichita, Ks. 67205.

ALAN SCARFE will speak at 1 p.m. Wednesday in Room 249 CAC. His topic will be "Religion and Human Rights in Communist Eastern Europe." This free public lecture is sponsored by Inter-Varsity Christian Fellowship.

THE ASSOCIATION FOR HANDICAPPED STUDENTS will meet at noon Thursday in Room 114, McKinley Hall. Membership is open to the non-handicapped as well as the handicapped. Those interested but unable to attend this meeting are asked to contact Mike Phillips or Jo Gardenhire at 689-3715.

THE ANTHROPOLOGY CLUB will meet at 7:30 p.m. Thursday in Room 210, McKinley Hall. Steve Soiffer and Don Lawrence will show slides of urban development in Brazil.

A REPRESENTATIVE FROM THE NOAA CORPS will interview science and engineering students Thursday on campus. The NOAA Corps assists the U.S. Commerce Department's National Oceanic and Atmospheric Administration in studies of the total physical environment of the earth. Students interested in discussing career benefits with the NOAA Corps recruiters should contact their placement office and schedule an interview.

OKTOBERFEST will be presented by the CAC and Olympia Friday in the CAC.

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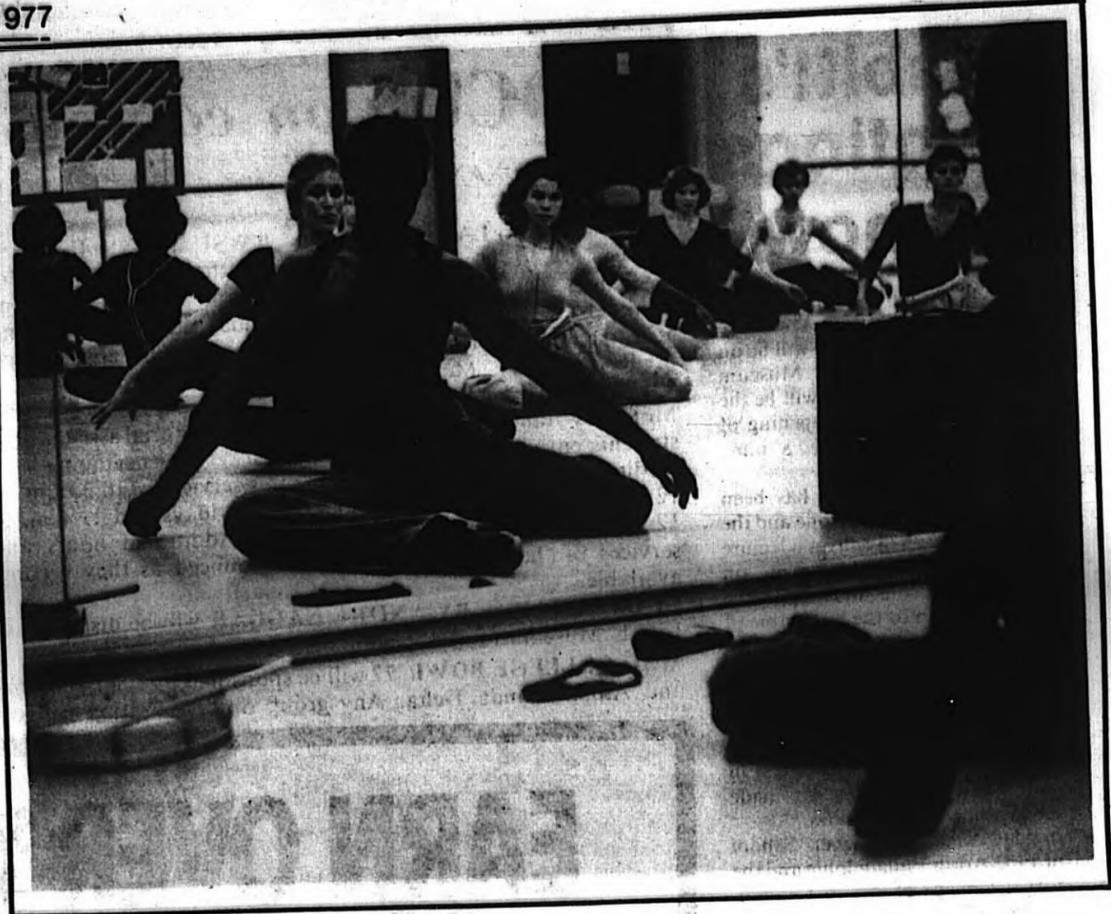
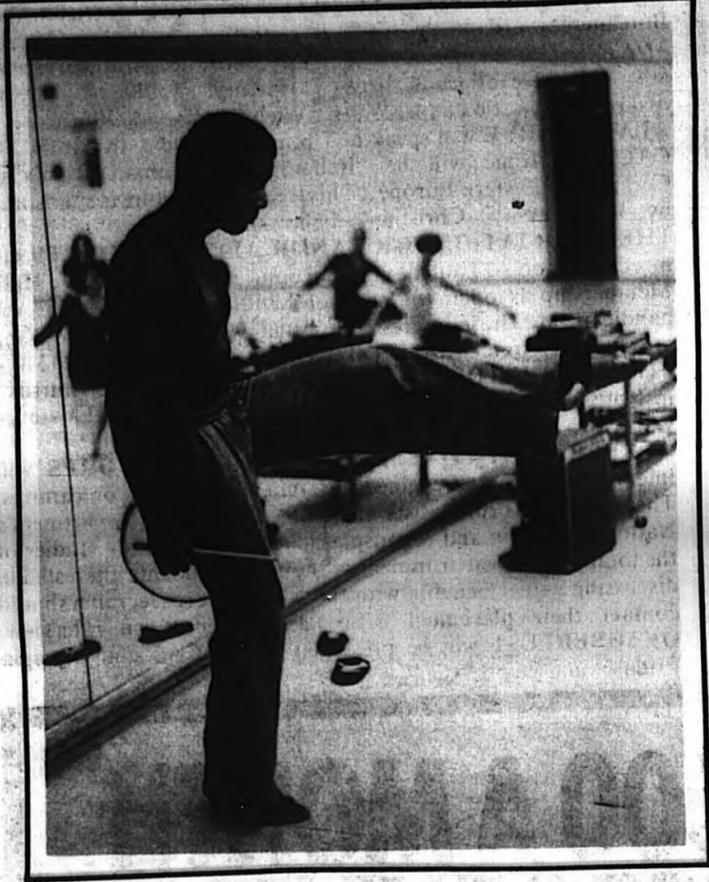
It's called the NUPOC-Collegiate Program (NUPOC is short for Nuclear Propulsion Officer Candidate), and if you qualify it can pay you as much as \$611 a month for the remainder of your senior year. Then after 16 weeks of Officer Candidate School, you will receive an additional year of advanced technical education, education that would cost thousands in a civilian school, but in the Navy we pay you. And at the end of the year of training, you'll receive a \$3,000 cash bonus.

