

Monday

OCTOBER 6, 1975
LXXX No. 18
WICHITA STATE UNIVERSITY

The Sunflower



Mrs. Leonard Montgomery, flanked by daughter Mary Sherbin and son, Phillip Montgomery, get an overview of Wichita State University from George Platt, director of planning, on a tour during Parents Day Saturday. (Photo by Tom Armstrong)

Council to examine health plan mergers

The Student Advisory Council will study the feasibility of a statewide student health insurance plan, according to Debbie Haynes, president of the council and student body president at Wichita State University.

By combining individual health plans now available at each state school, insurance rates could be significantly reduced, Haynes said.

The statewide health plan will be one of the major efforts of the council this year, Haynes said following a strategy session in Topeka Sunday. The council was formed in July to advise the Board of Regents and is composed of student body presidents from each state college or university.

Each school now negotiates student health plans annually and procedures for selecting the plans vary significantly. Haynes said she would recommend giving students a greater role in choosing a plan on a statewide basis.

A basic question to be answered, Haynes said, is what organization the group health plan should be channelled through. If a plan is developed to cover all state schools, Washburn is left out. If a plan includes member schools of Associated Students of Kansas, the student lobbying organization, then KU is left out.

On another issue, the council voted to request the issue of beer sales on campus be placed on the agenda for the next Board of Regents meeting, Oct. 17.

First black museum sought

By TONI NEWMAN

A turquoise jewel in her pierced nose accented her bowed profile as Doris Larkin sorted through petitions and letters. Suddenly she looked up, tossed aside the letter in her hand and said:

"I'm going to fight to save our Calvary Baptist Church. I'll not allow them to destroy it when it can become the first National Black Museum of this country."

But the WSU lecturer has only 85 days left to win her 2½ year fight.

In 1971, Wichita's Urban Renewal Agency purchased the church property under a re-use plan for the proposed City Interloop Highway. The congregation was paid \$208,000 for the building and land and with the money built a new Calvary Baptist Church at 29th Street and Hillside.

The Sedgwick County Commission is negotiating with Urban Renewal to buy the property. The county wants to use the property for a parking lot and will not purchase it from URA until the buildings are cleared. Larkin must now secure a grant or raise in some other way funds to support her preservation efforts.

Larkin said the church is too valuable to be destroyed for a parking lot. The National and Kansas Historical Societies disagree with her.

★ Turn to page 9

Date mix-up no reason for re-run

Vicki Richardson, Delta Delta Delta sorority candidate for Homecoming Queen, missed the preliminary judging Thursday because she allegedly was not informed of the date for judging, Karen Lewallen, Homecoming Committee chairperson, said.

She said Sunday a move to repeat the judging with Richardson included was opposed by other candidates, and no re-judging will be held.

Final judging will be this Thursday with the announcement and crowning of the 1975 Homecoming Queen to take place just before the football game Oct. 18.

Landlord-tenant bill needs court test

"There are a lot of foolish tenants, just like there are a lot of foolish landlords," said Michael D. Gragert, Free University lecturer on the landlord-tenant law.

Gragert spoke last week to a group of thirty people from both sides of the issue, about the rights and obligations involved in the new landlord-tenant law.

Gragert, a former managing attorney for the Legal Aid Society of Wichita and a private attorney for the past three years, has represented both the landlord and the tenant.

"Until recently," Gragert said, "there was very

little landlord-tenant law. Most of the legislators were from rural areas and weren't concerned with the problem. They figured you got what you paid for."

The Landlord-tenant act passed by the Kansas Legislature in 1975, went into effect last July 1.

"Much of the law is very good," said Gragert, "But some of the wording is so vague it will have to be tested by the courts."

"I guess that's what comes from having lawyers write the bill; it takes a lawyer to figure out what it means."

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Calvary Church, where not enough history was made. (Photo by Tom Armstrong)

Inside Today

Patty Hearst, this song is for you. Page 4.

Special photography section. Pages 5 - 8.

Shockers top Louisville. Pages 10 - 11.

The Android returns. Page 12.

Campus Briefs

Nurse exams

The Department of Nursing announces the following dates, times and rooms for the Advanced Standing Examinations for Professional Registered Nurses:

Nursing 405-8, Core Concepts of Nursing: Monday, Oct. 13, Videotape and written exam, 8 a.m. - 5 p.m., room 123, Life Science Building.

Nursing 440-3, Pathophysiology: Tuesday, Oct. 14, written exam, 8:30 a.m. - noon, room 123, Life Sciences Building.

Nursing 485-6 Nursing Care of Childbearing Families: Wednesday, Oct. 15, written exam, 8 a.m. - noon, room 123 Life Science Building.

Nursing 465-6 Psychiatric Nursing: Wednesday, Oct. 15, written exam, 1 p.m. - 5 p.m., room 123, Life Science Building.

Nursing 475-6 Nursing Care of the Adult: Thursday, Oct. 16, written exam, 1 p.m. - 5 p.m., room 123, Life Science Building.

Nursing 495-6 Nursing Care of Childbearing Families: Friday, Oct. 17, written exam, 8 a.m. - noon, room 123, Life Science Building.

Homecoming

An information session for persons and groups participating in the Homecoming parade, carnival and Spirit Keg competition will be held Tuesday. Time and place will be posted on the bulletin board outside the SGA Office late Monday.

Mittagstisch

Mittagstisch meets each Tuesday from 11:30 a.m. to 1:30 p.m. in the Corral Cafeteria, 118A, CAC, for conversation.

Radio bugs

All persons interested in amateur radio are invited to attend an organizational meeting to be held in the Engineering Building, room 121 at 7:30 p.m. on Monday, Oct. 6.

The organization shall promote active interest in amateur radio communications and equipment, maintain a club station and equipment and further public service for this community in time of emergencies.

A member must be a student in the University interested in amateur radio or electronic equipment. Adjunct memberships may be granted to any faculty member or employee of WSU. Honorary membership may be granted to any individual by approval of the Executive Council and a simple majority vote of those members present.

Faculty Artists

The Wichita State University Faculty Artist Series concert featuring violinist James Ceasar scheduled for 7:30 p.m. Tuesday, Oct. 7, has been cancelled.

Manager test

The Graduate Management Admissions test, formerly the Admission Test for Graduate Study in Business, and the Optometry College Admission Test are both scheduled on the Wichita State University campus on Nov. 1.

Applications for the Optometry Test must be received in New York no later than Oct. 11. Deadline for applications for the Management Admission Test is Oct. 10.

Concert set as tribute

Wichita State University string faculty will present a concert in honor of Kato Havas, string specialist in residence, Tuesday at 7:30 p.m. in Miller Concert Hall of Duerksen Fine Arts Center.

James Caesar, professor of violin and coordinator of the string area; Hugh Partridge, assistant professor of viola; and the graduate string quartet will perform at the concert.

Advanced violin, cello and viola students will perform a second concert in Havas' honor at 7:30 p.m. Thursday in Miller Concert Hall.

Havas will be at WSU through Oct. 10, participating in a series of workshops, lectures and demonstrations. Her schedule includes a three-day string performance teaching workshop and an address Saturday to a meeting of the American String Teachers Association.

Free U study

The Student Government Association will consider Free University funding and a special election on the question of removing grade point average requirements from SGA by-laws at the regular meeting Tuesday.

Film showing

The organization of Student Social Workers will be showing a Kubler-Ross film, "Until I Die," at 8:30 p.m. Tuesday in the West Ballroom of the CAC.



This Week

TUESDAY

The Wichita Film Society meets at 11 a.m. in room 307, CAC.

WEDNESDAY

The Wichita Film Society presents "Mexican Bus Ride" at 2, 7 and 10 p.m. in the CAC Theater. Admission 75 cents.

The Milton Glaser exhibition opens in Ulrich Museum. Runs through Oct. 26.

The Council of University Women holds a luncheon at noon in the East Ballroom, CAC.

The women's volleyball team competes against St. Mary of the Plains and Ft. Hays State at Ft. Hays.

The women's tennis team meets Tabor at Tabor.

The Travel Committee meets at 1:30 p.m. in room 307, CAC.

THURSDAY

Marta Manny presents a Senior Recital on the violin at 7:30 p.m. in Miller Concert Hall, Duerksen Fine Arts Center.

Mecha meets at 1:30 p.m. in room 313, CAC.

FRIDAY

The Flick is "Funny Girl" at 2, 7 and 10 p.m. in the CAC Theater. Matinee admission 75 cents, evening \$1.

