

ASK lobbyist represents modern breed of activists

Lobbyists have been on the tails of legislators for as long as there have been sessions in the state capitals and in Washington D.C.

They have primarily represented business interests, labor groups and farm organizations. But now across the country, students have gotten into the game. In Kansas, Howard Moses, a 23 year-old graduate of Emporia Kansas State College, represents their interests.

By ANDY ALLEN
Staff Writer

Howard Moses exemplifies the new breed of student political activists who have moved out of the streets and into the legislative chambers.

Instead of "singing songs and carrying signs," Moses devotes himself assiduously and enthusiastically to the nuts and bolts pragmatics of turning the ponderous wheels of Kansas state government.

As a full-time lobbyist in Topeka for the Associated Students of Kansas (ASK), the 23-year-old-Moses probably has more political experience than some of the legislators he confronts.

While still a junior in high school, Moses cut his political teeth working for the '68 "Dump Johnson" campaign in the Nebraska primary.

Four years later he was student body president of Emporia State, where he graduated last spring.

In between and since, Moses has lobbied the Kansas legislature on various issues, attended the '72 national voter's conference in Chicago, become acquainted with people like Paul McClosky and Allard Lowenstein, organized a successful rent strike in Emporia, and completed a political science major on the side.

As a volunteer lobbyist for ASK last year, Moses learned

how things are done, and not done in the Kansas legislature.

"Personality can have as much impact as the merits of issues in determining legislation," Moses said.

"There are some legislators so disliked by their peers that the mere fact they sponsored a bill is enough to kill it," he added.

On the other side are the influential legislators, such as Bob Bennett who "rules the Senate with an iron hand" according to Moses.

Moses also learned that what happens on the Senate or House floor may be far less important than what happens in the committees before a bill reaches the floor.

The Landlord-Tenant Bill which ASK focused on last year died in a House subcommittee that failed to report it out.

Moses said legislators often use this tactic to quietly kill a bill without having to vote against it.

Another obstacle to passing the bill is conflict-of-interest.

"I don't have any specific information, but I suspect that

many Kansas legislators are landlords themselves," Moses said.

But dealing with legislators is less than half of Moses' work; educating and responding to the 50,000 students he represents is the key to his success or failure.

"Most of our efforts right now are going into voter registration. We're hoping for a 75-80 per cent student turnout," he said.

In addition, Moses plans to start a newsletter to increase students' awareness of what the legislature is doing.

Moses sees a large, well-informed student vote as the most powerful tool ASK has for influencing legislation.

"The political demonstrations of the 60's probably had some effect, but they were too short-lived and sporadic to make lasting changes," Moses said.

"When all those demonstrators were gathered around the Pentagon trying to levitate it telepathically, they should have been in the Senate where the real power is."

Yet Moses is no stranger to

demonstrations, and thinks they can be effective when coupled with concrete political action.

"I'd like to have a large, visible political gathering in Topeka prior to the committee's vote on the Landlord-Tenant Bill this spring," he said.

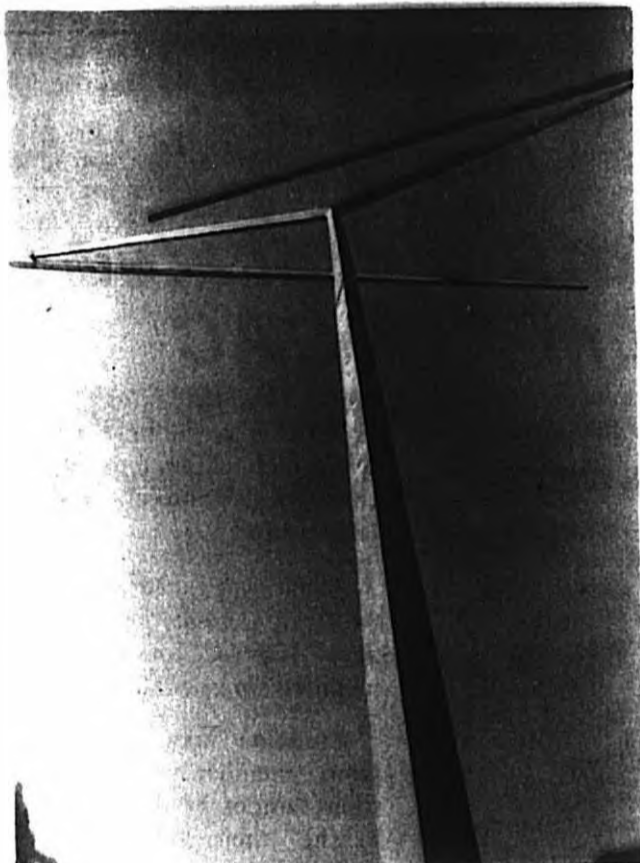
Undaunted by the bill's failure last year, Moses is optimistic about its chances of passage this year.

