

# Security registers students' valuables

Wichita State University Security will begin registration of cassette tape recorders, cameras and calculators today at the Bureaucracy Ltd. booth, next to the candy counter in the CAC.

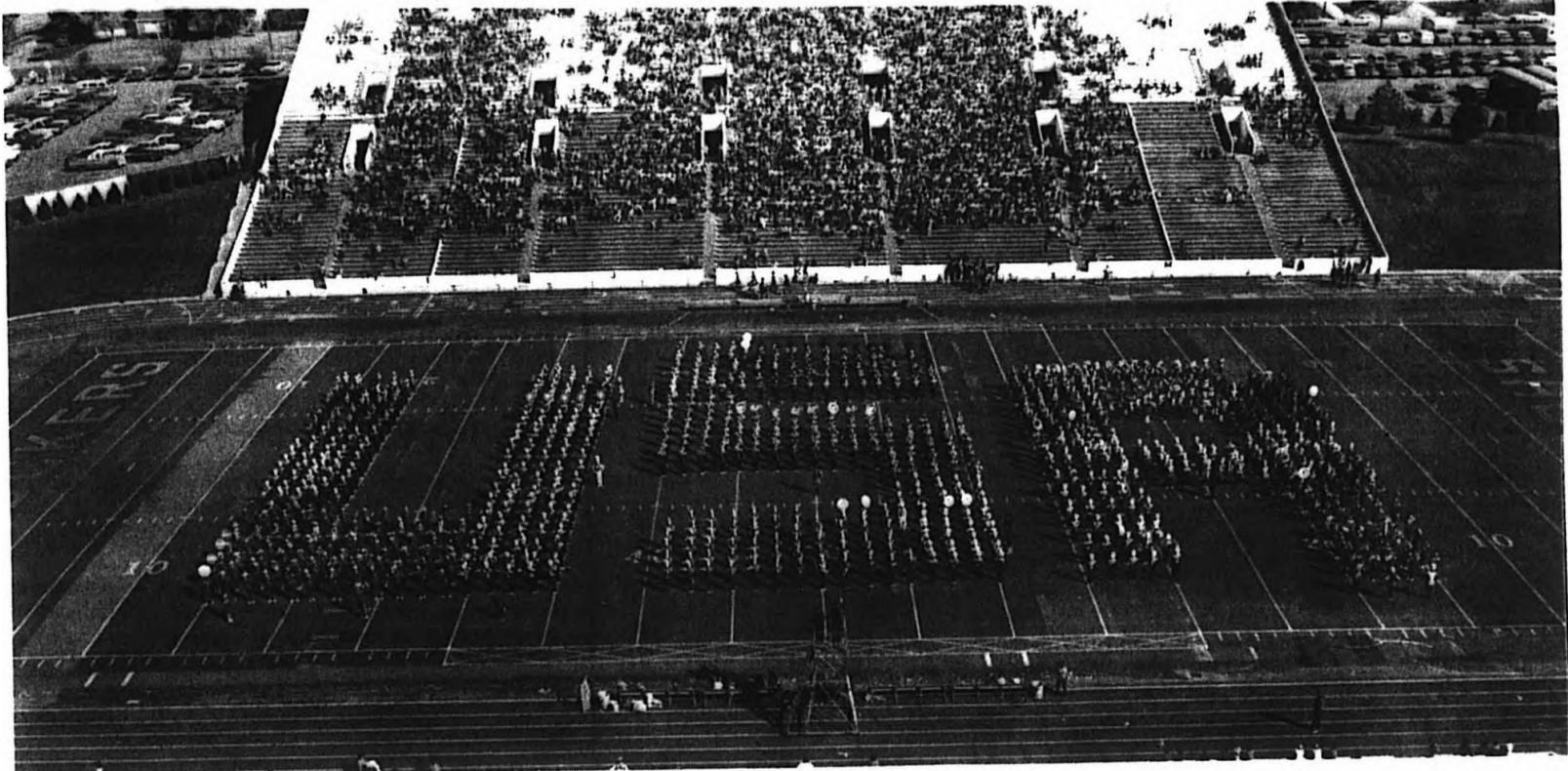
Items will be registered by product name, owners name, serial number and personal markings.

A card file will be kept at the WSU Security headquarters to be used for reference in case an item is lost or stolen.

Lt. Parsons of WSU Security emphasized that updating the file is the responsibility of the individual. If an item is sold, the new owner is responsible for informing Security of the transfer of ownership.

# The Sunflower

**Monday**  
 OCTOBER 11, 1976  
 LXXXI No. 21  
 WICHITA STATE UNIVERSITY



Mick McGee - The Sunflower

## Winning notes

*Eighteen high school bands joined with the WSU marching band at half time during Saturday's WSU - Fresno State game to emblazon USA across the Cessna Stadium football field. More than 12,000 fans watched the*

*Shockers win their first game 30-24 after three consecutive losses on the road. Below, WSU's Bob Cicero (92) waits to set a block for a teammate as a Fresno State Bulldog prepares to make the tackle.*

*For more on Saturday's victory, see page seven.*

# Enrollment bucks trends

By MIKE HECKMAN

National college enrollment figures have shown significant increases, however; corresponding statistics at Wichita State University reveal fewer students are choosing to attend college here.

Statistics in a September issue of the *Chronicle of Higher Education* show nationwide enrollment is up 4.5 per cent, whereas WSU enrollment shows a drop of 872 students, 5.5 per cent fewer than last year.

The *Chronicle* also reported a nationwide increase of 6.9 per cent in part time student enrollment, but corresponding figures

at WSU indicate a drop of 471. What is the university doing to reverse the negative trend?

Russel Wentworth, dean of admissions, said last week that the disparity between WSU enrollment and national enrollment is the result of economic conditions.

Wentworth said he believes there is an inverse relationship between improved job opportunities and college enrollment. Doubt about the market value of a college degree is exacerbating the negative trend in enrollment, he added.

