



THE SUNFLOWER



WICHITA STATE UNIVERSITY

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WICHITA STATE UNIVERSITY

TUESDAY, OCTOBER 21, 1969

Cigarette Machines on Campus For First Time in Six Years

By ELAINE RECORDS
News Editor

For WSU students who looked, cigarettes were available on campus Monday for the first time in six years.

The State Board of Regents Friday rescinded its six-year-old ban on cigarette sales on Kansas campuses.

Larry Morgan, Goodland, the only regent who voted against the change, emphasized that the individual schools could still choose to bar the sale of cigarettes if they wish.

However, Monday at WSU, two cigarette vending machines were already in operation in the CAC. One is located in the Alibi snack shop, second floor. The other is in the recreation area.

William Glenn, director of the CAC, said he received word of the cigarette decision Friday afternoon. Dr. James Rhatigan, dean of students and president of the CAC board of directors, approved Glenn's request for installation of the vending machines the same afternoon.

According to Glenn, the machines were installed early Monday afternoon. Later this week, cigarettes should also be on sale at the CAC information counter, he added.

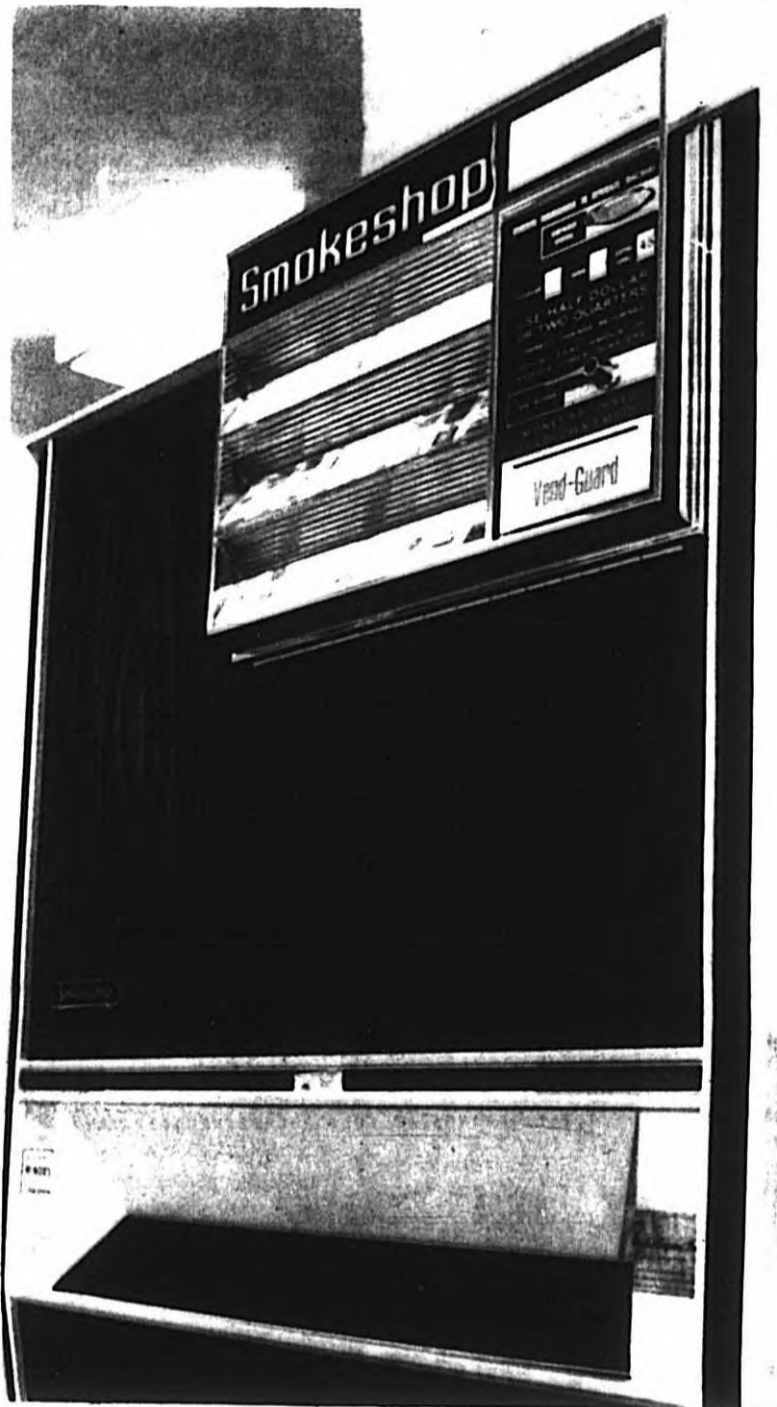
An application for a license which allows the sale of cigarettes was mailed to Topeka Friday, Glenn said. The application should have reached Topeka Monday, and the CAC should have the license today or Wednesday. Glenn explained that a license was not necessary for the operation of the vending machines, since the vending company carried that license.

Asked what revenue the CAC would receive from the machines, Glenn said profits are split with the vending machine company. However, revenue from cigarette sales at the information counter goes completely to the CAC.

Commenting on the price of cigarettes, Glenn said those sold at the information counter will be about the same price or a few cents less than those sold in the machines.

"There of course will be an increase in revenue due to the sale of cigarettes," Glenn said. "But its been so long since we have sold cigarettes that we'll

Continued on page 2



NEW SIGHT ON CAMPUS—Campus cigarette machines like this one are now in use in the CAC following action of the Board of Regents allowing such sales on state campuses.

Campaign to Oust Stucky Underway

The drive to oust SGA president Scott Stucky and vice president Chris Christian will move into high gear this week, according to the campaign's leader, Mary Lynn Stevens.

A booth will be set-up in the CAC today and Wednesday to collect more signatures on the petition calling for Stucky and Christian's recall. Over 120 signatures have been collected so far.

Miss Stevens, an SGA Senator, said Monday night she was confident that enough signatures would be obtained to have the two SGA leaders recalled.

The SGA Constitution requires that 25 per cent of students voting in the last election must sign a petition calling for recall of an SGA officer. In the SGA elections last spring, 1,913 students voted, thus requiring 479 names on any recall petition.

All fee-paying students at WSU are members of SGA and, therefore are eligible to sign the recall petitions.

The effort to send Stucky and Christian to early retirements

from campus politics stems from Stucky's opposition to "national issues" being injected into SGA Senate business.

Stucky has taken the position that SGA does not have the right to make judgements for all WSU students on controversial issues "especially since there is such wide diversity of opinion on a college campus."

Stucky introduced and Student Senate passed a statute last week outlawing SGA action on national issues. The vote was 15 to 11.

Miss Stevens and her backers contend that students are citizens of the community as well as the university.

"Many things which affect the non-university world have repercussions in the academic community," she argues. "Students have the right and the duty to express themselves on issues."

She also believes that preventing Senate action on national issues is doing a disservice to the students the SGA senators represent.

Ecstatic Umbrella Branching Out To Tackle More Youth Problems

By BOB JORDAN
Editor in Chief

If the Ecstatic Umbrella closed its doors to the public as reported last week in the Free Press, then someone forgot to inform its director, Cecil Findley.

In fact, the house has completed preliminary experimenting and is about to branch out into new areas where young adults need help.

Findley, who is a minister in the United Campus Christian Ministry, and chairman of the Young Adults Project Committee, said rumors that the Umbrella was closed were false.

The house began its work with young adult problems in September. "We started the operation experimentally. We were pushed into being a drug, runaway, crashpad service," Findley said. "But we never intended the house to deal with these problems exclusively."

Founded by the United Methodist Urban Ministry, "the Umbrella originally intended to deal with young adult problems wherever they exist," Findley related. House staff member Dennis Jos-

lin said, "our project has a much broader scope in mind. We want people to know we're not just interested in hippies and drugs."

The staff is hoping to open new facilities in new problem areas. "We hope to be able to fit the facilities to the problem instead of working the problems around the facilities," Joslin said. "But a lot will depend on funds," he added.

The staff's aim is to let different people work with different aspects of problems plaguing the community's young adults. Joslin said the Umbrella wants to send workers into different sections of the community to initiate programs.

After programs are started, workers will fade out of the picture and allow volunteers from the area to continue the work.

Some of the problems to be tackled concern high school dropouts, sex education, birth control information and rent practices near the city's universities.

Since the Umbrella began community work, it has had a "drug crisis" project underway. "When you have a drug crisis, you have

problems," Findley said. "We fail a lot, but we also bring about a lot of communication between parent and child."

The project provides information concerning drug usage and helps those who come into the house "on a bad trip," Findley said when someone is having a bad trip or is "treaking out," the staff members help the person come back down.

The Young Adults Project Committee is not "solely made up of Methodists," Findley said. "We have a psychiatrist and a doctor on the committee to see that we do a responsible job."

Speaking about the future activities of the Umbrella, Findley said the staff intends to maintain the drug crisis and runaway house. "However, we will try to make other arrangements for those of legal age who just want a place to sleep."

Findley admitted that negative feelings against the Ecstatic Umbrella do exist. "But we have no intentions of closing," he said.



