



THE SUNFLOWER

WICHITA STATE UNIVERSITY



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WICHITA STATE UNIVERSITY

TUESDAY, NOVEMBER 18, 1969

Game Films Indicate Shockers Scored Twice in Final Quarter

By TONY JIMENEZ
Sports Editor

Maybe WSU lost Saturday's game to Louisville, and maybe they didn't.

Louisville was credited with a 13-7 victory over the Shockers Saturday, but head coach Ben Wilson said game films showed that WSU was twice denied touchdowns by officials in the final minutes of the game.

Holding a slim 7-6 margin over the Cardinals with a little more than four minutes remaining, WSU quarterback Bob Renner had moved the ball to the Louisville one.

What appeared to be two unsuccessful attempts to cross the line were climaxed by a third effort which ended in a fumble recovered by Louisville.

"I thought for sure he made it," Shocker head coach Ben Wilson said after the loss. "With

the situation like it was, I find it impossible to believe that he didn't score," he added.

"I thought I scored twice," said quarterback Bob Renner after the contest. "It was a bad game for me anyway and this just made it worse. This was one of the biggest let-downs I've ever had," Renner said.

Tight end Pat Ryan, who watched from the sidelines, also thought Renner scored. "It was a real heart breaker to lose...especially like this. Everyone had worked so hard and then we lose it like this. The films show that he (Renner) scored."

Senior Lynn Duncan put WSU ahead in the first quarter when he intercepted a pass tipped by John Gregory and went in for six points from two yards out. Shocker defensive end Keith Morrison also played a role in the TD forcing Louisville quarterback into the end zone for a shaky pass.

Louisville failed to enter Shocker ground until late in the final period. With a fourth-and-one situation at their own 39, the Cards came up with a big first down and went on to score.

An extra point attempt was no good and WSU was in the unusual position of holding a 7-6 lead at the intermission.

On the final play of the third quarter, Louisville took the count to 13-7 with a touchdown pass.

See GAME, Page 2

Yule Protest Planned By Moratorium Group

WASHINGTON (AP)-- The peace movement, proud of two massive outpourings of antiwar sentiment in two months, turned its attention Monday to December and a decentralized Christmas Eve protest.

Unlike the large-scale gatherings of the young in October and November, December's activities will focus on community efforts and seek to get adults to take a more active role.

"Young people alone won't be able to stop the war," said Sam Brown, one of four coordinators of the Vietnam Moratorium Committee. "It will be necessary to build a coalition in the community."

The committee set the dates at Dec. 12, 13 and 24 for the next round of protests with the emphasis to be on public vigils, visits to veterans hospitals and military bases, shopping center rallies and town meetings.

Specific activities will be decided by local moratorium organizations.

"Traditionally Christmas has been a time when people turn their attention to 'Peace on Earth,'" Brown told a news conference. "This year, in addition to turning their attention to 'Peace on Earth,' they will be asked to turn their energies to this task."

The 27-year-old Brown, who helped organized youth behind

Eugene McCarthy's presidential campaign last year, said the Moratorium Committee would deliver a Christmas present of thousands of cards and letters to President Nixon in a few weeks.

"The President offered 55,000 letters and telegrams as being evidence of a 'silent majority' in support of his war policies," he said. "We have received more than that number of signatures calling for immediate withdrawal from Vietnam from Long Island alone."

Meanwhile the other big antiwar group, the New Mobilization Committee to End the War in Vietnam, sponsors of the Washington demonstrations, took a temporary backseat to the Moratorium Committee.

A New Move spokesman said the coalition of 100 peace groups will meet soon to decide its future course. He ruled out any mass demonstrations before spring.

The cleanup continued Monday while glaziers went about replacing store windows in 76 buildings damaged Friday night and Saturday by militants.

Some businessmen complained about the security.

But Police Chief Jerry V. Wilson, told his 3,800-man force:

"Everywhere I go I hear praise for what you have done. You are the best policemen in the world."

Student Attacked, Robbed on Campus

A WSU sophomore was assaulted and robbed Monday at about 6:30 p.m. just outside the CAC.

The victim, Alan Frazier, said he was walking from Jardine Hall toward the CAC when he was hit on the side of the head, knocked down, and robbed by three unidentified males.

"One hit me on the side of the head with something. The other two knocked me against the wall (CAC) and I went down," Frazier said.

The three then took his wallet and fled before he could get a look at them. The wallet contained \$8, Frazier said.

"I remember thinking as I went down that I should try to get a look at them. But as soon as I hit the ground they took my billfold and were running away before I could turn to see their faces."

There was no gun involved, Frazier added.

Capt. Art Stone, chief of University Security, said a couple of possible suspects had been questioned. There was little for the police to go on at that time, however.

"They didn't hurt me bad but they were fast," Frazier said. "It gripes me, eight dollars or not, it gripes me."

Goldwater Advocates Bombing Plan to End War

Unmellowed as a hawk on the Vietnam war, Sen. Barry M. Goldwater told about 2,000 persons in Henry Levitt Arena Monday night how he would end the war by strategic bombing, a plan he said he suggested in private to President Nixon at the summer White House.

As stated to the President, Goldwater's plan was to tell Hanoi "by Nov. 1, we'd either have peace or we'd show them what strategic air power and naval power can do."

Goldwater said when he remarked that the President would not follow his plan, Nixon replied, "Don't be too sure."

Our bombers have never been given the chance to show what B-52 bombers could do to a section of Haiphong Harbor, Goldwater said. Once the North Vietnamese realized the capability of the bombers they would "lose the will to resist."

Goldwater added that the bombers could have forced the end of the war seven years ago if allowed to. The statement drew the loudest and longest applause of the evening, plus one fervent "amen."

The second of five speakers in the Dwight D. Eisenhower Political Series, Goldwater received a standing ovation as he entered and again as he left the Arena.

Asked his opinion of the Moratorium, Goldwater criticized the peace marchers for their timing, saying they were extending the war by preventing the United States from presenting a united front to Hanoi.

A good time for a peace march, Goldwater said, would have been about a year ago, before feeling peace might come...before feeling we could withdraw troops."

Goldwater said close to 100 per cent of the participants of the recent Moratorium were very warm and sincere.

But, he added, "Way down...not necessarily at your level...you'll find agitators who are doing this." The Communists, he elaborated, are way ahead of us in psychological warfare.

Goldwater backed Nixon's plan for withdrawal

of U.S. combat troops as fast as they could be replaced by Vietnamese troops. He stated that the United States was not logistically able to withdraw from Vietnam in less than 13 to 14 months.

The second most enthusiastic applause of the evening came when Goldwater criticized the news media for an "attempt to polarize the country."

He said the nation would be more united once the "media present news the way news occurs and stop presenting it the way they'd like to have it occur."

Goldwater praised Vice President Spiro Agnew's recent speech in which the television networks were accused of biased news coverage.

Asked his opinion of draft by lottery, Goldwater replied that he found it difficult to agree with the lottery system. He said the old draft could have worked, but hasn't, adding that "the man (Gen. Lewis B. Hershey) was in there too long."

He said that a volunteer army could be raised, though not in time of war.

Early in his speech, Goldwater said the United States had made a mistake after World War II in not informing the electorate of the country's commitments. Americans have been surprised at how extensive America's commitments are, he added.

Now, Goldwater continued, the nation is divided between those who want America to remain a world leader and those who want out of Vietnam and out of other commitments.

Should the United States vacate world leadership, Goldwater said, the one country to fill the gap would be Russia. A war between Red China and Russia would ensue, he added, with the United States being drawn into it on Russia's side.

However, Goldwater remained optimistic, stating that division in the nation will be overcome once the United States gets out of the war, either by victory or by preparing the South Vietnamese to defend themselves.



STRATEGIC BOMBING--Sen. Barry M. Goldwater, speaking in Henry Levitt Arena Monday night, tells how he would end the Vietnam war through strategic bombing.



CANDLELIGHT GREETINGS--Sen. Barry Goldwater, R-Arizona, was greeted in candlelight Monday night by the men of Sigma Chi Sigma. Goldwater's arrival was preceded by a power failure on a three-block section of Holyoke, making candles necessary to light the reception. The Senator is an alumnus of the fraternity.

ACE Slates Lab Facilities Discussion

Mrs. Anita Carson, librarian of the Corbin Education Center Curriculum Lab, will be the guest speaker at a meeting of the Association for Childhood Education (ACE) Thursday at 7:30 p.m.

Mrs. Carson will discuss the lab facilities. She feels "too many students don't know about the facilities and they should be told what is here and encouraged to use it."

The meeting will be held in the lab, located on the second floor of the CEC.

Those interested in knowing more about the lab and also about ACE are urged to attend the meeting.