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For more details on this program, ask your placement officer when a Navy representative will be on campus, or call the Officer Program Office listed below; or send your résumé to Navy Nuclear Officer Program, Code 312, 4015 Wilson Blvd., Arlington, Va. 22203. The NUPOC-Collegiate Program. It can do more than help you finish college; it can lead to an exciting opportunity.

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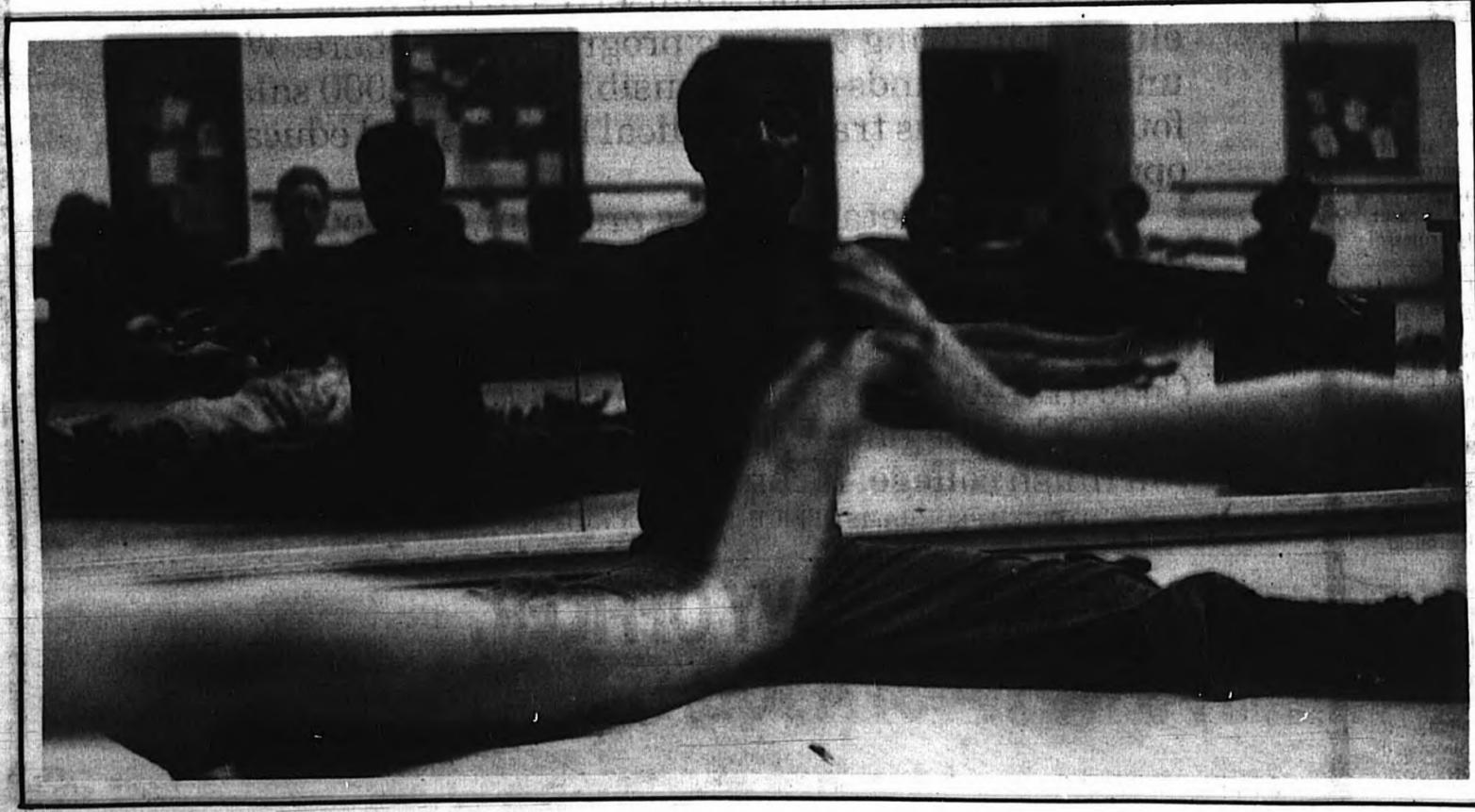
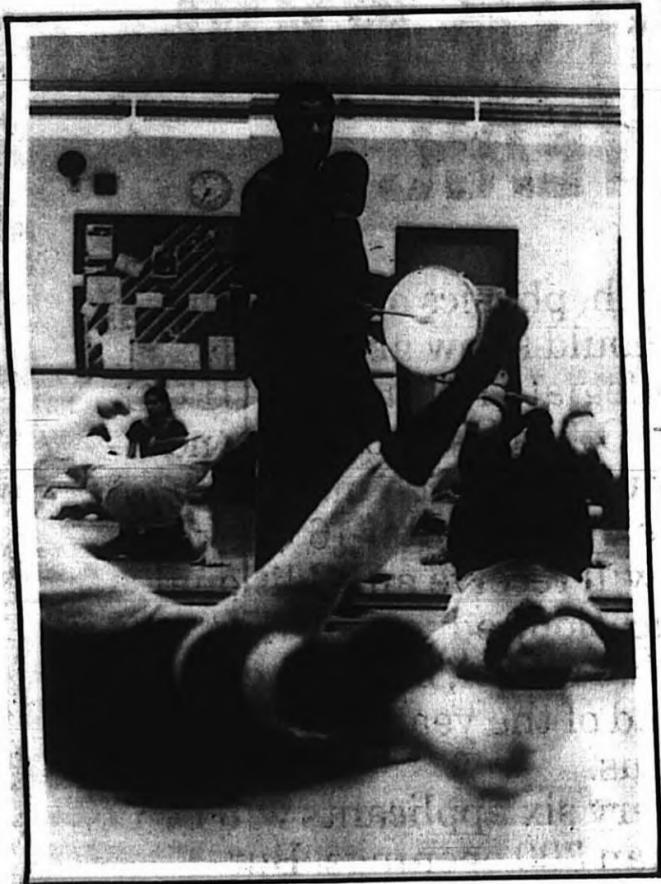


