

'Bandit' Lies picks acts

Alum arranges gang gong for WSU

One act on "The Gong Show" was a man with a dog who was supposed to do tricks, but didn't do anything. That act got gonged. Another guy played the fiddle. He played

producers award the lucky few who can go the distance and get audience approval by means of an applause barometer reminiscent of "Queen For A Day."

Wichita State University will receive a national honor, of sorts. July 26 when NBC-TV's "The Gong Show" presents Wichita State Day.

The show will open with a WSU placard and the Shocker fight song performed by the Gong Show band.

Regarding the "The Gong Show," President Clark Ahlberg said, "I've never seen it, heard of it, and don't know anything about it. But we should be pleased if the publicity is in good taste."

"The Gong Show" airs locally on KARD-TV, channel 3, at 3 p.m. weekdays.

One of the people we have to thank for this entertainment is former *Sunflower* sports editor and WSU alumnus Dan Lies. He's a "bandit," an inside word he says means talent coordinator.

On his 25th birthday last week, Lies explained, "I'm one of the people who answers the phone. I interview people, ride herd on contestants."

He explained how "The Gong Show" chooses its amazing array of talent. "We look for mostly unique talent. Somebody has to be either really good or really different."

"You see, we do five shows at once. You have to have the contestants in the right place at the right time. And there's a lot of security because it's a game show and there's money involved."

"We started out looking for mostly novelty acts. Now we're letting more good acts go through. There's just a handful of acts that we won't see on the show—like

karate or disco dancing. And we see very few kids. That's to keep it from turning into a kind of PTA night or something."

Lies said he went to Los Angeles to try to do something with baseball. "I always loved baseball. When I didn't find anything I just looked around. I went to a taping of the show. Afterwards I just went up to Chuck Barris, the show's producer, and asked him for a job and he said OK."

That's like being discovered at Schraft's soda counter. "Yeah. And the lucky part is, you gotta know that happens to him every day."

Lies has been working with "The Gong Show" since mid-December. He lives in Hollywood. "When I first moved out there it about ate me alive. Now I'm beginning to like the L.A. area. It's like anything else, you meet some people, learn places to go..."

And it's Lies we have to thank for WSU Gong Show day.

"You know how we have had U.C.L.A. and U.S.C. Days? Well, I just went up to Chuck and said, 'Hey, how about doing the old alma mater?' And he said, 'Sure.'"

it between his legs like he was going to saw it in two. He wrapped it around his ears. That act won the few dollars and few cents the

Thursday

June 30, 1977
LXXXII No. 4
Wichita State
University

The Sunflower

Palamidy's credo: blood and watermelons

By BECKY ADAMS

"Vern Palamidy? Is that the guy who wants to fight us? He's 47 years old and he wants to fight the Hallacys? What's wrong with him? You tell him if he gets in the ring with me I'm gonna put him in the hospital. He's a fake. We're not managing him. And I'm not gonna fight an old man," said Ned Hallacy, a licensed professional boxer.

Vern Palamidy claims he wants to become the next heavyweight champion of the world. Hallacy claims Palamidy wants to make some money.

"I want to get Muhammed Ali out of boxing. My main motivation is to bring a better feeling into boxing, to get rid of Muhammed Ali, to retire him," Palamidy said.

Palamidy has two kinds of raps. There's his philosopher rhetoric: "Let my life be a living monument, not just a cold stone after I'm dead. I don't believe in monuments to the dead. I believe in monuments to the living."

Then there's his fighter's rhetoric: "I'm not gonna play rope-a-dope with him (Ali). I'm gonna play zap-the-sap."

Palamidy came to Wichita March 17 with 13 cents in his pocket and "visions of the world heavyweight championship dancing in my fertile brain." He comes from Patterson, N.J., where he claims 11 knockouts in as many fights.

Why Wichita? "I had a premonition I would get Ali here. If I was gonna get him any place it would be in Wichita, Kansas."

Palamidy is 47 years old, five-and-a-half feet tall, 160 pounds in preparation for an Oct. 6 fight he says is set with Ned and Mike Hallacy. The Hallacys deny this. "The Hallacys will be my first step to Muhammed Ali. I will knock each of them out in one round," Palamidy asserts.



Wichita Eagle and Beacon

Palamidy

"I have been chasing Muhammed all over the country. I had a verbal agreement to meet him in Dallas and he ran out on me."

Palamidy says he was on a sports show in Dallas and recited a poem to Ali: "Muhammed, Muhammed. Why are you hiding? While you are waiting my great strength's abiding I hope you get into the ring with me soon. With my pounding right hand I'll knock you to the moon."