The Black Business Association for Students sponsors a lecture by James Nixon, executive-in-residence, at 8 p.m. in room 126, Clinton Hall.

The Anthropology Club meets at 2:30 p.m. in room 210, McKinley Hall. Lyn Dishon will present a slide show and essay on "The Plateau Civilizations of Ancient Mexico."

Prof. Shanto Iyengar speaks in the Political Science Colloquium on "Childhood Learning of Partisanship in a New Nation: The Case of Andhra Pradesh," at 3:30 p.m. in the Political Science Lounge.

The men's cross country squad meets Kansas State University and Butler County Junior College at Echo Hills Golf Course.

SATURDAY

High School Mass Band Day, all day.

Bowling tournament in the CAC Recreation Area at 9 a.m.

The women's volleyball team meets Tulsa and Robert's Dairy at 10 a.m. in Henry Levit Arena.

The football Shockers meet New Mexico State in Cessna Stadium at 2 p.m.

Reader's Theatre presents "Experience...the Poetry of Yevgeny Yevtushenko" at 8 p.m. in the Pit Theatre, Wilner Auditorium. Also at 2:30 p.m. Sunday.

The Flick is "Funny Girl" at 7 and 10 p.m. in the CAC Theater. Admission \$1.



Job Corner

Information on these and other job opportunities are available at the Career Planning and Placement Center, 011 Morrison Hall. Refer to the job number when you inquire.

601 - Car Rental Agent. Rent Cars - supervise one or two drivers. Some car service. 20+ Valid Drivers license. W,Th,F, Sat, Sun 2:30 - 11 p.m. \$2.70/hr. to start.

609 - Molders of ply styrene foam insulation. Lifting involved. 18+. M-F 4 p.m. - 12:30 a.m. \$3/hr.

611 - Janitorial Work in residential and commercial building. Will train. M-F Sat. possilbe. Hours arranged between 8 a.m. and 10 p.m. \$2.50/hr. to start.

614 - Warehouse-Delivery throughout the city. Class B Chauffer's license. Some lifting involved. M-F 1-5 p.m. \$2.50/hr. to start.

On campus interviews

The employer organizations listed below will have representatives on campus the week of Oct. 6-10, 1975, interviewing prospective 1975-1976 engineering graduates. Several interview times are still available with each company. Engineering majors wishing to schedule an interview with any of these organizations, please contact the WSU Career Planning and Placement Center right away.

Texas Instruments, Inc. - Oct. 6-7 (will interview EE, IE, ME, Gen. Eng. and computer science majors).

Cessna Aircraft Co. - Oct. 8 (will interview ME and AE majors).

M.W. Kellogg - Oct. 8 (will interview ME majors).

U.S. Army Material Command - Oct. 8 (will interview EE, ME, AE, and IE majors).

The Union Pacific Railroad will be on campus on Oct. 8, 1975 interviewing prospective 1975-1976 graduate working toward bachelor's degrees in Accounting. If you are an Accounting major interested in an interview with Union Pacific, contact the Center right away.

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AMOUNT _____ NO. OF ISSUES _____

Use the space above for your classified message. If you have an item for sale or rent, need a student for part or full-time work or wish to advertise your services, consider THE SUNFLOWER. Ads must be in our office 3 days before publication, and must be PAID IN ADVANCE. We reserve the right to reject material deemed objectionable. Name, address and phone must accompany advertising. Please type or print your ad and bring it to rm. 006 Wilner basement or mail it along with check, cash, or money order to:

The Sunflower 1845 Fairmont Wichita, Ks 67208

Food co-ops hack away middle men

By HANNELORE BORCHERS

A midwest co-op federation would function to "cut out as many people as possible who are making a profit by performing services we can perform ourselves," said Charles Gardener, a representative of the Topeka Food Co-op Saturday at the Mid America Co-op Conference in Wichita.

The conference was organized by the Peoples' Market Union (PMU), a Wichita food buying club, according to Deborah Schild, manager, for these reasons:

To develop a communication system between the midland co-ops;

As a formative stage for establishing a regional warehouse and food distribution system;

To tie into a nationwide distribution system based on the concept of people controlling their own life support systems.

"Important contacts were made and a feeling of regional unity arose," Schild said.

The representatives were from eight co-ops in Kansas, Arkansas, Arizona, Iowa and Missouri.

Participants developed plans to form a warehouse for the Midwest, she said.

"We will investigate possible locations and methods of building up the capital required to establish a warehouse before we meet again in November," she

added.

Schild said the conference in Wichita was one among many in the nation designed to form co-op federations. She said conferences have been held in San Francisco, Calif., Madison, Wis., Albuquerque, N.M. and Austin, Tex.

"The reason PMU exists and co-ops are being established all over the country is so people can control how they get their food which is one step in controlling their life," she said.

Peoples' Market is operation three distribution centers in Wichita; at the Unitarian Church, 1501 Fairmount, at Eureka

Gardens Community Center, 3406 Taft, and the Police Neighborhood Services Center, 1406 E. Central.

Sponsored by the Association for Institutional Development (AID), it is non-profit corporation and is a special project of Student Government

Association.

Schild said membership is open to anyone and in lieu of a \$3.50 refundable membership fee, interested people may join by attending an introductory class. Anybody interested is invited to visit one of the centers Saturday, she added.

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Classroom theatre: learning on stage

By BONNIE JOHNSON

Take your pick, a 50 minute lecture by a professor or a performance by a group of theatre majors who present subjects ranging from woman's role in society to unemployment.

That's not a very tough decision for most students. And WSU students can make that choice because of a class called Classroom Theatre Workshop.

The workshop, taught by Joyce Cavarozzi and Scott Weldin, was begun in the fall of 1974. The students research, write scripts, rehearse and perform just about anything requested of them by professors or students in any class.

"What we hope for it to be," said Weldin, "is just another tool in teaching—something that isn't as time-consuming and bulky as making a film.

"We feel our strength lies in the fact that we have live persons communicating with live persons, which is a lot harder to ignore or turn off than a film," he continued.

Weldin said the workshop was not an in depth research tool, but a springboard for discussion that took place after a performance in a Women in Society class last year.

"The students stayed an hour after class time discussing the different things we had brought out in the performance discussing mathematics and even one showing how to make footnotes."

"If we already have a script for the subject a professor requests, we can get it ready quickly," Weldin said. "We will write new scripts if we need to, but that takes more time."

According to Cavarozzi, the workshop students will give from 20-25 performances this semester.

"A lot of the students aren't even taking the class for credit," she said. "They just want more experience in research, writing, directing and performing."

Weldin said persons can request the group to perform in classes by calling the theatre office to talk about what is wanted and when it is needed.

"It's a constant learning process for everyone involved," Cavarozzi remarked. "Every quest is new."

Registrar resigns

Bill Sampson, registrar at Wichita State University, has resigned effective Oct. 17.

Sampson, who came to WSU two years ago, will be director of admissions and records at Utah State University.

Dr. Russell Wentworth, dean of admissions and records at WSU said, "Sampson is a very talented man and an excellent registrar. I'm happy for him and sorry to see him go all in the same breath."

Did you know?

Low price dental care is available to students at the Wichita Dental Hygiene Clinic, 2711 E. Douglas, phone 684-4652.

The fever that won't break: THE RISING COST OF A MEDICAL EDUCATION.

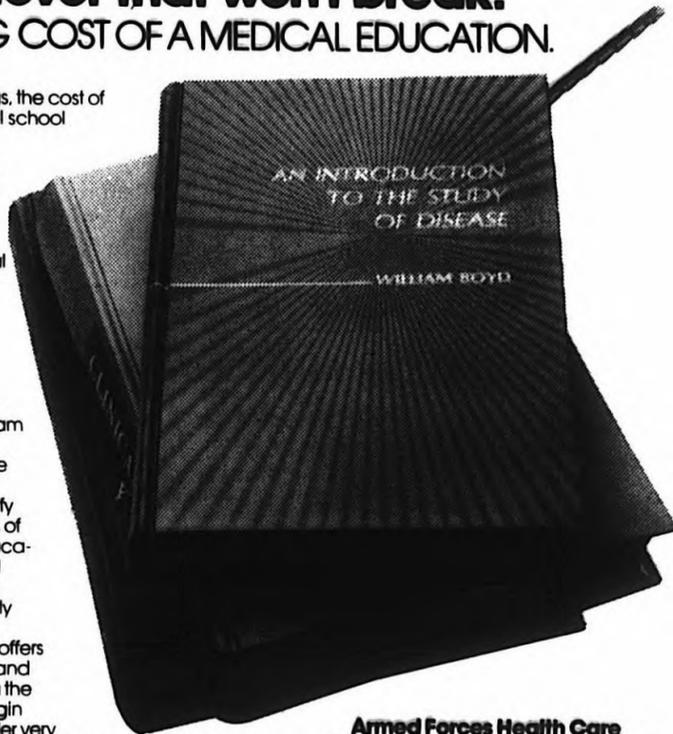
Like most things, the cost of attending medical school has risen sharply over the last decade. To many medical students that cost represents a heavy burden, a financial problem that can affect your concentration.

