

Mayor Hatcher speaks today in Eisenhower Lecture Series

Mayor Richard Hatcher of Gary, Ind., featured speaker for WSU's Black Heritage Week, will speak today instead of on Thursday as previously announced.

Hatcher was forced to delay his appearance in the 1972-73 Eisenhower Lecture Series during campus Black Heritage Week activities because of other commitments which forced him to remain in Gary on Thursday.

He will now appear at 10:30 a.m. today in Henry Levitt Arena on the WSU campus as the concluding event for Black Heritage Week.

Hatcher, currently serving his second term as mayor of Gary, Indiana, was elected to that office in 1967 after an election campaign that received national attention because of the election frauds and schemes mounted against him by his own party.

Opposed by the entire city machine, he defeated the machine candidate in the Democratic primary, and then, in the general election faced elements within his own party who battled him more fiercely than the Republicans.

His five-year administration has been marked by innovative programs and citizen participation in program planning and the administration of the city.

Valparaiso grad

Born in Michigan, the 12th of 13 children, Hatcher attended Indiana University on a small athletic scholarship, a church grant, help from his brothers and sisters and a job waiting tables.

After receiving his bachelor's degree in economics and government in 1956, he went on to Valparaiso University School of Law, from which he graduated with honors in criminal law.

He entered private law practice in East Chicago, Indiana, and in 1961 was appointed deputy prosecuting attorney for Lake County Criminal Court, a post he held until he resigned to run for the Gary City Council in 1963.

Beginning his race as a political unknown, he not only won the seat on the City Council, but went on to be the first freshman councilman in the city's history.



Richard Hatcher

to be elected council president.

Sensing an internal weakness in the grip of the city's power machine and frustrated by his limited effectiveness as a councilman, Hatcher decided to run for mayor in 1967. He ran on a

platform of action and community change.

He has also been active in the local and state chapters of the NAACP and in the Urban League and is chairman of the education subcommittee of the Indiana State Advisory Committee to the United States Commission on Civil Rights.

Caucus leader

He is chairman of the Indiana State Black Caucus and co-chairman of the National Black Political Convention.

He is also a member of the National League of Cities Steering Committee on Human Resources Development and of the executive committee of the National Urban Coalition.

Classes are scheduled to be suspended for the speech.

Memorial

A memorial observance will take place at 2 p.m. Monday to commemorate those who lost their lives October 2, 1970, as a result of the plane crash in Colorado.

Those who wish to participate will meet in Henry Levitt Arena in the concourse by the ticket office at 1:45 p.m. to join the football team, coaching staff and other friends of those who died. There will be a silent procession to the site of the permanent memorial, where a brief ceremony will take place.

Faculty members who have classes at that time may wish to observe a moment of silence in memory of the occasion, either at two o'clock or at the beginning or the end of the class period, whichever is more appropriate.

Golf tourney, buffet, dance scheduled for Homecoming

A limit of 120 contestants in the WSU Alumni "Shotgun Start" golf tournament has been set by Ernest Balay, tourney chairman, according to Dorothy Jeter, Alumni Homecoming Chairwoman.

Jeter said there will be a Golfers' Buffet at the Shocker Alumni and Faculty Club after the tournament. Following the buffet, alumni guests may visit open houses at all colleges within the university, with the exception of Health Related Professions, she added.

There will be a Happy Homecoming Hour at 4 p.m. also at the Faculty Club, followed by the evening buffet, Jeter explained.

"At 7 p.m. there will be chartered buses available to take alumni guests to Cessna Stadium to watch the Shockers-North Texas State football game," she said.

There will be an after-the-game dance and victory celebration for alumni who can return to the Faculty Club by the same chartered buses that took them to the football game, Jeter said.

"This homecoming will differ from those in the past in that we are offering considerably more variety, information and a packet schedule that invites participation from all alumni, former students and friends of the university, whether their interests revolve around the academic world, sports, fun with friends or all three," she concluded.



TOBIAS (Phil Speary), left, struggles with daughter Julia (Marlene Flood) over a revolver in Edward Albee's "A Delicate Balance," now showing in the Pit Theatre.

SGA passes statute in wake of increases

by pat jennings
staff writer

Student Senate Tuesday night passed a statute which attempts to guarantee that students will never again be taxed without Student Senate approval.

The statute was prompted by unannounced hikes in student charges for athletic events and use of the CAC.

Before any non-academic fiscal policy is considered by either the Senate or the Administration, Student Senate must be notified two meetings in advance, according to the statute.

If an "emergency" fiscal policy is enacted while the Senate is not in session, the policy will be reviewed at the first Senate meeting after its enactment.

If the Senate deems the action a true emergency, the pol-

icy will be allowed for one fiscal year. If the policy is not deemed an emergency, the Senate may demand that the money be refunded directly to the students. If that is not possible, the total amount would be paid into the Campus Privilege Fund for disbursement by Student Senate.

Senators were told of plans for a memorial service to be held October 4 for those who died in the WSU plane crash two years ago.

Instructors are asked to observe a moment of silence at 2 p.m. Monday. There will be a procession from Henry Levitt Arena to the memorial on Hillside, where a moment of silence will be observed. A brass band or choir will perform at the service.

The Senate also heard reports from various committees. Mark French, ombudsman, told the Senate that an insurance pamphlet concerning the Consumer Protection Agency will be issued soon.