The Landlord-Tenant Bill would clearly define a tenant's rights vis-a-vis landlords.

Recognizing 70 per cent of all students live in rental housing, ASK has adopted the bill as its major area of concern again this year.

"Dr. (Marvin) Harder (former WSU political science professor) says in his book on Kansas state government that a bill usually has to be around two or three years before the legislators begin to accept it," Moses said.

Despite the possible conflicts of interest and the opposition of three different proprietor's lobbies in Topeka, Moses said, "I think that with the help of what we learned last year, we can get the bill passed."



Two Lines Oblique



(Photo by Roger Giesecke)

Figure (Archaean)

Take a tour of campus sculpture

Editor's Note: This is the first in a three part series discussing the eight sculptures on the WSU campus.

By KRIS CRITZER
staff writer

Eight times between Aug. 1972 and Dec. 1973, workmen labored at placing objects at various locations on campus. Generally the reaction of those gazing at the results of their endeavors was a perplexed "what's that?"

But each of the objects is far from being a "what's that." Instead, they are the sculptures of world-renowned artists whose works and techniques appear in art textbooks and whose pieces are coveted by the world's collectors.

The determined efforts of the University and Dr. Martin H. Bush, assistant vice president for academic resource development, were instrumental in bringing the works to WSU.

Bush said the emphasis on art began because "the University had an obligation to give its students a sense of the major accomplishments in world art."

Barbara Hepworth, whom Bush called the most successful woman sculptor in England, gave the majestic "Figure (Archaean)" to WSU in honor of her family.

The 85-inch black bronze sculpture stands southwest of Morrison Hall, placed there in the fall of 1973.

Hepworth, cited by Queen Elizabeth as a Dame of the British Empire, gave the sculpture to WSU because "helping students and the University appealed to her," Bush said.

Probably the most gazed upon sculpture on campus is American sculptor George Rickey's kinetic "Two Lines Oblique Down, Variation III."

This sculpture, created in 1970, stands in front of Harvey D. Grace Memorial Chapel.

Kansas provides an ideal setting for this work, the almost perpetual winds driving the 15 foot blades in circles.

Only seven sculptures like this exist in the world. The Van Gogh Art Museum in the Netherlands, the UCLA campus and the Denver Museum also display this work.

To give an idea of the value of this piece, Bush explained, "Nelson Rockefeller purchased this piece for \$30,000 and placed it in the Rockefeller Mall in Albany, N.Y."

This work was also a combination gift-purchase by Rickey and WSU students.



"Fonzie"

Inside Today

The nation's first ambulance outfitted to provide intensive care of dangerous pregnancy problems has been put into service in Wichita. Page 2.

"Happy Days" stars "Fonzie," and "Ralph" visited the WSU campus last weekend. Page 5.

Reader's Theatre provides an oral interpretation of literature. Page 5.

Cincinnati Coach Tony Mason voices his disgust at WSU football players and the Shocker coaching staff. Page 7.

Ambulance to provide pregnancy care

By ANN GYPHERT

The nation's first ambulance outfitted to provide intensive care of dangerous pregnancy problems has been put into service by Wesley Medical Center.

Al Farr, night administrator of Wesley Medical Center said the ambulance will enable mothers and infants over a wide rural area to receive the specialized care of Wesley's Infant Intensive Care Ward.

The ambulance is strictly for women who are in the last part of their pregnancy who might be diabetic or who are experiencing some type of problem that their hospital is not equipped to handle, Farr said.

Currently, the ambulance is the only one of its kind in the nation. However, plans are under way for a similar unit at Kansas University Medical Center.

When KU's unit is complete, the entire state of Kansas will be covered under the plan designed to cut down the death rate of mothers and infants. KU's program will cover the northern half

of the state and Wesley's will cover the remainder.

Aboard the ambulance on each run are a physician, nurse, respiratory therapist, and a driver. The hospital has a WATS line to provide 24-hour contact with Wesley's Intensive Care Center.