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When you decide on the specialty you wish to pursue, you may find yourself taking those graduate medical studies at one of our many large and modern medical centers. If so, you can count on that training being second to none. Both the clinical and research work being done in them have made Army, Navy and Air Force hospitals a major new national medical resource.

It's a long road, but the first step is simple. Just send in the coupon. The details we send you may make the whole way a little smoother.



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CAC & SGA Present -
WSU's biggest homecoming concert . . . ever

● Ozark Mountain Daredevils ●

with guest stars

Brewer & Shipley and Danny Cox

Sunday, Oct 19, 7:30 p.m. Henry Levitt Arena

Tickets available at : CAC,
Central Ticket Agency,
All Argus Tapes & Records,
and Sgt. Pepper's Parlor

Prices: \$4.00 for students in advance
\$5.00 for public in advance
\$6.00 for everyone
day of show

Student tickets available in CAC only. No personal checks.

Editorials

What makes Quentin go?

Up in the Student Government Association office, there is an affable, cigar-puffing, self-described "resident bastard." He can usually be found thumbing through pages of SGA statutes hoping to catch an unsuspecting Student Senate in the "clauses" of constitutional vagary.

He is Quentin Stigers, a hold-over senator, who most people concede knows more about SGA statutes and constitutional requirements than anyone else. And much to everyone's chagrin, he makes a practice of reminding the Senate when it wanders astray.

So when the Senate recently chose to ignore a statute prohibiting the funding of organizations which discriminate on the basis of sex, . . . well, Quentin was none too happy. He's appealing the move to the student faculty court, which hasn't heard an appeal in over two years.

If only the statute was worded a little differently, sighs SGA President Debbie Haynes, "we'd have a lot less hassles."

Avoiding hassles is not Stigers' style, however, and while some may consider Stigers picky and unproductive, we consider his adversary relationship to be conscientious and valuable to the orderly process of governing.

Every Senate needs a conscience. Hang in there, Quentin.

-D.P.B.

Free University appeal

Editor:

What is the future of alternative learning in Wichita? A student government meeting tomorrow night will help decide. Anyone who feels strongly about the importance of open education should be at that meeting to make their voice heard.

Student Senate will be voting on Free University's budget for the coming year.

Last year, Free University received \$3,500 from student government. But since the program has nearly tripled in the last year, more money is needed to keep it functioning at its present level. And even at its present level, the program is just scratching the surface of its full potential.

The Academics committee is recommending that Free University receive \$5,100 this year.

\$5,100 is small change compared to what Free University's elsewhere receive. K-State's gets \$17,000 a year from student government; the

one at the University of Missouri at Kansas City gets \$10,000 annually; the one at the University of Florida gets \$14,000 a year.

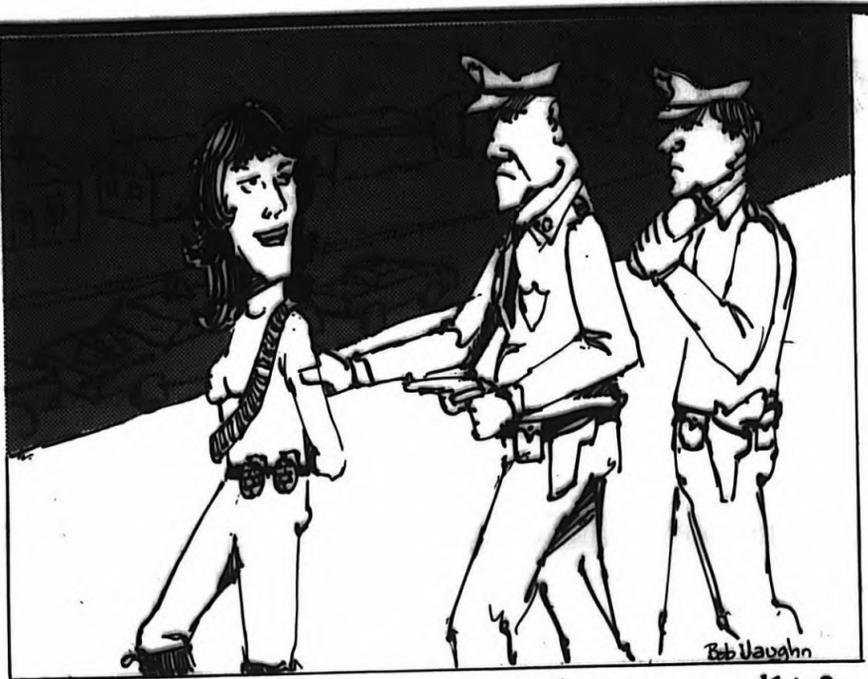
Unfortunately, the Student Senate doesn't have a lot of money to work with. But if they saw that a lot of people felt strongly about the importance of Free University, they might be motivated to find a source of additional income.

Of course, since both political parties campaigned to increase support for Free University last spring, the staff assumes that this would be moral and financial. We need both.

But you as students have the right to express your sentiments on this issue. You have the right to attend Senate meetings. They're open to the public.

Come to room 249, CAC, Tuesday at 6:30 p.m. and let your presence be felt and your voice heard.

Andy Allen, Jackie Kannon
Free University-Interchange
Coordinators



Would you believe I was just getting ready to turn myself in?
Quite a coincidence, huh?

Ballad of Patty Hearst

(Sung to the tune of Sweet Betsy from Pike)

I'll sing you the story of young Patty Hearst
Of all the sad stories this one is the worst
Her life became ruined one sad fateful day
When Patty was kidnapped by the cruel SLA

Patty Hearst's father was as rich as a king
Her life was complete, she lacked not a thing
Her rich daddy gave her everything she did need
Including a young handsome boyfriend named Weed

But all that was changed on one cold Berkeley night
The SLA took her and caused her some fright
They woke her up rudely and gave her a "clunk"
And then they stuffed Patty Hearst into a trunk

The SLA's message was sent on a tape
They explained the conditions for Patty's escape
She'd be returned to her father's front door
If first he agreed to feed all the poor

"That is absurd," her father replied
"Your extravagant terms I cannot abide
I can't even feed all the poor in L.A.
For that would cost more than I make in a day."

At last he decided to swallow his pride
He wanted his daughter once more by his side
But Patty said no, with her captors she'd stay
She became the new gun moll for the cruel SLA.

"Daddy," said Patty, "You're a pig and an ass
A fascist, a stooge for the damn ruling class."
She and the SLA held up a bank
To prove just how much she thought her father stank

The FBI looked high and then they looked low
But they could not find out where Patty did go
They sought help from everyone both near and far
Including Bill Walton, a basketball star

At last they did find her and to jail she went
The judge only laughed when she pled innocent
She's going to stay in that jail for a while
Cause an urban guerilla can't get a fair trial

Her lawyer said, "Patty, you really are dense.
Say you're insane, it's your only defense
Say you were tortured, that's all you can do,
And pray that the jury's as mixed up as you."