"In discussions with state high school counselors, I have been repeatedly told that they

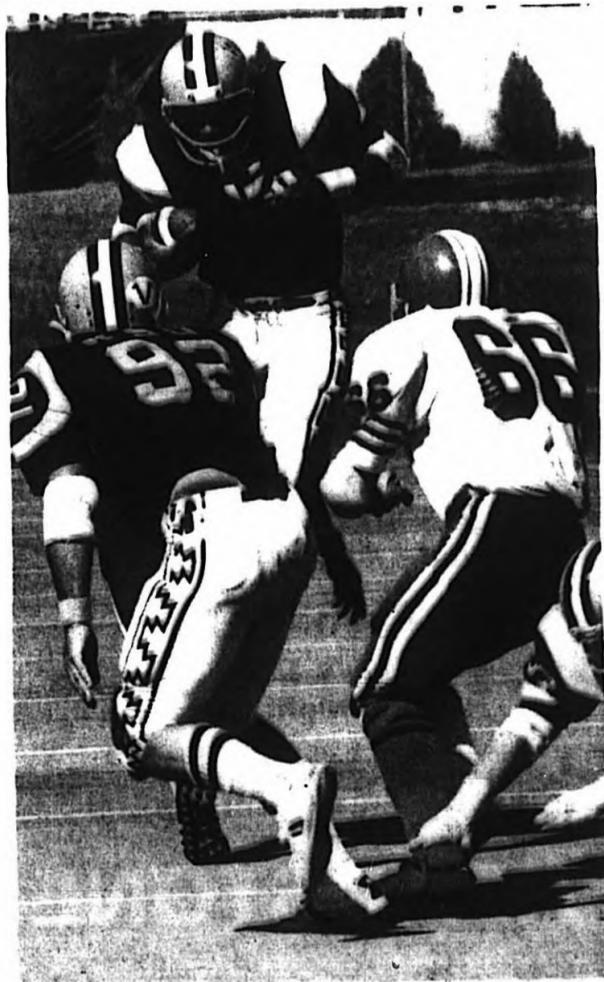
feel fewer secondary school students are entering college this year than in the past," Wentworth said. He believes it is good for students whose needs and interests indicate such a choice to enter the job market following high school.

"Income schedules for individuals who choose technical training or go directly into the work force often are higher than the income earned initially by college graduates," Wentworth said.

However, "as the technically trained worker advances into an administrative or managerial position within his employer's company, he is going to find a need for the abilities of analysis possible with a liberal arts education, and that the communicative skills and understanding of social processes a college education can give are necessary to further progress.

Thus, Wentworth feels that college gives students more career options, even though

★ Turn to page 6



Mick McGee - The Sunflower

## Inside Today

- Mini-zoo.....page 2
- Campus secured.....page 3
- Chaplin screened.....page 6
- Shockers show off.....page 7



Tom Matzen - The Sunflower

### Lizard lark

Biology Department lab technician Rose Hacker watches as one of her wards, a lizard, enjoys its freedom.

### 'Mini-zoo'

## Keeper caters to crickets

By PATRICK FOX

If Noah were alive today, he would probably visit Rose Hacker. If it rained for forty days and forty nights, he would probably hire her.

Hacker, a lab technician, has the beastly task of caring for all the animals in the Biology Department. Her "mini-zoo," located on the summit of the Life Science Building, consists of six rooms and over 200 cages.

In one room, two noisy barrels hold some 2,000 screeching

crickets. The rim of each barrel is coated with Vaseline to prevent escape.

One barrel contains newborn crickets, another holds the adult insects, while a box in the corner contains the old timers which are soon fed to the 34 lizards next door.

The lizards, spoiled as they are with all that neurological study, are also fed a balanced diet of prime baby mice produced by some 200 mice in the adjacent cell. The adult mice are used for experiments when they are not breeding.

In the next room, 24 rats

scurry within the confines of their wire cages. "I found out soon that the square holes in the cages are to allow the rats to breathe and not for sticking my finger into," says Hacker, who besides being bitten twice by the rats, has also been wounded twice by the mice and the ferocious lizards.

The final chamber holds some 50 cages which house two rabbits. In this room, there is a flushing system which allows water to pass under each level of cages for cleaning. The system sweeps waste particles down each level and down a drain in the floor.

Besides pushing the "flush button" daily, Hacker is also responsible for ordering food and bedding for the animals, and regulating their room temperature and lighting.

Although she values her job as a learning experience, Miss Hacker says it lacks excitement.

"The only excitement comes when one of the lizards escapes and goes scurrying down the hall. Oh yes," adds Rose, "and when you get bit; that's always exciting!"

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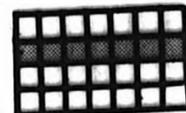
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## This Week

### Monday

An exhibition and sale of original graphic art works will be held from 10 a.m. to 5 p.m. in the Shocker Lounge in the CAC.

A Red Cross Blood Drive will be held from 10 a.m. to 3 p.m. in the CAC Ballroom.

The Chemistry Club will meet at 3:30 p.m. in 310 McKinley. P.G. Wahlbeck will be the guest speaker.

The Minority Affairs Council will meet at 2:30 p.m. in 205 CAC. All students may attend. Refreshments will be served.

### Tuesday

A Red Cross Blood Drive will be held from 10 a.m. to 3 p.m. in the CAC Ballroom.

A German film, *Schanzeit tur Fuchse* will be shown in 07 Ablah Library at 2:30 and 8 p.m.

The Young Americans for Freedom will meet and elect officers at 6:30 p.m. in 114 Clinton. Discussion on "The Decline of Individual Liberty" will be continued.

The Geology Club will meet at 4 p.m. in 210 McKinley.

The Chi Alpha Christian Fellowship will meet at 7:30 p.m. in 313 CAC. All Students may attend.

Ben Rogers, associate professor of philosophy, will speak at 11:30 a.m. in 249 CAC. His topic is "Other Worlds and How to Imagine Them or Phlights of the Philosophical Phancy."

### Wednesday

The CAC Activities Council presents Willis Alan Ramsey in concert at 8 p.m. in the CAC Ballroom.

The Black Student Union will meet at 2:30 p.m. in 249 CAC.

The American Society for Personnel Administration will meet at 7 p.m. in Conference Room B, Clinton Hall. A film, *Fantasies and Frustrations of a Young Worker* will be shown.

The Administration of Justice Association will meet from 2:30 to 4 p.m. in 254 CAC.

