

Interpretation of residence laws could mean \$\$ loss

Substantial student fee income may be lost if changes are not made in the present method of determining residency at state colleges and universities according to Max Bickford, executive secretary of the Board of Regents.

Bickford warned a state legislative committee recently that universities are experiencing problems in determining which students should be charged nonresident fees because of the granting of the vote and other rights of majority to 18-year-olds. Nonresident fees are consider-

ably higher than those charged to Kansans.

Roger Lowe, WSU business manager, estimated Kansas schools could lose up to \$5 million in tuition if recent interpretations on residency legislation are upheld.

"Fees, as we now conceive of them, might be declared unconstitutional and there will have to be other tuition alternatives," according to Dr. Russel C. Wentworth, Dean of Admissions and Records at WSU.

The State Senate Committee on Education is presently review-

ing the problem and a meeting of the six regents' schools with Attorney General Vern Miller has been scheduled to determine the legality of nonresident fees.

In Kansas, the traditional approach has been that a nonresident cannot earn resident status when he entered the state for the primary purpose of attending one of the six state colleges and universities.

Bickford said the granting of the vote and other rights of majority to 18-year-olds has made it easier for nonresidents to establish residency for fee purposes.

poses.

This, along with the new residency statute passed two years ago, could mean that an out-of-state student could qualify for resident fees at the end of his first semester of college," Bickford said.

To adjust for the financial deficit if the nonresident fees are declared illegal presents a problem. Lowe said at this time it is undetermined as to the method or technique that will be used to solve that problem.

He does suggest the possibility of increasing student fees and

establishing a Kansas State Scholarship Program. Wentworth viewed a potential solution, depending upon if it is a national trend, as a uniform concept of tuition between the states.

As to the possibility of increased enrollment by nonresidents at WSU, Wentworth conceded that it is difficult to say but probably there would not be a great gain. "The addition of students would depend upon whether or not the Kansas courts declared nonresidency fees illegal and whether or not it became a national trend," he concluded.

The Sunflower Wichita State University

Friday, October 13, 1972



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Senate kills proposed curb on Security guns

by pat jennings staff writer

Student Senate Tuesday night voted down a Firearms Resolution which called for all law enforcement officers at WSU, whether attending class, or on duty, to cease carrying guns.

Speaking against the resolution, WSU Security Chief Arthur Stone said, "We have set guidelines for the use and carrying of weapons. New officers at WSU security go through extensive training; first they are on probation for six months, then they go to the Wichita Police Academy for 14 weeks, then back to campus."

James J. Rhatigan, also speaking against the motion, said, "Before campus security was professionalized, they had to call in the Wichita Police Department for all violations. This meant that if someone was caught stealing an item from the bookstore, they

Gohn announces WSU annual Parent's Day set for November 11

WSU Parent's Day is set for Nov. 11, according to Dr. Lyle Gohn, associate dean of students, and Ross Hollander, student chairman of the Parent's Day committee.

Tickets for the WSU vs. Trinity football game that day will be available to parents of students for \$2.50 through the Parent's Day committee.

Parents are invited to attend programs from individual colleges to see what career opportunities are available and what programs and projects their child might be involved in.

would be taken downtown and booked.

"Because campus security is now professionalized, thanks to Chief Stone, we have a very different picture of security elsewhere; unfortunately, a firearm is part of this professionalism." The motion failed 19-6.

Later, Adhib Farha, Student Senate vice president, told the Senate, "I am very happy with the results of the vote. I consider this a vote of confidence. The reason for my opposition to this resolution was twofold: I considered it a great disrespect towards security, and I oppose the philosophy that, if something didn't happen in the past, it won't happen in the future."

A resolution was introduced calling for the appointment of an ad hoc committee to study student election procedures. Several senators complained about the way the Freshman elections were conducted this fall. One senator said he felt the election should be held over. The committee was established by a vote of 19-7.

The Senate also passed a resolution which will establish guidelines for the issuance of traffic fines and their enforcement. The resolution recommends to University Senate that students who fail to pay fines should have their parking permits revoked instead of having their transcripts and grades withheld. The revocation system is currently used on faculty members.

A resolution calling for the appointment of an administrative assistant to aid SGA officials in operating the SGA office was passed. The assistant will work in the SGA office 10 hours per week to coordinate written reports from committees and to set meetings for SGA officers with various campus groups.



VERN MILLER, Kansas Attorney General, will appear at 8 p.m. Monday in the CAC Ballroom as the first guest in the CAC's Distinguished State Speakers Series. He will speak on "The Attorney General's Philosophy of Law Enforcement."

Docking stresses police relations

Governor Robert Docking spoke of the need to strengthen police relations with the public in a speech to about 100 persons in the CAC Ballroom Thursday.

Docking indicated that the major effort he has given to the aid of law enforcement officers has been through the Governor's Committee on Criminal Administration, which he established by a direct order.

WSU, under the direction of President Clark Ahlberg, has been significant in the progress towards better law enforcement with their programs in Administration of Justice," Docking praised.

WSU students differ

Police survey positive

Results of a local survey on police-community relations were a "little more positive than expected," according to Joanna Kruckenber, WSU graduate student who compiled the replies.