The moral of this tale is as plain as can be:
Be whatever your rich father tells you to be
And if you are kidnapped by radical guys,
"If you can't beat 'em, join 'em" is not good advice

-Ralph Besser

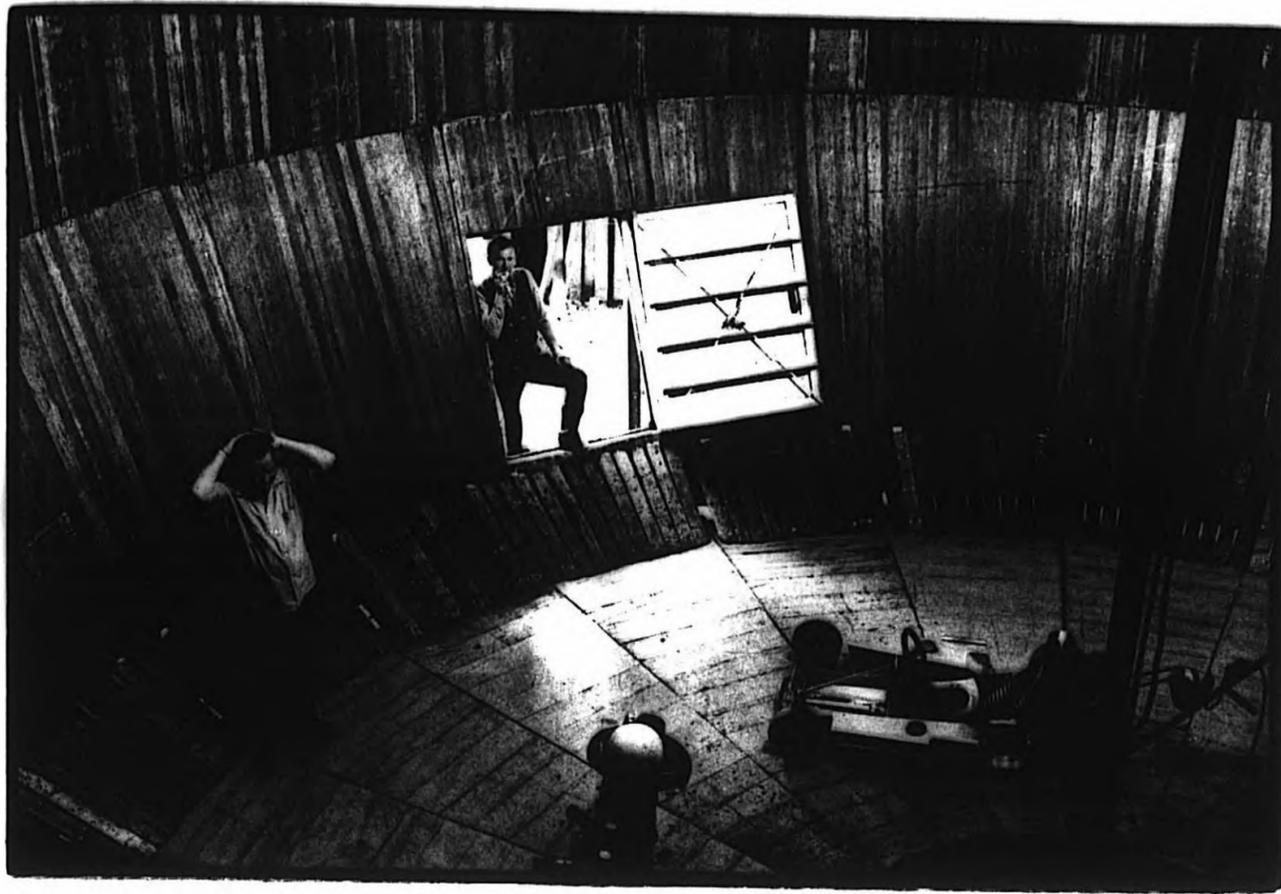
EDITOR'S NOTE: Ralph Besser is a first-year law student at the University of Kansas Law School. He is a former member of *The Sunflower* staff.

The Sunflower

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Fair shot wins photo competition

Jim Estes, junior graphic design major, is the winner in the third week of The Sunflower Photography contest. Estes received honorable mention for his entry last week and also received one of two honorable mentions this week.

His winning entry, left, is two motorcycle and go-cart riders at the "Thrill Arena" at the Kansas State Fair this September.

His honorable mention photography depicts the barker and two of the riders outside of the same state fair amusement.

The other honorable mention was awarded to David W. Cotner. His photograph emphasized the design element of a school-yard fence in Newton. Cotner is majoring in business administration.

The Sunflower special photography section

Photo competition entries due every Friday at noon

The Sunflower is taking entries for the fourth week of competition in The Sunflower Photography Contest. Deadline for each week's entries is noon on Fridays with winning photographs published on the following Mondays.

Entry blanks and contest rules may be obtained from contest posters on the south side of the information booth in the CAC, in McKnight Art Center and at The Sunflower.

Entry blanks are also available at Moler's Camera Shop, 8103 E. Kellogg; Lens-Art Camera Shop, 1556 S. Broadway; The Art Barn, 1946 W. 13th; Accent Frames and Gallery, 2819 E. Central; Giant Department Stores, 2601 S. Oliver or 6200 W. Kellogg; House of Frames, 448 S. Rock Road; and Zercher Photo, 220 W. Douglas.

CONTEST RULES

1. All entries must be black and white. They must be no less than 5x7" and no larger than 8x10".
2. One photograph will be selected to be published in the Sunflower each week during a ten-week period. Two honorable mentions will also be announced weekly.
3. Photographs must be in the category of Kansas Scenes. This may include landscapes, still lifes, and people.
4. All entrants must be Wichita State University students or on the faculty or staff. Photographers working for campus publications, as well as photography instructors and other professional, will be ineligible (The Sunflower considers anyone who receives over 25 per cent of their income through the field of photography as a professional photographer). All Sunflower personnel are ineligible.
5. Winning photographs will be published in a special supplement at the end of the 10 week contest and will also be placed on exhibition in the Campus Activities Center at Wichita State University following the contest.
6. All entries should be mailed or brought by The Sunflower, 1845 N. Fairmount, Wichita State University.
7. Entries should include a brief statement as to where the photograph was taken, names of identifiable persons, etc.
8. The Sunflower shall retain publishing rights for all winning entries and honorable mentions.
9. Cash certificates of \$100.00 for first place, \$50.00 for second place, and \$25.00 for third and fourth place will be awarded. These certificates may be redeemed at any of the designated photo stores in Wichita.
10. All weekly winners and honorable mentions will compete for final judging.

Magazine prints Harper photo

Steve Harper, instructor of journalism at WSU, has had one of his photographs published in the latest edition of the prestigious *Camera Magazine*.

Published in Lucerne Switzerland, *Camera* is one of the two photography magazines which uses the rotogravure printing process for perfect reproductions of the photo images.

It has international circulation.

Harper's photograph is included in the young photographers issue that the magazine publishes once each year. The work of 24 young photographers from around the world was selected for inclusion in the issue from among the thousands of photographs submitted, and a short biography of the photographer was published along with each photograph.

All photography used by *Camera Magazine* is unsolicited work submitted by photographers, and selection is made by the editors.

Harper said it was the first photograph he sent to *Camera*, and he entered only the photograph that was published. The picture depicts the steps of a Kansas grain elevator that was part of an elevator series Harper took in 1974.

"I felt it was about the strongest thing I had done so far," he said in explaining his decision to submit this particular picture. "The simple ordinary elevator steps allowed me to see light in a marvellous rhythmic movement, their related parts and rhythms standing apart from their use, reshaped by light."

A member of the WSU faculty since 1971, Harper is a graduate of the Brooks Institute of Photography and Fine Arts. He has taught photography for both the graphic design department of the College of Fine Arts and for the Department of Journalism.

He is also a former news photographer for the *Hutchinson News*.



Photojournalism takes hard work and dedication

By HANNELORE BORCHERS

Putting work before every thing else is the secret to photojournalism according to Steve Harper, instructor of photojournalism at Wichita State University.

Harper, a graduate of Brooks Institute School of Photography in Santa Barbara, Calif., said the problem the photojournalist has to deal with is how to perceive the image so that thousands of people will understand the original message.

"To show people as they are, not as the camera could create them you have to learn how to work with people," he said. "A skillful photojournalist is a person who would rather blend in than stand out," he explained.

Harper said photography is quite different from arts like painting or drawing.

"It is a separate entity.

"Too many people get hung up with calling photography an art rather than just doing it and thereby making it an art," he added.

"Photography is perception not conception," the 31-year-old instructor said. "If I don't let my ego interfere too much the image will reveal itself to me."

Photojournalism is concerned with the real world, Harper said. Therefore the photographer's concern should be how the viewer relates to a picture and not how photography relates to the audience, he added.