The Special Groups Committee told Senators that they are trying to obtain a full-time in-

continued on page 8



Parnassus pick-up

The second order of the 1972 Parnassus yearbook has arrived and the books are available to those students who did not receive a yearbook last spring.

Students can pick up yearbooks at the Parnassus office, on the south side of the Communications Building at the corner of 17th Street and Fairmount. Yearbooks will be distributed October 2 through October 6 between 1:30 and 4:30 p.m.



DIANNE WATSON paints signs for The Blissful Orange Elephant Garage Sale and Carnival to be held Saturday and Sunday at 3453 E. 12. The joint sale and carnival event is sponsored by the AMURT group, Ananda Marga Yoga Society, to provide funds for the operation of a home for wayward girls. To be named "Vistara," the house replaces the recently condemned Friendly Gables.

Calendar

Friday, September 29
 10:30 a.m.-noon & 3:30-5 p.m.—Off-the-record sessions with the Dean of College of Education, 101 Corbin Education Center.
 7 & 10 p.m.—Flick, "Watermelon Man," CAC Theater, Admission 50 cents.
 8 p.m.—University Experimental Theatre presents "Delicate Balance," Wilner Pit Theater.

Saturday, September 30
 10 a.m.—noon—The Children's Hour, CAC Author's Lounge.
 7 & 10 p.m.—Flick, "Watermelon Man," CAC Theater, Admission 50 cents.
 8 p.m.—Home Football Game, WSU vs. Southern Illinois.
 8 p.m.—University Experimental Theatre presents "Delicate Balance," Wilner Pit Theater.

Sunday, October 1
 3 p.m.—Family Theatre, "My Side of the Mountain," CAC Theater, 25 cents.
 3 p.m.—Wichita State University Symphony Band, Miller Concert Hall, DFAC.



Family Theatre

"My Side of the Mountain" will be shown in the CAC Theater Sunday, at 3 p.m. It is a film of a boy who runs away from home vowing he can live off the land for a year. He learns not only about survival and nature, but himself. Admission is 25 cents.

Children's Hour

Parents who need an hour or two to themselves have the opportunity to leave their children in good hands on Saturdays from 10 a.m. - noon. The children will be entertained with stories and books. This service is located in the CAC Author's Lounge.

Flick

"Watermelon Man" is a hilarious (and sometimes scary) film of a white man who wakes up one day black, but more than just the color of his skin has changed. The film will be shown tonight and Saturday in the CAC Theater at 7 and 10 p.m. Admission is 50 cents.

Coaches Corner

Films of the Southern Illinois vs. WSU football game will be the sub-

ject of Coaches Corner Monday from 11:30 a.m. to 1 p.m. in the CAC Shocker Lounge. The coaches will also discuss games and strategy.

WSU Symphonic Band

The first concert of the WSU Symphonic Band this season will be at 3 p.m. Sunday in the DFAC Miller Concert Hall. Featured is the premiere of a new symphony for wind orchestra and premiere of a work recently arranged for wind orchestra by John Boyd, who will be conducting. Also on the program: "Capriccio," by Gustav Holst; "Symphony for Drums and Wind Orchestra," by Warren Benson; "Russian Christmas Music," by Alfred Reed; and "Overture Brillante," by Burnet Tuthill. The concert is open to the public free of charge.

Graphic Art

The Ferdinand Roten Galleries of Baltimore, Md., will hold an exhibition and sale of original graphic art here Monday from 10 a.m. to 5 p.m. in the CAC Author's Lounge, which is downstairs in the Bookstore. Included will be over 1,000 original etchings, lithographs, and woodcuts

Movie Review

"EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK;" directed and written by Woody Allen. Showing daily at the Fox Theater 135 N. Water.

review by James Paul

Tests

Saturday, November 4, two examinations will be given: the Scholastic Aptitude Test (SAT) for high school seniors, and the Admission Test for Graduate Study in Business.

Philosophy Conference

"Bertrand Russell and Contemporary Anglo-American Philosophy" will be the theme of the 27th annual meeting of the Mountain-Plains Philosophy Conference which will be held at WSU Wednesday through Saturday, October 4-7.

The conference, which is hosted by the Department of Philosophy, is expected to attract approximately 100 philosophers from the mountain-plains region. Professor Leonard Linsky of the University of Chicago, an authority on Russell's philosophy, will be the keynote speaker when the conference begins at 4:30 p.m. on Thursday.

What do you say about a Woody Allen movie that attempts to comment on David Reuben's bestseller, "Everything You Always Wanted to Know about Sex?" That its parodies were limp, its humor impotent and the pace frigid?

All this, and then some.

From the neurotic genius that gave us "Bananas" and "Play it Again, Sam," you would expect more than a haphazard, semi-witless stab at comedy. Excluding the final scene of the segmented movie, the script refuses to deliver any convincing comedy. From the bumbling, innocent posture that once bred laughter, Allen falls into being coarse as a locker room.

Round One finds Woody the jester, circa 1285 or so, being commanded by his father's ghost to seduce the queen. With the help of a wizard's aphrodisiac, he gets close. Along the way, everything that you would expect to happen to him, does: she wears a chastity belt, he gets his hand stuck in it, is caught, and beheaded. Ha-ha.