The survey was conducted in connection with the Kansas Criminal Justice Community Relations Training Institute seminar on campus this week.

More than 500 persons were asked a series of nine questions dealing with opinions of policemen. Those questioned were divided into five groups: the Black community, Mexican-Americans and other minorities, WSU students, people in downtown Wichita and housewives in a shopping center.

When asked if they liked most law enforcement officers, about 80 per cent answered yes, Kruckenber said.

The replies of WSU students differed from those of other groups in several instances, she said. A majority of the other groups felt that police are doing a good job now in promoting better community relations. However, only four per cent of the participants on campus agreed with this.

Participants were also asked what they like and dislike about law enforcement officers. WSU students said they did not like arrogant, authoritarian types. Other dislikes included discrimination and personal conduct.

Some traits the five groups liked were dependability, friendliness, honesty, their services and courteousness.

The participants were asked the questions by policemen, although they did not identify themselves as such. However, many of the officers felt those being questioned knew that they were policemen. This could have influenced the survey answers somewhat.

Panel discusses law enforcement

A panel consisting of various law enforcement and journalistic representatives discussed "Criminal Responses to Group Confrontation," at the Kansas Criminal Justice Community Relations seminar here Thursday.

Speakers were: Don Boyett, editor, Wichita Eagle and Beacon; Roy Humphries, special agent with the FBI; Keith Sanborn, Sedgwick County district attorney; Dr. Loyal Gould, WSU Journalism department chairman; and Dr. A.J. Crown, WSU Administration of Justice professor.

Gould talked of changed attitudes between press and police in recent years. Not along ago newsmen covering riots were welcomed at the scene by rioters and police alike. Now the press is definitely not wanted by either, he said.

"Television has changed the rules of the game," Gould said. "In earlier years we didn't realize the impact of television."

Because of the somewhat limited viewpoint of the camera, only action shots are taken, consequently this is usually shots of violence, Gould said. This can often provide the wrong perspective of what is actually happening, he added.

Congresswoman Shirley Chisholm (D-N.Y.) will be the featured speaker for a bi-state convention of Associated Women Students at 8 p.m. tonight in Henry Levitt Arena. WSU students, their spouses and children will be admitted free. Admission for the general public is \$1.

Calendar

Friday, October 13
 4 p.m. - Free Friday Fling—music, beer, food, CAC Cellar
 7 & 10 p.m. - The Flick, "The Landlord," CAC Theater, 50 cents
 7:30 p.m. - Christian Life and Issues meeting, speaker - Dr. Glen Zumwalt on "Faith, Doubt, and Assurance," at his house, 6311 Marjorie Lane
 8 p.m. - Congresswoman Shirley Chisholm, Henry Levitt Arena

Saturday, October 14
 10 a.m. - Children's Hour, CAC Author's Lounge
 7 & 10 p.m. - The Flick, "The Landlord," CAC Theater, 50 cents

Sunday, October 15
 7:30 p.m. - Football game, WSU vs. Cincinnati, Cessna Stadium

Sunday, October 15
 9 a.m. - Bowling tournament, Kansas-Oklahoma Quadrangle, CAC Recreation Area

Monday, October 16
 noon - YWCA "Meet the Candidates," Downtown YWCA
 5 p.m. - Associated Women Students meeting, 209 CAC

Tuesday, October 17
 8:15 p.m. - Free U class, "The Student and the Law," Unicorn Community Center

'The Crucible' deals with man's fear of those who think differently

review by
mike patton
 staff writer

The concept of witch hunts may seem a bit anachronistic in this modern age, yet a few hundred years ago in New England hunting down witches was considered the duty of every good Christian. The devil and his cohorts were sought, and when found, they were burned at the stake or hanged.

Perhaps these practices may not be so foreign to our culture as they seem. It is difficult to deny the heritage our forefathers have handed down to us. They feared those who lay outside the Puritanical ethics of the times, just as we today fear those who deny the Protestant work ethic.

Arthur Miller dealt with this theme in the early 1950's during the political witch hunts of the McCarthy era. In his work "The Crucible" the fear that man harbors for those who think differently, or just the blind fear of those he suspects of thinking differently is examined in the context of the witch hunts of Salem, Mass., in 1672.

University Theatre presented Miller's "The Crucible" in opening its season of "Masters of the Modern Theater." The script is indeed a testament to the fact that Miller is a master playwright of the contemporary stage. He takes several basic human problems, applies them to a specific situation in the past and allows the audience to draw parallels to modern examples of those still-existing problems. The play is a masterpiece in presenting the irony and hypocrisy of the basic human condition.

The lighting and set helped to establish the stark realism for which Miller is noted. The versatile set took on many forms, while the symbolic hanging tree which was present in every scene created a sense of unity.

The lighting was extremely effective in setting the mood in

the night and dawn scenes of the second act. Particularly good was the use of only blue lights for the evening scene. Yet, the dim lighting of the dawn jail scene created the despair for the finale of this tragedy.

On the whole the production was well performed. Joni Poston did an exceptional job in characterizing Mary Warren, a young girl caught in the middle of the conflict.

