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WICHITA STATE UNIVERSITY

The Sunflower

'No useful role' in faculty bargaining

Student role blasted

By DAN BEARTH
SUNFLOWER EDITOR

A proposal to involve students as "advisors" during contract negotiations of faculty members drew harsh criticism from Regents and faculty representatives during a meeting of the State College Coordinating Council (SCCC) Thursday at Wichita State University.

Student presence in collective bargaining sessions would serve "no useful purpose" and would "hinder rather than assist such proceedings" said Walter Jackson, a regent member from Kansas City. Students, like the Regents themselves, he said, should be silent third parties because of the "complex, time consuming and highly sensitive" nature of the process.

The Council is an advisory group to the Board of Regents composed of student and faculty representatives, school presidents and regent members. It serves as a sounding board for ideas and problems common to regent institutions.

The proposal was endorsed by the Student Advisory Board (SAB) earlier Thursday. SAB President, Debbie Haynes of

WSU, and Vic Miller, director of Associated Students of Kansas (ASK), reportedly will recommend that a committee of two regents, two faculty and two students be appointed to study the question. Neither the SAB or the SCCC, however, are expected to recommend that action to the Board of Regents today at its meeting.

In forwarding the proposal Miller stated: "ASK recognized the faculty's right to bargain collectively and neither endorses nor opposes the practice. We do feel, however, that where meet and confer negotiations exist students have a right to have their viewpoints represented."

"College faculty no longer feel the regents are advocates,"

observed Max Bickford, executive secretary of the regents. "The meet and confer process becomes an adversary process and students could get cut up. It's not a process where everyone sits around reading the newspaper. There's give and take, compromise etc. Sure, students may be involved in the outcome, but you shouldn't think that you can affect the process very much"

"It's my education you're bargaining with," countered Doug Oblander, student body president from Emporia. "I'm not just a consumer of education, but an actual participant in the education process."

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Vice-President Nelson Rockefeller talks with newsmen upon his arrival in Wichita last night for the National Republican Governor's Conference. Looking on in the background is Kansas Governor Robert Bennett. In a speech later, Rockefeller deplored the narrow ideological extremes that are preventing this country from realistically responding to pressing needs. The convention continues through Saturday. (Photo by Brian Corn)



Members of the State College Coordinating Council discuss items proposed by student representatives in preparation of the Board of Regents meeting today at the Marcus Center. (Photo by Brian Corn)

Vets to answer roll for VA

By BOB LINDER

The Kansas Veterans Commission is attempting to implement a new policy regulating the academic affairs of veterans attending school under veteran's benefits.

The policy has been requested by the Veterans Administration in answer to recent charges that veteran's benefits are being "ripped-off."

No accusations have been made that veterans attending Kansas schools are involved in the fraud.

In a letter to Kansas institutions approved for veterans, Randell D. Scott, administrative assistant of the Kansas Veterans' Commission, referred to Veteran's Administration policy (DVB Circular 20-75-84.)

"The government can't actually tell an institution how to operate," Scott said. "So they

give us the policy and ask us to see that it is implemented."

In general, the policy, if implemented, will require adherence to a grade point average, attendance standards and compliance with "a standard of conduct."

Specifics of the new policy will that the institution:

- Indicate compliance with the Kansas Veterans' Commission broad minimum standards of not less than 12 transferable credits per semester for full-time enrollment or a pro rata thereof for less than full-time enrollment.

- Provide a system for establishing and reporting the student's last day of attendance.

- Describe a system for reporting a re-enrollment for a course from which a student has previously withdrawn.

- Describe a system for reporting any change in credit

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Beer sales start today in CAC

Wichita State University President Dr. Clark Ahlberg approved a policy yesterday permitting the sale of 3.2 beer in the Campus Activities Center, beginning at 11:30 a.m. today.

Bottled beer will be served in 12 oz. cups, except in Hardee's, which will serve draught beer. Carry-out sales are prohibited.

Ahlberg's approval was the final step in efforts to allow beer sales on campus. The issue has arisen periodically since 1969 when the Committee for Student Rights staged a drink-in at the CAC.

In October, the Kansas Board of Regents gave permission for state schools to sell beer under guidelines established by the school administration. The action was first recommended by the Student Advisory Board, composed of student body presidents from state colleges and universities.

The Wichita city commission approved the beer license Tuesday.

Under the policy, beer can be sold in the Cellar, Commons and Hardee's from 11:30 a.m. to the regular closing time but later for special activities.

Beer must be consumed in the area where it was purchased, except that beer can be taken into the CAC recreation area, adjacent to the Cellar. Beer cannot be taken outdoors.

Proof of age will be required and CAC officials said they reserve the right to refuse service. The University can take disciplinary action for disorderly conduct.

The guidelines prohibit beer at events open to the public, but permit it at closed affairs. Glenn said beer could not be sold at dances open to the public.

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Campus Briefs

Bonnie Johnson, Campus Editor

The Sunflower will not be published on Wednesday, Nov. 26, or Friday, Nov. 28 in observance of Thanksgiving. All items for "Campus Briefs" for Monday, Dec. 1, should be turned in to the Sunflower by noon, Monday, Nov. 24.

Special Events

Johnny Harris, a jazz pianist and original member of the Ink Spots, will perform at 10 a.m. today in the north lounge on the first floor of the CAC.

There will be an expository featuring Black Student Union members from 10 a.m. to 1 p.m. today in the CAC Shocker Lounge.

A film, "Inside of Lansing," will be shown today at 3 p.m. in room 210, McKinley Hall, as a part of Black Heritage Week.

The deadline for deposit for two ski trips to Colorado offered by the CAC during the week of Jan. 3-10 has been extended to Tuesday, Nov. 25.

One trip to Durango, Colo., costs \$180. The price includes ski rental, four days of lift tickets, lessons, transportation and five nights lodging. An \$80 deposit is required.

The second trip is to Breckenridge, Colo., and costs \$135. It includes five nights lodging, four days of lift tickets, transportation and insurance. A \$70 deposit is required.

Interested persons should contact the CAC Activities Office, 689-3495.

Meetings

Persons interested in attending Campus Crusade for Christ tonight should meet at Grace Wilkie Hall at 7 p.m.

The German Club will meet at 8 p.m. Friday evening, at Dr. Redbird's Oliver and Central. Persons wishing to join the German choral group for caroling and other performances should come Friday evening plus sign up in the German Dept. office. Stammtisch will be held at 9:30 p.m. at Dr. Redbird's for practice in conversational German.

The German Club will leave at 6 p.m. Saturday evening for a German buffet dinner at the Hesston Colonial House. Persons wishing to attend may call the German Dept. at 689-3105 for reservations and rides.

A soccer match between the German Club of WSU and the North High German Club will take place Sunday at 3:00 p.m. at North. Anyone can play. You do not have to be a German student.

Inter-Varsity Christian Fellowship will meet tonight at University Christian Church on 17th Street at 7:30 p.m. A film on hunger will be shown.

Speakers

The fourth speaker of the Honors Speaker Series will be poet Earl Ridgeway discussing how to "Publish Your Small Book," at 11:30 today in the Honors Lounge, 305A, Jardine.

Dr. James Kuklinski, assistant professor of political science at WSU, will speak for the November colloquium at 3:30 p.m. today in the Political Science Building lounge.

His topic will be "Measuring Representativeness: The Case of the California Legislature."

Kuklinski came to WSU from the University of Iowa where he recently completed work on his doctorate in political science.

The colloquium is open to the public free of charge.

Dr. Lee Nehrt, a consultant for the United Nations on Middle Eastern and African nations, will speak on "The Role of the Multinational Firm in the Development of African Nations" Sunday at 3 p.m. in room 126, Clinton Hall. The lecture is open to the public.

Announcements

Entries are now being taken for the 1976 Miss Wichita Scholarship Pageant. The pageant, sponsored by the Wichita Jaycees, will offer \$8,000 in scholarship funds. Entrants must be between 18 and 28 years of age as of Labor Day, 1976. Entrants may be 17 if they will receive a diploma by that date.

The deadline for entries is January 1, 1976. For further information, call 684-2689 or 683-2946.

Students interested in serving on the Grievance Committee on the Consumer Relations Board should contact Consumer Relations Board Office, room 337, Clinton Hall or call 689-3236.

The Emergency Medical Training class will be simulating an automobile accident Saturday in WSU parking lot 19 from 10 a.m. to 11:30 a.m. and 2 p.m. to 4:30 p.m. They will demonstrate the techniques of rescuing a trapped victim from actual autos.

Free University needs some poster designs to solicit "convenors, coordinators, and instructors," for the spring semester of Free U. The effect of the poster should be to arouse attention more than to convey information as information and application sheets will be attached to the poster.

For additional information call 689-3464 or stop by room 210, CAC.

Any persons interested in receiving a catalogue of spring classes by mail, or in teaching a Free U. class in the spring semester should contact Free U.

The Wichita Audio-Reader is in immediate need of volunteers to assist in the reading of the Wichita Eagle in the mornings. Hours in which help is specifically needed are Mondays and Tuesdays from 9 to 11 a.m. If interested in any of these volunteer positions, please contact Dr. Frank Kelly, Alan Frank, or Wyatt Cox at 689-3390.

University Security will accept sealed bids on 10 unclaimed bicycles until noon today. The bicycles can be seen in front of the Security Office, 1805 N. Harvard. A bid sheet can be acquired in the office. High bidders will be notified.

The American Society of Women Accountants will serve free coffee and cookies to accounting students and professors in conference room A-114 of Clinton Hall from 10:30 a.m. to 12:30 p.m. today.

