

**City helps project**

# Commission okays funds proposal for TOGETHER

By DAN CLOSE  
 STAFF WRITER

**SHORTLY AFTER NOON** yesterday the Wichita City Commission approved a proposal to issue \$54,000 of Community Services Administration funds to aid the stricken Wichita State University Project TOGETHER program.

The proposal, put before the city commission by three WSU administrators, called for the termination of the city's \$13,000 Community Tuition Assistance-Special Op-

portunity Support contract. The tuition assistance money will be used as interim funding for Project TOGETHER. Federal funds for Project TOGETHER—\$98,000—were slashed Aug. 27.

University President Clark D. Ahlberg; Fred Suderman, director for research and sponsored programs; and James Rhatigan, vice-president for student affairs, presented the proposal.

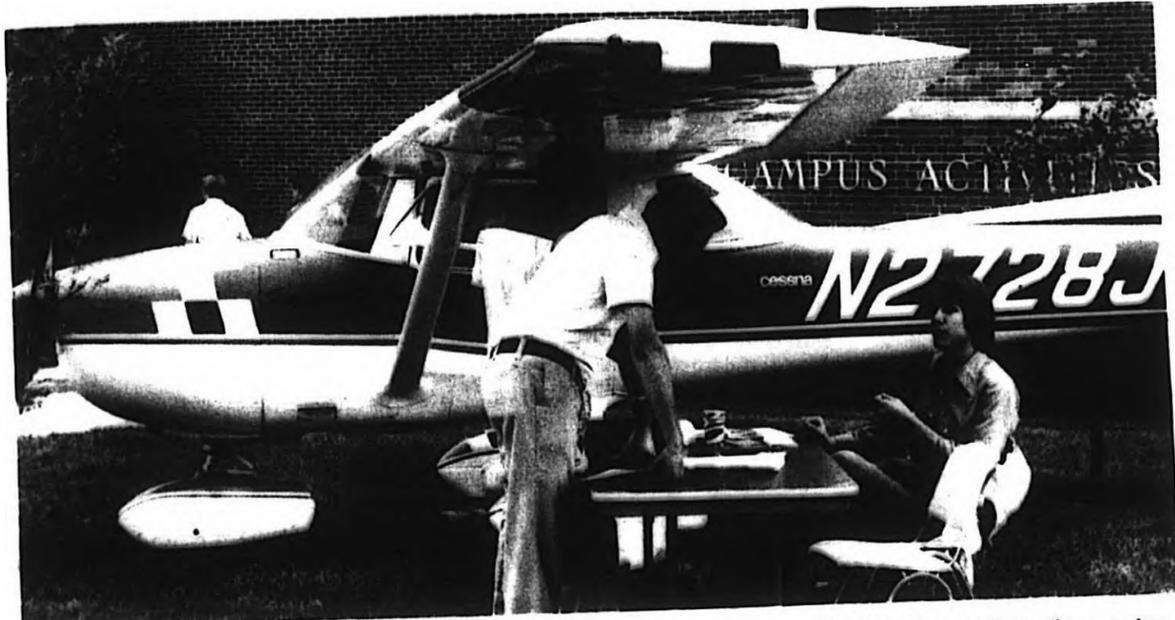
An additional \$41,000 in The Community Development Block Grants (CDBG) remaining from 1975 funds will be given to WSU once the Department of Community Development, working through the Community Action Agency Advisory Board (CAAAB), gives their approval.

**UPON CAAAB APPROVAL**, an application will be submitted to the Community Services Administration (CSA) for the CDGB funds.

WSU and the Department of Community Development worked together to determine the eligibility of the WSU program under CSA guidelines. Commission minutes said that "preliminary discussions with CSA officials indicated the possibility of a favorable determination of eligibility by CSA."

City Manager Gene Denton recommended that neither CDBG nor CSA funds be granted by the City on other than a one-time interim measure, adding that providing program funds to WSU "is not to be construed as a precedent for future funding of educational programs."

The money will help fund Project TOGETHER until WSU can reapply for federal assistance next year from the HEW Office of Education.



Charlotte Pearson — The Sunflower

Charles Waterson (seated), a member of the WSU Flying Club, talks to a prospective flight trainee in front of the CAC. The airplane is a Cessna 150 Aerobat.

**Sky fever**

**"Ron Art" created**

# Artist demonstrates new art form he fathered

By ELAINE ROBINSON

"Ron Art" was born at 2 a.m. three-and-a-half-years ago in a Philadelphia garage. From that time, its creator, Ron Edwards, has recognized it as his "son."

Edwards was on campus Monday and Tuesday demonstrating his philosophy-through-art to students and onlookers in the Campus Activities Center

He paints to music. And whether that music is classical, rock, soul, jazz or bluegrass, it has a definite place in his creations.

"I use music to set the stage of movement," said Edwards. "I become a performer and perform the art to music as a form of creation."

Edwards' appearance is that of a man who lives his work.

He works with a black hat pulled low over his forehead. Gray hairs stream from his Fu Manchu-style beard. His overalls are caked with three years accumulations of paint from occasional flicks of his brush, as are his shoes, tapes and stereo, speakers and work table. His paint brush hasn't been cleaned for three years, either, he freely admits. That's the way he likes to work, he said.

Edwards, who has no formal art education, said his work revealed professional skill from the start.

Waterfalls, swamps and water scenes are the main subjects of his paintings.

"I paint only areas left untouched by man," said Edwards. "There is simplicity in places man has not seen. The untouched areas that are still simple are the only areas left, I think."

Connie Guthrie, who helps promote the works, explained the philosophy depicted in each painting.

★ Turn to page 2



Charlotte Pearson — The Sunflower

**Art flick**

Ron Edwards, with a few flicks of his brush, shows how he paints water scenes in a live demonstration in the Campus Activity Center lounge.

**Inside Today**

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# Water and earth scenes merge as music, setting dictate art

★ From page 1

"Ron paints only water and swamp scenes because he believes that three-fourths of the earth is made of water and without water there is no life.

"Water and earth comes together to form life," said Guthrie. "The three birds in every painting signifies the trilogy of life." Edwards performed at Cornell University, New York; and Madison College, Harrisonburg, Va., before coming to Wichita State University this week.