Farr said many patients can be monitored by phone. The patients are not sent to the Center unless it is a case requiring the specialized equipment Wesley has.

Although the program is not into full operation, it has already made approximately 25 calls. The program should be complete next month.

Basic cost of the ambulance was \$35,000, not including the \$30,000 worth of specialized equipment needed to complete the unit.

The vehicle was purchased through a private donation from a source who wished to remain anonymous. The rest of the money needed to institute the program and equip the vehicle was received by a grant from the Kansas Regional Medical Program.

KMUW plans programs for blind

By BECKY BASOW

Blind persons in the Wichita area will soon have access to daily information from newspapers and other current publications by simply turning on the radio, if plans materialize at KMUW-FM.

A "radio station" for blind and print-handicapped persons is completing arrangements to broadcast the reading of morning and afternoon newspapers over a KMUW sub-channel to people in homes equipped with a special receiver.

Target date for the first broadcast is Jan. 1.

KMUW-FM Director Cliff Hall said the success of the six-day "marathon" to raise funds for KMUW, and the recruitment of several volunteer readers, would enable the blind radio station to increase its coverage to include magazines and possibly variety programs.

The "talking newspaper" is the newest opportunity for the more than 500 blind Wichitans to take part in a society structured for the sighted.

A survey of the opportunities and those utilizing them shows that persons without sight may be as autonomous, independent,

and involved as they choose to be.

M. A. McCollom, employment placement consultant in Kansas Services for the Blind, said his office completed rehabilitation last year of men and women in 104 occupations. Included were judges, lawyers, executives, real estate salesmen, teachers in 12 public schools, rebuilders of automatic transmissions and speedometers, water meter repairmen and production workers.

Blind himself, McCollom travels extensively in his work of matching jobs with trained persons. Kansas Services for the Blind is a division of the State Department of Social and Rehabilitation Services in Topeka.

Blind Services provided college or vocational-technical training this year to 111 young adults.

Two female and five male blind students attend WSU, and all are receiving financial assistance from Blind Services, including two who also require reader service.

Independence for blind persons begins with self-management and develops with self-direction. The state Rehabilitation Services center teaches both.

Blind Services takes the adult sightless person through a four-phase adjustment program which lasts 16 to 17 weeks. Phase one is travel training—how to get from room to room, then from city to city.

Phase two is communication skills—typing, Braille, Japanese abacus, handwriting, receiving messages, and tape recording.

Phase three is personal management.

These three phases are designed to "catch up" to the abilities that were lost at the onset of blindness.

Phase four readies the sightless person to rejoin the "real world" by preparing him to participate in it. This phase may offer industrial arts, college preparation, or, McCollom says, "If someone wants a specialty, we will find it for him."

Veterans corner

As you know, the current GI Bill was passed by both the House and the Senate Oct. 10 and 11. Presently the bill is being held by Congress which has adjourned until Nov. 18. This action was taken so the President could not veto the bill while Congress was recessed.

When Congress reconvenes Nov. 18, it will be submitted to the President. If the bill had been submitted to the President while the Congress was recessed and he vetoed it, no action beyond that could have been taken.

ASK offices located in room 210 CAC

Associated Students of Kansas (ASK) offices at WSU are located

in room 210-CAC.

ASK is a full-time organization which lobbies for student-related legislation in the Kansas Legislature.

When an institution joins ASK, all students in that school are deemed members until membership is withdrawn.

Students may be exempted from membership by writing their campus head-quarters and asking their membership be withdrawn.

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Editorials

Drop the subscription plan

Student Senate should reconsider last spring's decision forcing Parnassus to be sold by subscription beginning in the '75-'76 school term.

Under the plan, money raised from subscription sales of the yearbook to students will be matched with Campus Privilege Fee (CPF) monies allocated by Student Senate to finance the yearbook.

This year, as in the past, the Parnassus is free to all full-time students, financed entirely from CPF monies.

Current editor, Sally Hartwell, has called the new plan unfeasible.

The basic problem, she says, is financing production of the yearbook without knowing exactly how much money will be provided through sales. We could see what has been a sound financial operation in recent years fall into the red.

The senate's decision also toughened a related problem that the staff has desperately fought—rising costs. Like everything else, yearbooks won't sell themselves (particularly when most subscription sales will need to be made several months before the yearbook is completed). Salesmen will have to be hired and other related costs, such as bookkeeping, etc., will soar.