Information concerning ASK priority issues can be picked up at Bureaucracy Limited in the CAC today from 8:30 a.m. to 2:30 p.m.

The WSU Bicentennial Committee will supply information on campus bicentennial activities in Booth A of the CAC today.

Job Corner

Information on these and other job opportunities are available at the Career Planning and Placement Center, 004 Morrison Hall. Refer to the job number when you inquire.

STUDENT EMPLOYMENT OPPORTUNITIES

972 - Sales Clerk, Display and Stock Work. Some experience working with books - cash register experience preferred. 2 positions - 1 permanent; 1 temporary thru Christmas. Open 7 days per week - days arranged. 20 hrs/week arranged. \$2.10/hr.

978 - Library Aide Relief. In medical library. Will be supervising college level students, working with doctors and department heads. Typing 50 WPM; good spelling; mature. Work experience in library work helpful. Sat 12 noon - 6 p.m. Sun 1 - 6. \$2.50/hr.

977 - Loan Auditor (will train). Basic duties would be adjusting loan amounts to be paid. Assist cashier in heavy load periods. Some mathematics knowledge and interest; use adding machine - calculator; accurate typing; filing; accounting background preferred. M-F 1-5 p.m. Possible Saturday work occasionally. \$4.00/hr.

CAREER EMPLOYMENT OPPORTUNITIES

790 - Account Analyst. Individual selected would be involved in underwriting work for commercial insurance lines, as well as presenting new insurance programs to independent agents. College degree with major in a business related field (Dec. 1975 graduates will also be considered), and one year of full-time business related work experience. (NOTE: A company representative will be on campus to interview for this position Dec. 3, 1975. Salary: Approximately \$9,000 annually to start.

796 - Electrical Engineer. Work would involve circuit design in aircraft radio navigations and communication systems using BCD and two out of five codes. College degree or degree requirements completed by December 1975 with major in Electrical Engineering. Salary: \$11,000 to \$14,000 annually depending on qualifications.

806 - Programmer. Will be doing non-scientific programming in the development of shop schedules and machine support programs. Must be able to program in the fortran language. This knowledge of fortran can have been acquired through college coursework or previous programming work experience. Salary: \$200 per week to start as a minimum.

Summer Jobs

Students and others who want to try for summer jobs with the Federal Government next summer should apply as soon as possible. Competition is likely to be keen for most openings. To find out about the kinds of jobs available, the pay and how to apply, get a copy of the Civil Service Commission's Announcement No.414, "Summer Jobs." This publications (free) is available now at the WSU Career Planning and Placement Center located in Morrison Hall.



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Regents fear students might complicate negotiations

★ From page 1

ASK's Miller said students needed to assured that their position in university government wouldn't be compromised through contract negotiations with faculty. Currently only Pittsburg college is engaged in the bargaining process.

Regent member Walter Hiersteiner suggested that students may not be qualified to

participate in negotiations. "Four years in college doesn't prepare someone for meet and confer," he said. "A student as a third party would add complications. He would be beset by adversary parties. I wonder if students are able to have the mature judgement on appropriations and other matters in relation to education, salary, retirement pay, etc."

He said it was "very premature" to conceive of students having long-range

viewpoints on the terms and conditions of faculty employment.

Hiersteiner suggested that students voice their concerns through the regents and become involved in the events leading to faculty unionization on their own campuses.

"What's in danger (from collective bargaining)," commented Gerhard Zuther, faculty representative from KU, "is not student participation in campus government, but the

efficacy of campus government itself. If we move to bargaining, both faculty and student government will lose."

Besides the issue of student involvement in meet and confer negotiations, the Student

Advisory Board raised four other issues including the Kansas Higher Education Act, postcard voter registration, faculty salary increase and student's right of privacy. No action was taken on any one.

Panel to discuss freedom

A live radio call-in program on KMUW will follow a televised panel discussion tomorrow on "Freedom—Responsibility of the news media."

The panel discussion is the first in the American Issues Forum series which is a Bicentennial program funded by a grant from the National Endowment for the Humanities.

Panel members for the program are: Cleve Mathews, former head of National Public Radio and chairman of the Wichita State department of journalism; Davis "Buzz" Merritt, Jr., newly appointed Executive Editor of the Wichita Eagle and Beacon; Dr. Garry Porter, psychiatrist and former mayor of Wichita; Lew Ketcham, newsman at KARD TV channel 3.

The program will be featured on "Issue" today at 9:00 p.m. and tomorrow at 5:00 p.m. on KPTS, channel 8. The audio portion of the program will be simulcast on KMUW radio 89.1 FM with the live call-in to follow immediately, beginning at 6:00 p.m. Producer for "Issue" is Tom Brock of KPTS.

Patricia Cahill, news director at KMUW, and moderator for the discussion, said that some of the subjects covered in the program are government restrictions on the print medium, bias and fairness in reporting and news selection. Other topics that will be taken up in the live portion of the program on KMUW are the new generation of journalists, right to privacy and protection for news people.

One of the more hotly discussed issues is the references in the past to Porter as the "Bearded Mayor of Wichita."

WSU vets fear double standard

★ From page 1

hours or any other changes from the original certification.

—State a standard for satisfactory pursuit of a course expressed in terms of grade point average.

—Provide a statement regarding a standard of conduct.

Gary Phillips, director of the WSU Office of Veteran's Affairs, said the only problem with the policy would be in taking attendance.

"I'm just taking a wild guess, at this point," Phillips said. "But we can comply easily with most of the requirements."

Phillips said he thought attendance was not a particularly

good evaluation tool for education and also felt the policy could open the door to discrimination against veterans in some cases. If, for instance, veterans are required to adhere to a standard of conduct not required of other students, it would be discriminatory. Scott also agrees that the policy could possibly become discriminatory in that way.

The Veterans' Administration DVB Circular 20-75-84 has been forwarded to the office of James Rhatigan, dean of student affairs, who will draft a policy for approval by Clark Ahlberg, WSU president.

While the government has requested the school return the

plan within 90 days, Scott said he thought it was just the first round.

Failure to comply with the demand could eventually mean that accreditation would be withdrawn and the 2200 veterans now attending WSU would have to go elsewhere.

Veterans at WSU, most of whom have not heard of the new policy, have had various reactions to the proposed policy. The major concern was the vagueness of the "standard of conduct."

Phillips said the "standard of conduct" probably would be the standard outlined in the catalogue. Scott also said he thought the catalogue standard, which is applicable to all students, would suffice.

Colloquium features Kuklinski

Dr. James Kuklinski, assistant professor of political science who joined the Wichita State University faculty this fall, will speak for the November colloquium at 3:30 p.m. today in the Political Science Building lounge.

His topic will be "Measuring Representativeness: The Case of the California Legislature."

Dr. Kuklinski came to WSU from the University of Iowa where he recently completed work on his Ph.D in political science. He has specialized in public administration and American politics on the state and urban levels.

While doing his doctoral work he served as a part-time budget analyst for the Wisconsin State

Bureau of Planning and a part-time administrative aid to the City of Madison as well as a member of the Governor's Task Force on the Energy Crisis.

He has had one article published in the Western Political Quarterly and presented a paper at the 1975 Midwest Political Science Association convention.

The political science colloquium is open to the public free of charge.

The next presentation in the series will be Friday, Dec. 12, and will feature Dr. James Sheffield, assistant professor of political science, and Dr. John Stanga, associate professor of political science, discussing "Testing Banfield's Conception of Socio-economic Class."

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Other voices

Military justice: Is there another way?

The differences between military and civilian lifestyles are dramatic. Perhaps the biggest difference is the Uniform Code of Military Justice, a complete set of rules, regulations and laws that apply to all military personnel of the United States.

Under these rules, a service member forfeits most of the control of his or her everyday life. He loses his freedom of movement and no longer determines his own occupation. He is subject to rigid discipline and training, learns when to speak and when not to speak, and is told what to wear and how.

In contrast, civilians encounter no laws which govern this kind of behavior.

The civilian is entitled to rights established by the Bill of Rights. The military person has his rights conferred upon him by the Uniform Code of Military Justice (UCMJ).

Military and civilian justice are two separate and distinct types of justice. The UCMJ has articles that endow Commanding Officer (CO) with tremendous powers.

A service member who is put on report for any violation of the UCMJ must go to the CO for non-judicial punishment. The CO will hear the case, pass judgement and sentence the member.

The UCMJ also endows the CO with the power to confine a member for up to ninety days, fine him up to two-thirds of his pay for a specified number of months, and numerous other punishments. In the Navy for example, take John Seaman, who was put on report for drinking on duty. The CO found him guilty as charged and gave him forty-five days extra duty, placed him on half pay for two months,

and busted him down one pay grade.

'If our country wishes to fulfill the concept of the all-volunteer force, . . . it must loosen the restrictive bonds imposed on the service member.'

If the member feels the punishment was unjust he has only one course of action open to him. He must submit an appeal to his CO's immediate superior. Usually the superior will uphold the CO's decision. Only if the case is serious enough, will the service member be awarded a Court Martial, which is similar to a civilian trial by jury. Like the civilian, the members will be appointed a defense counsel. The important difference is that the military members are not always awarded a Court Martial. Civilians may have a jury trial any time they desire.