Onward we grope. A rich doctor (John Carradine) falls in love with his patient's sheep. His suspicious wife begins to find wool on his collar. Uncovered, he begins a steady demise which culminates with his sheep lover being abducted from him. We leave the good physician a broken degenerate—guzzling Woolite straight from the bottle. Funny for the first five minutes, but a one-line joke at best.

The next four excursions solidified what you might already be suspecting. This is not Woody Allen at his best. There is an episode about a man in drag another concerning frigidity Italian style, and a game show entitled "What's My Perversion," which turns out to be as exciting and funny as the Goodson-Todman productions it satires.

But the lowest point comes in the story of the 4000-inch runaway, killer breast (complete with X-cups) who drowns its/his victims with half and half.

The entire venture is partially saved in the final scene, which concerns what really goes on inside the body during intercourse. In the brain, Control Master (Tony Randall) and his assistant (Burt Reynolds) call the shots and direct the frontal assault. Down in the boiler room atmosphere of the scrotum, the weary workers struggle to erect themselves. Inside the seminal vessels, a multitude of spermata ready for the assault. To the strains of "The Battle Hymn of the Republic," the all-out effort is completed.

Laughter at last. Or maybe at this point, just comic relief from the tedium.

Wait till it costs only 50 cents.

Organist prefers funerals

by don nicoson
staff writer

Bill Hebb, WSU senior, prefers attending funerals rather than weddings.

He's not a sadistic character from a Hollywood movie but just a harassed organ player. He has been playing funerals and weddings since he was in high school at Howard, Kan.

"In Howard everybody knows everybody else," Hebb said. "I used to hate to do it. It was

expected by friends though, and I felt obliged."

But as time passed, Bill began to enjoy it more. He enjoys funerals most of all. "Really there is nothing strange about it. Funerals are just easier to play for. There is no pressure and I just play something soft, easy and simple."

Bill's career was launched during his tenure as the church organist in Howard. "I used to play for a rock group. A lot of times I would get home early Sunday morning just a few hours before church. I would not be in the mood to play Rock of Ages. I continually felt the urge to break out with something like Let It Be, but I never had the nerve. That is my ambition, but I

don't think I'll ever really do it."

Soon after he began playing at church, friends started requesting him to play at their weddings. "Weddings are much harder to do than funerals. The bride and groom expect more," he explained. "They want 'their song' to be played. Usually its something like 'Romeo and Juliet' or 'Love Story.'"

"The guests as well as the bride and groom notice every mistake made," he said. "They want it to go off perfectly." He finds funerals, on the other hand, much more "relaxing. If I make a mistake at a funeral, nobody says anything."

"The main thing is to do what is expected. To vary from the sobriety of funerals or the tenderness of weddings is considered blasphemy."

The accounting major still has some nervousness when he has to play near an open casket. "But, I find that people at funerals are not too demanding and are always polite. A few weeks ago I did a funeral at a church. When I arrived, everyone was up in the front of the church talking and laughing. In a relaxed atmosphere like that, I find it easier to play."

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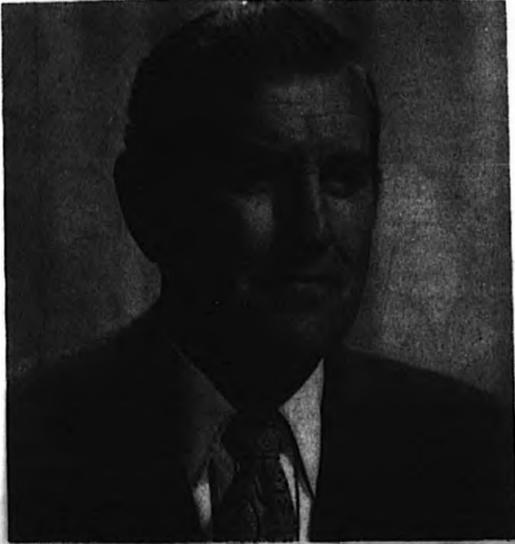
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OLLIE THOMPSON, TV and radio personality, and **Kay Fassnacht**, Nursing Supervisor at Sedgwick County Health Department, are co-hosts for the "VD Awareness Test," a local documentary on the sexual disease. It will be shown on KPTS, Channel 8, October 9, at 6:30 p.m.

Cavett to launch VD campaign

"VD Blues," the special which will launch a nationwide campaign against venereal disease, will be hosted by Dick Cavett, Monday, October 9 at 7 p.m. on Channel 8.

"It is very worthwhile to have the opportunity to contribute to the lessening of a disease that has descended into 100 generations," Cavett said. "The show, combining music and dramatic segments, has its frivolous moments as well as its serious ones. But the purpose is dead serious. This is an entertainment show, not a documentary program, aimed primarily at the young folks. It is a show they'd watch, not a program they'd be told to watch."

WNET's Don Fouser, producer of the special said Cavett was chosen as host because of his "wide appeal to people of all ages, particularly the young. He is admired and recognized by young people and he has the social consciousness that would enable him to find time in his very busy schedule to undertake

what we think is a vitally important and necessary function."

Among the contents of "VD Blues" are original dramatic sketches by playwright Israel Horowitz, black journalist Clayton Riley and Emmy award winning television writer Gary Belkin. Performing musical numbers are recording artists Karen Wyman, "Doctor Hook and the Medicine Show," Novella Nelson, of "Purlie" fame, and Arlo Guthrie singing the previously unpublished song "A Child of VD," written by his late father, Woody Guthrie.