Game Described 'As Good as Any'

Continued from Page 1

"This was as good a game as we've had all year," coach Wilson pointed out. "on offense we didn't connect on the pass as well as we could have, but overall I thought we did a good job. Duncan came up with his usual good game as did some other defensive players," the veteran coach said.

Wilson was referring to Morrison, end David Lewis and corner back Murrell Hayes. "Hayes probably played his best game all year against them," Wilson said.

WSU now owns a 1-8 mark and is still winless in the Missouri Valley.

Saturday at 1:30 p.m. they conclude the 1969 season with a game against traditional rival, Tulsa. Tulsa also lost this weekend. It was against WSU's earlier foe, the North Texas State Eagles.

Deadline Date Nearing For Credit-No Credit

Students still have time this semester to change one or two of their non-major courses to the credit-no credit system of evaluation. Friday is the deadline to designate use of the new system in place of the traditional grading system.

Under the credit-no credit system, a grade of C or better is passing and the student receives credit for the course. A grade of D or F is recorded as "no credit received" on the student's records, and the course may be taken again.

Students may take a maximum of 24 hours of undergraduate courses on what is sometimes referred to as the "pass-fail" basis. He may take no more than two courses or six hours per semester under the system.

Once a student has applied to take a course on the pass-fail basis, he may not change his mind.

Upon graduation, all credits received under the system will be assigned a grade taken from the student's overall grade point average.

Credit-no credit is designed to encourage students to take courses outside their major interests and promote a more "liberal" education.

In order to apply for the system, the student should go to the office of the dean of his college, fill out the appropriate card, obtain the dean's approval and signature and then leave the completed card in the enrollment office on the first floor of Jardine Hall.

According to Dr. George L. Smith, chairman of the University Curriculum Committee, there is some confusion concerning what constitutes an individual student's major.

According to the Curriculum Committee, the faculty of each department and college has the authority to designate what courses constitute a major in their respective area. This means that the faculty of a particular unit of the University may designate courses not carrying that unit's course prefix as being a part of their major.

Because departments can designate specific courses outside its own department as part of its major, students must check requirements to insure that their application for credit-no credit is legitimate.

Dr. Carl Fahrback, dean of records and admissions, said some colleges and departments have not yet recorded their decisions on this matter. Since some students have already filed for credit-no credit standing in as many as six semester hours, it is urgent that each college and department clarify as soon as possible which courses constitute the major in their respective field of study.

The Committee is asking departments to make this information available to the Registrar's office "at the earliest possible date for use this semester." The information should also be included by the departments in the 1970-71 catalog copy.

Sunflower Correction

Ed Johnson, director of Wheatshocker Hall, said Monday that contrary to a statement in the Nov. 14 issue of The Sunflower, the officials of Wheatshocker have no intention of raising that dorm's rates next semester.

Obscene Name-Calling Lands Rock Singer Joplin in Jail

TAMPA, Fla. (AP) - Rock singer Janis Joplin was arrested after a concert Sunday night and accused of using obscene language at detectives who interrupted her performance with bullhorns while controlling the audience.

Miss Joplin, 26, was charged with two counts of profanity in the incident which began when part of the 3,500 people in the audience began swarming toward the stage and standing on chairs to get a closer look at the singer.

As officers tried to control the crowd, Miss Joplin shouted an obscenity at the officers, police said.

Police Sgt. E. D. Williams said her comment amounted to a warning to policemen not to interfere with the crowd.

Williams also said Miss Joplin

directed other obscene words over the loud-speakers at Detective L. F. Napoli.

Miss Joplin was allowed to finish her concert while Williams went to procure a warrant for her arrest, police said.

She was arrested backstage in Curtis Hixon Hall after the performance.

Williams said police began moving the audience back from the stage because the hall manager threatened to close the show unless the aisles were cleared.

"There was a fire danger, and kids were standing on seats and blocking the front of the hall," Williams said. "You have to maintain some kind of order, so I sent the officers down to at least clear one aisle."

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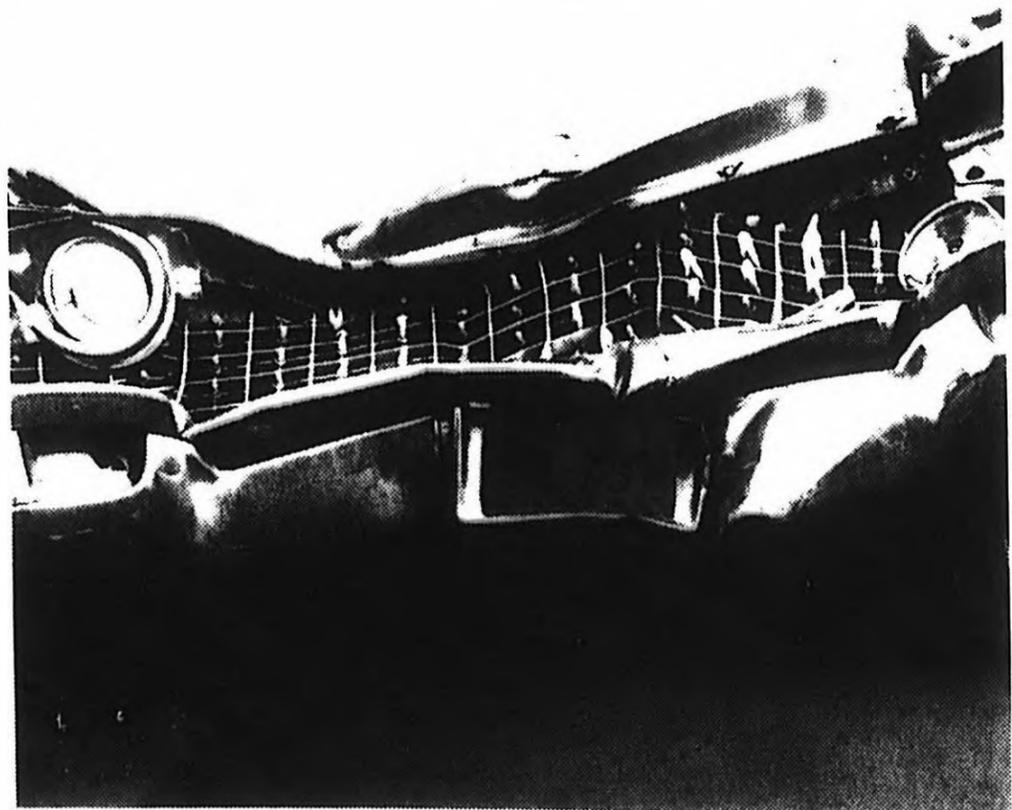
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'Star-Spangled Girl' To Run Three Days

The Experimental Theatre production, "The Star-Spangled Girl" will be presented at 8:30 p.m. Thursday through Saturday in the Pit Theater.

The three-act comedy is directed by Dave Stone, LA Sr.

A Broadway play in 1966, "The Star-Spangled Girl" is about two young men, portrayed by Bud Dingman and Steve Sowards, who write an anti-establishment magazine called "Fall Out."

They meet a typical, southern, "All-American girl," portrayed by Barbara Wilkinson, and conflict and confusion result.

A new idea in the technical and set arrangement of the Pit Theater will be used in the play.

The first three or four rows of seats will be removed from the theater and the stage will be extended on the floor. This will have the effect of putting the three actors in close contact with the audience.

Due to their close contact, Stone said that the props and set designs have to be very realistic.

Sets for the play were designed by Lloyd Striplin, LA Jr.

The original Broadway play, which was written by Neil Simon, featured Richard Benjamin, Tony Perkins and Connie Stevens.

Admission will be \$1 for the general public and 75 cents for WSU students. Seating will be limited.



GLASS ARMS--Bud Dingman, left, and Steve Sowards scream in pain scream after meeting in combat in a scene from 'The Star-Spangled Girl' which opens Thursday night in the Pit Theater.

Radicals Attack Riot Police In Okinawa Demonstration

KADENA, Okinawa (AP)--Bands of radical students attacked riot police with fire bombs, stones and bottled sulphuric acid Monday night after a giant rally demanding "immediate, unconditional" return of Okinawa to Japanese rule.

The rally began about 7 1/2 hours after Japan's Prime Minister Eisaku Sato left Tokyo for Washington where he will meet with President Nixon to talk about the future of Okinawa, among other things.

A barrage of fire bombs landed near a police box while demonstrators were marching to nearby Kadena U.S. Air Force Base from the rally some distance away.

When riot police went after the radical students, another barrage of fire bombs and bottles of sulphuric acid landed amid police officers forcing them back. The students fled as police counter-attacked.

Further skirmishes broke out in front of one of the gates at the sprawling Air Force base and at least two other points along the main highway running past it.

Police reports said nine police officers were injured by the Molotov cocktails, stones and sulphuric acid.

Some demonstrators were hospitalized. Seven persons were arrested.