The loss of control over one's movement and destiny are severely felt by the service member. Upon leaving basic training the member will be sent to a specialty school picked for him on the bases of tests administered in the first two weeks of basic training when most recruits are still disoriented. While attending the service school the member is subject to discipline that the civilian student would find unbearable. If a civilian student doesn't agree with his teacher he can freely voice his disagreement, to disagree with instructors in the military, one risks a reprimand. After the school, the member will be told where to report for duty, sometimes to a place of his

choosing, but quite often to a duty station unrelated to the training he has just completed. Furthermore, it may be an unaccompanied station, which means that his family can not accompany him. But of course if a civilian decides he is unhappy with his job or community, he is free to terminate his employment and relocate his family. He is free to pick a school of his choosing and to pursue the profession of his choice.

If the civilians see something that they disagree with or would like to see changed, they may work for that change or voice their disagreement. Civilians may protest, stage rallies or march and petition for change. Military personnel are forbidden to do any of these things. Unlike civilians who may voice their opinions to any one who will stop long enough to listen, the military member must keep his opinions to himself or he could be put on report for insubordination.

The military man and woman make many personal sacrifices in the name of our country's freedom. If our country wishes to fulfill the concept of the "all-volunteer force" and maintain a strong military posture, it must loosen the restrictive bonds imposed on the service member. It must make the service more comparable with the civilian lifestyle, because we can not expect our young men and women to continue to sign away their Constitutional rights.

Jim Buchan is a freshman at Wichita State University, recently discharged from the Navy after a four year enlistment including duty in Southeast Asia.

Douglas: tribute to a freedom fighter

The departure from the Supreme Court bench last week of Justice William O. Douglas gives cause to consider the vast potential of what a man can do for his country.

Justice Douglas' contributions to mankind in general and to the law in particular are almost beyond counting. But history will record as one of his greatest accomplishments, his fierce, fiery defense of individual liberties, including freedom of expression.

His humble origins in the backwoods of the state of Washington set the stage for his support of the common man. He understood the rage of the Blacks in fighting for equal rights, and he knew the pain of the hobos riding the rods because he had traveled that road himself. His empathy for the oppressed of the nation and the world has been all embracing.

He created much controversy in his 36 years on the Supreme bench because of his seeming attacks on the establishment. But his profound faith in an American democracy puts the lie to charges that he favored some other form of government.

Freedom of speech and press "is essential to the very existence of a democracy," he said in his

famous dissent in the 1951 Dennis case. "The airing of ideas releases pressures which might otherwise become destructive."

These are the sentiments of one who wants to preserve the system, not tear it apart. He argued against the Court's willingness to suspend First Amendment guarantees to the advocates of an unpopular cause.

Independence has been his idea of being an American.

As he said in *Go East, Young Man*, in describing his pity for the men he witnessed seeking favor with the president who appointed him (Roosevelt), "I wanted nothing from any man. I had my own dreams, and they were dependent solely on me, not on the whim or caprice of another."

His decision to resign rather than hang on is his last significant contribution to a nation he deeply loves and respects. His friends know him as Bill, but everyone now knows him by a name that is the same as the ideal he served so well—Justice.

Harry Kennedy is an assistant professor of journalism and is working on his dissertation on Justice Douglas at Ohio University.

Student Government: seeks communication link

Communication is the exchange of information. Today, on this campus many students are concerned with adequate communication and rightly so. Communication is the foundation of a representative government and the Student Senate of WSU is continually striving to build on that foundation.

Last Friday, November 14th, Jan Bush, Ombudsman, Alice Brown, Vice-President, and myself met with representatives of the Black Student Union, MECHA, IASA, and Kwanza Harambi. The meeting was held to help re-establish the communication between SGA and these four groups. The meeting was held due to their voiced concern on the communications problem. It is unfortunate that SGA had to be informed of such a problem in an area that is crucial to our operation. Yet, if we are not meeting the needs of the students at WSU it is imperative that we be made aware of our shortcomings.

We have to have feedback from the students in order to know if our projects and efforts are achieving the goals which they were initiated to attain. I encourage all forms of feedback, positive and negative, so that SGA can meet the needs of the students.

On Wednesday, a rap session open to all students was held. The rap session was a positive move in providing better communication between students and Student Senate and we plan to continue them throughout the next semester. The rap session allowed us to find out in what areas we need to disseminate more information and for students to get their questions answered on the spot. And most importantly, it gives us all a chance to better relate to each other on an individual basis.

Your Student Senate has worked conscientiously this semester in representing your voice in the University bureaucracy. The Senate has dealt with 51 resolutions covering a wide spectrum of topics from the establishment of a Minority Affairs Committee to congratulating the football team for its initial victory this season. Many hours have been spent investigating various programs to see if they are desired by the students at WSU.

The Student Senate wants to continue to insure that the foundation of communication is solid. We will be making efforts to meet with more student groups on a personal basis and we will have a regular series of articles in *The Sunflower* to explain the policies, procedures, and goals of SGA. For our efforts to be worthwhile, we need your feedback with criticisms and suggestions.

Debbie Haynes is president of the Student Government Association (SGA).

Studying never looked so good

Ah, for the good ole days—when studying every night was the last thing I wanted to do; when just attending class was a major effort; when term papers and extra projects were a lot of unnecessary busy work; when college was a means to a long awaited end.

Six months have passed since I received my diploma. In that time I've interviewed for a variety of positions related to my field of study. I've talked to companies for jobs as basic as teaching people to operate expensive machines, and as exciting as handling public relations for a major league baseball team. In-between categories include promotion for colleges, editor of a large in-house daily publication, and right-hand "person" for a executive in a publishing house.

All were impressed with my credentials. All seemed to think I was a "nice person." All believed I could do an excellent job in the position they were offering.

But . . . I had no experience.

In at least three instances I made it right down to the wire. But also in each case there was always one other person who had that "extra edge," who had done it before.

How do you get experience if no one will hire you because you don't have any experience? It's a vicious circle.

Each employer seemed to take a personal interest. "Don't be discouraged," they said. "With your qualifications there's a job out there for you. You just have to find it. And, if there's anything I can do . . ."

Sure. I've heard it before. My golden opportunity is just around the corner.

The business world better wake up. It is turning down high caliber people who are excited about their careers and can add new ideas to a stale and dormant world of skyscrapers and office machines. It is driving its own golden opportunity away—right out of the colleges and into the security of service stations and department stores.

But, in the meantime, here I am, World:

Industrious, enthusiastic, inexperienced college graduate seeking employment.

Kris Critzer is a 1975 graduate of Wichita State University.

instructions
for Pat Collins

let us not make apologies
nor give excuses
for the way things went
this last time around
does anyone ever get over
first love
we who wear our hearts upon our sleeves
must realize the danger of such exposure
the sun melts even the deepest snow
ducks who refuse to leave
their pond in winter
must remember hungry dogs
travel fast
they say that time heals all wounds
that a smile is the pathway
to a bright and happy life

i say bind your heart
with wire so it is not split
by a flower
hold it firm
so the wounds do not open
themselves
look how the land slips
from itself
and crumbling
erodes
endurance is possible
under the proper conditions
set your own

i am done with candles
and stained glass
have no time for puzzles
or naive promises
of the young
accept no more bones
though they come wrapped
in silver ribbon
be too smart
wear black gloves
to wring the days from your hands
and try to stifle
the voice inside proclaiming
"this is not it
this is not it"

-Anita Skeen

Images

THE SUNFLOWER LITERARY PAGE
©Images, The Sunflower, 1975 Marsh Galloway, Editor

Contributors notes

Anita Skeen earned her MFA in creative writing at Bowling Green and is currently an instructor at Wichita State. "Instructions for Pat Collins" will be included in *I Hear My Sisters Saying*, an anthology of women's poetry, expected out about May. The anthology is edited by Carol Konek and Dorothy Walters, both local writers and members of the WSU English department. The 29-year-old West Virginia native's latest work, *Laying Stone*, is currently at press.

Marlis Manley Klein has only been writing poetry for a year, but her name is becoming a common sight in local magazines. The 30-year-old is active in the Free University poetry workshop and also the Continuing Education workshop.

endangered species

God
Ford thought
he could almost see
his brains
splattered
the color of her long dress
across the cheering faces
went on
to give his speech
on law and order
making no mention
of redwoods
Lynette's leg
holsterless
she smiled at the judge
not wishing to seem
rude

-Marlis Manley Klein

Several local magazines have editions coming out soon and an anthology is also in the works. *Squeezebox*, Vol. 2, No. 1, an all women's edition, was just recently released and the next edition is expected out in late December. *Squeezebox*, edited by Mardy Murphy, has increased its circulation to 1,000 copies and enjoys nation-wide contributions.

Duck, published by Sonya and Lynn Grow, will issue its next edition Dec. 2. It is 90 percent local contributions and has a circulation of 500. *Out of Sight*, published by James Meechem, should be released within the next two to three weeks. Lynn Grow is the guest editor for this edition.

Forked Stream Anthology, a collection from primarily local poets should be out in January. It is published by Janet Snyder and Karl Buchanan.

Finkel's attitude: hang loose

By ROY CAMPBELL

Donald Finkel may one day use the pampas grass of Wichita as an image in a poem, but, if he does, it will not be the same pampas grass he saw growing by the Arkansas River a few days ago.

"The things I experience lie dormant in my memory," Finkel said in a recent interview, "and my memory transforms them into something more beautiful while I'm not looking."

Finkel has been teaching classes in poetry at Wichita State University this month as the Distinguished Visiting Poet in Residence.

The author of seven books of poetry says he often tells creative writing students to "hang loose." He says that many young writers have a tendency "to accept the very first thing that comes out of their heads as the poem."

Finkel tells his students to think of their work as notes toward a poem for as long as possible. Students may spend weeks "probing and poking and letting things develop easily." Then, when they begin to write the poem, they find that they "are ready for it."