Guest artist Maloney here for eight weeks

Photos
by
Dale
McRae

Daniel Maloney, artist-in-residence, was at Wichita State University to present informances (instructional periods of explaining modern dance) to members of the Mid-America Dance Company in the Duerksen Fine Arts Center. Maloney is a principal dancer with the Martha Graham Dance Company and is on the faculty of the American Dance Center and the Graham school. His dance training began in 1965 with Mary Anthony and two years later he joined her company. He has also studied with Thomas-Fallis, Don Farnworth, May O'Donnell and Gertrude Schurr.

Maloney will spend eight weeks in Wichita, two weeks at a time, and is scheduled to return in late November. His appearance in Wichita is part of the Affiliate Artist program sponsored by the Sears-Roebuck Foundation. Metropolitan Arts Board, Dance Foundation of Kansas, Metropolitan Ballet, Mid-American Dance Company and the Wichita Public Schools co-present the Affiliate Artist program.



SPORTS

Steve Pike
Sports Editor

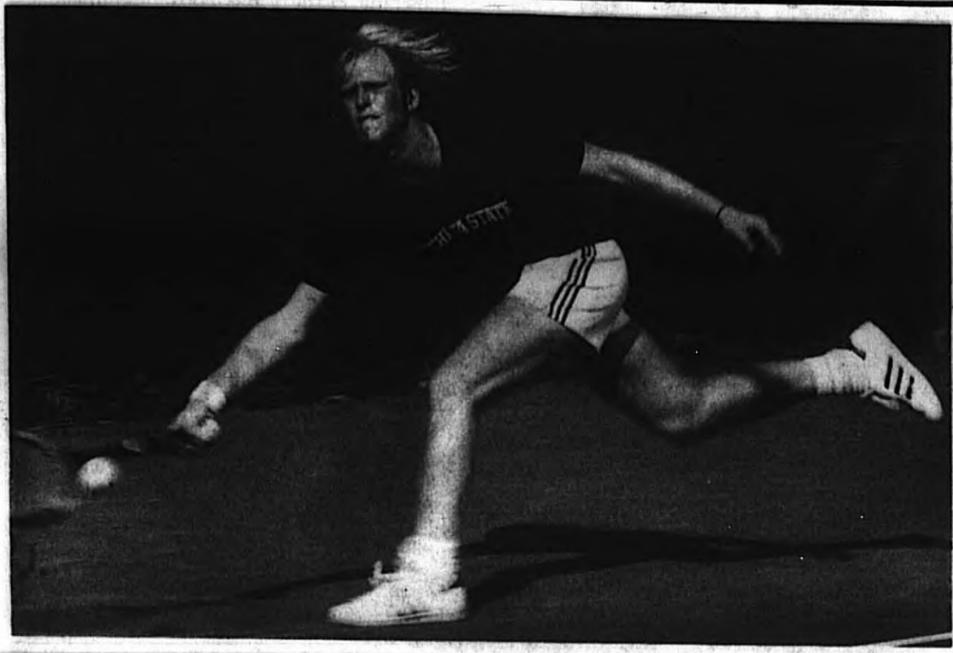
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Winner's stretch

WSU tennis team captain, Rex Coad, going for the ball during a singles match which he won on Friday against OSU. Coad is back on the WSU squad after being injured last year, and is rated either first or second in the men's open division in Kansas.



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WSU blows away TU Hurricane

Perhaps Wichita State University should play all its games in Tulsa's Skelly Stadium. The Shockers ran up 447 yards total offense against Tulsa University Saturday winning 38-26.

It was WSU's second straight win in Skelly Stadium. Last year, WSU stunned the Golden Hurricane 30-13 in the final game of the season.

For the third week in a row WSU scored first, but unlike the last two games, the Shockers managed to hold onto their lead.

