



Nancy Pelz, sophomore in Fine Arts, clutches her coat to ward off the cold. (Photo by Dennis Underwood)

Writing problems plague nation's college students

Of course, every American college student knows how to read and write. Right?

Not necessarily.

Articles in national periodicals such as "Time" suggest that college-bound teenagers are poorly prepared in composition technique by high school English courses.

Higher education is apparently just beginning to assess the problem of students unable to produce adequately constructed and expressed English prose, perhaps the most important skill in a student's career.

Peter Zoller, of WSU's composition Department, said, "There's no question that students can think, but many have little experience and a lot of difficulty in writing expository prose.

"I don't blame the high schools," Zoller continued. "the average high school classroom contains about 35 students. There's a size factor and a time element involved that does not accommodate stringent teaching and learning in this area."

Zoller cited 10 per cent of WSU composition students as having "severe" writing problems, but said this was typical for an open admissions school.

The WSU English 101 course emphasizes expository, research-oriented writing such as the kind one would use in other college courses.

For students who have more severe problems with their writing there are "special" sections of 101 which are smaller in size and more individually focused.

Zoller said, "In composition courses we can show people how to do things professional writers do: how to get details, organize, and work out a rough draft for revision.

"My theory is that composition really can be taught. Writing is very difficult, of course, and requires disciplined effort. But college students must become aware of their needs here and make that effort."

Dec. 7 ceremony marks dedication of art museum

The art museum in the new McKnight Art Center will be christened the Edwin A. Ulrich Museum of Art during dedication ceremonies Saturday, Dec. 7.

Ulrich, a retired businessman from Hyde Park, N.Y. has given WSU over 300 paintings for the new museum, including the

largest and most complete collection of the work of American artist Frederick J. Waugh.

Ulrich will cut the ribbon at the ceremonies opening the museum.

The Ulrich gift of more than 300 paintings plus a substantial trust to support the collection, is

valued at about \$1 million.

The gift gives the University some of the best of Waugh's work, which now sells for anywhere from \$2,500 to \$25,000 per painting.

Waugh is considered by many experts to have been the foremost seascape painter of all time.

He won the "Most Popular Prize" in the annual Carnegie International Exhibition in Pittsburgh for five straight years, from 1934 through 1938. The Carnegie Exhibition was the major exhibition for U.S. artists in the '30's and all major American artists exhibited.

Waugh was also the first American artist to make \$1 million.

Dr. Martin Bush, who as vice-president for academic resource development has been responsible for acquiring and caring for the University Art Collection, said the Ulrich gift will give the University Collection a breadth it would have been difficult to achieve otherwise.

"Although we had already built a collection of more than 2,000 items," Bush said, "this one gift substantially increased our art resources."

"With the Ulrich collection," said WSU President Clark Ahlberg, "and with previous gifts of art from Sam Bloomfield, Col. A.E. Howse, Jesse Ladow of Fredonia, and literally hundreds of other donors attracted by Dr. Bush, we now have in the WSU

Continued on page 3



The clock tower is back in operation following repairs that started last summer were completed. (Photo by Curtis Lewis)

Inside Today

New VA guidance counselor says he identifies better with veteran's problems because he spent six years in the army. Page 3.

Reviewer J. Paul Porter files a report on the new movie, "The Odessa File." Page 5.

A WSU grad is one of two Americans to receive the national Distinguished Alumnus Award for 1974. Page 6.

Noted artist designs new McKnight signs

By SHANE SMITH

The signs to be placed at each wing of the McKnight Art Center are the work of well-known stone cutter Father Edward Catich.

A professor of calligraphy (the art and science of lettering) at St. Ambrose College in Davenport, Iowa, Catich is also a permanent consultant for the Los Angeles Museum and is known throughout the U.S. and Europe as an expert at cutting letters in stone.

The signs, measuring 3 feet by 1 foot, are of black slate with gold lettering. Each cost approximately \$185.

According to George Platt, director of the WSU Office of Planning, the signs' design "is going to be considered the standard sign for all WSU buildings."

Born in Montana, Catich first became interested in letters at the age of 12 when he was placed in an orphanage. There, he learned sign painting and music.

In the 1920's, after graduation from high school, Catich moved to Chicago and became a sign painter. To supplement his income, he played trombone in jazz groups around Chicago.

After training in the Chicago Art Institute Catich went to Rome in 1935 to pursue his inclination toward the Catholic' priesthood. While studying in Rome, he was able to examine classical Roman letters in inscriptions cut into the walls of the Roman Catacombs.

Upon finishing his studies, he returned to the U.S. and settled at St. Ambrose College where he now teaches.

He is the author of two books, Trojan Inscription in Rome and The Origin of the Serif, both considered definitive works in the field of calligraphy.