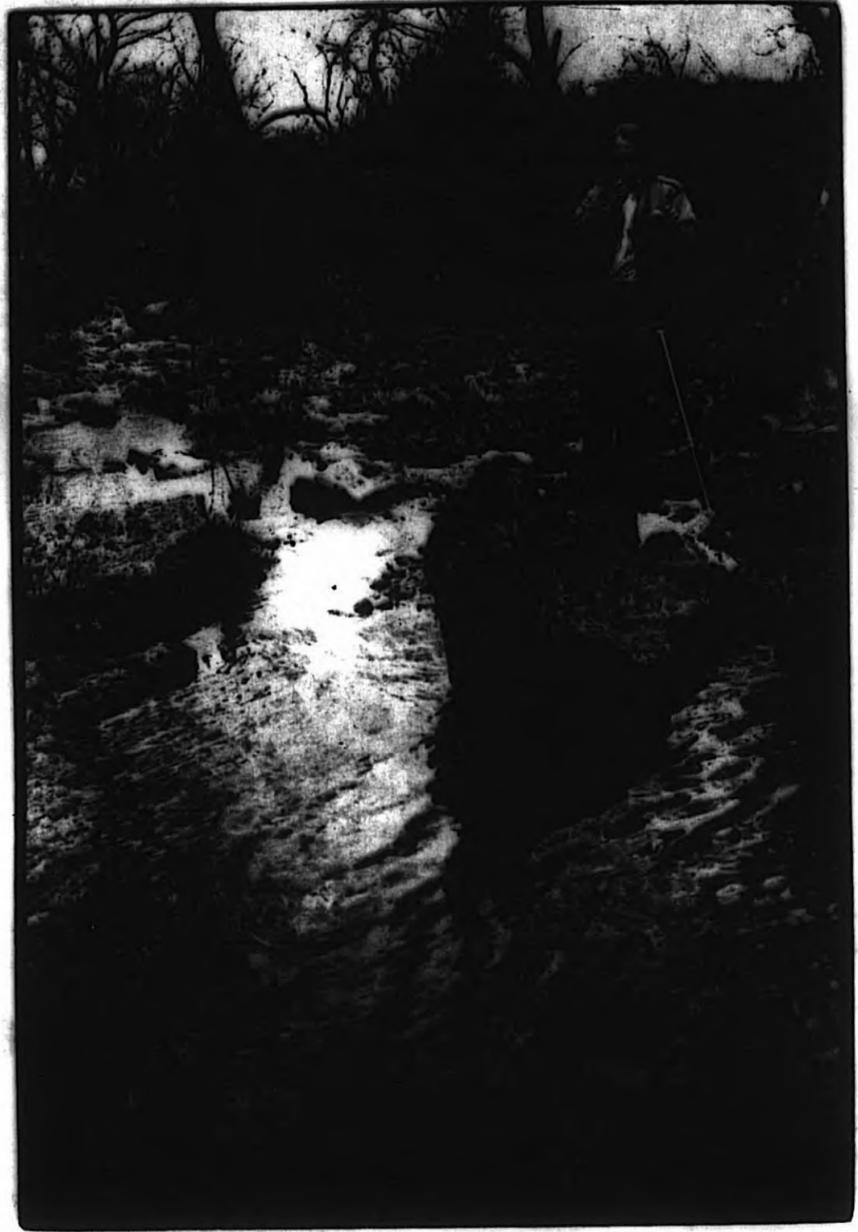
"This is why I love teaching photography so much. If I teach my students how to use photography's two basic ingredients—light which creates the image and silver which records it—the groundwork for a photojournalist is laid," Harper said.

Using the two ingredients, and infinite variety of both good and bad things can occur, Harper said. "If we just touch on a portion of them in my classes, we have done a great deal.

None of his courses are very easy, he warned, But students who are willing to alter their visual perception and learn solid camera and darkroom technique will profit a great deal, he said.

In normal visual perception a person sees a crowd as a group of people, but a photojournalist should see it as a "thousand potential images," Harper said.

"Photography gives people a sense of individuality and brings out their creative abilities."



Steve Harper

Atget shown at Ulrich

Photography by French photographer Eugene Atget is currently on exhibition in the Ulrich Museum.

The streets of Paris are his subject, and there are photos of buildings, parks and statues. However, Atget was fascinated by the commonplace as well, and photographs of shop windows, street vendors and carnivals make up a good portion of the show.

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Photography gains museum spotlight

If anybody is responsible for the popularity of quality photography at Wichita State University, Martin Bush certainly deserves credit.

Not only is Bush, vice-president for academic resource development and also administrator of the Ulrich Museum of Art, responsible for bringing the world's best photography exhibitions to WSU, he also insists that at least one photography exhibition be shown at the museum each month.

Bush believes that photography is significant art form "in that a great body of men and women have used their creativity with a camera in many ingenious ways." "It has become apparent," he added, "that these people are truly great artists in spite of the earlier reservations that so many historians and scholars have had about photography as an art form."

So far, photographic exhibitions at the Ulrich museum have included Walker Evans, Yousuf Karsh, Dorothea Lange, Andre Kertesz, and Eugene Atget.

Bush calls the reaction of the Ulrich visitors to these exhibits "outstanding." "Although I had hoped that there would be some interest,"

said Bush, "I have been surprised to find people flocking into the museum to see the work of people like Yousuf Karsh."

Bush added that visitors often stop and ask where the photographs are, then head for that particular gallery and remain there for some time. "Many of them study the photographs for hours and become steady visitors to the Museum," said Bush. He added that that photography has a much greater following than most people realize.

Photography exhibitions already scheduled for 1976 include the Eastman House Collection in January, the work of Arnold Newman in February, Edward Muybridge in March, "West of the Rockies" in April, and Robert Doisneau in June.

Bush also plans to have Paul Strand, Edward Weston, Alford Stieglitz, Edward Steichen shows, and others in the near future.

By having photographic exhibitions in this way said Bush "students at Wichita State University and the people of Wichita will be able to see at first hand the work of the greatest photographers of all time." He added, "This should be one of the many functions of the Ulrich Museum, and we are trying to live up to it."



Mark Isaacson

Photo teacher knocks students

By PAULA BROKLESBY

Many art students at Wichita State University are uninvolved and unable to motivate themselves according to one WSU graphic design instructor.

"How many painters in Wichita will you find painting on Saturday night?" asked Mark Isaacson, photography instructor. "Or how many photographers carry their camera with them at all times?"

Isaacson teaches still photography, television production and film making. He said many students here have a "spoon-feed me" attitude toward their classes.

"I see my job as inspiring and creating energy in my students," the Brooklyn, New York native and graduate of Pratt Art Institute said. "I want to give them a clear, real picture of the profession."

However, Isaacson believes students here are low energy and cause a drain on his own energy resources. "I get away each summer and whenever I can to

re-energize," he explained. Prior to teaching, Isaacson was a television director, hotel photographer and kibbutz farmer.

The biggest adjustment for Isaacson in his three years at WSU is getting used to the cultural and geographical differences of the Midwest.

"When I first got here, I looked over the plains and saw nothing," he recalled. "I still miss the mountains and the ocean." Isaacson also studied at San Francisco Art Institute.

Isaacson also misses not being able to strike up a conversation in the park with a stranger or being able to ride his bicycle without risking a collision with a car.

On the positive side, Isaacson said the air is good to breathe here, the people are honest and sincere and the Mexican food is the best he's found.

"Except for the upper class, the people here are unpretentious," he said.

Isaacson added that the

cultural elite bring in big-name artists from New York while ignoring many good artists in their own area. "It's like their own heritage isn't good enough."

Isaacson's liberal upbringing also causes problems with the more conservative Midwest.

"For instance, the black movement and women's liberation are ten years behind the coasts. We went through the women's awareness with Gloria Stienem nine years ago in San Francisco and I've always lived and attended school with blacks. I don't like to go back in time."

On campus, Isaacson is surprised by its emptiness most of the time.

"Where are all the people? On such a beautiful campus, why aren't the students sitting on the grass under a tree maybe kissing and hugging? The kissing and hugging must go on someplace."

To sum up his experience in Wichita, Isaacson said, "Nobody ever called me crazy until I came here."

Photo seminar features top magazine illustrator

Portrait photographer Arnold Newman will be an artist-in-residence for three days in February at Wichita State University.

Newman, whose credits include work for *Look*, *Holiday* and *Esquire* magazines, will conduct classes and a workshop at WSU. The exact dates of his visit haven't been determined, according to Clark Britton, chairman of the graphic design program.

Newman's visit will coincide with a show of his works at the Ulrich Museum.

Newman is noted for incorporating environment into his portraits. The technique of relating surroundings to the subject matter are a Newman trademark.

One of the photographer's most famous recent works is a portrait made last spring of President Ford in the Oval Office. The picture appeared in *Esquire*.

Newman's studios are in New York City.