Also, the "contentious" J. Paul Porter provided the necessary enthusiasm to make his role as the irascible, sometimes irate Giles Corey credibly real.

Bill Handshaw was effective in the explosive anger of his lead as John Proctor. His intensity was good when he was yelling. However, sometimes he lacked the precise moves needed in the quieter moments and lost his characterizations.

Some of the minor roles lacked the depth in their roles and tended to distract from the play rather than support it. A prime example was the sheriff John Willard (Marcus Mitchell) who seemed to walk through his part rather than act it.

However, on the whole, the play is an exceptional one. It is a modern tragedy in the truest sense. Arthur Miller has something to say about the hysteria and fear of man that brings out the best and the worst in him.

"The Crucible," drama at its best, will be given in Wilner Auditorium at 8 p.m. tonight and Saturday.

Many students readmitted

Walter S. Friesen, dean of University College, has termed "remarkable" the percentage of students who have completed re-admission procedures between January 6, 1971 and January 12, 1972.

Friesen said a new policy requires that students go through both University College and the WSU Exceptions Committee before they can be readmitted to WSU.

According to Friesen, 80% of the students who started readmission procedures completed them. He added that 88% of those accepted by joint action of University College and WSU Ex-

ceptions Committee did enroll, and that 85% of these students have completed one or more successful semesters since readmission.

Friesen said it isn't easy for students to get back into school

since they must explain why they want to go back to school and why they want to take certain courses. Friesen believes the new policy is good since it sorts out the serious students from the rest.

Candidates to field questions from voters

Voters will get a chance to pose questions to state candidates at two meetings sponsored by the University United Methodist Church and the Northeast Heights Residents Association.

The first meeting will be Sunday at 7 p.m. and will include

candidates for the U.S. House of Representatives, governor, and local state senate seats. Another meeting Tuesday at 7:30 p.m. will include candidates for attorney general, district attorney and local state representative posts.

Both meetings are open to the public and held at the University United Methodist Church, 21st and Yale. Melvin Moorehouse, WSU associate professor of speech, will moderate the meetings.

Regents pass recommendations

Kansas State Board of Regents passed construction and remodeling recommendations for WSU on September 16, for consideration by the 1973 legislature. The appropriations recommended were \$583,500.00 for remodeling McKinley Hall, planning and construction of an engineering laboratory, \$84,000.00 and \$3,630,000.00 respectively, and \$105,000.00 planning for the College of Liberal Arts.

AWS Conference
 Panel speakers for the AWS conference have been changed to Ruby Tate, Jo Brown, Ruth Luzatti and Josephine Younkin. The discussion will be held in the CAC Ballroom, 9 a.m. tomorrow.

Coaches Corner Changed
 The Coaches Corner meetings have been changed from Monday to Thursday and will continue to be held in the CAC Shocker Lounge, 11:30 a.m. to 1 p.m.

Change in Schedule
 A Free U class, coordinated by Dennis Joslin and Kathleen Barkett, has changed its time and meeting place to 8:30 p.m. Tuesdays at 1016 N. Terrace. The class is an informal gathering to read out loud to each other stories, articles and other items of interest just for fun. It is also a chance to get acquainted. The next meeting will focus on the short stories of Mark Twain.



Meet the Candidates
 The YW Public Affairs Series, "On Top of the Times" invites the public to meet the candidates for the County Commission. Guests will be Earl Rush (R), Tom Scott (D) and their challengers Irl Mitchell (D) and George Kerr (R). After the speeches, they will answer questions. Also Ms. Helen Newkirk will discuss the three constitutional amendments to be voted on in the November general election. Downtown YWCA on Monday, October 16, at noon.

Free U Class
 "The Student and the Law" will hold its first class Tuesday, October 17, at 8:15 p.m. at the Unicorn Community Center. Coordinator: Robert Cornett.

ASPA Meeting
 The WSU chapter of the American Society of Personnel Administrators will meet at 9:30 a.m. Tuesday, Oct. 17 in 249 CAC. George Trombold, personnel director for Boeing Wichita and past president of National ASPA, will speak on concepts of personnel management in the 1970's. All interested parties are welcome.

Free Friday Fling
 Today at 4 p.m. in the CAC Cellar a three-piece folk-rock group will provide the live entertainment. There will also be free beer and food.

The Flick
 Tonight and tomorrow night at 7 & 10 p.m. the CAC Theater will present "The Landlord," about a rich boy asserting his independence from his ivory-white, social-minded family by buying and operating an apartment house occupied by Blacks in a Brooklyn slum. Admission is 50 cents.

Newman Center
 A Communion breakfast will be held Sunday, Nov. 5, after the 11 a.m. Mass, in Saint Paul's Parish for single Catholic people and their guests. Tickets go on sale after masses on the weekends of Oct. 22 and Oct. 29 in St. Paul's Parish. Cost is \$2 per person.

The Crucible
 The University Theater presents "The Crucible" by Miller October 12, 13 and 14. Admission for students is 75 cents. Season Tickets may be purchased for \$2.50. Coming attractions include: "A Streetcar Named Desire," "Play Strindberg," "Hedda Gabler," and "Threepenny Opera." Curtain time is 8 p.m. in Wilner Auditorium.