One of the reasons the Senate gave last spring for tampering with a financially sound system was that "student response has been poor" towards the yearbook the past three years. How this response was determined never was made quite clear.

This year's senate should take another look at the plight of the Parnassus. We urge they drop the subscription plan and stay with the current method of financing the yearbook until a better solution is found.

For women only

First Lady Betty Ford and Happy Rockefeller, wife of vice president designate Nelson Rockefeller, have shown their courage to the women of America.

Their candid treatment of the fact they both had breast cancer gave much-needed publicity to a disease many women choose to ignore, even though an estimated 90,000 women will learn they have breast cancer this year.

In a society where breasts are considered an essential part of femininity, it is refreshing to see women of such high stature make public their afflictions.

Now that the stigma of having breast cancer has been relieved women should keep aware of its danger, and take monthly self-examinations of their breasts to insure their health.

Letter requirements

The editor and staff of The Sunflower welcomes students to write letters referring to our columns, editorials and news stories.

Letters should be typed, triple-spaced, signed, limited to 250 words and received in the Sunflower offices two days prior to publication.



"IT'S PROBABLY NOT IMPORTANT TO YOU BUT MY MAJOR IS PRE-VET NOT PRE-VERT!"

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Editor:

RE: the letter from the person who signed his (her) name "a faculty member." (Oct. 16 issue). He was upset about the editorial regarding non-smokers. He says: "I will promise to quit smoking forever is the rest of the world will agree to the following:" ... then he listed seven of his pet peeves. I would like to say this to him:

Sir (or Madam): When you smoke near me,

1. My eyes burn.
2. My nose gets stuffed up.
3. My lungs hurt.
4. My stomach becomes upset.
5. My throat gets sore.
6. My clothes and hair stink.
7. I have an allergic reaction that lasts for days.

Please look over your seven point list. Three offend your eyes temporarily, two offend your ears temporarily, one offends your nose, one offends your taste. None of them offend your health. Your cigarette offends my nose, my eyes, my lungs, my stomach, my throat, and most importantly my health.

Letters

Admit it. You smoke because you want to smoke. You would never quit smoking no matter what the rest of the world would agree to. Blaming others for your filthy habit is a cop-out.

There are many, many people just like me. You offend people every time you light up a cigarette in public. We have suffered in silence for years. No more! We have a right to breathe! Non-smokers Unite!

Sincerely, A faculty member's wife

Editor's note: Name withheld on request.

Editor:

RE: The letter to the editor in the Oct. 16 issue from the anonymous faculty member. I would like to reply to the

nameless faculty member.

Dear Anonymous, If you should by chance catch a glimpse of me (which I doubt) in pink plastic rollers, with or without a net scarf, or with my slacks barely covering my gluteus maximus, it might cause you to grimace, with your impeccable taste and refinement. I imagine that the momentary unpleasantness will pass however, with no physical pain and no permanent damage.

I cannot say the same for your smoke. Not only am I forced to smell your unappetizing smoke, but I involuntarily inhale just as much of the impurities and poisons in my lungs and dissolve them into my system as you do. Nonsmokers find this uncomfortable as well as unhealthy. A few of us are also allergic to the smoke and have added reactions.

I believe you should reevaluate your decision to impose your smoke on others, whether their pantcuffs reach their ankles or not.

Sincerely Kandy Quigg

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Entertainment

Reader's Theatre provides oral interpretation of literature

By MARNIE NEU

The scene: six chairs on a bare unlit stage. As the lights come up, six actors with black notebooks enter the stage and take their positions. No facial expression is visible.

Suddenly the center stage actor vocally begins to imitate the sound of a drop of rain hitting a window pane. The other actors join in until the stage is alive with the sound of rain.

This is not an uncommon beginning to a Reader's Theatre production. With scripts in hand, actors read a collection of poems, prose or essays based upon a theme. Makeup, costumes, and stage scenery are usually eliminated.

In the WSU Theatre Department, Reader's Theatre is directed and performed by the students.

Faculty advisor Joyce Cavarozzi says, "It is a group production where voices are used as instruments, characters, and sound in order to invoke in an audience what an author has written."

Sometimes referred to as "Mind Theatre," Reader's Theatre seeks to communicate ideas. It is an oral interpretation of literature.

In a play the actor assumes one formalized character; in Reader's Theatre the actor assumes several personalities and dimensions.

"One may do ten characters within 20 minutes," Cavarozzi says. "One minute you're an old lady and two minutes later a ten-year-old child."