A total of eighteen national, medical and civic organizations are cooperating in various ways to supplement the VD special with local shows and community projects.

In central Kansas, KPTS Channel 8 is producing two supplemental programs in connection with "VD Blues." "The VD Awareness Test," beginning at 6:30 p.m., will discuss the re-

sults of a widely circulated quiz about VD. Ollie Thompson, well-known TV and radio personality in Kansas, and Kay Fassnacht, Community Health Nursing Supervisor, VD Clinic, Wichita-Sedgwick County Department of Community Health, will share the hosting honors.

Immediately following the PBS special with Dick Cavett, Channel 8 will present a special edition of "Communicate 8," beginning at 8 p.m. The program will feature a panel of experts headed by J. Warren Jacks, M.D., President of the Kansas Academy of Physicians. Together they will discuss the VD crisis in Kansas and field questions from the studio and viewing audiences.

Entry deadline Feb. 1 for Kansas City poetry contest

The Kansas City Poetry Contests are a combined effort to discover poems of excellence. Deadline for entering the \$1,600 competition is Feb. 1, 1973.

Top prize in the tenth annual event is the Devins Award of \$500 cash and consideration for publication of a book-length poetry manuscript by the University of Missouri Press. The Devins Award is open to all poets.

Hallmark Honor Prizes of \$100 each will be awarded to six poets for individual poems. Only full-time undergraduate college students are eligible for the Hallmark awards.

Kansas City Star Awards of \$100 each will go to four poets for single poems, without regard to age or residence within the United States.

H.J. Sharp Memorial Awards of \$25 each will go to four high school pupils from Missouri or a bordering state.

Poets with national reputations will judge the contests.

Winners will be announced April 26, 1973, at the final program of the 1972-73 American Poets Series conducted by the Kansas City Jewish Community Center.

For complete contest rules, send a stamped, self-addressed business envelope to Poetry Contest, P.O. Box 5313, Kansas City, Mo. 64131.

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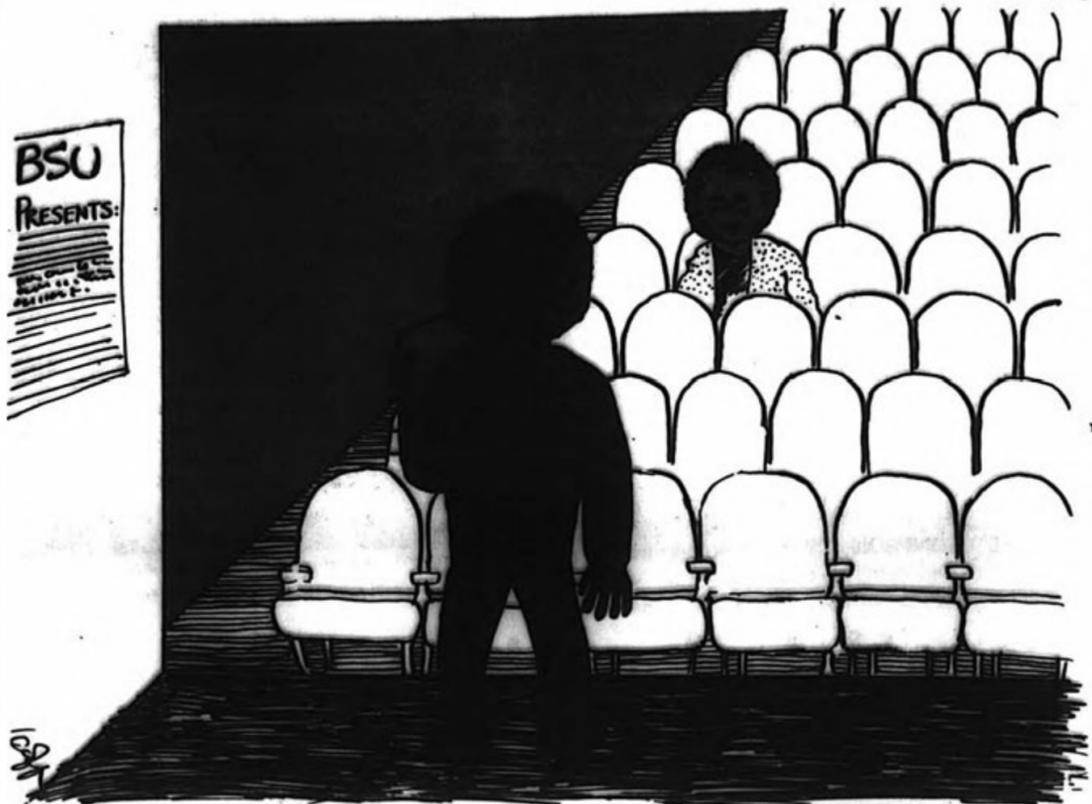
Wichita will never be nothing if we black students never read a poem or act in a play or listen to our brothers or sisters perform.

The reason that we will never have a Leroi Jones or Sonia Sanchez from the Wichita community is that many black students don't have the commitment of Sanchez or Jones. Lack of participation by the black student body and community in Poetry at Dusk, September 25, in the CAC Theater, only verifies the above statements. To be a painter you must paint; to be a lawyer you must study law; to be an actor you must act; to be a poet you must read and write poetry.

And there must be an audience.

robert I. mitchell
guest editorial

BSU
PRESENTS:



"The topic of this lecture is 'Black student apathy.'"