One reason for the rally was to protest Sato's visit to Wash-

ington where he will discuss an Okinawa reversion date with Nixon. Leftists in Okinawa contend Sato and Nixon will arrange to turn Okinawa into what they called "a permanent base for U.S. aggression."

Rally sponsors, the Okinawa Reversion Council, said 40,000 persons turned out, but police estimated the crowd at 15,000.

Niteshirt Parade Will Feature Fun, Frolic Saturday

WSU's annual Niteshirt Parade will be held Saturday prior to the Shockers' last season game in Cessna Stadium against Tulsa.

Floats built by campus organizations on song title themes will be displayed at 12:45 p.m. before the band program scheduled for 1:15.

All the Greek organizations have entered the event except Delta Upsilon fraternity. The Kansas Mobilization Committee to End the War in Vietnam will also be represented in the Pep Council-sponsored event.

Participating organizations will be judged during the game. Two judges will be selected from off-campus and three from the University. Susan Bockelman, member of Delta Gamma sorority, said criteria for selection of off-campus judges will be concerned with their interest in the University.

Floats will be judged on originality, 50 points; appearance, 20; and enthusiasm, 50 points.

Paper Seeks New Editors For Spring

Applications for the positions of Editor in Chief, Managing Editor and News Editor for the Sunflower are now being accepted in the Journalism Department, Wilner Auditorium.

Requirements for Editor-in-Chief position include an overall grade average of 2.5 and enrollment in 12 hours at the University. The managing editor and News Editor must have an overall grade point of 2.0 and be enrolled for 12 hours.

Applications may be picked up in the Journalism Department and must be completed and returned by Dec. 12.

"Any student enrolled at the University may submit an application," Paul Dannelley, chairman of the Journalism Department said.

Applications for the Parnassus editor position will be taken second semester for the 1970-71 academic year.

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Editorial

Agnew Alienated Media

Vice President Spiro T. Agnew is using the well-known "Barry Goldwater or George Romney" approach to criticizing the press media--and unless he changes his course, he will get the same results Goldwater and Romney did.

Agnew attacked the broadcast media Thursday night, delivering at least one valid criticism. But in his zeal to continue his momentum as a hard-hitting speaker for the Administration, he served only to alienate those he criticized instead of bringing them over to his side.

He challenged the media to improve the quality and objectivity of news presentation. This is certainly needed. But the "my country right or wrong" tone of his speech suggested to the network officials that he wanted news reporting subservient to whatever political group was in power.

Ideally, news reporters strive for objectivity in coverage, although that objectivity is never fully achieved. The public reads or hears a story as the reporter sees it. The real problem is clearly separating the editorial comment from the straight news reporting.

Agnew's strongest beef was that straight coverage and comment is not separated in many cases.

Editorial comment should be clearly labeled as such for the reader or listener. His criticism was valid--but his presentation did not move for any kind of reform. Instead, to the media, his words were accepted as a malicious attack--which it was.

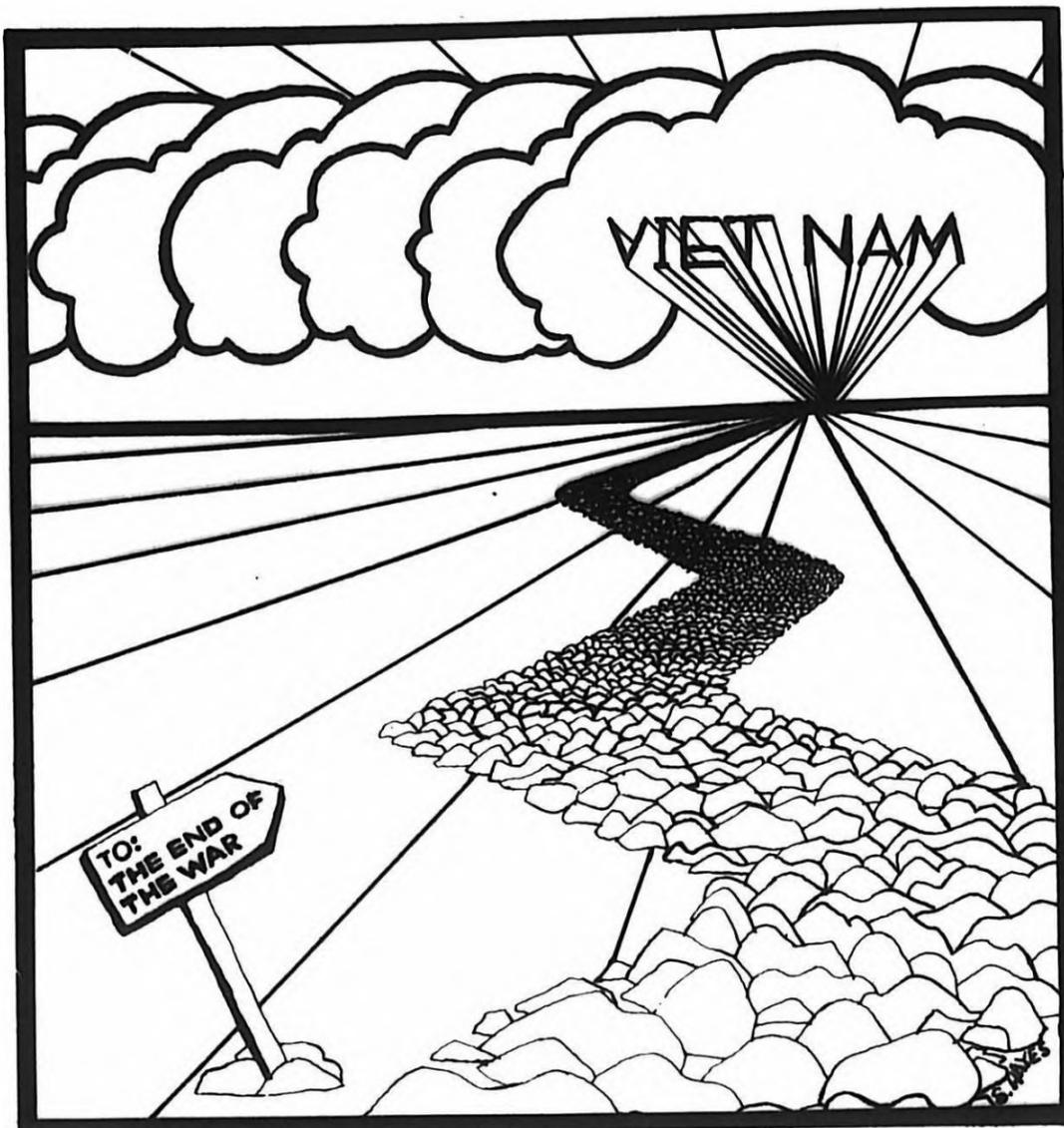
You can call names and make all the implications you want to, but that doesn't mean any real results will come from it. And Agnew, as the second-in-command, should be working for results rather than alienation, which is all he will probably achieve through his attack.

It would appear, after the past two speeches that Agnew has given, that all the Vice President is trying to do is be a hard core dissident for the Administration, instead of a crusader working in the interest of change that would benefit both the public and the Administration.

LETTERS TO THE EDITOR

The Sunflower welcomes letters to the editor. We request that all letters be typed or neatly written.

All letters must be signed with identification by class and school, and should be limited to 300 words.



Impotent Governmental Action Jeopardizes Virgin Seashores

PT. REYES STATION, Cal. (CPS) -- With an increasingly greedy and restive population plagued by pollution and closeness, the virgin seashores of the United States are quickly dwindling.

Housing developments as far south as the northern-most point of the Gulf of Mexico's Everglades seashore to the tip of Puget Sound are overtaking the natural coastline and supplanting it with grotesque modern adobees that look like ghettos transmogrified.

The government has secured only a handful of acres as "national seashores" and kept them immune to such ugliness. But there are less than a dozen such areas, and only three of any size: Cape Haderas, Cape Cod and Pt. Reyes north of San Francisco.

And now, because of a government slash in conservation funding-- Pt. Reyes is in jeopardy. The action, promulgated by the Nixon administration's cut of \$76 million from the Land and Water Conservation Fund's \$200 million budget, has created a conservation outcry on the west coast.

The powerful Sierra Club has collaborated with a number of other groups and held numerous meetings, rallies and demonstrations. Hardly a day passes when the west coast's major news media do not spend significant time on the Pt. Reyes controversy.

The area, some 53,483 acres on a peninsula that extends 15 miles from the coastline about 40 miles north of San Francisco, was in large part the result of the major earthquake early this century in the San Francisco area. The quake caused land movement of up to 15 feet and created a spectacular wonderland of sometimes weird, but always beautiful extensive beach front.

Three major beaches dot the periphery of the park. Two are unsafe for swimming because of the large 10-foot breakers that crash in from the ocean. But the sandy beaches are prime location for fishermen and campers and attract large numbers of people throughout the years. The

swimming beach is fenced in by a gigantic and eery wall of sandstone that rises 50 feet upward along the coastline.