Finkel uses the same technique in writing his own poetry. He told one creative writing class that recently he thought of old movies.

"Probably most of you are too young to remember the movies in which they didn't let everything hang out," he told the class. "But, in those days, a man and a woman would be shown walking toward a bed and then we would see some kind of symbolism, like an open window with rain pouring through and wind blowing the curtains."

Finkel said the movies prompted him to start looking for words that might be used to describe the scenes. He picked up a thesarus and found some synonyms for erotic rain and wind. He discovered among other things, that there was no verb for the act of being pure. He also discovered that rain is sometimes called "dirty weather."

"I don't know what this will turn into," Finkel told the class, "but it's in my head now, and it may turn into something."

One of the ideas in his head that turned into something was a book-length poem entitled "Adequate Earth." That poem was based on Finkel's experiences in Antarctica. In the winter of 1970, he accompanied a scientific expedition to the land he now calls "the last frontier on earth."

"Adequate Earth" won the Theodore Roethke Memorial Award for Poetry.

Finkel says one thing he gained from his Antarctica experience was a respect for the scientists who worked in the area. The poet said he had rarely dealt with scientists before he joined that expedition.

He said the scientists he met were "deeply, profoundly concerned with the future of Antarctica. It was fascinating to deal with them." He added that, although the scientists studied Antarctica much like a doctor studies a patient, "they were lovers as well as doctors."

One of the scientists Finkel met in Antarctica was Dr. Paul Tasch of the WSU geology department.

Although the scientists are trying to keep the Antarctic ecology as clean as possible, Finkel said man had already left his mark on the land. Once, while driving through an area "a hundred miles from nowhere," Finkel said he saw empty beer cans in melting ice and snow.

Finkel said the "unnatural childhood" of Antarctica has to end. The only hope he sees for preserving any of the natural beauty of the land is "to come to some kind of agreement ahead of time, so that we can carry on activities with the least destruction to the environment."

He added regardless of agreements, some destruction will certainly be caused by man's presence in Antarctica.

Although Finkel has traveled close to the southern tip of the earth, he had never been to Wichita before. He lives in St. Louis where he teaches at Washington University. Finkel has been impressed by the vitality of Wichita. He said that he was "struck by the amount of activity and building going on here. It is very exciting to be in such a vital place."

The Sunflower

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ALAN SCHROEDER
ENTERTAINMENT EDITOR

Entertainment

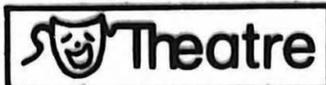
History of man to be re-enacted

A contemporary play fashioned after the Commedia dell'Arte theatrical style of Renaissance Italy will open Dec. 3 in the Pit Theater of Wilner Auditorium.

"A Company of Wayward Saints," by George Herman, is this semester's last Experimental Theater offering.

Directed by John Wiseman, the script revolves around a troupe of actors who are being paid to perform the history of man. They adopt several techniques, and portray both the famous and unknown of different historical periods in their presentation.

Beginning with the stories of Adam and Eve and Odysseus and Penelope, the actors shift to a more allegorical interpretation of historical events.



The cast includes Mike Brandenburg, Ned Berry, Bill Johnson, Dan Campbell, Tim Rust, Rhonda Aldrich, Peggy Chase and Liane Burwell.

Bruce McKinney is set designer and assistant director. In charge of lighting is Rebecca Sizemore, and costumes will be handled by Janie Gabbert.

"Wayward Saints" will be performed in the round, Wiseman said.

Wiseman explained the Commedia dell'Arte form. "It began just prior to the Renaissance in Italy," he said "Commedia dell'Arte actors used no scripts, but developed purely from characters and situations."

The director added that many long-standing "stock" characters used in plays over the years stemmed from Commedia dell'Arte.

The show runs Wednesday through Saturday, Dec. 3-6. Curtain time is 8 p.m. Admission is \$1 for students and \$1.50 for the general public.

Jazz Arts groups set fall concert

The Wichita State University 20-piece Jazz Arts Ensembles will present their annual fall concert under the direction of Jerry Hahn, instructor of guitar, and Howard Pitler, graduate assistant in percussion at 7:30 p.m. Sunday, Nov. 23, in Miller Concert Hall of Duerksen Fine Arts Center.

The Jazz Arts I Ensemble, directed by Hahn, will perform a program that will include

"Round Midnight" composed by Thelonius Monk and arranged by Lennie Niehaus, and "Central Part North" by Thad Jones, both works featuring Hank Elder on trumpet, Bob Glassburner on sax, and Chuck Tumlinson on flugel horn.

Two more Thad Jones tunes, "Big Dipper" and "Ahunk Ahunk" will feature Elder on trumpet, Bill Malone on tenor sax, Charles Moyer on alto sax,

Greg Green on tenor sax, Norman Dennis on trombone, and Doug Walker on guitar.

Chuck Tumlinson will play solo trumpet for Marius Nordal's "Encore Tune," and Rich Matteson's "Archie's Back" will feature Doug Walker on guitar.

Works by Neal Hefti will feature Elder on trumpet for "Lil' Darlin'," and David Adams on drums and Bert Coker on conga for "Cutie."

The entire group will perform "One O'Clock Jump," composed by Count Basie and arranged by Richard Maltby to complete this portion of the program.

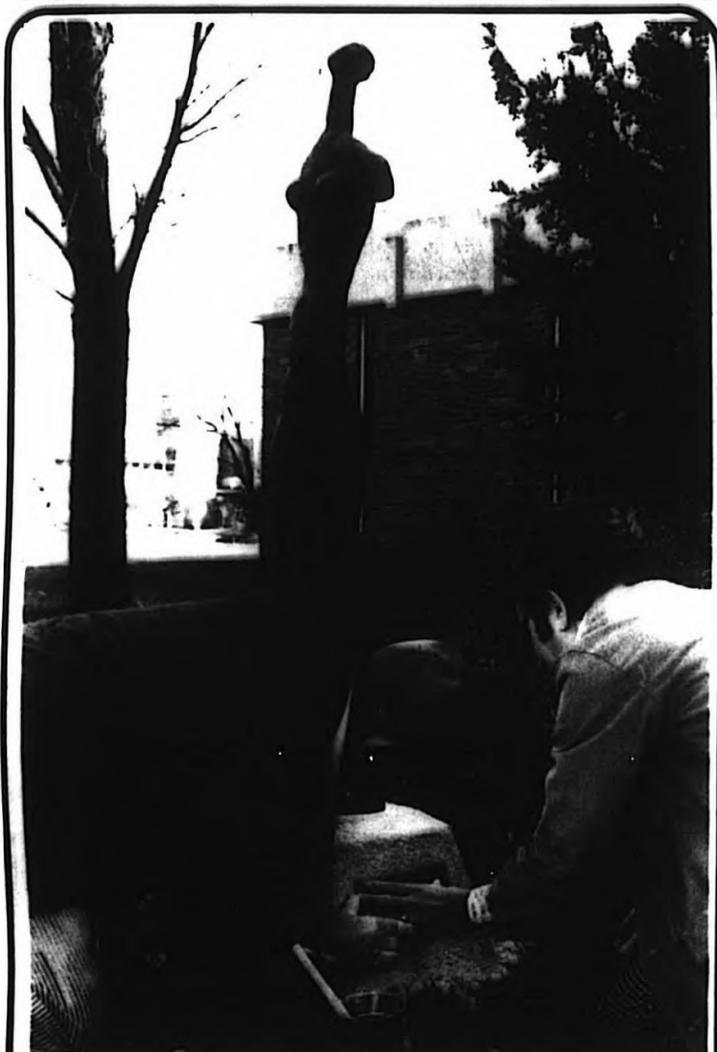
The Jazz Arts II Ensemble, under the direction of Pitler, will perform two Ray Brown songs, featuring Rick Starkey on tenor sax, and Rusty Russell as trumpet soloist in "Neverbird" and Gray Bishop as trumpet soloist in "Procrastination City."

Guitarist Matt Bersegele will be featured in "Sound Cushion" by Les Hooper and in "Jes Fine" by Dan Haerle, which will also feature Dennis Rader on drums and Russell on trumpet.

"I Remember Clifford" by Barry McDonald will complete the set.

Other members of the Jazz Arts I Ensemble include Kendall Wallace, Paul Garrett and Rusty Russell in the trumpet section; Stephen Melin, John Connor, Keith Temaat and Chuck Elliott in the trombone section; Bob Steele in the sax section, and Greg Richter and Larry Henley in the rhythm section.

Other members of the Jazz Arts II are Keith Harms, Gary Kidd Brad Davis in the trumpet section; Chuck Elliott, Don Long, Jon Moorhead, Brian Beck and Steve Melin in the trombone section; Johnnie Murphy, Joan Wurm, Anthony Nixon and Marc Reeves in the sax section, and Blair Penny, Ken Sick, Don Davis and Kay Fussman in the rhythm section.



"Standing Woman," a 1962 creation of American sculptress Doris Caesar receives the final touches from Kermit Sharp (L) and Gary Hood (R). The bronze sculpture stands north of the CAC.

Mays work to b

"Six Invocations to the Svara Mandala," a work for percussion orchestra by Dr. Walter Mays, will be recorded at Wichita State University by Composers Recording, Inc., a New York recording company.

It will be performed by the WSU Percussion Ensemble under the direction of Dr. J.C. Combs.

Written three years ago for the ensemble, and dedicated to Dr. Combs and the group, "Invocations" won the 1974 Percussive Arts Society's national composition contest and was published this year.

The work also was chosen to be recorded under an award from the Naumburg Foundation. The foundation each year selects two new compositions for recording, an award that amounts to more than \$5,000 in production costs. Dr. Mays' work will comprise one side of the album.