'THE TEMPEST'—Rehearsals are now underway for the University Theatre's first production, 'The Tempest.' See page 9 for story.

176 Finish Peace March

Bethel Marchers Open Dialogue

Opening dialogue activities is what the Bethel College of Newton Peace Club is most proud of following its peace march.

Phil Unruh, Peace Club executive committee members, estimated 176 out of 192 starters finished the march Saturday. The group arrived at the 81 Drive-In Theater at 4:30 p.m.

A memorial service for all sold-

iers (enemy and allied) and children killed in the war was held at about 5:30 p.m. Dr. Alvin Beachy, Bible instructor at Bethel, conducted the service.

"We are focusing our attention on Wichita since it is the major military and industrial complex of Kansas," Unruh said. Emphasis was placed on the fact that they were against the war in Vietnam.

"The unique thing about the Bethel Peace Club is that it has been out in the community talking to people. A lot of dialogue has come from this.

"Opening up dialogue activities is what we're most proud of. We made appointments with organizations, individuals, and churches," Unruh said. "This was to create understanding and some type of tolerance. We didn't try to sell our thing."

The General Conference of the Mennonite Church endorsed the Peace Club's proposal to support the Oct. 15 Moratorium. The proposal was barely beaten by about 20 votes, according to Unruh. The conference has approximately 550 members.

Several times the marchers were harrassed or heckled by their opponents, he related.

Police confiscated some eggs before they could be thrown at the marchers. This was in Newton.

Unruh said six or seven Newton police cars flanked the marchers until they passed the city limits. "Police made sure no disturbances occurred."

After leaving Newton, three Highway Patrol cars escorted the marchers to Wichita. At every intersection for about three-quarters of the way there were hecklers. "At one point there were some eggs tossed at us," he said.

Sale of Cigarettes Allowed

Continued from Page 1

just have to wait and see how much increase there is," he added.

Dr. Rhatigan was contacted Monday regarding the possibility of cigarettes being sold in other locations on campus. He said, "The matter of placement is still under discussion, as the University is currently reviewing all vending machine operations."

Henry Bubb, a regent from Topeka, initiated the move to allow the sale of cigarettes on Kansas campuses.

"I don't believe in trying to regulate the morals of students over 18. They can get cigarettes anyway," Bubb, a nonsmoker for 30 years, remarked.

Also preceding the move, University of Kansas Chancellor Lawrence Chalmers presented a request from the council of presidents which asked that the ban be lifted.

Several colleges, including WSU Emporia State and K-State, had planned to submit results of referendums or petitions from their schools which would have added weight to the argument for cigarettes.

Bubb opposed the motion for an executive session. Vincent Borgart, Wichita, explained that the

presidents only wanted the ban withdrawn, and were not seeking the Regents' approval to sell cigarettes. Bubb added that he wanted the board to approve the sale of cigarettes.

Cromb described the issue as "a health deal," not a moral question.

After a 10-minute executive session, the board reconvened to pass the motion which permits the sale, without necessarily approving the purchase, of cigarettes.

After the move to allow cigarette sales, A. H. Cromb, Mission, asked for an executive session of the Board. It was his motion in 1964 which called for a total ban on tobacco products. His plan failed by one vote at that time.

Before WSU's student referendum was held Oct. 10 and 11, Scott Stucky, SGA president, presented two major reasons for allowing the sale of cigarettes on campus. They are: 1) the sales would provide a service to students by making a basic item available to them, and 2) the sales will serve the students by increasing CAC revenues.

The referendum, calling for a lift of the ban, passed at WSU by a vote of 883 in favor and 315 opposed.



WEARY MARCHER—Wearing black armbands to mourn the dead in Vietnam, marchers like this one walked from Newton to the 81 Drive In Theater Saturday.

BUY...SELL...TRADE with Shocker Classified

Ads for "Shocker Classified" cost \$1.50 per inch, payment in advance. Deadline is the day before publication. Ads may be placed in The Sunflower Business Office, located in the basement of Wilner Auditorium. Office hours are 1:30 to 5:30 p.m.

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ENTERTAINMENT

Talent Audition (no bands) Sat. Oct. 25 -- "The New Breed"--contemporary folk-rock group. \$1, Rosalea's Hotel, Harper, Kan. 8:30 p.m. Call 896-9121.

LOST AND FOUND

Found behind Neff Hall last Thursday: woman's pair of glasses. Identify and claim in Sunflower Business Office between 1:30 and 5:30 p.m.

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What's Happening?

Tuesday, October 21

12:30 p. m., Keyboard department, luncheon and meeting, Rv. 118 CAC
 2:30 p.m., Book review, "Urban Education - Problems and Prospects," William Perel, co-author, Authors' Lounge, CAC
 3 p.m., CAC Board of Directors, CAC Board Room.
 6 p.m., SGA meeting, CAC Senate Room
 8 p.m., Faculty Artist Series, Robert Musser, DFAC Aud.

Wednesday, October 22

11:45 a.m., Noon Flickers, "The Fatal Glass of Beer," "Face on the Barroom Floor" and "waiting for Baby," CAC Theater
 1:30 p.m., Student-Faculty Court CAC Senate Room
 2:30 p.m., College of business faculty, Rm. 114, Neff Hall
 3:30 p.m., Administrative Council, Morrison Board Room
 7 & 9:30 p.m., Wichita Film

Society, "The Haunting," CAC Theater
 8 p.m., Pep Council- CAC Senate Chamber

Thursday, October 23

11:45 a.m., Christian Science College Organization, Grace Memorial Chapel
 2:30 p.m., Charla Espanol, Rm. 254, CAC
 3 p.m., Graduate Council, Morrison Board Room
 3:30 p.m., French Conversation Newman Center
 7 & 9 p.m., CAC Activities Film, CAC Theater
 7:30 p.m., Aeronautical Engineering-AIAAA Branch, Rm. 212, CAC
 8 p.m., Senior recital, Mark Waite, DFAC Aud.

Friday, October 24

8 a. m., University College Morrison Board Room

Kinetic Art Film Series This Week

The Kinetic Art film series is scheduled for Wednesday, Thursday and Saturday in the CAC Theater. Each of the three different programs will be shown at 7 p.m. and 9:30 p.m.

The Kinetic Art is a collection of 26 short films from 16 leading film makers in Europe, Japan and the United States. Each of the three programs presents a diverse group of animated, experimental, pop, documentary and dramatic short films. Length ranges from 55 seconds to 55 minutes.

The Utah Daily Chronical describes this series as "...nothing short of fantastic," and recommends it for "hippies, avante garde fans, and just plain curious people."

Tickets will be sold at the door for 50 cents.

Liberal Arts Council Applications Available

Election of representatives to the Liberal Arts Council (LAC) is set for Nov. 7 in the CAC. Voting is open to all Liberal Arts students.

Applications are now being taken for council representative candidates in the student government office in the CAC. Applicants must be Liberal Arts majors and have at least a 2.0 grade point average.

The council was established late last year and is still in its fledgling stage.

SGA to Meet Tonight, Absenteeism Checked

WSU's SGA will hold its weekly meeting in the Senate Chamber of the CAC at 6 p.m. tonight. Scott Stucky, president, said proportional representative will be elected to SGA. Applications will be taken until the meeting, he added.

Senatorial absences are one item scheduled for discussion, Stucky continued. Only three unexcused absences are allowed before a senator may be relieved of duty. Seven senators will be investigated, he said.

SGA will also choose two representatives for the American Commuter Campus Association convention to be held Nov. 6-9 in New Orleans, La. The association was formed to study the problems of urban campuses.

SGA Position Open

Applications are now being taken in the SGA office for a proportional representative.

Undergraduates must have a 2.0 gpa and graduate students must be in good standing in their college.

of organizations on campus and a statue concerning office succession which will clarify the order elected officers will advance if a member should leave his post, are final items on the SGA agenda.



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Editorial

Awaken Sleeping Prexie

The popularity of jumping the gun is increasing at WSU. And Mary Lynn Stevens jumped the gun when she initiated a petition to recall Scott Stucky and Chris Christian from office.

There has never been an SGA president who didn't make mistakes, and there never will be. Recalling Stucky for a mistake that disturbed "a large segment" of the student body is not justified at this stage of the game.

Stucky went against some grains when he stated his feelings on the National Issues Policy, and managed to sway the Student Senate over to his side.

Recalling Stucky at this time is basically a poor decision for the simple reason that there would be no one better to fill the vacated position.

However, the recall move may serve a good purpose. Mary Lynn is not usually found in the roll of the handsome prince, but maybe her recall will serve as the "kiss" that awakens our sleeping beauty in the SGA office.

To date there have been five SGA meetings. Amendments have been made to the Constitution, the annual sign code changes were made, organizations were recognized, money was allocated to those organizations and cigarette sales were approved for the campus.

But now that the basic essentials are out of the way, it's time that the Senate get down to business.

Mickey Alive and Well

Despite the feelings of Stucky, the spirit of Mickey Mouse is alive and well in the Student Senate chambers. As organizations go, it's a "do-nothing" body.