Thanks for the interest

The Sunflower staff received a letter recently from Lyle Gohn, associate dean of students, which showed that 205 new students expressed various interests in The Sunflower. Three of the students listed have been writing for The Sunflower during this semester.

Although there is not enough work currently for all 205 of those new students, we do encourage those who sincerely want to write on a regular basis to visit the newsroom in 004 Wilner.

The Sunflower editors sincerely appreciate the interest shown.

The Sunflower

Wichita State University

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Published at Wichita State University on Tuesday and Friday during Winter and Spring Semesters and on Thursday during Summer School. Second class postage paid at WSU, Box 21, Wichita, Kansas 67208. Subscription rate \$5.

All items intended for publication must be typed and submitted directly to the news editor, 004 Wilner, by noon Friday for Tuesday issues, and by noon Wednesday for Friday issues. Advertising copy for Winter and Spring Semesters must be in to The Sunflower Business Office, 004 Wilner, no later than five days before publication, classified three days before publication. Advertising copy for Summer School issues must be in by 5 p.m. Mondays.



Editor:

As Wichita State University students, we too are concerned about the apathy which has become prominent on college campuses in recent years. However, after attending the first WSU football game, we find ourselves wondering how true this statement is. Students, citizens and faculty turned out with a great deal of pride and enthusiasm. Thank you for your support!!!

However, we found ourselves staring in disbelief when our Shocker band marched on the field, clad in T-shirts and blue jeans. We find it degrading and embarrassing that the performance of such a fine band as WSU's is, must be marred by the

lack of uniforms. How is a band expected to perform to its top potential when they are not allowed to dress like the first-class band that they are? How often does one see a football team without good uniforms - why then less consideration for the marching band? Not only are there not enough uniforms, but the ones that are available are torn, shabby and bear the name Wichita U. on the sleeve. Wichita University was changed to Wichita State EIGHT years ago. To be precise, the uniforms were originally purchased in 1952, thus making them TWENTY years old.

Our band preformed at Tulsa September 16 and our university was represented by "red faced"

young people dressed in T-shirts and blue jeans!

If lack of funds were the actual problem, the lack of uniforms would be understandable. However, if there are enough funds totaling \$10,000 to purchase "Happy Mother and Two Oblique Lines" sculptures to enhance our lovely campus, surely a few extra dollars could be scrubbed up for some presentable band uniforms.

Please show your concern by writing to Dr. Ahlberg at Morrison Hall at Wichita State University. Let's get behind our school and support the Shockers!!!

Lindy Pruitt
Sheila Hunsinger

'A Delicate Balance'

by mike patton
staff writer

If you enjoy the tight-packed family drama of Edward Albee, the current Experimental Theater production, "A Delicate Balance" should be a must on your list of plays to see this semester.

In the tradition of his earlier work, "Who's Afraid of Virginia Woolf," Albee presents the conflict and bitterness of a family reaching the "souring side of love." Tobias and his wife and his sister-in-law have maintained "A Delicate Balance" in their family through the middle-age portion of their lives. Yet, as the play opens, the balance is teetering. If it is upset, the family could go sliding off into instability or insanity.

Gary Davis, student director, does an excellent job with this difficult, complex drama in all aspects from the plush set to the selection of characters.

The play as a whole is very tightly knit. When Harry, Tom Craddock, and his wife Edna, Gail Randall, arrive at Tobias's house, the interaction between actors is superb. The excellent sense of timing of the cast helps to create a tension that builds and builds into an explosive climax in the final scene.

The depth and experience of

this cast shows even in minor roles such as Julia, played by Marlene Flood. The consummate skill of Phil Speary, in his role as Tobias, becomes apparent in the last act, when he portrays Tobias's impotence, indecisiveness and general weakness to near perfection. Speary's strength in this characterization alone makes the play a success.

Perhaps, the weakest link in the play is the character of Agnes, Tobias's wife. Although Janelle Glickman performs the role well, she kept dropping lines in Tuesday's rehearsal. If she has her lines down by opening night, her performance should be more than adequate because she looks so much like the wife who "rules the roost" and maintains the balance of the family.

"I will maintain this family," Agnes states, and she does just that, in spite of the sickness of each member.

Agnes's own malady is the contempt she harbors for her alcoholic sister, Claire, Virginia Creamer. Claire's disease is her hatred for her sister and herself.

Agnes, Claire and Tobias desperately need each others' love in their waning years. Yet, Claire--in her drunkenness--perceives the problem clearly when she says, "We only love each other to the

depths of our self-pity and greed."

However, despite the problems of the family, an equilibrium is sustained until Tobias's best friends Harry and Edna arrive. Bringing with them a nameless terror and fear, they tip the balance.

Also, Tobias's daughter, Julia, comes home after the separation from her fourth husband. She, too, adds weight to "A Delicate Balance."

Albee has many comments to make in this complex play--perhaps too many to catch in a single viewing. However, his most apparent comment is one about fear, the fear that a man has of himself.

Claire hid from herself in her alcohol; Tobias hid in his indecision. All the characters were afraid of themselves and the life that they had created. When they all came together under one roof they mirrored each other's image...and their balance was destroyed.

If you enjoy drama at its best and would like to see what happens when an already unstable family's balance is tipped, come to the Pit Theater at 8 p.m. to see Edward Albee's Pulitzer Prize winning play, "A Delicate Balance."