"I like to demonstrate my art with students watching to see if they are interested in my work," said Edwards. "Somehow that interest was not there. An attitude of appreciation is what I'm after when I perform. "Only I can really appreciate my art," he said, "but I want others to try to appreciate it too. You can do that when all are on the same level, same frequency."

Edwards' main tools are a pallet knife and a brush. "I use the five primary colors to create any color there is."

The technique used in "Ron Art" is simple. Edwards spreads the paint across boards with a brush and then dabs black paint on with his pallet knife to create his subject.

Music and his environment are instrumental in the types of pictures he paints.

"Here, the colors are all drab because the people themselves were drab," he said. "I work with all kinds of music. I play colorful music when people are colorful."

However, he said his paintings do not reflect his moods.

"I work with music, I don't get in moods," he said. "My work is done so quickly—one moment I may be in one mood, the next in a completely different mood."



## Lost and Found

This column is provided by University Security. These items and others may be claimed at the Security Office, 1805 Harvard.

University Security reports the following items turned in to its found property department: 2 calculators and miscellaneous books and eye glasses.

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## This Week

### Wednesday

The UCCM Prayer Breakfast is from 7:30 to 8:15 a.m. in the Unicorn, 17th and Yale. The Wichita Film Society presents *Tom Jones* at 7 and 10 p.m. in the CAC Theater.

An art exhibition, Contemporary State Design, begins today through Oct. 17 at the Ulrich Museum.

Kurt E. Ebner, from the University of Kansas Medical Center College of Health Sciences, will speak at 3:30 p.m. in 310 McKinley. His subject is "Enzymes of Lactose Biosynthesis."

The Students International Meditation Society will sponsor a free introductory lecture on the Transcendental Meditation program at 12 noon and 7:30 p.m. in 305 CAC. All interested persons may attend. For further information call 685-8948.

The Art Committee and the Arts and Crafts Committee will meet at 1 p.m. in 208 CAC. These are new committees and new members are needed.

The Young College Republicans will meet at 8 p.m. at Congressman Garner Shriver's Office at Douglas and Hydraulic. For more information call Ken Fribert at 744-1138.

### Thursday

The Coalition for Women Students will meet at 7 p.m. in 254 CAC. For more information call Kitty Talbott at 267-5391.

The University Lutheran Center Ephesians Bible Study will be at 7:30 p.m. at 1018 N. Roosevelt.

The Lutheran Campus Ministry and the UCCM will sponsor a discussion entitled "Journey Toward Marriage." from 1-2:30 p.m. in 305 CAC.

The Homecoming Governing Board will meet at 7 p.m. in the Kansas room, first floor of the CAC.

The Council of University Women will meet for a luncheon meeting at 11:45 at 2418 N. Belmont.

The Faculty Artist Series will present Paul and Mary Kiesgen, on bass and coloratura in vocal music in the Miller Concert Hall at 7:30 p.m.

### Friday

The Inter-Varsity Christian Fellowship will meet at 7:30 p.m. in 305 CAC. Terry Parsons will talk on prayer.

Veterans on Campus will meet at 4 p.m. in the backyard of 1848 N. Yale. All veterans are welcome. Free beer will be provided.

Women in Communication will meet Friday at 12:30 p.m. in the journalism office. All interested students are invited to attend.

Alpha Kappa Psi, Professionals in Business, will hold its fall semester "smoker" Friday, Sept. 17 at 7:30 p.m. in the Commons Room on the 2nd floor of the CAC. All Business majors are invited.

### Flat-picking fans in luck

Offices of the Walnut Valley Association are being flooded with calls from people wondering whether there are any tickets left to this weekend's National Flat-picking Championship and Bluegrass Festival in Winfield.

Art Coats, publicity director for the festival, called *The Sunflower* yesterday afternoon and said they have "several thousand" tickets still available, so no one needs to get unduly excited about not being able to get in.

### Women! Know self-defense

Two films on female self-protection will be shown Thursday night at 7:30 in Fairmount Towers cafeteria. The films, open to the public, are sponsored by University Security and the Wichita Police Department.

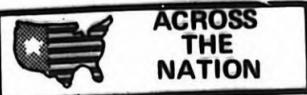
# News Budget . . .

From the wires of the Associated Press



**DAR ES SALAAM, Tanzania** — A senior American official aboard Henry A. Kissinger's plane charged Tuesday that the Soviet Union is plotting actively to wreck the secretary of state's bid for black-white peace in turbulent southern Africa.

Kissinger is portrayed as being not unduly worried or surprised by the alleged Soviet tactics—and to feel that Moscow is struggling as much against the influence of China in Africa as that of America and Britain.



**DETROIT** — The United Auto Workers on Tuesday declared a midnight strike against the Ford Motor Co. The walkout, second in nine years against Ford, will idle 170,000 Ford workers in 22 states.

It is the fourth straight time in the triennial auto talks that the union has struck one of the major auto companies. In 1967, when the successive strikes began, Ford workers hit the bricks for 66 days. In 1973, the union struck Chrysler Corp. for nine days.

**DANBURY, Conn.** — G. Gordon Liddy, Watergate burglar and onetime counsel to former President Richard M. Nixon's re-election committee, is now fighting for inmates' rights in the federal prison here.

Sentenced to the federal penitentiary for his role in the Watergate scandal, he works as a clerk in the prison power plant and wages war against prison regulations that he says violate prisoners' rights.



**KANSAS CITY** — Don Watson still has about 2,500 miles to go, but he feels his goal of making it from the Gulf of Mexico to Alaska and back by canoe is within his grasp.

He doubts the feat will ever be duplicated, and he knows for sure it will not be by him.

"The only thing I miscalculated was the loneliness," he said. "It was overwhelming. I would never do it alone again."

**AUGUSTA** — Cora Woff Swingle has embarked on a lonely search for high school classmates to get together for a class reunion.

The job won't be easy and she has no idea if it's even possible because she graduated from Augusta High School 81 years ago. Mrs. Swingle is 100 years old.



Kansas and Oklahoma officials told an Interstate Commerce Commission hearing Tuesday a proposed classification plan for rail lines would adversely affect transportation systems in the nation's agricultural heartland.