Every year we have a president who walks into his office with a few big ideas, and a program he wants to initiate. And he usually ends up doing all or most of the work himself.

It can be narrowed down to two variables—poor management, or clever management. Either the presidents haven't been able to make their Senates work on their own, or the presidents haven't wanted them to.

If the former is correct, then Stucky should boot some people or issue a strong enough warning that his senators get down to doing something more constructive than keeping their chairs warm.

If the latter is correct, then the president had better wake up to the fact that his position as a leader is to spread his leadership, not keep it all in his own hands.

A "say-nothing, do-nothing" Senate is a potentially dangerous thing to have around and easy prey for those who want their policies and statutes to go through without some concerned questions from the body which will endorse them.

The individuals sitting on the Senate have the responsibility to make sure the SGA president works in the interests of the student body. And it's the president's duty to see that his Senate does the same.

Stucky has not yet begun to represent the students, but to do the basics required of the Senate as each session opens. But after five meetings filled with the essentials, he hasn't really had the chance.

If the handsome young prince does "her" job well, her white charger will do less trampling and more pulling the Senate together as a unified body of people actually working in the interests of the student body.

But don't lower your hooves, Mary Lynn, Stucky can use the criticism.



Readers Speak

Baby Denied Free Pass to Game

To the Editor:

During the past two years I have heard and read many adverse comments on the policies of Athletic Director, Burt Katzenmeyer. Most had referred to the Athletic Department as an extension of Neff Hall and the Business College.

Saturday I was confronted for the first time with one of these policies.

My wife and I decided that we would take our 21 month old son to see the Homecoming game but when we came to the gate we were astounded by the gatekeeper's demand for a full-price ticket for our son.

Now it is obvious that a baby doesn't take up much space and he certainly is not, as of this writing, a football fan, and at those prices he won't be able to become one, and neither will I.

Thank you, Katzenmeyer and Co. for gracious living.

W. Fred Steinle,
LA, Sr.

Independents Omitted

To the Editor:

The Engineering Council would like to take this opportunity to publicly thank the women of Delta Gamma and Delta Delta Delta sororities for the thoughtfulness they showed in sending congratulatory notes to the Homecoming display contest winners and also thank the women of Alpha Phi and Gamma Phi Beta sororities for the refreshments they brought after the Homecoming bonfire activities. We are indeed pleased to see that some groups and individuals view Homecoming as a University-wide effort supported by independents as well as Greeks.

In the Homecoming issue of The Sunflower, a few pages were devoted to pictures of students working on Homecoming displays. We felt the pictures were quite appropriate to the occasion,

but incomplete in that the independent organizations were completely ignored. In the Oct. 14th issue of The Sunflower a wrap-up story of Homecoming consisting of two pages of photographs again neglected the independent organizations.

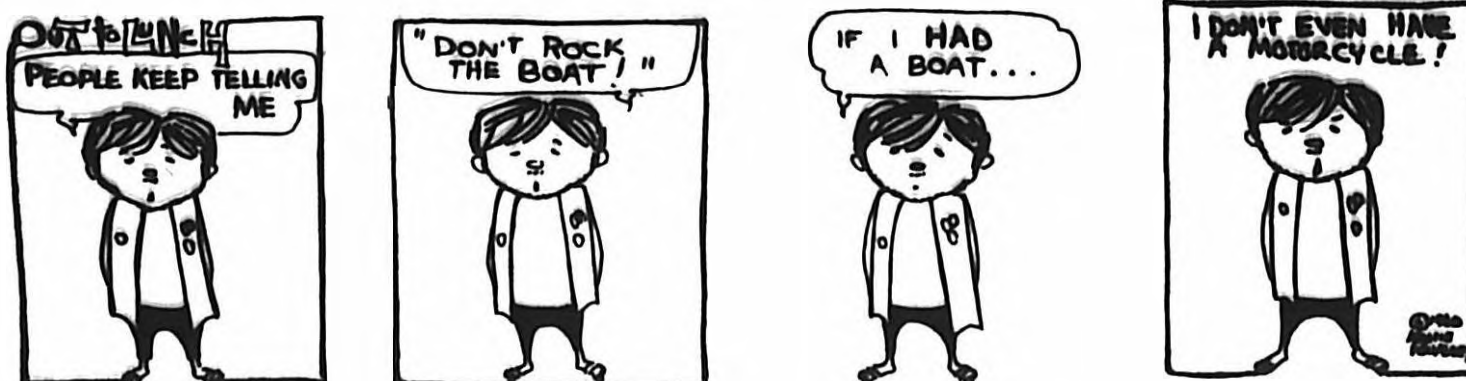
Also the Homecoming exhibit in the CAC seemed to have omitted the independent element of the University. The exhibit included among other things pictures of last year's first place sorority winner and the first and second place fraternity winners. It even had a picture of a non-winning fraternity. Yet somehow the first place independent winner of last year was left out. If you will recall, it was the 40 foot Shocker of the Engineering Council. We feel that the towering Shocker added something to the Homecoming activities and was certainly an impressive project.

Perhaps this lack of recognition of due credit for the independent organizations is a factor in the apathy of WSU. Homecoming is a big opportunity for non-Greek students to become involved in a University-wide project. This disregard of the independents by The Sunflower seems to depress student involvement.

Is it just an oversight on the part of The Sunflower, or is the independent effort subservient to that of the Greeks? We of the College of Engineering feel that enough effort has been put into the independent displays to afford at least mentioning them in The Sunflower.

Once again we would like to express our appreciation to those people who see the independent effort as one that is contributing to the spirit of our University.

WSU Engineering Council



The Sunflower

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Editor-in-Chief..... Bob Jordan
Managing Editor..... Cliff Bieberly
News Editor..... Elaine Records

Salty, Crusty Janis To Sing on Campus

She has been described by some as being as salty as seawater, as hard and crusty as sun-baked earth on the surface.

But flip the coin and she has the vulnerability of an innocent and helpless child. She describes herself as full of emotion with a need to release it. She is Janis Joplin.

Friday Wichtians will have an opportunity to see and hear Janis for themselves. Her concert-in-the-round, with tickets priced at \$4, \$5 and \$6, will be held at Henry Levitt Arena at 8 p.m.

Janis was born in Port Arthur, Tex. It is an oil refinery town populated by some 60,000 middle-income bracket people who like their drive-in movies, corner drug stores and get-married-to-the-guy-next-door way of life.

If one doesn't try to buck it, Port Arthur can be a "comfortable" place to live. Janis, however, began bucking like a wild colt when she was about 14.

"I was a sensitive child," she recalls. "I had a lot of hurts and confusions. You know, it's hard when you're a kid to be different. You're all full of things, and you don't know what it's about." Janis still harbors something less than fond feelings for her home town. "Man, those people hurt me," she said grimly.

When she was 17, Janis ran away. Since then she has been in and out of four colleges and worked in the folk clubs and bars of Venice Beach and San Francisco. She discovered that wasn't what she wanted.

Janis went back to the hillbilly bars of Austin, Tex., and there a friend of Chet Helm's found

her and brought her back to San Francisco. There, while singing with "Big Brother and the Holding Company" she found her style.

"I don't know what happened," she recalls. "I just exploded. I'd never sung like that before. I'd been into a Bessie Smith-type thing--big open notes. I stood still and I sang simple. But you can't sing like that in front of a rock band, all that rhythm and volume going."

"You have to sing loud and move wild with all that in back of you. It happened the first time, but then I got turned on to Otis Redding, and I just got into it more than ever. Now I don't know how to perform any other way. I've tried cooling myself and not screaming, and I've walked off feeling like nothing."

All good singers convey something of their private selves. Janis puts herself on the line. "I'm a victim of my own insides," she says. "There was a time when I wanted to know everything. I read a lot. I guess you'd say I was pretty intellectual. It's odd. I can't remember when it changed. It used to make me unhappy, all that feeling. I just didn't know what to do with it, but now I've learned how to make feeling work for me."

"I'm full of emotion, and I want a release. And if you're on stage and if it's really working and you've got the audience with you, it's a oneness you feel. I just want to feel as much as I can. It's not wise always, but it's super-valid, and maybe it's much wiser. It's what "soul" is all about."

Crystallinity Lecture Set Next Week

Dr. Glenn H. Brown, Regents Professor of chemistry at Kent State University, will speak on "Liquid Crystals and Some of Their Applications" Oct. 28 at WSU for a meeting of the American Chemical Society, Wichita Section.

Dr. Brown, who directs the Liquid Crystal Institute at Kent State, will speak at 8:15 p.m. in Rm. 306 McKinley Hall. He said his talk will include discussion of liquid crystals from the standpoint of the types of organic molecules which show this phenomenon when heated, as well as those systems which show the properties of liquid crystallinity when prepared from two or more components.

Structural evidence will be presented from X-ray and optical studies. The lecture will be open to the public without charge.

In 1964 he was selected by his colleagues at Kent State as the "most honored faculty member."

British Students To Compete in Debate

Two British students and two WSU students will debate in Wilner Auditorium at 8 p.m. Friday, Nov. 7.