Lee Casados guidance counselor in the Office of Veterans Affairs, confers with an office worker. (Staff photo)

Casados helps vets in adjusting

By DAN BURSON
Staff Writer

"The reason I can identify better with veteran's problems than other counselors is that I was in the Army for six years myself," said Lee Casados, the new guidance counselor in the Office of Veteran's Affairs, located in room 201 CAC.

"In the service, you get 'three hots and a cot' and you don't have to be responsible for yourself," said Casados. "So when a vet leaves the service, he sometimes has problems establishing personal responsibility with civilian life."

Casados was hired Oct. 21 to help veterans solve adjustment problems.

The 34-year-old Mexican-American has taken 30 hours of graduate level psychology, and has accumulated four years of counseling experience before coming to WSU.

"In addition to counseling, I'll be available for career development," said Casados, whose professional goal is to be a counselor on a community mental health center.

"In the past, I've had people come in who were undecided as to a career choice, or what to major in...or even why they're in school," he added.

"Some vets are in school to use the 'Bill', but they don't know why. These are the people I want to talk to and offer alternatives for their education," said the husky college rugby player.

Dressed casually in plaid slacks, a double-knit sports shirt and wearing his black wavy hair over the collar, the mustachioed Casados is five days along on a full beard.

"In the past two years since I met my wife, I've always had a beard or a mustache," he explained smiling. "Six months ago while my wife was at work, I cut off my beard and mustache. When my wife came home and saw me, she said, 'Oh, my God!' So I grew back my mustache real fast and now I'm growing my beard back too."

Commenting on students at WSU, Casados said, "I feel students should be responsible for and have authority over their own education."

"What I mean by that is, if a person is interested in an art career, he shouldn't be pushed into requirements which may not help him get a job."

Offering counseling in personal problems like identity confusion, drug abuse, or marriage counseling, Casados said, "I want my counseling to reflect something Rollo May once said, 'Nothing which is human is foreign or unworthy of understanding'."

Since appointments with veterans are too few to justify a full-time job, Casados will be counseling part-time with counseling services.

Honorary lists senior members

The following women are additional Alpha Lambda Delta, national freshmen women's honorary. They are all seniors at WSU.

Elaine D. Bernstorf, Deborah J. Davis, Lois DePew, Roberta French, Patricia M. Keefe, Ramona D. Logan, Leslie Maryott, Deanna Kay Patton, Sharon Shonka, Julie Sturdevant, Mary Wehrheim, Diane M. Worrell.

Campus bulletin

The Film Society will have a meeting today at 2:30 p.m. in 211 CAC. The Concerts Committee will meet today at 3:30 p.m. in 211 CAC.

There will be an organ recital in Grace Memorial Chapel at 12:10 p.m. today.

A concert by the University Singers will be given Tuesday at 7:30 p.m. in Miller Concert Hall of DFAC.

AWARE will have a general meeting Tuesday at 6 p.m. in room 231 CAC. All members are urged to attend.

The Department of Religion presents Charles Ryerson lecturing on "Secularization in Modern India" Wednesday at 8 p.m. in room 211 Life Science.

James Riley, professor of music theory, will discuss composer Krzysztof Penderecki Wednesday at 1:30 p.m. in room 305 CAC.

Alpha Kappa Psi and Administration Management Society will hold a joint meeting Nov. 22. Check the bulletin board in Clinton Hall for more information.

Art museum...

Continued from page 1

Art Collection one of the most comprehensive and best collections of American art west of the Mississippi."

The Ulrich collection includes the 1938 winner of the Carnegie prize, Waugh's "Pounding Surf," as well as numerous other seascapes, but it also includes many examples of the kind of work for which Waugh was not well known.

"Many people don't realize that Waugh was a complete artist, that he painted more than seascapes," Bush said.

Although Waugh's paintings are included in the collection of almost every major art museum across this country and in Europe, most of the examples of his art which are shown publicly are seascapes.

Bush said the 30 examples from the Ulrich gift which will be on exhibit in the Ulrich Museum Dec. 7 will probably be the first balanced exhibition of Waugh's art.

The McKnight Art Center, a complex of three buildings designed for the instruction and exhibition of art, will be dedicated to the memory of J. Hudson McKnight and Eva McKnight, members of the pioneer Wichita family who homesteaded the land where East High School now stands.

A substantial portion of the funds used in the construction of the complex came from the estate of Eva McKnight, widow of J. Hudson McKnight, who

willed the bulk of her estate to the Municipal University of Wichita in 1928 for the construction of a fine arts building that would serve as a permanent memorial to the McKnight family.

"Without the McKnight legacy we would not have been able to achieve a building of this quality and style," said Ahlberg. "Without the building and the fine museum, we would not have the facilities for displaying and preserving or attracting gifts of important art, such as Mr. Ulrich's fine collection."

Sigma Delta Pi holds bake sale on Wednesday

Cookies, homemade breads, cakes and other sweets will be offered to the public for 25 cents in the fourth floor hallway of Jardine Hall, Wednesday.