In Reader's Theatre, actors also read descriptive passages and present different viewpoints of several authors on one subject.

Reader's Theatre has been performed professionally for years. George Bernard Shaw's "Don Juan in Hell" was a popular production. "Spoon River Anthology," a collection of poems was performed on Broadway, television and recently on the road.

The Wichita Community Theatre will begin a Reader's Theatre program this fall.

WSU's Reader's Theatre was initiated by Cavarozzi in 1970. It remains a vehicle of oral interpretation and evocation of literature.

Under the current program, students select poems, prose, essays, diaries, or specific passages from a novel to support a theme.

Students also write original scripts and adapt other author's scripts within the format of Reader's Theatre.

Presentation of material is not limited to reading off the printed page. Music, slides, multicolored lights and dance may be used.

Special poetry reading commemorates Anne Sexton

A special commemorative reading from the works of poet Anne Sexton was held Friday in the CAC Author's Lounge.

Pulitzer Prize winner Sexton apparently committed suicide Oct. 7 in her Weston, Mass. garage. She was 45 years old.

Jeanine Hathaway, WSU composition instructor, said in a brief introduction to the well-attended program, "Anne Sexton wrote 'confessional' poetry. She used herself as her main character. She created a 'lyric of self-dramatization' as it has been called.

"Sexton's themes revolved around madness, death, guilt, and the Christian idea of suffering."

Sexton said in a Paris Review interview she hoped her critics would go beyond the surface shock of her writing and get to the deeper, mystical qualities.

Sexton explained the purpose of poetry by paraphrasing a Franz Kafka aphorism: "A poem should serve as the axe to the frozen sea within us."

'Happy Days' stars greet local fans

Happy days were here at last.

At any rate, two young actors from the ABC television series about fun and frolic in the 1950's, "Happy Days," spent a beautiful day in Wichita Saturday signing autographs, appearing at the Shrine Circus, and being fawned over by hundreds of area teenagers.

Henry Winkler, known to fans as macho high school dropout "Fonzie," and Donny Most, that good buddy "Ralph," discussed the series and their roles at a news conference at the KAKE-TV studios.

"People want to escape to a simpler, less hectic life," said 21-year-old Most. "Happy Days" tends to romanticize the past the way we all do. It's great entertainment."

Winkler, a 28-year-old Yale Drama School graduate, added in a sociological vein, "The 50's was the last time the American Myth held up. There was a strong family core, all that music everybody loves, and no drugs."

The actors expressed personal difficulties in their series work.

"Once a TV series becomes a hit, the production budget goes down," explained Most. "We almost never get enough rehearsal."

"I can't grind out my work," Winkler said. "We need to have our imaginations fired up all the time. The director has a lot to do with this."

"All of us work together as an ensemble and this adds a lot of fun and flexibility to the performance. As actors, our entire bodies can be paintbrushes."

Most added, "What we're going for now in 'Happy Days' is less 50's nostalgia stuff and more development of character relationships. That is what will give the series longevity, even if the big nostalgia craze dies out."

Exotic vibes turn on audiences in Disney's classic 'Fantasia'

"FANTASIA," produced by Walt Disney and Co., playing at the Boulevard Theatre.

By BRETT NEFF
staff writer

Walt Disney's "Fantasia" has become an annual event in Wichita film offerings.

After years of hiding in the vaults, this 1940 animation classic has finally managed to find its ideal market in the "ultimate experience" head film genre.

In "Fantasia," well-known (way back then) music critic Deems Taylor and renowned (and still champagne) conductor Leopold Stokowski serve up a Technicolor potpourri of symphonic gems, transfigured into heavy visuals by the Disney artists.

"Fantasia" has been praised for exposing kids to "Good Music," but one might wonder its real relevance to music education.

I remember a grade school science film that featured shots of marching blood cells with Beethoven's "Eroica Symphony" on the soundtrack. For me those damn cells still cling to the music, try as I may to effect a disassociation and "be sophisticated."

I'm convinced "Fantasia" does the same kind of mind's eye misfit job. Some of the selections, such as "Dance of the Hours," can take the treatment. But who wants to live with dinosaurs in Stravinsky and cupids in Beethoven?

The educated viewer can also discern a lot of cute

eroticism throughout the film. Sexual suggestions are remarkably obvious:

The emphasis on breasts and buttocks in "Pastoral Symphony"

Mickey Mouse's Freudian pratfalls in "The Sorcerer's Apprentice"

The orgasmic volcanoes in "Rite of Spring" Ad infinitum.