Melvin P. Moorhouse, associate professor of speech, stated the topic as "This house believes that the power of the student has increased, is increasing, and ought to be diminished."

The debate is sponsored by the University Forum and has become a traditional event on the WSU campus.

The British debaters are Francis Beckett of the University of Keele and Alastair Finlayson of the University of Nottingham. The WSU debaters have not been selected yet.

Another international debate is scheduled for second semester, when a team from Russia will come to the WSU campus for the first time.

Both events are scheduled by the Speech Association of America (SAA) and its Committee on International Discussion and Debate.

The SAA International Debate

E0change dates back to 1922, when a team from Ooford University was invited by Bates College of Lewiston, Maine, to come to the U.S. In succeeding years, other American colleges became involved in the program. After World War II, the program was coordinated and directed by the Institute for International Education. Since 194, the SAA has handled all the arrangements.

The British-WSU debate is open to the public and will be free of charge. A reception for the touring British collegians will be held in Wilner Lounge following the debate.

'Hippodrome MC?'

Applications are being taken in the SGA office for Hippodrome master of ceremonies.

According to Chuck Wasser, Hippodrome general chairman, the deadline for applications is Nov. 10.

Auditions are scheduled for Nov. 15.

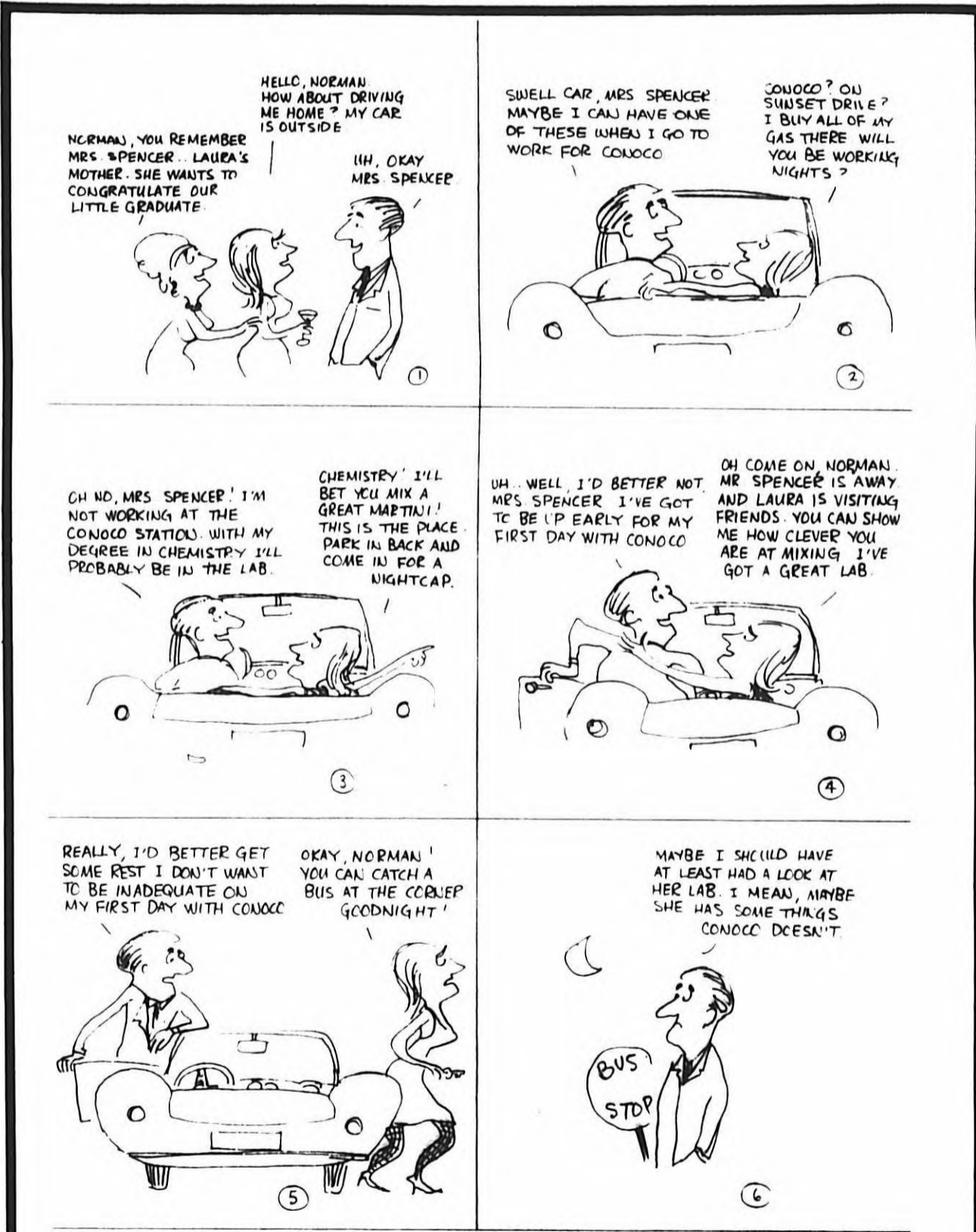
Urban Study Course Offered

Getting people acquainted with the problems of the city and the myths which surround these problems is the purpose of "The City: Stepchild of American Politics," a non-credit course sponsored by WSU's Division of Continuing Education.

Dr. Richard Zody, assistant professor of political science at WSU, is teaching the course which begins today. Classes will be held each Tuesday at 1 p.m.

Other non-credit courses being offered at WSU this fall include "Oil Painting," "Trees in the Landscape," "Reading Improvement," "Ceramics," "Art Appreciation," "Conversational French for Tourists," and "Conversational Spanish for Tourists."

All courses begin this week. Further information is available from the Division of Continuing Education, WSU.



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OCTOBER 30

Duerksen to Step Down as Dean Of WSU College of Fine Arts

Walter J. Duerksen, current dean of the WSU College of Fine Arts, has resigned his position effective June 30, 1970. The announcement was made by President Clark Ahlberg Saturday.

In paying tribute to Duerksen, Ahlberg said, "Few men have had the long and rich association with building a college and the creation of a tradition of excellence as has Dean Duerksen. Few universities have been so fortunate to have such a talent devotion and determined leadership as he has provided over the years.

"Music and art faculty members have long been a major resource for many community enterprises, such as the Wichita Symphony, and we are grateful for these strong ties which have been nur-

tured by Dean Duerksen and others," Ahlberg said.

Duerksen, who will complete 38 years as a member of the WSU faculty, was named dean of the School of Music in 1956. He became dean of the College of Fine Arts in 1961. He joined the faculty of Wichita University in 1932 after graduation in 1931. He also served as director of bands, chairman of the music department and director of the music school during his tenure.

In announcing his termination, Dean Duerksen said that he deemed it appropriate "to step aside and allow a new, dynamic and creative dean to come in, one who can readily relate to students and is qualified to develop programs in both art and music."

Duerksen received his master's degree from Northwestern University and did further graduate work at Julliard Conservatory and Columbia University.

Under Duerksen's leadership, the number of music majors increased from 60 to 472. Presently, 932 music and art majors are enrolled at WSU. The faculty has grown from 16 to 58 full-time members. The fine arts center, constructed in 1957, was named in honor of Duerksen in 1964.

Duerksen holds membership in Phi Mu Alpha Sinfonia, national professional music fraternity for men; International Council of Deans of Colleges of Fine Arts; National Association of Schools of Music; and Music Educators' National Conference.

He served 20 years as a board member of the Wichita Symphony Society and two years as a member of the Wichita Fine Arts Council. He is listed in "Who's Who in America."

President Ahlberg announced that, during the current academic year, a committee of five faculty and two students will conduct a national search of qualified candidates to replace Dean Duerksen.

"It is with reluctance and deep regret that I accept Dean Duerksen's request to be relieved as dean," Ahlberg said. "We are pleased, however, that he will continue as a distinguished professor and that we may call on his many talents in the service of the University. There are many important ways in which he can contribute to the achievement of our goals and objectives at the University."

Symphony to Dedicate Next Performance to Robertson

The Wichita Symphony Orchestra's second concert of the season will celebrate James Robertson's twentieth year as musical director-conductor with the group.

Robertson, who also conducts the two orchestras at WSU, will be featured at the Oct. 26 and 27 performances with no other guest artist.

Performances are scheduled for 3 p.m. Sunday and 8 p.m. Mon-

Logo Club Meets

Sigma Alpha Eta, the Logopedics Club, will hold a meeting Wednesday at 7:45 p.m. in the Kansas Room in the CAC.

day in Century II Concert Hall. Students may obtain tickets at no charge with their student identification cards. Tickets will be available at the DFAC ticket booth Oct. 22-27.

Robertson has directed the symphony for 20 of its 26 years, conducting the major subscription series, the three Young People's Concerts, the Senior Youth Orchestra and many special events planned by the symphony.

He has received numerous awards and honors, including the 196 award for distinguished service in contemporary music from the American Society of Composers, Authors and Publishers.

When are they going to legalize Pot?

A lot of people these days are going around saying it's only a matter of months until Acapulco Gold is available over the counter in menthol and king-size lengths.