Sponsored by Sigma Delta Pi, the Spanish honorary society, the coffee will take place from 9 a.m. until 11 a.m.

All proceeds will be donated to the 1975 Sigma Delta Pi scholarship fund which is awarded to a Spanish student for study in the WSU summer program in Puebla, Mexico.

Plans for fund raising include the sale of fluorescent bumper stickers with three contemporary slogans in Spanish. The stickers are on sale in the Romance Language office, 219 Jardine Hall.

Editorials

Here comes the cavalry

Once again we Kansans have been saved from ourselves.

As hundreds of WSU students walked in a zombie-like trance towards the CAC Theatre last Wednesday night to view "The Second Annual New York Erotic Film Festival," their doom seemed imminent.

But help soon came from somewhere (campus security maybe?) to force the closing of the film with only 492 casualties (help didn't arrive until the 10 p.m. show).

So another battle was won by the mighty, moral state of Kansas against the trashy ideology of the Eastern world (New York).

We should all be saying a prayer this week for those who lost their souls by attending the early showing. After all, how did they know what they were going to see when they attended an "Erotic Film Festival?"

Those who were trapped into seeing the movie have only one chance for redemption—to sit through seven John Wayne movies (including "The Green Berets"), four "Father Knows Best" reruns and one "Face the Nation" show (where all politicians are again talking about "mom, apple pie and the girl next door").

Keep your eyes open Kansans. We must help each other search out these Eastern dangers.

A sugar coated bullet?

Stewart Udall didn't have to sugar coat everything he said here last week.

The former Secretary of the Interior could have told us straight out about our problems and the painful solutions we all have to face.

Instead he held back his punches and told us things like the following:

"Your generation is on the last surge of a weekend joy-ride. . . we're on the edge of world-wide famine and economic collapse . . . we're headed off the cliff, and we haven't done anything to change our course."

"We're running out of oil . . ."

"You can bet on another Arab-Israeli war within a year . . ."

"The world food conference is a comedy. . . the politics of plenty no longer apply."

Yes, we're lucky he held back on his punches. He could have been two-fisted like President Ford and told us to "bite the bullet on inflation," and to cut back on energy consumption and "everything will be fine."

The Sunflower

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The editorials, columns, and letters to the editor on this page reflect only the opinion and knowledge of the writers. Comments on items on this page may be sent as letters to the editor and must be typed and signed. Names will be withheld upon written request. The editor reserves the right to edit, reject or make conform to space limitations any letters or contributions. Copy should be limited to 250 words or four triple spaced typewritten pages.

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Letters

Editor:

I doubt that this letter will satisfy very many of the several hundred people who were turned away from the second showing of the Film Society's Second Annual New York Erotic Film Festival on Wednesday evening, but the following paragraphs are offered in explanation.

Questions related to the first showing were brought to my attention, and I talked with a member of the District Attorney's staff about them. After hearing his views as to what the courts consider obscene, measured against the explicit representations of the film reported to me, I concluded that we should not show the film a second time. To proceed, I learned, would expose members of the University staff to potential charges of criminal liability. I did not feel this was a proper burden to place on these persons and I authorized the cancellation of the second showing.

I have strong personal views about censorship but it seemed to me that the film might well be judged "obscene" as determined by court criteria, as they were explained by the Assistant District Attorney. I don't expect anyone to be very pleased about this but I am hopeful that those who wished to see the film are able to recognize the problems we faced.

James J. Rhatigan
 Vice President for Student Affairs
 and Dean of Students

To the Editor:

To prevent possible seizure of the film and ensuing lawsuits, the Directors of the CAC decided to cancel the 10 p.m. showing of "The Second Annual New York Erotic Film Festival," last Wednesday.

The film was determined to be obscene on the basis of the community's prevailing attitude of what constitutes obscenity.

The question is, what is "the community"?

If the community is viewed as Wichita as a whole, it is possible that the film is obscene. If, on the other hand, the university is a self-contained community within itself, I seriously doubt that it could be viewed as such.

This position is defensible on the grounds that nearly five hundred people saw the first show. When they were presented an opportunity for a refund if they were offended, not one person asked for their money back. Secondly, this film was not available for the general public. Only students and faculty (many of whom were in attendance for the first show) were allowed access to see it. In essence it was a private showing only for those university peoples who cared to see it. It is questionable whether the D.A.'s office even has jurisdiction over the film.

Needless to say there were many people angered to find the film banned at the last minute especially after a theatre full of students and faculty had already seen it.

The film chairman solicits any and all feedback on this situation. Responses may be directed to me through the Activities office, second floor CAC.