President John F. Kennedy personally declared the area national seashore and authorized the use of \$20 million to secure the land.

But a delinquent administration failed to buy up the acreage before property values zoomed. To date, only 22,543 of the 53.5 thousand acres have been bought. And the price per acre has risen from \$400 in 1957 to \$35,000 today.

Despite the inefficiency in securing the seashore, conservationists were still hopeful the rest of the land would be bought this year. But the Nixon "austerity" program dampened the prospects of buying the remaining land and the final blow came when the administration's budget chief proclaimed he wouldn't authorize buying the land, even if Congress supplied the funds.

Congress probably will supply the funds. This month the Interior Committee of the House holds special hearings on the Pt. Reyes controversy and is expected to allocate the emergency monies.

But it would then be up to the President to overrule his budget director.

The large seashore is now a patch-work artistry. Parts of the land are public, but many private acres bar entry to the public lands. The worst part of the tragedy is bulldozer and sectant, which can now be seen subdividing the acreage.

Landowners are not wholly to blame for their actions. Dairy farming, the only conceivable industry on that rolling, hilly land, is no longer profitable because of the high taxes. Their only alternative is to sell, and most of the 24 major landowners have announced they wish to sell to the government and will even take credit on the installment plan.

The Sierra Club has issued a special plea to students:

"Students, more than many groups," the statement reads, "are sensitive to the growing self-destruction in our country. They can play a large part in saving Pt. Reyes." Sierra officials have requested students to write congressmen and the White House concerning saving the seashore.

HHH Blasts Administration

WASHINGTON (AP) -- Former Vice President Hubert H. Humphrey accused the Nixon administration Monday of a calculated attempt to suppress dissent in the United States.

"I doubt that this country has seen in the past 20 years such a calculated appeal to our lesser or baser instincts," Humphrey told a news conference.

Humphrey said his statement was prompted by Vice President Spiro T. Agnew's criticism of television commentators and also by advance administration comments about Saturday's demonstration against U.S. policy in Vietnam.

Agnew in a Des Moines, Iowa speech last Thursday, took issue with the "small and unelected elite" of TV commentators for remarks critical of President Nixon's Vietnam policy speech.

"I disagree with those who would create an atmosphere of suppression and call it patriotism," said Humphrey, chairman of the Democratic Policy Council.

In a report on the council's first session, Humphrey concentrated his criticism on Agnew. But he said Agnew did not make the statement about television newsmen without the President's knowledge.

"I think the evidence is very clear that this is not just the vice president speaking," Humphrey said.

Humphrey said the speech was part of "a deliberate and calculated" administration pattern. "This isn't as if the vice president just had a lost weekend," Humphrey said.

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Blood, Sweat and Tears Group Set to Make Wichita Debut

By RITCHIE KUNKLE
Staff Writer

"A powerhouse musical aggregation solidly in the rock idiom," is L. A. Times critic Bigby Diehl's description of Blood, Sweat, and Tears. The nine piece blues-rock-jazz group will make their first Wichita appearance Wednesday, at 7:30 p.m. in Henry Levitt Arena.

Within the past year Blood, Sweat, and Tears have had two singles, "You've Made Me So Very Happy," and "Spinning Wheel," and an album "Blood, Sweat, and Tears," all of which have earned the group gold records.

"And When I Die," their most recent Columbia single is currently in the top ten charts in the U.S.

Having already appeared on such top TV programs as The Ed Sullivan show, BS&T are slated to appear on the Andy

Williams and Tom Jones' shows this fall along with the release of their third album, the title of which has not yet been released.

Formed in New York two years ago by Steve Katz and Al Kooper, BS&T recorded one album for Columbia. When Al Kooper left the group to engage in his own endeavors, Steve Katz re-formed the group to its present state and notable success. Lead singer David Clayton Thomas, who had gained significant success on his own, was discovered by the group at "The Scene" in New York. Other members left the groups they had been playing with to join BS&T.

The group is currently on a fall tour of college campuses including such schools as Notre Dame and Ohio State. Blood, Sweat, and Tears is composed of

David Clayton Thomas, Lead vocal; Steve Katz, guitar and vocal; Jim Fielder, Bass; Dick Halligan, organ; Bobby Colomby, drums; Fred Pipsius, alto sax; Jerry Hyman, trombone; Lew Soloff, trumpet and flugelhorn; and Chuck Winfield, trumpet and flugelhorn.

Don Kooper, A&M recording artist will also be performing with the BS&T show. Members of BS&T have stated that "Kooper is the only act we have performed with that can keep the audience from fidgeting." A vocalist who might be described as singing in the current "Johnny Rivers Style," Kooper has had one recent single "Big Sur Mountain Air."

Tickets for the 7:30 p.m. performance are available for \$4, \$5, & \$6 at the Central Ticket agency, and the CAC.



FIRST WICHITA APPEARANCE--Columbia Recording Artists BLOOD, SWEAT & TEARS, will make their first Wichita appearance Wednesday at Henry Levitt Arena.

Originals Offered At Sale-Exhibit

Hundreds of original works of art by some of Europe's and America's greatest artists will be offered at a sales - exhibition on Friday in the Author's Lounge of the CAC Bookstore.

Included will be etchings, lithographs and woodcuts by Chagall, Picasso, Dali, Wiro, Renoir and other which will be priced from \$10 to several thousand dollars.

The sales - exhibition is arranged by Gallery G, Wichita, and draws from several of the largest and finest sources of graphics in the United States. Part of the proceeds will be used for student activities sponsored by the CAC. The sales - exhibition will be open from 10 a.m. to 4 p.m.

When are they going to legalize Pot?



A lot of people these days are going around saying it's only a matter of months until Acapulco Gold is available over the counter in menthol and king-size lengths.

Which is an indication of how little people know about marijuana. The real fact of the matter is that marijuana is a drug. Like all drugs, it affects the human body and the human brain. Like all drugs, it has side effects.

Today, research scientists are studying marijuana's effects on the brain, the nervous system, on chromosomes, and on various organs of the body. They're trying to find out why different people have different reactions to it.

They're studying its effects after one or two cigarettes, and they're trying to find out what happens with long term use.

Maybe it will turn out that there's no reason for it to be illegal. But nobody can be sure until all the facts are in. And until they all are, it's a pretty bum risk.

For more facts about drugs, write for free drug booklets to:
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Faculty Artist Series Slates German Music

The German lieder of Schumann will be featured in the WSU Faculty Artist Recital to be given by Arthur Newman and Marian Abbott tonight at 8 in the DFAC Concert Hall.

Arthur Newman, assistant professor of voice, is a long-time member of the WSU School of Music faculty.

He received some of his musical training at the St. Louis Institute of Music and sang roles with the St. Louis Grand Opera.

He made his New York debut with the New Opera Company in "La Vie Parisienne" and subsequently was engaged by the New York City Opera Company as soloist for fifteen years.

He has made many guest performances in roles with various opera companies and with Metropolitan Opera stars such as Jan Peerce, Nicolai Moscona and Erna Berger.

For the golden production of "Othello" commemorating the 100th anniversary of the Metropolitan Opera Company, Newman was selected by Arturo Toscanini to perform the role of Montano. A restricted recording of this opera has been released by RCA and includes a segment of the famous gold curtain of the original Metropolitan Opera House.

Newman has performed in various professional productions in Wichita, including the Wichita

Symphony "Dollar Concerts" and the production of the opera "La Boheme" given at Century II last spring.

Newman will sing six songs from Robert Schumann's song cycle "Dichterliebe" and the song "Widmung" also by Schumann, followed by "Allerseelen," "Morgen," and "Zweignung" by Strauss and "Etor" by Grieg.

He will perform two arias from Mozart's opera "The Marriage of Figaro," closing his program with "In Silence of Night" by Rachmaninoff, "Floods of Spring" and "The Song of the Flea" by Mussorsky.

Marian Abbott, assistant professor of music literature, joined the WSU staff in June, 1968, as a voice instructor. She received her bachelor's degree from Central Methodist College in Fayette, Mo. and master's degree from WSU.

She has taught public school music and was a graduate assistant in voice at the University of Missouri.

She will sing "Frauenliebe und Leben" a song cycle by Robert Schumann, and four songs by John Duke: "Luke Havergal," "Miniver Cheevy," "Richard Cory," and "XXth Century." The text of the first three songs were written by the poet E. A. Robinson.

The recital is open to the public without charge.

Peace Corps Degrees Program Set

Officials of the Peace Corps and the State University of New York College at Brockport announced completion of arrangements for continuing and extending the Peace Corps/College Degree Program.

This program offers academic credit for Peace Corps work.

New candidates will be selected from students in good standing at accredited colleges who are completing their sophomore or junior year by June 1970.