"Six Invocations to the Svara Mandala," according to Mays, is influenced by Hindu classical music. The svara mandala is a rare harp used in the Hindu culture. In Mays' composition the instrument is addressed as a diety, with each invocation emphasizing a different sound-producing medium.

Invocations are "brass and steel," "bowed bronze," "bowed glass," "bowed aluminum," "wood and membranes" and "apotheosis."

The work requires 10 percussionists using cymbals, gongs, vibraphone, water glasses, musical saw, brake drums and other usual and unusual percussion instruments.

The orchestration also includes piano, celesta and electric bass.



According to Mays, who came to WSU as an assistant professor of composition in 1970, "Invocations" is the first work he has written for a large percussion group.

His previous percussion works were two solo pieces written for Dr. Combs, who is associate professor of percussion at WSU and timpanist with the Wichita Symphony Orchestra.

Because percussion music was new to him, Mays said, he worked with Combs and the students in the Percussion Ensemble before writing the composition. He listened to the sounds they produced with their instruments and let them make suggestions on using the various percussion devices.

"I knew pretty much what they could do and what was going to happen before I put down the first notes on paper," he said.

KMUW to air College Bowl

Wichita State University's College Bowl will be aired live from the CAC on KMUW radio beginning at 1:30 p.m. today.

The broadcast will spotlight the final round of the annual trivia quiz taking place this week in the Shocker Lounge.

Also being broadcast live today is "University Community" at noon. The program is a regular weekday interview program that focuses on faculty, staff, students and guests on the WSU campus.

Bette Midler is back with a depression album

It's been two years since her last album, but Bette Midler's back with "Songs for the New Depression," a collection of 10 cuts to be released next month.

Midler continues in the eclectic vein established in her previous two LPs with songs by a diverse array of writers from Dylan to Phoebe Snow. She takes the mandatory stab at reggae, rescues the Frank Sinatra chestnut "Strangers in the Night" and has even co-written a pair of tunes herself.

Session men on the album include Todd Rundgren, Rick Derringers and AWB's Hamish Stuart and Alan Gorrie.

Meanwhile, back in Munich, Led Zeppelin is in the process of recording a new LP while waiting for Robert Plant's ankle to heal. No tours are scheduled for awhile, although Plant is "considered to be in good spirits," according to a Swan Song Records press release. Plant was injured in a car accident Aug. 6.

From Capitol Records, there's the news that Glen Campbell's "Rhinestone Cowboy" single is the number one record in Belgium, Ireland and Hong Kong. As if that's not enough, the disc has slipped up into the Top 5 in New Zealand, Australia, South Africa, Holland and Denmark.

Steve Harley and Cockney Rebel is beginning an extensive U.S. tour today with the venerable Kinks, but the closest they'll get to the provinces is Chicago.

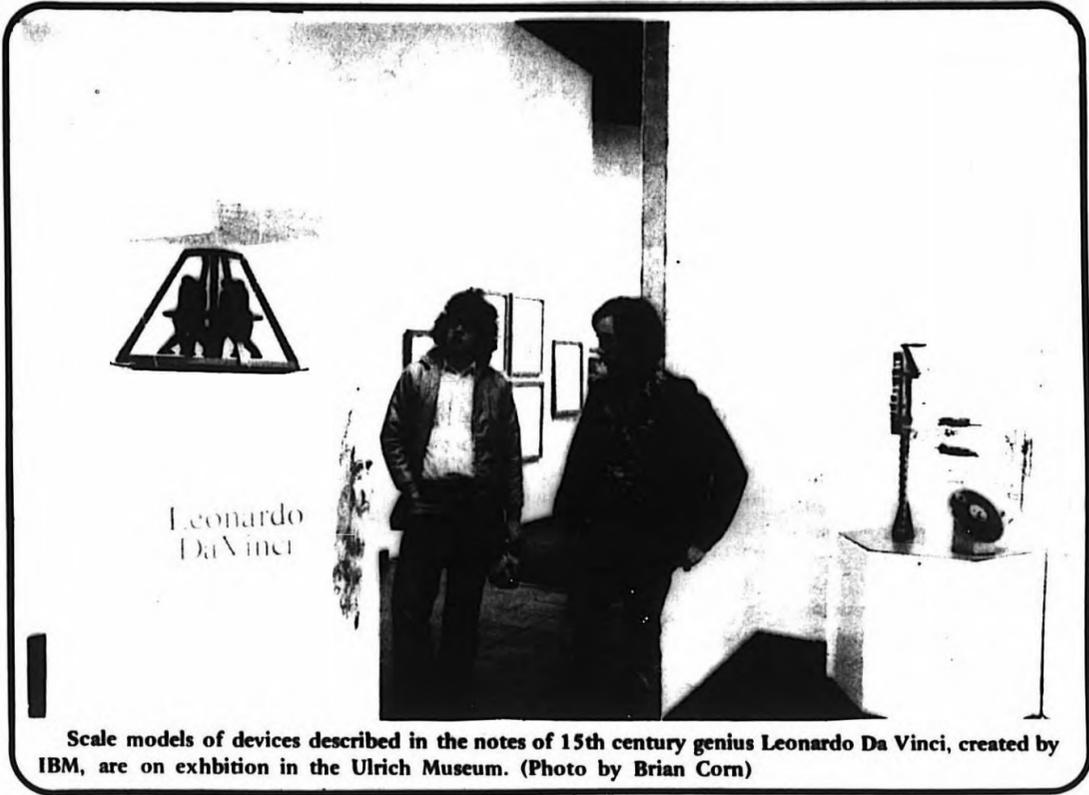
A new production company has been formed by Willie Nelson to showcase new talent on the Lone Star logo of Columbia Records. Initial releases under the new agreement will be singles by Milton Carroll and Bill Callery.

Michael Murphy has a new album set for release entitled "Swans Against the Sun." The LP was recorded at the Caribou Ranch. -A.S.

Waxed here

With a few exceptions the work for which the composition written is still intact and will be playing the work for the...
 It was because they understand the work so well that was decided to produce the...
 New York group tried to...
 The percussion work which...
 My object was to write a full...
 This work," he said, "has...
 accepted by its own

standards without being compared to those cultural masterpieces which no one writing today can even begin to equal.
 "I am much freer to compose the way I want to than I would be if I were attempting a string quartet or piano sonata. In percussion music today we are creating tradition as we go along."
 In the past year it has been performed at the University of Michigan and at the Berklee College of Music in Boston. In December it will be performed as a ballet at Texas Tech University at Lubbock, Tex.
 The Percussion Ensemble is also planning to perform it as a ballet at Wichita State sometime next semester.
 "Since the work is based on Hindu music," Mays said, "dance is a natural form of expression for it. It is a very visual work, with people moving around using all the various devices and instruments."
 The percussion orchestra which will record the work will include Mary Mays, pianist; Mark Minkler, electric bass; Tom Grubb, celesta and percussionists Toni Absher, Howard Pitler, Kay Fussman, Steve Braswell, Brad Bartlett, Sal D'Andrea, Mark Schmidt, Bob Keckeisen, Jeff Farley and Dave Adams.



Scale models of devices described in the notes of 15th century genius Leonardo Da Vinci, created by IBM, are on exhibit in the Ulrich Museum. (Photo by Brian Corn)

Kershaw, Walker to share stage

A concert featuring Jerry Jeff Walker and Doug Kershaw will be held Dec. 7 in Century II Convention Hall.
 Playing with the singer-musicians will be the Pott Country Pork and Bean Band, from Wamego, Kan.
 Walker, whose greatest claim to fame is the song "Mr. Bojangles," began performing during the early 60s era of coffeehouses and folk music. During the past few years he has gained a national following with such albums as "Viva Terlingua" (recorded in a Texas ghost town), "Collectibles" and "Ridin' High."
 Walker's music is a blend of folk, country-rock

and the Austin sound, and he plays with The Lost Gonzo Band.
 Kershaw, regarded as the King of Cajun music, is a Louisiana native who smokes five packs of cigarettes a day and has written more than 20,000 musical compositions.
 He plays a variety of instruments, but is perhaps best known as a fiddler. His most recent album is "Alive and Pickin'," containing his most famous song, "Louisiana Man."
 Tickets for the Walker/Kershaw concert are \$5 in advance, \$6 day of show. They are available from Central Ticket Agency, Sgt. Peppers Parlor, Argus Records and Budget Records. The concert is sponsored by Great Plains Productions.

Harp soloist to appear

Ann Hobson, principal harpist of the Boston Pops, will be the Wichita Symphony's guest artist Sunday and Monday in two performances at Century II Concert Hall.
 The program will include J.S. Bach's Sinfonia Double for Orchestra in E-Flat Minor, Ginastera's Concerto for Harp, and Bartok's Concerto for Orchestra.

Hobson is on the faculty of the New England Conservatory of Music, and is associate principal harp of the Boston Symphony. She has appeared as a soloist with the Washington National Symphony, the Boston Symphony and the Boston Pops. The concert, the fifth of this season, will be conducted by Francois Huybrechts. Performance times are Sunday at 3 p.m. and Monday at 8 p.m.

Harris to tickle ivories at WSU

Jazz pianist Johnnie Harris will appear this morning from 10 to 11 a.m. in the Campus Activities Center lounge as part of Black Heritage Week. He will speak on black music and its development.
 The 58-year-old pianist, a member of the original Inkspots, was graduated from Teleton College in Talladega, Ala. and

received his Masters degree from Atlanta University.
 He has played with other greats, such as Ella Fitzgerald, Billie Holiday, Della Reece and Duke Ellington.
 "I still love to play," he said. "I get more satisfaction now than 25 years ago."
 "The method of teaching

hasn't kept up with the music," he commented. "Jazz musicians should get command of their instruments."
 He said once you understand your instrument you can play any music.
 Harris has been in Wichita two years and plays nightly at Bill's LeGourmet Club.