Officials from both states and representatives of private industry testified against the classification proposal which would be used to distribute federal funds under the Railroad Revitalization and Regulatory Reform Act, known as the Four-R Act.

A spokesman for Oklahoma Gov. David Boaren said the proposed classification plan appears to indicate "that the national rail system is to be slowly but surely dismantled."

## Faculty dismissals compromise voted

### Dissenters charge 4-year grace jeopardizes educational quality

By W.E. TURNER  
STAFF WRITER

University Senate voted Monday to allow a tenured faculty member two years of inadequate performance before initiating procedures which might result in the faculty member's dismissal.

The vote came during consideration of proposed 'Procedures for Termination of Tenured Faculty for Inadequate Performance' submitted to the Senate by its Reduction in Staff Ad Hoc Committee. The two year period was a compromise between Senate members desiring immediate initiation of the procedures when inadequate performance is noted and members who desired a three-year period of inadequate performance before procedures could begin, as originally stipulated in the committee's recommendations. The termination procedures, if approved by the Senate, will require an additional two years or more from their initiation to their completion.

Consideration of the proposed procedures' first stage was the only item of business covered during Monday's abbreviated session. A 5:30 class scheduled for the Senate's meeting room forced Senate adjournment at 5:15. The subsequent stages of the procedures will be considered at the next Senate meeting Sept. 20.

David Farnsworth, chairperson of the committee which authored the procedures, presented them to the Senate. According to Farnsworth, the procedures were written last spring but at that time Senate consideration was postponed until this fall.

Stage one of the procedures as amended, calls for an "informal

evaluation" of a faculty member when evidence is found "of inadequate performance over the preceding two year period."

The proposed second stage calls for a "first formal evaluation" if, one year after the informal evaluation, evidence still exists of inadequate performance.

The third stage in the procedures, to occur two years after the initial informal evaluation, will be a "second formal evaluation." At this point, if inadequate performance remains, notification will be sent to the WSU president, who will notify the faculty member that a recommendation for his dismissal has been made and that an advisory committee will be appointed to inquire into the case.

If the advisory committee recommends dismissal proceedings be begun, "formal proceedings" shall commence, the fourth stage of the dismissal procedure. During these proceedings, the faculty member may request a hearing by a faculty committee to determine whether he shall be dismissed.

The fifth stage of the procedure states that the faculty member may be suspended only if it is warranted and the sixth stage stipulates the committee conducting the hearing shall be a University Senate "standing committee not previously concerned with the case."

The seventh stage of the procedure outlines the hearing and

the eighth stage says the findings of the committee hearing the case shall be forwarded to the president of the University. At this point the president shall decide whether to dismiss the faculty member.

Eric Davis, student representative on University Senate, expressed dismay that the amendment he proposed to set no time limit before initiation of the procedure was defeated.

"I think it is unfortunate," Davis said, "that a faculty member can perform inadequately for more than four years before he can be terminated." Davis said a student might complete his entire college degree taking courses taught by this "inadequate" faculty member. At the time of this student's graduation, when the faculty member would finally be dismissed, the student might be in possession of a degree that had been inadequately taught, Davis said.

Each of the six student representatives on University Senate voted for Davis' amendment, and they were joined by several faculty members, but the measure was narrowly defeated. All six students, plus some faculty, also voted in favor of a later amendment which would have set a period of one year for inadequate performance before the initiation of action. This measure was also defeated.

Finally, at-large representative John Driefort proposed, "in the spirit of the great compromiser Henry Clay," the amendment which was finally passed.

Social Sciences representative Gary Greenberg proposed an amendment which would have clarified what constituted "inadequate performance" as opposed to incompetence. His amendment was defeated. During the debate of the amendment, other representatives stated there was a difference in the two terms but no clarification was made.

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## Student — Faculty and Staff

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# Editorials

## Educational quality suffers for faculty job security

The University Senate Monday undertook deliberations on a policy for firing faculty with permanent tenure. Faculty representatives seemed more interested in job security than competent instruction.

Student representative Eric Davis attempted to strike a requirement that incompetence be apparent over a three-year period, but the faculty rejected his amendment. Next the faculty rejected an amendment to cut the period to one year. The faculty finally agreed to allow an instructor two years of incompetent performance.

When a student enrolls in a course vital to his future, he has a right to a qualified, competent instructor. If a faculty member can perform incompetently for these two years, and throughout the two or more years of hearings, what of the students who must study under him because no other teacher is available?

By not promptly ridding itself of incompetent faculty, the University fails to give students what it promises and deflates the worth of the WSU degree.

Were the tenured faculty on University Senate not so concerned about job security, they would strike this provision, and the others that extend termination procedures into a four-or-more-year process.

—Marvin Rau

## Student charges editorial power play

Editor:

A number of things need to be mentioned that, for reasons known only to Pat Jennings, were left out of his editorial of Sept. 3.

Eric Davis, Paula Kopecky and Hannes Zacharias have been, in my opinion, unduly criticized for their decision concerning the \$80,000 allocation to minor sports.

As a member of last year's Senate, we made a decision, while unknowingly ignorant of all the facts:

(1) The budget for this year already included a \$78,000 allocation for minor sports.

(2) If the ICAA had accepted our recommendation, student football ticket prices would have risen to \$2.75.

(3) The three major subdivisions of the minor sport budget—equipment, travel and grants-in-aid—were all increased by 10 to 40 per cent for this year, with the exception of grants-in-aid for track, which remained the same as last year.

Last year's Senate wished to help the minor sport program. We didn't realize an effort was being made already to do this.

Eric, Hannes and Paula became aware of these facts and others over the summer. They couldn't ask Senate to rethink its decision, because Senate would not meet for two more months. They couldn't ask the President what to do, because she was off at

## Letters to the editor



Girl's State and had dumped the matter onto their laps. They had three days to come to a decision before the ICAA Board of Directors met. They had no one to turn to and so made the best decision they could have made in light of the facts.

They made a decision in favor of the students and the students turned on them as if they were a cancer.

The action that should be taken against these three is to thank them—Thank them for having the courage to make a decision in favor of you, while placing

themselves in a precarious position.

That leaves a question for each student to answer in their own mind. Was the "minor league powerplay" by three students who made an authorized decision, under pressure, based on fact, or was it by a press who favors personal prejudice and sensationalism over fact and who would rather abuse than use the power of the press?