I was also amused by the colored centaur couples in "Pastoral Symphony." Each "color" matches up with an identical mate, so there's no offensive miscegenation between the lime greens and the cobalt blues.

Since even its failings are fun, "Fantasia" is guaranteed turn-on no matter what you take to it: friend, date, lover, pill. . . .



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WICHITA STATE U. LIBRARY

Campus bulletin

There will be a meeting of the Homecoming Committee today at 3:30 in room 249 CAC.

There will be a meeting of the Wichita Film Society at 2:30 today in room 211 CAC.

AWARE/AWS is holding a general meeting Tuesday in room 231 CAC at 6 p.m.

Roy Eugene Davis will present two lectures on meditation at the Unity Church Tuesday and Wednesday at 7:30 p.m.

The Accounting Club will meet Wednesday at 7:30 in 212 Clinton Hall.

A leadership training class for Campus Crusade for Christ will be held in room 305 CAC Tuesday at 7 p.m.

The Psychology Club will have its first meeting of the semester Wednesday, Nov. 6, at 3:30 p.m. in room 107 Clinton Hall. Students interested in being officers for this year should leave their name with Isabel Gates in room 023 Clinton Hall.



Job corner

Additional information concerning the jobs listed below is available at the Career Planning and Placement Center located in Morrison Hall (information on other jobs is also available at the Center). Refer to the job number at the left of each listing when making an inquiry on a particular employment position.

Student Employment Opportunities

- 472 - Office Clerk. General office duties and some field work in grocery. Typing helpful but not necessary. To be arranged. \$2.25 per hour.
- 482 - Maintenance Technician. Two positions. Maintenance of plastic moulding equipment and other mechanical and hydraulic equipment. Will train. To be arranged. \$2.50 - \$3 per hour.

Career Employment Opportunities

- 682 - Secretary, position involves statistical typing. Company is a CPA firm. Requires dictation 80 wpm. Approximately \$3 per hour plus overtime during tax season.
- 740 - Sales Trainee. Two positions in midwest area. Would be selling battery products. Requires college degree, will consider all majors. \$750 month plus company car and expenses.

CLASSIFIED

FOR RENT: 3 bedrooms in house 3 blks from campus. Shag carpet, central air & heat. \$80. mo ea. For interview call 685-3133.

HELP WANTED: Female bartender, part-time 3-4 nights a week. Southeast location 262-9460 after 6 p.m.

WANTED: Rider to New York-New Jersey area; leaving week of Dec. 16 or 23. One way only. Contact Sherrill 265-2752.

WANTED: Ride to LAWRENCE, K.C. area; leave Oct. 25 or 26. One way only. Contact Maria, 686-4518.

STUDENT living NW wanted ride for 3 children from Rounds Elementary School 8840 E. Central to vicinity 53rd & Little River—3 p.m. Returnees. 838-3465 after 6 p.m.

WANTED: 2 students—1 morning, 1 evening for grocery stocking; also experienced grocery checker. Near WSU. Apply Razook's Thriftway Market 2101 E. 21st.

WAITERS and WAITRESSES

Part-time and full-time positions available for luncheon and dinner service in City Club. No experience necessary... will train. Excellent position for students. Flexible hours and attractive growth potential if you can learn details of fine food service, enjoy meeting people and have ambition to advance. If interested, call 263-5271.

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COLLEGE STUDENTS needed to assist part-time on local Fuller Brush route. \$3-\$5 per hr to start. Hours flexible. Phone 683-5702.

LYNNWOOD APARTMENTS—Furnished studio \$108/mo all bills paid except electric. 265-2639.

FREE KITTENS! 1 all black male; one orange & white stripe female, 8 wks old. Call Mike or Lynn at 264-5529 or Mike at 262-7162 after 1 p.m.

PRIVATE rooms for rent 1/2 blk from campus. 1729 N. Fairmount. \$60. for one; \$75. for two. 2 drs so of Grinder Man. 685-5037 mornings.

FOR SALE: 1964 Ford Galaxie 500. Air, power steering, automatic. New exhaust system, good rubber. \$400. or offer. 522-0177 after 12 noon.

FOR SALE: 1974 Harley Davidson Sportster. Black, electric start, low mileage. Excellent condition. Call 267-0473 after 6 p.m. Ask for Steve.