But Ali didn't show and Palamidy believes the champion is afraid of him. "I am the more brutal of the two. I am the plodding, charging, Rocky Marciano type. I am capable of more sustained damage, and yet I am also a master of my art. I'm a master of footwork, science, deception, faking, feinting, luring

an opponent in. With probably 33 left hands and a short right, at 1:59 of round one I will have ended his career. There's not a question in my mind.

"This poet, this singer, this lover of life, when the bell rings turns into an animal which I don't even like."

"I will not rest until my hand is raised as heavyweight champion of the world. I am resurrecting something Joe Lewis did—the Bum of the Month Club. I am publishing the names of the top heavyweights with the invitation that I will fight one "bum" a month, in no particular order, to get to Muhammed Ali. By this time next year I should have the title or be well on my way to it.

"Right now I could go 40 rounds. I run a minimum of 10 miles a day and exercise probably the equivalent of 30. I'm in better shape right now than when I was 18."

"My first direct invite will be to Duane Bobbick. Ken Norton took him in 23 seconds. I intend to take him in 22. I would like to defeat every opponent Muhammed defeated in half the time it took him. In this way I'll degrade his act. I will bring him down."

Palamidy claims he will work a string of sensational wins and then get to Ali. "And if Mr. Ali is retired by the time I'm ready, I'll take King Kong or anyone else."

Palamidy has a cat he bought for two dollars. "I was gonna call her Two Dollars but I called her Muhammed Ali. You know why? Because she's a pussycat and she's a girl. I'll bring that stiff down, somehow. Soon I'll begin sending him a watermelon everyday."

Currently, Palamidy claims he is drinking blood to keep his weight at 160 lbs. His fighting weight is normally 175. This is a trick he says he learned from Archie Moore, a

fighter who coincidentally also started in his 40's.

"I've learned Archie Moore's secret of fluctuating my weight when I want to. I can just drink blood when I wanna keep my weight at a certain level. Or I can eat the meat that the blood comes

from when I wanna increase my weight. I get these feelings like I want to fly around the room... I give the steak to my cat."

A typical Palamidy aside: "I'm in the demolition business. You might call me a demolition expert."

*Turn to page 3

Increase defrays budget cut impact

By MARIE MOTOWYLAK

Although the Kansas Board of Regents approved \$285,779 more than Wichita State University requested in operating funds for fiscal year 1979, three requested allocations were cut or reduced.

The cuts were more than compensated for by the Regents' addition to WSU's request of \$375,200 for replacement of worn and obsolete equipment.

The Regents denied a \$94,000 request for the purchase of new books and periodicals for Ablah Library. However, \$53,817 to operate a library computer system was approved. Jasper Schad, director of the library and media resource center, explained how this will affect the library.

"With the money approved for OCLC (Ohio College Library Center), the computer linking system, we'll be able to expand our use of the system," explained Schad. Limited use of the OCLC system began last October. It currently catalogues library materials. Since operation of the OCLC began it has operated on money

originally budgeted for library supplies, such as binding periodicals.

"By expanding use of OCLC it will allow us to check in periodicals and serial issues and arrange inter-library loans with one of the 700 participating libraries by computer," Schad said.

Schad said the money currently being used to operate the computer system will be returned to its original purpose.

Although no money for new materials is available from the budget approved by the Regents, Schad said approval of money for the computer system will allow the

*Turn to page 4

Due to the Independence Day holiday there will be no school Monday, July 4. Classes will resume Tuesday at the normal times.

Writers Needed

at *The Sunflower* immediately. Writers are paid 60¢ per published column inch. Experience and/or journalism education helpful but not required. See Gary Freed, news editor, 004 Wilner Auditorium, or phone 689-3640.

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Interview date to be announced

Only those who plan to remain students at WSU through Spring 1978 need apply

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WSU cadets run 123 miles to camp

ROTC students from Wichita State University received a special welcome to summer camp this year at Ft. Riley.

The students were welcomed to the camp by Gen. Daniel French, command of the 3rd ROTC region, for the enthusiasm they demonstrated by running the 123 miles from Wichita to Ft. Riley for the camp. Ten of the 14 WSU cadets were involved in the run. They covered the distance by running two cadets together for two mile stretches.

The run started at 4 a.m. June 2 and the Shocker cadets stopped at 6 p.m. to spend the night in Herington. The next day they finished the run in four hours and were greeted at the gate by French.

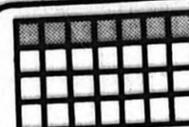
The summer camp is an annual event for ROTC cadets between their junior and senior years in college. The camp is required for students who want to earn a military commission upon graduation from college.

The purpose of the camp, according to Capt. Kenneth Owen, associate professor of military science at WSU, is to provide the cadets with advanced individual training in a number of different areas. He said the cadets undergo training in first aid, self defense, survival, water safety, weaponry, mountaineering, tactics, protective masks and physical fitness.