Chuck Madden  
Holdover Senator, Student Senate

## With one life, there's a beginning

Editor:

I appreciate the immediate coverage given to the severe problems of Project TOGETHER and Upward Bound by our own campus *The Sunflower*.

Certainly our collective campus hearts are saddened by such an unwarned and untimely act by our Office of Education. Yet, our intellect reminds us that in today's world of demonstration project mentality, it is so very easy to overlook the significant

impact which a particular program may be making upon the problems of some of our citizens. After all, isn't that the main reason for funding such innovative programs? If so, why must we as a nation always engage in the practice of dangling the lure of hope in front of our citizens, and then snatch it from their sight before maximum benefit can be gained?

How is it that we do not gear ourselves to see the significance of the long term help such a program as these projects provide? Why is it that we cannot see far enough into the future to recognize that changing the lifestyle of one student is most often the beginning of new generations of responsible and more positively productive citizens? How can we have a fully productive nation without a means to fully prepare productive citizens from all walks of life?

Meanwhile, if everyone on campus and in our community will stretch their human and monetary resources to help continue this higher education experience for these particular young people, our nation cannot help but benefit.

Bernice Hutcherson  
Asst. Prof. of Social Work and  
University Year for Action Program Director

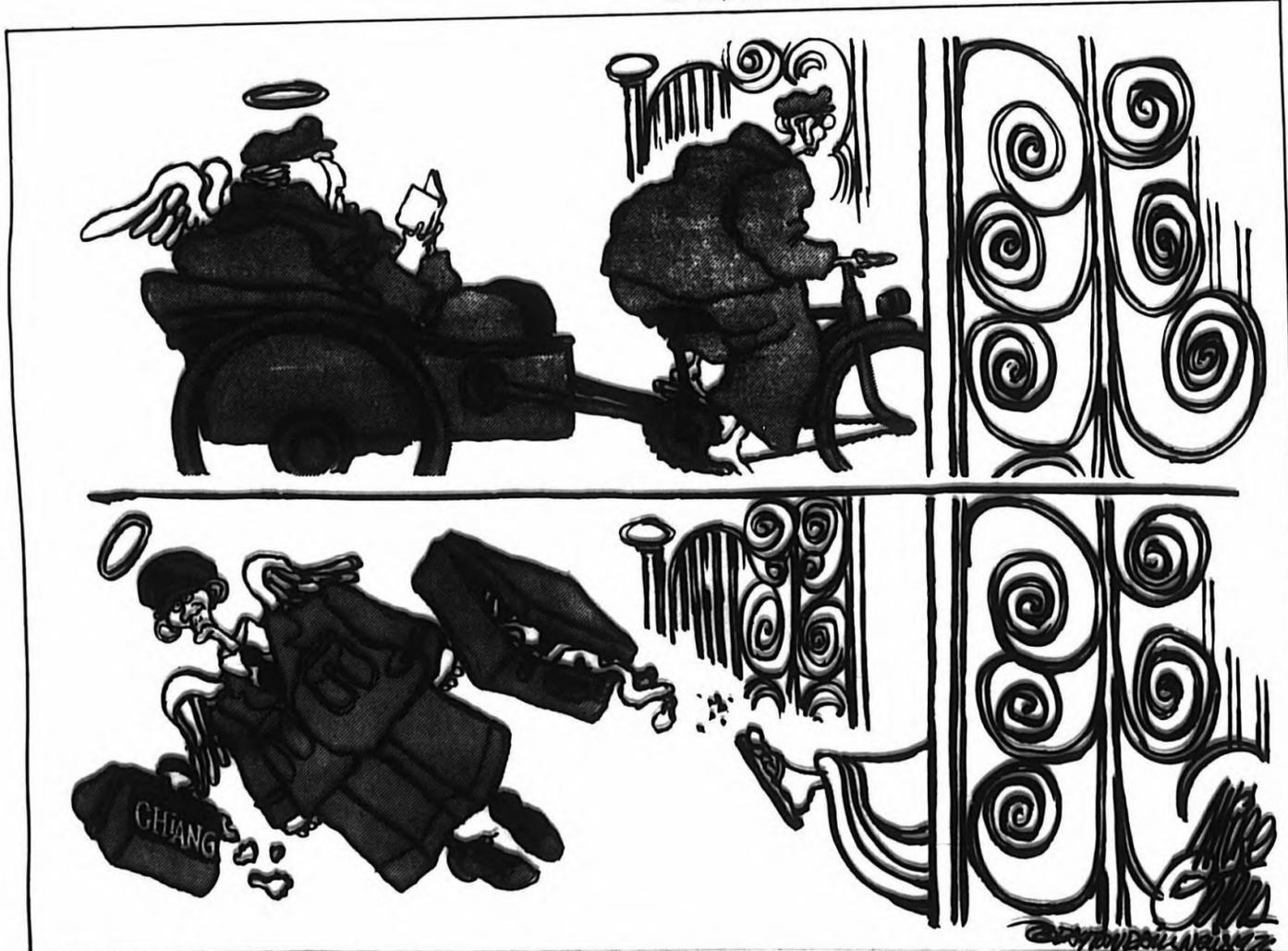
## Debater ?

Editor:

Re: Pete LaMaster letter

Anyone who argues that the Student Government Association is not a meaningless debate society is a meaningless debater himself.

George Purvis



# The Sunflower

Circulation 10,500

The editorials, columns and letters to the editor on this page reflect only the opinion and knowledge of the writers. Comments on items on this page may be sent as letters to the editor and must be typed and signed. Names will be withheld upon written request. The editor reserves the right to edit, reject or make conform to space limitations any letters or contributions. Copy should be limited to 2 triple-spaced, typewritten pages.

Published at Wichita State University on Monday, Wednesday and Friday during the Spring and Fall Terms and once a week during Summer School. Second Class postage paid at WSU, Box 21, Wichita, Kansas 67208. Subscription rate \$18 per year and \$1.50 for summer session.

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 Advertising Manager: Mary Adelhardt  
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# CAC to 'serve' Cole Tuckey with Steve Fromholz

The Campus Activities Center Concert and Dance Committee will present Steve Fromholz and Cole Tuckey On Rye in a show and dance.