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Unequal opportunity

Mead knocks sorority system

review by
carla norris
staff writer

"Blackberry Winter: My Earlier Years," the memoirs of Dr. Margaret Mead, is being published in a condensed serial form in Redbook magazine.

In the first of this series, Dr. Mead speaks out against the "snobbery and cruelty of the sorority system."

Her family life had always centered on "the enjoyment of the intellect as mediated by words in books." College life, she assumed, centered on the same thing. Soon, however, she saw how mistaken she had been. Again and again she refers to

herself as an exile, shunned by all because of her dress, speech and, most unfortunate of all, her inability to join a sorority.

Dr. Mead's discussion of sororities applies to all types of social injustice. The sorority-fraternity system merely opened her eyes to the fact that "this was not the way to set up a society. It is clear to me today," she says, "that no argument can stand that supports unequal opportunity for sharing in the whole of life."

Dr. Mead also describes how she strived to labor under this brand of "outcast." She succeeded in shaking the whole tradition of the school. She managed to get her best friend and

non-sorority member elected vice-president of the class. She organized the first English honors society and wrote various plays and stunts performed at the university.

All of this coming from a girl who didn't even belong to a sorority was unheard of.

Mead had been hurt by the attitude of her peers. Where others might have accepted the situation as fate, she became a rebel in the truest sense, changing the system by using the system.

Mead's work speaks to many, many people today. People who have experienced or witnessed what Mead calls the searing "of one's soul by the great injustices of one's own time. This injustice experienced in the deeply wounded flesh is the stuff out of which change explodes."

If the remainder of Mead's book is as great as this small segment promises, it may well become a handbook for change.

WSU Fine Arts senior has mighty fishy hobby

Keeping fish is a unique hobby and it isn't limited to anyone, according to Fredrick Rose Cooper III, a senior FA student at WSU.

Cooper first became interested in fish-keeping when he was given a tank full of fish for pets. Beginning his collection with guppies and angel fish, Cooper now raises catfish and owns around 50 different species. His number of tanks has grown to 19 tanks and 12 liners, which are made from the interior of refrigerators.

"It's a hobby that you can get into as much as you want," said the owner of 150 adult fish and 1000 fish fry, which he keeps in his apartment.

"Many men have gone beyond their basic interests," said the young fish-raiser, "and made a contribution to science. For example, the biological and ecological classification of fish in the tank and in nature." Cooper has experimented with "cross-gene breeding" and the hybridization of species. "One has to graduate though, to be able to afford the time and money involved," Cooper said.

"Other people have formed affiliations by either families or groups of fish," Cooper added. "The American Killie Fish Association was formed to prevent the killie fish from becoming extinct, because it is endemic to only two specific bodies of water. One is the Salt Lake in Utah.

"Presently members are breeding and trying to perpetuate the killie fish until the government is able to set aside some type of preserve for these fish," he said.

In the past, Cooper has contributed his expertise to the judging of fish contests. "A fish show is just like a dog show. The whole purpose is to get the perfect specimen," he said. "Fish are judged by their maturity, coloration, condition of fins and the way they carry themselves." He has judged everything from perch to \$300 fish from Africa.

Cooper plans to stay in the hobby, and concluded by saying, "I do not foresee myself ever giving up my fish tanks."

hare krishna festival!!

OCTOBER 17

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No Sunflower endorsement

Last week, 688 newspapers throughout the nation endorsed President Nixon for re-election. Senator McGovern has been endorsed by 42 newspapers supporting him for election to the presidency.

It appears rather daring that any newspaper would endorse either candidate because the performance record of each indicates possible weakness.

One may explain Nixon's now-favorable and generally accepted steps to bring about a friendlier international climate, to halt the arms race, or develop a basis on which the middle-eastern countries will stop shooting and begin bargaining.

It is another matter to explain what happened to his secret plan to end the war in Vietnam.

In view of continued rising commodity prices, it is also difficult for Nixon to sell the people what has happened to the wage-price freeze and what has become of his efforts to halt inflation.

Such matters must be considered when a newspaper endorses a candidate for this nation's highest office and are reasons for hesitation to back Nixon's candidacy without reservation.

Unreserved endorsement of McGovern is equally questionable.

He has been inconsistent in the Eagleton matter. He originally proposed a program structured to benefit almost everyone in the United States through almost as many different ways as there are citizens.

His proposed budget was calculated by computer and proved to be mathematically inaccurate.

McGovern promised to end the war in Vietnam and free the American POW's on terms that many persons consider dishonorable. If implemented, this action could cause other nations of the world to be distrustful of any alliance with this country by reasoning that the word of the U.S. is good only as long as this nation is not required to back up its agreements with force.