Gary Austin
 Film Committee Chairman
 CAC Activities Council

Editors:

I should like to add to The Sunflower's Nov. 13 account of the visit of Stewart Udall that the three sections of Engineering 300G addressed by Mr. Udall are General Studies courses and that General Studies is happy to have been able to assist in bring-

ing to one of its courses a speaker of the standing of Mr. Udall.

Sincerely,
 Dr. Fran Stephens
 Interim Director
 of General Studies

To all it may concern:

It has been said many times that WSU is the "students university." I have written this letter not only because I am fully aware of the fact that this is a myth, but also to enlighten those of you who are not aware of this fact.

An example pertaining to the statement above occurred on Monday, Oct. 24 (Veteran's Day), when I was refused entrance to Jardine Hall, through which I wanted only to walk in order to stay out of the rain, as I walked to another building in which to study. But, as I am not "authorized personnel," only a mere student, who shells out \$100 to \$200 a semester to attend this institute of higher learning, I was destined to continue my journey in the rain.

Now being the shady character that I must appear, shady in that I carried a purse, book satchel, lunch bag, and thermos and knowing full well there is never an exception made to the rule, I fully understood the reasoning of the "authorized personnel" in not allowing me to enter the building. So I thanked the person in question and moved on. In the rain.

Let's get down to some facts and figures. I have attended this institution of higher learning since the fall of 1968. The money I've put into it amounts to the following (excluding transportation, book fees, and my first semester): \$1873.35.

If putting that much into a school does not give me or any other student the right to walk through a building in order to avoid the rain, I would sincerely appreciate knowing what would.

Elizabeth Joan Keith

Sunflower review

File away 'The Odessa File'

THE ODESSA FILE--A Columbia Pictures release, directed by Ronald Neame. Now showing at the Mall Cinema.

By J. PAUL PORTER
Sunflower Reviewer

"Who cares? I care."
"People shouldn't be upset by the truth."
"What is the truth?"

Such monumental questions and answers sprout like weeds in "The Odessa File," the movie of Frederick Forsyth's best selling book. The dialogue trips along with all the gaiety of a tank, grinding up any potential subtleties and passing out only meager bits of orchestrated suspense. It builds toward a finish with ponderous precision, like a jackhammer carving out an opera in cement.

It's Germany, 1963, and a free lance journalist (Jon Voight) stumbles onto a diary of a concentration camp survivor. He learns that a wanted SS thug named Rochmann (Maximillian Schnell) is still alive. So he sets out to bring "a little justice to the world."

In the process, he uncovers a secret organization, the Odessa, which shields ex-SS officers and gives them new identities. Every once in a while, the group gets

together to sing songs, drink beer, and talk of a new victory. This cadre of unreformed Nazis also have plans for a heinous warhead that will carry bubonic plague into Israel.

Voight manages to infiltrate the organization and needless to say, upset the applecart. That's something you might figure to happen from the opening credits, and only the surprise twist at the end can generate any sort of electric feeling.

Voight, a talented actor who is usually careful about choosing his roles, is stuck in this with only a German accent, a Jack Armstrong attitude, and a script full of pedantic thunderbolts.

For his part, Schnell contributes some nicely evil things as the loyal German pig who gassed eighty thousand.

For the sadist, there are realistic recreations of concentration camp life. For the romantic there is a girlfriend, but she does little but look pained.

Even though the movie strains for relavance and poetic ramifications, the overall effect is a numbness, heaviness without feeling. Sitting through this is like passing under the hands of some mad masseuse who is intent upon kneading your sensibilities into dough.

Dinner Theatre presents light, digestible fare

Some familiar faces have put together a brand new troupe called Dinner Theater, which made its debut over the weekend in the Commons dining hall. In conjunction with the CAC Activities people, Bill Hanshaw, Cindy Lair, Virginia Creamer, and David Rosenak presented an after dinner performance of light, digestible humor and short stories.

Using a Reader's Theatre format and drawing from such pen men as James Thurber Jules Fieffer, and Mason Williams, the show was a patsche of shorts...or as in one Williams excerpt, underwear.

"Even the Pope wears underwear...I hope.

"Even Negroes wear underwear.

"Sometimes white underwear,

which could lead to problems."

"The Unicorn in the Garden" was a high point, as well as "The Lonely Machine," which had Rosenak recreating a character that Frank Newman did so well a few years back.

The four veteran players all have their fortes. Lair, with her well timed put downs, and Hanshaw as the gentle clown are particularly effective. But the humor all seemed to be mined from the same vein. The bits were too much alike in tone and pace. The performance, though generally even was weakened by the sparse variety.

Future plans for the group include a showing of Charles Dickens' "The Christmas Carol" this December, as well as being available to perform in private clubs and organizations.

WSU students win in music meet

Three music students won first place awards in competition at the Kansas Music Teachers Association meeting last week at KU.

John Aley, Barbara Aley, and Gail Malcolm placed first in their respective divisions in the music auditions held in conjunction with the annual meeting. Approximately 150 persons representing all colleges and universities in the state attended the event.