The show is tomorrow at 8 p.m. in the CAC Ballroom. Beer will be sold and proof of age is required.

Fromholz initiated his song writing career in 1963 at the age of 18 when he made music with Michael (Wildfire) Murphy and Patty Lohman at North Texas State University.

In 1968, after a stint with the Navy, Fromholz and Dan McCrimmon recorded *Frummox*, an album named after their group. The album was released on the now defunct ABC Probe label. Also in 1968, John Denver recorded his version of the Fromholz composition, "Yellow Cat." 1971 found Fromholz on the road with

Stephen Stills in a band that later became Manassus. Shortly thereafter, Fromholz turned his attention to his own group, Captain Duck and the Farmers Electric Co-op Boys. For the next two years, Fromholz immersed himself in work on an album produced by former Monkey Michael Nesmith that was never released due to a merger between two record companies, Elektra and Asylum, thus bringing an end to the recording division Fromholz worked for.

In February of 1976, Fromholz released his first album in five years, *A Rumor In My Own Time*, on the Capitol label. The album features songs written specially by Fromholz in a country idiom, such as "Everybody's Goin' On The Road," "Dear Darcy," "I'd Have To Be Crazy," and

"Stoned Again." A John Sebastian tune, "She's a Lady," is also included.

Some important figures in progressive country music appear on the album: Willie Nelson, The Lost Gonzo Band, B.W. Stevenson, and John Sebastian

Opening the show for Fromholz will be a band that the Kansas City Star deemed to be "one of the most diverse and exciting bands to come down the pike in years," Cole Tuckey On Rye.

The musical style of Cole Tuckey on Rye (C.T.O.R.) is difficult to pin down; it encompasses the blues, bebop, swing and country flavored jazz. Not only that, but C.T.O.R. can do disco, reggae, and standards as well.

One thing that remains constant about

C.T.O.R., however, is their satirical approach to the music they play. As a band they are more than proficient, the only thing overshadowing their musicianship is their sense of humor.

C.T.O.R. is led by Allen Weiss, the son of an as yet unnamed swing era big band leader. A widely traveled solo performer in his own right, Weiss has written much, if not all, of the band's original material and is primarily responsible for the band's wise-cracking point of view.

The Steve Fromholz/Cole Tuckey on Rye show promises to be somewhat out of the ordinary and worth seeing. It'll cost you \$2 if you're a W.S.U. student, and \$3 if you're not, providing you buy tickets in advance. Otherwise, it's \$3.50 at the door.

# Tom Jones presents bawdy social satire

## Farcical film combines comedy with serious commentary

By KEVIN EDWARDS  
ENTERTAINMENT EDITOR

Bawdiness shall prevail when the Wichita Film Society presents the brazenly hilarious social satire of Victorian England, *Tom Jones*, in the Campus Activities Center Theatre tonight.

Adapted by John Osborne from a novel by Henry Fielding and directed by Tony Richardson, this whimsical comedy has been ranked by some as perhaps the funniest farce to ever take to the screen.

The story concerns the founding, Tom Jones, who in the film's silent movie styled prologue, is found "abandoned" in the bed of old Squire Allworthy. Squire Allworthy adopts Tom (played by Albert Finney) and raises the

boy as heir to his estate.

As Tom grows into a young adult, he becomes the primary object to the affections of all of the maidens in the district, much to the envy of one pimple-coated Blifil, who sets himself up as Tom's arch-rival.



Knowing that the object of Tom's love is Sophie Western (Susannah York) Blifil plots to have her for his own.

By besmudging Tom's honorable name, Blifil dupes the aged Squire Allworthy to disown Tom,

which leaves him without an inheritance and further blackens his reputation. Then the slimy Blifil goes to sickly Squire Western, Sophie's guardian, and extracts from the apoplectic old geezer a promise of Sophie's hand in matrimony.

When Sophie learns of Blifil's sleazy scheme to steal her away from Tom, she flees. Setting out for London, Tom's destination, Sophie draws Blifil and her stroke-ridden papa into pursuit. The chase is on and the plot gets tricky.

Even though this film may make you laugh uproariously, fun is not its sole object. *Tom Jones* is a satire as well as a farce, and satire is a serious business. A lot of social commentary is made along the way.

In one horrifying scene, director Tony Richardson explores the utter senselessness and savagery of the hunt. Stalking a deer, men, horses and dogs all combine in a grotesque display of blood-thirstiness and sublime stupidity.

Fortunately, the seriousness doesn't bog the film down nor encumber its humor. One of the films classic moments, the wildly sensuous feast shared by Tom and Mrs. Waters, exemplifies the co-existence of comedy and serious comment in this film. *Tom Jones* is a raucous, helter-skelter spree in which nothing, absolutely nothing is sacred.

You may experience the fun at 8 and 10 for 75 cents, but remember to bring your W.S.U. ID's...they will be checked at the door.

# ENTERTAINMENT

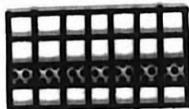
KEVIN EDWARDS, ENTERTAINMENT EDITOR



Lenny

DUSTIN HOFFMAN portrays the late Lenny Bruce in Bob Fosse's *Lenny* showing this Friday night in the C.A.C. Theatre. The film details the last stage of his career, his troubled marriage, and his courtroom battles concerning the degree of obscenity of his stage act. Showtimes are 7 and 10 p.m., admission \$1.

## Entertainment Calendar



### Wednesday

Art exhibition, U. S. A., American scene and costume design. Ulrich Museum of Art, through Oct. 17.

Wichita Film Society, *Tom Jones*, CAC Theater, 7 and 10 p.m.

### Thursday

Council of University Women, luncheon, CAC East Ballroom, 12 noon.

Faculty Artist Series, Paul and Mary Kiesgen, bass and coloratura, Miller Concert Hall, 7:30 p.m.

### Friday

Cross Country WSU Gold Classic, Echo Hills Golf Course, 4:30 p.m.

Flick, *Lenny*, CAC Theater, 7 and 10 p.m. through Sept. 18.

## Wichita Film Society Presents

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# Frosh candidates state views

The following statements are by the candidates for University College representative to University Senate. Statements by the candidates for University College representative to Student Senate will appear Friday, and statements by candidates for freshman class president Monday. Balloting will be Monday through Wednesday. See the Friday and Monday Sunflower for polling locations and times.