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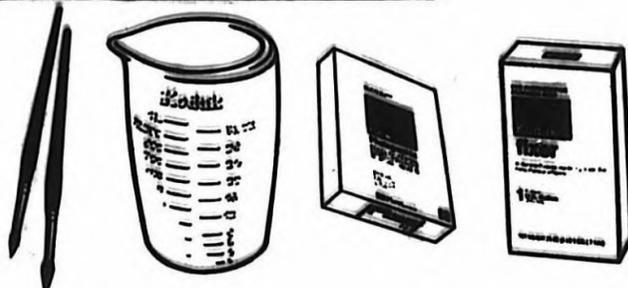
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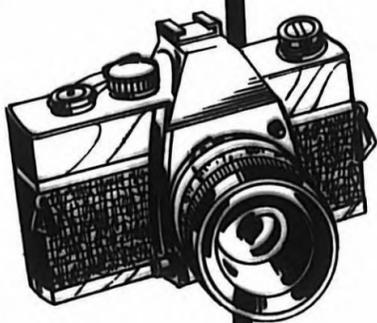
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PHOTOGRAPHY SECTION

Audiovisual center caters to student photo needs

The entrance is a bit obscure, on the northwest corner of Ablah library below the main entrance level marked only with a fading sign, but the Audiovisual Center is a treasure trove worth hunting.

For the photographer the center has complete film processing and printing facilities, including a press for mounting photographs, and an attitude of helpfulness from the people who work there.

"Our goal is to supply equipment and assistance so learning can be interesting and exciting," said Carol Holman, associate director of audiovisual services.

The Audiovisual Center has a TV studio, recording facilities, a multi-media auditorium, a staff photographer and a staff illustrator.

During the past few months the center has produced a photographic record of the McKnight Art Center dedication and President Ahlberg's trip to China.

It is possible, according to Holman, for a student to elect to do a media program instead of the traditional term paper with help from the audiovisual staff. The center is capable of producing slide presentations or a film. Audio cassettes, slide projectors and cameras, film loops, videotape cassettes are all available.

A graphics design class and an advanced TV production class meet in the AV center and use the studio and processing facilities. In addition, the center

frequently becomes an integral part of a course.

Holman cited a course called "History of Western Civilization in Film" taught by Kelley Sowards, who has relied on the center to locate feature films such as "Spartacus" and "The Agony and the Ecstasy," and get them to the class on time.

Holman said the center produced a variety of shows for the University including a multi-media show for freshman orientation and an alumni show.

"The service students seem to appreciate," Holman said, "is a high speed duplication machine which language students find handy to make copies of language tapes. We can provide a 24 hour service on such a request but there is a 25 cent fee."

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Rights amendment fight stirring

Three states have already rescinded the Equal Rights Amendment but Kansans for the Equal Rights Amendment (KERA), a statewide organization working for ratification of the amendment, intend to see that it doesn't happen in Kansas.

House Concurrent Resolution 2017, currently tabled, would

place the question of whether or not the Legislature should rescind ratification on the 1976 general election ballot, a move KERA sees as an attempt by the legislature to shift their responsibility for deciding constitutional amendments to the people of Kansas.

"The truth must be known. Equality under the law is

necessary for both men and women," said Nancy Hiebert, president of KERA at an all-day workshop Saturday in Wichita.

Hiebert called on members to extend their personal involvement to include public discussion of the Equal Rights Amendment. She said anti-ERA letters written to legislators indicate fear and misunder-

standing of how legal changes from its passage might affect social and private relationships between men and women.

The proposed election would cost several thousand dollars and would not prevent the legislature from voting on the issue, said Mary Ann Bradford, who led the legislative discussion. She said the end result would be a costly straw poll with no legal standing.

Martha Hodges, a Wichita attorney, said the new law would not affect private lives. "As the Yale Law Review said, 'The ERA won't require a man to be a gentleman or force him to stop being one.'"

Hodges said the Supreme Court has never found laws

classifying on the basis of sex unconstitutional. Current law provides basic employment protection but leaves many loopholes.

Employment laws often reflect social bias in favor of the success of the male, she said. Marriage laws, which allow a 16 year-old woman to marry but require the male to be 21 years old encourage men to pursue their career objectives while women become wives and mothers, Hodges said.

State administrative regulations prohibit women from working in a laundry or running an elevator from 9 p.m. to 6 a.m. but charwomen can scrub floors at those hours, she said.

Keys: 'ERA will elevate traditional role'

"Less national money will be devoted to trying to defeat the Equal Rights Amendment next year," said Representative Martha Keys, the only woman and Democrat in the Kansas Congressional delegation, Saturday in a speech at the downtown YWCA.

"I think ERA will elevate traditional roles, such as housewife and mother. It will

emphasize the commitment to these roles and bring the dignity and respect that come with making a deliberate, conscious choice.

"Many women have no desire to change from traditional roles. Some are worried about the impact on that."

Keys also voiced a strong position on conservation issues. "We have to see some real

changes in government on resource issues and I would like to see resources preserved."

She said conservation is the key word, rather than expansion, stressing "we must stop wasting natural resources."

Keys said it is the sign of revolution when women are finally at the top, holding decision making positions.

'built brick by brick by black men'

★ From page 1

"They've saved other churches, but they say ours has no historical or architectural value," Larkin said. "Yet, the Calvary Baptist Church was built brick-by-brick by black men in 1917."

"As far as I know it's the only church in this nation which holds that honor. Those men even imported stained glass windows from Germany to build a beautiful skyview in the ceiling. If they don't call that architectural value, I don't know what it."

"And as for historic value," she continued, "The first black mayor of Wichita, the first black senator of Kansas, the first black man to graduate from Fairmount College, the first black member on our board of education and the first black Wichita woman to receive her master's were all

members of the Calvary Congregation."

Larkin said the Urban Renewal agency took advantage of the congregation. She said URA acted "greedy, pushy and did nothing to inform the congregational members of the historical importance of Calvary."

Executive Director of the Urban Renewal, Kenneth Kitchen, has denied Larkin's accusations.

"Urban Renewal was approached in 1971 by a committee made up of A. Price Woodard, Rev. Williams and other congregation and community members who asked us to buy the Park Plaza C land," Kitchen said. "Calvary Baptist Church, all the land from Main Street, between the Court House, and over to Murdock Street is included in Park Plaza C block."

"They came to us because they learned their land had been declared an abandoned planning

area in 1950," Kitchen continued. "They asked us to pay them and sign a contract, which we did."

"Larkin has also asked our office to sell back the land for \$1.00. I believe she heard of this happening to a church in Newton. However, we have the land mortgaged and must return our investment," Kitchen added.

Larkin said the URA will not hinder her preservation efforts.

"Everyone seems afraid to let my people claim the deserved recognition to their heritage," Larkin said. "If the church was turned into a National Black Museum, it could pay for its own costs. We could do this by turning the upstairs classrooms into a studio where black children could come and take music and ballet lessons."

"If they think I'm going to give up a dream come true for my people, they're wrong. They haven't seen me fight yet."

Tenant rent strike ability questioned

★ From page 1

Wording such as "reasonably safe" and "clean as possible" will undoubtedly give lawyers fuel for many court arguments, Gragert said.

Important elements of the law are a self-help provision, a security deposit check list and minimal standards for living conditions.

According to the self-help stipulation, the tenant can make repairs to the apartment or house himself and then deduct that cost from his monthly rent.

The security deposit check list must be done within the first five days of occupancy. Landlord and tenant go through the unit and make an inventory of the dwelling and surrounding grounds which serves as a written record in case of alleged theft or

damages by the tenant when he moves and asks for his deposit.

The dwelling must meet health and safety regulations and local housing codes. This has affected much of the dilapidated, low-income housing.

"The landlords have to put money into the apartments," said Gragert. "This means they have two choices; either raise the rent or abandon the property."

"I would hope that they would have already been meeting the housing code requirements anyway," he added.

Gragert also was concerned about the ability of the tenant to stage a rent strike where tenants pay their rent to a court trust until the landlord has improved conditions in the apartments.

The tenant has the right to sue the landlord for not observing the law," he said. "But the law also says if the tenant does not

pay his rent within three days of when it's due the lease can be terminated. It doesn't make any provision for a court trust."

Gragert said it is most important for a tenant to know his rights and obligations, and to fully understand everything in the contract he signs. Help can be obtained by contacting the Wichita Legal Aid Society or the Wichita Housing Information Center.