The Shockers exploded for a 17-0 halftime lead on the strength of a Kent Van Vleet field goal of 41 yards, a 19-yard run by Payton Bailey and a three-yard pass from quarterback Jim Andrus to wide receiver Bryan Hanning.

All three WSU scores were set up by TU mistakes. The Hurricane fumbled twice and got called for a personal foul that helped the initial WSU touchdown drive move from the TU 40 to the 25 yard lines. Bailey scored three plays later.

The Shockers made the score 24-0 when Andrus hit Rick Hoover on a 70-yard pass down the middle of the field. Hoover outran two defenders into the end zone for the longest pass completion in the Missouri Valley Conference this year.

Tulsa threatened to make a game of it when tailback Rickey Watts scored on a one-yard run. The extra point kick failed, making the score 24-6.

Another Hurricane fumble set up the Shockers' fourth touchdown of the afternoon. TU's Keith Tillman dropped a Van Vleet punt on his 21-yard line and the ball was recovered by Bob Cicero.

Mike Green ran eight yards for the tally and Van Vleet's fourth extra point made the Shockers' margin 31-13 with 9:48 left in the fourth quarter.

Still, Tulsa would not fold. Quarterback Bill Blankenship got a touchdown and Watts scored his second to pull the Hurricane to 31-26 with 5:12 remaining.

But one of Tulsa's own came back to haunt them. Mickey Collins, who led all rushers with

165 yards, galloped 80 yards on the Shockers' next play to put the game out of reach. Collins, a freshman, is from Tulsa's Washington High School.

Despite Collins' 165 yards in the same, the ball was in the air more than on the ground.

Blankenship threw 47 passes, completing 18 and had two intercepted. Linebackers Ron Shumon and Mike Reichenberger picked off the Blankenship aeriels.

Andrus completed 12 of 23 passes for 184 yards and had three intercepted.

Hanning and Hoover were the game's leading receivers with 70 yards each. However, Hanning got his yardage on seven catches, while Hoover's touchdown pass was his only catch.

The Shocker defenders, who yielded 404 yards total offense to Tulsa, were led by defensive back Cliff Linson and tackle Ted Vincent. Each had nine tackles.

WSU got back into the Valley race with the victory. The Shockers' MVC mark is now 2-1 and Tulsa's fell to 1-4.

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WSU takes second

Wichita State University's women's volleyball team moved undefeated into the championship game in Friday and Saturday's 10-team Shocker Invitational only to find Oral Roberts University waiting to change WSU's winning habit. The two teams met as winners of their respective 5-team pools.

The mental errors that have plagued the Shockers throughout the season, once again prevailed as they dropped the championship to ORU in two straight games. The WSU defense was weak against the visitor's spikes, and several WSU spikes sailed into the net to give ORU a 15-9 win in the initial game.

The Shockers, however, regained momentum as they jumped to a 9-2 lead in the second game behind a strong offensive frontline that momentarily picked apart its defenders.

ORU then gained serve and reeled off several points to lift it out of the gutter and back into contention.

With the Shockers receiving serve on top of a 12-7 lead, Kim Strathe sent the ORU defense reeling in effort to hold off her spikes. ORU's defense held tough however as it proceeded to win serve. The Titans did not give up the ball throughout the remainder of the game as they ran off the final string of eight points to mold a 15-12 come-from-behind victory.

"We just didn't play well enough to win," said coach Sharon Rauh. "ORU is a real good team and it's hard to find a place to hit against them. We were up 9-2 and they scored two or three points in a row. We just panicked."

WSU emerged victorious over Bethel in its initial game of the tourney, then went on to defeat the

University of Tulsa, Southwest Baptist and Central State (Oklahoma) to move into the semi-final round against Graceland, Iowa.

The Shockers were cold at the outset as they gave up a 15-3 first-game win to Graceland. WSU then turned tables on its opponent to post an inspired 15-2 second-game win. With the score netted at 3-3 in the final game, the Shockers then went on a scoring spree to tally a 15-6 decisive win.