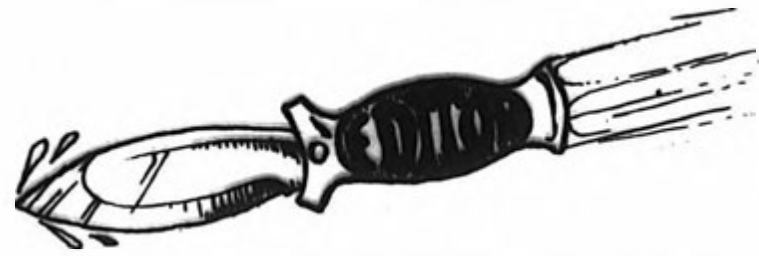
Both candidates should be considered honorable men and probably each can deliver on a fair per cent of the proposals of his platforms, but it seems unreasonable to endorse either candidate without reservation.

Therefore, it is the decision of The Sunflower to not endorse either candidate in the coming presidential election

ENDORSEMENT



'In the heat of the fight...'



Editor:

The Sunflower has s_____ the students again! This time they have chosen to ignore one of the bigger events of the year—Homecoming. While the radios, T.V. and other newspapers of the community spread the news of Homecoming, our notorious Sunflower chose to ignore the very event that they should blow their horn about. Evidently The Sunflower staff prefers to splash the front page with a November-scheduled College Bowl article or one about SGA and its fickle-fangled politicians. And they must also prefer to turn their backs on the student body, university, alums and the community. Homecoming according to the previews of The Sunflower didn't exist. Yet more than 18,000 people filled Cessna Stadium. Fifteen floats were entered in probably one of the most successful Night Shirt parades in years. Hundreds turned out for the Carnival, and alums were on campus by the score. And that I found out by rumor. Think what The Sunflower could do if they would put their 'giant' list of writers to work digging out the facts. But for The Sunflower, Homecoming didn't exist at WSU or surely they would have previewed it and publicized it.

Progressive journalism, as I understand it, means getting the news out before it happens or before others publish it. Where's the progressive Sunflower staff? I would guess that they were sitting in their cushioned chairs, waiting for someone to come dashing into their office, give them press-ready coverage of the events and kiss them on the cheek for being such good journalists. Is that what the editors, Student Board of Publications and the Journalism Department consider progressive journalism? From The Sunflower staff's performance, it must be.

When are we going to get some editors that will research news about STUDENTS and student groups to a greater degree than running to SGA for a story or waiting for other groups to call them? No longer can they blame their problems on the lack of money because the Campus Privilege Fee Committee increased their budget from \$25,500 to \$32,000. Yes, students, the great publicizer of rip-offs is ripping you off. And claiming to be progressive journalists in the same breath.

It's sad when you must be content with fickle-fangled politicians but it's worse when one must be content with cradle-case journalists. Do you suppose they will get tuned-in enough to cover Homecoming — after the fact?

- Respectfully submitted,
 Mike Zimbelman
 Matchett C. Azoro (?)
 Kathy Rasjis (?)
 Stephen Grillot
 Rich Perkins
 F. Clara Moore
 Kris Lowrey
 James E. Irvin
 Gary TenEyck
 Kevin M. Bow (?)
 Winston C. Brooks
 Jan Bush
 Nancy Spohn
 Jim O'Crowley
 Mike Warren
 Ann Brett
 Tip Skinner

Editor:

In reference to the letter published in the last issue of The Sunflower concerning "YELLING" at the WSU football games, I must respond in this manner: All people attending football games are not so obsessed with "YELLING" as this person evi-

dently is. As for her statement that everyone who comes to the WSU football games should either "YELL" or stay home is outright ridiculous! I would also like to say that the front page of our "Wichita Eagle and Beacon" should remain reserved for more important national and international news. I realize that the writer must feel that the college football game comes before all other events taking place in the world, I certainly hope the rest of the community does not feel this way.

Craig M. Daniels
 FA senior

Editor:

So many distressing and unbelievable things take place on this campus that one hardly knows where to begin. Some people will perhaps accuse me of being petty and a chronic complainer if I wonder why the new mother and child sculpture could not have rested in the old library fountain; and did you ever wonder why they tore that fountain up. Somebody lost money in that deal. Soap suds in the fountain and Mickey Mouse on the clock are certainly harmless, but they kept someone awake worrying many nights.

Perhaps such things are petty, but it certainly isn't petty to question the policy of closing the library early on Homecoming day. Some students would rather read than watch football! Dr. Billings is correct in suggesting that the library be open that day and alums given tours. Cessna Stadium is well equipped, and the library isn't. I wonder if such things happen at real universities.

Gary Greenberg, Ph.D.
 Department of Psychology

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'Paper Moon' rises over Kansas plains

by scott boyd
staff writer

SCENE: A two-story, sandstone farmhouse, framed by a dark, endless backdrop of Kansas sky. A battered Model A is parked in the front yard; a child sitting on the passenger side. A strong gust of wind blows across a country road, hurling a cloud of dust toward three figures, barely discernible on the old, weather-beaten porch.

ACTION: A man dressed in a worn, faded suit is talking to a couple standing in the doorway. Something about a bible the woman's husband, recently deceased, had ordered shortly before his death. The widow, tall and thin, the corners of her mouth drawn down, turns to the man beside her, telling him she knows nothing of any such order.

"Where'd you say you was from?" the salesman is asked.