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| Phi Eta Sigma | \$1.39 | \$96.25 |
| The Way Campus Outreach | \$305 | \$0 |
| Tau Beta Pi | \$128.29 | \$100 |
| Lambda Alpha | \$615 | \$435 |
| American Institute of Aeronautics and Astronautics | \$291.80 | \$216.20 |
| AWARE | \$850 | \$605 |
| Engineering Council | \$1,275 | \$1,194 |
| Administrative Management Society | \$954.95 | \$215 |
| Anthropology Club | \$702.74 | \$502 |
| Dental Hygiene | \$310 | \$165 |
| Mikrococosmos | \$707 | \$707 |
| Phi Mu Alpha | \$1,200 | \$300 |
| Association for Computing Machinery | \$434 | \$145 |
| Delta Sigma Theta | \$990 | \$0 |
| Gazebo | \$543 | \$275 |
| Linguistics Society | \$720 | \$380 |
| Chinese Student Organization | \$265.50 | \$70 |
| Industrial Education Club | \$1,267.80 | \$520 |
| Music Educators National Conference | \$848 | \$330 |
| Phi Alpha Theta | \$650 | \$0 |
| Inter-varsity Christian Fellowship | \$250 | \$0 |
| Indian American Student Association | \$775 | \$430 |
| Arab Club | \$300 | \$150 |
| Political Science Club | \$230 | \$50 |
| Friends of Men's Glee | \$5,000 | \$0 |
| National Student Speech and Hearing Association | \$201 | \$90 |
| Sigma Delta Chi | \$425 | \$260 |
| English Graduate Student Association | \$710 | \$450 |
| Veterans on Campus | \$710 | \$375 |
| Sigma Delta Pi | \$1,003 | \$570 |
| Alpha Kappa Delta | \$1,108.42 | \$352 |
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| Mecha | \$2,616.35 | \$451 |
| Social Work Organization | \$625 | \$210 |
| Philosophy Club | \$430 | \$330 |
| Pre-Med Club | \$100 | \$100 |
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| Mortar Board | \$575 | \$70 |
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| Student Nursing Association of Kansas | \$234.44 | \$50 |
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Offense comes alive for the Shockers

By MIKE SHALIN
SPORTS EDITOR

Football

It has taken almost five games, but the Wichita State offense finally started moving in the second half Saturday night en route to a come-from-behind 13-10 victory over winless Louisville at Cessna Stadium.

After a Wilbur Summers field goal made it 10-6 in favor of the visitors, a Louisville fumble set the ball up at the Cardinal 48 yard line. Elbert Williams and Tim King then carried the ball 48 yards on 11 plays with Williams going over from the four for the winner.

Williams broke loose for 84 yards on 19 second half carries as the previously dormant Shocker offense simply ran over a weak Cardinal defense. Williams said after the game he was just running through big holes.

"Ted (Vincent) and Dave (Crandell) were just blowing their defense away," Williams said in the jubilant Shocker locker room. "I didn't have anything to do but slide through."

Williams added he thought this was his best game ever as he totalled 124 yards on 27 carries. His high for a game is 204 yards achieved against Drake last season but Elbert felt this game meant more.

"This was a big game for us to win," he said. "I'd have to say it was my best game."

Williams had to be happy with the return of C.J. Peachlyn. Peachlyn gained 66 yards on 12

carries and the game's first touchdown before injuring an ankle in the third quarter.

"It felt good to get my running partner back," Williams said. "He takes some pressure off just by being there."

Williams and Peachlyn never did get to play together in the backfield as head coach Jim Wright wanted to "just look at C.J. at tailback."

The victory was a big one for the Shockers after the three Big Eight disasters. Wright couldn't hide his enthusiasm.

"I thought a lot of people played extremely well," he said. "We had to make a slight adjustment offensively and once we did, we were able to run right at their defense."

Wright shifted the offense to the right side in the winning drive and from then on the Shocks could do no wrong.

"We spotted our strength from upstairs (the coaches in the press box)," Wright said. "We lined up in a different set and it was successful."

The Shockers are now 2-3 and have finally established a running game. Next on the schedule is New Mexico State next Saturday in a big Missouri Valley game and the Shocks have to be glad to back in their own league.

Game notes

Disappointing crowd of 12,765 welcomed Vince Gibson back to Kansas. Vince didn't let them down either, passing up an easy field goal in first half which was the eventual margin of defeat. Some things never

change. Game was a yawner in first half as the combatants waltzed to a 0-0 intermission tie. Peachlyn touchdown from 15 yards out broke Shocker shutout streak at 28 minutes, 13 seconds. Balzek's first extra point was blocked. Louisville then scored 10 unanswered points as Shockers began to play dropsies with football.

Peachlyn injury not serious.

No one else hurt. Adkins two for nine for eight yards and temporary benching in third quarter. Walter Peacock led the Cards with 63 yards on 25 carries and would have had more if he could have avoided his own blockers. Shocker defense outstanding, giving up only 145 yards total offense. Summers looks like sure bet as pro punter and kicker. Another correct

Shalin prediction makes it 5-0 for the year.

In other games involving Shocker opponents Saturday; Oklahoma State beat Texas Tech 17-16, Kansas lost to Texas A&M 10-0, Colorado lost to Oklahoma 21-20, Southern Illinois lost to Long Beach 31-24, West Texas lost to Texas-Arlington 39-7 and Tulsa drubbed New Mexico State 35-7.

Shocker defense roaring again

By STEVE PIKE

The Wichita State defense is again playing people their own size and responded Saturday in excellent fashion allowing the Louisville Cardinals just 156 total yards in the 13-10 triumph.

"After all those Big Eight teams it's good to be playing a team our own size," said senior co-captain Dave Warren, who had 11 tackles from his linebacker spot in addition to the fumble recovery that led to the winning touchdown.

"It was just luck," the Oklahoma City native said. "All of a sudden the ball was just there."

Sophomore nose-guard Clem Jankowski and senior tackle Steve Seminoff each contributed six unassisted tackles holding the Card star tailback, Walter Peacock, to 63 yards on 25 carries.

The defensive backfield, led by sophomore Mike Landrum with four tackles, and junior Marc Saris with two tackles and two broken up pass attempts, grudgingly conceded the Cardinals 67 yards in the air.

"A defense's goal is to give up no more than 250 yards a game," said defensive coordinator Bill Baker. "We gave up 156 and that's just super."

The Shocker defenders had trouble adjusting to the Louisville

offense the first half but quickly compensated.

"They ran us out of our original game plan," Baker explained. "Our alternate game plan worked real well."

"They were spreading us out, but we made a couple of changes at halftime that helped us," said Warren.

Baker said the experience gained from playing the Big Eight schools will be to the Shockers' benefit during the rest of the season.

"It was like going to school, we learned a lot," Baker said.

The unity the Shockers players showed at the beginning of the season was again evident and was a big factor in the win.

"The whole team played together as a unit, offensively and defensively," Baker said. "I really believe we have a good football team. They believe they can win their next seven games."

The Shocks have to take them one at a time however, and next week it is back to Missouri Valley play, where WSU is 1-0, and the New Mexico State Aggies will play in the friendly confines of Cessna Stadium.

Harriers pass up Stillwater

The Wichita State men's cross country team decided to pass up the meet Saturday at Stillwater, Okla., but the junior varsity was in action Friday.

The little Shockers finished second to Hutchinson in a 15-team meet at Butler County Junior College. Pat Blackburn, Pat Hambro and Paul Burdan led the Shockers, finishing fourth, sixth and ninth respectively.

Shocks finish third in volleyball meet

After opening round losses to Kearney State College and Oklahoma University, the Wichita State University women's volleyball team recovered to win the consolation bracket in the WSU Invitational Volleyball Tournament.

The Shocks defeated Central State of Oklahoma and Central Missouri twice on their way to posting a 3-2 record in the tourney. In the consolation bracket the Shockers turned back Central Missouri 15-5, 17-15.

Southwest Missouri State, the defending Region six champs, ripped Kansas University 15-5, 13-11 in a time shortened championship game. The second place Jayhawks were followed in the final standings by Kearney State, OU, WSU, CM, Southern Colorado State and CS.

In other women's action, WSU's cross country team was swamped 18-45 by Kansas State in a dual meet at Manhattan.

Joyce Urish, KSU, won the 2½ mile race in 14:50, while the top Shocker finisher was Tammie Gilpin, who placed third in 15:26. Connie Buller edged teammate Jan Beckham by one

second to take ninth place in 18:51.

The WSU tennis team placed second in a three-team match at Emporia. Baker College won the event with 10 points, WSU had 9 and Emporia State had 8.

WSU was led by the doubles teams of Marguerite Keeley-June Rivers and Jan Pomery-Mary Pecht, both finishing undefeated.