Those selected will be able to earn an A.B. or B.S. degree in the 15-month program and be eligible for a Peace Corps assignment during one academic year flanked by two summers of fully-subsidized and integrated academic courses and Peace Corps training.

Students desiring more information about this program should call or write Dr. John C. Crandall, Director, Peace Corps, College Degree Program, State University College at Brockport, Brockport, N.Y. 14420.

English Club to Meet

WSU's English Club will hold its first meeting of the semester tonight at 8:15 p.m. in the Christopher Room at the Newman Center.

Mrs. Susan Reed, instructor of Modern American Literature at WSU, will be the guest speaker. Writing poetry for 22 years, Mrs. Reed has had her work published in numerous journals including "Et Cetera," "Hudson Review," and "The Beloit Journal."

al." Mrs. Reed has also written a book, "Sand Verbena," a collection of her poems.

"This meeting is encouraged for those in the English Department and those majoring in English," stated club chairman Jeanne Waters, "but we are inviting everyone to come."

Future plans for English Club activities will be made and refreshments will be served.

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Campus Blood Drive Planned With Goal Set at 300 Pints

Plans for a campus blood drive are now underway, the goal is to obtain 300 pints of blood for the American Red Cross.

The drive is sponsored by the Arnold Air Society and Angel Flight groups. It will be held just previous to Thanksgiving vacation on Nov. 24 and 25.

The only qualification for blood donors is that they weigh at least 110 pounds. No longer do students under 18 years need parental consent in order to donate blood, said Donna McCulla, Angel Flight member and a coordinator of the project.

Last year the number of donors totaled 148 in the fall and 132 in the spring. This year, if 200 donate blood, the city Junior Cham-

ber of Commerce will award \$100 to the SGA-recognized organization which undersigns the largest quantity of blood.

Students may sign to donate blood at a scheduled time Thursday and Friday. A booth sponsored by Angel Flight will be set up in the CAC lobby on those days from 9:30 a.m. to 2:30 p.m. Students should allow 30 minutes to one hour for the procedure. As many as 32 students will be able to give blood within one hour.

The equipment for the blood drive will be set up in the CAC Ballroom, third floor, and will be in operation from 9 a.m. to 2:15 p.m. on Nov. 24 and 25.

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HAVEN FOR STUDENTS--UCGM and the First Unitarian Church sponsor the Inn Secure, a coffee house where Wichita youth can gather.

Church Provides Haven Known as Inn Secure

By KEVIN COOK
Staff Writer

The Inn Secure, located at 1501 Fairmount, is a place where young people can go for relaxation, discussion and recreation.

The Inn Secure is a coffee house sponsored by the First Unitarian Church and endorsed by the United Campus Christian Ministry. It is operated by a staff of young people who serve as coordinators for its operation on weekends.

Sandi Aultz, secretary of First Unitarian Church and member of the staff of the Inn Secure, feels that the coffee house is a constructive idea offering a place for Wichita's youth to gather.

"There is no age restriction on the persons who come here," Sandi commented. "We operate on a free system, with donations requested. The average number of people who attend is about 60 to 70. We have had as many as 150 here at one time," she added.

Sandi pointed out that there had been no official problems with the police, although one patron

said he spotted some narcotics agents. There has been some problem with dealing and smoking of marijuana, but the staff is trying to keep illegal drug use at a minimum.

The Inn Secure is planning several programs in weeks to come. This Friday, Glad Chaffin will present "Brahms on Piano."

Saturday there will be a paint-in, featuring a model in a bikini for body painting. The paint-in will consist of a "do your own thing" situation where anyone who wishes to paint can do so in the church garage for 10 cents.

On Nov. 28, Perry Procter will speak about the Police Review Board. An open night will be held Nov. 29.

The Inn Secure is open Friday and Saturday nights from 10 p.m. to 2 a.m.

SIGN UP THURSDAY OR FRIDAY IN THE CAC TO DONATE YOUR BLOOD NOV. 24 and 25

Journalism Frat Petition Approved

The petition of WSU's men in journalism for a campus chapter of Sigma Delta Chi was approved Saturday in San Diego in closing sessions of the Nov. 12-15 national convention of the professional journalism society.

WSU's petition was one of four approved at the convention. The others were University of Hawaii, University of Toledo and Fordham University.

WSU's chapter is the 103rd campus chapter approved by Sigma Delta Chi.

Bob Jordan, editor of The Sunflower and convention delegate from WSU's Men in Journalism, presented a report before the business session of professional journalists.

Jordan's presentation concerned his view that a campus chapter of Sigma Delta Chi will serve to strengthen the journalism program at WSU.

Immediately before voting on the four new campus chapters, journalists attending the convention had

opened membership in the previously all-male society to women in journalism.

Paul Dannelley, adviser to Men in Journalism and to the now-forming campus chapter of Sigma Delta Chi, said the local campus chapter will be open both to men and women.

Frank Angelo, managing editor of The Detroit Free Press and newly-elected president of Sigma Delta Chi, will come to Wichita in January to install the WSU campus chapter and to initiate 20 new members into the Kansas Professional Chapter of Sigma Delta Chi. The campus chapter and the professional chapter will hold their January meetings jointly.

Officers of Men in Journalism are Bruce Sankey, president; Pat Lackey, vice-president; Tony Jimenez, secretary; and Chuck Frazier, treasurer. Directors are Ron Crotty, Bob Jordan, Mike States, Cliff Bieberly, Kevin Cook, and Paul Chauncey.

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What's Happening?

Tuesday, November 18

10:30 a.m., UCCM Meeting, Lecture, Dr. Joseph Washington Jr., "Black Power and White Power," east CAC Ballroom
 11:30 a.m., Christian Science Organization, Meeting, Rm. 205, CAC
 11:30 a.m., UCCM Discussion, Dr. Joseph Washington Jr., "Black Religion--Past, Present and Future," CAC Author's Lounge
 12 Noon, UCCM Luncheon, Rm. 118 and 119, CAC
 1:30 p.m., Senior Recital, Helen Cornelsen and Linda Burkholder, DFAC Auditorium
 1:30 p.m., Air Force Testing, Rm. 209, Neff Hall
 1:30 p.m., Black Student Union, Lecture, Dr. Washington Jr., "Religion and the Black Revolution" (Members only)
 2:30 p.m., Book Review, Author's Lounge, CAC
 5:15 p.m., AWS Board Meeting, Rm. 307, CAC
 6 p.m., SGA, Senate Room, CAC
 6:30 p.m., Boeing Company Campus Mixer, Dinner, West CAC Ballroom
 8 p.m., Faculty Artist Series, Marian Abbott and Arthur Newman, DFAC Auditorium
 8 p.m., Latin Club Lecture, Dr. Richard Todd, "Pots and Pot Painters -- Mirror of Greek Life," Rm. 249, CAC

Wednesday, November 19

11:45 a.m., Noon Flickers, "Paper Hanger's Helper" and "Wrong Way Willie," CAC Theatre
 12 noon, UCCM luncheon, Rm. 118, CAC
 1:30 p.m., Student - Faculty Court, Senate Room
 3:30 p.m., Administrative Council, Morrison Board Room

Brass Choir, Jazz Ensemble To Present Joint Concert

WSU's Brass Choir and Jazz Arts Ensemble will present a joint concert at 12:30 p.m., Nov. 25 in the CAC Theatre.
 Both groups are directed by John Reed, WSU assistant professor of music.
 The Brass Choir will feature the "Fanfares Liturgiques" for brass and percussion by Tomasi.
 The Jazz Arts Ensemble will perform "Jazz Suite" by Seibert. "The Web" by Lalo Schfrin, "A Cake for Jake" with Jay Sollen-

'Bedazzled' Slated By Film Society

The Wichita Film Society presents "Bedazzled," an English comedy, filmed in color and cinemascope this week. The Noon Flickers' feature is two old-time comedies, "The Paper Hanger's Helper" and "Wrong Way Willie."

In "Bedazzled," a hip devil, sporting metal-rimmed glasses and long hair, negotiates and acquires the soul of a meek, love-sick cook in exchange for seven wishes. Aided by his employees, among them Raquel Welch as Lillian Lust, the devil deftly foils the cook's attempts to win his lady love.

Showings are at 7 and 9:30 p.m. Wednesday in the CAC Theatre. Admission is 50 cents for students and 75 cents for faculty members.

The Noon Flickers run from 11:45 a.m. to 1:30 p.m. in the CAC Theatre. Admission is 25 cents.