Which is an indication of how little people know about marijuana. The real fact of the matter is that marijuana is a drug. Like all drugs, it affects the human body and the human brain. Like all drugs, it has side effects.

Today, research scientists are studying marijuana's effects on the brain, the nervous system, on chromosomes, and on various organs of the body. They're trying to find out why different people have different reactions to it.

They're studying its effects after one or two cigarettes, and they're trying to find out what happens with long term use.

Maybe it will turn out that there's no reason for it to be illegal. But nobody can be sure until all the facts are in. And until they all are, it's a pretty bum risk.

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FRIDAY OCT. 24 at 2 8 10

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This is the widely acclaimed account of a doctor's journey through a compelling landscape of dream and memory. Richly visual, startlingly dramatic, a cinematic landmark.

SATURDAY OCT. 25 at 2 8 10

FRANCOIS TRUFFAUT'S JULIE and JIM

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Although Truffaut evokes the romantic nostalgia before World War I, he exquisitely illuminates a modern woman. This film established him as the leader of the New Wave.

SUNDAY OCT. 26 at 2 8 10

THE LADY VANISHES ALFRED HITCHCOCK'S

Constantly flashing from melodrama to comedy, the film thrills the viewer and teases him to outguess the master of intrigue. With Michael Redgrave & Dame May Whitty.

MONDAY OCT. 27 at 2 8 10

SERGEI EISENSTEIN'S IVAN the TERRIBLE

Part 1 portrays a forbidding image of 16th century Russia. Part 2 recounts the murderous plot of the Russian landed gentry to dethrone Ivan IV. Portions in color.

TUESDAY OCT. 28 at 2 8 10

MICHELANGELO ANTONIONI'S L'AVVENTURA

This story of Italy's idle rich established Antonioni as one of the leading directors in the world and is a provocative statement about modern society. All-Time Film Great.

Write for or pick up a complete detailed program at theatre

Knitting Club Meets Each Monday Noon

The WSU Knitting Club meets each Monday at noon in Rm. 251 of the CAC.

The knitting club is open to faculty, staff and students, according to Johanne Loper, administrative assistant of the WSU Board of Trustees.

Mrs. Loper directs the activities of the club. She said they soon hope to have a display of the work done by the girls this semester. The knitting club was started at WSU about two years ago with the hope of educating the masses on the subject of knitting.

Mrs. Loper said there have been three meetings of the club this semester, with usually about eight to 10 girls in attendance. She said their second meeting had been "a real success" since more girls attended than usual.

She added that anyone interested was welcome to join the club.

Omicron Delta Takes 10 New Members

Omicron Delta, a men's leadership and scholarship honorary, took in 10 new members Thursday night.

The requirements for membership are that a student be in the top 30 per cent of his class and be at least a junior. If he meets these requirements and is interested in Omicron Delta, he must fill out an application listing his participation in various activities, including membership in other honoraries, athletic participation, student government participation, speech, music and dramatic arts, and all-around campus special interests. His application is then turned in to the advisors, Dr. James J. Rhatigan, Dr. Lyle Gohn and Dr. Richard Graham, and to the present members. His selection is based on his application and an investigation of his activities. Scholarship and leadership are stressed as important factors in evaluation.

Omicron Delta is presently petitioning the national office of Om-

icron Delta Kappa for acceptance as a national chapter. This entails having WSU investigated as an acceptable university. Then the chapter must be investigated. Sheldon Preskorn, president of Omicron Delta, expects acceptance as a national chapter by January, 1970.

Omicron Delta is currently helping Mortar Board organize this year's Egghead Week.

Coffee House To Open Friday

The Unitarian Church, in coordination with the United Campus Christian Ministry, is opening a coffee house this Friday.

Located at 1501 Fairmount, the coffee house will feature a variety of programming for future activities.

Hours will be from 10 p.m. to 2 a.m. on Friday's and Saturday's.



SHOCKER RALLY—The cheerleaders gave WSU's Shocker football squad a rousing send-off Friday before the team left for Cincinnati.

University Singers Will Hold Fall Concert Oct. 28 at DFAC

WSU's University Singers, under the direction of Robert S. Hines, will present their fall concert, Oct. 28, at 8 p.m. in the DFAC Concert Hall.

In the first half of the program, which will be a capella, the Singers will perform "Almighty and Everlasting God" by Orlando Gibbons, "O God,

Robert Musser To Present Recital Tonight

Robert Musser, assistant professor of oboe and music education at WSU, will present an oboe and saxophone recital at 8 p.m. tonight in the DFAC.

David Childs will provide accompaniment on piano and harpsichord. Also assisting will be Daniel Swaim on double bass continuo.

Wherefore Art Thou" by William Child, "Ave Maria" by Anton Bruckner, and two works which are two-choir arrangements, "miserere Domini" by Francesco Durante and "Holy, Holy" by Felix Mendelssohn. The Singers will form two separate choirs for these last two pieces.

The second half of the concert will feature a work written for choir and electronic tape, "Collect" by Leslie Bassett. William Walton's "Missa brevis" will be performed next with Katie Tolbert accompanying on the piano for the first movement.

The program will close with a collection of Negro spirituals.

Forty eight students were chosen for the University Singers this year. They are predominately upperclass voice students. Their director, Robert Hines, is chairman of the voice department in the school of music.

The public will be admitted to this concert without charge.



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'Simon and Garfunkel' To Sing Here Nov. 1

Simon and Garfunkel, popular singing duo will perform in concert at Henry Levitt Arena on Saturday, Nov. 1.

Simon and Garfunkel have been described as contemporary poets whose songs, while loosely in the mold of traditional folk with rock overtones, are preoccupations with loneliness, illusory existence, the pain of passing and lack of communication between the young and the old and even between the young themselves. Songs of this nature have brought considerable fame to the pair in a short time.

The two have been close friends

since their grammar school days in New York, when their common interest in singing and music brought them together.

They formed an act and performed at high school shows. Then they went their separate ways, Paul to major in English Literature at Queens College, and Art to major in math at Columbia U.

Periodically the two got together during their college years and performed in England at the Troubador and Enterprise night clubs in London and at the Edinburgh Folk Festival.

Back in the states, they did a number of guest spots on network TV shows and toured college campuses in the U.S. and Canada.

Their first single for Columbia records, "The Sounds of Silence," won them a gold record for sales of over a million dollars.

Other singles, "Homeward Bound," "I Am a Rock," and "A Hazy Shade of Winter" were all big hits. Three albums, "Parsley, Sage, Rosemary and Thyme," "The Graduate," and "Bookends" also resulted in gold records.

Paul Simon writes all the words and music for the team and Art does the arrangements.

Simon turned out a number of songs for "The Graduate" which he and Garfunkel later recorded. Garfunkel turned to acting recently in a feature role in Mike Nichol's "Catch-22."

"Bookends," the team's latest LP release, still sings of youthful trials and tribulations, but has also shifted to commentary on the frightening facts of loneliness in old age.

Simon and Garfunkel's music leans toward personal experience which accounts for their wide appeal.



WICHITA ENGAGEMENT SET--Paul Simon, left, and Art Garfunkel, popular folk-rock singers will perform Saturday, Nov. 1 in the Henry Levitt Arena.

History Club To Conduct Discussion

WSU's honorary history society, Phi Alpha Theta, will conduct a panel discussion concerning the research and writing of papers, dissertations, and books, October 22.

The panel members include Dr. J. Kelley Sowards, research professor of history and author of "Western Civilization to 1660;" Dr. Richard Todd, associate professor of history and co-editor of the "Journal of Rumanian Studies;" Dr. James C. Duram, assistant professor of history, who is presently working on a book concerning the writings of Norman Thomas; and Craig Miner, instructor of history, who is presently a Ph.D. candidate at the University of Colorado.

The meeting will be held in the Great Plains Room of the CAC at 8 p.m. The meeting is open to the public.

Chemistry Club To Conduct First Meeting Thursday

The WSU Chemistry Club will hold its first meeting of the year Thursday at 12:30 p.m. in Rm. 306 of McKinley.

Highlight of the meeting will be the presentation of officers for the new year, along with the top 10 chemistry students being awarded affiliate memberships into the American Chemical Society. Such memberships are granted for outstanding academic achievement in the field of chemistry.

The meeting will also feature a film on the Apollo 11 moon shot. It is open to the public.

Psychology Seminar to Host KU Faculty Member Friday

A seminar will be held Friday by the WSU psychology department. The guest speaker for the event will be Dr. Thomas Reilly of the University of Kansas. Dr. Reilly will be in Wichita Thursday and Friday at the Mental Health Center.

Dr. Reilly will speak Friday from 3 to 4:30 p.m. in the Seminar Room on the fourth floor of Jardine Hall.

Dr. Reilly's topic will be "The Past and Present Relation between Clinical and Community Psychology, Including Pioneering Efforts of Such Groups as the National Institute of Labor Education's Mental Health Program."

A half-hour of coffee and getting acquainted starting at 2:30 p.m. will precede the speech. The event is open to all interested students on campus.