"Uh, I'm with the Kansas Bible Company...outta Wichita," he answers nervously.

"Never heard of it," grunts the brother-in-law, a deputy sheriff with a bulging stomach. Stepping out onto the porch, he stares the handsome young salesman straight in the eye.

A voice cuts the moment's silence. "OK. Let's try it again." The three actors relax and step back, crowded by lights, cameras and microphones. The voice is that of Peter Bogdanovich, the 31-year old director of "The Last Picture Show" and "What's Up, Doc?" Among American filmmakers, he is the man of the moment; with two smash films to his credit, he is the one to watch.

Bogdanovich has come to the rolling plains of northwest Kansas to shoot his latest film, "Paper Moon," a comedy-drama involving a pair of unlikely con artists who travel Kansas during the Depression swindling country folk for a dollar here and there. The two, a young girl and a man who may be her father, are portrayed by Ryan O'Neal and his eight-year-old daughter, Tatum.

On this particular day, weather dictates the shooting schedule. Bogdanovich had planned to pick up some "run-bys" (road shots) but the dark skyline will not match footage shot the previous day.

Like "The Last Picture Show," the film is being shot in black and white. The reasoning is simple. "I can't imagine the Depression in color. Can you? Besides," Bogdanovich adds, "it makes Ryan look less like a movie star."

Waiting for his call, O'Neal moves away from the set to talk to friends. A handful of local people who managed to find the company's location eye his every move. His hair is cropped short; wearing a moustache, he is almost in disguise. He is polite but reserved.

An aide says O'Neal was against the idea of his daughter becoming a film actress, but Bogdanovich refused to take no for an answer. He had met Tatum during the shooting of "What's Up, Doc?" and was convinced she

was right for the role of Addie Pray, a charming schemer who often outwits her more experienced companion.

If the young lady herself is at all taken with the idea of stardom, it doesn't show. As the director calls for a break while he confers with Cinematographer Laszlo Kovacs, Tatum races down a path leading from the farmhouse, runs across the dusty road and climbs through a barb wire fence to get a closer look at a herd of cattle grazing in the area.

Equipment in place, Bogdanovich is ready to rehearse the next scene. A call goes out for Tatum. Back on the set, she crawls into the Model A and waits quietly. A slight disagreement develops between director and cinematographer. Kovacs insists she be sitting on a pillow; Bogdanovich disagrees. As the debate continues, Tatum grows impatient.

"Hurry up. It's a little uncomfortable out here."

"She doesn't know what uncomfortable is," says a crew member standing nearby.

"Tatum," calls Bogdanovich from the porch, "lean forward, rest your head on...turn toward us. How's that," he asks. "Looks a little cutesy, doesn't it?"

"Makes me look like a cutie pie," echoes his young star.

Kovacs has positioned the camera in the doorway of the house. He will photograph O'Neal talking to the couple, but the shot must also include the child in the car. Lighting and sound equipment ready, the director calls for quiet. Speed. Action. Camera rolls. O'Neal misses a line.

A high-pitched voice rings out. "What happend this time?"

Father turns to daughter, almost defensively. "It was good."

Unconvinced, she shakes her head. "Oh, God."

The scene is repeated. Bogdanovich says "print" after the third take. He has spent several hours shooting what will eventually be a few minutes on film. Apparently satisfied with the morning's work, he shuts down production for lunch. Seated next to him at the long table crowded by cast and crew is his estranged wife, Polly Platt.

Though separated, the two maintain a close working relationship. They wrote the screenplay for his first film, "Targets," and have since collaborated (she as production designer) on each subsequent film. An attractive woman with a warm, friendly smile, she talks with enthusiasm about her work.

Oddly enough, she says she found the Depression setting of "Paper Moon" easier to work with than the decade of the fifties, the time setting of "The Last Picture Show." "No one cared about the fifties," she said. "It was very difficult to find much of what we needed. A '48 Hudson, for example. There just weren't any around."

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RYAN O'NEAL awaits his turn in front of the camera as a make-up man applies the final touch. (Phpto by Jack Ridley, Wichita Eagle.)

Walking back to the set, Bogdanovich talks about future plans. Next, he says, is "The Apple Tree," a love story set in England; then a big-budget all-star western.

But that is in the future and right now he faces Kansas in the bleak days of the Depression. The sun is peeking through the clouds. He just might get those run-bys after all.

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Jackson-Schaible receive national recognition

Two WSU publications designed by Bill Jackson and edited by Max Schaible have received national recognition from the Association of University and College Designers.

Jackson, publications designer for WSU's Office of Information and Public Events, accepted the awards at the association's annual conference in Minneapolis last weekend.

The designers' national organization was formed three years ago by a small group of Midwestern university designers who felt the work of many outstanding graphic artists was not being recognized or rewarded, according to Charles Deihl, newly elected president of the association and associate professor of fine arts at Bradley University.

Membership in the organization, which now includes many

of the major universities in the United States, is limited to those who are working or teaching in the field of publications or graphics at the college level.

The group's Special Merit Award in Book Design was awarded to WSU for "Book Collecting and the Search for Reality." The hardbound volume was produced by the Office of Information and Public Events last year for WSU's Library Associates from a speech delivered by author Jack Matthews, 1970-71 distinguished writer-in-residence at Wichita State.