4 p.m., Inter-resident Council, CAC Board Room
 5:30 p.m., Mortar Board, Morrison Board Room
 5:30 p.m., Shocker Spurs, Rm. 205, CAC
 7 & 9:30 p.m., Wichita Film Society, "Bedazzled," CAC Theatre
 7:45 p.m., Sigma Alpha Eta meeting, A-212, CAC
 7:30 p.m., "Blood, Sweat & Tears" concert, Henry Levitt Arena
 7:30 p.m., Arnold Air Society, Rm. 205, CAC
 8 p.m., Bahai Club, Provincial Room

Thursday, November 20

12 noon, Christian Science College organization, Chapel
 12 noon, Medical Careers Club, Morrison Board Room
 1:30 p.m., Air Force Testing, Rm. 209 Neff Hall
 1:30 p.m., Senior Recital, Sandra Perashall Duncan, DFAC Concert Hall
 2:30 p.m., Charla Espanol, Rm. 254, CAC
 3:30 p.m., French Conversation, Newman Center
 7:30 p.m., Honors Society meeting, Rm. A-212, CAC
 8 p.m., CSR meeting, Rm. 254, CAC
 8 p.m., Faculty Artist, Paul Reed and Faculty Woodwind Quintet, DFAC Concert Hall

Friday, November 21

8 a.m., University College, Morrison Board Room
 12 noon, Business Office luncheon, Rm. 118 & 119, CAC
 3:15 p.m., Student-Faculty Relations Committee meeting, Morrison Board Room

berger, McPherson, Kan., sophomore, as featured trumpet soloist. An arrangement of "Scarborough Fair" by Roger Lewis Wichita senior, will also be performed. The concert will conclude with "Malaguena" in an arrangement from the Stan Kenton library. Schfrin is composer of music for "Mission Impossible" and other scores for television and movies.

Also performing will be a student brass quintet consisting of Grant W. Keast, Wichita; John Nelson, Wichita; Steve Slater, Concordia, Kan.; Christeen Callahan, Raytown, Mo.; and John Fellers, Wichita.

Opera Theatre Set to Perform Pair of Operas for Students

A town in ancient Greece and a 19th Century clockmaker's shop provide the settings for two operas to be presented Dec. 2, 6 and 7 by WSU's Opera Theatre. "Dido and Aeneas" and "A Spanish Hour" will be performed at 8 p.m. in the DFAC Concert Hall. Matinees for junior and senior high school students will be presented at 1 p.m. Nov. 25 and 26. Admission for the evening performances will be \$1.50 for general public and 75 cents for WSU students, faculty and staff.

"Dido and Aeneas," set in ancient Carthage, was written by Nahum Tate and is based on his play "Brutus of Alba" which is based in turn on Book IV of Virgil's "Aeneid." Music was composed by Henry Purcell. This work was written for and first produced by the Chelsea School in 1689.

The opera tells the story of Dido, Queen of Carthage, and her tragic romance with the Trojan Prince Aeneas. When Aeneas arrives in Carthage from the ruins of Troy, he courts Dido with the help of her ladies. She accepts and they go on a hunt with the entire court. Meanwhile, a sorceress with her attending witches, plots the ruin of Carthage and Dido.

One of the sorceress' followers, disguised as Mercury, messenger of the gods, finds Aeneas and commands him to fulfill his mission to found a new Troy on Latin soil. He reluctantly agrees to fulfill his duty even though it means leaving Dido. He tells Dido and tries to assure her that the gods are responsible for his desertion. Proudly and scornfully Dido rejects him, even when he promises to defy the gods and stay. The scene closed with the great aria, "When I Am Laid in Earth."
 "A Spanish Hour" was written by Maurice Ravel with text by Franc-Nohain, the pseudonym of Maurice le Grand. It was first performed in 1911.

This opera concerns the wife of a clockmaker named Torquemada, and her amorous misadventures. As the story unfolds, another major figure, Ramiro, transports grandfather clocks up and down stairs (the clocks are hiding places for the wife's lovers). The story ends with a surprise twist when she falls in love with the muscular Ramiro.

A small orchestra will perform with "Dido and Aeneas" and "A Spanish Hour" will utilize two pianos, harp and percussion ensemble.

George Gibson is director of Opera Theatre. Karen German,

former WSU student now living in Texas, is costume designer. Sets are designed by Richard Huff, with lights by Bill Andrews.

The cast for "Dido and Aeneas" includes Dido, played alternately by Eileen Broadie and Frances Lewis Sloan; Aeneas, played alternately by Larry Stetler and Michael Kennedy; Belinda, by Janice Moser Davis; Sorceress by Myrna Fletcher; First Witch by Gloria Campbell; Second Witch by Mary Rapps; Sailor by Patrick Jones; Second Woman by Cynthia Lackey; Attendant by Karen Ronsick Smith, and Spirit by Joyce Pfanschmidt.

Members of the chorus are Stephanie Ax, Linda Wilson, Linda Marsteller, Harva L. Mathews, Darlene Martin, Janice Thomas, Andrew Musick, Terry Mosier, Robert Neufeld, Calvin Beiller, Charles Erickson, Mike Bayouth, Harold Davis, William Anshutz and Gary Wilhelm.

In "A Spanish Hour" the cast includes Conception, Kathleen Weber; Gonzalve, Michael Lipe; Torquemada, Patrick Jones; Don Inigo Gomez, Larry Stetler; and Ramiro, played alternately by Gene Craven and Ronald Edwards.

Rare Book Curator to Talk In Informal Ablah Session

John Mayfield, curator of rare books and manuscripts at Syracuse University, will hold an informal question and answer session with students Thursday at 4 p.m. in Rm. 316 of Ablah Library.

Michael Heaston will moderate the discussion, which is open to any interested student.

Mayfield will also meet with the Senate Library Committee and the library faculty at 2 p.m. in the library staff room. All faculty members interested in rare books may attend.

The Associates of the University Library, a group interested in the development of the WSU library, is sponsoring Mayfield's visit.

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'Black and White Power'

Black Educator to Speak Today

United Campus Christian Ministry (UCCM) will sponsor a speech by Dr. Joseph Washington Jr., black author, educator and clergyman. The lecture, entitled "Black Power and White Power," will be held in the CAC ballroom at 11:30 a.m. today.

Dr. Washington, noted dean of the chapel and professor of religious studies at Beloit College in Wisconsin, will be featured at this week's CAC book review. He will discuss his three books in the

Free Press Bazaar In Planning Stages

The Committee for Student Rights will meet Thursday at 8 p.m. in the CAC. Plans for a Free Press benefit bazaar will be announced.

The purpose of the benefit will be to raise funds for legal expenses for the six Free Press staff members arrested at Butler County Junior College.

speech "Black Religion -- Past Present and Future" at 11:30 a.m. in the Author's lounge of the CAC.

Also Dr. Washington will speak to the Black Student Union on "Religion and the Black Revolution" at 1:30 p.m. in Rm. 249 of the CAC following a luncheon with members of the Afro-American Studies Committee and other interested faculty.

Rev. Thomas Townsend, WSU campus pastor, believes Dr. Washington's speech on "Black Power and White Power" will deal with basic misunderstandings about black and white power. He added Dr. Washington's most recent book entitled "Black and White Power Subreption," deals primarily with this problem.

According to Rev. Townsend, Dr. Washington will be the first out-of-town speaker sponsored by UCCM this semester. "Here's a well informed black educator and author and we thought it would be valuable for the WSU community to hear his views," he said.

Books by Dr. Washington include "Black Religion: The Negro and Christianity in the United States," which is an analysis of how religion has functioned in the black experience in America. "The Politics of God," which starts out with the assumption that black churches are going to be around for awhile and suggest what their goals should be. "Black and White Power Subreption," deals with misunderstandings about black and white power. All are available in the WSU Bookstore.

Rev. Townsend said, "Dr. Washington finds segregation wrong but has admitted that predominately black churches will exist for sometime."

Dr. Washington is vice-president of the National Association of College and University Chaplains and a member of the Board of Directors of the American Society of Cristian Ethics. He has also held positions as chaplain and professor of religion at three other U.S. colleges since 1961.

Cost Expert Says Blood Could Spill

WASHINGTON (AP)-- The Air Force cost expert credited with revealing a \$2 billion overrun in production of the huge C5A transport plane testified today he was warned by a superior there "would be blood all over the floor" if he gave the information to Congress.

A. E. Fitzgerald, 43, who since has been fired from his position, estimated at least \$1 billion could have been saved on production of the C5A plane if corrective measures he had suggested had been taken.

Fitzgerald said a process of isolation from his duties in the Pentagon began shortly after he told a Senate subcommittee, headed by Sen. William Proxmire, D-Wis., Nov. 13, 1968, that the C5A would cost billions more than original estimates. The same economy in government subcommittee heard more testimony today from Fitzgerald.

He said he had been the victim of "rumor and innuendo," had been told he was of no further use to the Air Force and was assigned

to minor duties following his testimony. He testified that his mail was opened before it reached his desk and that Robert Loot, Air Force comptroller advised him not to appear at another hearing before Fitzgerald got the official invitation.