Soft-spoken 'leader'

Sculptors create in spite of building

by Charlotte Miller
staff writer

It is easy to be unaware of the Sculpture Department at WSU. It is tucked away in the north half of Henrion Gym Annex under some forlorn bleachers which are no longer used by spectators.

Every once in a while, a large, inexplicable form will emerge from behind the wooden fence barrier (which separates the department from the rest of the campus on the west) and plant itself on the grassy expanse north of the annex, thereby announcing that human, creative imagination is at work somewhere in the vicinity.

Cinema Group slates highly rated films

The Cinema Group, dedicated to bringing contemporary foreign and American art films to Wichita, is sponsoring the showing of five highly acclaimed international motion pictures, according to a group spokesperson.

Presenting its third season beginning Tuesday, the Cinema Group has already had a strong impact on the quality and quantity of films shown in the city.

Judy Vogelsang, group leader and film director for KPTS, Channel 8, and Robert Moon, director of Kansas Cultural Arts Commission, said that one of the efforts of the group is to increase the quality of films shown in Wichita.

Vogelsang said, "We are a non-profit, community film society dedicated to bringing the world to Wichita, and we are supported entirely by our members. Our organization can't admit individuals to single showings since this would drive the price of the films up too high," she said.

The first film being shown Tuesday, "Loves of a Blond," concerns the romantic aspirations and the sad and humorous events of the daily life of a shy young Czech factory worker. "Masculine-Feminine" is about several young people searching for political reality in contemporary Paris while encountering universal truths in their private relationships.

"Shame" concerns two musicians who seek refuge on an island in a world swept by senseless wars. "The Green Wall" is

The interior of the building which houses the Sculpture Department is rather cramped and meager and in a state of perpetual disorder -- not so much from neglect as from the nature of the activity which takes place there. Hundreds of chisels and plaster or cement mixers have left part of their work there, either in the form of hardened globs of stray materials or in the layer of marble and other kinds of stone dust which blankets everything.

Welders also ply their torches while others work with plastics, carve wood, or combine a variety of media in one work. Wise student sculptors come dressed in jeans and work shirts, because

only the sturdiest of clothing survives here. For some reason, sculptural creativity seems to thrive in this environment, perhaps in spite of it.

The "leader" of the Sculpture Department (for he hesitates to call himself teacher or instructor in the traditional meaning of these titles) is Don Schule. His personality is an interesting blend of quiet sensitivity and strength which is reflected in his two fields of expertise -- sculpture and karate.

Since coming to WSU from the University of Minnesota five years ago, Schule has managed to change sculpture from a peripheral to an important part of the art school. The title of leader, which he incidentally does not give himself, seems the one most appropriate to describe his view of his own role in helping students to become sculptors.

The first two semesters spent in learning the basic sculptural techniques is the time when his role is most teacher-like, but after that, progress comes about by means of what he calls a "catalytic interaction" between the students themselves. When they reach this advanced stage, he works along side of his students on projects of his own and gives them individual guidance on their work.

Schule says he can tell when interaction is good because "there is a sort of electricity" present in the department. He

describes the last two years as "less electric" and says this may in part be due to the burgeoning number of students taking sculpture courses. Another beginning class had to be added this year.

There are currently seven students working for M.F.A. degrees in sculpture. The number is purposefully kept low by careful selectivity in order to prevent a "degree factory" situation on the graduate level which Schule says now exists in many art colleges throughout the country.

The generating of more electricity is a matter deemed important enough by the seven graduate students to have recently prompted them to rent, with their own money, a joint studio in south Wichita.

Since Schule is in a more expert position than most to render judgment as to the quality

of the two pieces of outdoor sculpture acquired this summer by the university ("Two Lines Oblique Down," by George Rickey, which performs its gyrations outside the campus chapel, and Chaim Gross's "Happy Mother," which resides outside the library), he was asked his opinion of them.

He seemed more enthusiastic about the Rickey piece than the one by Gross, but he described them both as rather conservative works in relation to general trends in sculpture today. He said the \$10,000 paid Rickey for his kinetic sculpture made it a real bargain. A mall in Albany, N.Y. paid \$50,000 for an identical work of Rickey's. Schule said he was happy to see the purchase of both works for three reasons: they will accrue in value over the years, they will help establish a more cultural reputation for the university and they will enrich the atmosphere for students.

about a modern educated Peruvian family who decide to live on a farm in the jungle and their encounters with the bureaucracy and the wilderness. "The Fifth Horseman is Fear," involves man's responsibility to his fellow man during the Nazi occupation.

Showings will be at 8 p.m. every Tuesday, starting next week, at Coleman Junior High, 1544 N. Gouverneur. Season tickets are available for \$7. Checks can be sent to The Cinema Group, 3614 E. 3rd St., Wichita, 67208.

Graphic art sale in CAC Monday

An exhibition and sale of original graphic art by such artists as Picasso, Chagall, Miro, Dali, Goya, Renoir and Kollwitz will be sponsored by WSU Monday. Arranged by the Ferdinand Roten Galleries, Baltimore, Md., the exhibition will offer more than 1,000 original etchings, lithographs and woodcuts by contemporary and old master artists.

Prices for the exhibits will start at \$5 with the majority priced less than \$100, according to a Roten official. The Roten Galleries is recognized as one of the largest collections of graphic art in the country.