The United Campus Christian Ministry Prayer Fellowship will be from 7:30 to 8:15 a.m. in 205 CAC.

Thomas Roche, department of biochemistry, Kansas State University, will speak at 3:30 p.m. in 310 McKinley. His topic is "Regulation of Mammalian Pyruvate Dehydrogenase."

The CAC Concert Committee will meet at 7 p.m. in the Activities Office.

An art exhibition of photographs by Gustav Eiffel begins today through Nov. 7 in the Ulrich Museum of Art.

The Wichita Film Society presents *Wings* at 7 and 10 p.m. in the CAC Theater.

### Thursday

The Free University Homosexuality Forum will discuss gay people and the mental health profession from 7:30 to 9 p.m. in 251 CAC.

### Friday

The Inter-Varsity Christian Fellowship will meet at 7:30 p.m. in 305 CAC.

Midterm reports are due.

The Flick is *Alice Doesn't Live Here Anymore* at 7 and 10 p.m. in the CAC Theater.

## Soviet Union tour scheduled

An eight-day tour to the Soviet Union, with visits to both Moscow and Leningrad, is being planned for the period between fall and spring semesters this year.

Tour members will leave New York on Jan. 3, and return to Wichita on Jan. 12.

The tour is open to students, faculty and staff at Wichita State and their families and friends. Contact Virginia Daniels, 102 Morrison Hall, WSU, 689-3700 for further information.

Cost of the trip will be \$755 which includes transporta-

tion costs, hotels and meals and two theatrical productions in Russia. Those interested in the tour will need a visa and passport. Fees for holdover in New York are not included.

### Former teacher dies

Edith Fletcher, of 1166 N. Pinecrest, wife of Worth A. Fletcher, retired registrar and professor emeritus of chemistry at Wichita State University, died Friday at age 82.

She taught home economics in the former Fairmount College from 1924 to 1933.

# News Budget . . .

From the wires of the Associated Press



**AROUND THE WORLD**

**BANGKOK, Thailand** — The right-wing military coup here will probably mean a "freeze" in Thailand's move toward detente with its Communist neighbors in Indochina, but analysts don't foresee a direct, hot confrontation.

"It is necessary to make an effort to establish good relations with Indochinese nations," Thanat Khoman, likely to become the new Thai foreign minister, said in an interview. "But we have to keep watching the tactics of Communist leaders. We should not be lured or trapped diplomatically or militarily."

**TOKYO** — A Peking broadcast Sunday said the Chinese army has pledged obedience to the party Central Committee "headed by Hua Kuo-feng," a further sign that Hua was solidifying his position as successor to Mao Tse-tung.

There still was no formal announcement of Hua's promotion to the party chairmanship, the post held by Mao until his death Sept. 9.

But the official Hsinhua news agency continually used the phrase "headed by Hua" for the Central Committee, indicating that he is China's No. 1 leader in fact, if not yet in title.



**ACROSS THE NATION**

**NEW YORK** — Hubert Humphrey was described as "doing very, very well" Sunday.

Dr. Willet F. Whitmore, who operated on the Minnesota Democrat for removal of a cancerous bladder Thursday, said "He's a model patient."

"He's calm, relaxed, friendly and co-operative. His vital signs are stable, his temperature's normal, his bio-chemical tests are normal and his recovery is right on schedule."

"He read the Sunday papers and has been listening to music."

**DES MOINES, Iowa** — Ruth Carter Stapleton says her brother Jimmy Carter is making one big mistake in his campaign for the presidency.

"He is not getting enough sleep sometimes," she said Saturday, adding that the lack of rest occasionally causes him to be less alert than when he's well rested.

Stapleton, an evangelist, told newsmen there are two causes in which she deeply believes, "Jesus and Jimmy Carter."

"In that order?" asked a newsmen.

"Yes," she replied.

Hopes of whipping Democrat Jimmy Carter in his native South may be luring President Ford to devote more time, money and energy to some states than they possibly are worth, even if he can win them.

"Sometimes I think I spend more time on Florida, which has 17 electoral votes, than California with 45," said one strategist at the President Ford Committee.

"I would like to see them do what they would have to do to win some of these states," said a Carter aide, "because if they did, it would mean we would beat them in other places that they need a lot more."

# Officers secure campus

By CARRIE BOGNER  
STAFF WRITER

Traffic tickets are not the only activity engaged in by WSU Security. According to Milt Myers, chief director, 22 commissioned officers work on the force. Of these, only two deal specifically with traffic regulations.

Every day, seven days a week, at least two or three patrol cars are on duty on campus. The cars are equipped with first aid, two-way radios and jumper cables.

"The majority of the people who commit crimes on campus are not students," Myers related. This is why Security officers carry firearms. Each officer has a pistol. Either a .38, .357 or 9 millimeter semi-automatic.

"The firearm is a necessary tool that we carry primarily for the protection of our officers and for the student." The Security force personnel are commissioned officers and therefore allowed to carry firearms.

Theft of items in or on cars is the most prevalent crime. Most of these crimes are reported on Monday, Wednesday and Friday from 10 a.m. to 12:30 p.m. "CB radios have been a hot item for the past year but, we're starting to see a decline in these thefts."

**UNUSUAL THEFTS** included last week's theft of a convertible top from a sports car and a headlight and a front seat from a VW. The number of thefts has not increased but, Myers stated, the value of property loss has almost doubled.

Students have called Security to investigate suspicious situations or to aid the Security's effectiveness.

"I feel that we have more student involvement right at the present time than we've ever had before," Myers said. He asked for more student participation in reporting crimes in the future.

In addition to the patrol service, Security employs two investigators and a fire and safety officer.

The latter officer's primary function is to service fire equipment and follow up investigation of occupational or public accidents on campus. He is

also responsible for collecting and dispensing of "lost and found" items.

If items are not claimed within a designated period of time, the articles are disposed of by giving them to charity or selling them through rummage sales. Books are sold to the book store.

"THE MONEY received from unclaimed items is placed in a scholarship fund," Myers said. "This scholarship is awarded to an Administration of Justice major."

"We do have an obligation and responsibility for the protection of property and for the protection of lives and safety of all persons on the campus here at Wichita State," Myers said. "We appreciate any assistance that would be offered by any member of the university community or public that might frequent the university."