John Aley, WSU senior, won the trumpet division. He is a student of Walter Myers, associate professor and

coordinator of the wind and percussion area.

Barbara Aley, WSU senior, was the winner of the bassoon competition. She is a student of Michael Dicker, instructor of woodwinds.

Gail Malcolm, WSU junior, won the violin division. She is a student of James Cesar, professor of violin and coordinator of the string area.

These students will now participate in the west central division auditions in Iowa. Division winners will go on to the national auditions in Denver next April.

Latest information on Wichita events available from Entertainment Hotline

Nowadays finding out what's happening in Wichita is as easy as picking up the telephone.

Because of a public service offered by the Chamber of Commerce, residents and visitors in Wichita can just pick up the phone and dial the "Entertainment Hotline" to receive the latest information on events being presented in the Wichita area.

The number to call is 262-7474. It can be reached 24 hours a day.

Mrs. Shirley Windsor, manager of the Convention and Visitors Bureau of the Chamber, explained that the purpose of the hotline is to provide "the latest information on special events - theatre productions, art exhibits, anything special going on. People need to be more aware of what's going on."

The recording tells "where it (the event) is, what time, and where to go to get tickets," she continued.

Each morning recordings are made to be played that day. The only exception is Friday's recording which plays throughout the weekend.

The hotline provides a schedule on a "wide variety of events so that it appeals to a broad spectrum of people," Mrs. Windsor pointed out. Events ranging from football to opera are hotline topics.

The Chamber spokeswoman added that she has received favorable feedback from conven-

tion delegates who are not from the Wichita area. They especially like the service "because they are new to the community."

The phone number is made available to Wichita visitors through the guest guides found in hotels, motels, and other key spots. Also it is supplied in surrounding cities to aid people who are planning a trip here.

Although the hotline averages 500 calls a week, Mrs. Windsor thinks it could be better known among Wichita residents.

"This is what we're trying to do now," she said.

Hotline sponsors hope this can be achieved by wider distribution of the phone number. Recently they have taken steps to have the hotline number printed up in local college and company newspapers.

The "Entertainment Hotline" 3-minute recordings are an "absolutely free" service according to Mrs. Windsor. She expressed hope that Wichitans will make full use of the number.

Lost and found

This column is provided by University Security. To recover items, call G.W. Parsons at 689-3450, or go into the Security office at 1805 N. Harvard.

Property belonging to Bahram Tafreshi, Randy Higgins, Phillip Mitchell, Thomas Landwehr, and Ronda Ray, has been turned to Security.

Items of interest in recent collections are a cassette recorder and four pairs of glasses.

SMU SCHOOL OF LAW
A representative of the Southern Methodist University School of Law, Dallas, Texas, will be on campus from 9:00-11:00 a.m. Thursday, November 21, 1974, in the Political Science Lounge of the Political Science Building to talk with interested students about admission requirements and financial assistance. For information and to make appointments, see Dr. John Stamps, Department of Political Science, Political Science Building.

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WSU grad receives Distinguished Alumnus Award

A WSU graduate is one of the two outstanding Americans selected to receive the 1974 Distinguished Alumnus Award of the American Association of State Colleges and Universities.

Leslie H. Warner, chairman and chief executive officer of the General Telephone and Electronics Corporation and a 1935 graduate of WSU, was presented the award Friday at the association's annual meeting in Bal Harbour, Fla.

The other recipient of the award was novelist James A. Michener, author of "Hawaii," "Kent State," "The Source," and the Pulitzer prize-winning "Tales of the South Pacific."

Recipients of the annual

awards are selected for their contributions to the quality of American life. Achievements in public service, technological advancement, the arts, and in enhancing social and cultural awareness are recognized by state colleges and universities as the ultimate purpose and goal of the educational opportunity they provide. The alumnus awards are a tribute to the individuals who have fulfilled this purpose.

Dr. Clark D. Ahlberg, president of WSU, was in Bal Harbour to present Warner to delegates attending the national association's annual banquet Friday evening, where the outstanding alumnus awards were presented. Warner discussed "Higher Education in

a Post-Industrial Society" in a major conference address to the delegates Friday morning.

In presenting the award to Warner, Dr. Albert N. Whiting, president of North Central University at Durham and president of the American Association of State Colleges and Universities, said that Warner is being recognized as a leading industrialist of both national and international scope and as a person "whose success has contributed markedly to the advancement of American life."

Warner, who went to work full-time as a trainee in the American Telegraph and Telephone long distance test room in Wichita when he graduated from high school in 1929, continued to work

full-time at the telephone company while he attended WSU.

He graduated magna cum laude with degrees in engineering and business administration in 1935 and won a fellowship to the Harvard Business School, where he received a master's degree in business administration in 1937.