"We came in second in a real good tournament," said Rauh. "We had good teams to play against, and we got down a couple of times but came back. Then they really had their heads in it"

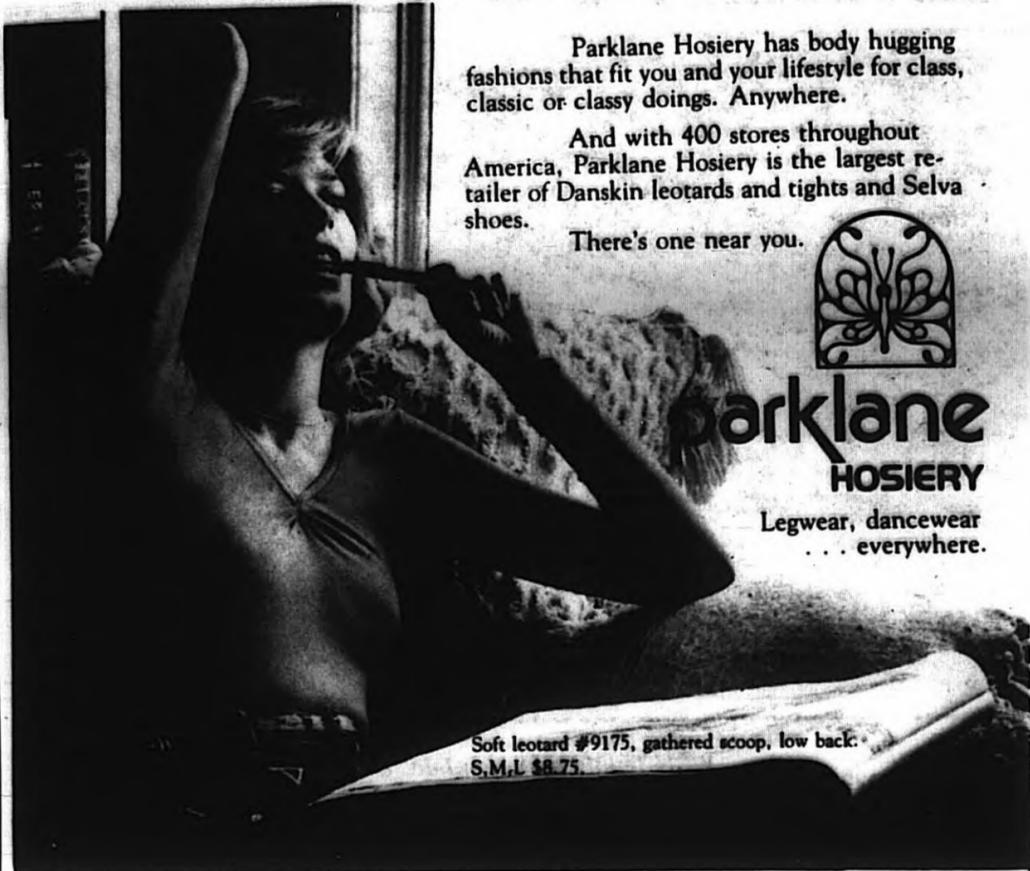
The 5-1 tournament record moved the Shockers to a 16-3 record this season as they prepared for their first conference game against the University of Kansas at 6:30 p.m. tomorrow night in Henry Levitt Arena.

WSU lost an earlier non-conference game to KSU, also forcing the match to five games, in the Shockers second outing of the season.

Tuesday's action marks the end of a three game home stand, as the Shockers go on the road until the Oct. 25 battle against K-State.

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Job Corner

Information on these and other job opportunities is available at the Career Planning and Placement Center, 004 Morrison Hall. Refer to the job number when you inquire.

Student Employment

Job 846 - Scorekeepers. Applicants should enjoy working with children. Monday-Friday, 5:30 to 9:30 p.m. and all day Saturday. \$2.50/hr.

Job 871 - Typist. Position will last approx. 2-3 weeks. Monday-Friday, 4-5 hours per day. Salary: \$2.50/hr.

Job 883 - Delivery. Requires Class B chauffeur's license, or able to obtain one. Monday-Friday, 25 hours per week arranged between 8 and 5 p.m. Salary: \$3/hr.

Career Employment

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Job 288 - Accountant Trainee. Requires bachelor's degree in accounting or business administration with a minimum of 25 hours of accounting with degree requirements currently completed or scheduled to be completed by May, 1978. Salary: \$900 per month on a full-time basis.

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