Oct. 20 (Mon) thru. 25 (Sat)



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Theatre and Illusion' Selected For University Theatre Theme

Illusion--the question of what reality--a search for true identity--these make up the basic theme for WSU's University Theatre season this year.

"Theatre and Illusion" is the theme which binds the five plays of the season: "The Tempest," "The Balcony," "Madwoman of Chailot," "Six Characters in Search of an Author" and "Dark of the Moon."

"This year we have chosen plays that deal with illusion, rather than use it," Dr. Richard Welsbacher, director of University theatre, said. "The theme has fascinated playwrights since earliest times. The question is whisper and shout...who am I, really? Could it all be a dream? Is an event the same for all who experience it? Can we live naked to the truth? Perhaps no single concept has so preoccupied the theatre throughout history."

"And yet there has never been a time when man has been so plagued with doubts of reality as now. A war which is not a war, starvation in the midst of plenty, the re-writing of history and the dissolution of identity...these only begin to manifest the evasiveness of modern existence," he explained.

Dr. Welsbacher said the drama department selected this theme because it felt it was concerned with contemporary man and his problems even though plays from all eras deal with illusion. In fact, he commented that a principal problem with this theme

was narrowing down the many possible plays to five for performance.

FIRST PERFORMANCE

"The Tempest" by William Shakespeare is the first presentation this year. It will be staged Oct. 30-31 and Nov. 1. This romantic fairy tale deals with illusion because it concerns a man with supernatural powers able to conjure storms and control spirits. Dr. Welsbacher is directing this play.

"The Balcony" by Jean Genet, will be presented Dec. 11, 12 and 13. It is an exploration of the illusion of personality. Its mirror-image illusion presents the crisis of a search for identity. Joyce Cavarozzi, theater costumer, will be the director.

"Madwoman of Chailot" by Jean Giraudoux will be performed Feb. 26, 27 and 28. The illusion of sanity is treated in this play. The audience must decide who is really sane--the apparent mad ladies of Paris or the apparent sane businessmen whose plot to take over Paris is foiled by the ladies. The English adaptation is by Maurice Valency, and the director will be Audrey Needles, assistant professor of speech.

"Six Characters in Search of an Author" by Luigi Pirandello is scheduled for April 9, 10 and 11. Dr. Welsbacher described this play as the best known modern play on theater illusion. It is a complicated intertwining of three levels--the actors playing actors who play the six characters. The illusion concerns six characters who appear at

a rehearsal of another play and demand that those actors play them in a play. Director is Mary Jane Teall, WSU assistant professor and director of Community Theater.

The final production which will be May 14, 15 and 16, is "Dark of the Moon" by William Berney and Howard Richardson. This folk drama set in a southern mountain area concerns a witch boy (changeling) who falls in love with a mortal woman. The play deals with whether these two different worlds can exist on one level. Dr. Welsbacher is the director.

OFFERS CHALLENGE

Dr. Welsbacher said plays dealing with illusion often offer more of a challenge in ingenuity to technical directors. As an example, "Madwoman of Chailot" requires a trap door which leads under Paris. WSU's state has no trap door. "The Tempest" requires a minimum of three locations. To solve this problem, the technical director has designed and built a turntable set.

"Theatrical illusionistic effects are most fascinating. This type of thing is somehow more enjoyable on stage than on film or television. You can accept anything on film, for you know all about photographic manipulation. But when a person seemingly disappears on stage, it intrigues you. Although you know it is illusionary, you can't readily explain how it was done. I think this feeling adds excitement to the theater," Dr. Welsbacher said as he disappeared in a cloud of smoke, (presumably off to another rehearsal.)

Area High School Journalists Meet

R. F. "Bud" Harvison, assistant chief of the Kansas City Associated Press Bureau, will speak at WSU Saturday for the second Area II Regional Journalism Conference for high school journalists.

Registration for the conference is scheduled for 8:45 a.m. in Wilner Auditorium according to Paula Simons, Campus High School journalism adviser and conference chairman.

After introductions at 9:30 a.m. by Mrs. Simons, Paul Dannelley, WSU journalism department acting chairman, will speak briefly.

Britt Brown, vice president and secretary of the Wichita Eagle and The Wichita Beacon, Inc., will introduce Harvison.

From 10:45 a.m. to noon the students will participate in group sessions in sports, feature, editorial, and news writing, advertising, photography, yearbook layout and yearbook copy.

Critiques of high school papers will also be given. After an informal luncheon, participating students will hear evaluations of their group session work.

Leading the group sessions will be John Rodrigues, Colby Junior College; Bill Kentling, Wichita Eagle sports writer; Nada Burton, Council Grove High School; Jo Rogers, WSU assistant professor of journalism; Dorothy Wood, Eagle-Beacon editorial department; Jackle Raymond, McPherson High School; Fred McCreary, Salina High School, and William H. Boy-

er, Pratt Community Junior College.

Others include Sister M. Maureen, Madonna High School; Harold E. Landon, retail food advertising manager for Eagle-Beacon; Charles Rollins and Jack Ridley, Eagle-Beacon photography department; Katherine Rogers, Fort Hays, Kan., State College; Gary Mason, University of Kansas; Duane Shufelberger, Topeka West High School, and Edna Coder, Hays, Kan.

Newspaper critiques will be made by Don Granger, associate editor for public affairs, Wichita Eagle-Beacon; Dannelley; Gerald Demel, Kansas State College at Pittsburg; Suzanne Shaw, Wichita High School South and Mrs. Simons.

Perel to Discuss 'Urban Education' For Book Review

Dr. William Perel will hold a review on his new book, "Urban Education, Problems, and Prospects" today at 2:30 p.m. in the Authors' Lounge of the CAC Bookstore.

Dr. Perel's new book concerns itself with the flight of the middle class from the city, along with the problems of learning in the urban school system.

The public is cordially invited to attend.

Childhood Education Association to Meet

WSU's branch of the Association for Childhood Education will hold an organizational meeting Thursday at 7:30 p.m.

Anyone interested in children from ages two to twelve are invited to attend the meeting. Those attending will learn what the organization is and what value it can hold for them.

Choosing and Planning Your Career

Knowing the Employment Market

An Important Factor in Your Career Planning

Good career planning today calls for an earlier start, a longer look into the future, better preparation, and greater flexibility than in previous times. In must include an awareness of your needs, ambitions, interests, abilities, and aptitudes, as well as a familiarity with the employment market.

Becoming familiar with the employment market is not easy because it is complex and ever changing. Some of the factors causing the change are the national economic growth, increasing automation, population shifts from rural to urban areas, military manpower requirements, greater number of working women, and a rise in government employment.

According to the authoritative publication, "Occupational Outlook Handbook," published by the Bureau of Labor Statistics of the U.S. Department of Labor, some industrial groups will have greater employment than others by 1975. Industrial changes, ranked from fastest to slowest in terms of millions employed, are government, 46; services, 35; contract construction, 32; trade, 27; finance, insurance, real estate, 23; transportation, public utilities, 10; manufacturing, 9.5; mining, no change; agriculture, -18.

Likewise, by 1975 some occupational groups will have greater growth in employment than others. Occupational changes ranked from fastest to slowest in millions employed are professional, technical, 48; service, 34; clerical, 31; proprietary and managerial, 26; craftsmen, 24; sales, 23; operatives, 10; laborers, -4; farm, -18.

Within the fastest growing groups, employment growth will be faster in some occupations than in others in the next ten years. For example, employment in science and engineering will grow faster than in the professions in general. Employment in biology and physics is predicted to grow faster than in other sciences.

Therefore, it can be said that the occupations with the brightest future of all are engineering and the various sciences, especially those connected with physics, chemistry, biology, biochemistry, and mathematics. Technicians working as assistants to engineers and scientists will be in great demand in the next ten years.

The demand for almost all workers in the health field, from hospital attendants to physicians, dentists, and nurses, is expected to far exceed the supply. Teachers, who make up the largest of all the professions, will need to nearly double their present number to allow for increased enrollments, turnover, and replacement.

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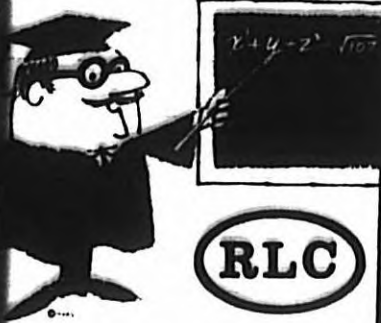
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Mickel Says Moral Inspiration No Job for Religion Department

By KEVIN COOK
Staff Writer

The new Department of Religion at WSU is expected to gain a lot of new students who are interested in the scope of religions for preparation in professional religious work as well as instruction for broadening their perspective of the world. Howard A. Mickel, acting chairman of the department, sees responsibility of a religious studies program as providing undergraduate academic instruction in the field of religion.

"Religious studies, as one of the humanities, should contribute to the student's understanding of religious phenomena rather than provide moral inspiration or training for professional religious work," said Mickel.

Mickel says that this emphasis on academic understanding of religion "should not obscure the fact that religion courses are also useful to students planning to go into professional religious work, social work, teaching, foreign service, or similar careers."