After completing his degree he joined the Automatic Electric Company in Chicago, a communications equipment manufacturing subsidiary which merged into General Telephone in 1955.

In June 1956 he was elected executive vice president of manufacturing of General Telephone, which was renamed General Telephone and Elec-

tronics Corp. in 1959 when Sylvania Electric Products Inc. was merged into General Telephone.

Warner was elected president of the corporation in 1961 and became chief executive officer in 1966.

General Telephone and Electronics Corporation is currently a multi-national enterprise of more than 60 communications, manufacturing, research and service subsidiaries.

In 1962 Warner was recognized by WSU when the Alumni Association selected him as the annual recipient of the Alumni Achievement Award, and in 1969 he was selected by the College of Business Administration as the college's "executive-in-residence."

Management center hosts seminar Nov. 26

A special one-day program on Management and Employee Problems has been scheduled at WSU for Nov. 26.

The program is aimed at supervisors, managers, and personnel administrators and training instructors, and will attempt to deal with some of the major employee problems facing management today.

Scheduled to last from 9 a.m. until 4 p.m., it is being sponsored by the Center for Management Development of the WSU College of Business Administration.

Registration fee is \$40, which will include the cost of the luncheon and of all materials.

The employee problems program will attempt to describe the major causes of management and employee problems of today, and to outline the rate of occurrence and the cost of some of these problems, including apathy, absenteeism, turnover, alcohol, strikes, theft, and sabotage.

There will also be discussion of some of the suggestions for short range improvement of some of their problems; analysis of what is wrong with some of

the popular solutions, such as job enrichment, incentive payment systems and the four-day work week, and discussion of some of the long range solutions to these problems.

Instructor for the all-day program will be Dr. Gerald H. Graham, chairman of the Department of Administration of the WSU College of Business Administration.

For further information or enrollment materials for the Management and Employee Problems program, contact the Center for Management Development at WSU.

Film cancellation prompts discussion Tuesday, Weds.

Last week's controversial cancellation of the Film Society's showing of "The Second Annual New York Erotic Film Festival" will probably come up for discussion at tomorrow night's Student Senate meeting.

Administration, CAC, and student officers will hold an informal meeting Wednesday afternoon to discuss the events of Wednesday night and how to deal with similar situations in the future.

Attending the meeting will be Dr. James Rhatigan, dean of students, SGA President Bill Wix, Chief of Security Arthur Stone, CAC Director Bill Glenn, CAC Manager Paul Waliczek, SGA Ombudsman Ron Jones, Mike Patton, of the Film Society, and one or two Student senators.

Wix said some Student Senators were considering writing resolutions on the matter.

"I think it's important that we have all the facts straight before we take any action," said Wix.

Wix said one area that needed to be looked into was where the original complaints came from which led to the cancellation.

ZZZ-ZZZZ-ZZZ

...Taking five...

Photos by Dennis Underwood



Napping between classes, reserved for outdoors in August (lower left), moves indoors as November's chill dictates the weather.



Shockers come up short again

By DAVE MEGAFFIN
Sports Editor

FRESNO, Calif. - FSU quarterback Nef Cortez's pinpoint passing and tight end Calvin Young's ability to catch the football were the destroying factors in Wichita State's eighth loss of the season by a 24-12 count here Saturday night.

The cool and cocky Cortez completed 16 of 30 passes for 220 yards and a touchdown. The TD pass was to the rangy Young covering 44 yards in the Bulldogs' 21 point second quarter. Young caught five passes for 130 yards in the cool foggy weather.

The game was far from a run-away as the stubborn Shockers

repeatedly fought back but fell short by the end of the game.

Stan Ricketts, Steve Baker, Sam Adkins and Mike Copeland led a Shocker offensive attack that ran up 376 yards in total offense.

Ricketts scored the Shock's first TD of the game on a 33-yard pass from Adkins. Ricketts caught seven passes for 75 yards for the night.

Steve Baker caught a 32-yard pass for a TD, the Shock's final score of the game.

Adkins had a fine night in his home state, completing 15 of 25 for 246 yards passing including two touchdowns. Adkins added 39 yards rushing.