I am Guadalupe Rubalcaba. I am running for University College Senate because I feel that there is a genuine need for a close student and faculty relationship. I have an interest in the rules, ordinances, and laws passed by the University Senate of Wichita State University. As a student I feel this to be a very important factor since these actions affect each and every one of us associated with the University.

About myself, I am a Catholic, my parish is Our Lady of Perpetual Help. I graduated from Wichita North High School, and I am a veteran, having served with the United States Marine Corps. I have also attended a junior college in California.

Guadalupe Rubalcaba

My name is Mary Haberlein and I'm running for freshman student senator. Student representation and a voice in the use and handling of student funds is a necessity. Serious and thoughtful consideration should be given to policy making and the support of special student projects, especially by the direct benefactors, the students.

Time is probably my most valuable commodity. Most of my friends are already involved with SGA, so I'm aware of the amount of time and energy required to be an effective representative. When I'm elected, I will have an obligation to myself as well as you to see that the time I will spend involved as a student senator is used effectively in accomplishing the needs of the students. I would appreciate your vote.

Mary Haberlein

## FOCUS on campus

MARIE MOTOWYLAK, CAMPUS EDITOR

**THE FIRST EXPERIMENTAL THEATER PRODUCTION** of "The Maids" scheduled for Sept 22, 23, 24 and 25 has been postponed until Jan. 26, 27, 28 and 29. It will be at 8 p.m. in the Wilner Pit Theater.

**THE LEARNING RESOURCE CENTER** will offer an English Conversation Class for foreign students. The class is free of charge and will meet on Monday and Wednesday at 2:30 p.m. in 003A Fiske Hall.

**UNIVERSITY METHODIST CHURCH**, 2220 N. Yale, has openings in its afternoon pre-school. The program is for children from 3-6 years old. For more information call 689-3020.

**THE LEARNING RESOURCE CENTER** will sponsor a writing laboratory this fall. This free service is available to all University students who need assistance with writing assignments. The writing lab is located in 003A Fiske Hall.

**THE POLITICAL SCIENCE CLUB** is sponsoring a party for all students interested in political science. The party will be held Sept. 18 at 8 p.m. at the home of Dr. John Millett, 2500 N. Roosevelt. A keg, set-ups and snacks will be provided. No admission will be charged.

**THE CONSUMER RELATIONS BOARD** needs volunteers to help gather information for a booklet on housing in Wichita. For more information call Rich Conlin at 689-3225.

**ASSOCIATED STUDENTS OF KANSAS**, the student lobby, is accepting applications through Sept. 20. Applications are available in the SGA office and at Bureaucracy LTD. For further information call 689-3480.

**THE EVENING STUDENT ASSOCIATION** will hold its first meeting of the fall semester Sept. 17 at 5:30 p.m. in 208 Life Science Building. The ESA is open to any student who has 50 per cent or more of his classes in the evening.

**1976-77 CATALOGUES** are available for new University College students. Catalogues may be picked up in 102 Morrison Hall. Students who received notification post cards are asked to bring the cards with them when picking up their catalogues.

**"LOS CONTRERAS,"** a music group from Chihuahua, Mexico will play for a Chicano celebration concert on the east patio of the CAC tomorrow at 1 p.m.

## Botany '500'

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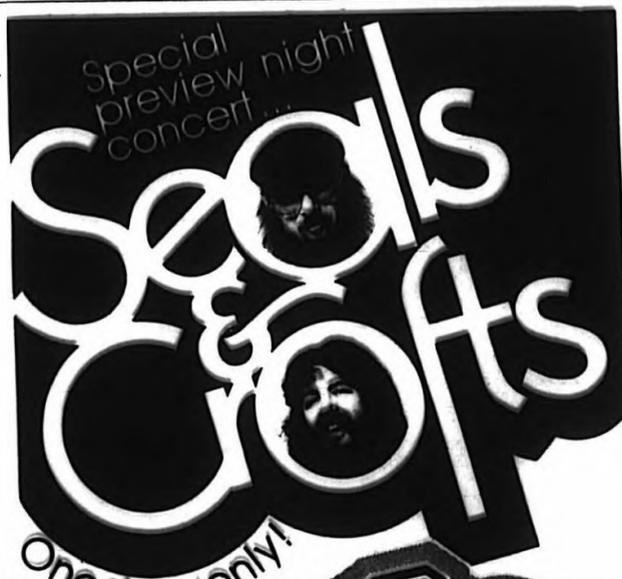


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# Sports

GREG CISKOWSKI, SPORTS EDITOR

## Cross country squad faces tough teams

By STEVE SHAAD

Shocker sports fans will have a rare opportunity to see Wichita State University compete against cross-state Big Eight rivals Kansas and Kansas State in this Friday's Shocker Gold Classic cross country meet in Wichita.

Defending champion K-State and runner-up Kansas will head a nine-team field of powerhouses that promises to make this year's Classic one of the hardest fought ever.

Powerful Southwest Missouri State, past NCAA Division II national champions, and rising NAIA powers Pittsburg State and Fort Hays State are expected to join WSU and the two Big Eight schools as title contenders for the Classic.

"I think SMS (Southwest Missouri State) is going to be the team to beat," WSU Head Coach Herm Wilson predicted in an interview Tuesday. "Kansas and Kansas State both lost a lot to graduation, whereas SMS returns most of their squad which had an excellent season last year."

On paper, WSU appears to be

the most powerful team returning to the Classic. The Shocks return eight runners out of the top 25 finishers as compared to only three apiece for both KU and K-State. SMS did not run in last year's meet.

But the Shockers are still hindered by key injuries which will probably hold Jim Gifford out of the meet and will weaken Dean Hageman. Gifford was top man for WSU in last year's Classic while Hageman held down the number five position (on a seven-man varsity squad).

"Whoever can get a good race out of their top five runners will have a shot at the title," Wilson said. "SMS, KU, K-State, Pittsburg, Fort Hays... they're all good this year. We have as good a chance as any of them, but it's going to be a close race."

Emporia State, Oklahoma Christian and Marymount will also vie for the title in the men's division of the Classic.