The exhibition will be displayed from 10 a.m. to 5 p.m. in the Authors Lounge in the CAC Bookstore.

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Bowling tourney set at Lawrence

WSU's bowling team will take to the lanes again Sunday in a league tournament at Lawrence. The Shocker keglers will compete with teams from Fort Hays Teachers College, Kansas University, Kansas State University and Oklahoma State University in the event.

WSU's men's team currently

shares first place honors with Fort Hays. The two teams tied in the season opener here at WSU.

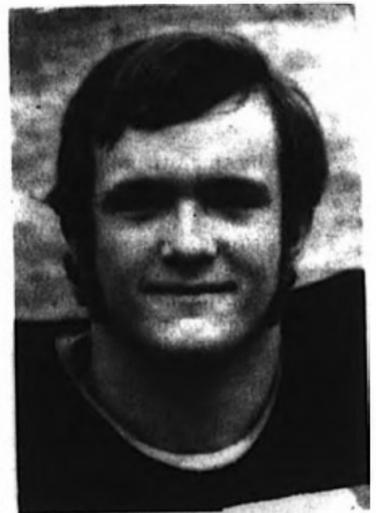
The women's team is in third place, but hopes to improve its position as Vickie Nyquist, a standout from last year's team, returns to action. She has been sidelined by a sprained ankle which she suffered while playing

tennis.

Paul Waliczek, the varsity team coach, feels that league competition will be extremely close this year. Waliczek said, "Some of the teams have done some good recruiting and could be pretty tough."



JOHN POTTS



CHARLEY ROBERTS

Best player awards given

The Shocker Club announced Tuesday the winners of the Offensive and Defensive Players of the Week.

John Potts received the offensive award for his two field goals

last Saturday, which allowed the Shockers to defeat Arkansas State 6-0.

Charley Roberts, linebacker, received the defensive award.

Illinois mascot is oldest known purebred canine

The oldest breed of dog is the Saluki, which is Southern Illinois University's mascot.

The Saluki is found in Egyptian records which prove its existence dating back to 3600 B.C. The breed is known for its speed and endurance which qualified the dog as a great hunting dog.

The Saluki is similar in appearance with the Greyhound through the body and the Afghan hound in the head.

The dog was accepted as the mascot of SIU in 1951. Presently, the university has two of the breed homed in Carbondale, Illinois.



SALUKIS with handler, Leigh Richardson

In 1956 an SIU alumnus and president of the Ashland Oil Company, W.W. Vandever, presented SIU with the two Salukis after the first mascot, King Tut was hit and killed by an automobile.

The two dogs are Burydown Datis and Ornah Farouk of Pine Paddocks, a bitch and direct descendant from the kennels of King Ibn Saud of Saudi Arabia.

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randy hirsch
sports editor

Less funds than men

Women sports lacking

Seaman says...

Coming off their first win, the Shockers will face one of their tougher opponents in Southern Illinois University (SIU) this Saturday night. One of the things that will make the game tough is the Salukies will be gunning for the Shockers. Coach Bob Seaman said SIU head coach Dick Towers said the Wichita State game is the most important game on the Salukies schedule.

The Salukies will have a good chance to avenge last year's loss since they have 34 returning lettermen, of which 16 were starters last year. According to Seaman the people the Shockers must stop are running backs George Loukas and Thomas Thompson. Loukas gained 224 yards and scored three TD's against the Shockers last year.

The Shockers will field an erratic but capable offense. "Our biggest problem is consistency," Seaman said. "We move the ball well but don't get the points on the board." This situation will be aided with the return of speed-

ster senior Don Gilley.

Gilley was injured in the Tulsa game and was not able to play last week. "Don is our break-away man," Seaman said. "He is our grass burner and it hurts when he's not in the line-up."

Despite the ability of both teams to score, coach Seaman said, it will be a defensive struggle all the way. According to Seaman, "The Salukies will run a defense similar to Arkansas State and are every bit as big as the Shockers."

The thing the Shockers defense has going for it is their aggressiveness. In the last two games, the Shocks have caused 12 fumbles and recovered nine. They have had only one TD scored against them since the Texas A&M game and just came out of a shutout.

Game time at Cessna Stadium this Saturday is 7:30 p.m. as the Shockers go for their second win. Coach Seaman said, "It will be one hell-of-a ball game."

Some people promoting inter-collegiate competition believe that sports programs for women should be broad, varied and planned for participants at differing levels of skill. This attitude is not professed by the WSU women's Physical Education department, according to F. Yvonne Slingerland.

Slingerland, assistant professor of physical education, said, "There is no way for students to use gym space unless they are in the sports program. A total program should be for the growth, development and interest of all

students to improve and upgrade their skill level."

Funding for the women's interscholastic and intramural programs is limited to \$2500 a year as voted by SGA last spring. But a larger amount of funds was allotted for men. "Such inequality is also found in the amount of space allotted to each group," Slingerland said. "There is a need for more space or more sharing of what (space) there is."

Sue F. Bair, assistant physical education professor, unofficially acts as athletic director for the women's department. She re-

ceives no extra pay for her added hours, according to Slingerland. "Ideally such a director could coordinate the total needs of the program," Slingerland said.

Women in gymnastics, basketball and volleyball all placed high in state competition for WSU last year. The teams are expected to do well again this year, but many more participants are needed. Interested women should contact the women's physical education office, Henrion Gym, for information.