The Security Office is located at 1805 Harvard.

# Wheelchair professor dies

A professor of psychology at Wichita State University who taught from a wheelchair and who was awarded the Excellence in Teaching Award in 1973, George A. Lewis, 43, of 2540 N. Roosevelt, died Saturday. He had been on medical leave from the university.

Lewis, who was a 1962 graduate of the University of Wichita, earned his master's and PhD degrees at Texas Christian University, Ft. Worth. He joined the faculty of WSU in

1955, and by a special action of Kansas Board of Regents, was made full professor in Sept., 1976.

A scholarship in his name has been established with the WSU Endowment Association, the income from which shall be used for scholarships to promising young undergraduate students in psychology.

Services will be at 3 p.m. Monday in St. Alban's Episcopal Church.

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# Editorials

## Unused power is impotent—Vote your convictions

Whether or not this display, on the second floor of Ablah Library, symbolizes your feelings about the political parties or politics in general, the message is the same.

Nov. 2 is three weeks away, and voter registration ends tomorrow. Bureaucracy Ltd., beside the candy counter of the CAC, can give information on the registration station closest to your home. University area residents can register at University State Bank.

The vote of the student, on whom, as the politicians always remind us, rests the future of the nation, can be powerful. Vern Miller blamed the young vote for his defeat in the 1974 governor's race. *The Chronicle of Higher Education* reports 21,824 students can vote in the fourth district congressional race, and incumbent Garner Shriver won in his last bid by 9,191 votes.

The winners of Nov. 2 will determine the situation which college students graduate into. Students, with a good turnout, can help form that great world beyond commencement. But they have to get off their ass to do it.

—Marvin Rau



Gary Sharer—The Sunflower

## White Butterfly— Is she cute, or what?

"Breaker-breaker. This is the White Butterfly, any of you ratchet-jaws out there heard from God?"

"Takin' your breaker good buddy. What was that handle you was lookin' for again?"

"Oh mercy me, that's right. His handle is Big-Un."

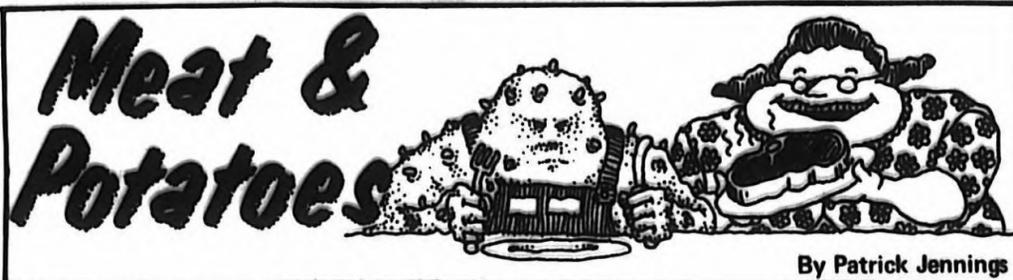
"Breaker one-nine for Big-Un. There's a pretty little White Butterfly tryin' to find ya."

"This is Big-Un, takin' that breaker White Butterfly. Let 'er rip."

"Well, first of all, Big-Un, I'd like to thank you, once again, for letting me win the Miss Kansas contest."

"No trouble, White Butterfly. No trouble, a'tall."

"That's a big ten-four Big-Un, but then again, that situation with the Miss America contest—you know, me losing, and all—well, that's not such a



By Patrick Jennings

big ten-four. Not that I'm really complaining. I know You know what's best."

"You bet I do, White Butterfly. Always have and always will."

"I know you gave me beauty. My daddy, the Rev. Billy Hall..."

"Who?"

"Rev. Billy Hall. You know, from Hill City."

"That's a big ten-four White Butterfly."

"Well, my daddy, he told me that you gave me both

beauty and brains, and convinced me, just like I told that reporter for the *Wichita Eggs and Bacon*, that if You wanted me to be Miss America, then I would be."

"Ten-four good buddy."

"But I'm not Miss America."

"Ten-four, good buddy."

"Just one question then, Big-Un. Was it because those other girls prayed more?"

"Negatory, good buddy."

"One more question. Was it because you had a headache

that day, or was your underwear too tight or something?"

"Negatory, good buddy."

"Then what was it?"

"You see, good buddy, she made a deal with me and you didn't."

"Deal, what deal? You didn't even ask me to make a deal. I would have made a deal. Anything if I could have been chosen Miss America, to prove to all those creeps back in Hill City that I'm not a 'pinhead'."

"Well, the deal was, if she didn't tell anybody she knew me, was associated with me in anyway, or had ever heard of me, then she could be Miss America. Besides Bert Parks liked her tush better."

"Look, good buddy, you could have given me a better tush if you'd wanted to."

"Ten-four."

"Then, why, why, why, why, why?"

"Let me explain it this way. If I were a potter, and I made a piece that had a defect, I'd smash it so's no one would ever see anything but the best I produced. Ten-four?"

"Ten-four, but..."

"You're not broken, are you good buddy?"

"Negatory, but..."

"See, I am a just and loving Big-Un. Ain't I?"