KMUW to air concerts

KMUW Radio is adding to its Fine Arts programming this fall with broadcasts of Wichita State University concerts and recitals. These performances are part of the Division of Music of the College of Fine Arts Fall Calendar of Events. Some of the performances will be broadcast live and others will be on a tape-delay basis.

Sunday, Nov. 23	9:00 PM	Jazz Arts Ensemble I
Tuesday, Dec. 2	7:30 PM (live)	Percussion Ensemble Concert
Tuesday, Dec. 9	7:30 PM	Symphony Band Concert
Monday, Dec. 15	8:00 PM	Don Hummel, Trombone (Faculty Artist Series)
Tuesday, Dec. 16	7:30 PM	University Orchestra Concert

Broadcasts of the Madrigal Christmas Concert (performances on Sunday, Dec. 7) and the Christmas Choral Concert (performance on Tuesday, Dec. 9) also are planned.

Broadcast dates and times will be announced on KMUW later this fall. KMUW is located at 89.1 on the FM dial and broadcasts in stereo.

Readers go to books for kids

"Readings for 12 Year Olds and Other Escapists," a compilation of children's literature, will be a Readers Theater production in the Pit Theater over the weekend.
 Director Alan Donahue calls the material "readings most people have read as a child."
 Included are excerpts from the Nancy Drew novel "Mystery at Lilac Inn," by Carolyn Keene; the children's classic "A Wrinkle in Time," and Salinger's "Catcher in the Rye"
 Janie Gabbert heads the cast as Nancy Drew. Other players are Georgeanne James, Terri Cramer, Mike Brandenburg, Ned Berry and Bruce Shapiro.
 The show is open to the public without charge. Performance times are 8 p.m. tomorrow and 2:30 Sunday in the Pit Theater of Wilner Auditorium.

Entertainment Schedule

Films

Today at 2, 7, and 10 p.m. Saturday at 7 and 10 p.m. A MAN FOR ALL SEASONS, Academy Award-winning film starring Paul Scofield. CAC Theater.
 Sunday at 3 and 7 p.m. FINIAN'S RAINBOW, a musical fantasy with Fred Astaire and Petula Clark, directed by Francis Ford Coppolla. CAC Theater.

Leonardo Da Vinci: Models based on the Madrid Manuscripts, an exhibition of models built according to Leonardo's scientific and technical drawings. Through Dec. 14.
 Hours of the Ulrich are Wednesday 9:30 a.m. - 5 p.m., Thursday and Friday 9:30 a.m. - 5 p.m., Saturday, Sunday and Holidays 1 - 5 p.m. Closed Monday and Tuesday.

Theatre

Saturday at 8 p.m. Sunday at 2:30 p.m. READINGS FOR 12 YEAR OLDS AND OTHER ESCAPISTS, Readers Theater. Pit Theater of Wilner Auditorium.
 Tuesday at 8 p.m. GENE KELLY'S SALUTE TO BROADWAY, a musical revue presented by American Theater League. Century II Concert Hall. Tickets available from Central Ticket Agency.

Art

AT THE ULRICH MUSEUM OF ART: Antwerp's Golden Age, an exhibition of 175 pieces from the Northern Europe Renaissance art movement. Through Dec. 14.
 18th and 19th Century Portraits from the George Washington, Daniel Parke Custis and Robert E. Lee families. Through Dec. 14.

U-Senate to discuss Continuing Education

By MIKE HECKMAN
STAFF WRITER

The University Senate Monday will discuss a proposal which will affect faculty positions continuing education students and the nature of state funding colleges and universities. At issue are the guidelines for the implementation of the Continuing Education Unit (CEU) concept for Kansas Regents institutions.

CEU was developed to provide a national standard unit of measurement of the quantity of noncredit continuing education. Increasingly, professional and trade groups such as the American Nurses' Association and the American Management Associations have been awarding CEU's for training programs

designed to upgrade employee performance and technical knowledge.

Colleges and universities often serve as sponsors for such programs.

Once considered the exclusive right of the aristocrat, education, in the 20th century has been recognized as an individual right basic to participation in any equalitarian society.

The educational demands of a technology-oriented society have further increased the need for continuing adult education. Dr. Keith Glancy, of Johns Hopkins, found in a national survey that 47 percent of institutions belonging to the National University Extension Association had already adopted the CEU by March 1975.

Evidence of a growing demand led to the formation of a National Task Force which studied the formation of a standard unit of measurement for the programs and developed guidelines for its use. Feedback from institutions using the CEU has been used to extend and refine these guidelines.

Although not opposing the CEU, the Curriculum and Academic Planning Committee of the University Senate expressed some concern about its effects on Wichita State University.

Specifically, the committee expressed reservation about:

- A growing movement to use state finances for noncredit

courses which might supplant credit courses. Such a shift in credit-hour production might result in the elimination of faculty positions.

- Further, there are no limitations on the use of CEU to any particular type of educational enterprise. Thus, private groups, industry, and professional associations might offer CEU's.

- There is also concern that students may come to the university with learning and experience in CEU programs which would allow them to "test out" of existing credit courses.

Although not currently at issue, the committee foresees that

credit for CEU activity will have to be faced in the future. This would present the problem of deciding how many CEU's must be accumulated to equal a college degree.

Copies of the Curriculum and Academic Planning Committee's report are available to interested faculty and staff in the Dean's Office of each college.

After consideration by the University Senate, the CEU proposal will be subject to administrative review through the Council of Chief Academic Officers, the Council of Presidents, the Academic Committee of the Board of Regents, and finally, by the Board of Regents.

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University Record

From the office of the Director of Communications/Elizabeth P. Clark, Editor (Box 62)

UNIVERSITY SENATE

The University Senate will meet Monday, Nov. 24, at 3:30 p.m. in 126 Clinton. The agenda will include a report by Robert Alley, chairperson of the Curriculum and Academic Planning Committee, on the proposed regents' guidelines for implementation of the Continuing Education Unit (CEU) concept. An open hearing will follow Dr. Alley's report.

CALENDAR DEADLINE

Requests for information about events which will take place during the 1976 spring semester have been mailed to departments, divisions, and colleges of the University.

All events of general interest to students, faculty, staff, and the community should be included in the replies which will be published in the spring edition of the *Calendar of Events*.

The information should be sent to Susan Kraft, publications editor, Office of Information and Public Events, Box 62. The deadline for submitting information to be included in the calendar is Dec. 2. It will be distributed free at the beginning of the second semester.

PERSONNEL OPENINGS

The Office of Personnel Services lists the following vacancies: clerk-typist II in the Registrar's Office, Admissions, the Library, and half-time in Education; clerk-steno II in Health Related Professions; clerk III part-time in the dormitory; secretary II in Health Related Professions and Liberal Arts; data entry equipment operator in the Business Office; duplicating machine operator II in Central Services; illustrator and library assistant in the Library; and custodial supervisor in the Physical Plant.

University Community . . .

SERGIO BUSTAMANTE, assistant professor of pediatrics, gave the Edgerton Lecture on neonatal adaptation at St. Joseph Hospital Nov. 13.

Eight members of the faculty of the College of Education will participate in the Urban Education Conference Nov. 23-26 in Kansas City. Joint papers will be given by **JANET COLLINS**, assistant professor of educational psychology, and **KENNETH NICKEL**, associate dean, and by **CECELIA TRAUGH**, assistant professor of secondary education, and **MICHAEL TILFORD**, assistant dean of graduate studies. **RONALD G. DAVISON**, associate dean, and **MICHAEL A. JAMES**, program specialist in the teacher renewal project, also will give papers. **LOUIS GOLDMAN**, assistant professor of foundations of education, **PHYLLIS BURGESS**, professor of secondary education,

and Dr. Traugh will chair sessions of the conference.

RICHARD GUTHRIE, chairperson of pediatrics, WSU Branch UKSM, lectured on "Early Stages of Insulin Dependency" at a diabetes symposium at the University of Oklahoma Nov. 13. Dr. Guthrie and **DIANA GUTHRIE**, assistant professor of nursing, discussed diabetes therapy and home care of the patient at a meeting of the Kansas Pharmaceutical Association Nov. 14. Dr. and Mrs. Guthrie have been appointed advisers to the Health Ministries Commission.

VERNON JAMES, professor of pediatrics, WSU Branch UKSM, was the speaker at a workshop for parents of deaf and blind children Nov. 15.

H. SAJON JOYNER, director of planning, research, and development, WSU Branch UKSM, has been appointed to the planning coordinators group of the American

Association of Medical Colleges.

HARRY KENNEDY, assistant professor of journalism, participated in a two-day Practicing Law Institute on communications law in New York City, which covered recent court decisions in press law cases.

ANTHONY E. NEVILLE, director of communications, has an article in the November-December issue of *Mosaic*, magazine of the National Science Foundation, entitled "The Seams of the Earth."

WALTER L. POWERS, coordinator of reading services, was the keynote speaker at the Florida IRA state convention Oct. 18. His topic was, "Reading-Who Cares?" Dr. Powers addressed the 31st annual state education conference at Millersville State College, Pa., on "The Process Called Reading" Nov. 8.

CRAMER REED, vice chancellor WSU Branch UKSM, participated in a site visit to the University of Colorado with the American Medical Association and the National Institutes of Health Nov. 12.