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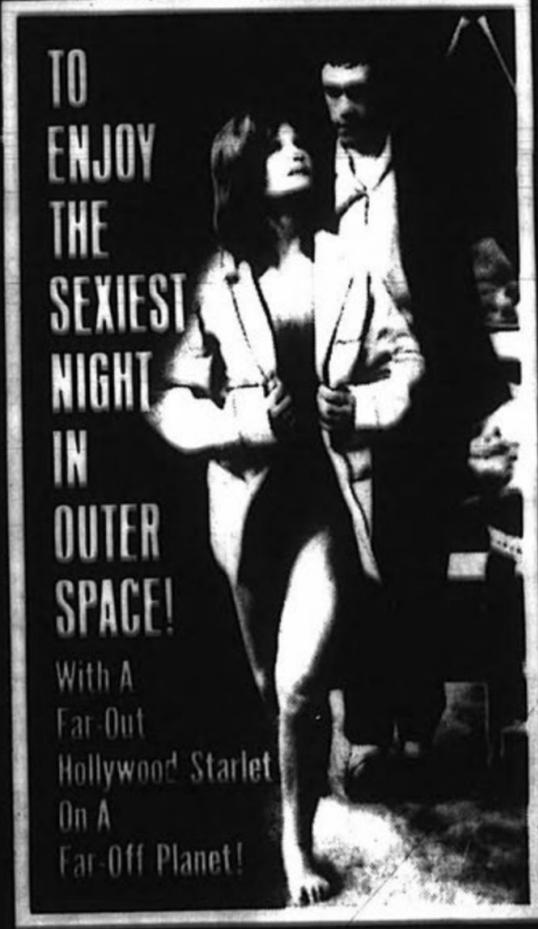
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SGA passes fiscal statute

continued from page 1

tern for Student Health Service, to supplement the part-time service presently offered by regular interns here.

University Projects Committee discussed plans for Homecoming '72. Festivities will begin October 6 with a pep rally from 7:15 to 7:45. The Carnival, sponsored by WSU organizations, will feature booths, games, prizes, etc. The Carnival will be held in Henrion Gym following the rally.

The Senate gave \$275 to the WSU Honor Society to pay part of the traveling expenses, room,

and board for two Honor Society members to attend a Convocation in San Francisco October 19 and 20.

In action continued from last week, the Senate appointed the following persons to WSU boards and committees:

Buster Tipton, Disciplinary Court; Steve Shogren, P.E. Corp. Board of Directors; Gary Hatfield and Lise Abram, Curriculum Committee; Debbi Haynes and Steve Geigler, Scholarship and Student Aid; Margaret Spies and Gary Bateman, Traffic Court; Ron Horn,

Student Faculty Relations; John Nicodemis and Jackie Volannie, Coordinator and Asst. Coordinator, respectively, Student Evaluation of Courses and Teachers; Wells Hamilton, Free University Coordinator; Mary Wilson and Debra Austin, Library Committee; and Jim Cox, Campus Privilege Fee Committee.

In other action the Senate recognized the following student organizations: The Coeds...Brennan III, Anthropology Club, Accounting Club, Institute of Electrical and Electronic Engineers, and the WSU Debate Society.

Award set for Sunday

Wichita's Fourth Annual Recognition Award Ceremony will take place Sunday, October 1, at 7:30 p.m. in the A. Price Woodard Memorial Park amphitheater to signal the opening of the Wichita Fine Arts Council's month-long Octoberfest.

The program, free and open to the public, will showcase the Sacred Heart Chorale, Friends' Singing Quakers, Wichita Community Theatre and two WSU groups, the Jazz Combo and Orchestras. Emcee will be Max Schaible, WSU director of information.

The evening will end with Mayor Glenn J. Shanahan's presentation of the recognition award to the "person who has contributed most outstandingly through the years to the cultural environment of the city."

College dean to be honored

Charles V. Jakowatz, dean of WSU's College of Engineering, will be honored as distinguished alumni of the University of Illinois at a banquet in Champaign, Ill., Oct. 6.

He will receive one of the three Distinguished Alumnus Awards to be presented this year by the University of Illinois' Electrical Engineering Alumni Association.

Jakowatz received his PhD from the Illinois school in 1953 and was an assistant professor of electrical engineering there from 1948 to 1953.

The Kansas City, Kansas native was appointed dean of WSU's College of Engineering in 1964. He received both his bachelor's and master's degrees from Kansas State University.

CAC booth promotes United Fund drive

The CAC Shocker Lounge Booth will be manned by WSU students next week to take collections and promote the annual national United Fund drive.

Sigma Delta Chi and Media Women are supplying volunteers for operation of the booth. They will distribute folders Monday through Wednesday telling the UF story.

The nationwide goal for the October fund drive is \$2,762,514, according to Ralph Fieback, local general campaign chairman.

Christy Linn Brown, 2½-year-old student at the Institute of Logopedics, recently was selected as the official "birthday girl" to help observe the 50th anniversary of the drive in Sedgwick County.

Christy has been at the Insti-

tute for 18 months, where examiners determined she has a severe loss of hearing.

The local United Fund, which began as the Community Chest in 1922, currently supports 85 children, in whole or in part, at the Institute, including 13 in the United Cerebral Palsy program and 11 from the Elks Training Center. More than 33 agencies are supported by the campaign.

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