Owen said each cadet is tested on different aspects of the camp but the only report he had on WSU students was their physical fitness test. He said the average score of the 14 WSU students was 443 of a possible 500 points. He said 400 is considered an excellent score on the test.

The camp will end July 15.

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This Week

Thursday

Summer Theatre presents *The Real Inspector Hound* at 8 p.m. in Wilner Auditorium.

The Student Homophile Association is sponsoring a Gay Men's Rap Group. For more information call 689-3464.

Friday

Summer Theatre present *The Real Inspector Hound* at 8 p.m. in Wilner Auditorium.

The CAC present *Play It Again, Sam* at 7 and 10 p.m. in the CAC Theatre.

The Student Homophile Association is sponsoring a Gay Drop-In Center from 1 to 6 p.m. every Friday at the Counseling House, 1818 N. Yale.

Registration for the second four week session of summer school is from 8:30 a.m. to 4:30 p.m. in the CAC Ballroom.

Saturday

Summer Theatre presents *The Real Inspector Hound* at 8 p.m. in Wilner Auditorium.

Monday

Independence Day, no school.

Tuesday

First day of classes for the second four week session of summer school.

Late registration for second four week session of summer school is from 8:30 a.m. to 4:30 p.m. in the CAC Ballroom.

Wednesday

Late registration for the second four week session of summer school is from 8:30 a.m. to 4:30 p.m. in the CAC Ballroom.

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"I'm a 'Rocky' with an IQ"

* From page 1
 You might call me a wrecking crew." He says his IQ is 175. "I have the heritage of Alexander the Great. I relate to Rocky, and yet I'm a

Rolls to open for second half

Enrollment for the second four week session of summer school will be from 8:30 a.m. to 4:30 p.m. tomorrow in the CAC Ballroom.

The classes will be offered on a first-come, first-served basis rather than in the normal procedure of alphabetical order. The 41 classes offered are listed on page 14 of the summer session schedule of courses under the "Quick Reference" section.

Second four week session classes start Tuesday and late registrations will be taken Tuesday through Thursday. A late fee will be assessed for those who enroll next week at a rate of \$5 for one to six hours and \$15 for seven or more hours.

July 29 is the final day of classes for both the second session and the eight week session which began June 6.

Rocky with an IQ. I feel sorry for the guys who are forced into it and have a somewhat damaged IQ. They're more in need of help than to be put down. But I'm afraid they are typical. And I'm afraid that more than a thinking fighter like myself they exemplify what boxing really is about: Not what it should be about, but what it is. Unfortunately, by the time most poor guys get their chance their brain has been pounded practically insensible."

all the decency that boxing was and will be again. "I will bring a pride back to boxing which it needs and which all fighters must have. And I will do it by destroying the black dragon of boxing, Muhammed Ali. He is a scourge on a sport he once brought pride to.

"He has caused many fighters to walk with stooped shoulders where once they held their heads high. Everyone has the inherent right to be proud of their occupation. There must be pride in your effort, in your labors or you are wasting your life."

Palamidy believes he represents

FOCUS on campus

THE DEADLINE for picking up the 1977 Parnassus has been extended to July 15 for persons who ordered the book in advance. Copies may be picked up between 9 a.m. and noon or 1 to 3 p.m. at the Parnassus Office, 1810 Yale.

LAW ENFORCEMENT EDUCATIONAL PROGRAM (LEEP) loans are available to sophomore, junior, senior or graduate students who have declared a major in administration of justice. The loan is forgiven at 25 percent per year for service in the area of criminal justice. Students must have completed six hours in administration of justice prior to the fall semester, 1977. Applications for the fall semester must be received no later than July 18. Contact Galan M. Janeksela at 689-3710 for more information.

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University Record

From the office of the Director of Communications/ Marsh Galloway, Editor (Box 2)

JULIE LADD MEMORIAL

A scholarship fund has been established in memory of Julie Ladd, at the request of her mother, Mrs. Betty Ladd. Interested persons may send a check to the Endowment Association, Box 2, made to the order of the WSU Endowment Association, Julie Ladd Memorial.

TRAINING SESSION

Purchasing procedures will be the subject of the Office Skills Training Series session being conducted by the Office of Personnel Services on Thursday, July 7, in 249 CAC.

Holly Garrison, director of purchases, will provide information and material on purchasing policies and procedures. The program will be presented at 10 a.m. and 2 p.m., and is offered to all University personnel. Enrollment information may be obtained at the Office of Personnel Services, ext. 3065.