Copeland made big league catches of 36 and 32 yards

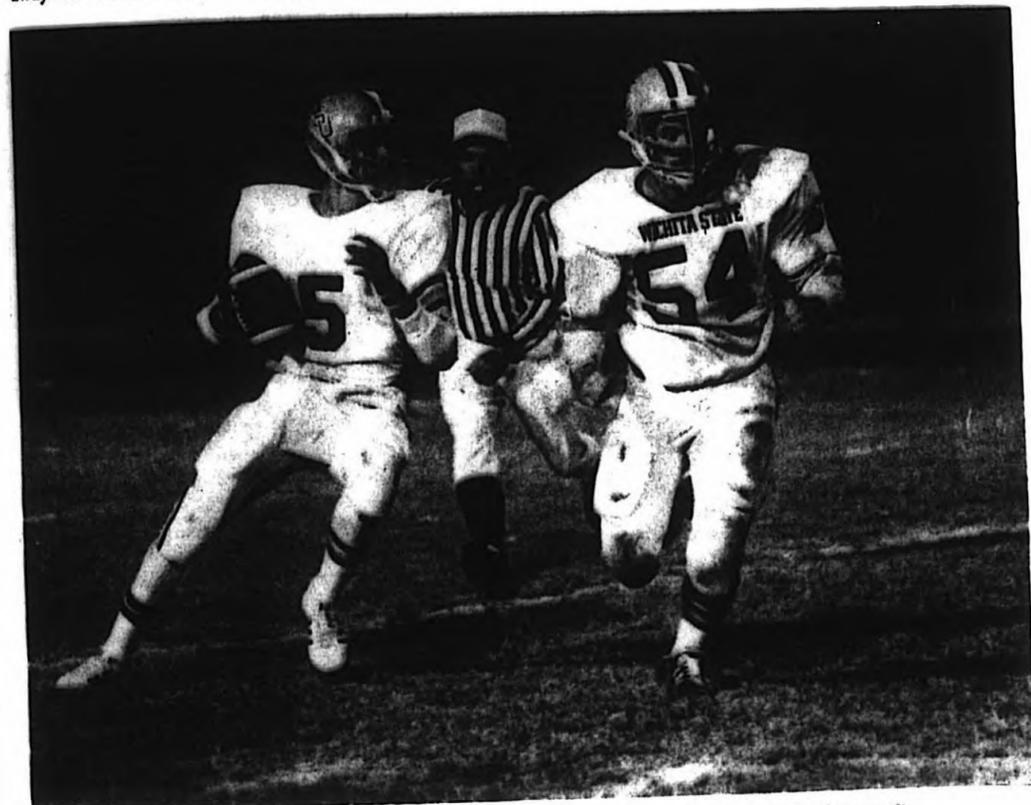
setting up Baker's TD on the first and giving the Shockers added life on the second.

Twice the Shockers made serious threats in the second half but the stingy FSU defense held.

Copeland's second catch set up the last Shocker threat of the game. He caught four passes for 115 yards.

The WSU defense played well for three quarters giving up only a three point field goal but the Fresno explosion in the second doomed an above average performance.

The loss left the Shockers 1-8-1 on the year, the most disappointing season since the tragic and winless 1970 slate.



Sam Adkins drops back as Steve Anderson sets up to block. (Photo by Dennis Underwood)

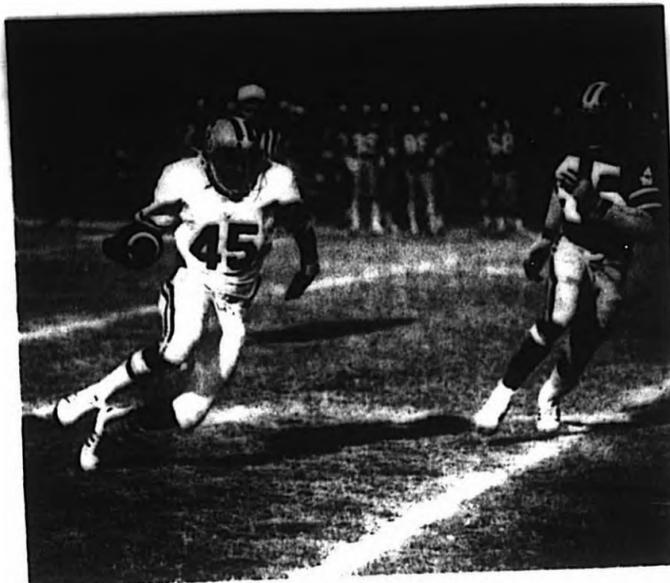
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Sports

Dave Megaffin, Editor



Steve Baker is all alone as he hugs an Adkins pass for a 32-yard touchdown. (Staff photo)

Ping pong, gymnastics entry deadlines near

Entry deadline for intramural table tennis singles and doubles is Wednesday, Nov. 20 at 4 p.m. Entry fee is 25 cents per individual.

The divisions are undergraduate men, fraternity, women, graduate - faculty men and co-ed doubles. All matches are scheduled for Sunday, Nov. 24 beginning at 6:30 p.m. in Henrion Gym.

Entries should be made at the intramural office, 102 Henrion Gym.

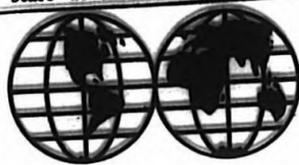
Entry deadline for intramural

gymnastics is also Nov. 20 at 4:00 p.m. Two divisions will be sponsored, men and women.

The meet will take place Saturday, Dec. 7. The first event will start at 9:30 a.m. in the

Men's Gym of Henrion Gym.