Competition begins at 5 p.m. Friday at Echo Hills Golf Course, which is located north of Wichita on 53rd street, just west of exit 13A of I-35W.

### Shocker standouts

## Best players announced

While the Shocker football team was throttling Northern Illinois last Saturday, individual players were earning special recognition.

Big defensive plays in their own territory preserved the 21-0 shut-out for the Shockers. For their efforts, safety Tommy Kettler, linebacker Ronnie Shumon, and nose guard Clem Jankowski were named Defensive Players of the Week.

Kettler was involved in six tackles, caused one fumble, and twice sacked enemy ball carriers behind the line of scrimmage. Shumon contributed 10 tackles and stopped NIU runners three times for losses. Jankowski led WSU with 15 tackles and blocked one Husky field goal attempt.

Quarterback Sam Adkins, who guided the Shockers to 443 yards total offense, completing 15 of 25 passes, was selected as one of

the Offensive Players of the Week.

Tight end Bob Cicero was on the receiving end of eight Adkins tosses that went for 90 yards. He and guard David Crandell were also singled out for Player of the Week honors. Crandell blew the holes in NIU's defensive line through which WSU backs were running during much of the fourth quarter when the game was decided.

# University Record

From the office of the Director of Communications/Elizabeth P. Clark, Editor (Box 2)

### ENDOWMENT FUND INCREASE REPORTED AT ANNUAL MEETING

Endowment Association funds are applied primarily on scholarships, professorships, student loans, departmental assistance, and support of individual colleges. Gifts to the University now underwrite 12 professorships, five fellowships, and hundreds of scholarships.

A record \$2,218,067 was contributed to WSU in 1975-76 by alumni, friends, corporations, businesses, and foundations.

The figure, up from \$1.9 last year, was reported last week to the WSU Endowment Association by its president, Dwight Button, chairman of the board of the Fourth National Bank and Trust Co.

In the 11 years since the WSU Endowment Association was formed, annual support has increased from \$264,114 to this year's \$2.2 million, bringing the total of private support during the period to \$14,361,721.

Officers elected to serve for 1976-77 are: Richard Boushka, president of Vickers Petroleum Corp., president; Lawrence Jones, Wayne Coulson, and Terry Scanlon, vice presidents; Fran D. Jabara, secretary; Mike Taylor, treasurer; and H.R. Reidenbaugh, executive secretary.

Also included on the Senate agenda is a report by Don Christenson, assistant vice president for academic affairs, on the objectives and goals established in the Program for Leadership and Management Development under a grant from the W.K. Kellogg Foundation.

Dr. Christenson will describe the major components for the project which will extend over two and one-half years.

### WOMEN URGED TO APPLY FOR TOP FELLOWSHIPS

Carla A. Hills, secretary of the United States Department of Housing and Urban Development, urges women to apply this year for White House Fellowships. The program, designed to give rising leaders one year of high-level experience with the workings of the federal government and to increase their sense of participation in national affairs, is open to citizens from all fields who are between 23 and 35 years of age.

Only 30 percent of the applicants last year were women.

White House Fellows are assigned to cabinet officers or principal members of the White House staff, and they participate in an extensive seminar program.

Applications for next year's program must be made before Nov. 1. Application forms and additional information may be obtained by writing to the President's Commission on White House Fellowships, Washington, D.C., 20415.

### CUW MEETING

The Council of University Women meets today at 11:45 a.m. at a buffet luncheon at the home of Dorothy Harmon, 2418 North Belmont. The organization is open to all faculty and staff women.

Officers are Therese Gates, president; Dorothy Harmon, vice president; Elaine Fooshee, secretary; and Mary Allen, treasurer.

### COLUMN DEADLINE

The University Record, published each Wednesday in *The Sunflower*, is a column of news of special interest to members of the faculty and the staff of WSU.

Articles to be included in the University Record should be submitted by Friday noon preceding the desired publication date to Elizabeth Clark, editor, Box 2.

## University Gazette...

**PREM N BAJAJ**, associate professor of mathematics, contributed a paper, "Some Constructions in Semi-dynamical System," at the NSF-CBMS Conference on the application of Topological Methods in Ordinary and Partial Differential Equations at the University of Colorado May 31-June 4. Dr. Bajaj also contributed a paper, "Stability of Non-compact Sets," at the International Conference on Nonlinear Systems and Applications at the University of Texas at Arlington July 19-23.

**JOHN J. HARTMAN**, chairperson of sociology, has an article, "A Guide to Reading Letters of Reference," published in the August issue of *A.S.A. Footnotes*.

**JEFFREY W. RIEMER**, assistant professor of sociology, presented a paper, "Deviance as Fun—A Case of Building Construction Workers at Work," at the annual meeting of the American Sociological Association in New York Sept. 3.

**JAMES J. RHATIGAN**, vice president of student affairs, delivered the convocation address observing the

132nd anniversary of Wittenberg University, Springfield Ohio, Sept. 9.

**LEONARD ROBBINS**, assistant professor of political science, presented a paper at the annual convention of the American Political Science Association, in Chicago, Sept. 2-4, on "Preliminary Thoughts About the Health Security Action Council and Its Current Strategy for the Enactment of National Health Insurance."

**ANTHONY SOBIN**, assistant professor of English, has four poems in the new issue of *The Paris Review* and three poems in the recent anthology, *Heartland II, Poets of the Midwest*, published by the University of Illinois Press.

**ARTHUR SWENEY**, director of the Center for Human Appraisal, has been invited to conduct a series of workshops in South Africa next spring under the sponsorship of the National Development and Management Foundation of South Africa. His topic, "New Tools for Organizational Development," is based on the findings of a six year study with the US Air Force.

## Know-it-all brain teaser

Here's a quiz designed to stimulate the hard arteries in your brain. Test your power of recall. Answers in the inverted line below.

- In 1970, Super Bowl IV was played in which of these cities:
  - Miami
  - New Orleans
  - Houston
- Len Dawson, veteran Chief quarterback, passed for 142 yards that day. How many aerials did he complete?
  - 9
  - 12
  - 16
- Kansas City started a rookie from Tennessee State at cornerback. Was he:
  - Jim Marsalis
  - Willie Mitchell
  - Cesar Beisar
- How many Dawson passes did the Vikings pick off?
  - one
  - two
  - none

ANSWERS 1-b, 2-b, 3-a, 4-a

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# Australian swells powerful team's hopes

Successful recruiting and strong returning players have swelled Wichita State University tennis hopes, according to second-year coach John McKee.