Autographed copies of the book, a limited edition of 500 copies, were distributed initially to Library Associates members when Matthews was in Wichita last spring as one of the guest authors at the city's annual Books and Authors symposium.



Jackson and Schaible

The book is currently available at local bookstores, and all proceeds from its sale go to Library Associates for enrichment of the university library program.

The university and college de-

signers' award to the Matthews' book is the second time the publication has received national recognition this year. In July, it received the American College Public Relations Association's special citation in the national ACPRA Communications Contest.

WSU's second award from the designers' organization was a Merit Award for "GD," the second annual issue of a special tabloid on the graphic design program at WSU.

Designed by Jackson and published by his illustration class in the graphic design department, "GD" featured two-color drawings and sketches by Jackson's

students.

The prize-winning tabloid also carried a special feature article on WSU alumnus Bob Peak, one of the most respected illustrators in the country, and a profile written by Schaible, director of information at WSU, on the Wichita visit last spring of Mo Lebowitz, the "Woody Allen of the graphics industry" and proprietor of the prestigious Antique Press in North Bellmore, N.Y.

Jackson joined the WSU faculty two years ago. In addition to his work in university publications, he also holds an assistant professorship in graphic design in the College of Fine Arts.

Free U Madrigals

Group creates own music

A unique musical group is taking shape in the Free University. The Madrigals, a singing, dancing, acting musical company, is being developed in order to give serious music students an opportunity to express their talent, says coordinator Dorcas Williams.

Williams and Michael Gregory, her "right-hand man," came up with the idea about a month ago. "It will be a variety group, featuring classical, spiritual and popular music," Williams said. "Most of what will be performed has never been heard before and we intend to create our own music and style."

The performers will be encouraged to write original pieces in order to develop a unique style of performing while also working toward group harmony. Both Williams and Gregory write music. Some of Gregory's music has been published.

"Group harmony is the key," Williams says. "Not just voice harmony, but idea agreement as well."

Most of the group's members are non-music majors. "One guy has never had a lesson, but plays the piano really well," Williams said. "He's just amazing."

Williams says the group must prove it can be a success before making long range plans. To do this, an invitational concert is being planned for late November.

"We are going to invite students, organizations and faculty seriously interested in music. The warmth and enthusiasm you get

from the audience decides if you are going to make it. If they like us, we will know that we're good.

"The group will give students another phase of entertainment that they don't have now," says Williams. "There is really not much entertainment here (on campus)."

If the Madrigals succeed in their debut, they plan to expand considerably. "There are an infinite number of possibilities. We would like to tour and possibly get about ten kids from institutions and homes to work with," Williams concluded.

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WSU

SPORTS

randy hirsch
sports editor

Seaman says...

The Shockers will try for their fourth straight victory Saturday night as they battle Cincinnati at Messna Stadium.

The Bearcats, who are 2-3 on the season, boast 31 returning starters on their squad, including standouts Reggie Harrison and Zeke Harden.

Harrison, a 220-pound junior



Bob Seaman

tailback, gained 470 yards and scored nine TD's for the 'Cats last year. One of those scores came in Cincinnati's 20-7 win over WSU.

WSU coach Bob Seaman describes Harrison as "one of those

Tough race coming tomorrow

Tomorrow WSU's cross country team will attempt to defeat a KSU team which they have never beaten. Drake University will also run in the meet.

Coach Herm Wilson said the KSU team has not been beaten this season while the Drake team is young with a lot of potential.



Cross Country team home again

Star runners for KSU are Don Akins and Jeff Schemel. WSU runners will be out to continue their string of home victories for this season.

The meet will be held at 10:30 a.m. tomorrow instead of the previously announced 11 a.m. at Echo Hills Golf Course.

Echo Hills is located just west of the by-pass cut off at 53rd St. North on the north side of 53rd.

guys who can either run over you or away from you."

Harden, a split end, stands 6'2" and weighs 185 pounds. He has good hands and is a dangerous runner after the catch.

Coach Seaman will once again start Gary Monty at quarterback for the Shocks. He said, however, that he would not hesitate to use Tom Owen if the need should arise. "The nice thing about having two quarterbacks," Seaman said, "is that when one of them isn't doing the job, you can bring in the other one."

Don Gilley is expected to see more action this week, as Don Burford was injured in the North Texas game. Mickey Casey will return to bolster the defense as the Shocker's stoppers look for another good showing.

Seaman said the game will be a low scoring defensive battle and that the outcome will depend on the number of mistakes each team makes. "We have a very opportunistic defense that has played well the last four games. Cincinnati always seems to have a strong defense. It will be an interesting game," he said.

Asked if he thought that the players might be over-confident after winning three straight games, Seaman replied, "This team has too much character for that. We know that we have to play good football in order to win Saturday."

The Shocks don't have too much reason to be over-confident of victory. The last time WSU beat Cincinnati was in 1963.

Venerucci wins award again

Lino Venerucci was voted the outstanding defensive player of the week for the second consecutive week.