Fitzgerald said Loot told him his testimony would result in Pentagon blood spilling and said that Clark Clifford, then secretary of defense, would not agree with his testimony.

"But Clifford didn't know what I was going to say," Fitzgerald testified.

"In my opinion this is the case of retaliation against a courageous public servant who did his duty and told the truth," Proxmire commented.

The Wisconsin senator said the Pentagon has challenged the right of Congress "to ask and receive nonclassified information about public contracts without those who give such information, truthfully and properly, losing their jobs."



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Dave Stallworth



Nate Bowman

Makes Brilliant Comeback

Finds A Home At Last

Stallworth, Bowman Team Up Again -- This Time With New York

NEW YORK-- Before professional basketball began this year, coaches and players alike in the National Basketball Association tabbed the New York Knickerbockers as the team to beat for the NBA title.

Now, 18 games into the season, the Knicks own 17 wins with only one loss.

Key to the Knicks' success has been bench strength. With Walt Frazier, Willis Reed, Bill Bradley, Dave DeBusschere and Dick Barnett starting, New York had a solid five-man rotation last year, but fell to the Boston Celtics in the playoffs.

This year they have the same five-man rotation and have added one key player -- Dave Stallworth of Wichita State. Stallworth, along with Cazzie Russell of Michigan and Mike Riordan were the bench the Knicks needed.

A dynasty that had been dreamed of in New York was now a reality.

The scene was Madison Square Garden, the event was the 1969-70 season opener for the New York Knicks and Seattle SuperSonics, when the final Knickerbocker player was introduced, the crowd of more than 15,000 stood and cheered.

Dave was a 25-year-old forward for the Knicks on the night of March 7, 197, when sudden and severe chest pains scared him. "Nothing like this ever happened before," he said.

After tests were made there and back in New York, Stallworth was told he had suffered a heart attack. He was confined to bed for 27 days and nights. He began to think he would be bed-ridden permanently. He figured he had played his final game of basketball, the game he loved from his boyhood days in Dallas and through years of stardom at Wichita State. The 6-foot-7 star was called "Dave the Rave."

But just when his spirits sunk to their lowest ebb, the doctors prescribed light exercise. "Take a walk once in a while," Stallworth was told. He learned that the damaged muscle could become strong again, with treatment and correct diet. Dave's spirits buoyed.

After being discharged from the hospital, Stallworth went home to Compton, Calif., spending two months with his parents. The idea of sticking in basketball--even as a coach--intrigued him. He loved the game.

He decided to go to Wichita, the

scene so familiar to him in his college years. At first, he jogged around the campus. Then it was informal half-court basketball games. He felt fine. Dave joined the Builders, an amateur team, and discovered he could still shoot, and was rebuilding his stamina. The next year he coached the club to the National Amateur Basketball Association championship finals, finishing 28-1. Tacoma beat the Builders in the title game.

"Everybody is afraid but me," Stallworth said in the summer of 199 as he attempted one of the most inspiring comebacks in the history of pro sports. The Knicks needed him as a reserve forward. New York had essentially used just five men in reaching the Eastern Division playoff finals before bowing to Boston.

But with Stallworth and Russell to spell DeBusschere and Bill Bradley, coach Red Holzman could have his now-famous "swarming" defense on the floor at all times. The bench has been a big help, and the Knicks opened the season with mid-season form.

Bowman Plagued

Bowman meanwhile had been plagued by hard luck ever since he was drafted number one by the Cincinnati Royals in 1965-66, following a brilliant career at Wichita

State. A 6-10 pivotman, Bowman missed most of his first two seasons in the league, because of ankle injuries. He shuttled back and forth between the tough Eastern League and the NBA-- after dislocating his ankle in a pre-season scrimmage game his rookie year. In his second season, after being traded to the Chicago Bulls, Nate played nine games and then suffered a similar injury. An agile performer, despite his 245-pound bulk-- the Knicks took advantage of his ability to step in cold and keep the team moving, allowing Walt Bellamy and Willis Reed a breather. Bowman has a good jump shot and moves well on the floor. This will be Nate's opportunity to train with the team. He was picked up from the Seattle SuperSonics last year after training began. He's anxious to get started. A hard worker, he has kept in good shape throughout the summer, playing in New York playgrounds. If he gets in enough playing time, Nate is sure he'll improve on his last season's scoring pace. Bowman, although scoring only 114 points through the season, hit the big shots when he was needed. Nate is again playing in the shadow of Bellamy and Reed, but coach Red Holzman doesn't count the big man short on ability.

Freshmen Dump Coffeyville, Capture Easy 41-13 Victory

COFFEYVILLE, Kan.-- The undefeated WSU freshmen added the finishing touches to a dismal Coffeyville football season by whipping the Red Ravens of the Jayhawk Junior College Conference by an easy 41-13 score.

WSU used the powerful running of Lou Tabor to stifle the Ravens early in the game. Tabor who picked up 106 yards in 19 carries during the contest cracked into the scoring column twice in the first period to send the Baby Shocks off and winging.

Tabor's first quarter touchdowns came on runs of two and 28 yards. Marvin Brown added the conversions both times.

The WSU team added another six points in the second period when Brown tallied on a two yard run. Coming back onto the field for the second half with a 21-0 lead, Wichita added two more touchdowns in the third quarter with quarterback Ron Friedman hitting Brown on a scoring pass, then Mark McClelland galloped six yards for another score.

Coffeyville, down 34-0 in the third quarter, came to life in the period as sophomore Ken Baker shot scoring passes to Steve Sprague and Alonzo Adair, with Buddy Rogers adding a PAT.

Wichita scored the final TD on a nine yard pass from Fried-

man to Dick Sampson with Brown again converting.

Paced by Tabor's 106 yard performance the Baby Shocks collected 188 yards rushing and tacked on 240 yards through the air by completing 13 of 26 pass attempts.

Coffeyville threw a record 50 passes hitting on 29 for a massive 307 yards. Sophomore Butch Chambers hauled in 15 passes for the Ravens.

	WSU	Ravens			
First Downs	14	15			
Yards Rushing	188	9			
Yards Passing	204	307			
Passes	13-26	29-50			
Passes Int.	1	4			
Punts	4-40	8-23			
Fumbles	3	1			
Penalties	6-60	5-55			
Score By Quarters:					
WSU	14	7	13	7	41
Coffeyville	0	0	0	13	13

Starting time for the WSU-Tulsa freshmen football game is set Friday at 1 p.m. at Cessna Stadium.

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ENTERTAINMENT

"The Star-Spangled Girl" will be presented Thursday thru Saturday by WSU Experimental Theatre in the Pit, basement of Wilner. 8:30 p.m., 75 cents for students.

"Live a Little!"

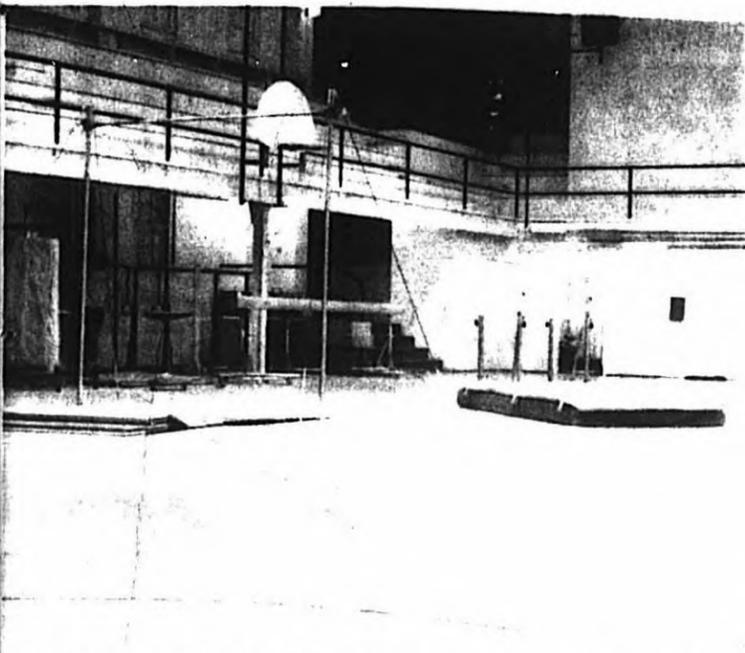
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PRESENTS PROBLEMS--Henrion Gymnasium will now be used on Sundays for Intramural Basketball.

Irish Break Usual Form, Accept Bowl

By The Associated Press

Notre Dame broke a 41-year tradition and agreed Monday to play in the Cotton Bowl Jan. 1. Penn State, Missouri and Mississippi led the wild scramble of other teams desiring the major post season football attraction.

The oldest of the bowls, the Rose Bowl in Pasadena, Calif., awaited the determination of representatives from the Big Ten and Pacific Eight, but the others began grabbing talent with the passing of the Monday noon deadline imposed by the National Collegiate Athletic Association.