"The study of religion must be an academic in intent and universal in scope. It must concern itself with the total range of man's religious experience and the entire spectrum of religious phenomena rather than one particular religious tradition."

Dr. Mickel pointed out, however, that although the program would be world religion oriented, a disproportionate place should be given to Christianity and Judaism since they are the basis of our western heritage.

"There is considerable doubt," he said, "whether a person can understand a religion that manifests itself in cultural patterns that are not his own unless he can understand the dynamics of his own religion and culture."

Responsibilities

The religious scholar has a responsibility to his profession, just as all other scholars at a university do. He must adhere to the code of ethics and teaching standards, advocated by the profession, work to create better methods of teaching his subject, and contribute to the growth

Prof Gets Elected

Audrey Heacock, assistant professor of Romance languages, Latin, at WSU, was elected a member of the executive committee of the Classical Association of Kansas and Western Missouri at the meeting in Lawrence recently.

Miss Heacock indicated that she plans to work closely with the high school teachers of the state.

of knowledge in his field.

Student contacts in informal discussions, personal counseling, classroom work, lectures and religious organization provide invaluable "feed back" which helps to improve teaching and curriculum planning.

There is also a need to interpret the program of religion to other faculty. At the same time the religious instructor learns from faculty representing other fields so that the cross field interpretations will help to enrich the understanding of the interplay between religion and culture.

Public lectures on world religions, consultation on teaching religion in the public school, providing a report of religious teaching in regard to social and political issues, are some of the responsibilities to the community which the religious scholar undertakes in his capacity of a private citizen.

Dr. Mickel summarized the goals in teaching religion as follows:

*To acquaint the students with the variety of religious perspectives and problems.

*To cultivate an awareness of the different methods and disciplines that are involved in the study of religion.

*To learn to think critically about religious beliefs, practices and institutions.

*To provide a broad knowledge and appreciation of the Judeo-Christian heritage.

*To provide an awareness of the way religion is and might adapt itself to technological change.

"At the present time," Mickel states, "there are several disciplines involved in the study of religion, such as anthropology, archeology, sociology, psychology, history, and philosophy. The department of religion is that place within the university where the appropriateness of these disciplines in the study of religious phenomena is critically examined and from this unique stance concerns itself with the nature and history of man's encounter with the sacred."

Divisions

The field of religion is divided into three divisions:

The Field of Historical Studies--in this field, the focus is on the development of various religious traditions and on the development of religion in different periods and places.

The Field of Phenomenological and Methodological Studies--the first of these focuses on the structure of religious patterns as they can be observed regardless of time and space. In the field of methodological studies, the student is introduced to the various disciplines that

are capable of studying religious phenomena and to the problem of the appropriateness of these disciplines to the study.

Constructive Studies in Religion--in this field, the focus is on the ways that religion in its theological, ethical, and social expressions relates itself to the contemporary situation. Special attention is paid to new forms of religious expression that are emerging through its encounter with modern thought and cross-cultural perspectives.

The department of religion was established as an independent department at the December, 1968 meeting of the Kansas Board of Regents, on the recommendation of President Clark Ahlberg. An ad hoc committee on religion was set up by Dean J. Kelley Sowards to guide the organization of the new department. Under the guidance of the ad hoc committee, four curriculum changes were made. Three deletions from the curriculum were made in order to avoid repetition from other departmental courses. One addition was made in special studies, a concentrated study of a contemporary theologian, theological movement or religious issue, announced by the instructor when the course is scheduled. Instructor consent is a prerequisite.

The enrollment for Fall, 1969 in Religion is a total of 810 students. Nine out of 13 classes were closed during registration, and the department is expecting enrollment to increase in the future.

Chamber Music Presented Oct. 30

An evening of diversified chamber music will be presented Oct. 30 at 8 p.m. in the DFAC Concert Hall.

"Quartet in D Major, Op. 64, No. 5" by F. Joseph Haydn, will be played by Valerie Scheer, Wichita, violin; Dana Scheer, Wichita, violin; Jeanne Pierce, Wichita, viola; and Dana Jones, Lubbock, Texas, cello.

"Quintet in A Major, K. 581" by W.A. Mozart, will be played by Cynthia Scully, Pittsburg, Kansas, violin; Robert Prokes, Wichita, violin; Jeanne Jackson, Wichita, viola; Frederick Hood, Amarillo, Texas, cello; and Frank Bibb, Topeka, Kansas, clarinet.

"Quartet in B-flat Major, Op. 18, No. 6", by Beethoven will be performed by Robert Prokes and Venona Bomberger, Wichita, violin; Sherry Holcomb, Wichita, viola, and Frederick Hood, cello.

"Quintet in E-flat Major, Op. 44" by Robert Schumann will be

performed by Ellen Mordaszewski, Pittsfield, Mass., violin; Catherine Monts, Wichita, violin; Jeanne Jackson, viola; Catherine Roebke, Clay Center, Kansas, cello; and Mark Wait, Wichita, piano.

Students of W. James Jones, assistant professor of clarinet, will play two selections.

"Quintet in B-flat Major, Op. 55, no. 1" by Franz Danzi, will be played by Barbara Elsloo, Wichita, flute; Christine Klienfeldt, Wichita, oboe; Phillip Fields, Hutchinson, Kansas, clarinet; Susan Woodman, Derby, Kansas, bassoon; and William Nichols, Wichita, horn.

"Movement for Wind Instruments" by Charles Wourinen will be performed by Carolyn Cardullo, Wichita, flute; Diane Dobbins, Wichita, oboe; David Dobbins, Wichita, clarinet; Robert Callan, Wichita, bassoon; and Richard Bentson, Wichita, horn.

The public will be admitted without charge.

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Ex-Juco Mates Battle Saturday

Butch Dusharm and Gary Stockdell (punter for the Arkansas Razorbacks) are old buddies.

Saturday that friendship will go out the window for a few hours when Dusharm and his WSU teammates travel to Little Rock for an engagement with the Razorbacks.

Both Dusharm and Stockdell attended Ferrum Junior College in Virginia before going into the ranks of major college football. Stockdell and his undefeated Arkansas team are ranked fourth in the nation with only 13 points scored against them in six games.

Stockdell currently leads the Southwest Conference in punting with a 43.7 yard average. He has kicked a total of 19 times and ranks eighth in the nation, according to latest NCAA statistics.

Stockdell is a senior while Dusharm is a junior. In 1968, the amiable Stockdell averaged 39.9 yards per kick. He credits this to an off-season conditioning program in which he says his legs were strengthened. "I have a stronger and quicker kick now," he said.

With a punter such as Stockdell, the Razorbacks often see their defensive unit come into the game with the ball deep in their opponents' territory.

Against Texas Christian recently, he booted the ball 70 yards with play resuming on the three yard line.

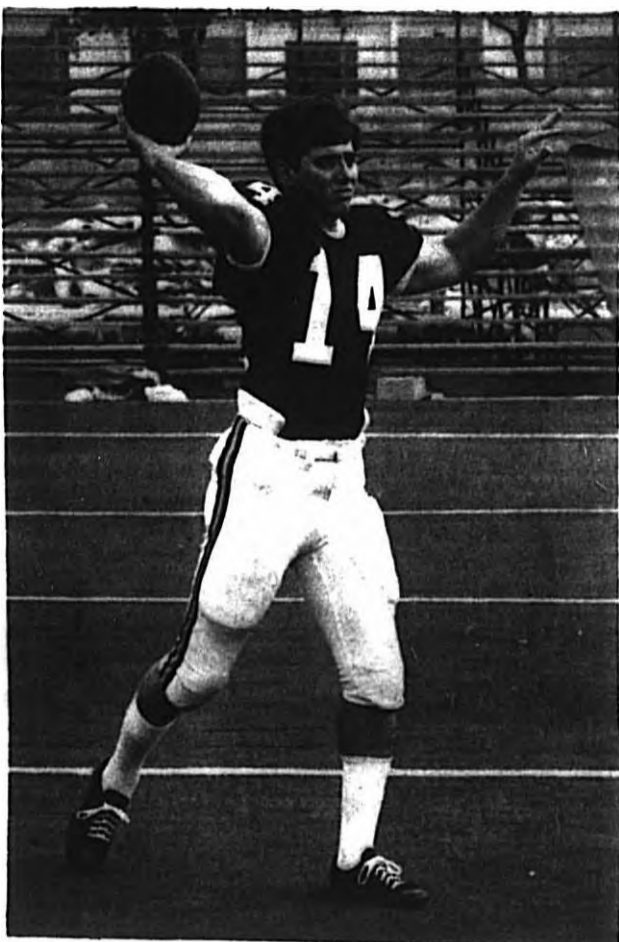
The biggest test of the season for the Razorback was against an always tough Baylor University II. With a gusty wind blowing most of the game, he wound up with a 43.7 yard average for his kicking chores. Baylor never really had good position and the Razorbacks took a 21-7 win home with them.