Details on all intramural competition may be obtained from the intramural office, 102 Henrion Gym.



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New safety inspections will begin January 1

By ERIC STOUGH

A new Kansas law requiring safety inspections of motor vehicles will be enforced by University Security officers.

The new law, effective Jan. 1, requires any motor vehicle sold at retail, newly registered, or rejected for defects in a Highway Patrol spot-check, to be examined at an official inspection station.

Vehicles passing the official test will be issued an "approved" sticker which is good for one year. Owners of vehicles which do not meet the stan-

dards prescribed in the law will be notified of their vehicles' rejection, and required to repair the defects within 30 days prior to sale of the vehicle, before the state will clear the title transfer.

The inspection charge is \$3 for motorcycles and \$5 for all other vehicles, plus a 50 cent state fee.

Components checked in every official inspection include steering, suspension, brakes, tires, wipers, exhaust systems, mirrors, horn, defroster, seat belts, fuel tank, and glass.

Commenting on the new law, WSU Security Chief Arthur Stone said, "We have juris-

dition in the enforcement of any state law, and we will use this one to require inspection of any vehicles which officers notice to have obviously defective equipment, especially in accident investigations.

"However, we will not conduct spot checks solely to locate vehicle defects."

The Kansas Highway Patrol is charged with enforcement and administration of the law.

Trooper Norman Spain of the Patrol's Wichita headquarters, one of three officers who will approve inspection stations in Sedgwick County said, "There are currently only nine or 10 official inspection stations in the county, but I'm sure there will be more by the end of the year."

"A list of the stations is av-

ailable at the Patrol's headquarters at 45th North and Hillside.

Spain said, the law was passed by the legislature in reaction to federal government threats to cut off highway funds.

A similar threat was responsible for the controversial compulsory helmet law for motorcyclists. "Actually, the federal government wanted a much stricter program, but was persuaded to accept this one for the time being," Spain said.

"It will probably be mandatory for all registered motor vehicles in a year or two," he added.

Reactions to the law were varied. Tom Griffin, service manager at Scholfield Brothers Pontiac in Wichita said, "I think

it's intended to get old, unsafe cars off the road, but lots of people will probably think it's unfair.

"In a way, we're almost required to become an inspection station. We can't very well pay to have someone else inspect every car we sell," he added.

Larry Barnes, Sr.-Education, asked, "How many accidents do they really expect to prevent?"

"I think it's just one more source of revenue for the state," he added.

Dan Burson, Sr.-LA, said, "Well, Kansas seems to have existed this long without it, but it might have some value if inspections don't become the horn-lights-and-wiper checks I've seen in some states."

AFROTC cadets receive awards

Twelve cadets in Detachment 275 of Air Force ROTC have been presented awards throughout the first few months of the fall semester.

Cadets Robert Kerr and Patricia McBride were recently presented with an Distinguished Air Force ROTC Cadet badge.

The badge is awarded to cadets who have demonstrated during the course of their training that they possess to an unusual degree the ability, initiative, and other leadership qualities essential to successful performance of duty as an Air Force officer.

This award now permits the two to compete for the designation of Distinguished Air Force ROTC Graduate. If duties are continued to be performed in an outstanding manner, it is possible that they could be designated as a Distinguished Air Force ROTC Graduate upon commissioning.

The Legion of Valor Bronze Cross of Achievement has been awarded to Cadet Lori Moos.

The purpose of the award is to recognize one outstanding Aerospace Studies 400 cadet in each geographical area for his or her performance and achievements as an AFROTC cadet.

To be eligible for this award, the cadet must be rated effective and competent during Field Training. The cadet must also possess outstanding leadership qualities and rank in the upper one-fourth of both his or her Aerospace Studies 400 class and college graduating class.

McBride and Michael

McIntyre, who have displayed staff abilities above and beyond the normal expected performance, have been awarded the AFROTC Outstanding Staff Officer Ribbon.

The award is given to not more than 10 per cent of the POC (Professional Officer Candidates) annually.

The Air Force ROTC Extracurricular Activities Distinguished Participation Ribbon has been presented to seven cadets for distinctive performance in AFROTC extracurricular activities. Cadets Kerr, Steven Kupecz, McIntyre, David Regher, Brad Scott, Mark Venskus, and Wayne Rowland received ribbons for their performance in extracurricular activities, in particular, their performance this past spring at the AFROTC Basketball Tournament held at Washburn University.

The basketball team placed second against other Kansas teams.

The final award which was presented earlier this semester was the Air Force ROTC Distinctive GMC Ribbon.

Recipients of ribbons were Cadets Debra Viers, Andrew Harrelson and Larry Knife. The ribbon is awarded for a single outstanding performance by a general military course cadet.

The award is limited to 15 per cent of the GMC annually to insure recognition of cadets who have displayed outstanding military abilities and potential.

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