The Shockers will be looking to improve on a 20-4 record, including a 4th place finish in the Missouri Valley Conference tournament at Canyon, Tex. last May.

McKee returns three letter-federal player whose game is characterized and based around a

lot of spin on the ball."

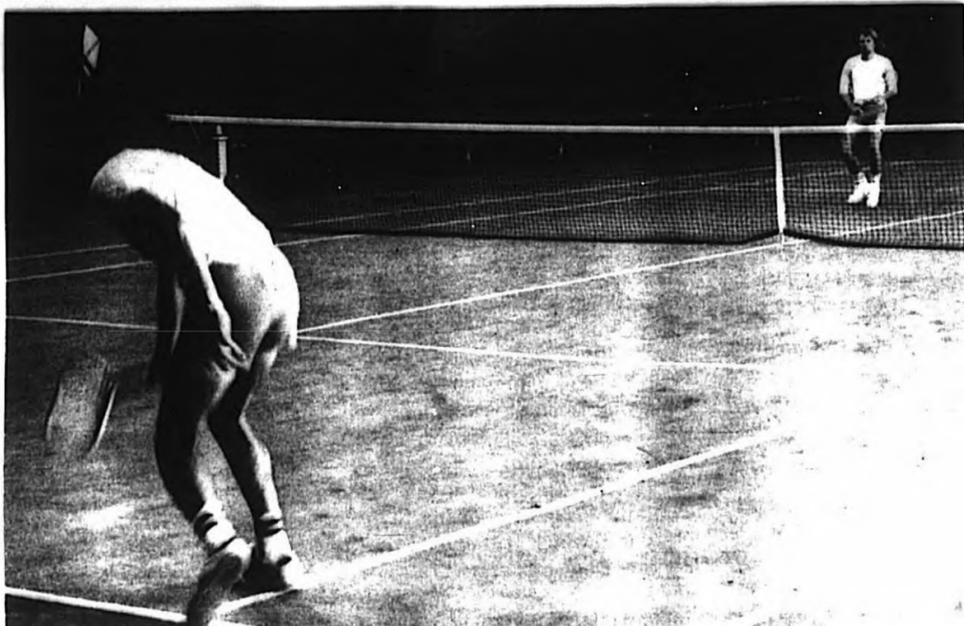
Kit Kantner is the final newcomer and second player from California. Kantner, a left-hander, was a member of the San Diego City College team that won the California Junior College championship a year ago.

Both Kennedy and Kantner were second round casualties in the Labor Day tourney.

McKee attributes his success

in attracting players from other regions to simply, "building good connections."

As for the conference race, McKee is confident of his squad's chances. The Shocker coach agrees that last year's champs, West Texas State, would be considered the favorite. He also includes Southern Illinois, New Mexico State and the Shockers as legitimate contenders for the crown.



Tom Matzen - The Sunflower

## On the ball

From left, freshman Mark McMahon returns a volley to junior top-seeded tennis player Doug Glendenning. Both players may lead the WSU team to victory.

men including No. 1 Doug Glendenning. The junior was mainly a backcourt player a year ago, but now possesses a solid volleying game.

"Doug was hampered somewhat by his serve last year, but has improved it," McKee said.

Also returning is No. 2 Rex Coad, who last season was undefeated until the MVC meet. Coad, a senior, is a power player who McKee suggests is, "becoming more aware of how points are played."

The third letterman returning is Gary Foreman, last year's No. 4 player.

McKee has landed one freshman and two junior college transfers to fill the places of the trio of Shockers lost to graduation. WSU lost the current MVC No. 3 singles champ Jay Louderback in addition to No. 5 David Broomfield and No. 6 Pat Williams.

The freshman is highly-touted Mark McMahon from Enfield, South Australia, who reached the semifinals in the Kansas Closed Tennis Championships in Salina over the Labor Day weekend.

"Mark is very well coached in fundamentals and has a strong serve and volley game," says McKee. "He should be one of WSU's top players in the coming year and I honestly feel he could be one of the best in the Valley."

The second recruit is Bob Kennedy, last year's No. 1 from San Diego (Calif.) Mesa Junior College. Kennedy also was the singles champion in his conference. McKee rates Kennedy as being "very strong and pow-

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Swimming instructor with WSU to teach evening hours. Two days a week. Reply to YWCA, 350 N. Market 263-7501.

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playing several city colleges and also making trips into Oklahoma," explained the WSU coach, "All our good matches will probably come on the road."

The Shockers had originally scheduled an exhibition match during the weekend of Sept. 18-19, but it was cancelled due to a National Collegiate Athletic Association (NCAA) rule. The governing body prohibits staging an exhibition for private promotion.



Information on these and other job opportunities is available at the Career Planning and Placement Center, 004 Morrison Hall. Refer to the job number when you inquire.

#### Student Employment Opportunities

524 - Lawn Service Work (3 openings). Will be mowing lawns, leveling yards, seeding lawns, and doing some tree work. Part-time - days arranged Monday thru Saturday. \$2.75.

527 - Sales Clerk. Must be able to sell children's clothing and meet public. Some previous sales experience required. Part-time - days and hours arranged. \$2.20.

532 - Office Clerk. Would be doing some cashiering, typing correspondence and reports. Will train. Monday thru Friday; 1 to 5:30 p.m. Salary: Open.

533 - Laundry Work. Would be washing and drying towels, count towels, make tickets and sack towels for delivery. Part-time - Monday thru Friday; 3 p.m. - 8 or 9 p.m.

#### Career Employment Opportunities

786 - Production Manager. College degree with major course work in television, theater curriculum, or a related area and three years of experience in television production, or a minimum of six years experience in a television production supervisory position. Salary: Commensurate with qualifications and experience.

790 - Accountant. Must have a degree in accounting and a minimum of 2 years accounting experience, or a master's degree in business administration, or a CPA certificate. Salary is negotiable.

794 - Police Officer. Applicants must have completed two years of college course work or have had three years of law enforcement experience. \$859 per month to start.

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