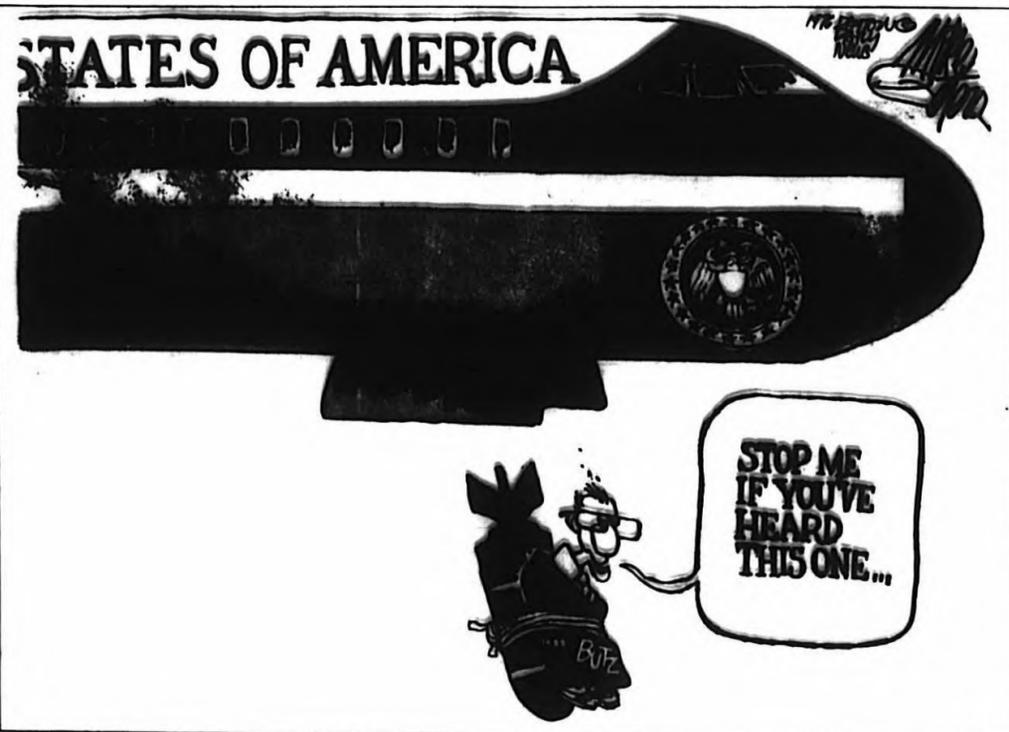
"Are you trying to say I'm defective? What is it? My hair? My nose? It is a little big. I know, but You..."

"Remember when you told that reporter, 'Beauty isn't just outside. It's inside, in the mind as well'?"

"Ten-four."

"Well, White Butterfly, be catchin' you on the old flip-flop."

"Wait a minute. What? Who? Breaker, breaker, lookin' for Big-Un..."



### The Sunflower

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The editorials, columns and letters to the editor on this page reflect only the opinion and knowledge of the writers. Comments on items on this page may be sent as letters to the editor and must be typed and signed. Names will be withheld upon written request. The editor reserves the right to edit, reject or make conform to space limitations any letters or contributions. Copy should be limited to 2 triple spaced, typewritten pages.

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# Toads are green by railroad snow

By KAY CLOSSON

*Mikrokosmos*, Fall 1976 issue, edited by Tom Hawkins. Funded through the English Department and the Student Government Association, WSU. 71 pp., \$.50.

In 1958, a skinny little mag appeared with the inscription "the toads are green by the railroad snow." Undergraduate that I was at that time, I was duly impressed that Corbin LePell's wife had had a visionary dream and awoke with those words on her lips. I was positive they must have great symbolic meaning if only I could lay my finger on it. That was my first impression of *Mikrokosmos* and I regret to say it is again my impression nearly 20 years later. Oh, I had a miniscule imagist poem in that 1958 volume and was pleased as it was one of the first things of mine to appear in print. Most of all, though, I was bewildered at how terribly serious everyone was—how overwhelmed they were with their own visions. No one seemed to possess any joy at holding a pen in his hand and letting things flow, revising and sweating, and starting up again. Everyone appeared to be competing rather than enjoying that very special communion which I've since discovered writers can share. Rather than trying to write a good poem or story on their own terms, they kept trying to write a "better" one than someone else. Competitiveness was the force, not any compelling creative urgency. In my travels through various undergraduate majors and minors I kept on writing. But I did not submit. That

same competition was always present—the names were different, but the squabbles were the same. The power struggles for editorships, the favors to friends, the disservices to enemies. The silences when certain people walked into conversations, and the low mutterings when they walked out. If that was what getting my things published was all about, then I planned to stay out of it. And during the weeks that I've been beating my fingers to the quick trying to figure out what to say about this fall '76 issue of *Mikro*, I've heard that same, tired competitive crap alover again.

A University publication is still part of the learning process, no matter how talented the student editor may be. I am

## REVIEWS REVIEWS REVIEWS

uneasy in this process of reviewing, but editing carries far more responsibilities than reviewing. I feel very strongly that a university publication owes the community a representative sampling of their own best writers and artists as well as those from other areas. Certainly, the current issue of *Mikrokosmos* has omitted a great number of fine local writers and no artist appear at all. Instead we see a list of people with, for the most part, a far more impressive credit list than the selections would indicate. Photomontage is interesting, but...what happened? Did local writers not submit? Did no artists whatsoever, sub-

mit? If they did submit, did they submit such inferior work that it was worse than Elaine V. Emans "A Matter of Nomenclature" which contains lines such as:

Even the gods entering Valhalla  
had only six sets of fingers  
dancing divinely  
over harp strings, at Wagner's  
command

or was it worse than Jennifer A. Collopy in "Waiting", who doesn't cry but sits under a weeping clock which leaks into her eyelids?

O.K. I'm not going to blast anyone else, except to say that the play and the short story were, at best, disappointing. No new rivers to cross there.

Please take note: there really were several things I liked about this issue. Among them was John Maple's "Beginning the Necessary Details." One of his poems appeared in *Gazebo* earlier this fall, and it had a lot of things going for it—strong images, a sense of detail and good rhythm—but it was still self-conscious. While "Beginning..." has elements of preciousness:

Thunderheads fill in their outlines  
along the far horizon's pinkening  
edge  
as if struggling against a  
dispassionate twilight

it has some fine things, as well:

The prod of elm bark against  
my back  
is too slow, too deliberate.

and:

Night will spatter down  
upon this dusty earth.

Todd Moore's Dillinger poems are tight and rhythm. I can overlook all the ampersands and slashes as long as he comes up with stanzas like these from "Teller":

sometimes he rubs  
his body w/paper  
bites the corner  
off bills & tastes  
governors & hustlers  
in them

they make him strong  
he dreams his father  
is one of the presidents  
doesn't know which one

or like this one from "Dollinger Shooting":

leans into recoil  
the violent coming  
a way he has  
of shaking hands  
w/death

One of the most imagistic poems in the volume is Jay S. Paul's very quiet "Horizon of Birds", for example:

Feathers fold like hands  
over the sprawl of space

and:

My positioned, polished life  
rolls onto its side

In terms of creating its own world and maintaining life within it, Karl Elder's "Letting the Dark out of the Bag" is one of the more successful poems of this issue. It is a combination of fantasy and convoluted metaphor. It requires a slow reading, but it has a haunting quality which I found missing in other poems of Elder's which I have seen.