8-track tapes & Panasonic 8-track home unit w/speakers \$2-\$3. Home unit like new lists \$125. now \$55. Perfect for dorm. Call 262-8849.

HELP WANTED: Light garden work. Pick own hours. \$3. per hour. JOHN COULTIS INTERIORS 683-5617.

Shop or studio space available in The Surry House 2903 E. Douglas. 156 sq ft. 3 businesses established in house. Good east side traffic. Contact Clyde Seefeld or Jim Hatfield at Collector's Corner, 682-4303.

ABORTION—IS IT MURDER?
For pro-life literature or speakers on abortion & euthanasia, contact Kansas Right to Life 683-3610.

Officials upset with census info release

Your name, address, and census information about your social status, age, and sex, were turned over to the Democratic Central Committee on a 2 to 1 vote Aug. 28 by the Sedgwick

County Commission after Atty. Gen. Vern Miller, Democratic candidate for governor, recommended the IBM tapes containing the information be released.

The Democratic Central Committee is an organ of Kansas' Democratic party.

KMUW marathon raises \$10,000

The KMUW Marathon was a total success with final pledges surpassing a \$10,000 goal at \$10,273.75.

What makes this total even more successful is the fact that the most previously received in a KMUW money drive was \$3,500, according to Claudia Allen, promotion development director. According to Cliff Hall, KMUW manager, \$1,800 in cash has already been received.

"We tried to give all our listeners one full day of their favorite music with our regular news program maintained," Allen said.

The six day marathon began Saturday, Oct. 12, with a full day of soul music. "That day alone we took \$3,000 in pledges," Allen said.

Sunday, all classical music was played, with rock, jazz, folk and Blue Grass, and Mexican music following each day respectively.

"Wednesday night we had live bluegrass performers in the studio," Allen said. "It really added a lot to our bluegrass program."

Personalities from other radio and television stations helped out during the marathon to try to promote more pledges.

Sedgwick County Assessor Louis Earle has since told the Metropolitan Area Planning Department he no longer could collect socio-economic information sought by the department until laws restricting the release of the census information are tightened.

In addition, the county computing firm of Langston and Kitch said recently they would refuse to issue any more enumeration records to a non-governmental organization.

The firm, which was instructed by the county commissioners to release the tapes in August, said they had contributed the costs of the print-out to charity. The costs were paid by the Democratic party.

The battle over the tapes began in late August when Kansas House Minority Leader Pete Loux asked Assessor Earle for the enumeration tapes to aid in voter registration. Earle replied that while the records were open for public inspection, he could not release the personal information.

Loux then asked for Miller's opinion.

In a similar case June 2, 1970, Kent Frizel, then attorney general, had issued an opinion that the computer information was not required to be released.

And on March 7, 1972, Miller issued an opinion that the computer information did not have to be given out.

Earle then carried the case to the Sedgwick County Commissioners.

At the Commission's Aug. 28 meeting, Earle and other speakers testified that the Federal Bureau of Investigation, Wichita Police, Board of Education, Wichita Crime Commission, and the Interagency Research

Committee opposed the release of the tapes. The reasons given were that the tapes could be used to find widows and older people and to learn whether they were living alone.

Earle said release of the tapes would make it difficult to enumerate in the future, adding if you could release the enumeration to the Democratic Central Committee, then you could not legally refuse to issue the information to anyone.

The County Commissioners voted 2 to 1 to release the tapes, with Republican Commissioner Elmer Peters voting against release. Republican Commissioner Earl Rush and Democrat Tom Scott said they felt they should uphold the attorney general's opinion.

Miller's opinion was based on a statute stating, "all books and papers required to be in their (county officers) offices shall be open for the examination of any person."

Miller held "any person" could be a political party and tapes could be substituted for "books and papers." Under Miller's opinion county offices are therefore required to turn over their taped information.

Paul Thomas, head of the Republican Central Committee, has called the release of the tapes outrageous and has held that the "privacy of every resident in Sedgwick County is in dire jeopardy."

He charged the release of the tapes raised questions about the ability of Miller to be governor because of the opinion's political overtones.

While this drama was played out in Sedgwick County, the same performance has taken place in the state's three other most populous counties.

In Shawnee and Johnson Counties, the Democrats asked for the enumeration and received them after going to the respective county commissioners.

In Wyandotte, the commissioners voted 2 to 1 to turn the tapes over, but the lone Republican Commissioner, Robert Hart, filed a suit to restrain the release of the tapes.