Venerucci won his award when he totaled five unassisted tackles, seven assisted tackles, 10 pursuits, forced one fumble, recovered two fumbles of the four which the Shocks covered and intercepted his fourth pass of the



Lino Venerucci

season plus knocking down one North Texas pass.

Ed Plopa earned his award by receiving four passes caught for 66 yards and a first down on each one. He had individual catches of 9, 19, 26 and 12 yards and now leads the team in yardage by receiving with 78 yards (13.0 yards average).



Ed Plopa

Dumb jocks?

WSU athletes had the highest number of athletes from all sports make the Missouri Valley Conference 1972 Honor Roll.

This number is the highest number of athletes on the list of any of the 10 competing MVC schools.

St. Louis University and Drake University tied for second with 27 players while New Mexico State placed fourth with 23. Bradley University, Peoria, Ill., finished fifth with 20. Tulsa, Memphis State, North Texas State, West Texas and Louisville were next in order of athletes placed on the roll.

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BOULEVARD
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'Take 5' is actually to take five to game

by carla norris
staff writer

"Take 5" is a program designed to welcome youngsters, ages 13 to 15, who might otherwise never even visit a university campus, as WSU's personal guests at the November 11 WSU-Trinity game, said Larry Kimball, program coordinator.

"Take 5" is actually our name as well as our goal," Kimball said. "We want each sponsor to 'Take 5' youths to the game."

Youngsters for the program will number 2,000, which would require 400 adult sponsors. "Names of the youths will be furnished by such community organizations as WACAPI, YMCA and Wichita Children's Home, by October 28," said Ted Bredehoft, WSU athletic director. Also, by this date all interested parties should have filled out a sponsor's form and sent it to SGA, he added.

Kimball added that, "Business and professional men throughout Wichita and WSU students are encouraged to back this venture for the sake of the youngsters who are anxious to see college football teams in action. "Unfortunately, the response so far isn't so great. Right now we really need help from everybody."

Forms for sponsoring a group are available throughout the city. Some of the major places include all Mr. D's stores, Sears at George Washington Blvd., Hinkel's at Parklane, Skaggs in the Mall and Sandy's downtown.

Poli sci chairman thinks McGovern already loser

by debra austin
staff writer

George McGovern has apparently lost the presidential election already, according to Mel Kahn, professor and chairman of WSU's political science department.

"In their attempt to give representation to students, Blacks, Chicanos, and women's lib advocates at the national convention, the McGovern forces basically alienated the traditional core of the Democratic party - the blue collar workers," Kahn said.

Blue collar workers feel that McGovern represents the fringe of the party instead of the majority, he explained.

"I think McGovern realizes this and has made an effort to get the blue collar workers back. But he just started too late," Kahn added.

Kahn said that McGovern "sacrificed the one big thing he had - his personal integrity - in the Eagleton case. McGovern apparently supported Eagleton with a 1000 per cent endorsement and then dropped him." As a result, people tend more to trust Nixon for the truth, instead of McGovern.

"McGovern is in another bind now, too," Kahn added. "If Nixon gets peace before the elec-

tion, his administration has accomplished its goal. Or even if there is a big North Vietnamese offensive before the election, people tend to rally around the President at times like that. So Nixon has it both ways."

McGovern hasn't spent enough time emphasizing that he is a Democrat and Nixon is a Republican, Kahn said. "Since there are many more Democrats than Republicans, Democrats usually try to reinforce members of their party to vote Democratic," he said. "McGovern hasn't done this. In fact, he differs greatly from the candidacy of FDR, Truman, Kennedy, Johnson and Humphrey in this respect. Obviously, this is a radical departure from the traditional Democratic structure."

Kahn was skeptical about the possibility of a large young voter turnout. "In general, young people do not participate in politics," he said. This can be seen from the past with the low rate of voting among people in the under-30 age category, he explained.

Kahn feels the majority of the students at WSU are for McGovern but that there is not as strong a majority for him here as one would find at one of the Big Ten or Ivy League schools. There will be a higher percentage of students voting because of the McGovern candidacy, he said.

WSU students can pick up a form at the bulletin board by the SGA office, 212 CAC. These forms will provide all pertinent information concerning the youths to be sponsored, Kimball said.

Costs for a "Take 5" group amount to \$12.25 for businessmen and \$11 for students. This price includes the sponsor's ticket and refreshments for the five youngsters," Kimball said. "If a businessman wishes he can sponsor a group and have a student take his place as escort."

"Our objectives for this program are three-fold, Bredehoft said. "First, to help youngsters gain an experience that they are unable to secure by their own means. Secondly, to create a sort of rapport with the business community, the professions, the general public and the university community. And thirdly, to provide a favorable atmosphere for communication between each adult and each child."

"It may perhaps be a personal sacrifice for the adult to participate in this program," Bredehoft added. "He may have to give up sitting in his 40-yard line seats in favor of end zone tickets with the youngsters. He may have to forego a post game social gathering in order to 'Take 5,' but it is a unique and wonderful opportunity for the sponsor to become acquainted with these youngsters, let them know the adults do care, and in general communicate and have dialogue."

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