Editor-in-chief of the Fall '76 *Mikrokosmos* was Tom Hawkins; associate editor, Sid Sondergard; editorial consultant, Tracy Mercer; faculty advisor, Anita Skeen. It is published twice a year, fall and is funded through the english department of WSU and the SGA.

### THE TIME BETWEEN

Nightbird dreaming, head tucked  
under wing, daybird is the same  
It is the hour of interface  
that binding time between.  
Even the wind is napping and  
the moonless clouds move not  
nor the shadows that enfold  
the huddled house below.  
The outer darkness is reflected  
from the dresser mirror  
Black upon black is the  
unused phone, the tickless clock  
Fingertips smooth the waiting  
bed, pause, then once again  
fold back the gauzy drape  
to look upon the empty road  
washed with predawn dew.

—Karen Spear

## Images

THE SUNFLOWER LITERARY PAGE

©Images, The Sunflower, 1975 Barb Bihmaier - Literary Editor

### The 287th Day

The woodsmoked haze from  
secluded chimneys in the glen, hangs  
faintly about the trees; ablaze  
from the waning summer.

Blanketed in grey, the crisp air  
like brittle twigs underfoot, anticipates  
the coming snow with each  
expelled  
breath.

A leather-clad foot thumps  
the pigskin. A crowd roars  
in the distance, then falls  
like the leaves.

Popcorn and hot  
apple cider. It is  
afternoon  
all day.

—Randy Whitsitt

## CONTRIBUTOR NOTES

The poet, Karen Spear is a sophomore majoring in personality research. She was born and raised in Wichita. This is Spear's first publication. She is currently enrolled in Anita Skeen's class, Introduction to Creative Writing. Her poem shows her unique command with images, a quality not usually seen with a beginning poet.

Randy Whitsitt is also an undergraduate majoring in

English. This is his first publication. Whitsitt said "my only goal in life is to write poetry." He also is enrolled in the Introduction to Creative Writing class and plans to complete the creative writing sequence.

Kay Closson, writer of the *Mikrokosmos* review is a well-known poet from the Wichita area. Closson has appeared on the "Images" page in previous issues.

**CORRECTION:** My apologies to Donn Dore, author of last week's poem, "ANGRY WITH THE CAT IN THE MORNING, SHE TRIES A TRICK." Dore is not a graduate student, but instead is a lec-

turer teaching English Composition. He has a B.A. from the University of Southwestern Louisiana, an M.A. from New Mexico Highlands University, and an M.F.A. from Wichita State.

"Images" is currently accepting manuscripts for the upcoming issues. Poetry, short stories, and items of literary interest are acceptable.

Submissions should be made to Barb Bihmaier, The Sunflower-Box O, Wichita State University, 67208.

# Chaplin's last silent movie screened by history class

Charlie Chaplin's *Modern Times*, the last silent feature made in the United States and the last appearance of Chaplin's famous character, Little Tramp, will be shown free of charge in the CAC Theater at 7 and 10 p.m. tonight.

The film is sponsored by the History Department and the public is invited to attend as guests of James Gray's class in History 599, American Films and the Great Depression.

*Modern Times* (1936) was the second silent feature Chaplin made in the sound era, five years after his first, *City Lights*. It is one of his most explicit comments on American life, and from its release has been controversial as a result. The Communist magazine *New Masses* hailed it with, "Charlie Chaplin is among the angels." But Otis Ferguson of *The New Republic* was more typical when he said that "Chaplin is a comedian; he may start off

with an idea, but almost directly he is back to type." The film was generally admired for the usual Chaplin combination of sentimentality and comedy rather than for political content.

Chaplin himself has not been consistent as to his intentions. The film's forward read, "*Modern Times* is the story of industry, of individual enterprise - humanity crusading in the pursuit of happiness." The original title was "The Masses," and Chaplin said that "It started from an abstract idea, an impulse to say something about the way life is being standardized, and men turned into machines." But Chaplin later said, "There are those who always attach social significance to my work. It has none," and "To entertain is my first consideration. ... I have no political aims whatsoever as an actor."

Chaplin's attitude toward sound was less ambiguous; like Mel Brook making *Silent Movie*,

he rejected sound by choice: "Talkies? I detest them. They come to ruin the world's most ancient art, the art of pantomime. They annihilate the great beauty of silence."

But four years later he released his first talkie, *The Great Dictator*.

*Modern Times* opens with a shot of some sheep that blends into a crowd of workers from which Chaplin's Little Tramp emerges on his way to the factory. He was driven mad by his job tightening bolts on an assembly line, and runs out and rushes about the street tightening everything that looks like a nut, including a policeman's nose and the buttons on a lady's dress. Released from a mental hospital, he picks up a red flag that has fallen from a truck and ends up in jail as a labor agitator. Elsewhere, Chaplin and ex-Keystone Kop Chester Conklin get run through the gears of a huge machine and Chaplin gets fouled up by a lunch-feeding machine that does everything wrong except wipe his mouth.

Perhaps what he wanted is the reaction in another remark by the reviewer in *New Masses*: "What his political views are, I don't know and don't care. He has the feelings of an honest man and that is enough."

## FOCUS on campus

MARIE MOTOWYLAK, CAMPUS EDITOR

**THE SUNFLOWER** will hold a general staff meeting Monday at 2:30 p.m. in the newsroom. All staff members are required to attend.

**UNIVERSITY THEATRE** auditions for *The Little Foxes* will be held in Wilner Auditorium at 7 p.m. Monday; 3:30 p.m. Tuesday; and 7 p.m. Wednesday. Auditions are open to all WSU students. Scripts are available in the Theatre Office.

**SPURS**, a national service organization, is now accepting applications for membership from sophomore students with at least a 2.5 GPA or above. Applications are available at Student Services, 101 Morrison or Bureaucracy, Ltd. They must be returned to Student Services or the main desk at Brennan Residence Hall or Fairmount Towers by noon on Wednesday.