PERSONNEL OPENINGS

The Office of Personnel Services lists the following

openings: clerk-typist II, Ablah Library, Center for Urban Studies, Registrar, and Education; clerk III, Personnel Services, and Liberal Arts; secretary I, Career Planning and Placement, College of Health Related Professions; accountant II, Vice-President for Business Affairs; storekeeper I, Central Services; maintenance plumber, and refrigeration and air conditioning mechanic, Physical Plant.

The Wichita Branch of the University of Kansas School of Medicine has clerk-typist II positions open in Pediatrics, Psychiatry, Administration, and Instructional Media Resources; clerk III in Post-graduate Education; and medical office assistant in the Dept. of Internal Medicine. The Inter-Collegiate Athletic Association has openings for ticket office clerk secretary, and football secretary. The Campus Activities Center has openings for secretary to food service director; supervisor, Cellar Snack Bar; cook, service supervisor, bus person (part-time), Food Service Department; clerk, Information Booth.

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TENTACLES
 CONTINUOUS DAILY 1:30-3:00-5:00-7:15-9:15

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WANK
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MEADOWLARK 2
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PICKUP
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FOR SHOW INFO DIAL 638-0817

Preview

A play-within-a-play

The Real Inspector Hound by Tom Stoppard, directed by Pamela Burntett, set by Alan Donahue, costumes by Joyce Cavarozzi, properties by Vince Knedgen and lighting by Corrine Flood. Cast: Stan Gregg, Dennis Arnold, Judith Dorrell, Marc Reeves, Rhonda Aldrich, Jane Gabbert, Bill Johnson, Ron Wilson, Ned Berry, and the voice of Dick Welsbacher. A WSU Summer Theatre production playing through Saturday at 8 p.m. in Wilner Auditorium.

By JEFFREY JENKINS

Will *The Real Inspector Hound* please stand up, save the innocent folk from a madman and please the critics at stageside? The answers are, respectively, yes, no and maybe.

As Tom Stoppard's satirical play-within-a-play begins, we find two British drama critics preparing for the opening performance of a "new" who-done-it based loosely on the classic Agatha Christie formula.

Budget cuts no problem

* From page 1

library to maintain expanded operating hours and keep the same amount of material circulating by freeing personnel from some jobs.

Another area cut by the Regents was for educational needs of the handicapped. WSU requested \$57,055, and the Regents approved \$15,817.

Roger Lowe, vice president for business affairs, said the allocation will be used to pay a half-time coordinator and secretary who will develop a program to help WSU meet the requirements of section 504 of the Rehabilitation Act of 1973. Under that act no handicapped person can be excluded from participation in any program or activity receiving federal financial assistance. Lowe stressed that no educational programs will be implemented but the money will be for staffing purposes only.

A third item cut from the budget was a requested \$8,000 for liability insurance for students in the clinical health program. Students in clinical health programs work in hospitals as a part of their degree study and are required by the hospitals to have liability insurance. Students currently pay for the cost of the insurance themselves. Leonard Bennett, budget director for the College of Health Related Professions, said the cost for the insurance runs from \$16 to \$18 per year depending on the amount of coverage and the company from which the insurance is purchased.

The budget recommended by the Regents for fiscal 1979 is subject to review by the governor and legislature, which should be complete by April, 1978.

Moon (Stan Gregg) constantly decries his role as 'second-string' critic for his journal, particularly when his colleague sharing the theater-box queries. "Where's Higgs?" stirring up a hornet's nest of bad feelings.

Birdboot (Dennis Arnold), the other critic, is present to insure his consort's successful acting debut. Throughout the play each is

distracted by his own personal interests, paying little attention to the performance.

The 'play' involves a mad killer on the loose, a Lothario who woos two women at once and is caught in the middle, a cantankerous old lecher and, of course, Inspector Hound. As the group goes through the motions of the 'play', they transform the 'mystery' into an hilarious farce.

Stoppard through this work suggests, and rightly so, that critics are as susceptible to human foibles and petty prejudices as anyone, in spite of their pomposity and elitist rhetoric.

Under the direction of Pamela Burntett the Summer Theatre troupe has created another winner.

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The Sunflower Newsroom no. is 689-3640.

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Employment

PARNASSUS OPENING Applications are now being accepted for summer PHOTOGRAPHERS and WRITERS on the 1978 Parnassus. Hours are flexible. Photographers paid \$3.50 per print ordered and compensation for materials. Writers paid \$10 per story. Apply at the Parnassus office. 1810 Yale 689-3645

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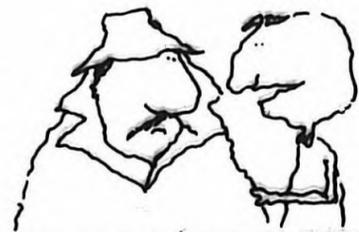
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