ARTHUR ROHN, chairperson of anthropology, and five students attended the annual Plains Conference in Lincoln, Neb., Nov. 6-8 where Dr. Rohn and Craig Woodman presented a paper on "Cultural Inventory for Hillsdale Lake, Kansas."

At the Sigma Delta Pi Seminar on Chicano Literature Nov. 15 **ANTOINETTE TEJEDA**, instructor of Romance languages, presented a paper on Chicano poetry, and **PEDRO BRAVO-ELIZONDO**, assistant professor of Romance languages, presented a paper on Chicano theater. **GINETTE ADAMSON**, assistant professor of Romance languages, and **SUSAN NELSON**, instructor of English composition, were members of a panel on Chicano literature.

HUGO WEBER, instructor of internal medicine, and **DEAN KORTGE**, director of special projects, WSU Branch UKSM, have been appointed to the sub-area board of Sedgwick County of the Southcentral Kansas Health Systems Agency. Dr. Kortge was appointed to the board of the 22-county HSA for Southcentral Kansas.

FRED WOLFE, associate director of the Arthritis Information and Information Unit, WSU Branch UKSM, will speak at the rheumatology symposium sponsored by the Kansas Chapter of the Arthritis Foundation today.

SGA raps with minorities

A rap session sponsored by the Student Government Association (SGA) was held Wednesday afternoon for minority students who have expressed dissatisfaction with various aspects of campus life.

The session grew out of complaints from four minority campus groups that there was a need for more communication.

The first item taken up was the newly formed Minority Affairs Committee. Debbie Haynes, president of SGA, explained its purpose to receive input from non-white students, and to help prepare legislation that can make changes on the WSU campus.

Haynes proposed that minority organizations elect among themselves a representative who they think will present their views and work to accomplish them. She suggested that the representative apply for the committee.

Applications are available at the SGA office, and the deadline for positions on the committee is Dec. 2.

It was pointed out that the present budget was not adequate to fund all organizations on campus.

A question arose as to what groups were eligible for funds.

Haynes explained that through the Funding Act the SGA could not fund military, religious or social activities.

Alice Brown, SGA vice president, said copies of the Funding Act are available at the SGA office.

A complaint was also voiced on the difference in the amount of money allocated to groups.

SGA treasurer Mark Williams said appropriations are based on past performances.

"If a group showed responsibility and used the money wisely before, it will most likely achieve its request, provided it's within the budget," he said.

Haynes added that "if solid proposals are presented and the money available, very seldom are such requests turned down."

Conflicts in some dormitories were brought up and referred to Ombudsman Jan Bush for action.

Black students still listen to old DuBois, Washington debate

By MARIE GETTINGS

What is the most appropriate type of education for blacks in the 20th century?

About 180 students witnessed a debate on that subject Wednesday in the CAC lounge as part of the observance of Black Heritage week.

Gary Crooms and John Gaston of the minority studies department presented the philosophies of W.E.B. DuBois and Booker T. Washington, two prominent personalities in Black history.

Crooms explained Washington's belief that practical skills such as farming and carpentry are the areas in which blacks should be educated.

"The difference between having learned work and being worked is the difference between civilization and degradation," he said.

He contended that through industrial development blacks would show responsibility and gain respect.

Crooms built his case on what

he called the 10-7-4-2 theory. He said that for every 10 black students in the fifth grade only 7 will go to high school, only 4 will go to college and only 2 will graduate from college.

He expressed belief that the masses through industrialized education could build respect and leadership.

Gaston, who portrayed DuBois, contended abstract education was necessary for the black man. He said that earning money from a technical job was useless unless one could spend it where he wanted.

Gaston said that in order to achieve equality a black man must be able to sit and eat at a table in a restaurant and not just

clean the table off and do the dishes.

Gaston asked if life was merely wealth, or if it was human respect.

A question and answer period followed the debate. Both professors explained how Washington and DuBois would have answered the questions.

When asked if both philosophies could co-exist today, Crooms said yes, but added that a negative stereotype still exists toward industrial education. Gaston agreed, but added, "some counselors still have stereotypes of blacks. They think blacks can run, jump and bounce balls but are not capable of obtaining a college degree."

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By MIKE SHALIN
SPORTS EDITOR

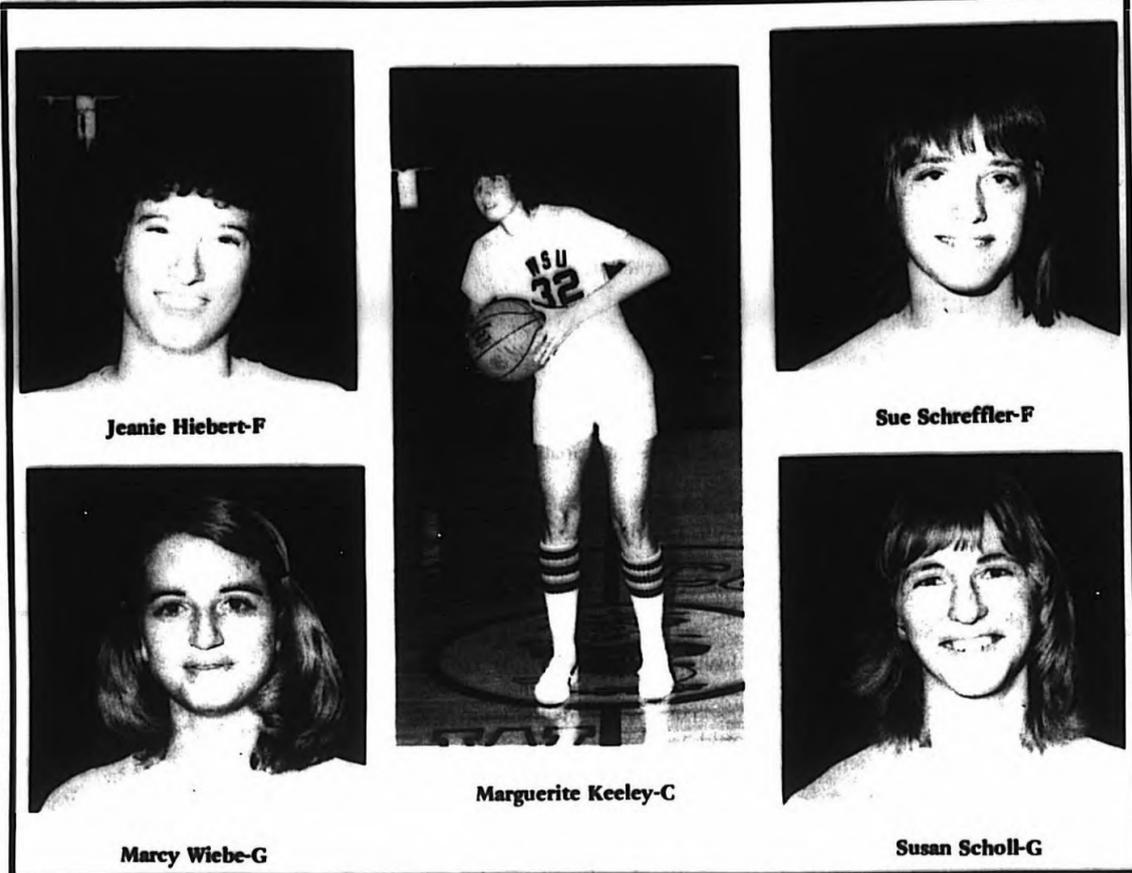
Wichita State's women's basketball team will open the season Monday with a game at Hillsboro against Tabor, and like their male counterparts, the Shocks are improved for the 1975-76 season.

Head coach Larry Thye and his assistant Dan Myers welcome back all five starters from last year's 9 - 13 team. But all five will not be starting as the Shockers recruited a big one in the off season.

The offense will revolve around newcomer Marguerite Keeley, a 6-foot-1 Junior College All-American from Independence Missouri Juco. Keeley averaged 18 points per game at Independence last year, leading her team to eighth place in the national tournament.

Keeley had a tournament-high 36 points and 33 rebounds in one game and averaged 28 per game in the tourney. Thye will use her as the pivot for the Shocker offense.

The returning starters are Peggy Clark, Jeannie Hiebert, Marsha Olmsted, Sue Schreffler and Susan Scholl. Marcy Wiebe and Linda Newman also played a great deal last year and will return.



Jeannie Hiebert-F

Sue Schreffler-F

Marguerite Keeley-C

Marcy Wiebe-G

Susan Scholl-G

Thye is enthused about having a player of Keeley's caliber on his side.

"Marguerite is just a super all-around player," Thye said. "She hustles all the time and her height makes it possible for us to run our fast break. She could get national honors this year."

Thye is also quick to point out the value of Hiebert, last year's most valuable player.

"Losing Jeannie for any length of time would be very

damaging to our ballclub," Thye said.

Thye still isn't sure of his starting lineup for the Tabor game but it looks like Keeley at center, Hiebert and Schreffler at the forwards and Wiebe and Scholl at the guards.

Thye is cautiously optimistic about the coming season.

"I think we'll be a better than .500 club this year," he says. "KU and K-State will be strong in our conference and Phillips

will again be strong. The competition will be good and I hope we'll be ready for it."

The first home game for the Shockers is Dec. 13 against St. Marys of the Plains.

IM gymnastics

The intramural gymnastics competition will start at 9:30 a.m. Saturday in Henrion Gym.

Men will compete in free exercise, parallel bars, vaulting, rings, horizontal bars and side horse. The women will go at it in free exercise, vaulting, uneven bars, and the balance beam.