**THE INDUSTRIAL ENGINEERING DEPARTMENT** is sponsoring a two day conference on "Continued Productivity, America's Chance for Survival," Oct. 22 and 23. Student registration is \$25. Call 689-3425 for more information.

**INTERNSHIP PLACEMENTS** are available to Administration of Justice Students who are a junior or senior and will have completed 15 hours in A.J. courses before the spring semester, 1977. Internship placements are available in law enforcement courts, corrections, juvenile justice and security. Applications for the Internship Program must be submitted by Nov. 1, 1977. Contact Galan Janeksela at 3710 for further information.

**ROOT-TILDEN SCHOLARSHIP** nominations are due Oct. 22. Criteria for granting the fellowships include applicant's interest in public service. GPA and Law School Admission Test score. Anyone interested should contact John Stanga 104 Political Science building.

## Educated get big economic pie slice

★ From page 1

technical training may be more immediately rewarding economically. "We'll eventually get some of those technical students back," he said.

"Colleges have received some bad press on job placement opportunities," he asserted. He admitted that jobs for college graduates are difficult sometimes to find, but, "let's face it," he said, "we're a credentialed society and, no matter how you slice up the economic pie, the best jobs will go to college educated people." To insure optimum enrollment at WSU, Wentworth said his office is amplifying efforts to recruit freshmen and transfer students. There are 174 fewer transfer students at WSU this year but 87 more freshmen.

"We function on the philosophy that better service is basic to better recruitment," he said. By making college en-

trance exams available to secondary students through their counselors we make enrollment easier. Students are then sent information on WSU Orientation programs, he noted.

Visiting programs begun at WSU two years ago that allow high school students and their parents to visit the University, talk with faculty and see the physical plant are also important to maintenance of enrollment.

"When they see us, they like us, and return," he said.

Figures released by Anna George, an admissions office clerk, indicate that of 561 students who visited the University from Oct. '75 to May '76, 237 applied for admission and 171 enrolled.

According to Wentworth, the University offers a wider range of classes through the day than does either Kansas University or K-State. Weekend University classes and off-campus courses also allow more students to enroll.

"WSU serves large groups of people who, by virtue of other priorities, can't be full time students," he said.

The University also seeks greater enrollment from non-traditional students by offering off-campus courses. Classes are taught in downtown Wichita, Hutchinson, Manhattan and Ft. Riley. (Administration of

Justice courses), and McConnell Air Force Base. This fall, 791 students enrolled in off-campus courses. Also, Wentworth said WSU is one of the few colleges where a student can obtain a degree by attending night courses.

Congress' failure to extend certain provisions of the GI Bill also probably hurt WSU enrollment.

James Petree, dean for Continuing Education, said that WSU "had more veterans than any other regents institution in the state."

Complicating any plans for reversing the declining trend in enrollment is what Petree called the "lack of any discernible pattern to adult part time enrollment. 'Some take 15-20 years to complete their education, he noted. 'I'm very concerned about the decline, but all we can do is recognize it and see what program adjustments we can make.'"

Petree admitted to "more than a passing interest "in granting college credit for life experience. But, he added, "that decision rests with the University Senate, central administration, and the deans of degree-granting colleges."

Wentworth feels Kansas' technical training programs, and system of community and 4-year state colleges offers some "exciting" choices for post-secondary education.

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# Shockers show offensive punch

## CSports

GREG CISKOWSKI, SPORTS EDITOR

By RIC LEE

The Wichita State University offensive unit had something to prove in their contest with Fresno State University Saturday afternoon. They were getting sick and tired of hearing about the Shockers' lack of rushing yardage.

"Our line was fired up over that article in the paper," quarterback Sam Adkins said referring to a story that appeared in *The Wichita Beacon* Oct. 5. "Our goal was to establish a running attack and the offensive line did a great job."

To put these accusations to rest, the Shockers piled up 252 yards on the ground in the first half and finished with a total of 340 yards rushing in defeating the Bulldogs 30-24 in Cessna Stadium.

"We all got our minds together for this game," said offensive tackle Glen Parter. "We worked extra hard this week and have it going now."

Adkins, usually noted for his passing skills, found it necessary to put the ball in the air only 10 times completing five of his aerals for 38 yards. It was his 64-yard run late in

the first period that accounted for the Shockers' second touchdown before 12,609 fans present.

"We caught them stunting the wrong way on an option," said Adkins. "The linemen all did their jobs on the play and Bob Cicero (Shocker tight end) made a great block on the cornerback. I just stumbled 64 yards for the touchdown."

Fullback Jeff Haney had his biggest day of the season, picking up 81 yards on 14 carries. Bill Ludington added 80 yards on 15 carries, scoring twice from his tailback position.

Freshman Mike Green, alternating with Ludington, tallied 52 yards on nine totes.

"I have to give the credit to the line," said Haney. "Charlie Moore, Mike and Barry Bales, Rand Olson, Glen Parter, Bob Cicero, Newton Mitchell—all of them did a super job."

Following an impressive first half, the Shocker defenders let down in the closing half enabling the Bulldogs to make the game close.

A 30-yard pass from reserve quarterback Rick Anton to

Tony Jackson with 33 seconds left brought FSU to within the final 30-24 margin, but the Shockers ran out the clock to gain their second victory against three defeats.

"The momentum changed to the Bulldogs in the third and fourth quarters," said head coach Jim Wright, "but the defense made the big plays."

Noseguard Clem Jankowski led the WSU defense garnering 11 tackles followed by line-

backers John Blazek and Ronnie Shumon each with 10. Shumon also recovered a fumble as did tackle Ted Vincent.

Wright and the Shockers received a scare early in the fourth period when Adkins headed for the locker room with a bruised lower back. He returned to the field a few minutes later but saw no more action. The injury was diagnosed as minor and the WSU captain said he could have returned to action if needed.



Mick McGee - The Sunflower

### Thumb tackle

Fresno State's strong safety Willy Robinson (38), drags WSU's Jeff Shepler (22) down from behind during Saturday's game in Cessna Stadium.