An art instruction book that is itself a work of art

THE HUMAN BODY by Frederic Taubes, the well-known author of more than thirty books on art techniques and aesthetics, is a book that is both beautiful in its conception and execution and of great technical value to the art student. Featured are 90 illustrations with descriptive captions and delightful, decorative "marginalia" on almost every page. Size 9" x 12". \$8.95



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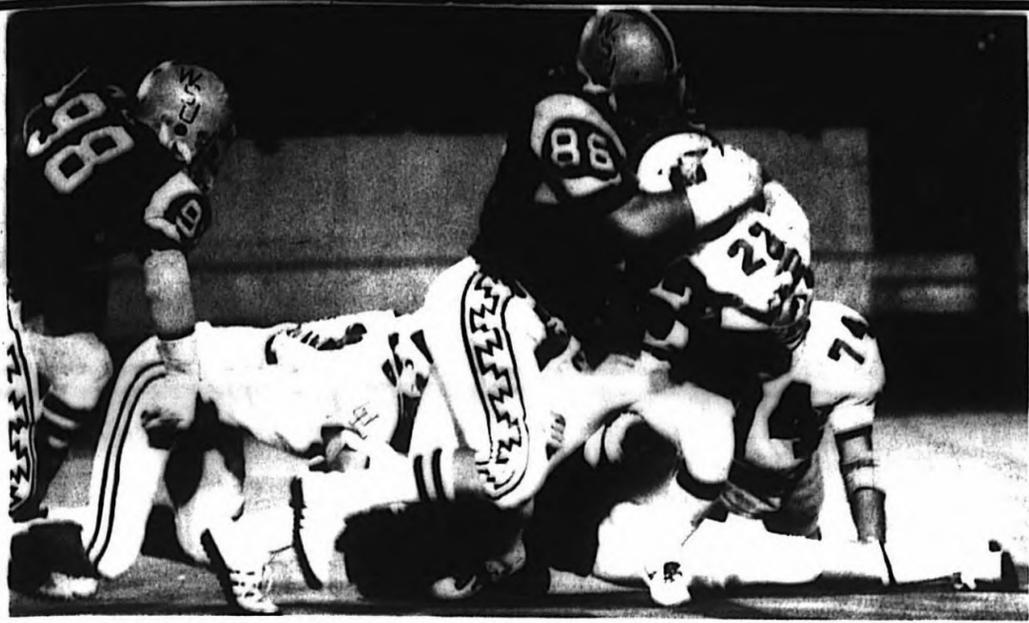
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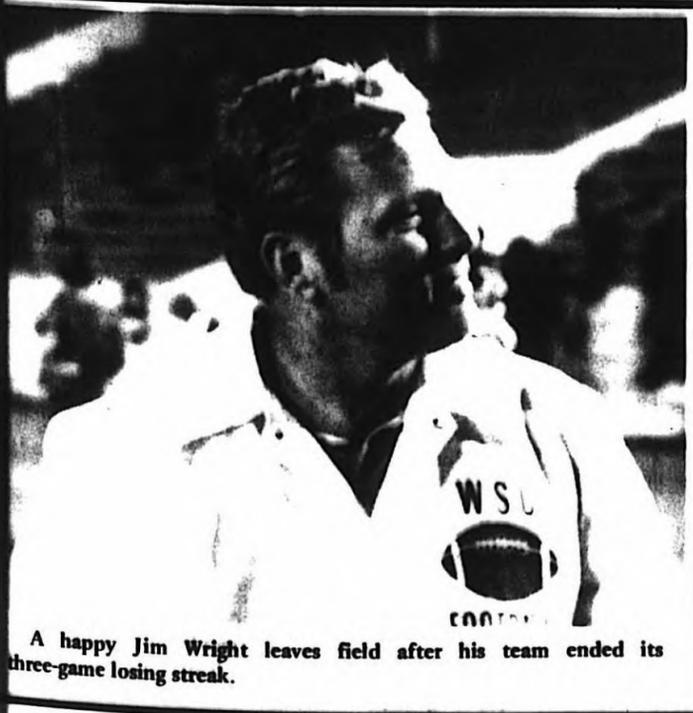
Shocker tackle Steve Seminoff wraps up Louisville's Walter Peacock as teammate Ed Smith is ready to assist.



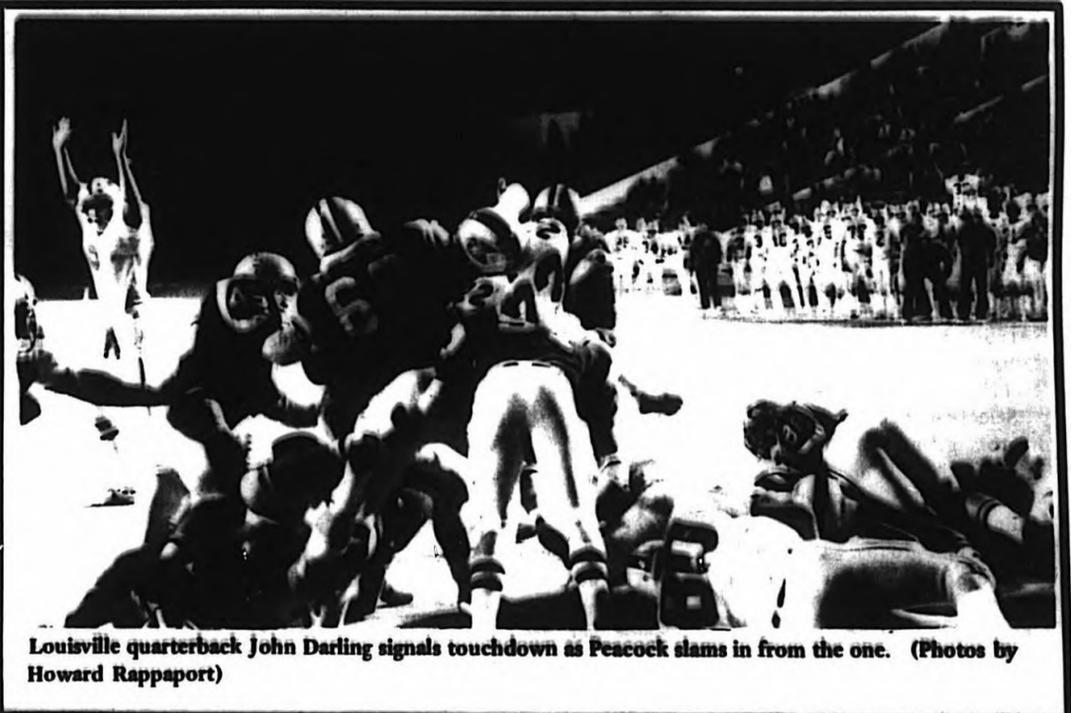
C.J. Peachlyn sweeps right end with help of Mike Copeland's block.



Shocker quarterback Sam Adkins looks out from under a pile of white shirts after a short gain around left end.



A happy Jim Wright leaves field after his team ended its three-game losing streak.



Louisville quarterback John Darling signals touchdown as Peacock slams in from the one. (Photos by Howard Rappaport)

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Senior honors group recognized

The five members of the Senior Women's Honor Group and the five members of the Senior Men's Honor Group were introduced at the WSU vs. Louisville football game Saturday evening in Cessan Stadium.

Selection to one of the senior honor groups is the highest recognition WSU makes of senior students. The selections were made by the members of last year's honor groups.

The five senior women selected for the 1975-76 Honor Group are Alice Brown, a journalism major and vice president of the Student Government Association (SGA); Judith Dorrell, a theater major who has held major roles in

several WSU productions and was voted the outstanding major in both her sophomore and junior years; Deborah Haynes, a Gore Scholar at WSU and president of SGA; Jan Osborn, a vocal music major who has also been active in dance, and Elizabeth Searle, an urban affairs major who is a student representative to University Senate and is a research assistant in the economics department.

The five senior men selected are Alan Donahue, a theater major who has been active as an actor, designer, technician and assistant director for the theater department; Mark Finucane, a political science major who was SGA president in 1973-74 and

who spent last year studying at Trinity College in Dublin; Lawrence Goering, a political science major who is president of the Haysville board of education; Charles Nellans, a psychology major who has been active in numerous campus organizations including SGA and as chairman of Orientation '75, and Anthony Taravella, an engineering major who was junior class president and who is a member of the Engineering Council.

An installation ceremony for both honor groups and a reception for the students and their parents was held Saturday afternoon at the home of WSU President and Mrs. Clark D. Ahlberg.

Honors group from the left are Alice Brown, Alan Donahue, Jan Osborn, Charles Nellans, Deborah Haynes, Elizabeth Searle, Anthony Taravella, Judith Dorrell, Mark Finucane, and Lawrence Goering.

SHOCKER ★ ★ ★
★ ★ ★ **Classified**

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