Groups needed to take part in Activities Fair

Organizations interested in participating in an Activities Fair being held Nov. 2 as part of Shocker Day should contact Student Services at 689-3020.

About 500 high school seniors from across the state are expected to participate in Shocker Day, an annual event sponsored by Mortar Board.

The fair will provide an opportunity for organizations to meet with the prospective WSU students and talk about their programs.

The fair will be from 10:50 a.m. - 11:35 a.m. and tables will be provided for the participating groups.

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Shocks fall, 43-0

At least the weather was nice

The weatherman has been good to the Shockers this season, the opponents haven't. All games have been played under clear skies with moderately warm temperatures. WSU's clash with Tulsa came after a rain shower but by game-time the atmosphere was pleasant for the enjoyment of the fans.

The University of Cincinnati, as all other opponents, beat the Shockers. This latest Shocker loss was a 43-0 victory for the Bearcats, taking place last Saturday afternoon at Cessna Stadium.

"We were scored on early and could never recover," Head Coach Jim Wright said. "Our players got frustrated, we made a lot of mistakes."

The Bearcats dealt the

Shockers their worst home defeat since 1972 when Louisville beat them 46-3. The final score marked the first home shutout since 1969 when North Texas State beat WSU 47-0 in Cessna Stadium.

The Shockers never had a threat of putting points on the scoreboard. The deepest Shocker penetration of the day was to the 30 yard line in Cincy territory. It happened on a completed pass from Sam Adkins to Kent Carpenter.

The Bearcats struck for 28 points in the first period on three intercepted passes and a punt return.

The punt return was of 54 yards by Tom Marvaso. The intercepted passes set up a touchdown run of nine yards by Tom Liggins, a Liggins

fumble recovery by Jeff West in the end zone, and West's touchdown pass reception of 12 yards from Cincy quarterback Henry Miller.

Dan Shepard kicked all the point after attempts plus 21 and 37 yard field goals.

Part of the Shocker mistakes came on 11 penalties including 9 personal fouls for 121 yards. The personal fouls brought

WSU Sports

Dave Megaffin, Editor

sharp critical words from CU head mentor Tony Mason.

"They (WSU) were playing dirty," Mason said.

The Bearcats had four penalties for 40 yards.

Dan Vess continued his great punting with 8 kicks for 44.1 yards.

Cincy scored twice in the

fourth quarter. Amos Schellinger tackled Adkins in the end zone for a safety and CU tailback Santo Atkinson's four yard run finished the scoring.

WSU welcomes a week off but returns to action November 2 against Drake for Parent's Day and Band Day.



Shocker quarterback Sam Adkins looks for a receiver under a heavy rush by three members of the Cincinnati line. (Photo by Dennis Underwood)

CU Head Coach Tony Mason voiced his disgust with the WSU football players and Jim Wright during and after Saturday afternoon's Bearcat-Shocker clash.

"That bunch of chicken shit football players, I wouldn't have them on my junior high," Mason exclaimed during third quarter action.

"I wouldn't shake that son-of-a-bitch's (Wright's) hand," Mason said while walking off the field after the game.

Mason's comments were brought on by the nine Shocker personal fouls and his reference to Wright coaching his players to play in a dirty manner.



"In no way do we coach our players to do what he (Mason) said," Wright commented on Mason's statements.

Harriers win Missouri meet

By STEVE SHAAD

Wichita State's cross country team edged Arkansas 42-46 for the team title and boosted their record to 53 wins and 1 loss as they won the Southwest Missouri State Invitational Saturday in Springfield.

The top four Shocks finished within four seconds of each other to provide the winning edge over highly rated Arkansas. Randy Smith finished fourth in 24 minutes and 11 seconds, Bob Ream took seventh, Perry Koehn eighth, and Alton Davis ninth in the fast paced race which saw the first six runners break the old course record of 24 minutes and 14 seconds.

The twenty team meet was supposed to be one of the easier ones this season for WSU, who has already met several powerhouses from the Big 8 and the Big 10. Arkansas erased any ideas of rest and relaxation.

"If someone would have told me that this meet would have been that tough, I wouldn't have believed them," Coach Herm Wilson said.

"I think it was the fastest race I've run all year," Smith said.

"Every time I tried to relax the pace, someone would come up on me," Ream commented. "We had to run the whole race

on our toes."

The Shocker harriers will be idle this week as far as formal competition goes but in serious preparation for the Missouri Valley Conference Championships to be held in Wichita on November 2.

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