In announcing its first bowl appearance since the famed Four Horsemen defeated Stanford in the Rose Bowl in 1925, the Fighting Irish accepted a date against the Southwest Conference champion--either Texas, 8-0, or Arkansas, 8-0, who meet for the title Dec. 6.

Here is the Bowl lineup:

ROSE BOWL, Pasadena, Calif. Southern California, 8-0-1 or UCLA, 8-0-1 vs. Michigan, 7-2 or Purdue, 7-2. The California schools meet Saturday.

ORANGE BOWL, Miami-Penn State, 9-0, vs. Missouri, 8-1.

COTTON BOWL, Dallas, Notre Dame, 7-1-1, vs. Texas, 8-0, or Arkansas, 8-0.

SUGAR BOWL, New Orleans, Mississippi, 6-3, vs. loser of Texas-Arkansas game.

GATOR BOWL, Jacksonville, Fla., Tennessee, 7-1 vs. Florida, 7-1-1.

SUN BOWL El Paso, Tex., Georgia- 6-3-1, vs. Nebraska, 7-2, Kansas State, 5-4 or Colorado, 6-3 or Arizona State, 6-2.

LIBERTY BOWL, Memphis, Tenn., Alabama, 6-3, vs. Nebraska, 7-2, or Oklahoma, 5-3 or Air Force, 6-3.

MVC Games Set

KANSAS CITY -- (AP) -- The Missouri Valley Conference announced Monday an eight-game basketball television schedule for a 12-state area.

All of the games will be televised at noon, CST, and will be in color, Valley Commissioner DeWitt Weaver said.

The schedule includes Louisville at Drake, Jan. 24, Tulsa at Wichita, Jan. 31, Memphis at Cincinnati Feb. 7, Cincinnati at Tulsa Feb. 14, Bradley at North Texas Feb. 21, St. Louis at Bradley and Drake at Louisville 3 p.m., CST in a doubleheader Feb. 28, and Cincinnati at St. Louis March 7.

Top Stars Say Drugs Will Stay in Athletics

NEW YORK -- Buffalo Bills' halfback O. J. Simpson, considered to be the greatest running back in college football history, and the Detroit Tigers' Denny McLain, the first pitcher in 34 years to win 30 games in a season, agree that there will be a continuing usage of drugs by athletes in the next decade.

In an interview with Sport magazine, both Simpson and McLain felt that drug use was the coming thing because of the extreme pressure on the athletes of today.

Simpson said, "I know guys who take those bennies and I think it's more of a psychological thing than physical." McLain countered by saying, "I know guys who take them in baseball and I think they work."

Simpson feels the trend will continue, "I think it's gonna keep going because the competition is tougher and there's more need for it. Whenever there is a need for it, somebody's gonna fill it...Well, I've seen guys in college taking bennies and stuff like that. That's everywhere, I don't care what anybody says. There's guys on just about everything in football. Maybe even in baseball they take bennies and stuff to get up for a game. And football is such an emotional game."

McLain said, "Sure. You look at baseball. We play 162 ball games and boy, you need something to get you up."

The next question asked was "We've heard about a starting pitcher taking a couple before a game and then going out and get-

ting knocked out in the first inning. He's gone for the next five hours, isn't he?"

"I've seen it too, old buddy," said McLain.

"Because of the injury factor and the fact that you have to perform and perform well, do you think this trend will continue?" McLain was asked.

"It has to," he said.

New Team Offers Money for Name

College expenses could be lessened greatly if someone can give Wichita's new AAA baseball team a name.

The contest was launched by Wichita Professional Baseball, Inc., the formal handle for the Cleveland Indians top farm club here. The team is a member of the American Association of baseball clubs.

Prize for selecting the winning name will be \$500 cash and two season box tickets for next summer's 70-game home schedule.

To enter the contest, write your suggestion for a nickname on a piece of paper or a postcard and in 25 words or less tell why it is the best name. Mail the entry to "Name the Team," Box 703- Fourth National Bank and Trust Co., Wichita, Kansas 67201.

The pick-a-name contest will run until Sunday, with entries accepted as long as they are post-marked by that date.

DONATE A PINT OF BLOOD TO THE RED CROSS ON NOV. 24 AND 25. SIGN UP TO GIVE THURSDAY OR FRIDAY AT THE ANGEL FLIGHT BOOTH IN THE CAC.

'Round About Campus



By **GLENN MELTZER**
Sports Writer

The Kappa Sigma team clenched the football intramural championship last week by making the most of three extra downs after their game with the independent Fantasies ended at 0-0.

According to intramural rules, if there is no score at the end of official playing time, each team is given three additional downs. The victory goes to the team which gains the most yards on those three plays.

The Kappas got going in the overtime first, but gained almost nothing on their first two plays. However, on the third try Dave Hayes, who has made outstanding catches all season, took an aerial from quarterback Rick Hansen for 21 yards.

The Fantasies mustered 12 yards in two downs, all on a pass which Don Torres tossed to his tight end. On their third try, the Fantasies' quarterback was dumped for a loss.

The Fantasies seemed to move the ball well against the Kappa defense, but were never able to cap a drive with a touchdown.

Wooglin's Boys, alias the men from Beta Theta Pi, won five out of 10 places in the intramural one-mile walk held recently in Henry Levitt Arena.

Taking first place honors was Loren Houltenberg of the Betas. Larry Popp claimed second and Brian McGuire walked in third.

Campus fraternities were distraught last week over a rapidly spreading rumor that fraternities would only be allowed three teams to represent their respective houses in intramural basketball competition. Many of the frats wanted to enter as many as six teams. Such a ruling would present as many as 20 men from some houses from participating in the intramural cage program.

Bill Butterworth, WSU intramural advisor, finally cleared the air to the fraternities over the telephone. He said the misunderstanding stemmed from the expanding girls' intramural program which will occupy the girls' court in Henrion Gym every day, thereby forcing the men to play their heavy schedule on only one court instead of two as they previously have done.

Since this is impossible, Butterworth has proposed to allow fraternities to have as many teams as they wish, but during the first semester, games will be held on two Sunday afternoons between 1 and 9 p.m.

Each game has been allotted one hour and 10 minutes, where last season the teams were given only an hour per game.

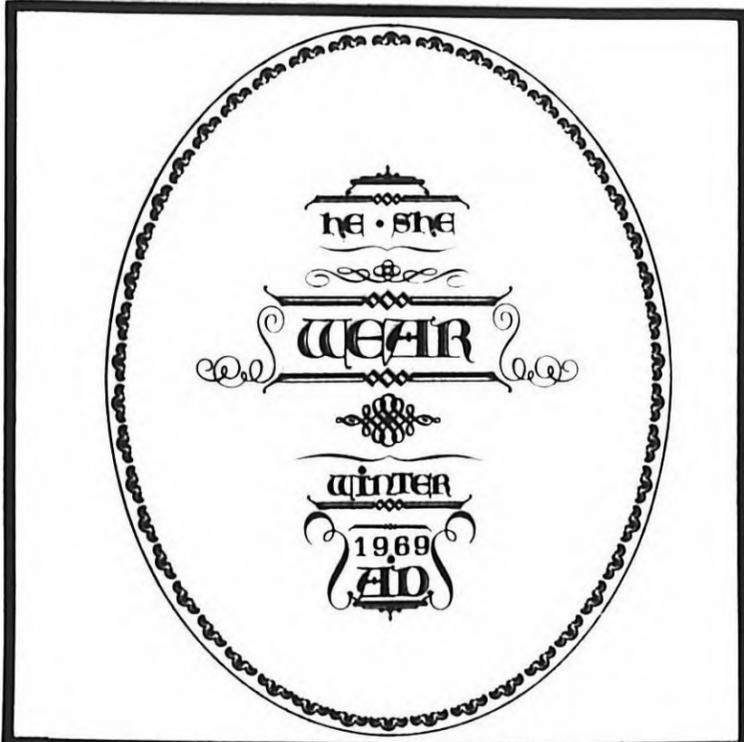
Varsity-Freshmen Tilt Scheduled For November 25

WSU's annual varsity-freshman basketball game will be held Nov. 25 at 8 p.m. in the Henry Levitt Arena.

Primary purpose of the contest is to give the coaches of each team a chance to view personnel in actual game situations.

Expected to start for the varsity are Greg Carney at one guard spot, Preston Carrington or Greg Rataj at the other guard, and, at the three inside positions, three of these four: Terry Benton, Dave Skinner, Jim Givens or Bob Thurman.

On the frosh squad, probable starters are Vince Smith and Mike Karras at the forwards, Steve Webster and Art Louvar at the guards, and Randy Wilson, a Wichita North product, at center.



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NOW through sat. (Nov. 22nd)

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NOV.
19
7:30**

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