Stockdell is not hesitant to point out that his kicks are not the only deciding factor in the punting end of the game. "Our offensive team does a great job covering punts," he says. "They make sure I get all the roll possible, and kill any kicks with backspin. The line gives me great protection."

During practice periods, the punter leads the defensive team through daily exercises.

Traditionally Porker seniors take turns serving as captains for each game and last week Stockdell was the captain...the only difference being that Arkansas had a week off.

To Stockdell it doesn't really matter. "I'm just proud to be a Razorback," he says.



Dusharm who has been benched most of the last four games since he started in the opener knows Stockdell well and is eagerly looking forward to the contest.

"I was a freshman when he was a sophomore but I'll never forget some of those mile-high kicks he got off for us," Dusharm said of Stockdell.

Dusharm went on to describe Stockdell as a "big boy, about 6-foot-5. He had a chance to go to Notre Dame, but he's like the rest of us, he liked to raise a lot of hell; he really is a smart kid though," the second string quarterback noted.

Both Stockdell and Dusharm played with a winner in Juco, now Stockdell is with the fourth ranked team in the nation while Dusharm is warming the bench for a 1-5 Shocker club.

Dusharm knows of the Arkansas team and its national status, but is taking a simple look at the game when he says, "we have everything to gain if we win and nothing to lose with a loss. I look at it this way--no one expected us to beat Utah State and we did."

Favored Kappa Sigs Lose to Betas, 12-0

Cessna Stadium would have been delighted to play host to the Beta I vs. Kappa Sigma I game on its turf last Thursday.

The Kappa Sigma team was favored to win, but was defeated by the determined Betas, 12-0.

The game was one of the hardest see-saw battles in intramural football this year.

The Betas drew first blood when quarterback Roger Hickel tossed a pass to Jim Walker. The second TD also came on a pass. This time it was Hickel to Cliff Jones. The Kappa Sigs hit paydirt once, but it was called back on a penalty.

Directing the Beta I team was another speedster, Roger Hickel, younger brother of Gary. His primary targets were his brother, Walker, Jones and Beta president, Gary Austerman.

The Kappa Sigma team had just as much to boast about in the speed department with the fancy running and passing of quarterback Rick Hanson and his shifty receiver, Mike Nigg. Kappa receiver Dave Hayes also holds his own in the receiving department having already snarled six TD passes thus far this season.

The Kappa Sigma defensive line was spearheaded by Jeff Bickel and Dwight Vonfelt, the latter considered one of the best linemen in the league.

The rest of the interior punch came from Bill Johnston and Mike Casey.

Both teams are now 3-1 in league play.

Playoffs for the teams will begin at the conclusion of the season Wednesday.

Roy Old Person Gets Third Team Takes Second Place

Senior Roy Old Person finished third to lead WSU to a second place finish in a triangular meet at Echo Hills Saturday.

Kansas State claimed first while the Drake Bulldogs were third. Old Person, who had held the meet mark, saw it broken by the first two individuals.

For the Wildcats, ace Jerome Howe, a sophomore from Iowa, had a record-breaking time of 19:46.9. Drake's Lynn Lee also broke Old Person's mark only .9 of a second back.

Drake, a constant nemesis of the Shocks, finished behind the

Shocks for the first time in many years.

WSU will now prepare primarily for the Missouri Valley Conference Meet. Old Person is expected to be one of the chief contenders for the individual crown.

The Shockers' other runners finished in the No. 11, 12, 14 and 15 places. David Robl, who has been on the injured list for the past few weeks, claimed the 15th spot for the WSU team with a time of 20:58.

Team scores were: K-State 26, WSU 55, and Drake 56.

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Speaking Of Sports

By **TONY JIMENEZ**
Sports Editor

Final exams come twice a year for students at Wichita State which is more than enough. On the gridiron, Ben Wilson and his football crew take their big test every Saturday.

For five straight weeks, the Shocks have failed the big one.

Things, however, are not as dismal as they may seem at this point of the season.

True, the Shocks face one of the country's best in Little Rock, Ark., this weekend, and the chances of a victory are slim. Let's be honest, a win would be like the New York Mets winning the World Series... unreal. But, the Shocks can gain some face by playing the Razorbacks a close game. And one thing is certain, if WSU keeps playing with the never die attitude that is present, they might just raise some eyebrows Saturday.

After the Arkansas game, there is still North Texas, Louisville and the Tulsa Golden Hurricane to contend with. Not one of these will be a breather.

What more can a coach ask for than for his team to give their best efforts? Nothing. So, with the football campaign near its end, many are beginning to consider next year's prospects. It's only natural to do this. Nobody likes to loose and at WSU Ben Wilson and his club are no exception. They, however, aren't thinking about next year; thoughts are now on Saturday's game, where they should be.

And, even if the Shocks lose the rest of them, nothing more can be done than to give 100 per cent and hope for the best.

Crowd support, which people cannot get through their heads, is all important. Yes, fans have been turning out more than ever, but still more are needed. Consider that the three home games WSU has already completed have drawn less than what turns out for one game at Kansas University and Kansas State games.

It is a frustrating situation and one which some individuals on the WSU campus have not given up on. The problem is that more of these individuals are needed to build the program.

WSU football will grow to the stature of KU and K-State, the only factor to be considered is when.

It will indeed take longer if people are content to sit at home watching the idiot box or listening to other college games.

This writer only hopes that fans, and students especially, turn out to fill Cessna Stadium for the final home game against Tulsa.

Karate Team Claims Second In All-College Tournament

With two of their top competitors out of action, WSU claimed a second place finish in the Kansas All College Karate Championship Tournament held at Sacred Heart College Saturday.

WSU sorely missed the duo of Roger Carpenter, who withdrew because of the extra duties he had to assume as tourney director and Craig Henry, who was elected by his team members to participate on the Southwest team in a match against the New England squad.

The Shockers were dumped in the finals match by the Oklahoma Sooners, 8-1. They had won the right to meet OU by defeating Kansas University 5-4. OU had a fairly easy time all the way around as they won their match to the finals by slipping past El Central Junior College of Dallas, Tex., with a score of 7-1.

In the KATE competition, which is on the form part of the sport, WSU's Henry claimed a third place in the black belt class.

Doug Lynn of OU was first, while Walter Matson of Boston



College was second. In other belt divisions, Mike Sheahon of KU won the White Belt competition, Robert Ryan was first in the Green Class and Alton Evans of Wichita won the Brown Belt's first place.

Individual match winners include, white belt, La Don Hohnson, Wichita; green belt, Jim Eckhardt, Oklahoma University; brown belt, Ken Ventura, Houston, Texas; and black belt, Harold Gross, Fort Worth, Texas.

Wichita State Drops MVC Game, 21-14

Quarterback Albert Johnson, substituting for injured Jim Ousley, threw three touchdown passes as the Cincinnati Bearcats rolled to a 21-14 Missouri Valley Conference win over WSU Saturday afternoon.

Johnson, a sophomore, had completed only three passes before the contest but was on the mark against the Shocks.

With the game only nine and a half minutes old, the Cats struck for their initial TD of the game.

The first Cincinnati score came when Johnson threaded a pass to end Danny Hoothaus on the Shocker 20-yard line. The play covered a total of 39 yards.

After the next kickoff, senior Kenny Lee, who rushed for enough yards to come within 18 yards of the 1000 mark, fumbled and Cincy capitalized. The ball was on the 27-yard line when Johnson found All-America candidate Jim O'Brien all alone for the second score and a 14-0 Bearcat lead.

In the third period the Shockers came out with Bob Renner and fullback Randy Cayce doing the majority of the ground gaining. Renner, who proved himself a triple threat since the early going in the season, often kept WSU drives going with his runs on short yardage situations.

The first Shocker score came on a fourth down play when Renner scored on a two yard effort. In the early portion of the final period of play, Cincy scored this time with the Johnson to O'Brien combination covering 14 yards.

WSU countered with a score late in the game when ex-Derby High School ace Steve Moore intercepted a Cincinnati aerial. With the pigskin on the Cincy 31, Renner rammed his way over from three yards. Ray Kincaid booted his second point of the day and the Shocks were on the bottom side of a 21-14 score.

The loss left the Shocks with an 0-2 mark in the MVC and an overall mark of 1-5.



CAGERS OPEN DRILLS—WSU began basketball practice last Wednesday with eight lettermen returning. The first game is Dec. 2 against Oregon.

High Scoring Contest Due to Special Skills

New York (AP)—Football is developing a race of throwers and catchers and that's the reason behind the runaway scores, Bud Wilkinson, former Oklahoma football coach, said recently.

"People are constantly asking me the cause of such high scoring," Wilkinson said.

"Scores are skyrocketing--50-0, 60-0--and they will continue.

"Throwing, catching and kicking the football is fun. Players practice it 52 weeks in the year be-

cause they like it. They develop special skills.

"There is no pleasure in tackling and blocking, so these skills are neglected. Players are forced to perform them only for a few weeks during spring practice and during the season.

"So offensive skill factors build up and defensive skills fail to keep pace.

Wilkinson, who during his career at Oklahoma won 139 games, lost 27 and tied 4 for one of the all-time winning records in the game.

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