Mick McGee - The Sunflower

### Tailgunner

WSU fullback Jeff Haney (21) catches a Bulldog defender's hand in his face mask as Newton Mitchell (74) looks back to see what happened to Haney's block.

## Wildkittens snuff volleyball team

The Wichita State University women's volleyball team this past weekend came away with a third place finish in the Oklahoma State Tournament. The Shocks went into the semifinals as the only undefeated team, but were stifled by Kansas State.

In the first round, the women overpowered their opponents. Midwestern Oklahoma fell to the Shocks 15-6, 15-8. The Shocks then beat the University of Tulsa 15-12, 15-10. The women breezed into the semifinals by defeating the

University of Arkansas 15-7, 15-7.

In the semifinal match the Shocks ran out of time. The first game was finished in overtime with Kansas State on top 17-15. Then the clock ran out on a Shocker comeback with the Wildkittens leading 10-6, giving KSU the match. The women bounced back and defeated Texas Wesleyan 15-11, 15-9, for a third place finish.

The volleyball team's record now stands at 14-5. The women will try to improve on that

record as they head for the Oklahoma University Tournament this weekend.

The women's volleyball team won their quadrangular last Thursday by putting away three opponents.

The team easily defeated Northwestern Oklahoma 15-3, 15-9. The Shocks beat a stubborn Washburn team 15-7, 15-7 and in the final match, the women avenged an earlier loss by beating the University of Missouri at Kansas City 15-9, 15-2.

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Close finish

# Thinclads stride in fourth

By STEVE SHAAD

Close only counts in horse-shoes and hand grenades, not in cross country.

Wichita State's distance runners took on some of the best in the Southwest in Friday's Arlington Invitational cross country meet, but they could not come up with the winning edge, finishing a close fourth of 14 teams—only nine points behind meet champions Oklahoma.



The Sooners, who the Shocks edged by one point earlier in the season, won the meet with 85 points, closely followed by Texas Tech with 88, Rice with 91 and Wichita State with 94. The rest of the 14 team field was spread: Southern Methodist fifth with 108, Oklahoma State sixth-174, Baylor seventh-202, Texas A&M eighth-212, University of Texas at Arlington ninth-229, St. Angelo State tenth-240, Northeast Louisiana 11th-287, Louisiana Tech and North Texas State 12th-314 each, and Howard Payne 14th-375.

Bob Christensen and Jim Gifford turned in solid performances for the Shocks, placing ninth and 11th respectively with times of 24:31 and 24:33 for the flat five-mile course. Alton Davis, Pat Blackburn and Dean Hageman rounded out the top five for Wichita placing 21st, 25th and 28th respectively. All had times under 25:00. "I was really surprised the race went so quickly," WSU Coach Herm Wilson said after the meet. "Anytime we have five runners under 25 minutes for a five-miler we've had a good day.

"Still, I think we would have won the meet if we had been a little more competitive," Wilson went on. Halfway through the race we looked great but then we stopped moving up."

Jim Gifford expressed what must be the sentiments of Wilson and his squad in his post-race comment, "I'm tired of losing these close meets to teams we know we can beat." It was the fourth meet this year that the Shocks had finished on the short end of the stick in a close score.

The Shocks will have a chance at revenge next Saturday when they travel to Springfield, Mo. for the Southwest Missouri State Invitational to take on NAIA power Pittsburg State and NCAA Division II power hosts SMS. Pittsburg is ranked 19th in the nation and SMS is ranked 23rd, while the Shocks rank 21st. Pittsburg and SMS edged the Shocks for the team title at the WSU Gold Classic earlier in the season.



**Bend burner** WSU cross country runner Bob Christensen isn't putting any points on the scoreboard but, the Wheatshocker appears to be urging him on anyway.

## Job Corner

Information on these and other job opportunities is available at the Career Planning and Placement Center, 004 Morrison Hall. Refer to the job number when you inquire.

### Student Employment Opportunities

- 759 - Heat Lab Technician. Would be checking on specifications for heaters (central heating and mobile homes). Electrical engineering major helpful. Sophomore level or up. FT. M-F. 8-5. Salary: \$4.25 to \$4.60/hr.
- 764 - Chemical Lab Technician. Would involve quantitative analysis. One semester chemistry required. PT. M-F, 20 hours/week arranged 8-5. Salary: \$3.96 to \$4.31/hr.
- 767 - Key Punch Operator. Training and/or experience required on IBM 129 keypunch machine. PT. Saturday and Sunday, 7:30 a.m. to 4:10 p.m. (some flexibility). Salary: \$3.10 to \$3.50 per hour, depending on qualifications.
- 768 - Computer Operator. Requires some computer operator experience and/or extensive educational training in operating computers. PT. Saturday and Sunday, 7:30 a.m. to 4:10 p.m. (some flexibility). Salary: \$3.75 to \$4.50/hr., depending on qualifications.
- 769 - Programmer in EDP Operations Department. Must have a senior standing with major in computer science preferred but minor in computer science required. Experience not necessary. PT. M-F. Part-time hours and days arranged. (20hrs/wk). Salary: open.
- 770 - Computer Programmer in application and user area. Would be helping to write programs. Must have at least junior standing but prefer senior standing. Computer science majors preferred but computer science minor required. PT. M-F. Approximately 20 hour/week, arranged. Salary: open.
- 771 - Electrical Engineer Assistant. Might be working in any of 5 areas: Quality assurance, Manufacturing, Testing, Design, and Evaluation. Requires electrical engineering student with at least junior standing. PT. M-F. 20 hours per week Salary: open.
- 774 - Accounting Clerk. Will be setting up bank deposits, checking invoices, matching checks and invoices to determine if proper payment has been made, and making out tobacco tax reports. Applicants should have completed 9 hours of accounting course work. PT. M-F. 1 p.m. to 5 p.m. (can be somewhat flexible). Salary: \$3.15 per hour.
- 775 - Personnel Assistant. Will be assisting the company's professional personnel staff members in a variety of duties related to personnel work, labor relations, and work safety regulations. Will involve clerical and time keeping duties, and has the potential for advancement into a full-time position with the company after graduation. Must have sophomore class standing and must be majoring in business administration. PT. M-F. 20 to 30 hours per week arranged around class schedule. Salary: \$3.75 per hour.

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