For more information, contact the IM office at 689-3340.

The women played an intrasquad game at Henry Levitt Arena Thursday night with the Gold team holding off a late rally by the Whites to take a 64-55 victory.

Wiebe led the winners with 26 points while playing a fine floor game. She did practically all the ball handling and did it well.

Keeley added 19 for the Gold. Hiebert led the Whites with 17 despite missing more than 15 minutes with a knee injury. She returned in the second half to lead the comeback.

Aiding Hiebert in the losing cause were Clark with 14 and Scholl with 11.

Also being counted on to add rebounding strength are Kim Strathe and Janie Colman. Strathe is 5-feet-10 and Colman is 5-feet-11 and both should do well off the bench.

The Gold team had a comfortable second-half lead but a full-court press by the Whites cut the lead to three, at 56-53, with two minutes left. The rest of the game was a wide open scramble for the ball and the Golds came out on top.

WSU's Gilpin in Olympics

Wichita State's outstanding woman cross country runner, Tammie Gilpin, will be in action tomorrow in the AAU Region 8 Junior Olympics Meet.

Gilpin, who finished an impressive 21st in the AIAW Championships last week, will be attempting to qualify to run in the National Junior Olympics to be held Dec. 13 in Houston. The first seven finishers in Saturday's race will go to Houston.

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Vespoli's paddlers like it on top

By JACQUELYN KNAPP

Now in his second year at the helm of Wichita State's young Crew Club, rowing coach Mike Vespoli is assembling a program bursting with ambition and goals.

Vespoli's most recent success was in October at the Pan American games in Mexico City. There, he was a member of the Gold-Medal winning U.S. National rowing team. "The common people of Mexico were quite against us and our successes. They were pretty intent on seeing the United States defeated. It was mostly a case of the small nations vs. the big powers, the 'haves' vs. the 'have nots'. I think this attitude against us served as an inspiration to all the American teams."

Ultimately, the United States did bring home more gold than any other nation.

Vespoli is now concentrating on his duties as WSU coach and general director of the Wichita Rowing Association. But included in his plans for the immediate future will be his own extensive training for the 1976 Olympics, in which he hopes to compete.

Vespoli, in his eleventh year as a rowing competitor, began his career while a freshman at Georgetown University in Washington, D.C.

"I chose rowing because, unlike other sports the participants all start out at the same level," he explained. "In sports such as football or basketball, athletes begin very young, develop through high school, and by the time they reach the intercollegiate level, only the 'stars' can compete. In rowing, everyone has a chance."

Vespoli lettered in crew three years at Georgetown.

Upon receipt of his bachelor's degree in mathematics, Vespoli accepted a teaching position at St. Joseph's Preparatory School in Philadelphia, Penns. While at St. Joseph's, he expanded the school's small rowing program to a solid unit of 65 athletes and as coach, won one national and numerous city and league titles.

One of Vespoli's math and rowing pupils from St. Joseph's

was among his teammates for the Pan American games.

During his years teaching and coaching in Philadelphia, Vespoli was a member and captain of the Vesper Rowing Club, one of the nation's foremost rowing groups. Through his involvement with

Vespoli first heard of Wichita State and its proposed rowing program from colleagues while still at Amherst. In a quest for something different he applied for the coaching position.

"I think I even misspelled the city when I first inquired about

crew officially begins in March, between such powers as Oklahoma State, Nebraska, Kansas State, and Washburn. All four schools will be seeking revenge this year to last year's Shocker victories.

Plans are also underway to bring the University of Alabama and Yale University crews to Wichita sometime this season.

The Shocker Crew also will attend the Midwest College Rowing Championships in Madison, Wis. to compete among such rowing powers as Purdue,

Notre Dame, and the University of Wisconsin.

As part of their rigorous training program, the crew is hosting two preparatory regattas before the end of the semester, the annual Intra-squad Races, and a scrimmage with Oklahoma State on December 6.

The crew debuts this Sunday in the "Black and Gold" Intrasquad Races. The starting point for the races, which begin at 1 p.m., will be just north of the Murdock Street bridge, near North Riverside Park.



Shockers will see action with athletes this week

Wichita State's Missouri Valley Conference favorite basketball team unofficially starts the season Saturday night with an exhibition game against Athletes In Action at 7:30 p.m. in Henry Levitt Arena.

The Athletes are a group of young men who tour the country playing a tough college schedule. There are two teams, and the Shocks will meet the eastern team.

Former Kansas State guard Danny Beard leads the AIA contingent. Beard played for the Wildcats just two seasons ago, and was honorable mention All-Big 8 in 1974.

Shocker coach Harry Miller hasn't decided on a starting lineup for Saturday. Miller has been working with the freshman but chances are none of them will start this opening game.

The Shockers open the season injury-free, despite bouts with virus ailments in recent weeks. Everyone should be in condition to play.

The ticket office will be open from 1-5 p.m. Saturday and will reopen at 6 p.m.

Season tickets are still on sale at the box office.



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the VRC Vespoli broke into international competition.

Vespoli has been a member of the U.S. National Team eight times, and was a member of both the 1971 Pan American and 1972 Olympic teams.

Following the 1972 Olympics, Vespoli began work on his Master's degree at the University of Massachusetts, Amherst. To finance his education he coached rowing and led the University of Mass. crew to two consecutive college national championships.

the position," he recalled.

"Ambitious" and "self-sufficient" are Vespoli's own descriptions of his crew. This season's team has grown to 75 members, many recruited by last year's energetic veterans.

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Students to play President

By MIKE HECKMAN
STAFF WRITER

Richard C. Elling, professor of political science at Wichita State University believes students must be involved in the decision making process to understand real world situations.

He said Politics: Who Gets What, a class he will conduct next semester, will use simulations in which students assume the role of a presidential candidate, a jury member deciding the verdict in a murder trial, a school board deliberating desegregation measures and changing a university grading system.

"The less obvious my role is, the more substantial will be the students' involvement," Elling said. "The students will make major decisions and I will analyze them and give them feedback by telling them their most likely result," he said.

Elling added some of the simulations will be video-taped. "This will allow students to analyze their role and see whether group pressure, pragmatic needs or something else determined the outcome of their deliberations."

He said he hoped the presidential convention would

make students more aware of the difficulty of forming a national majority given the diversity of national and local interest groups and how hard it is to change minds.

Elling said the class would give students time to get into the issues in greater detail than might be possible in a traditional lecture class.

The class, Political Science 102G will be offered on Tuesday from 1-4:30 p.m. and Saturday from 9 a.m. - 12:30 p.m. during the spring semester.

Management professor to speak

Dr. Lee Nehrt, Clinton Professor of Management at Wichita State University, will speak to the WSU Black Business Association for Students this weekend on the role of the multinational firm in the development of African nations.

Dr. Nehrt, an authority on international business who has served as a consultant to the United Nations for industrial studies of African nations, will

speak on the role of the multinational firm in that development at 3 p.m. Sunday, November 23, 1975. Room 126 Clinton Hall on the WSU campus.

The meeting is sponsored by the Black Business Association for Students, an organization of black students at WSU, organized to develop an interest among black students in taking advantage of the opportunities in business

management. The meeting is open to the public free of charge.

Nehrt, who joined the WSU faculty last fall as the first Clinton Professor in the College of Business Administration, is a recognized authority in international business. He is president of the Academy of International Business and a member of the governing council of the Society for International Development.

Dr. Nehrt spent two years in Tunisia with the Ford Foundation as advisor to the minister of planning and economics, and has served as a consultant to the U.N. Development Program for reviews of industrial studies in Tunisia and in the Ivory Coast.

His books include "The Political Climate for Private Investment in North Africa" and "Managerial Policy and Strategy for the Arab World," published in Arabic by Dar El Maaref in Cairo.

Editor positions open

Applications for the positions of editor, managing editor and news editor for the spring semester Sunflower are available now at the Sunflower business office, room 006 Wilner Auditorium, and in the newsroom, room 004 Wilner Auditorium.

The editor is responsible for the editorial policies of the paper, payroll, hiring staff and general supervision of the entire organization. The salary is \$350 a month.

The managing editor supervises all editing and lays out the pages. The salary is \$250 a month.

The news editor is responsible for making story and photograph assignments. The salary is \$250 a month.

Any student, regardless of major or previous experience, is eligible. Applicants must have at least a 2.0 grade point average.

Application deadline is Dec. 5.

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Library staff happy with electronic snitch

After nearly three months the Ablah Library staff is pleased with the success of its new theft detection system, according to Jasper Schad, director of the Library and Audio-Visual Services.

"We are catching people very regularly—probably about one person a day, and we will soon begin to refer them to Student Affairs," Schad said.

Schad said he is in the process of implementing a policy advised by Student Senate which asks for the immediate suspension of any student caught stealing material from the library. "I wish we didn't have to do it this way," Schad added.

He said the problem was not just student thieves. "The system has detected students, faculty members and members of the community." He said appropriate penalties are being developed for non-students also.

The system Schad refers to is the Tattle-Tape System,

manufactured by the 3M Company which was installed in the Library early last September. It uses an electronic beam to detect strips of sensitized tape in books and periodicals. When library material is properly checked out, the tape is desensitized.

Schad said some people may be taking material just to see how the system operates. "If this is the case," Schad said, "we will be glad to show them how it works if they will only ask."

The effectiveness of the system in stemming loss cannot be immediately determined. "The real proof will be in three or four years," Schad said. "Without a regular inventory of the library's half-million books, it is impossible to learn how much material is missing. This is why it is important that students go to the desk when they can't find something."

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